ENCICLOPEDIA DEL PERFECCIONAMIENTO DE LA TÉCNICA PIANÍSTICA

VOLUMEN XLIV

“BIPUNTOLOGÍA”

Op. 79
2020

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http://imslp.org/wiki/Category:Parodi_Ortega,_Luis_F%C3%A9lix
http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/compositor.html?slug=luis-felix-parodi-ortega
https://es.scribd.com/
http://escueladesalmodia.blogspot.com/

BIPUNTOLOGÍA, Op. 79.

ESCALAS DE TONOS ENTEROS EN TERCERAS.

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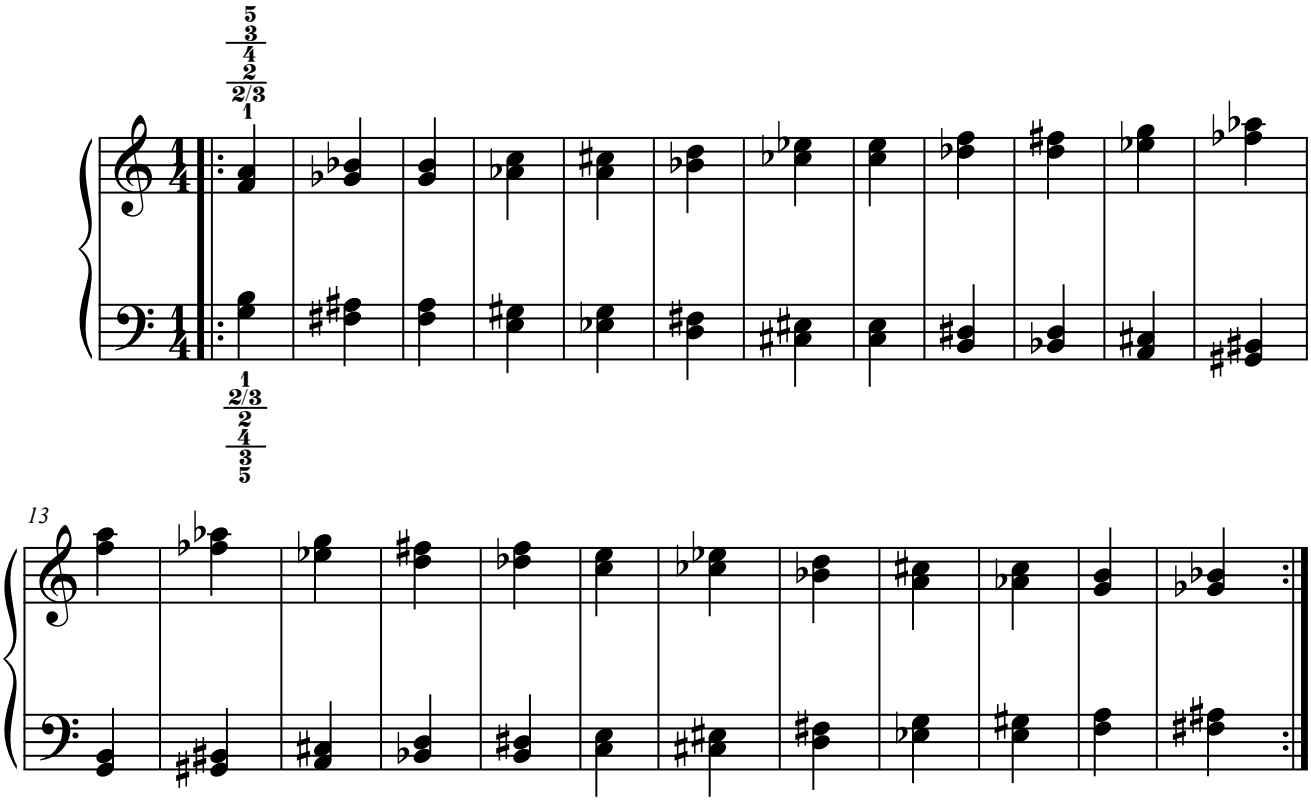
0. EJERCICIOS PREPARATORIOS.

0.1. Ejercicio n.º 1.



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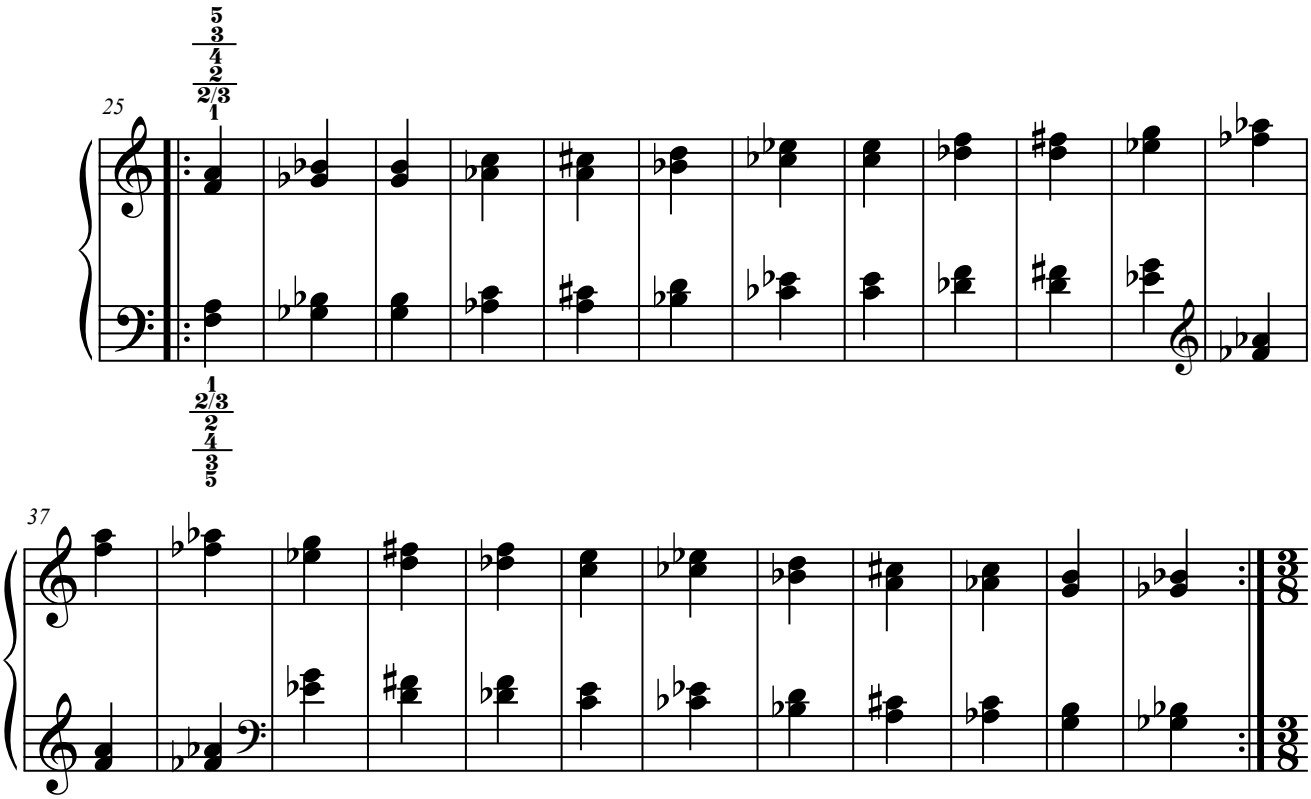

Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.

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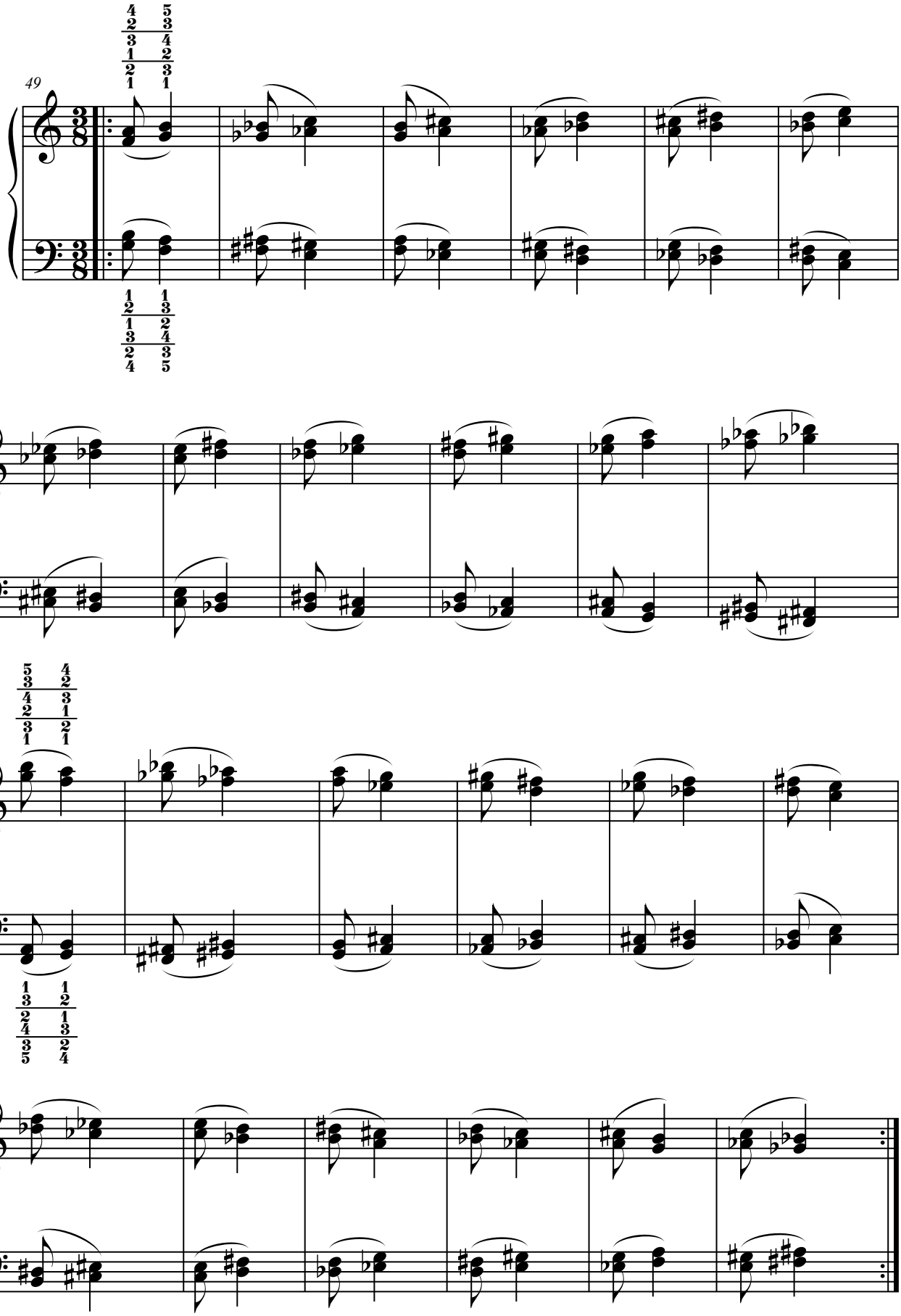

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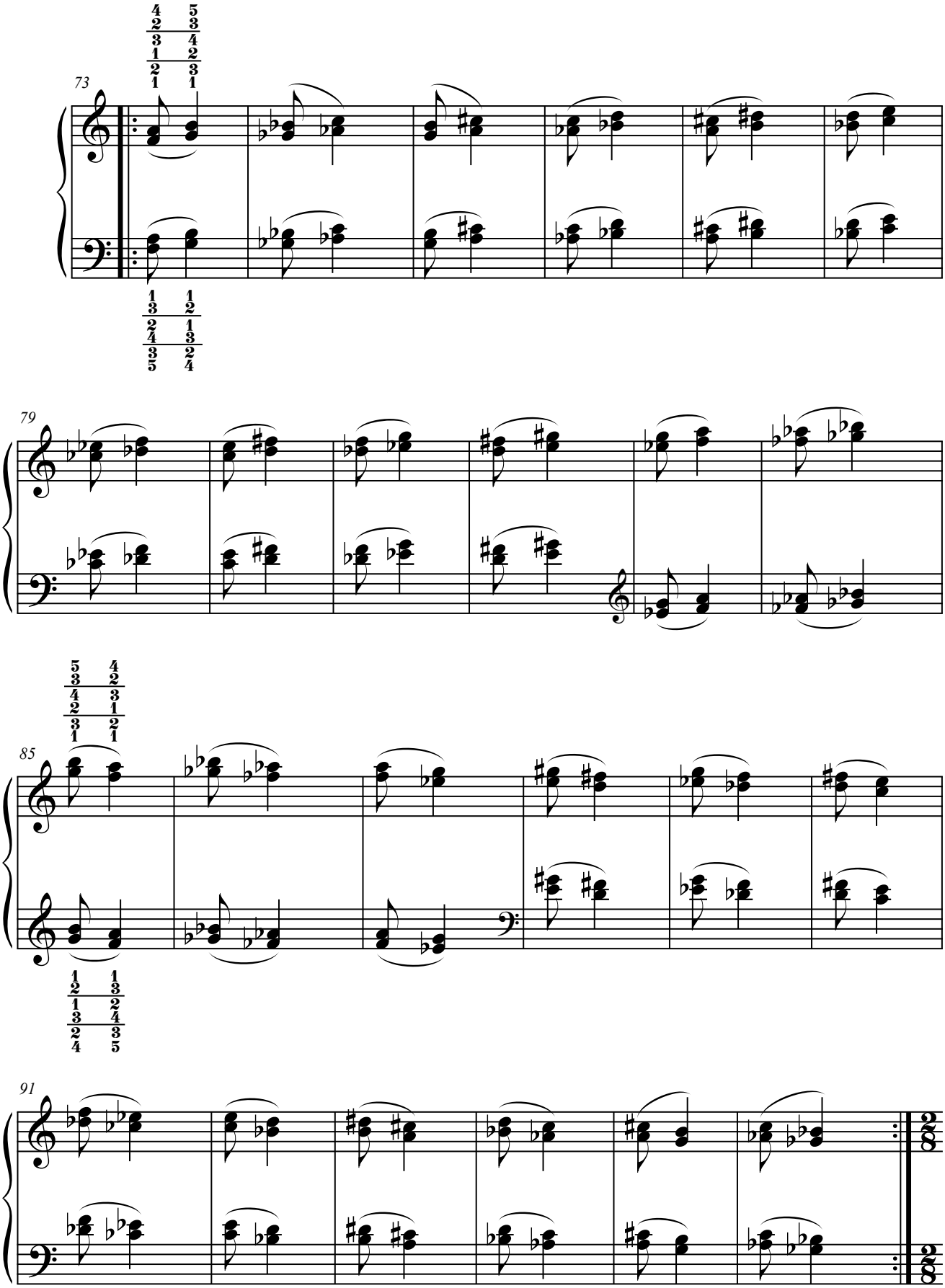

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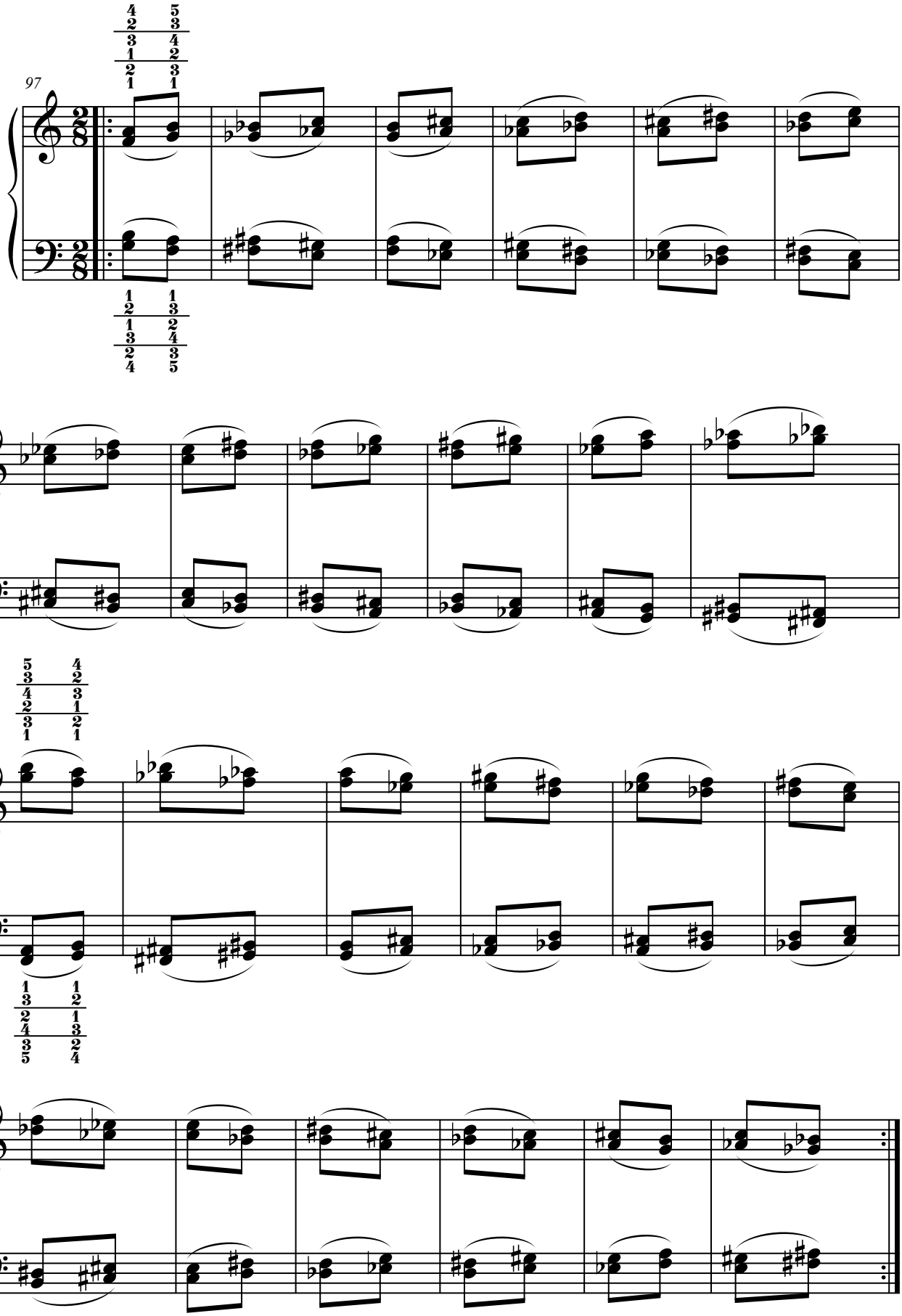

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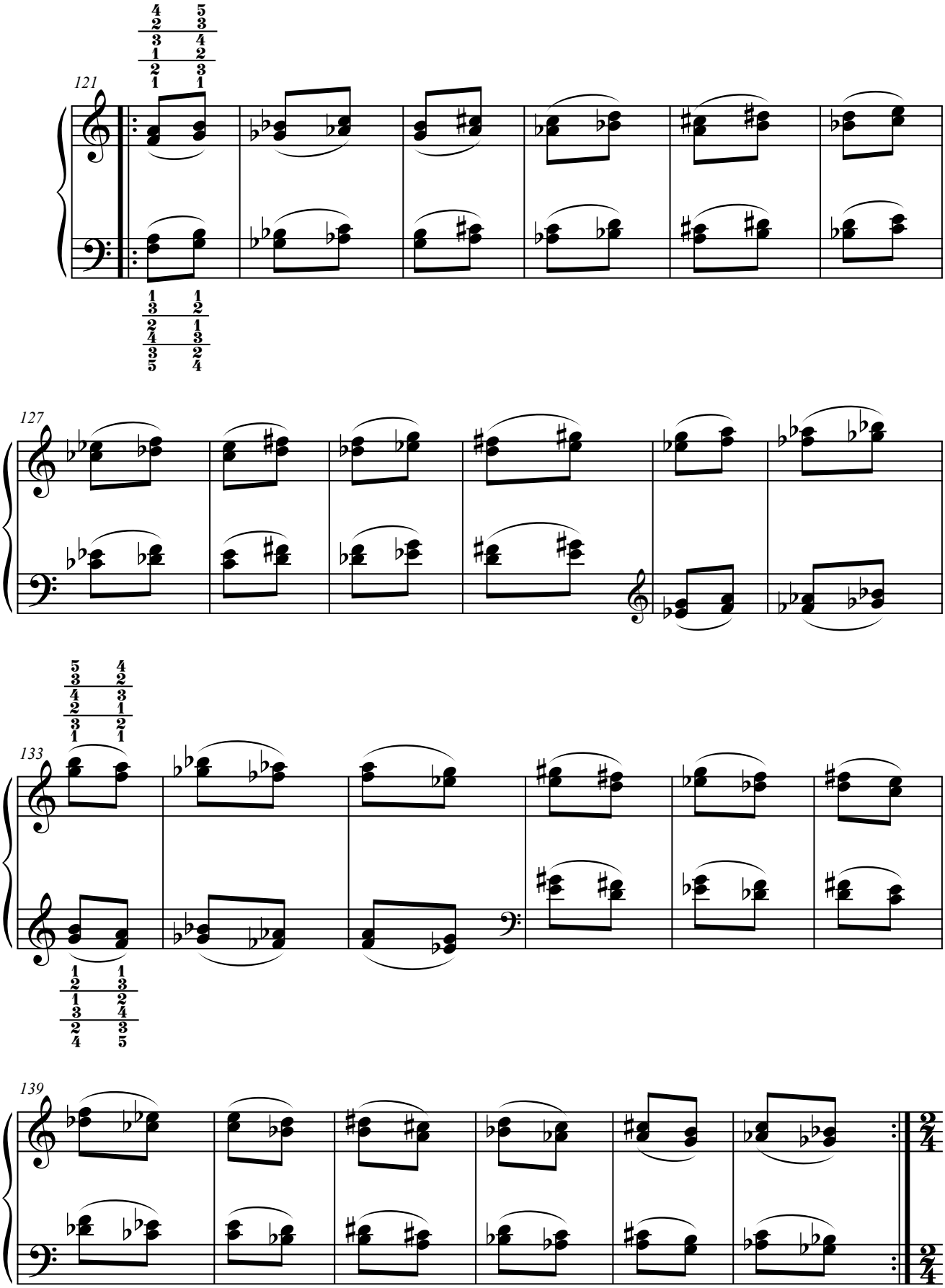

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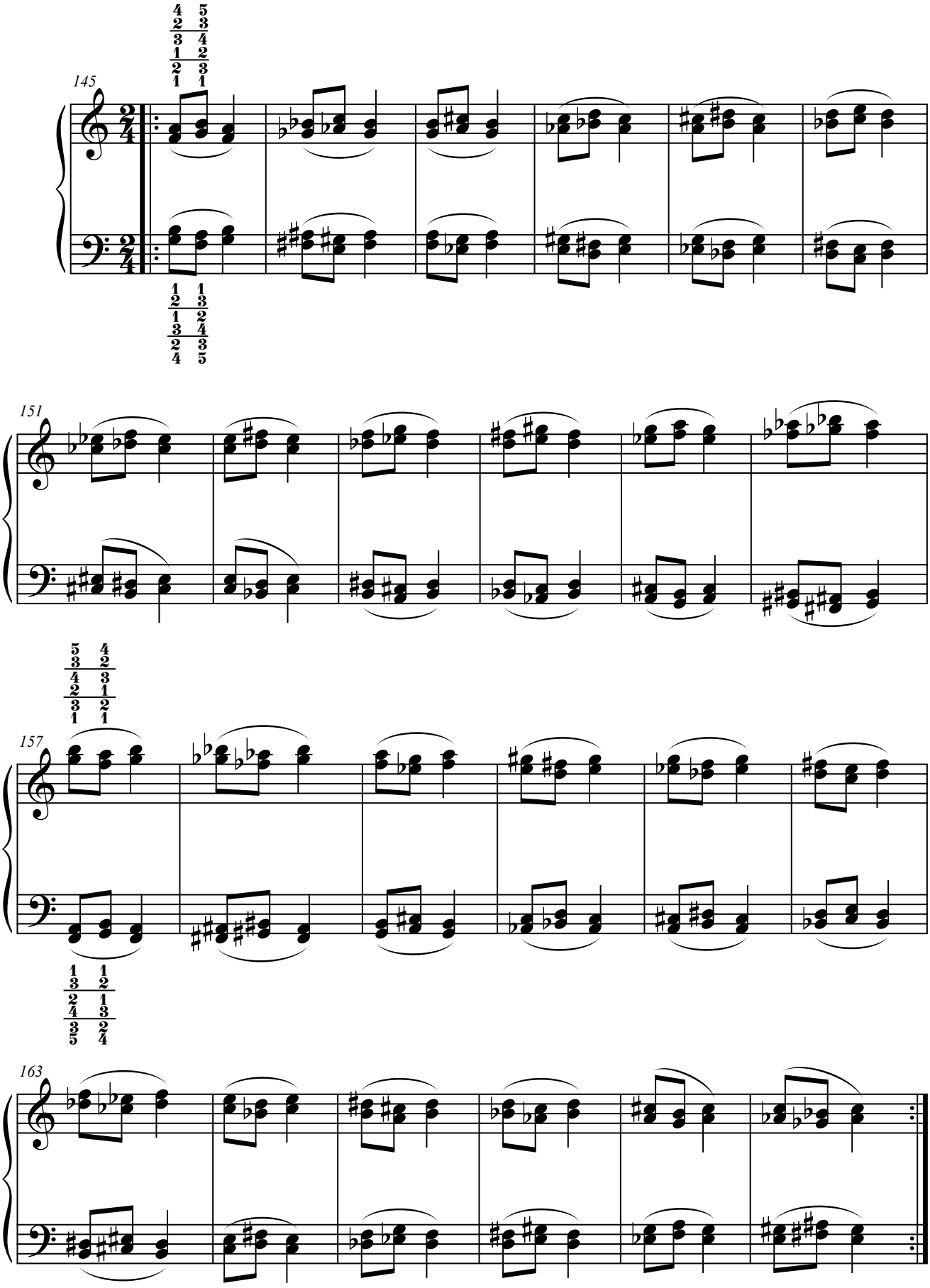

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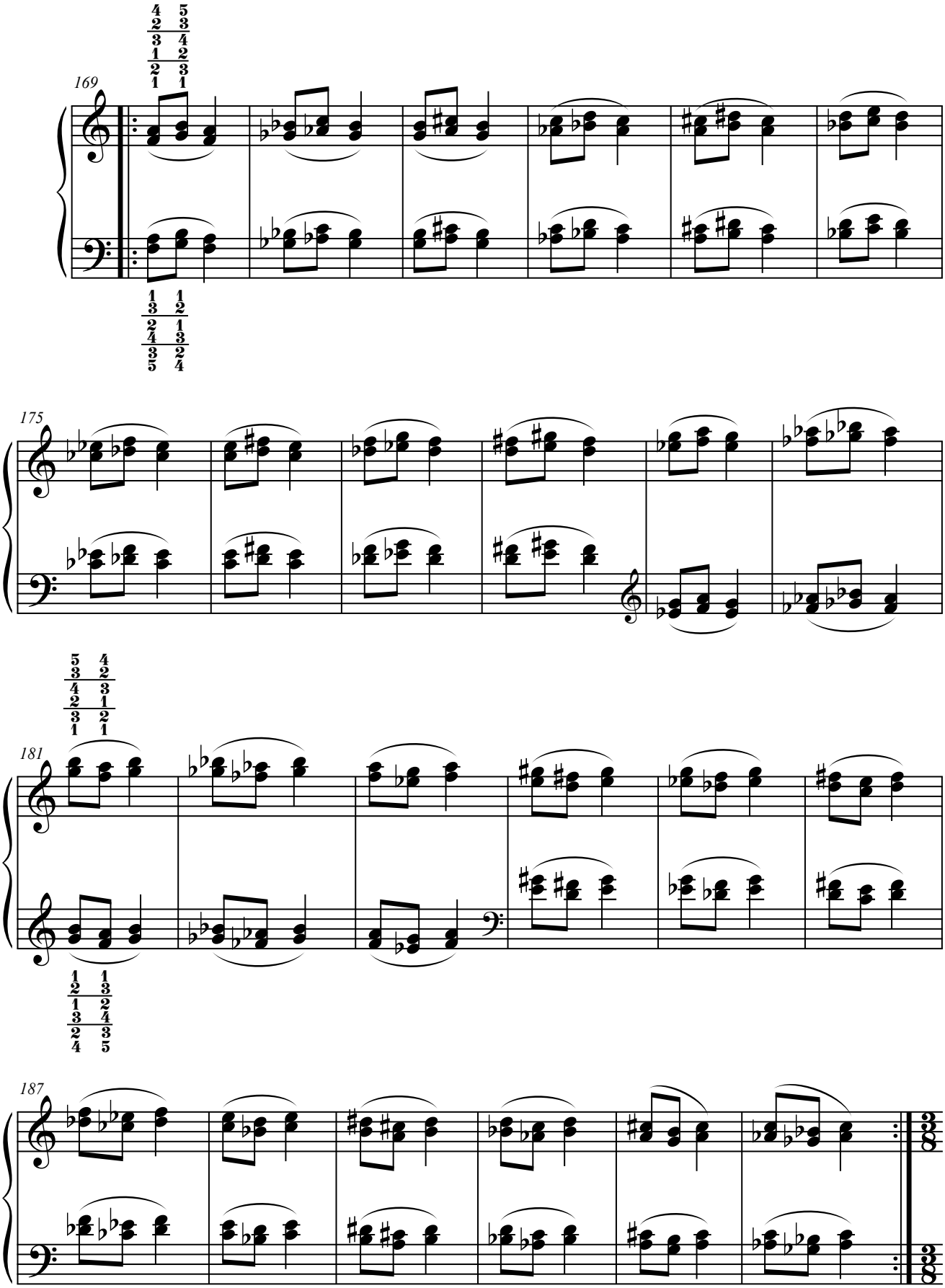

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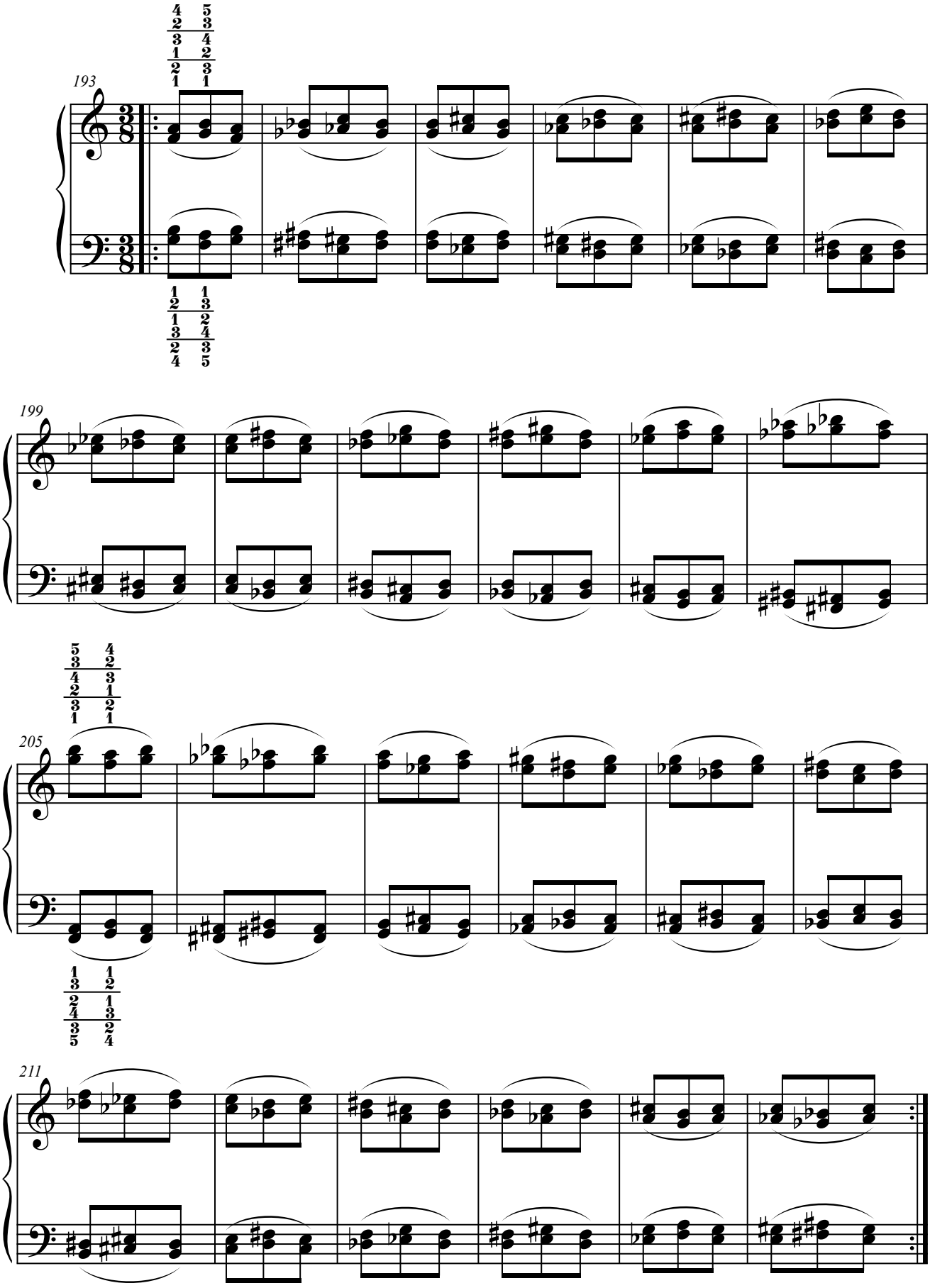

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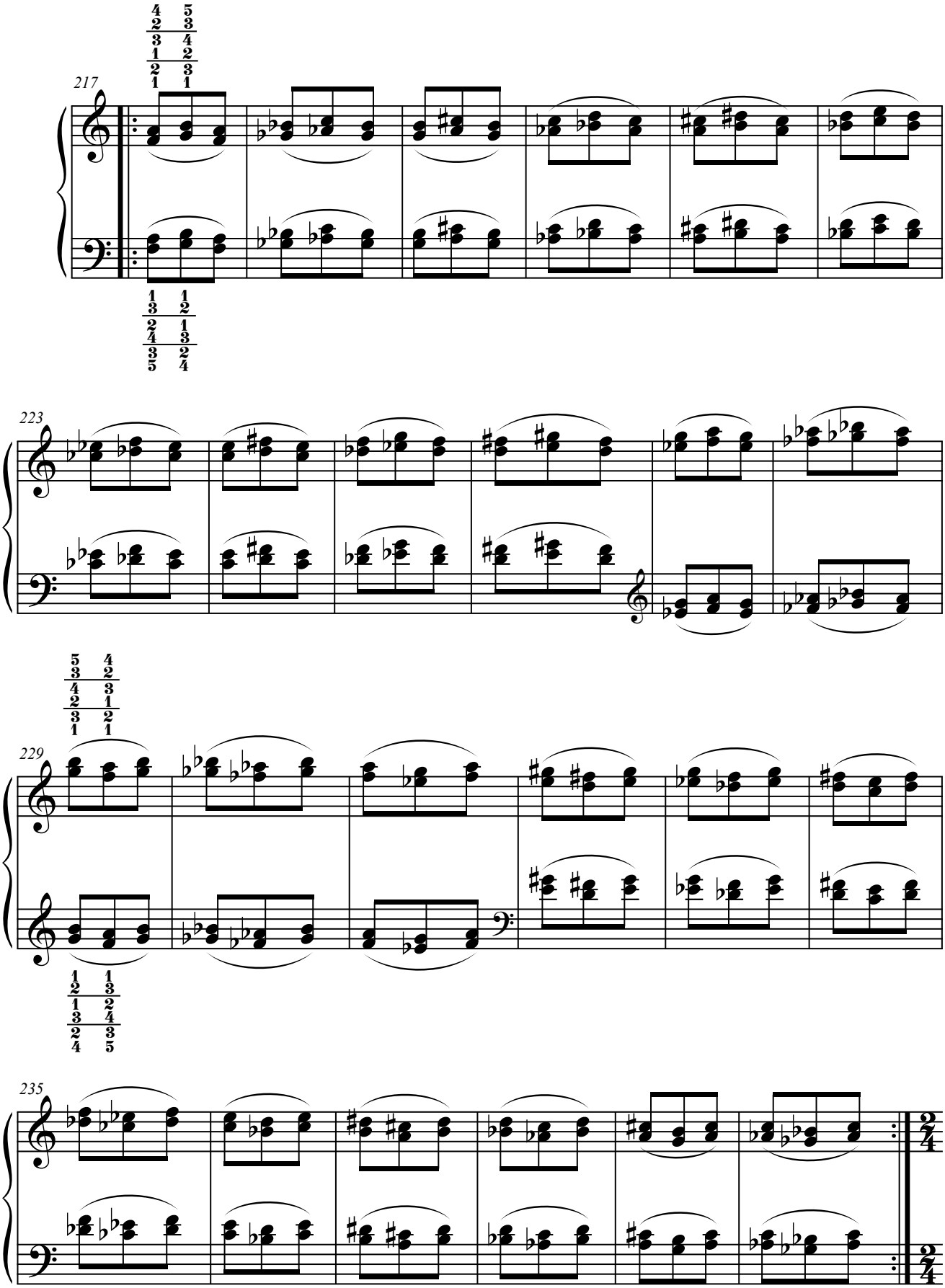

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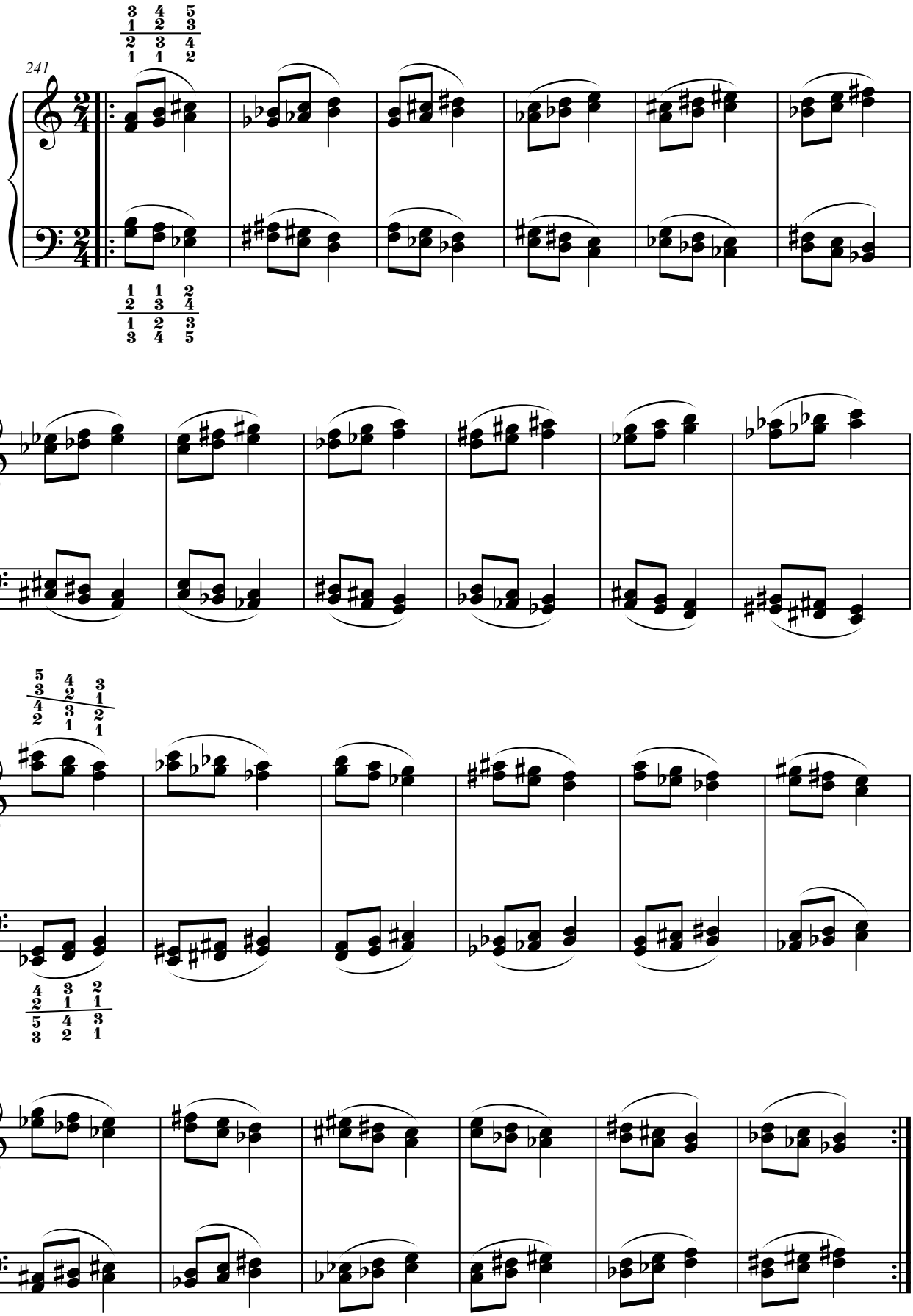

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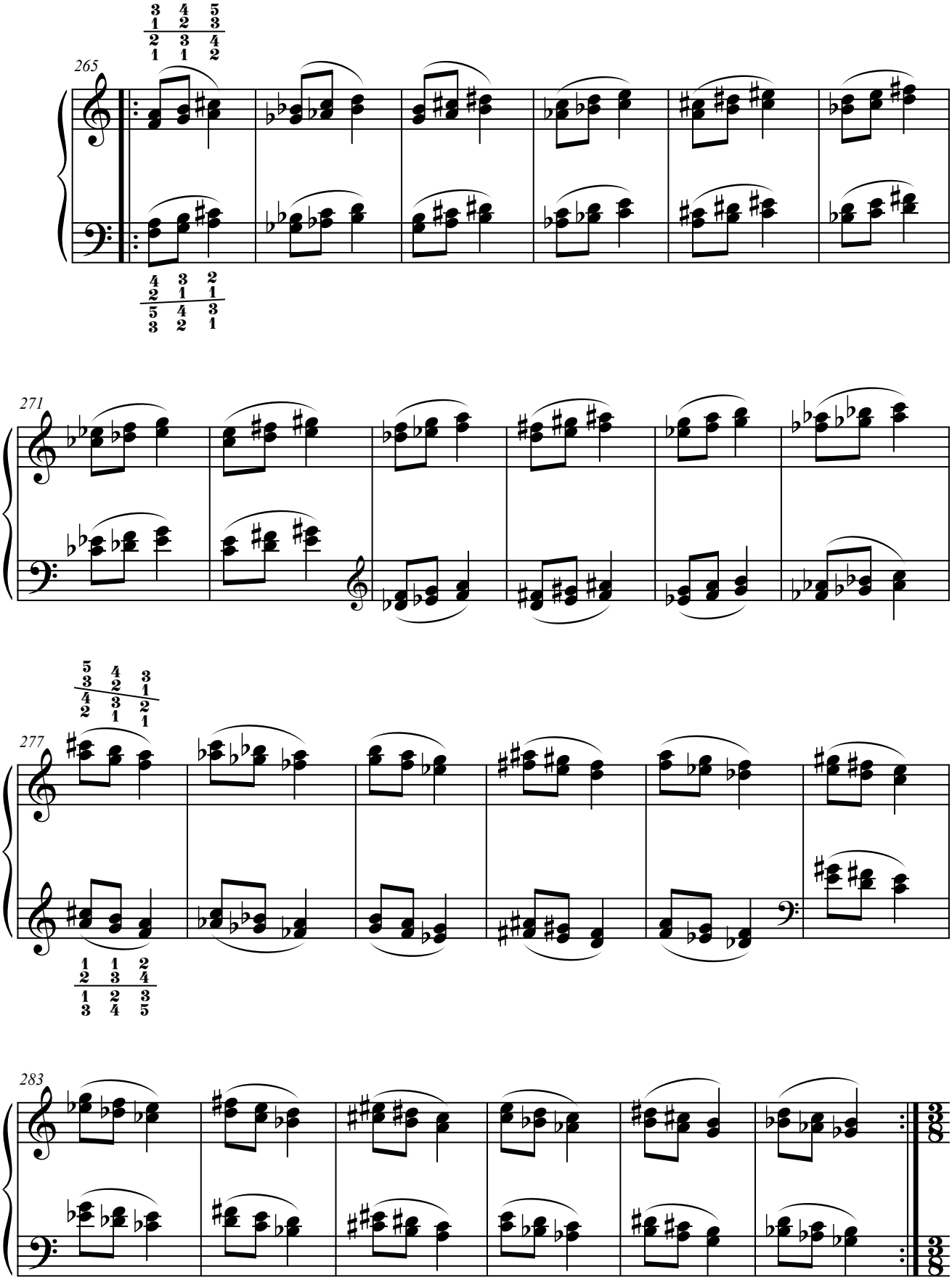

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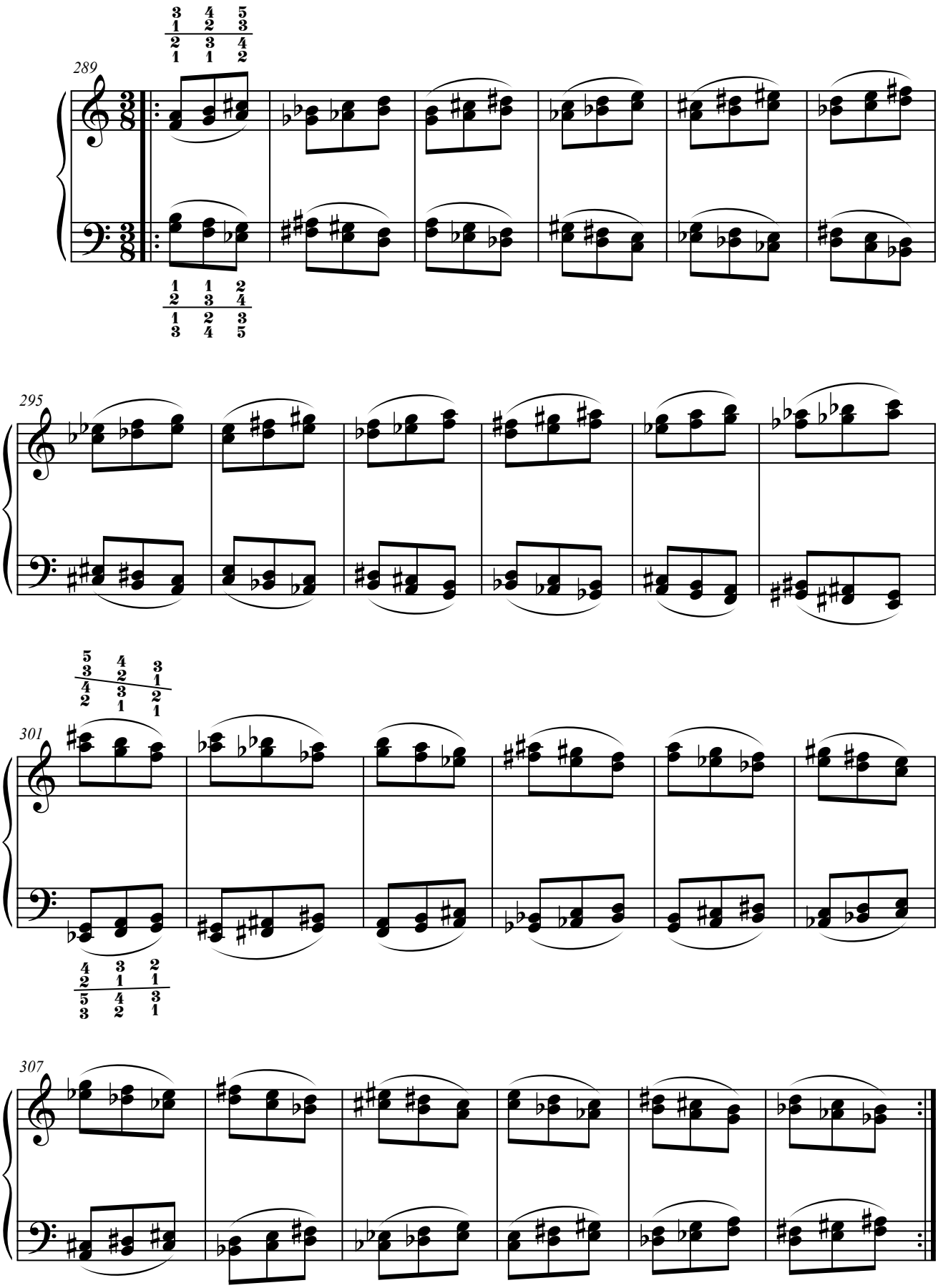

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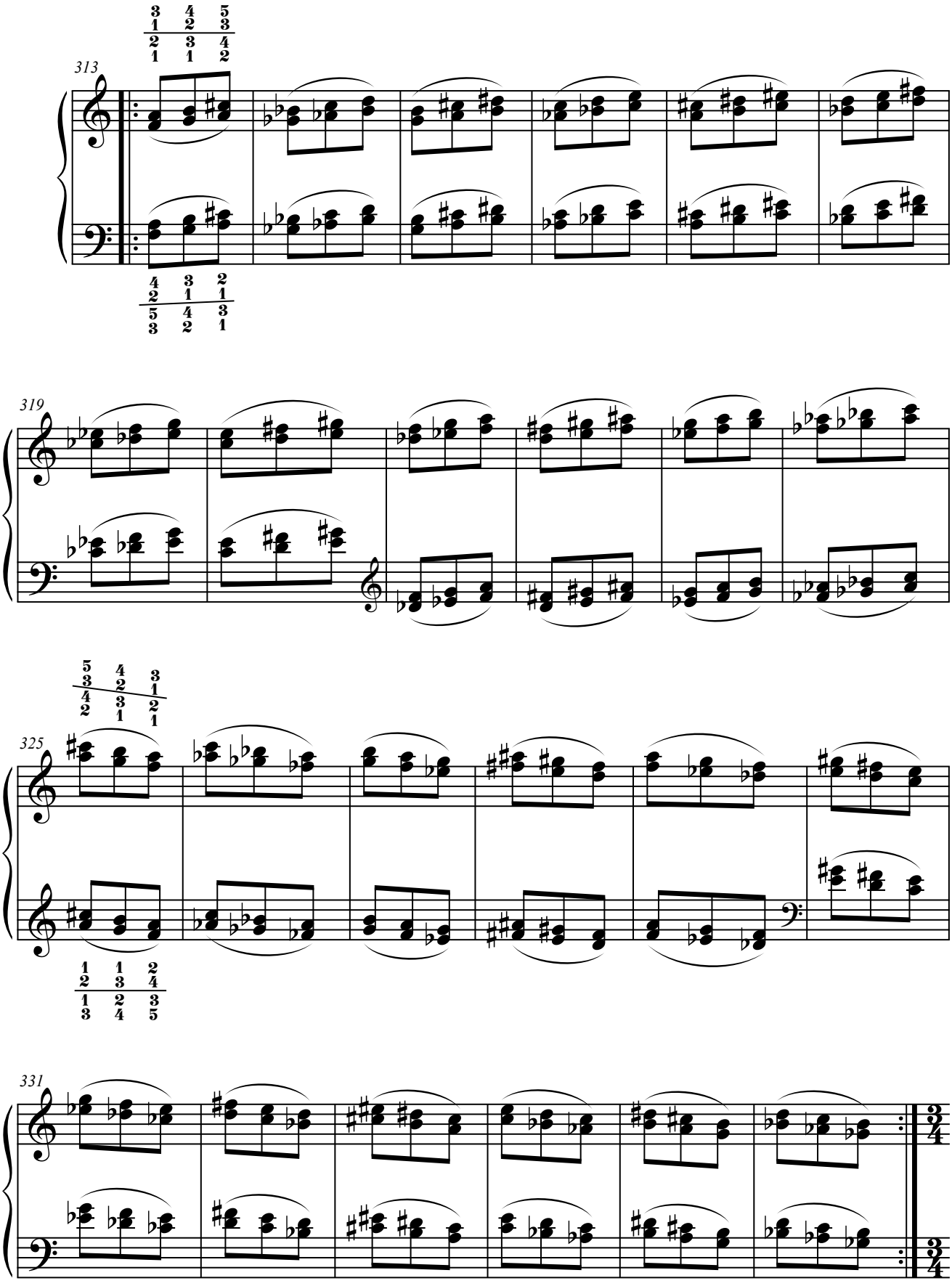

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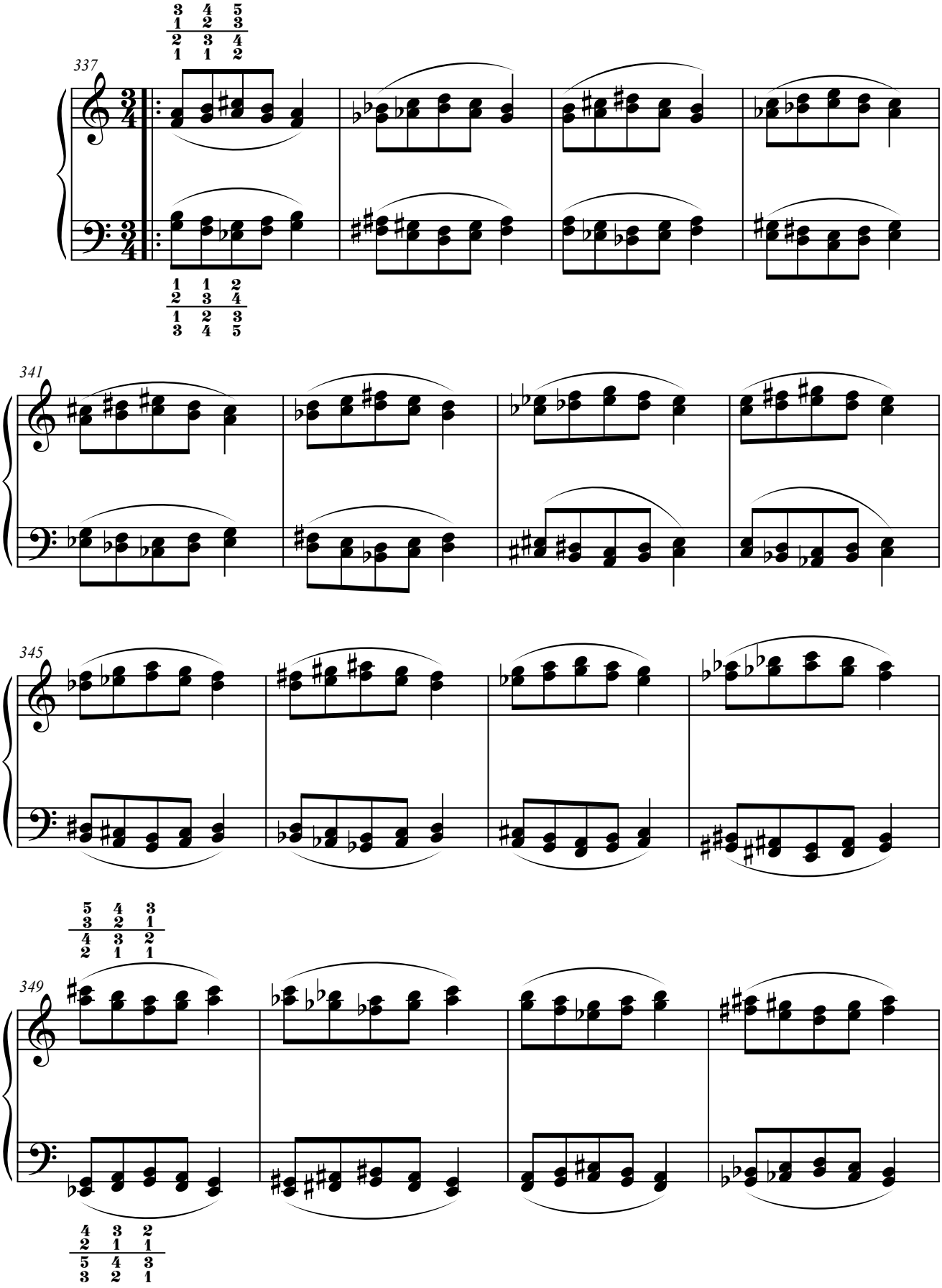

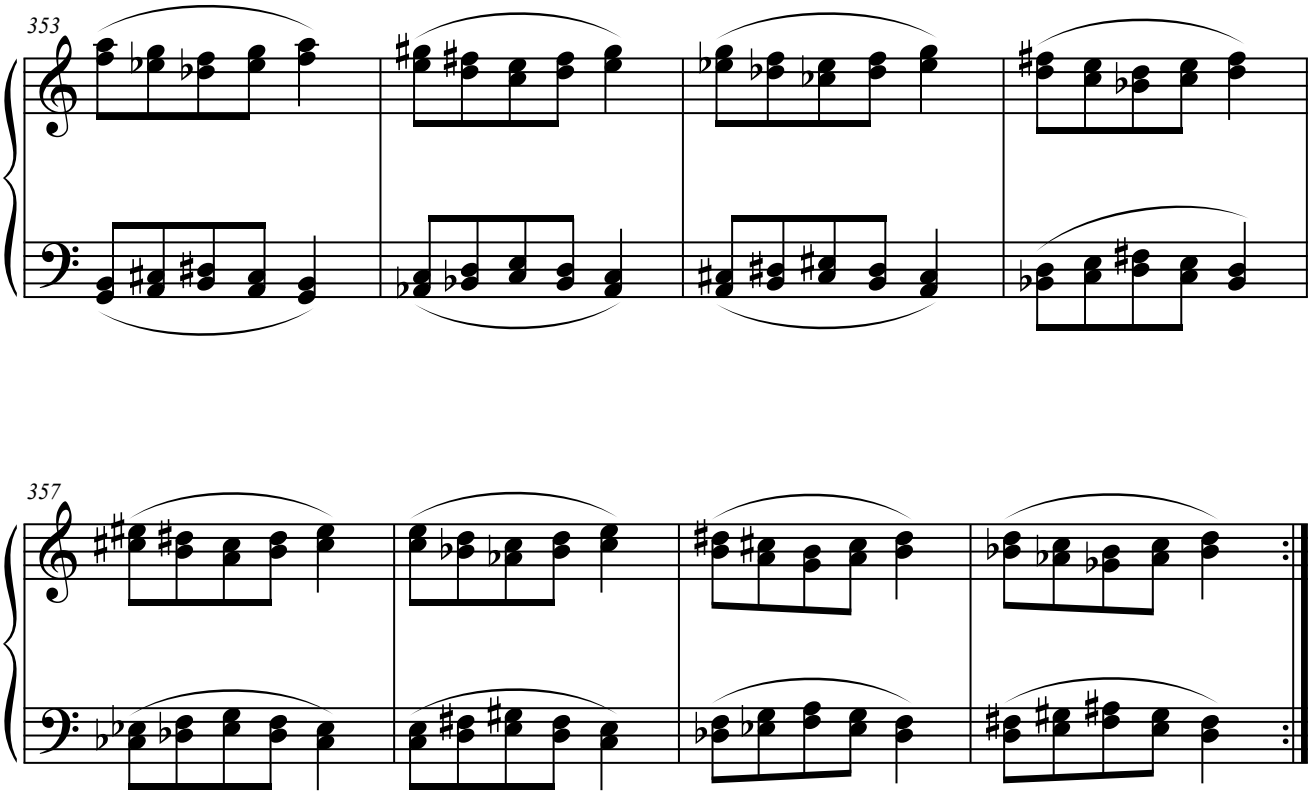

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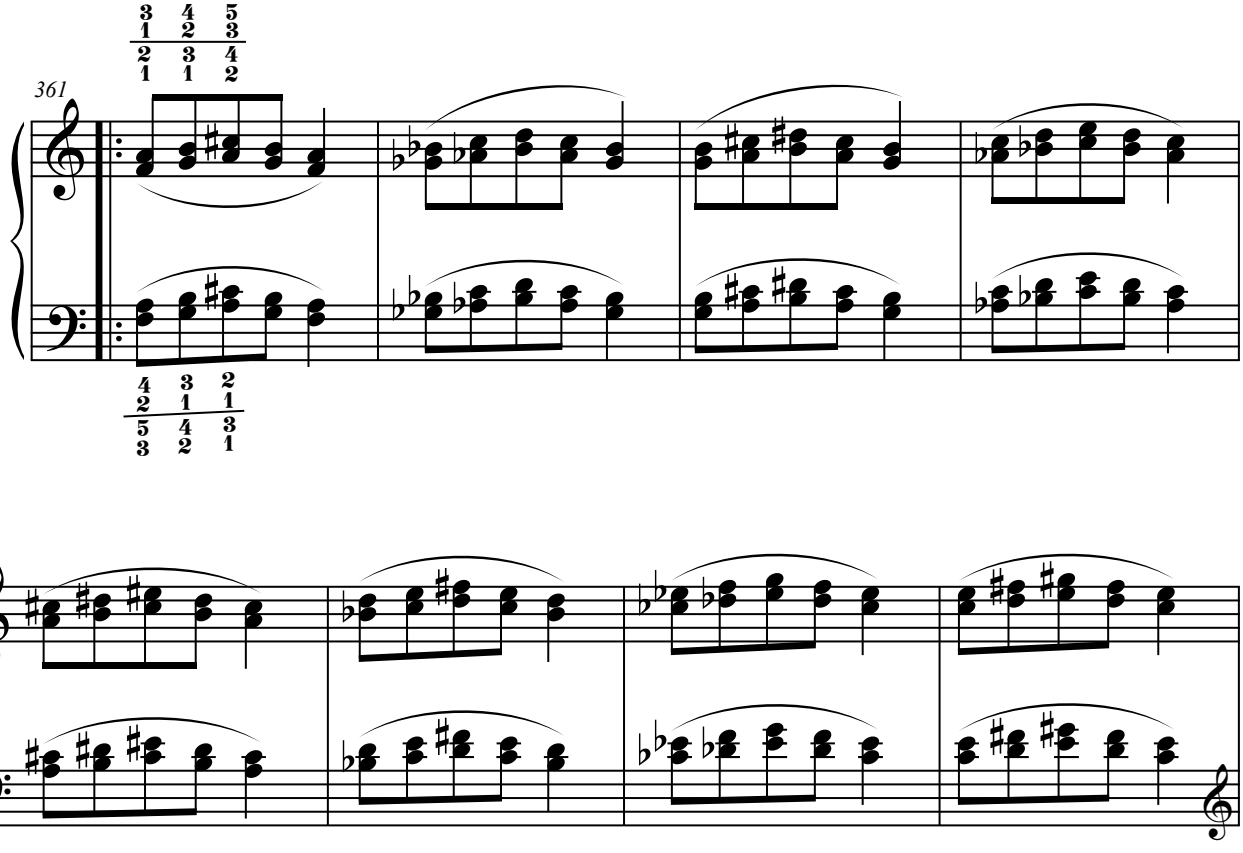

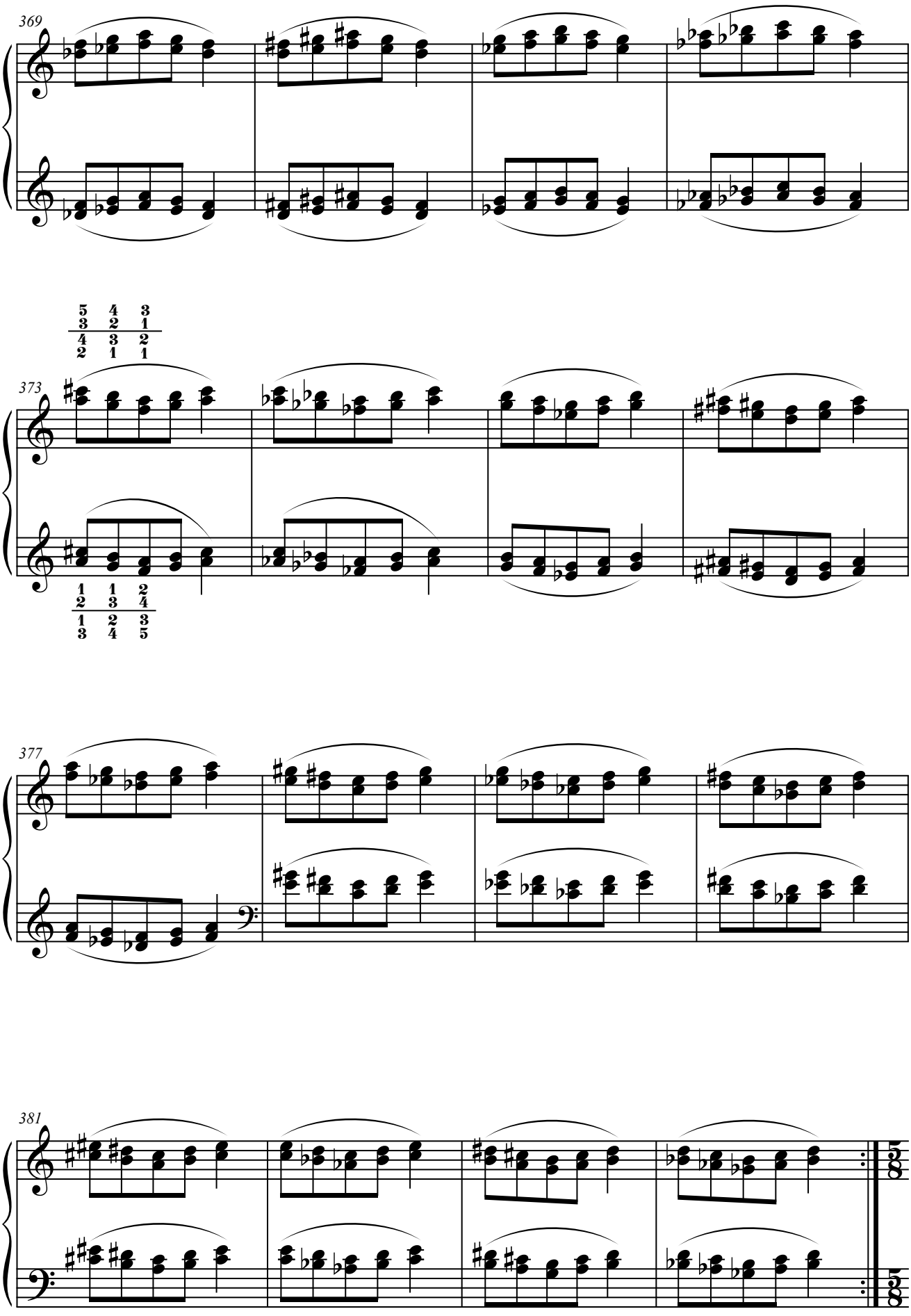
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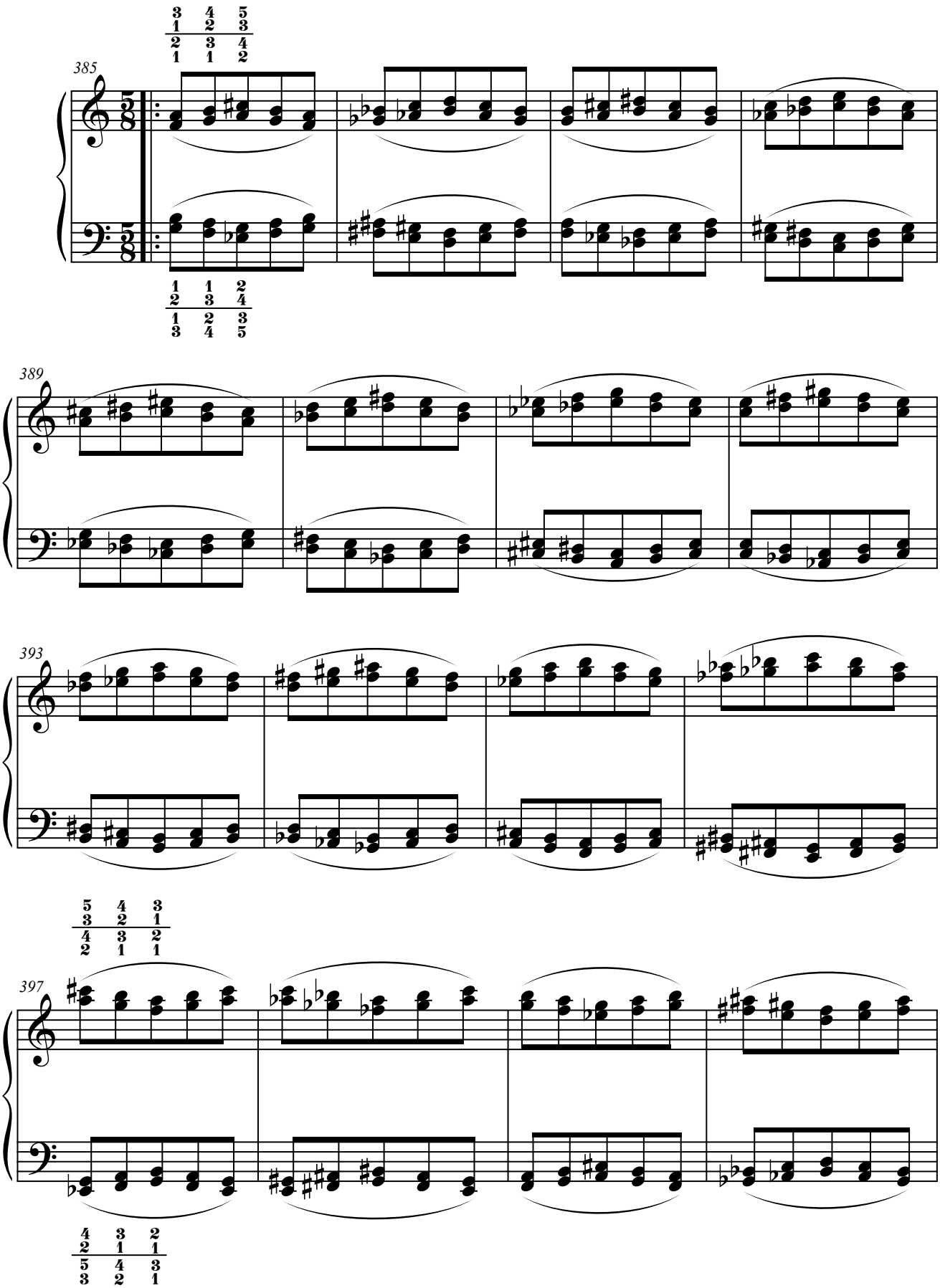

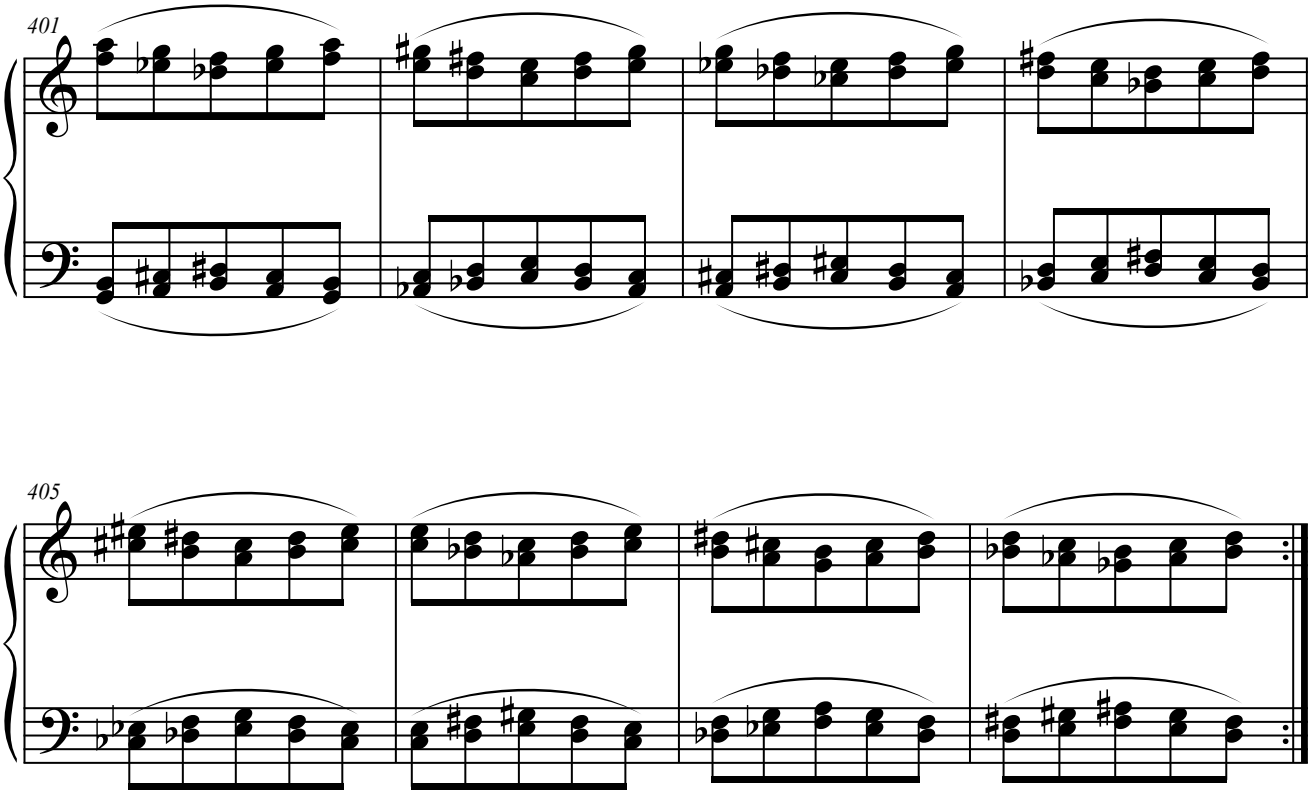

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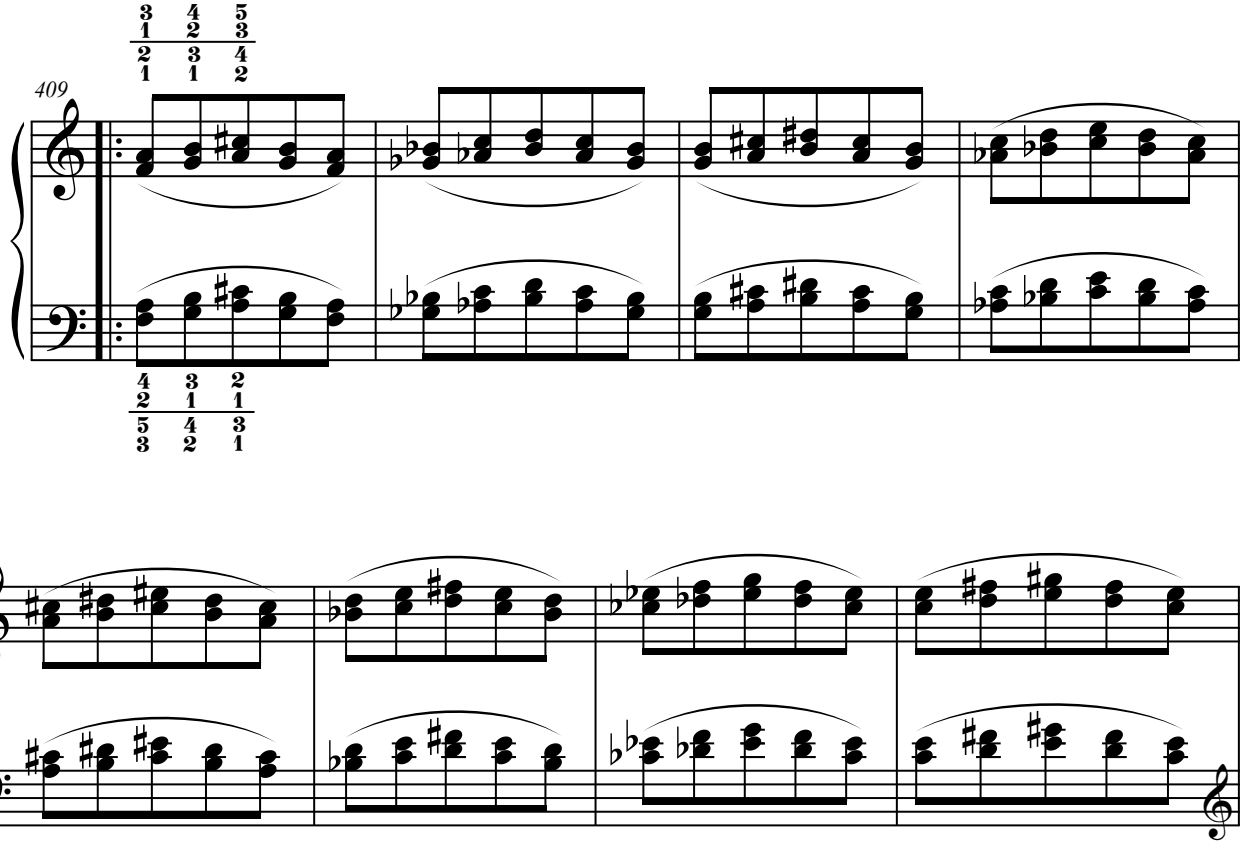

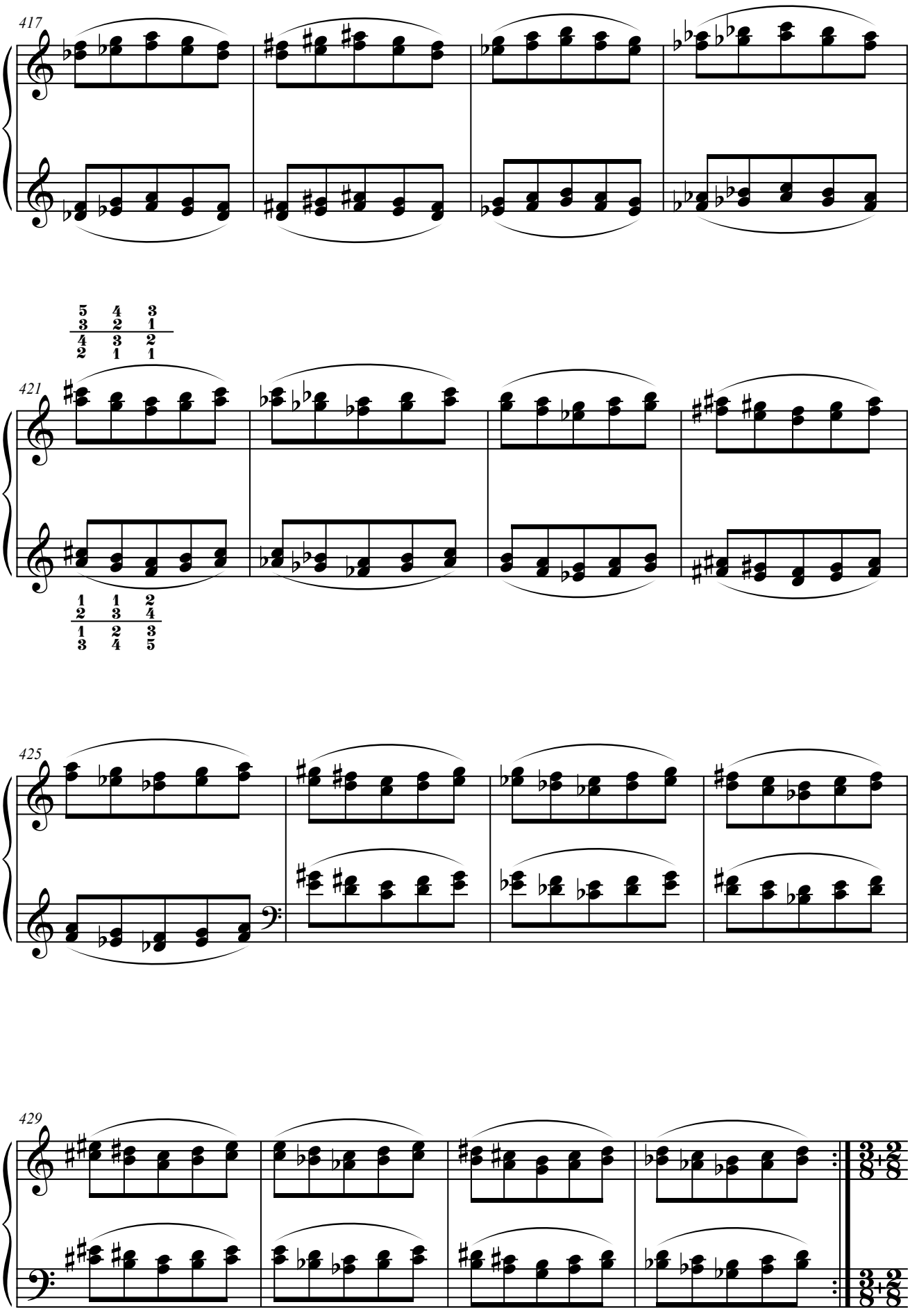
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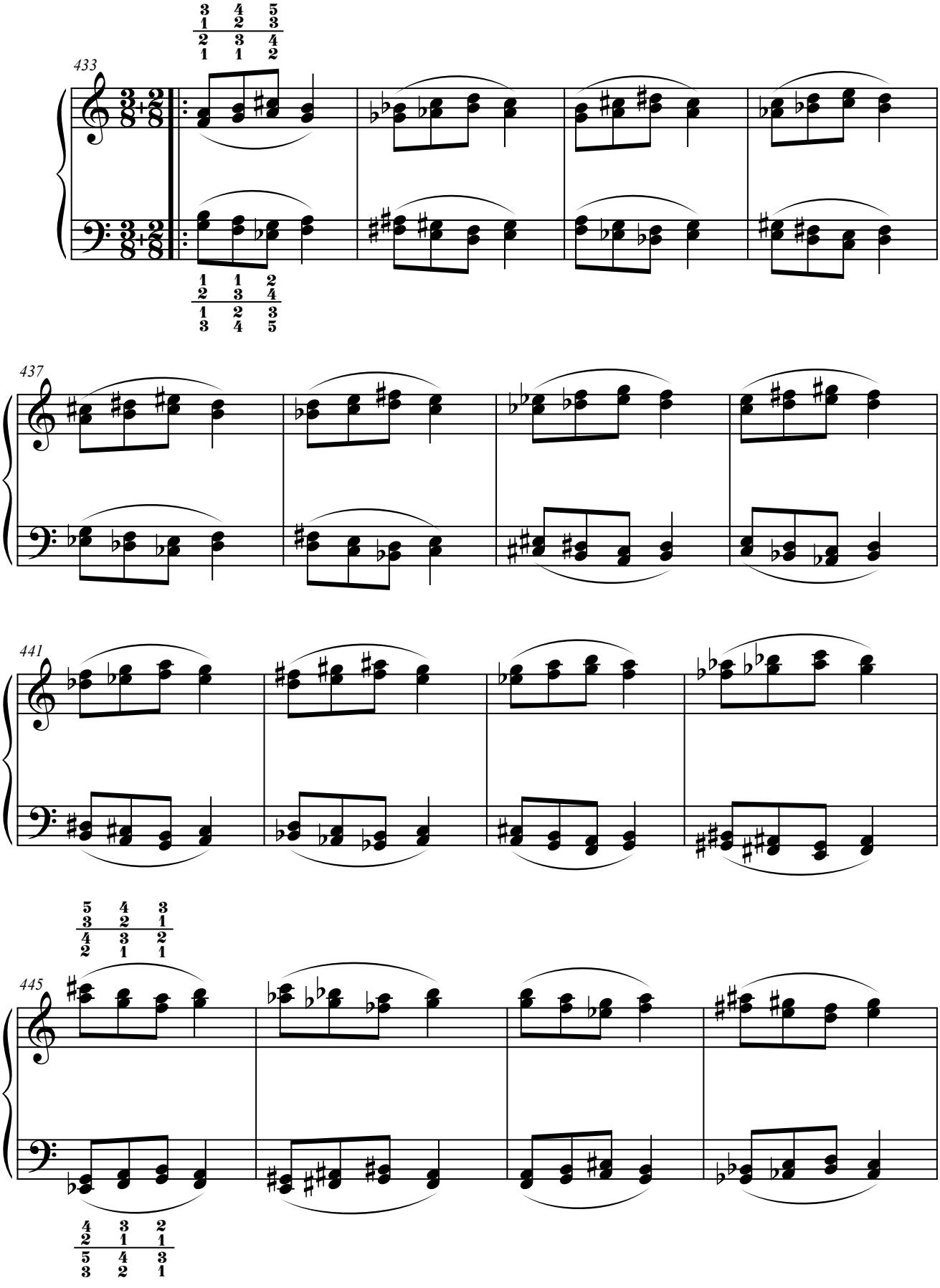

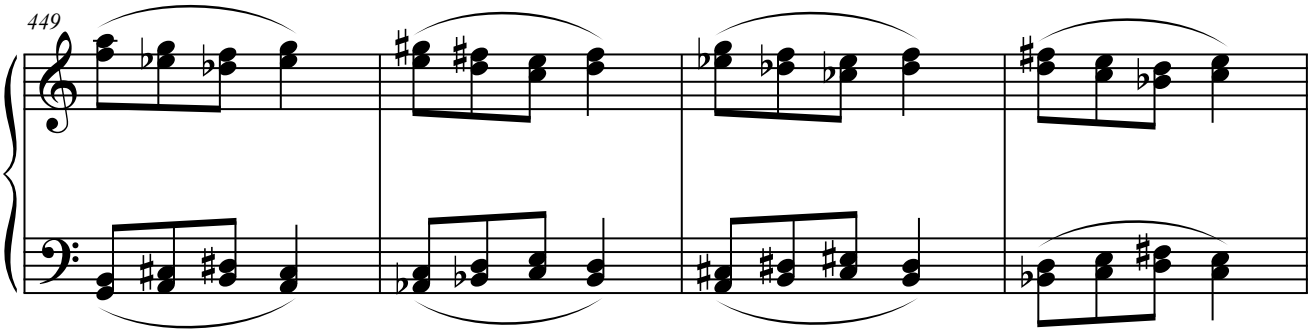

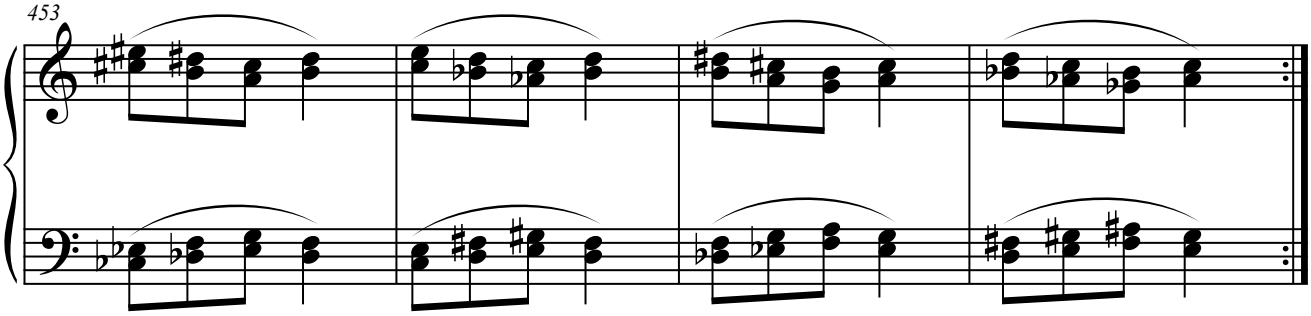

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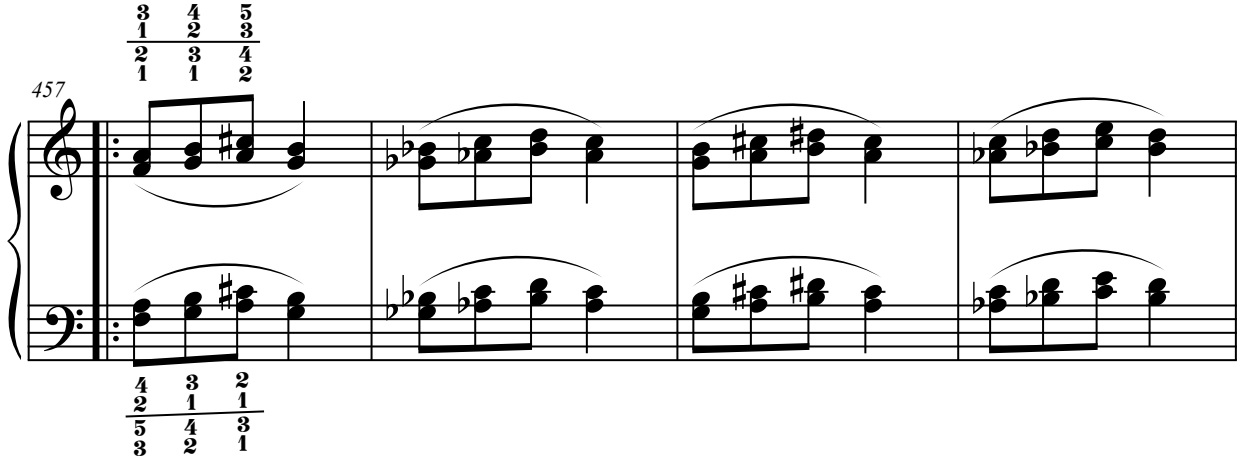

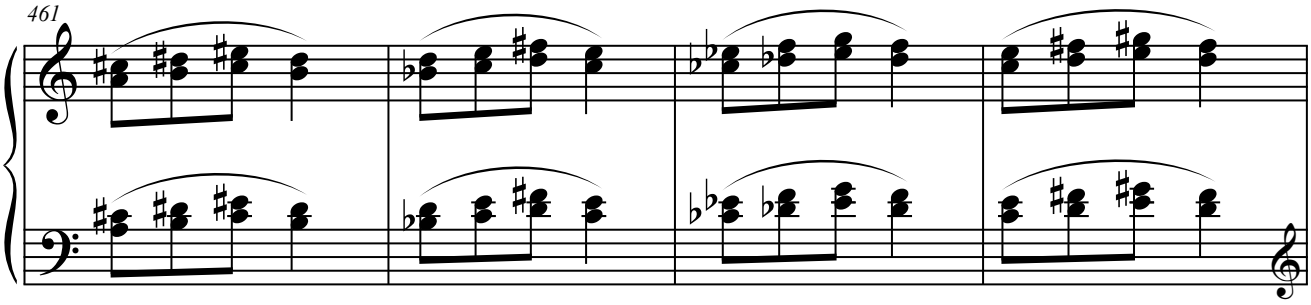

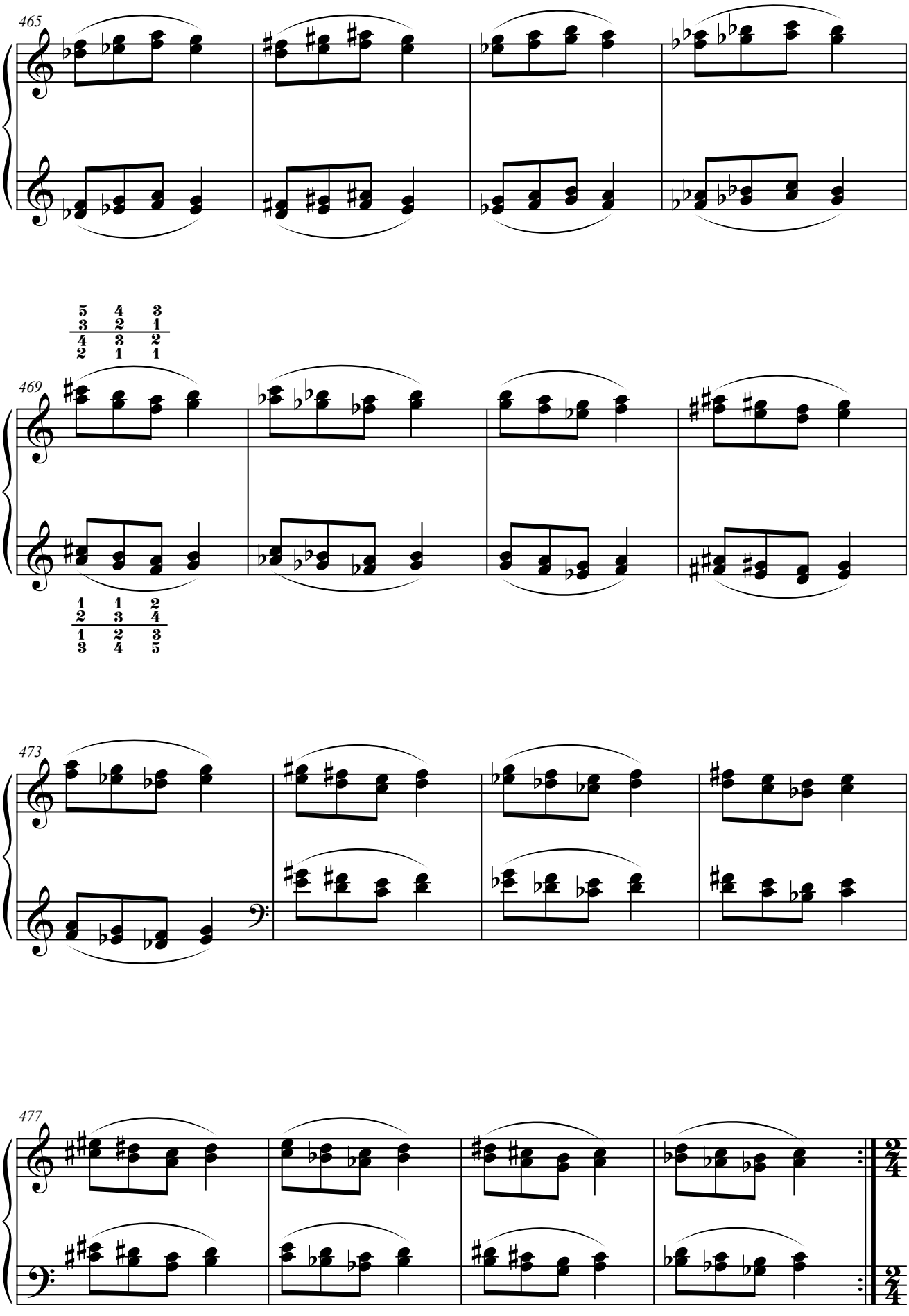
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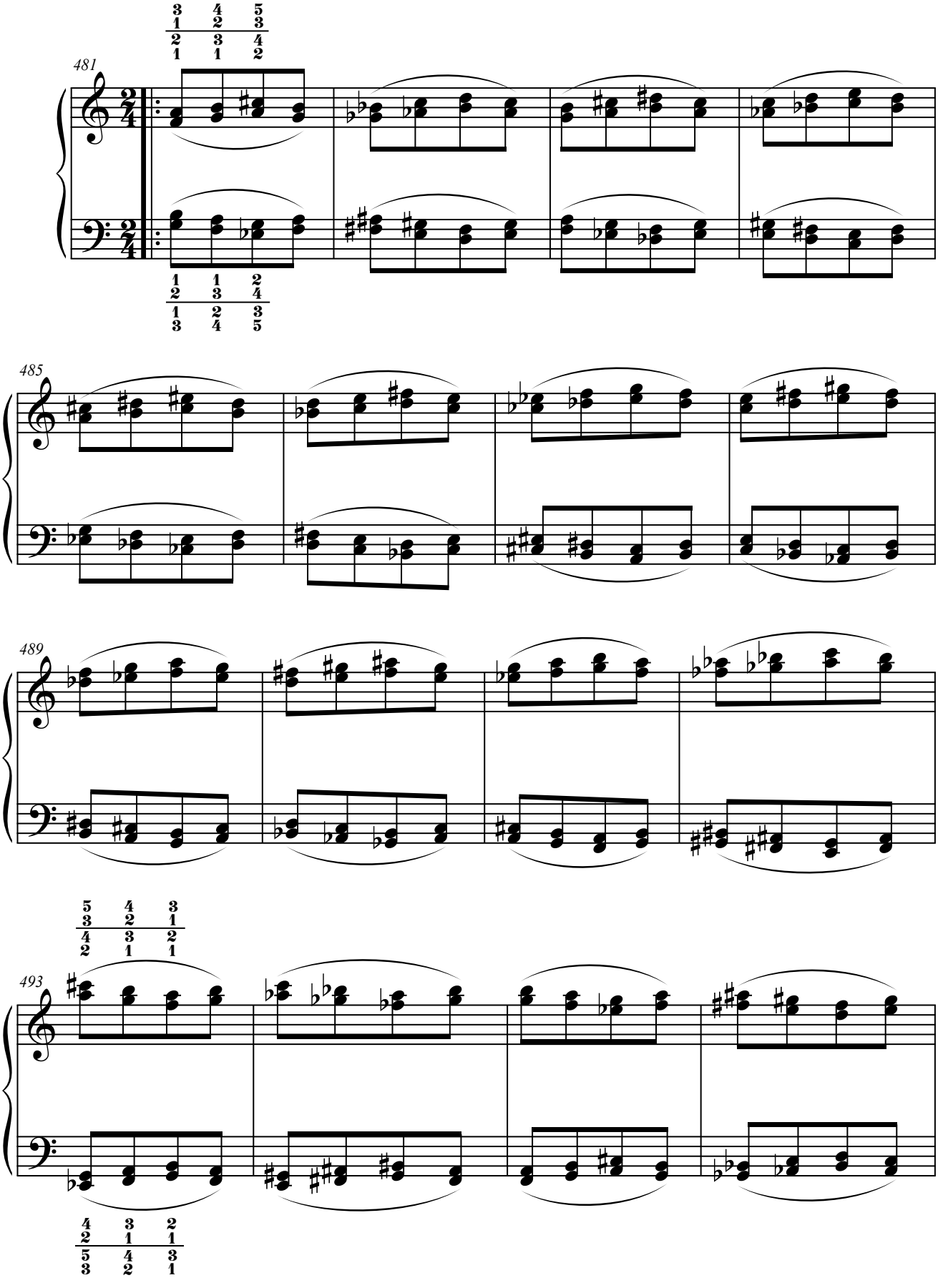

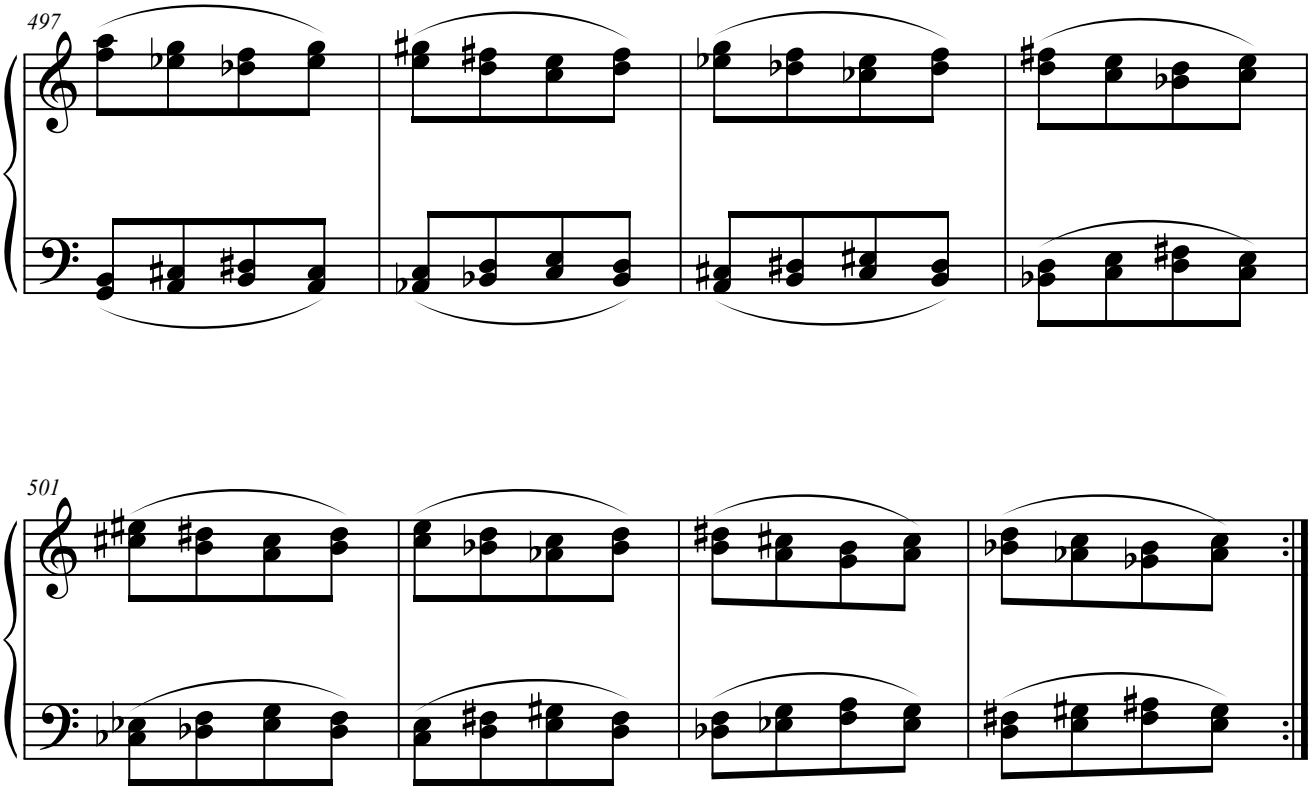

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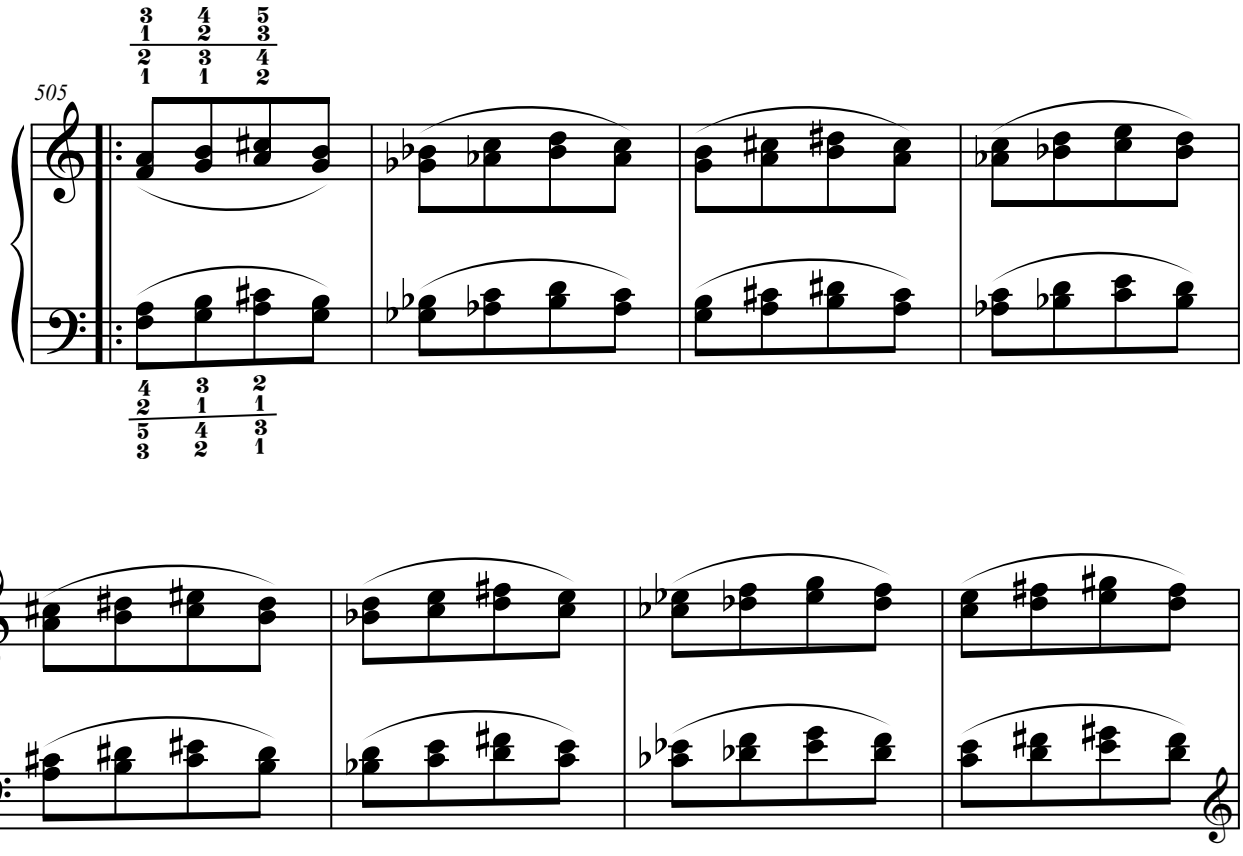

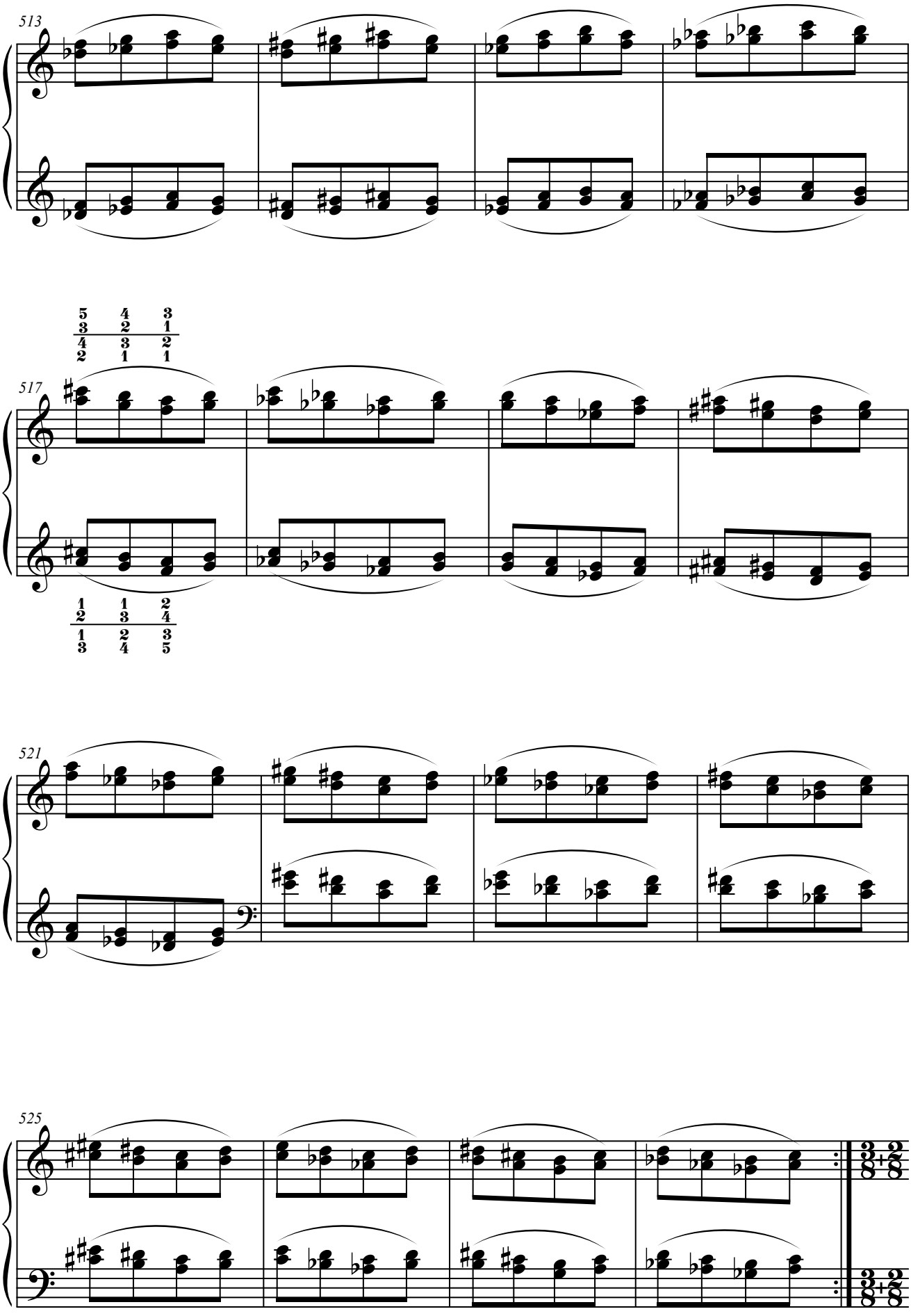
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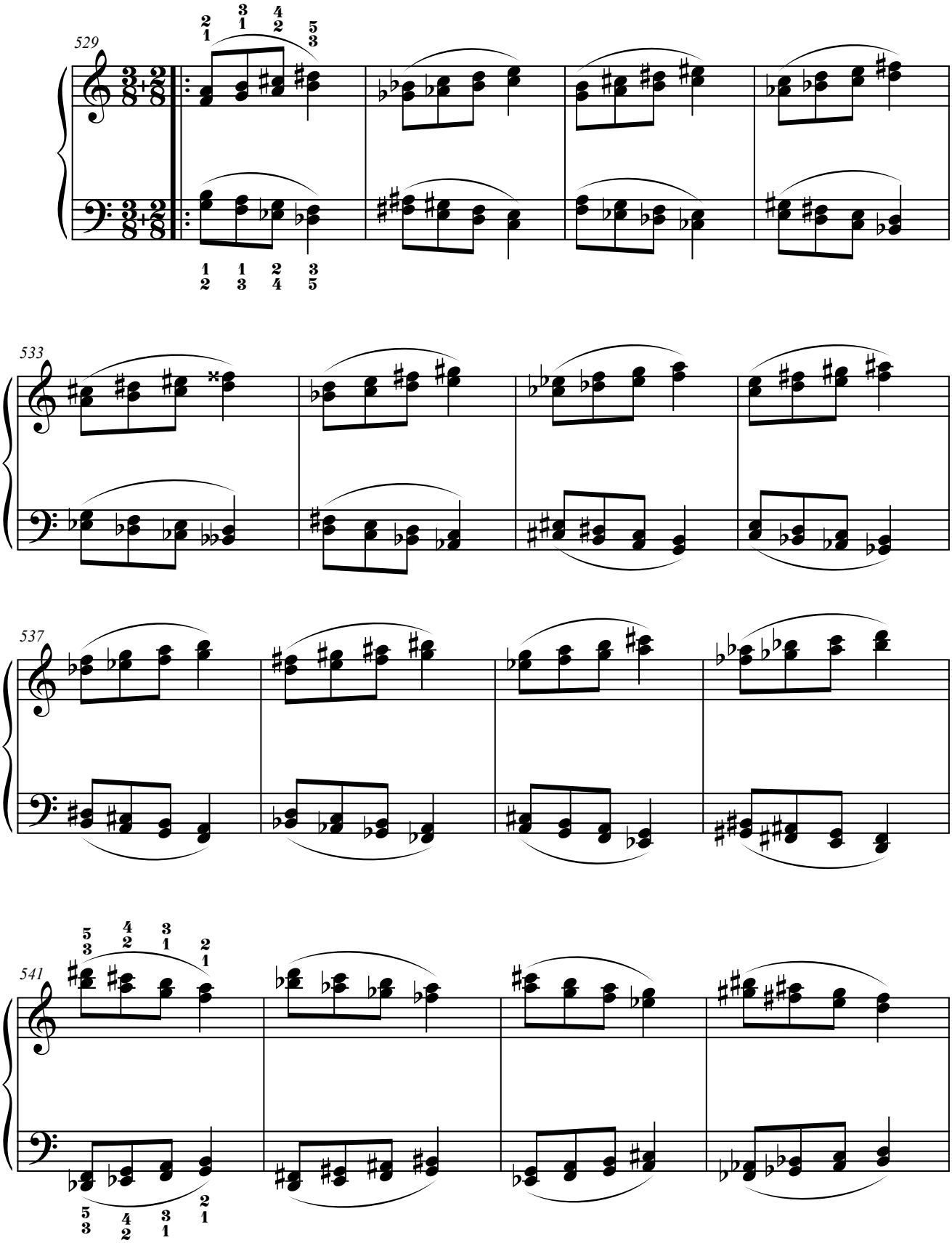

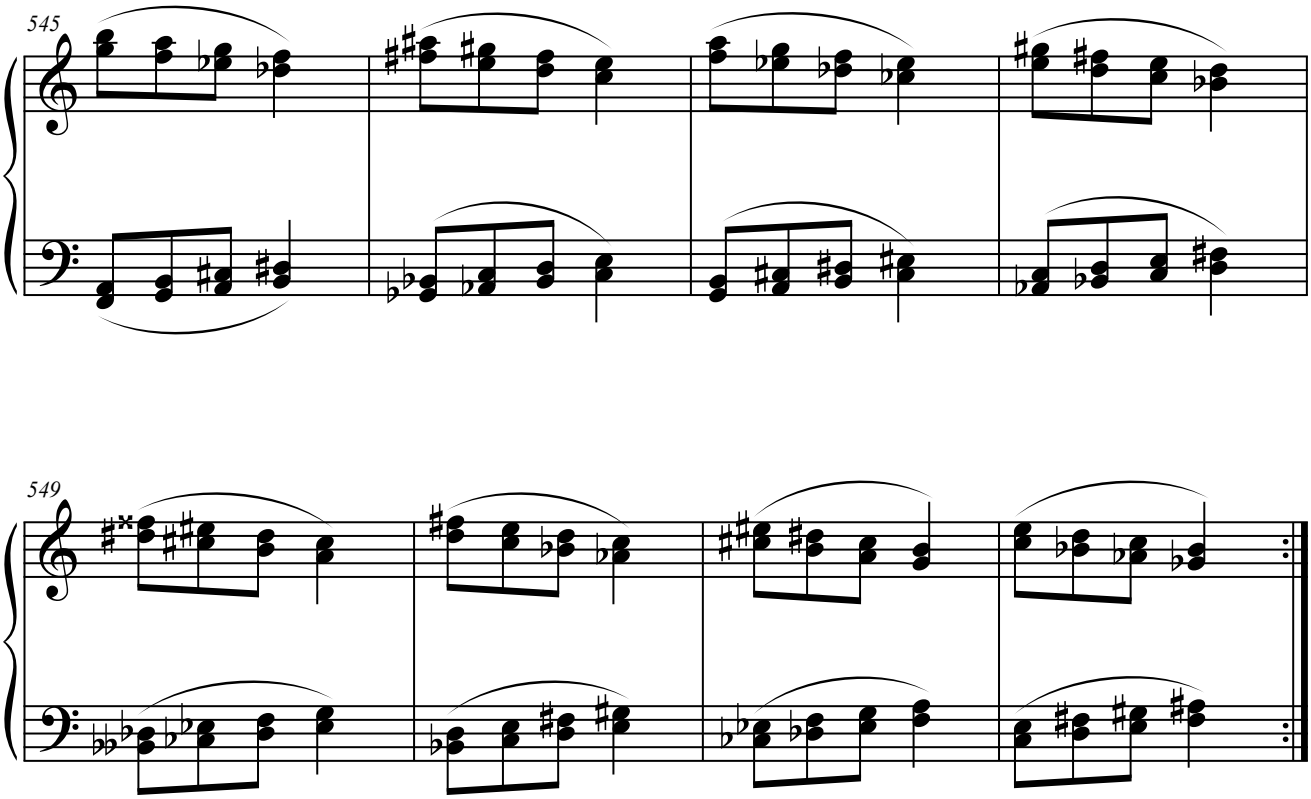

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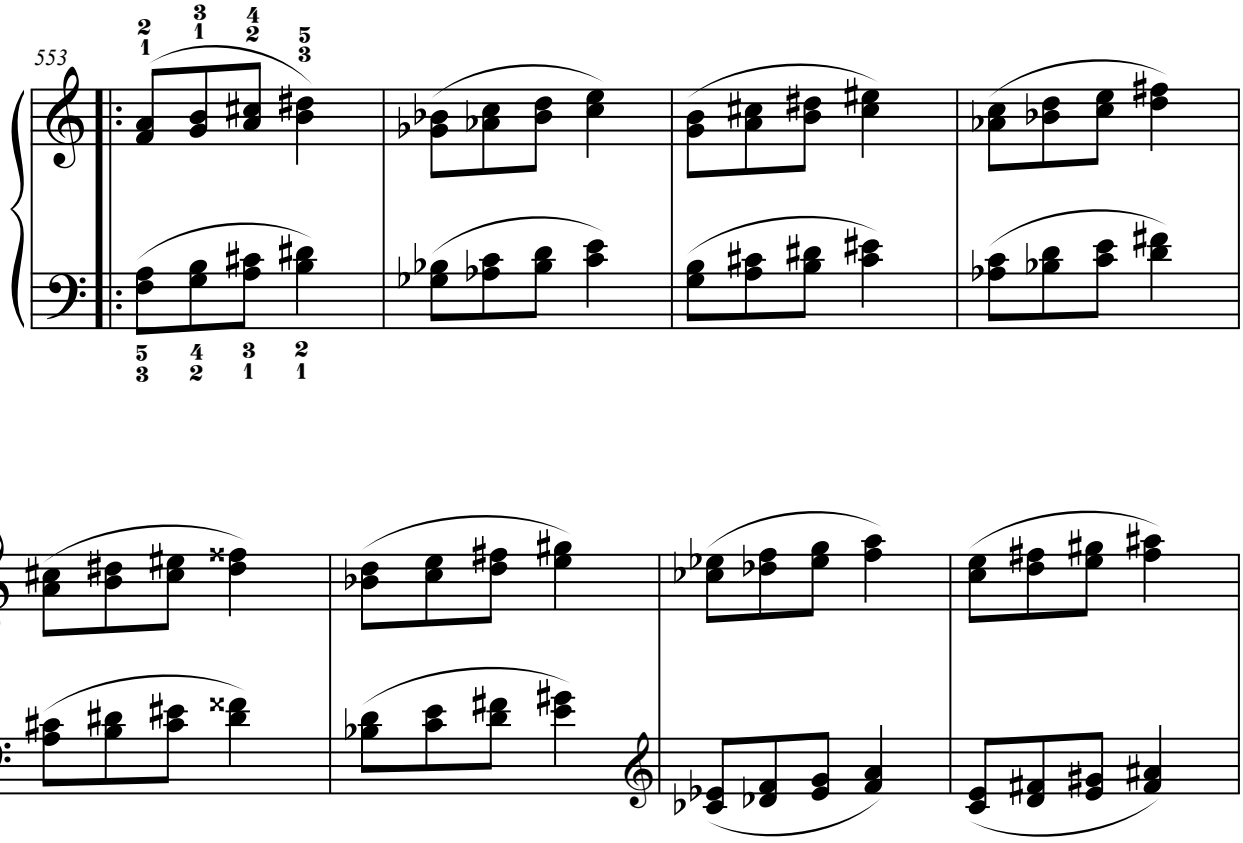

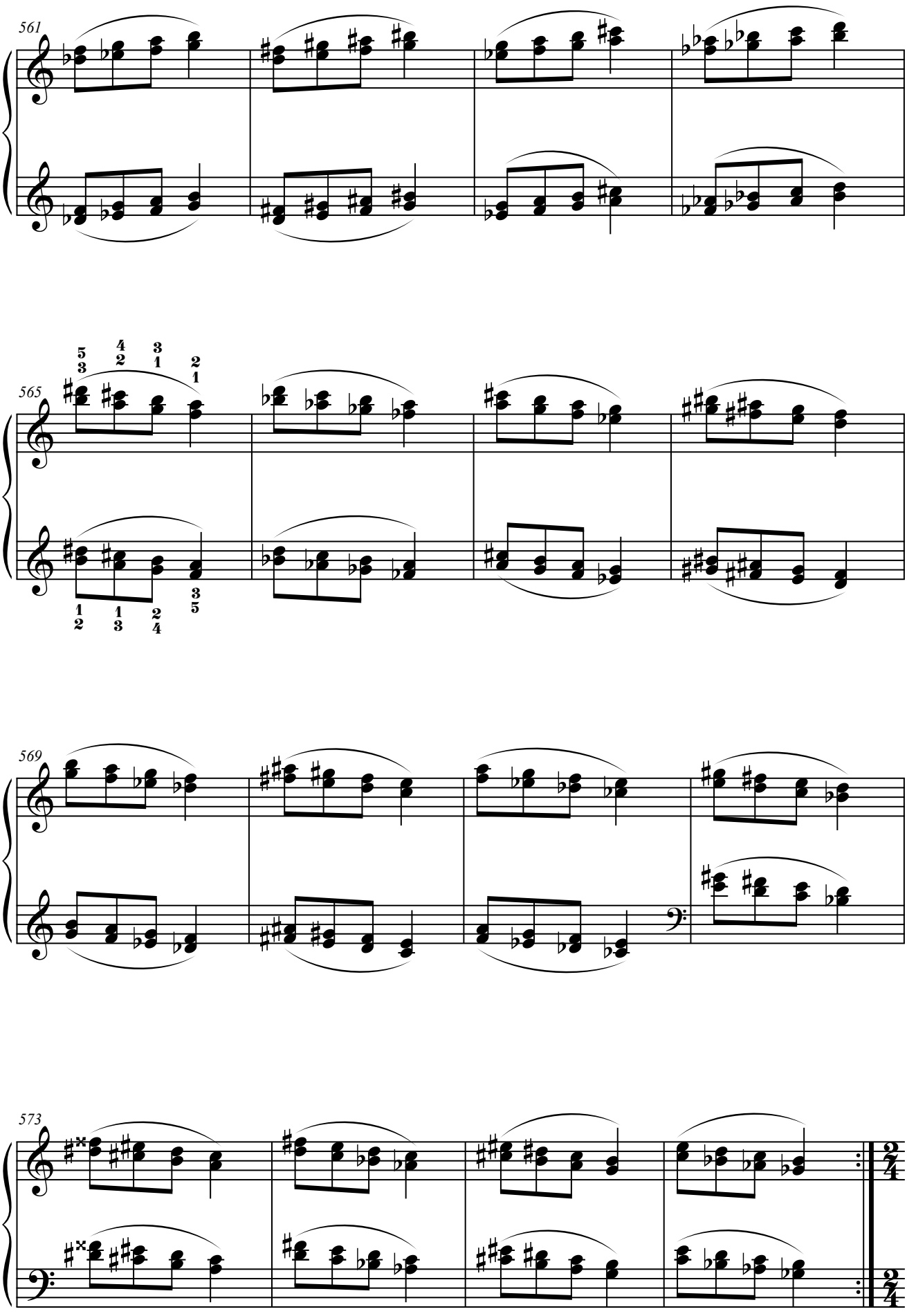
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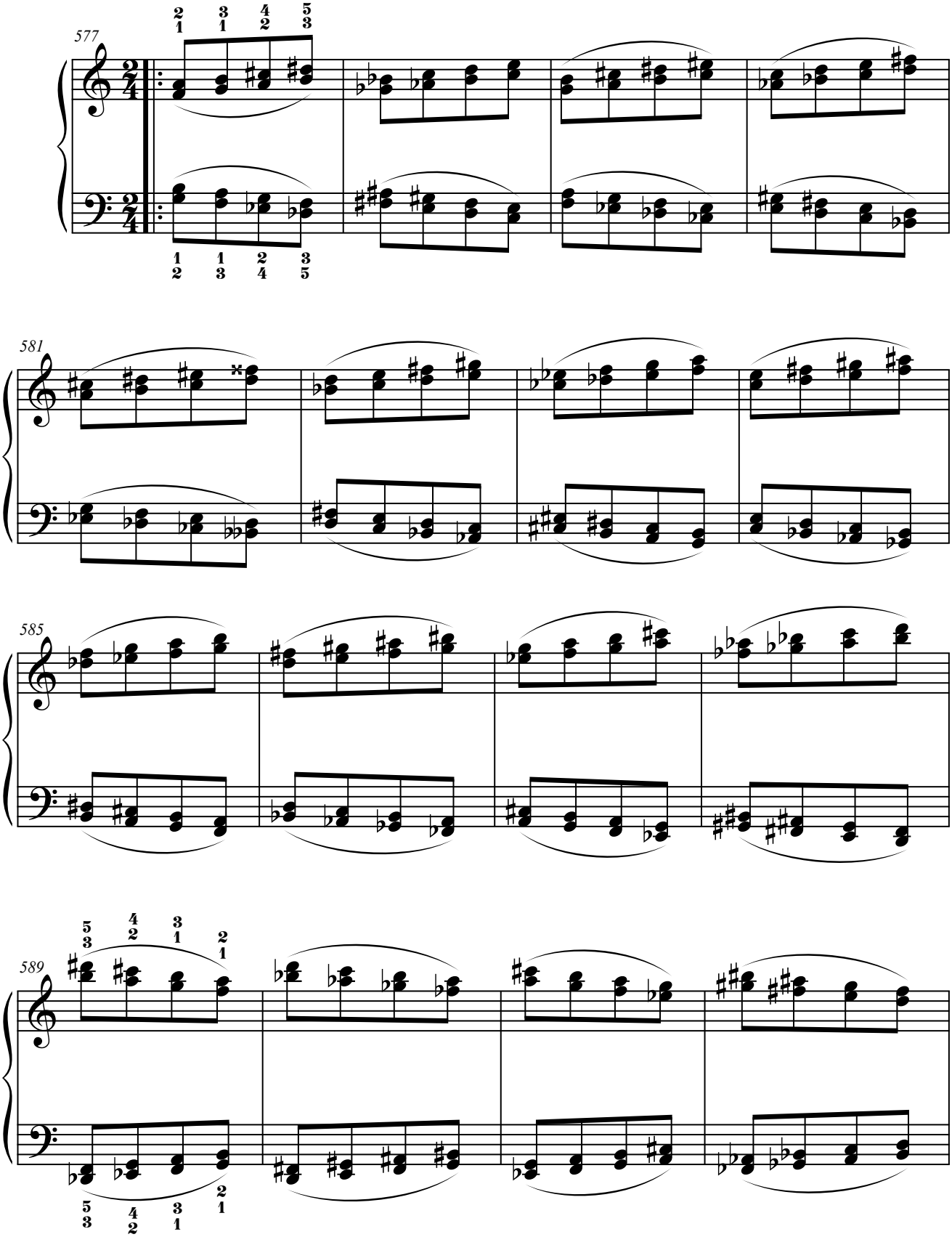

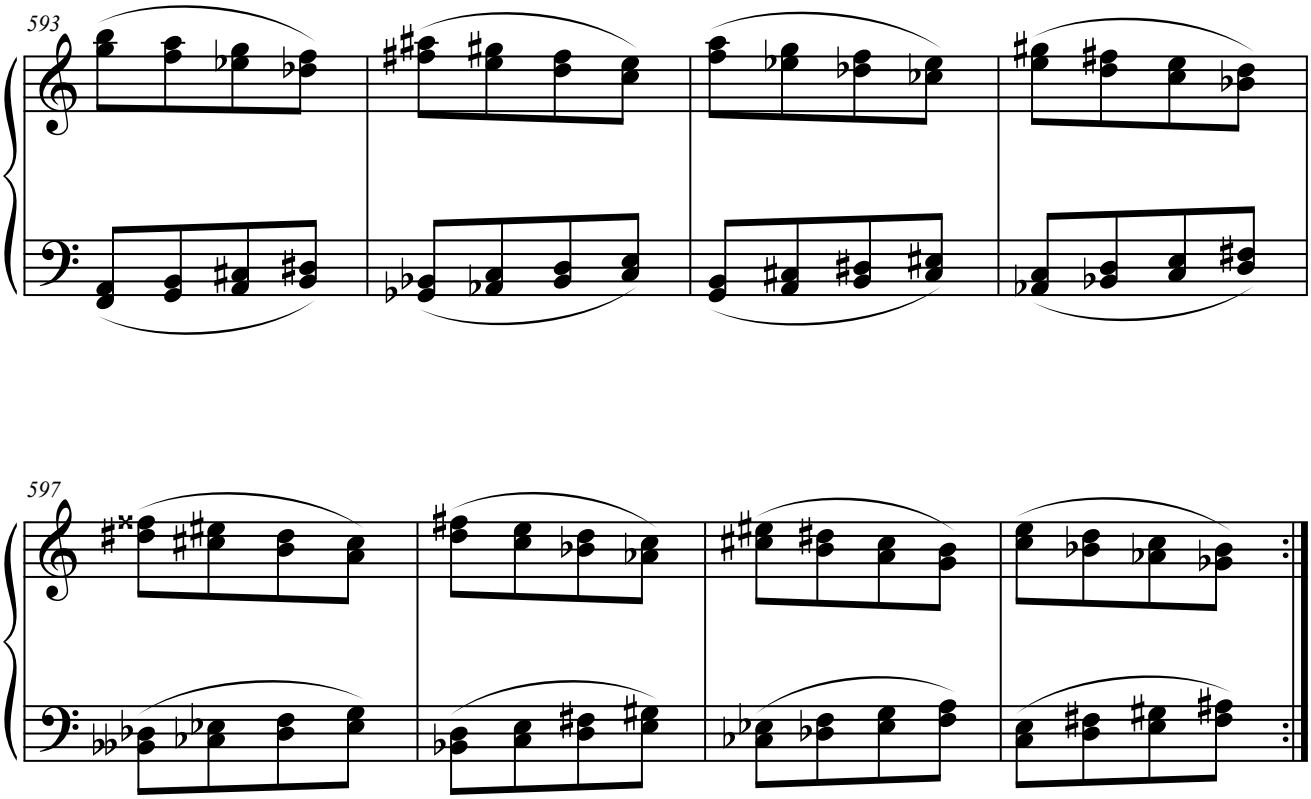

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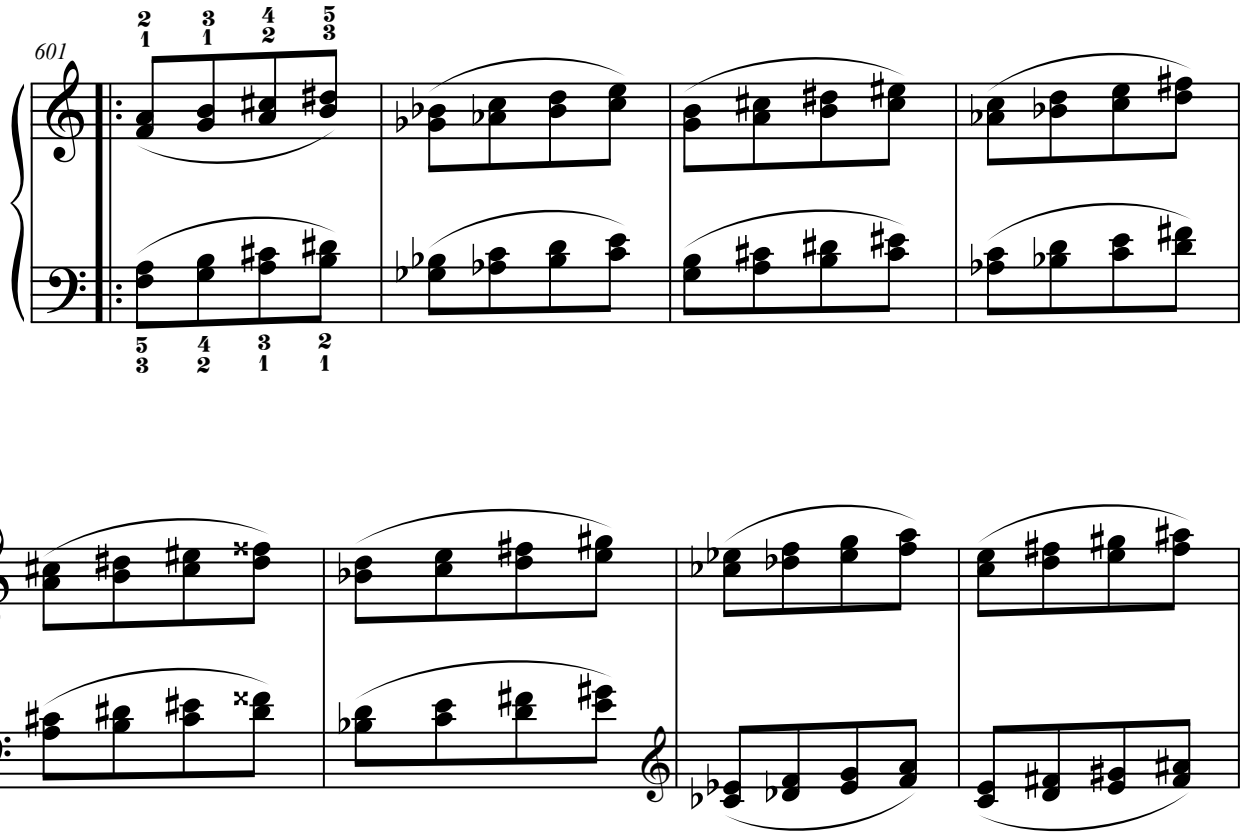

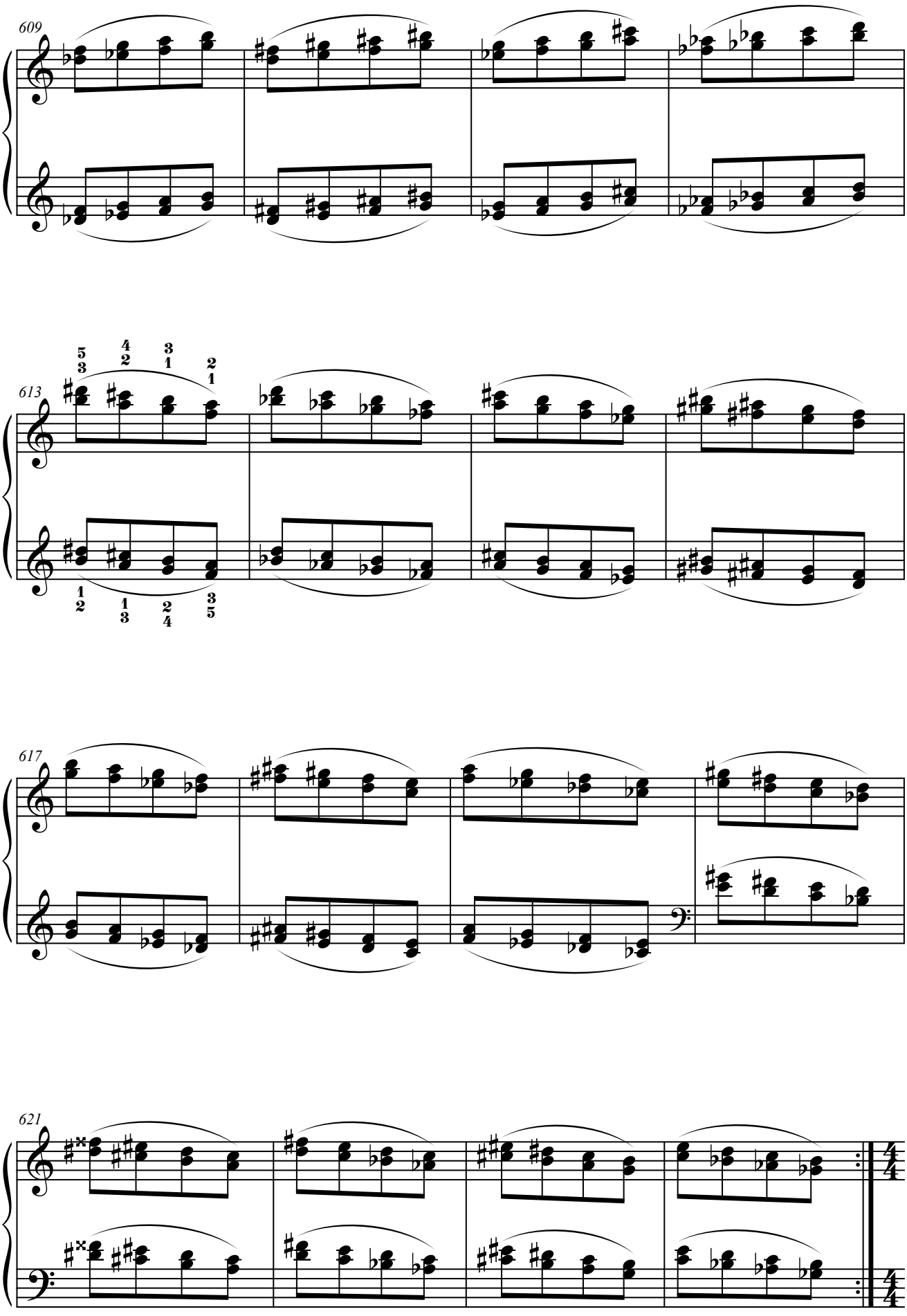
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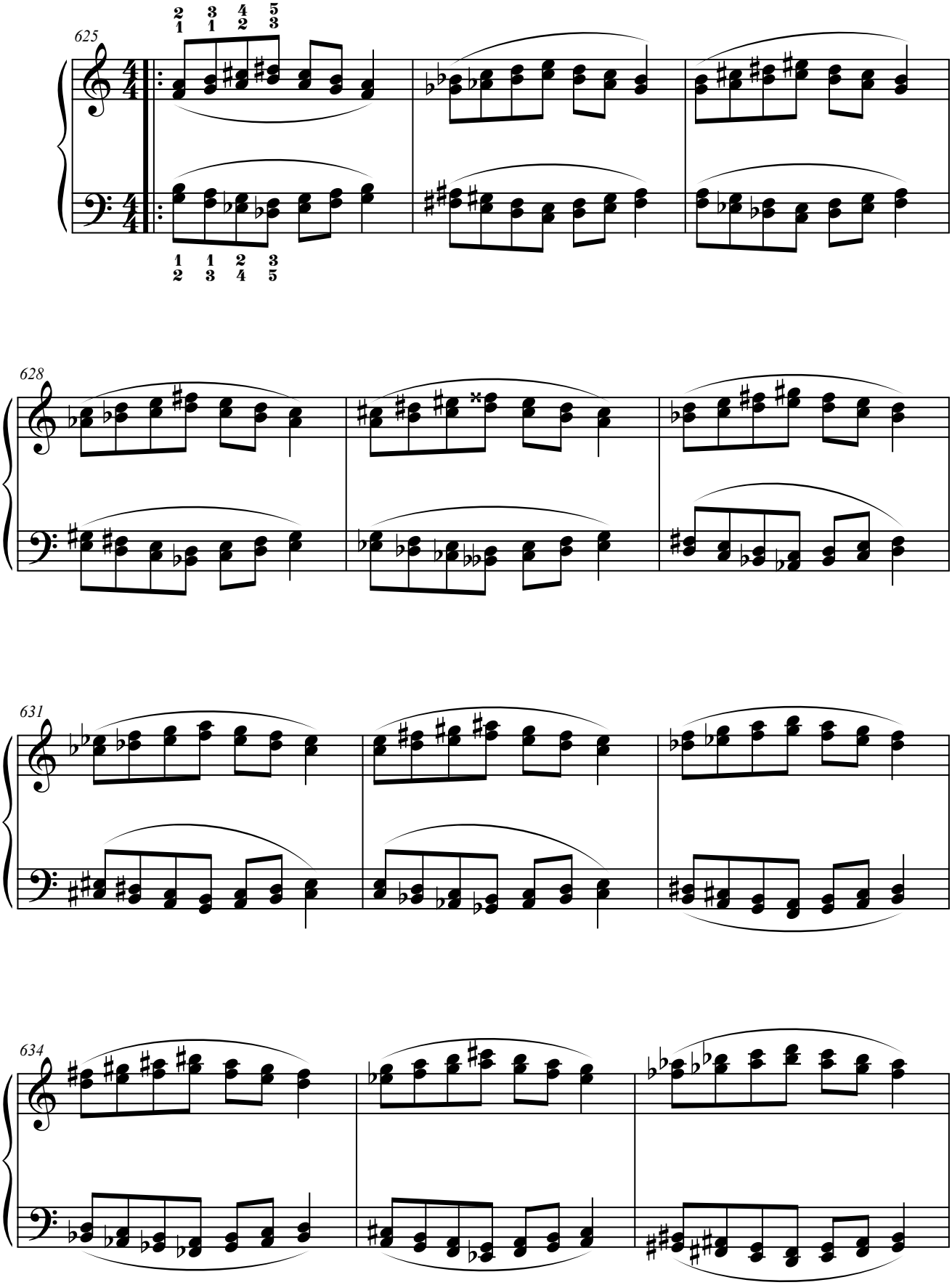

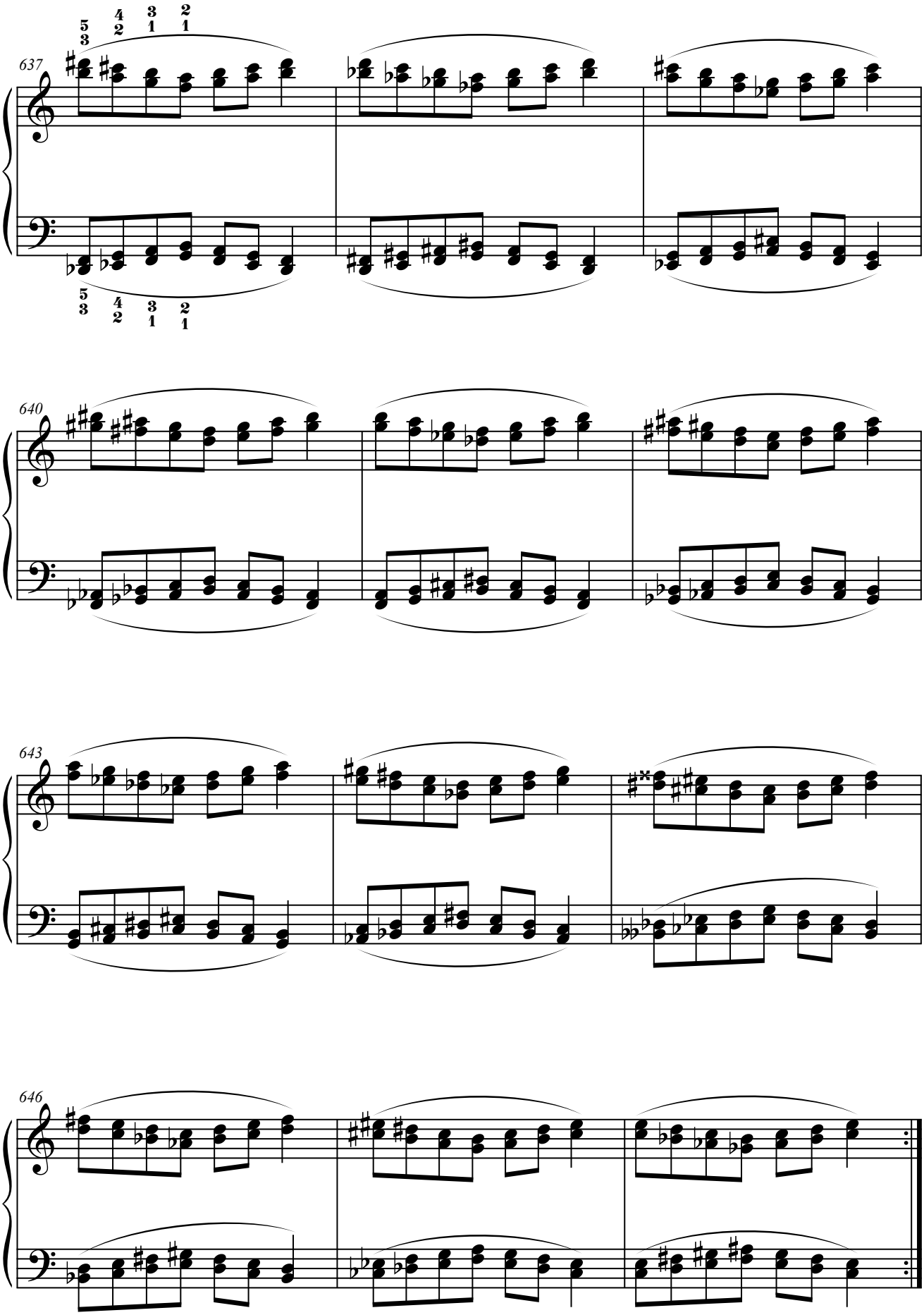
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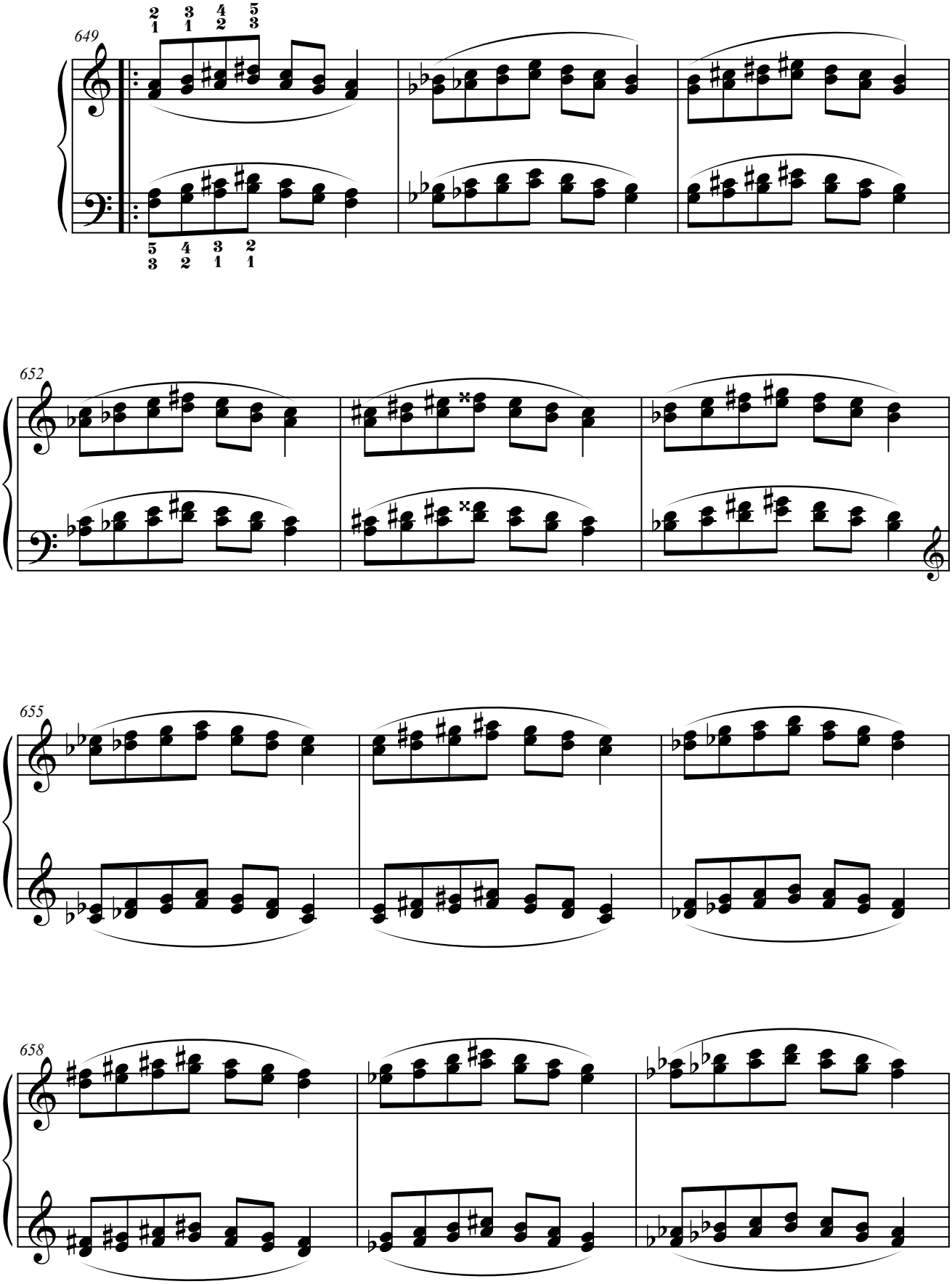

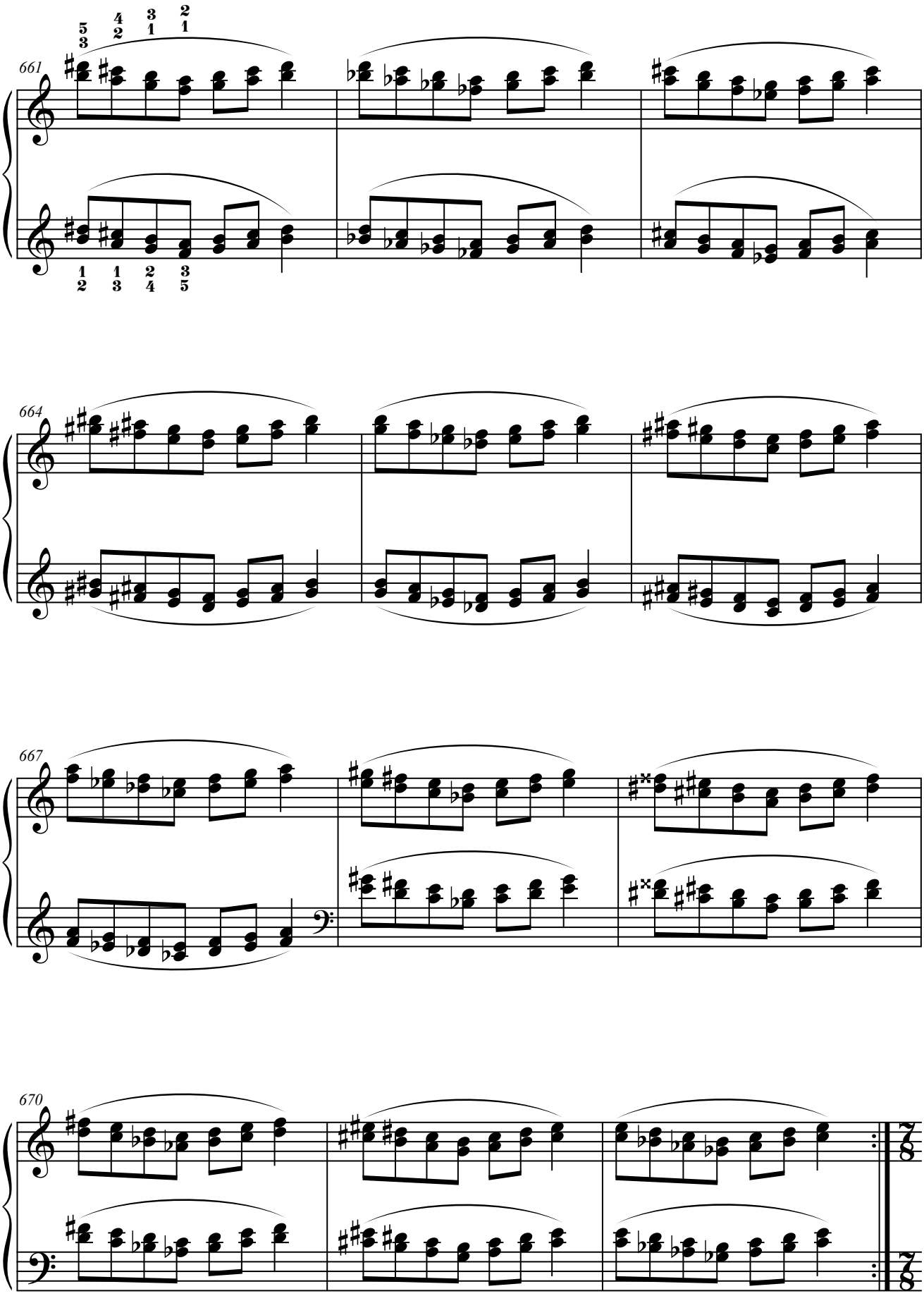
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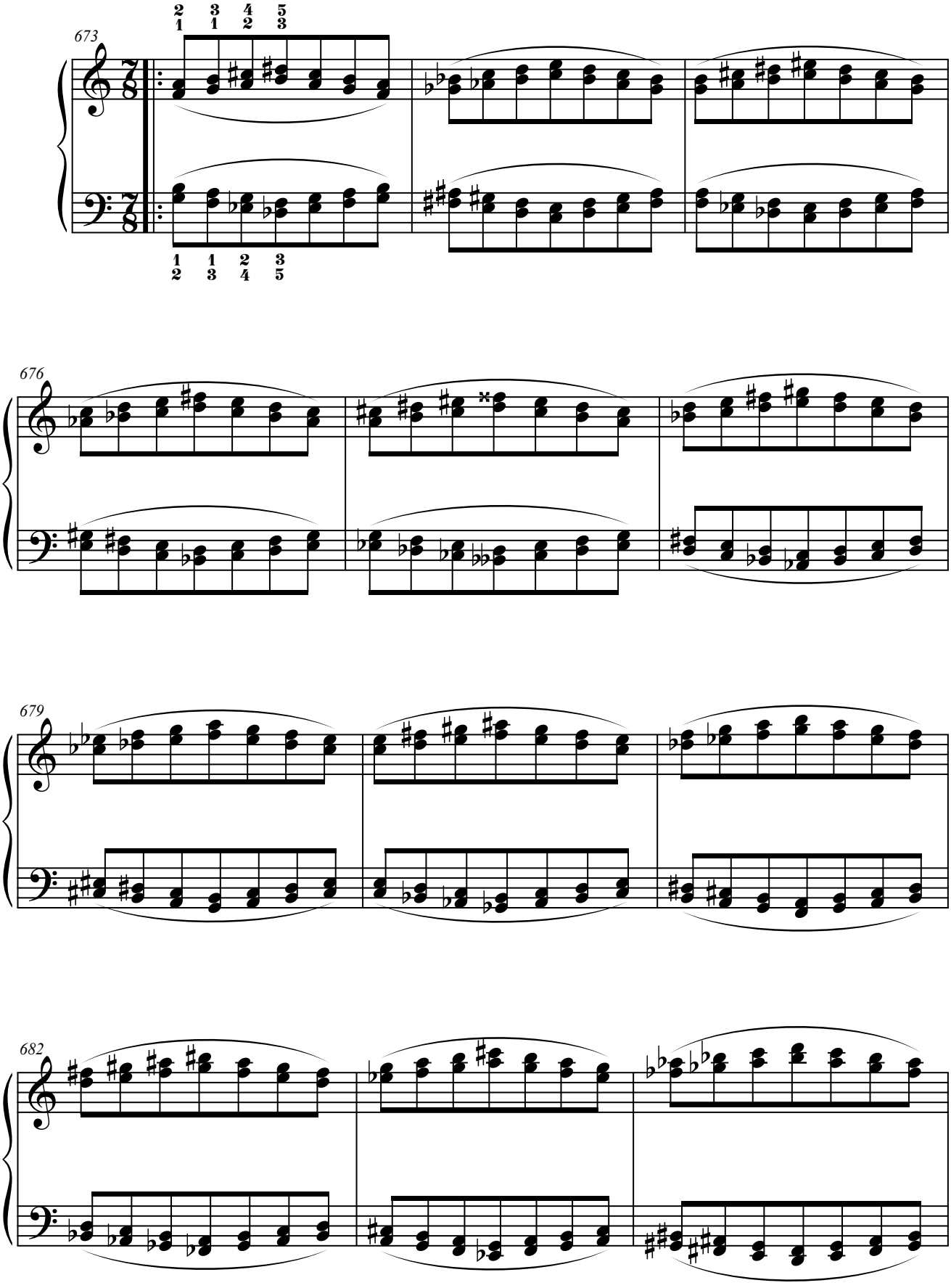

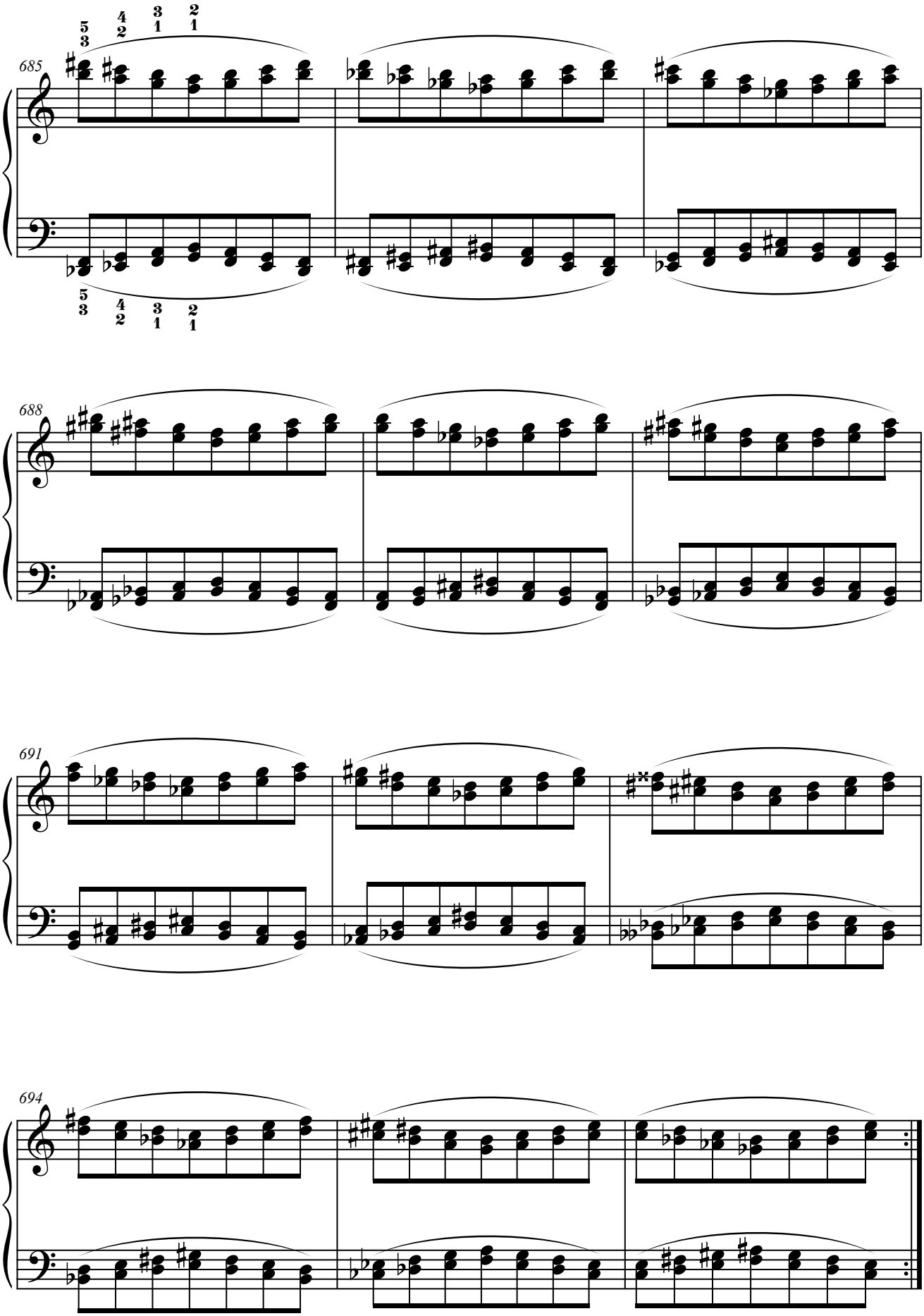
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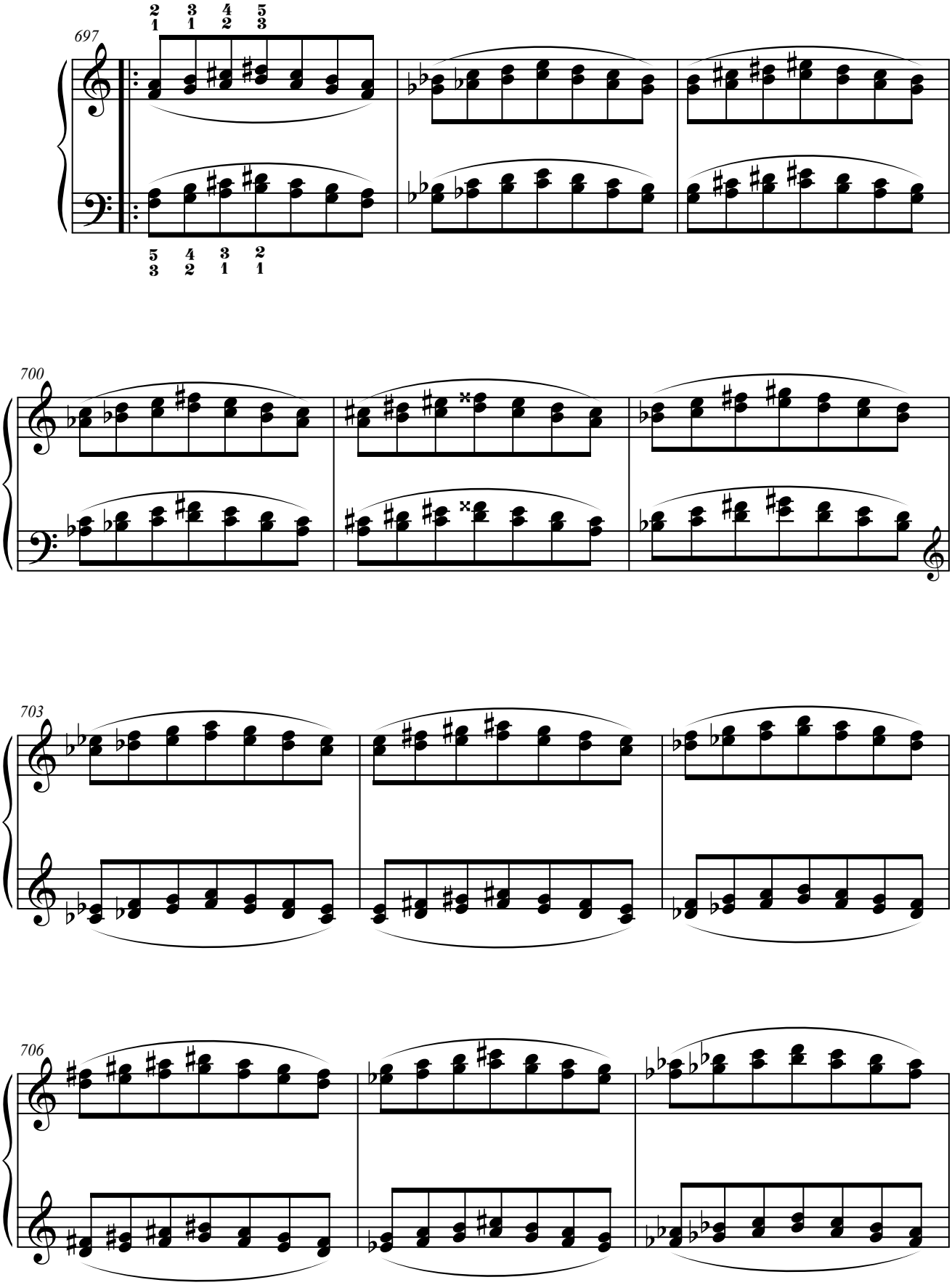

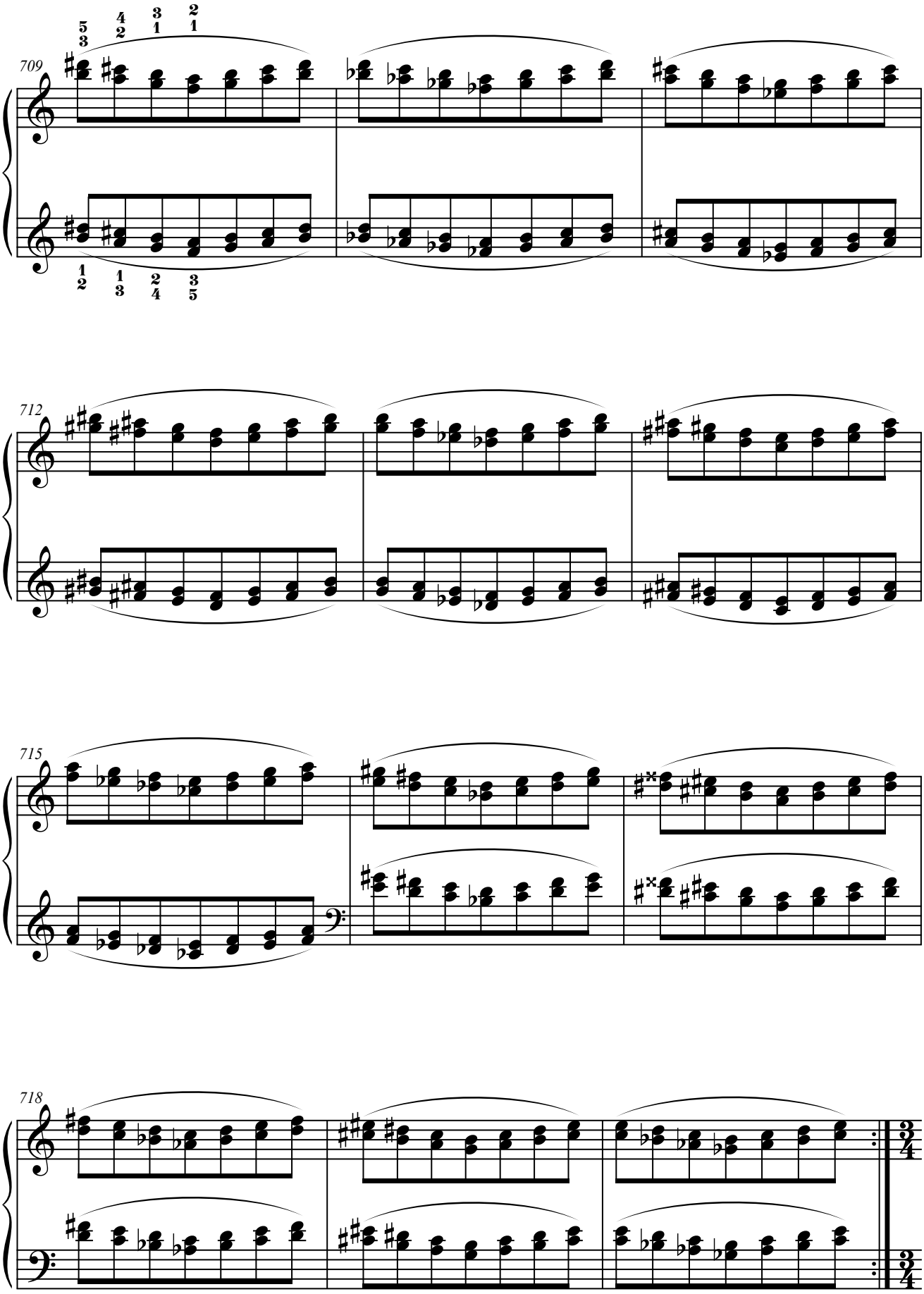
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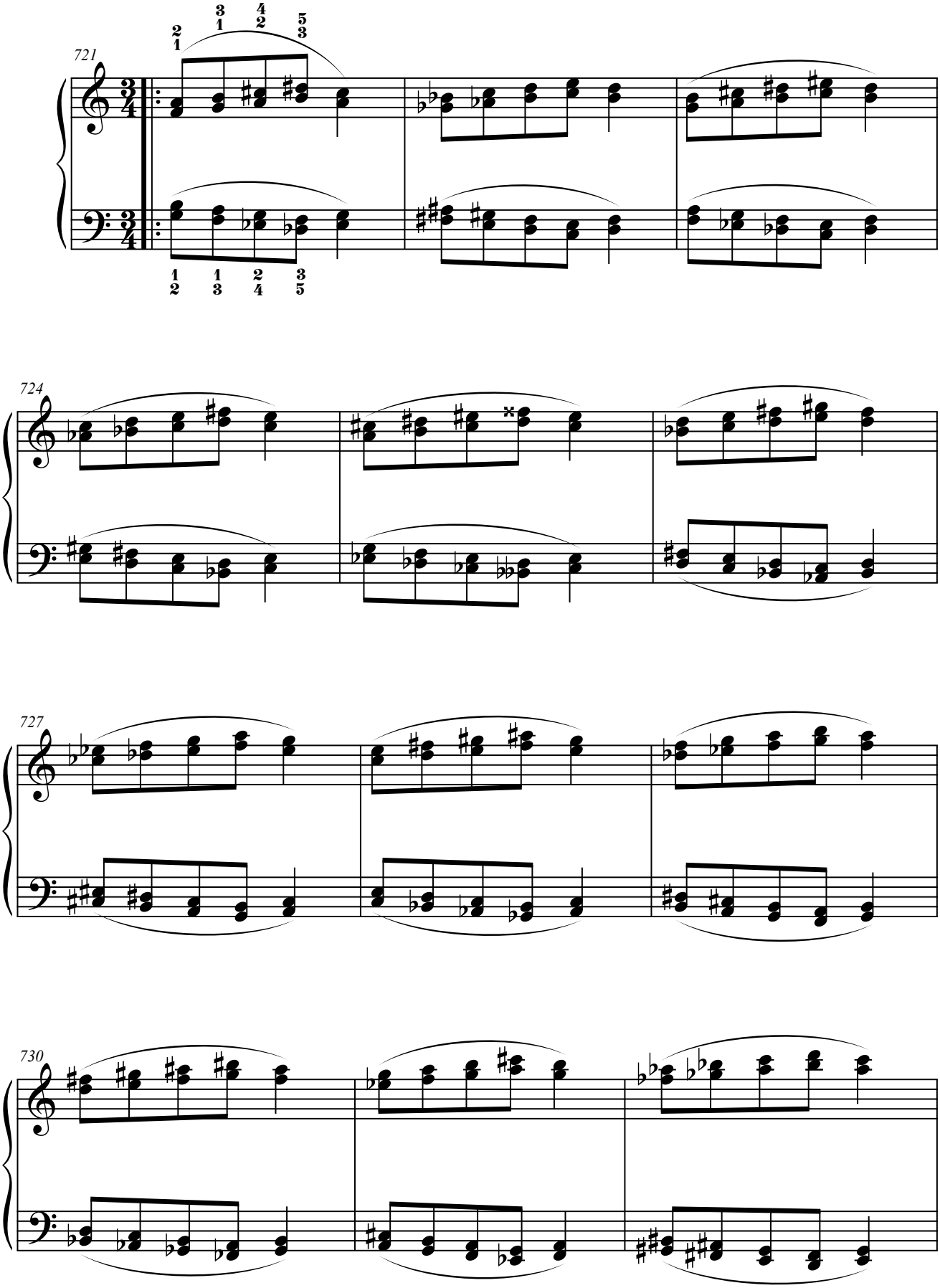

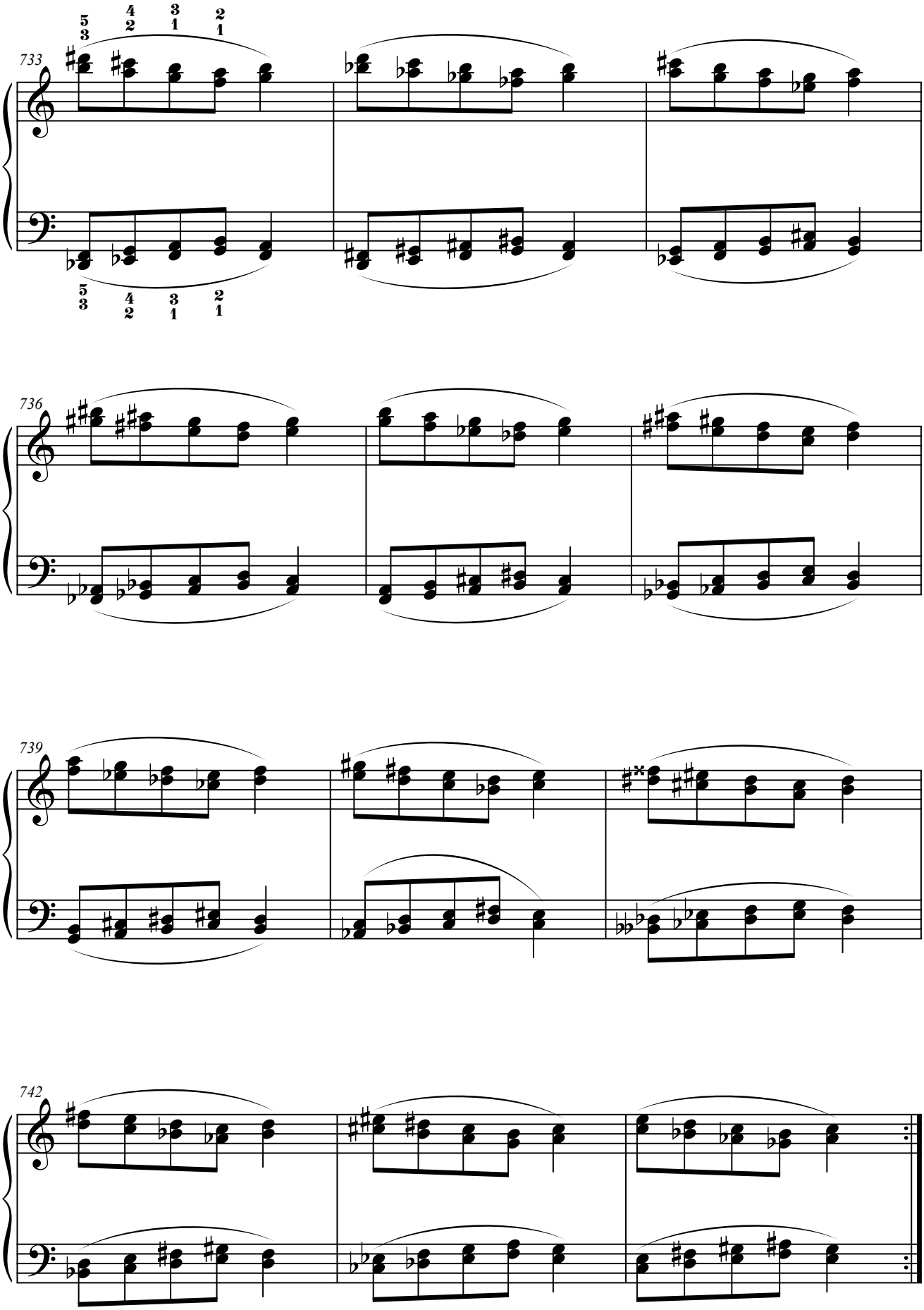
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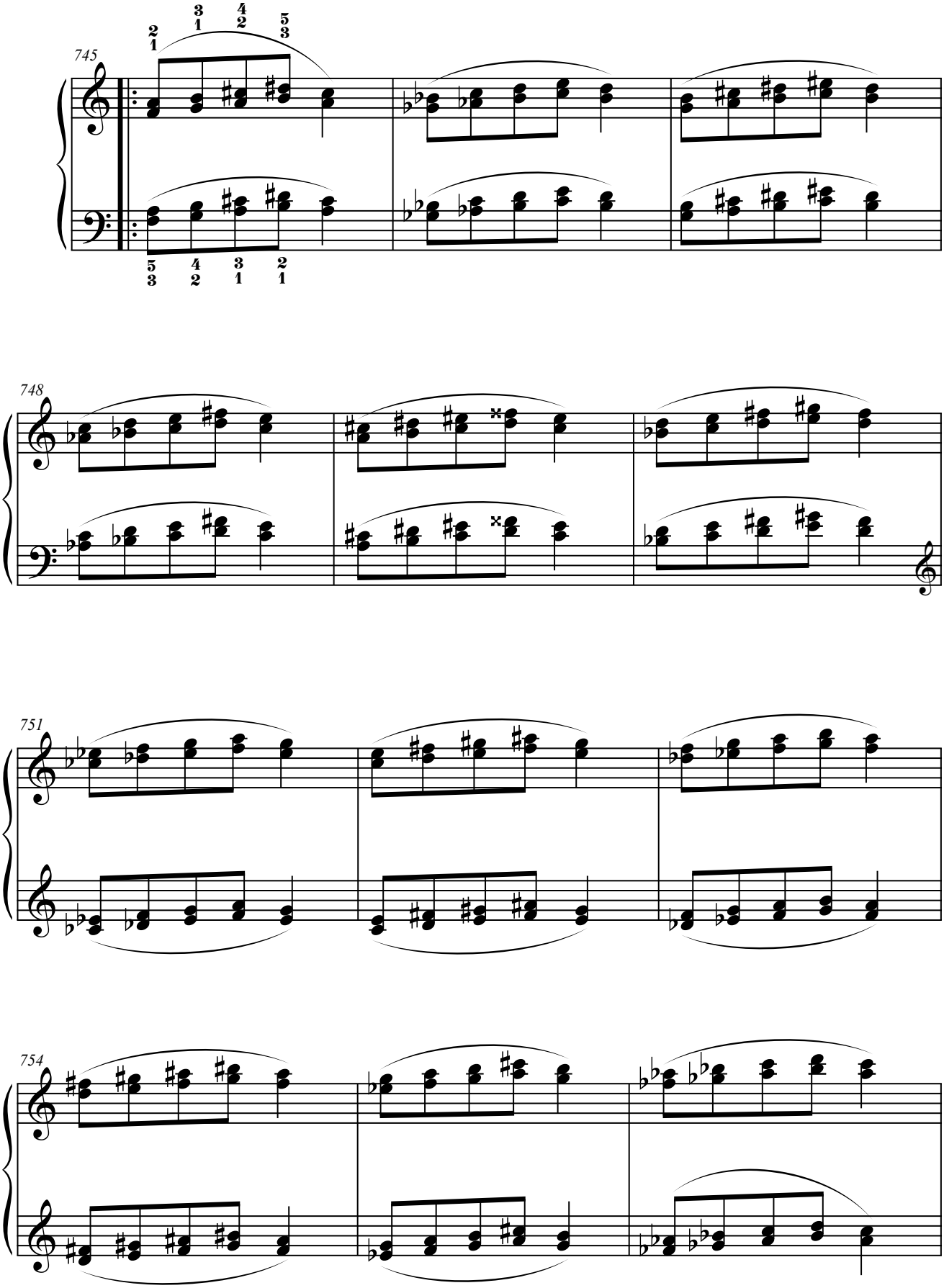

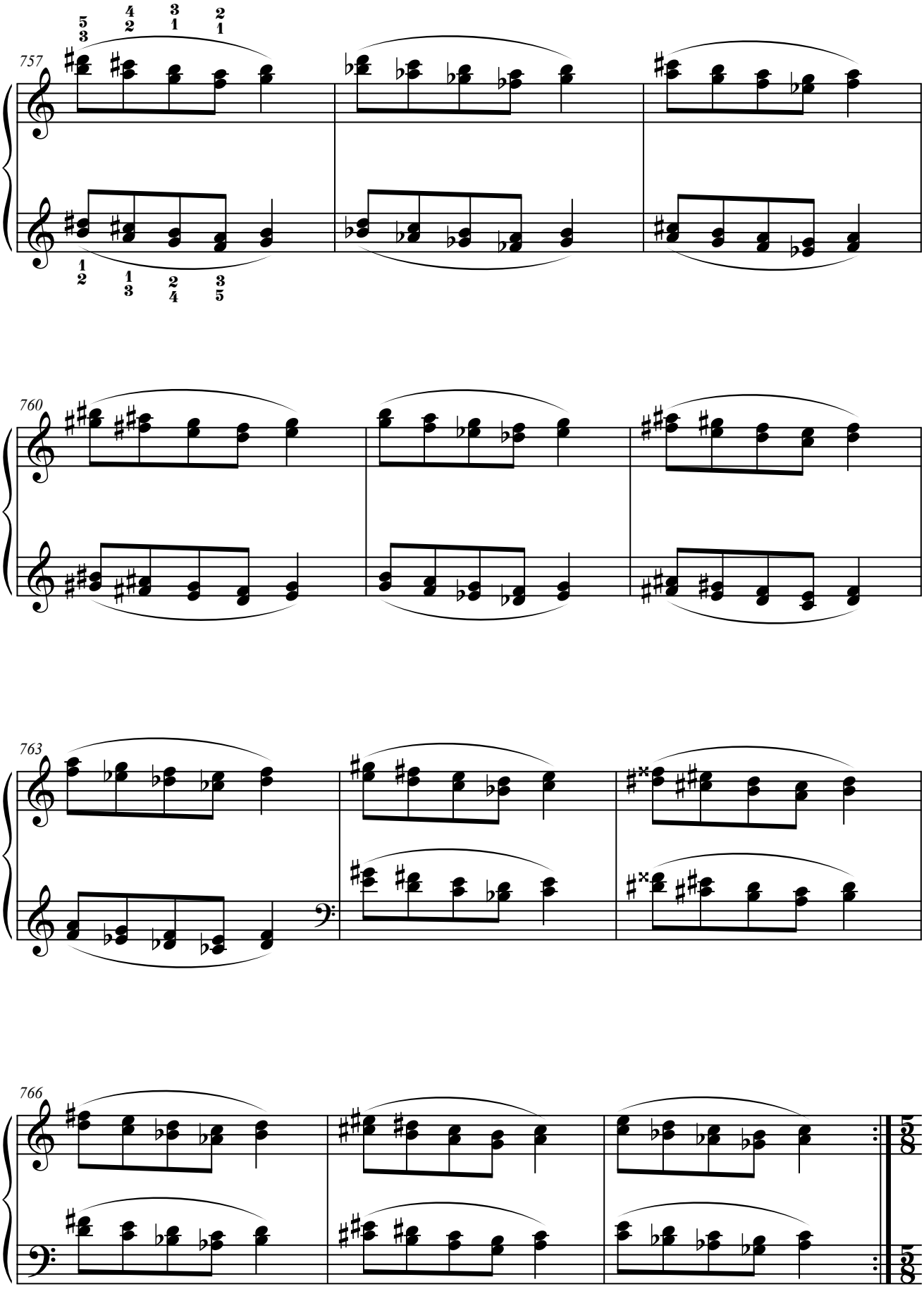
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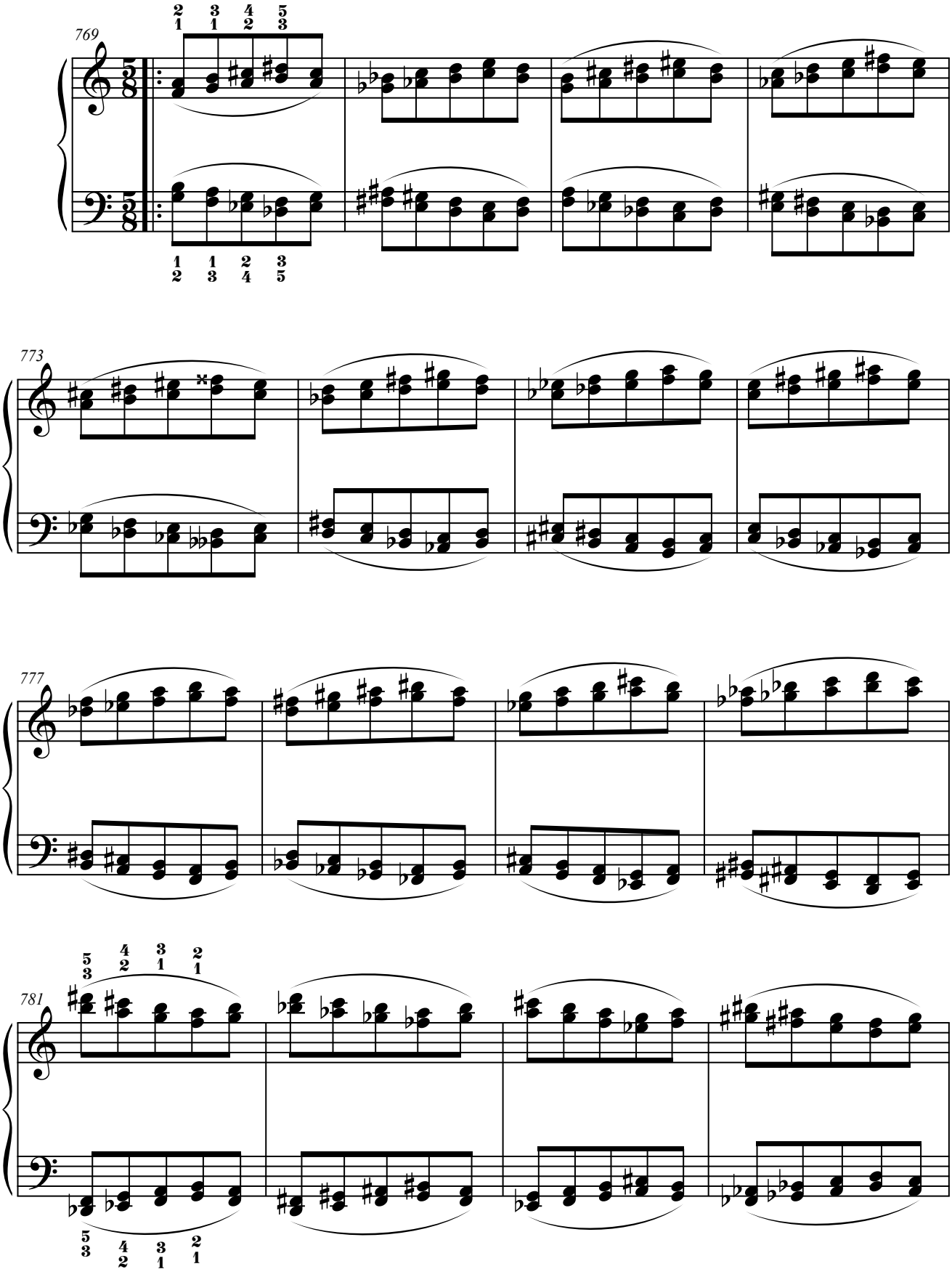

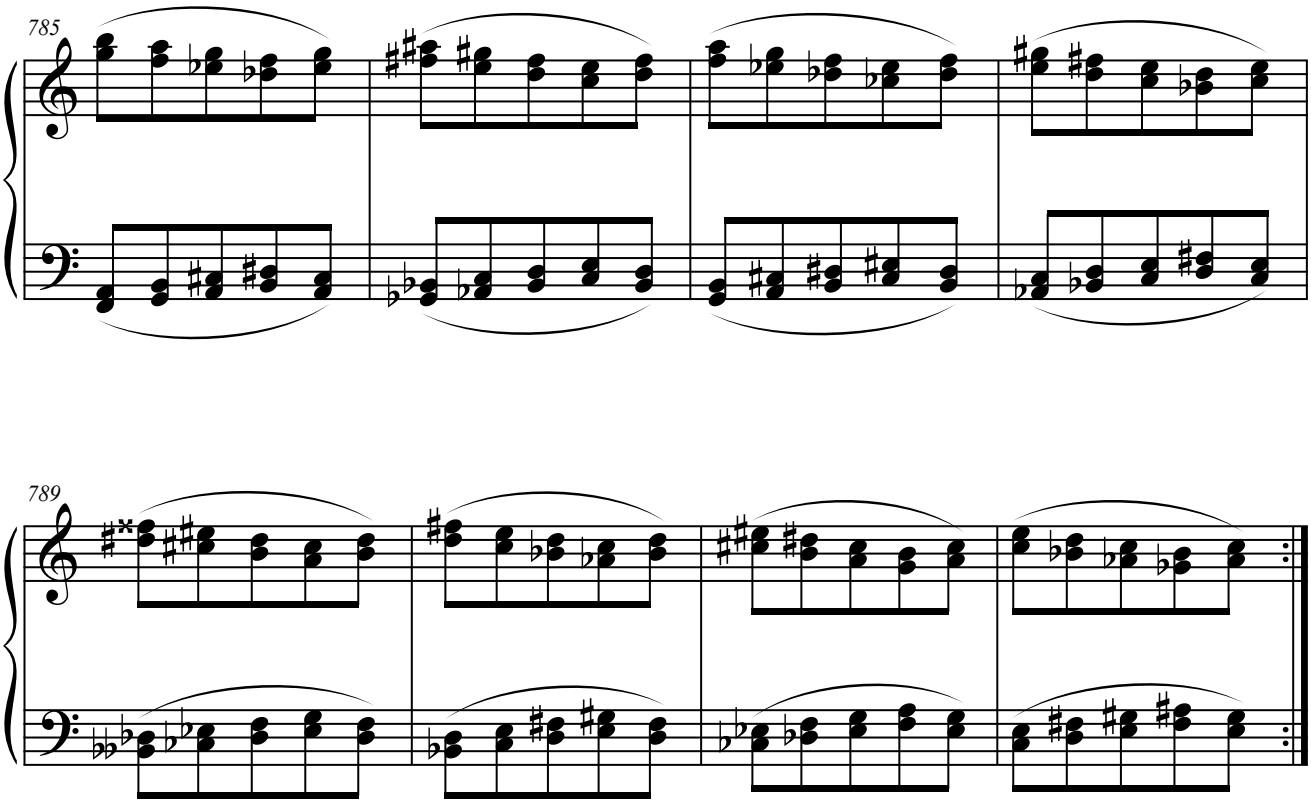

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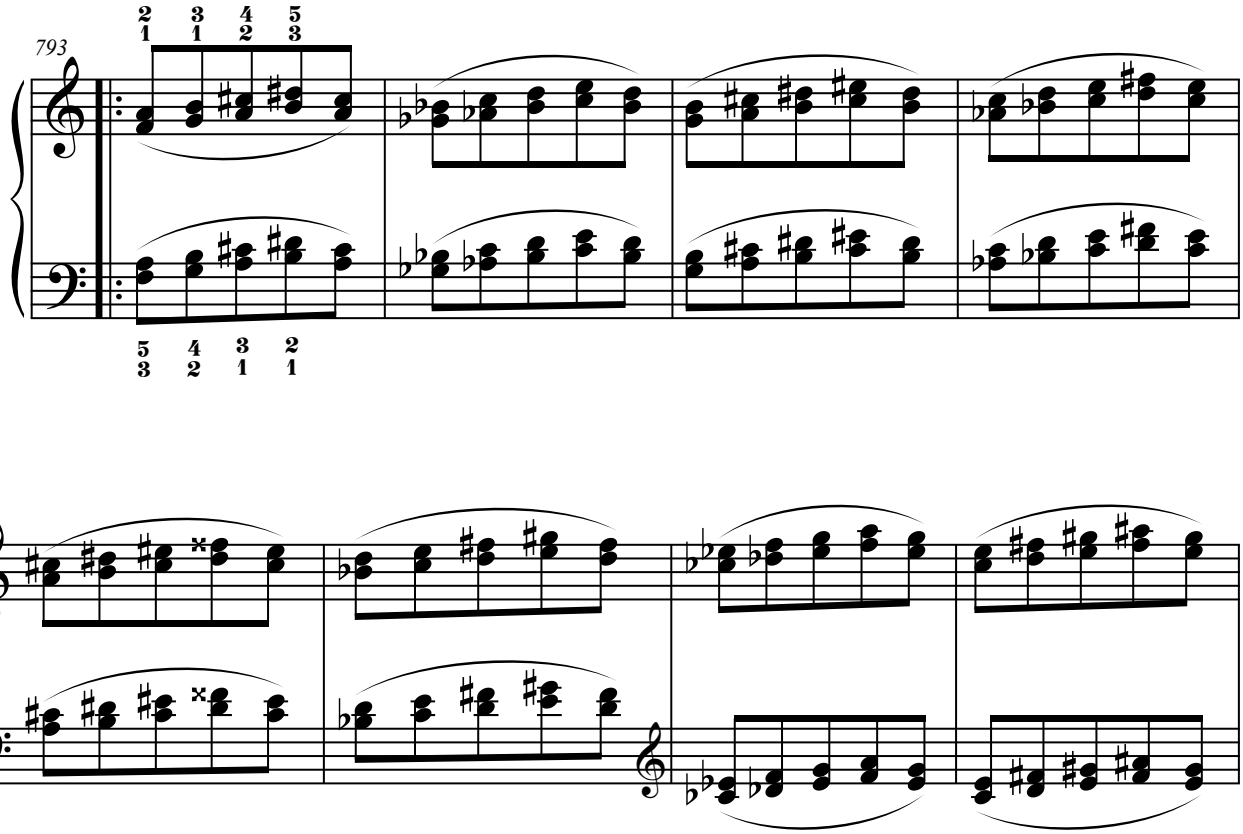

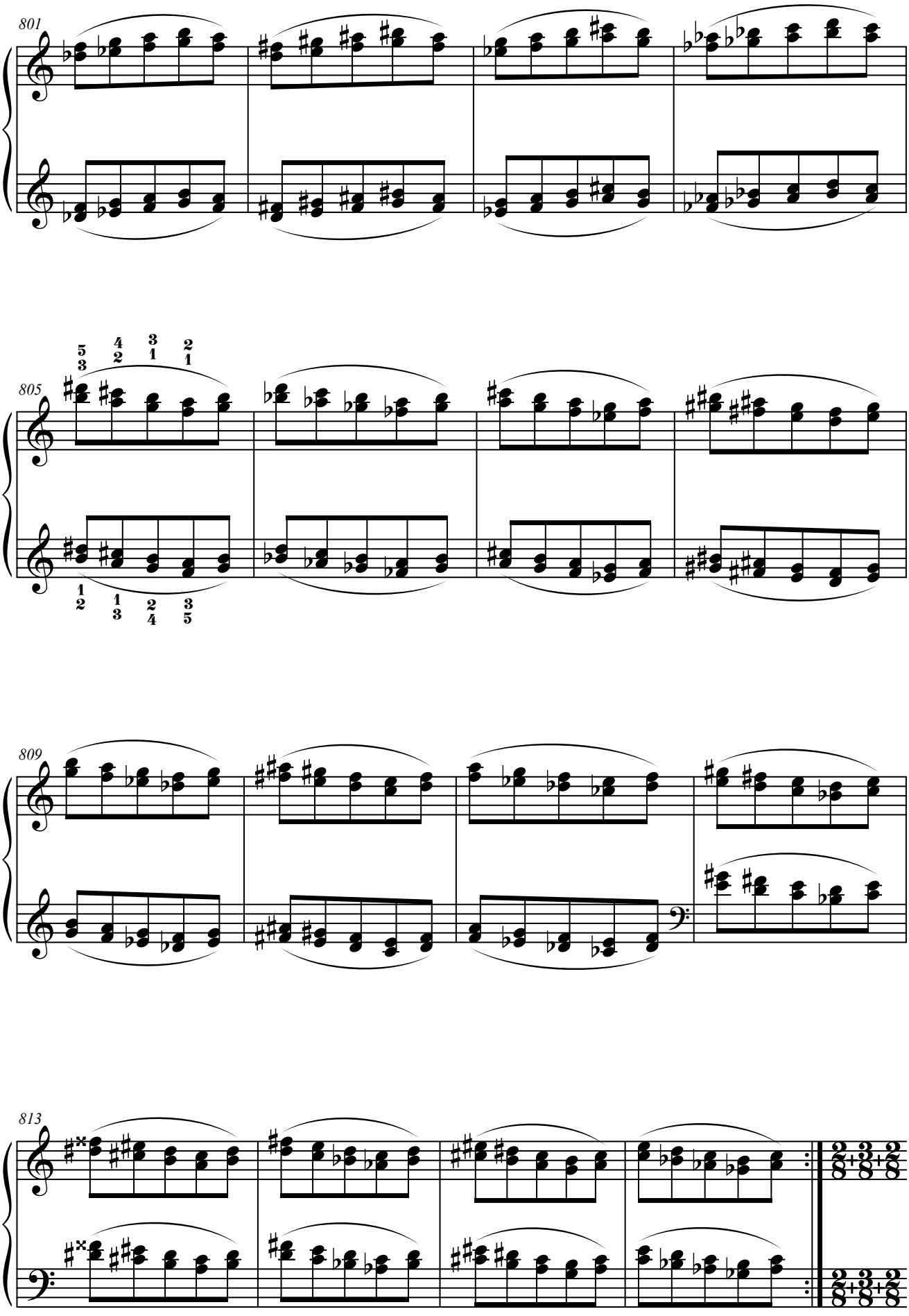
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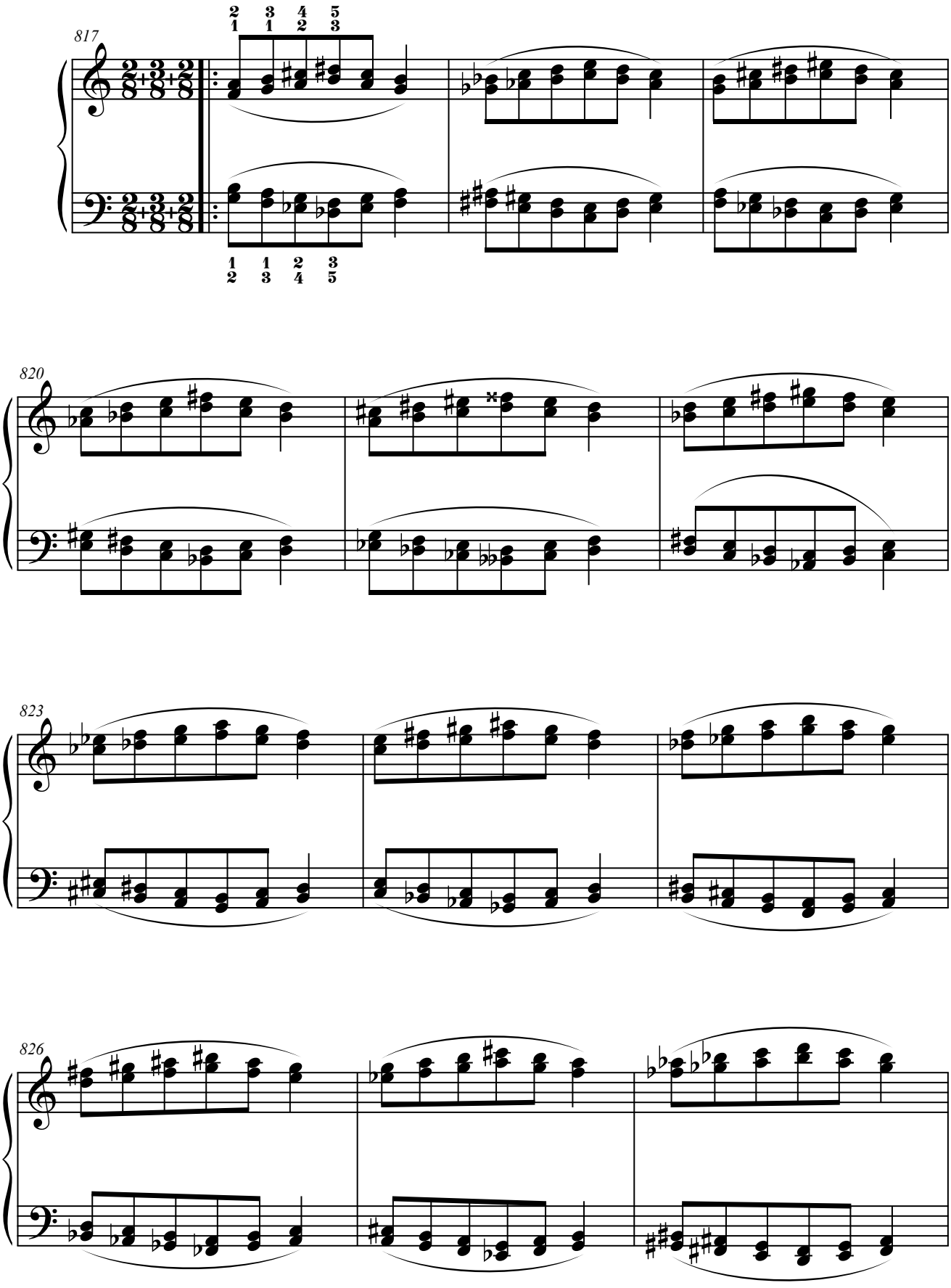

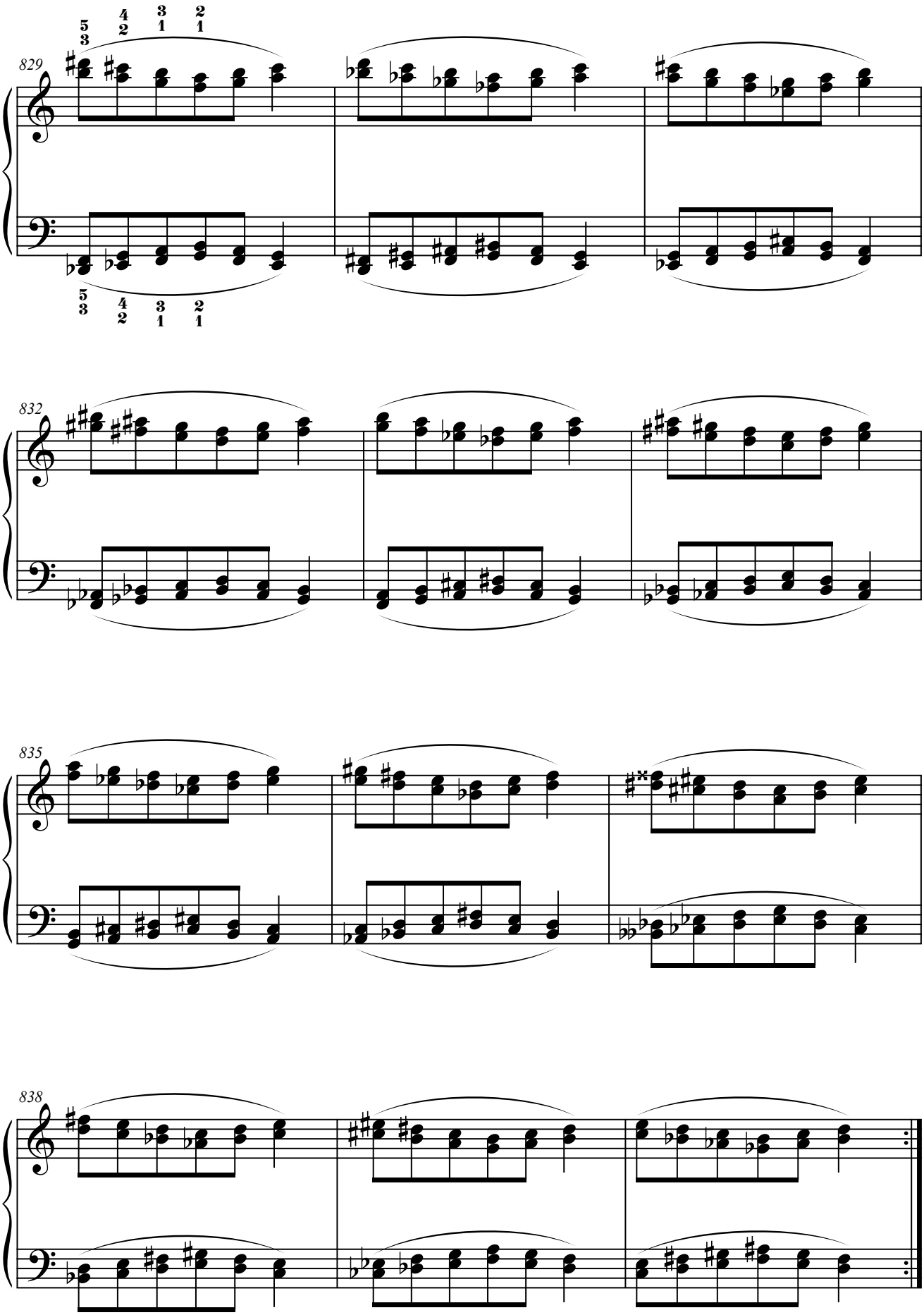
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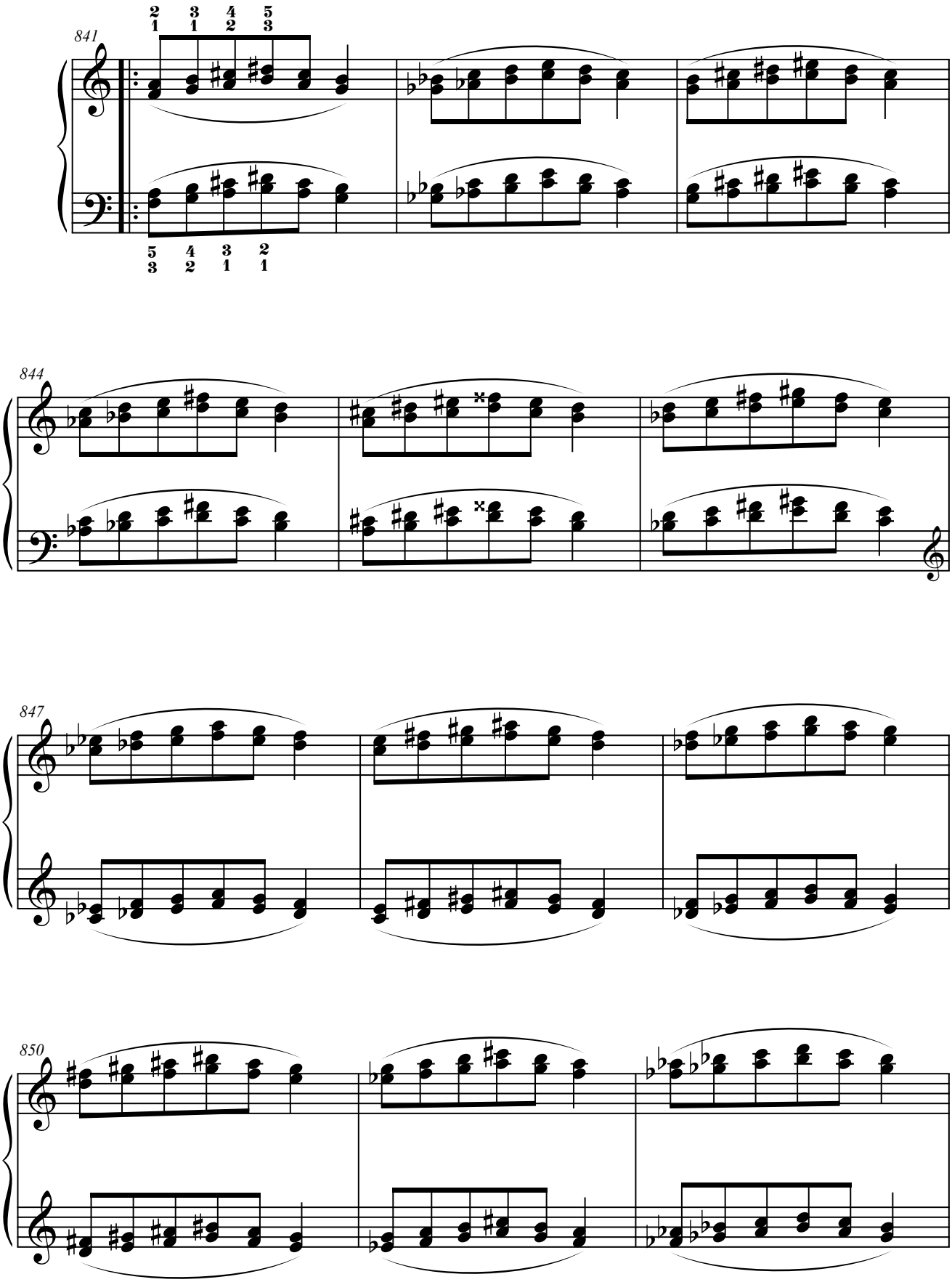

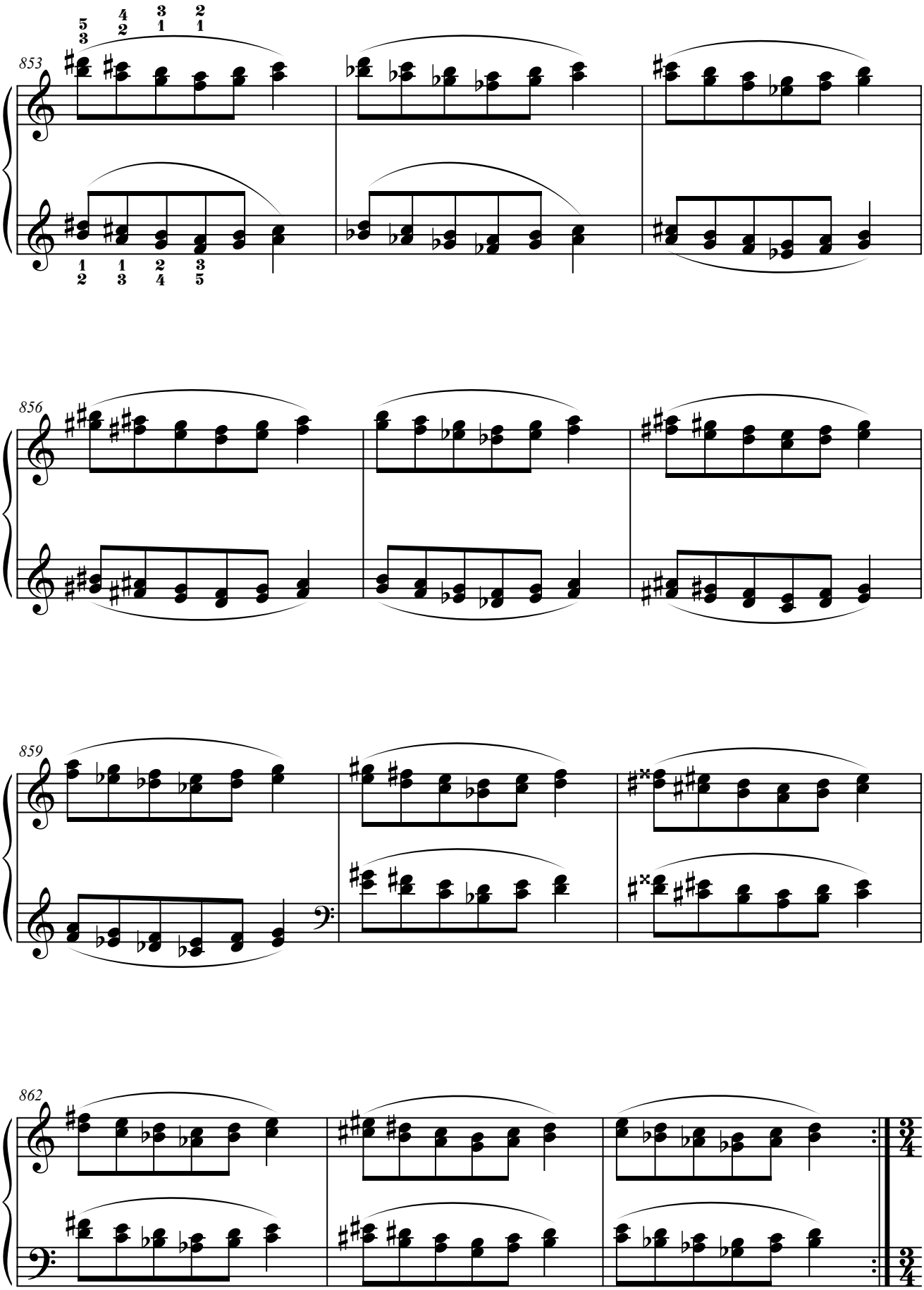
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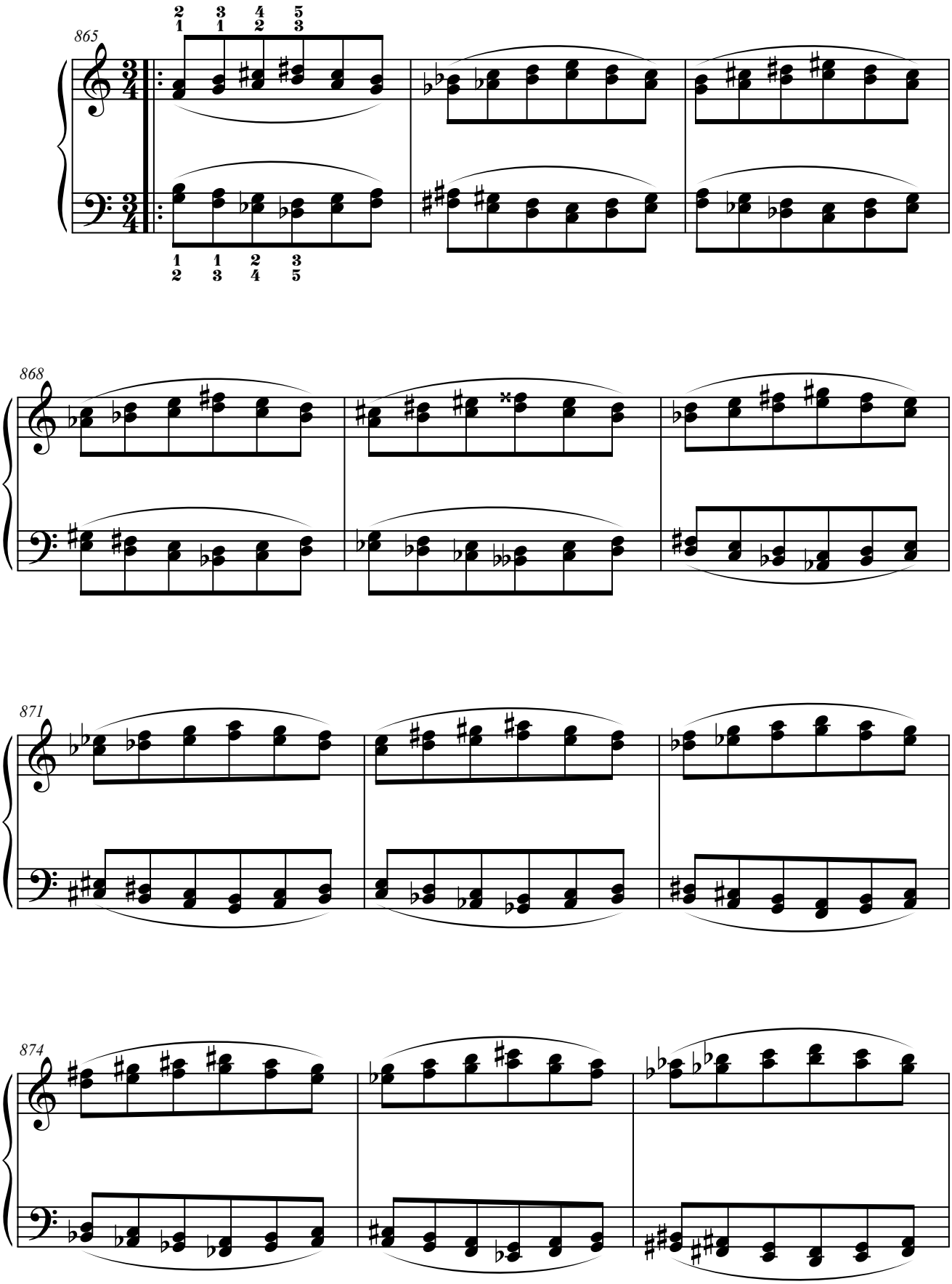

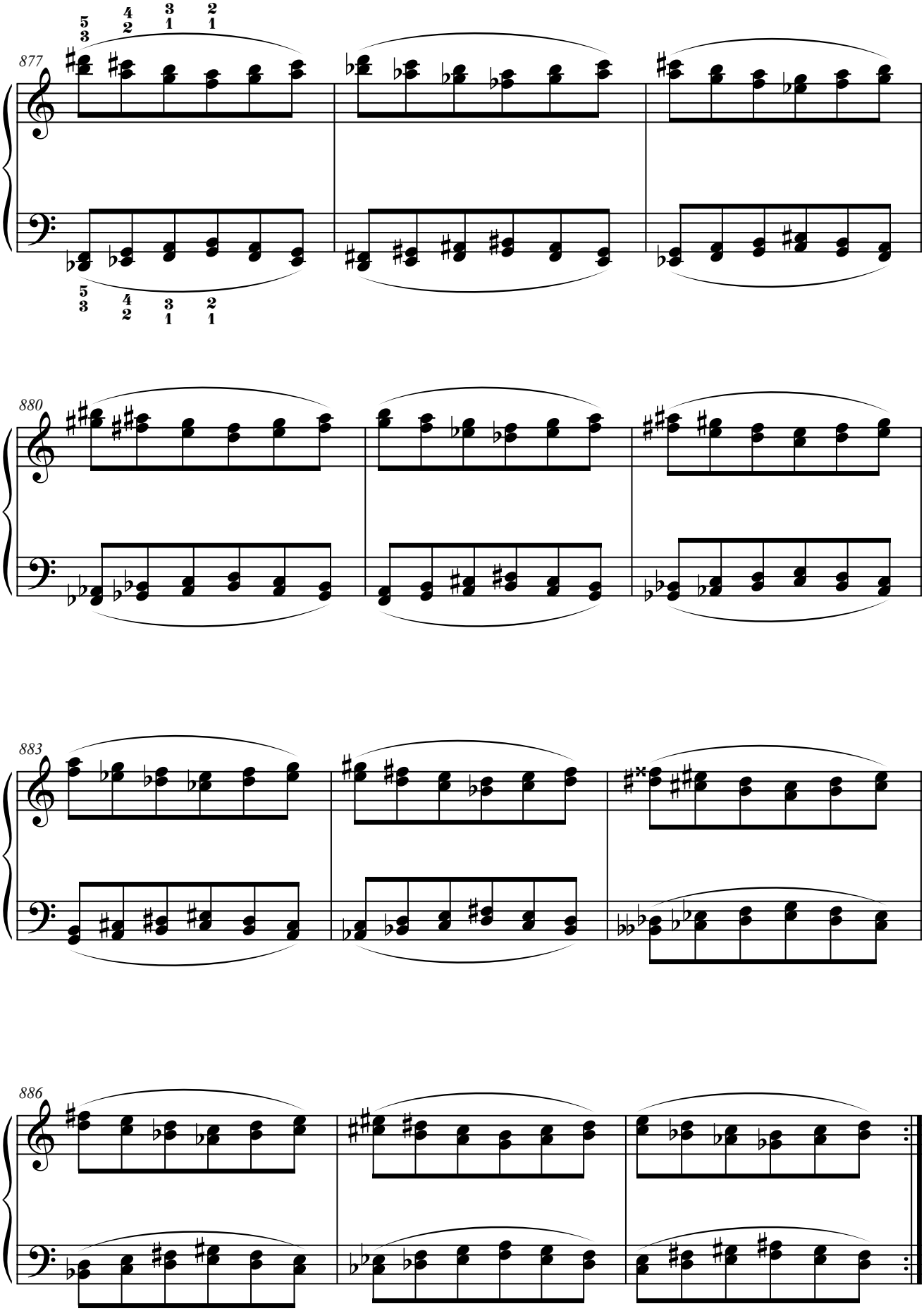
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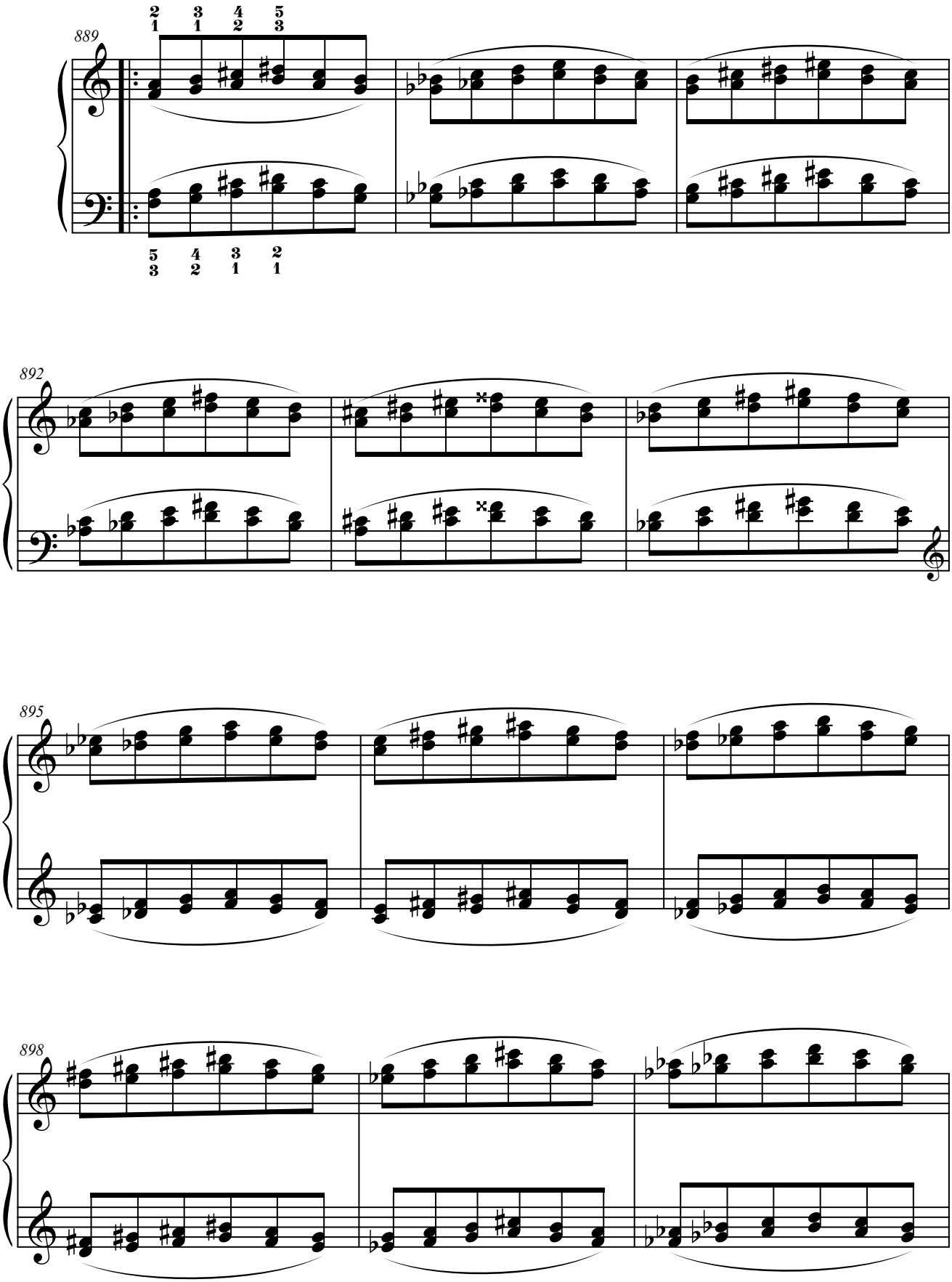

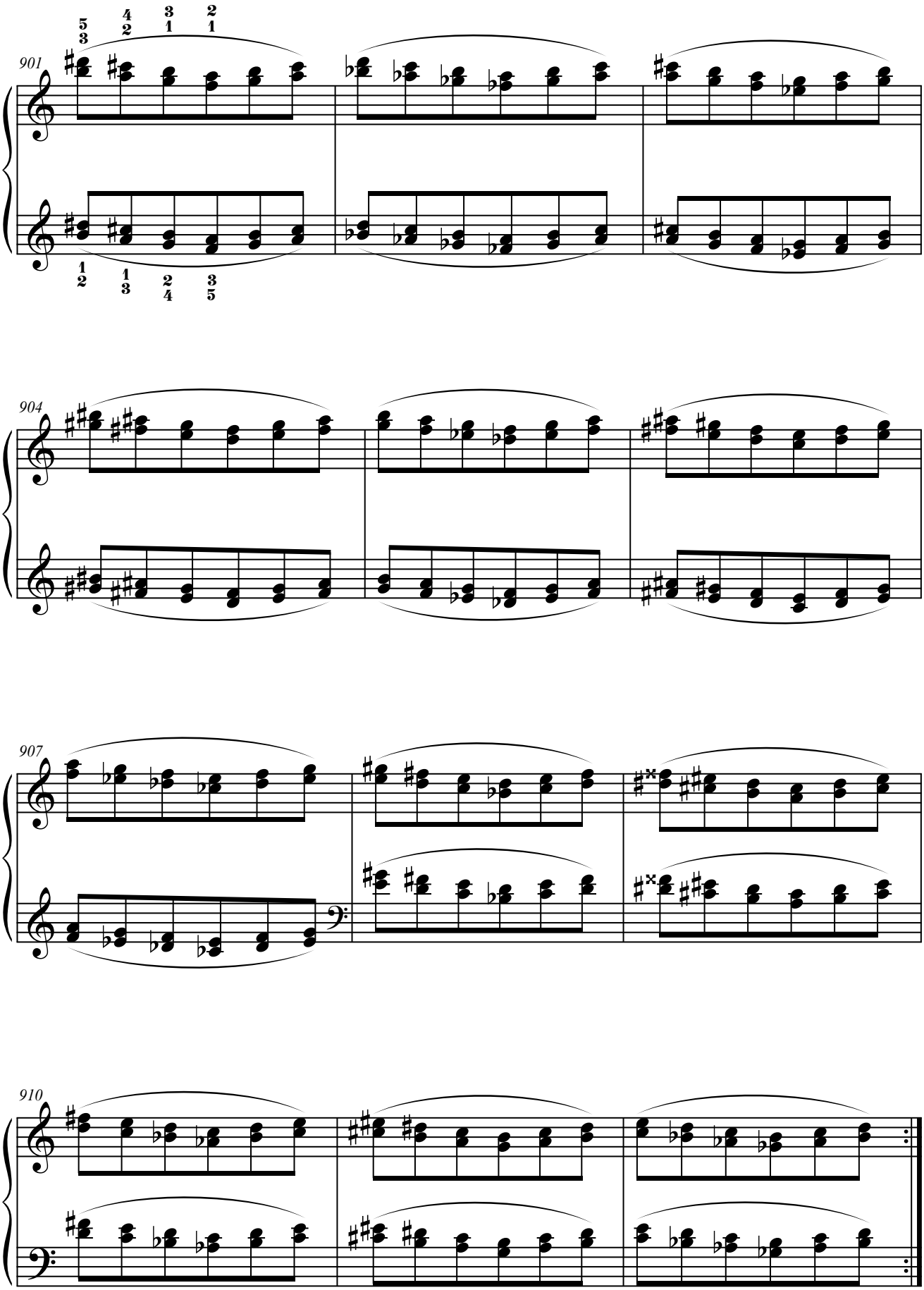
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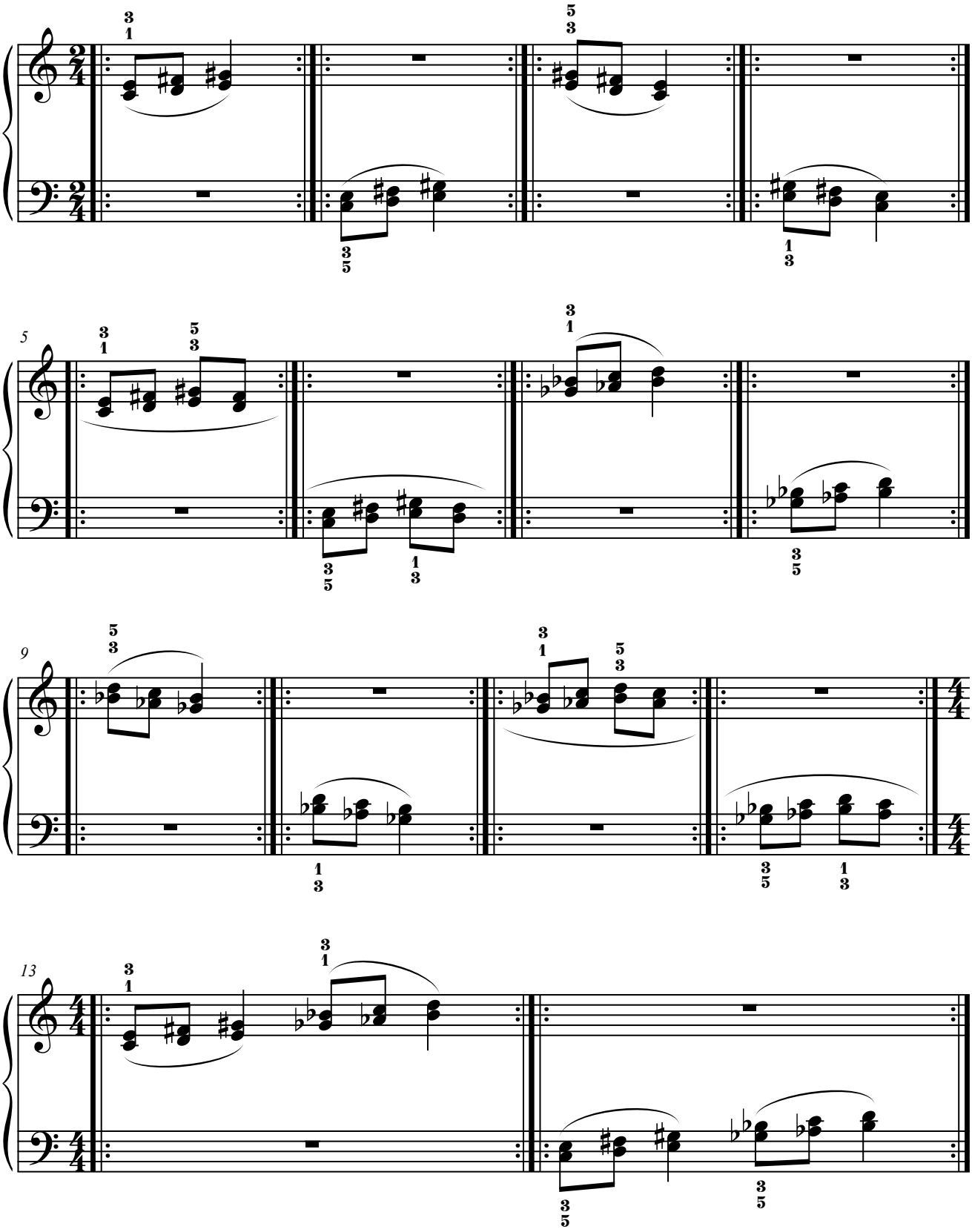

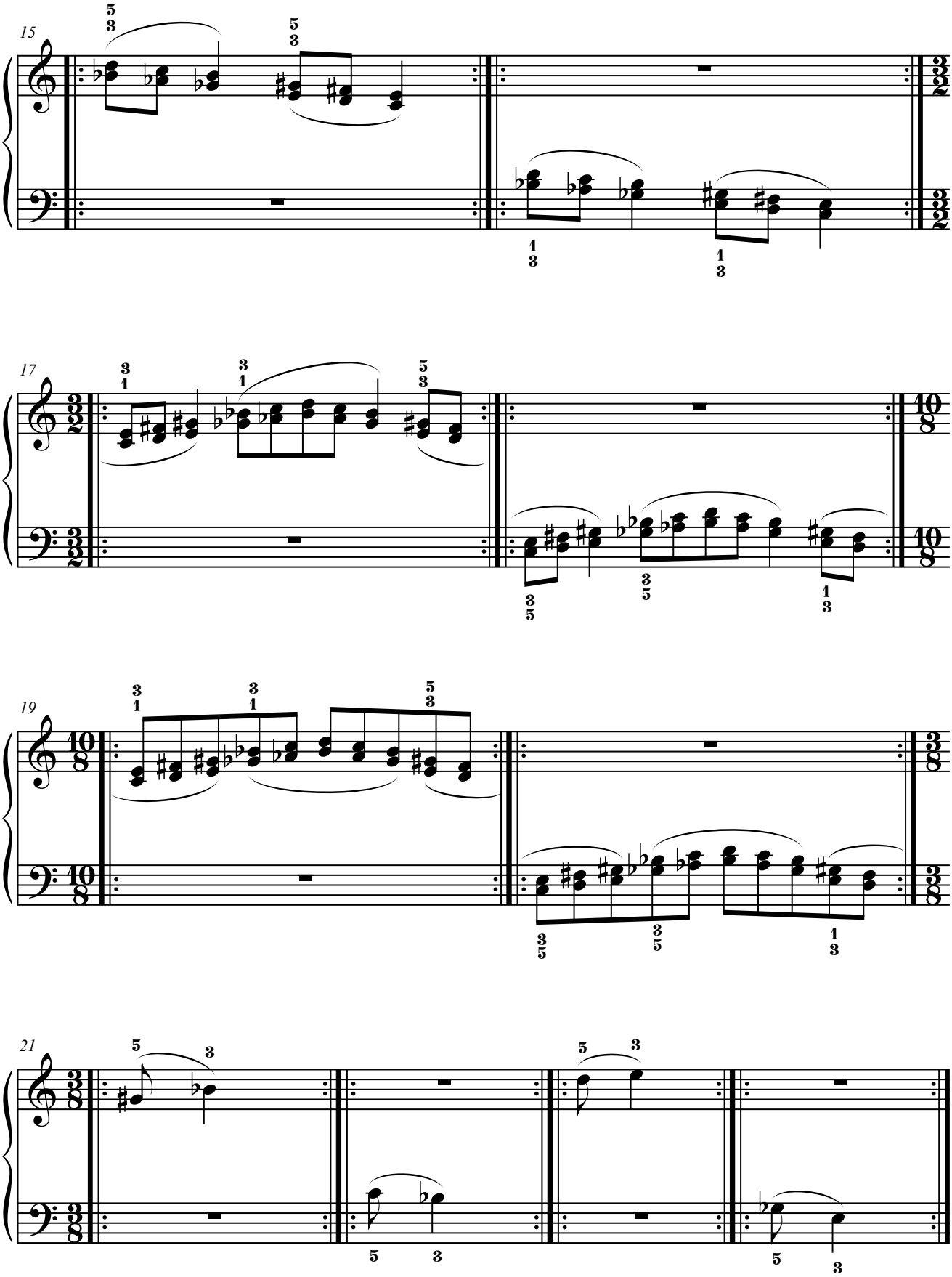
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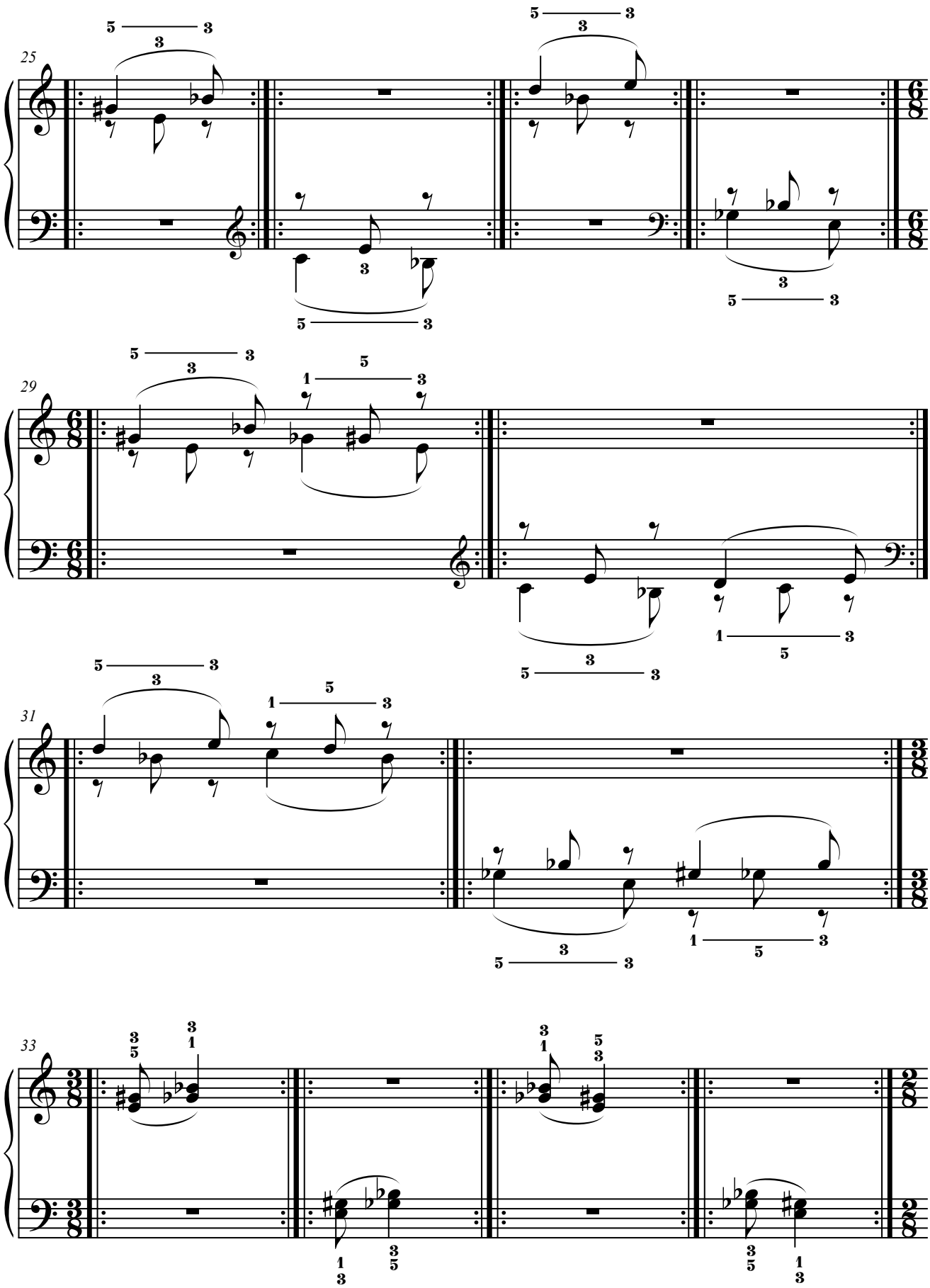
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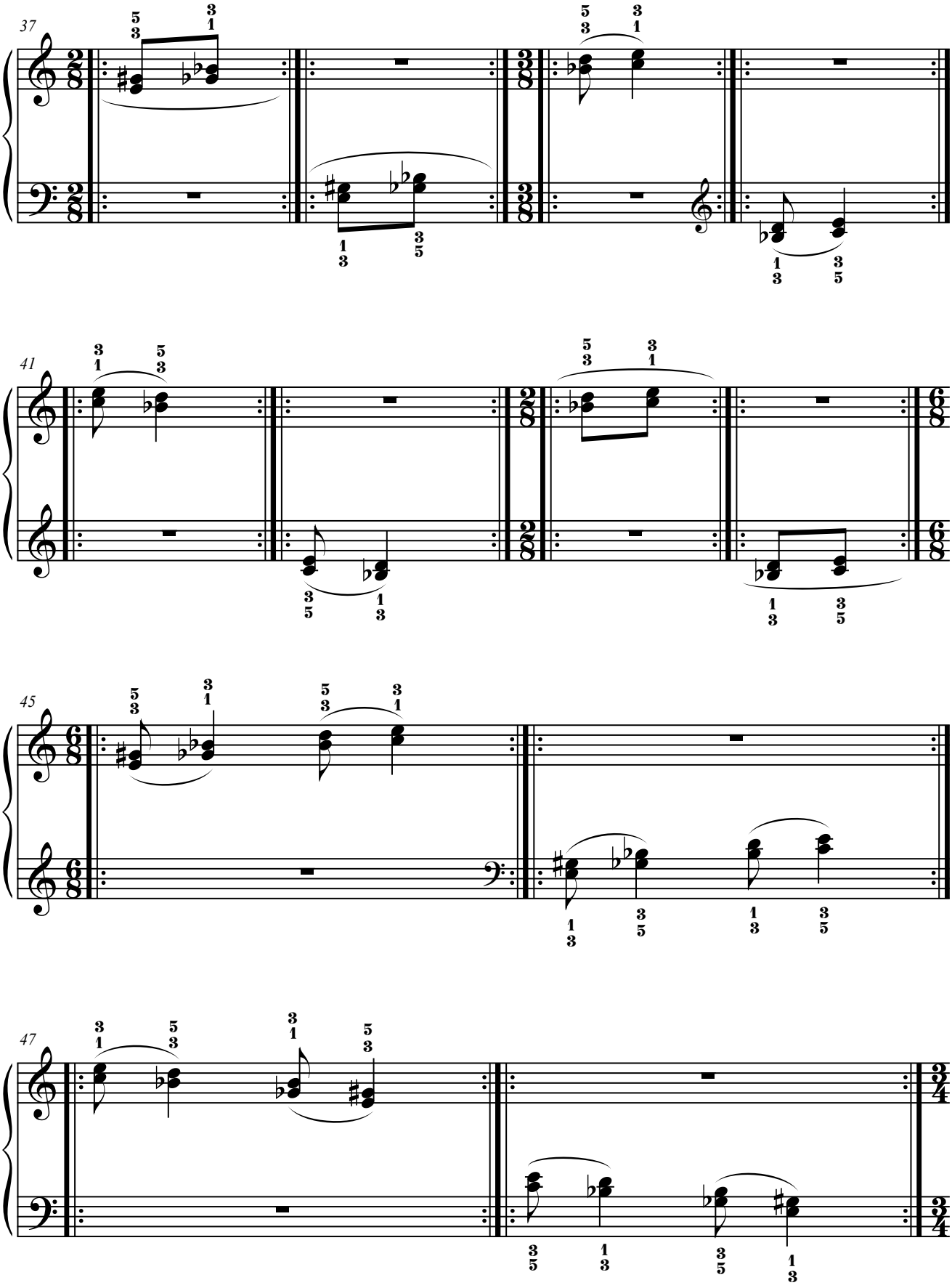
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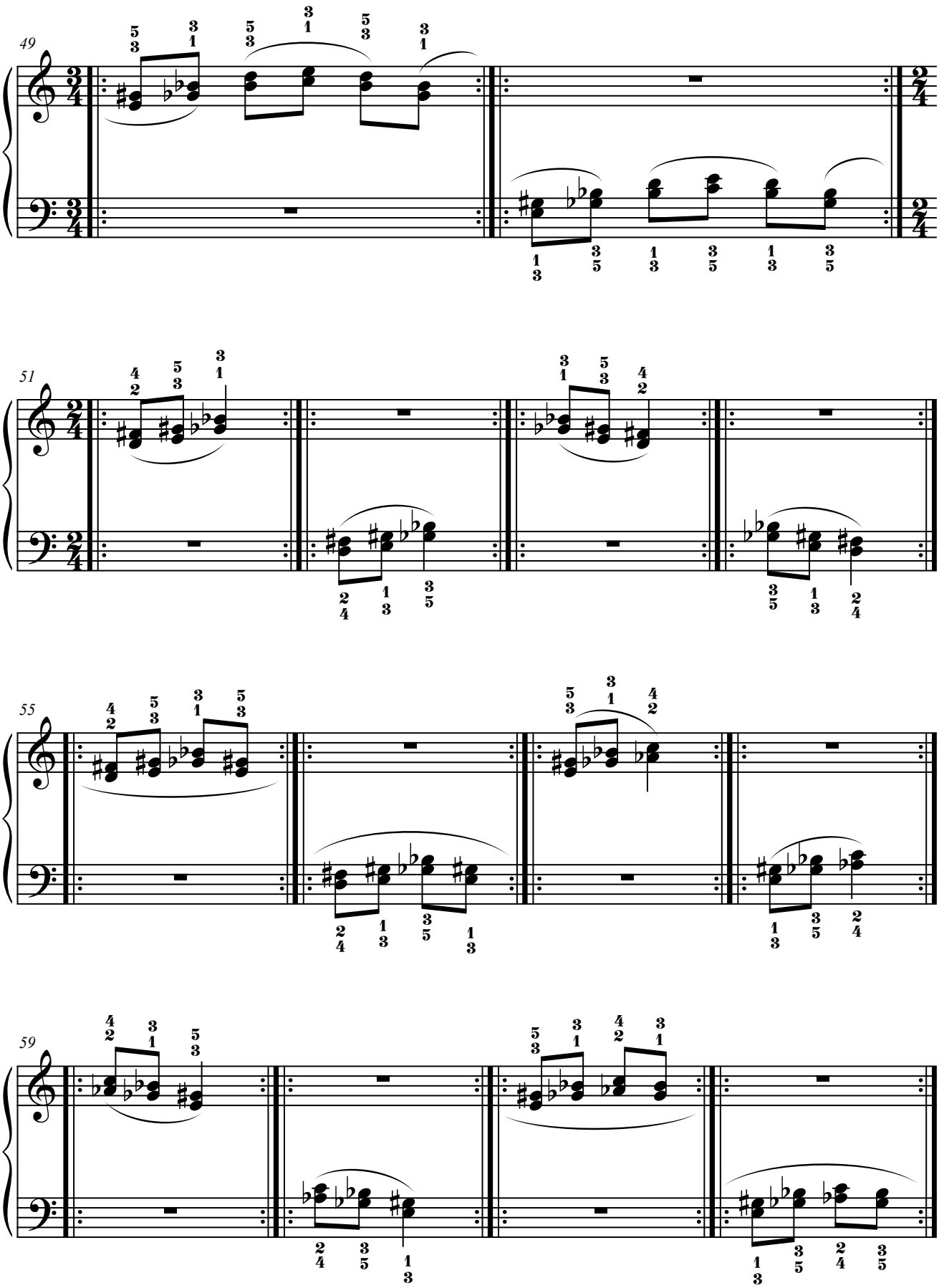
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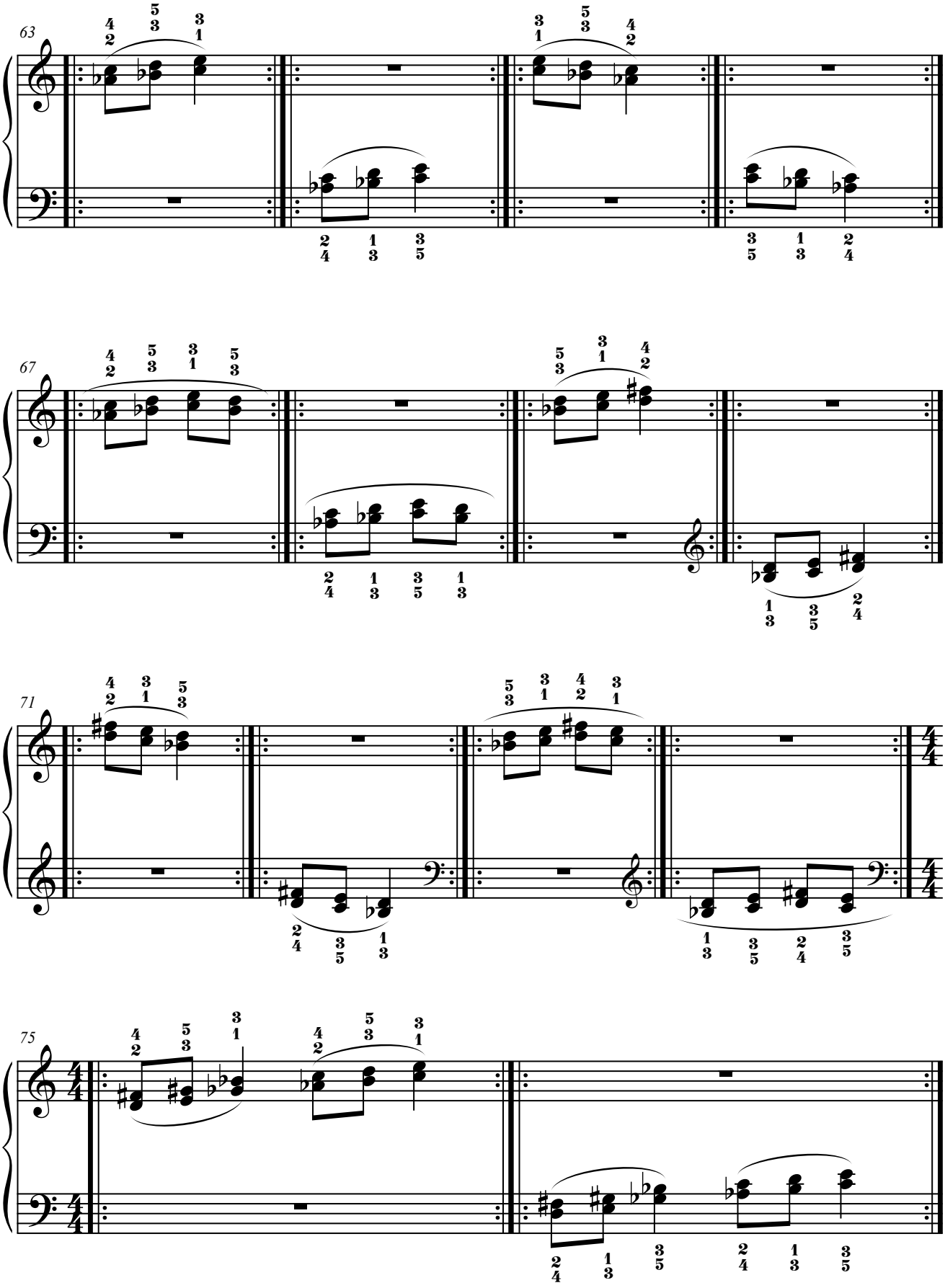
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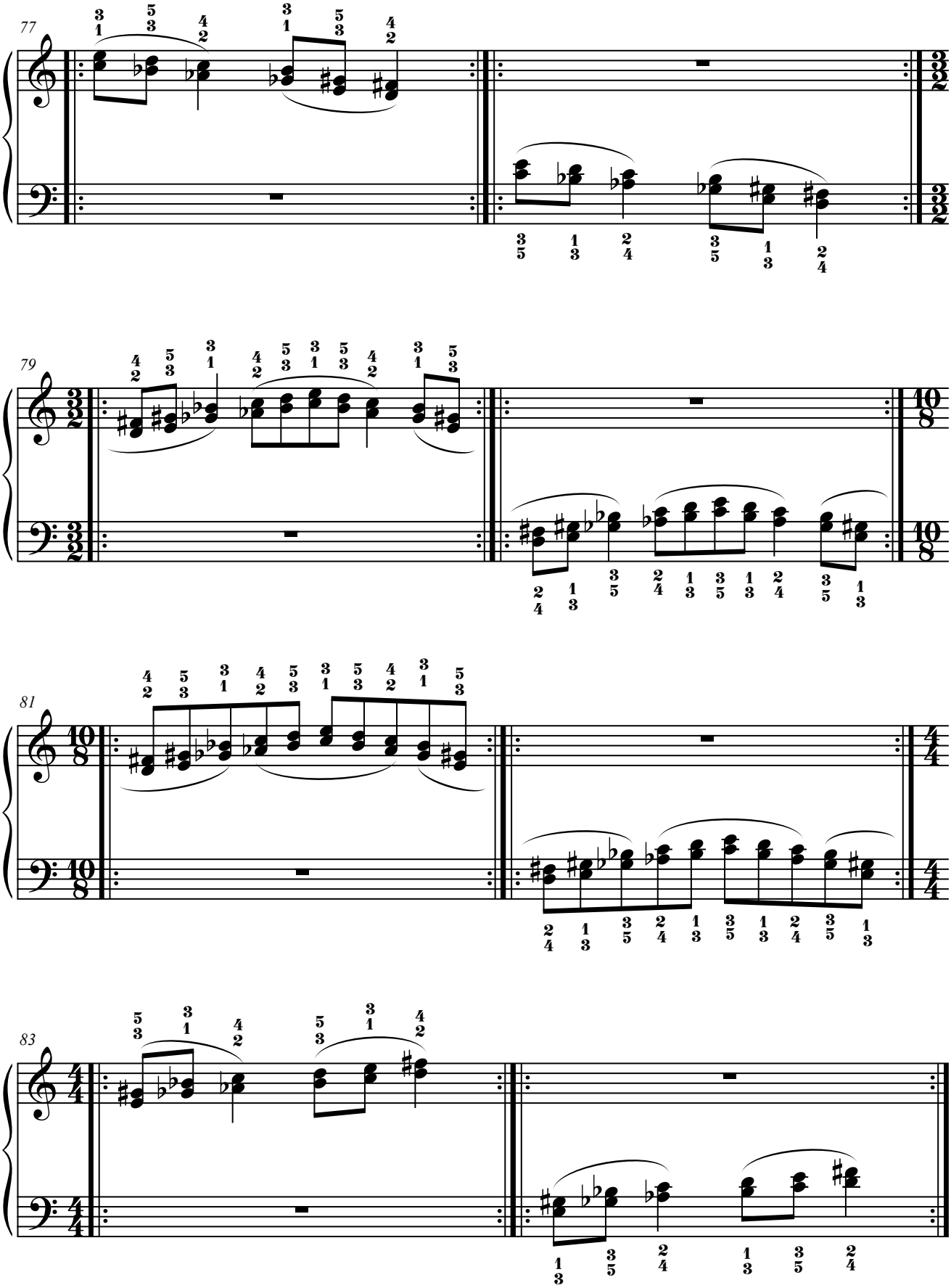
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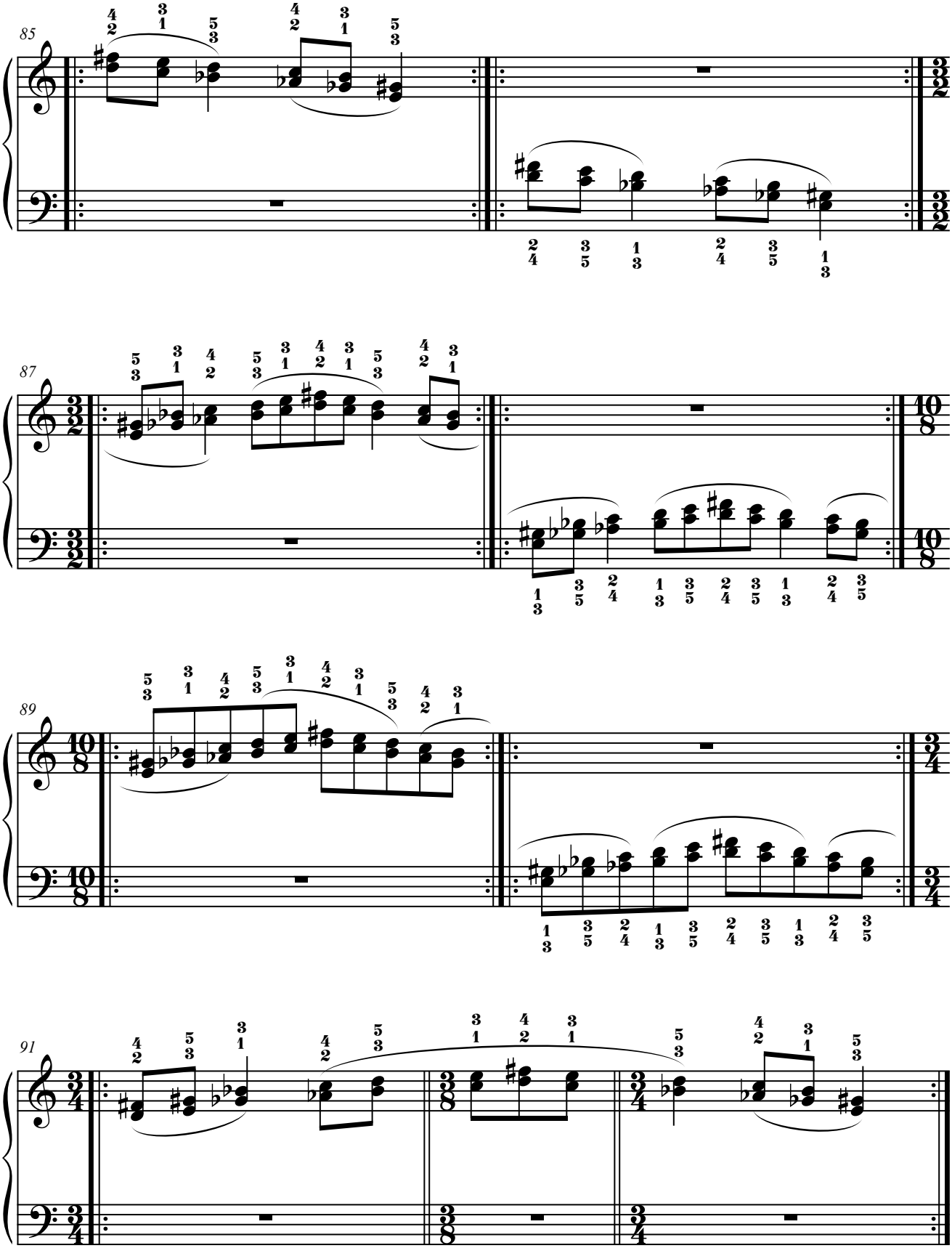
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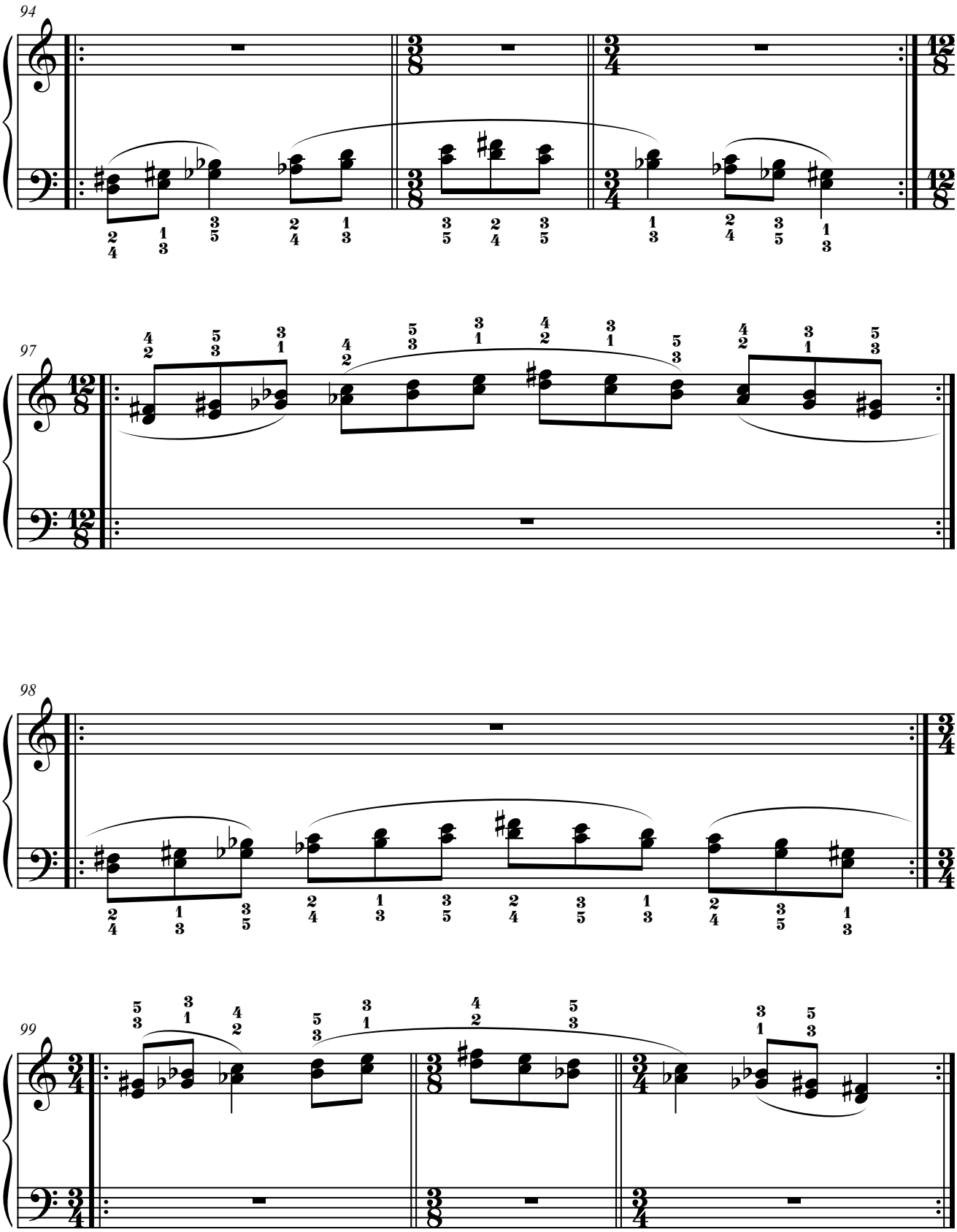
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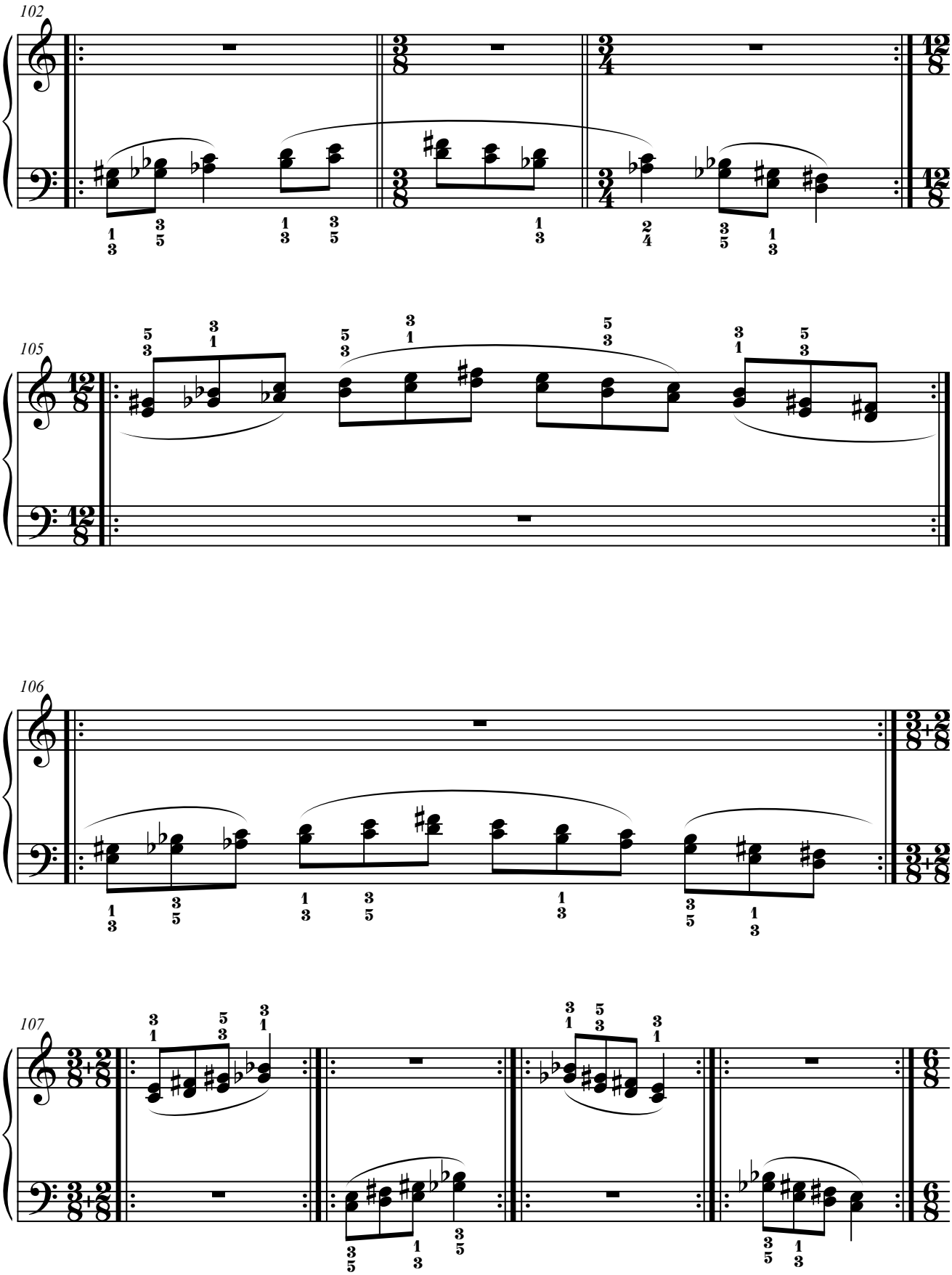
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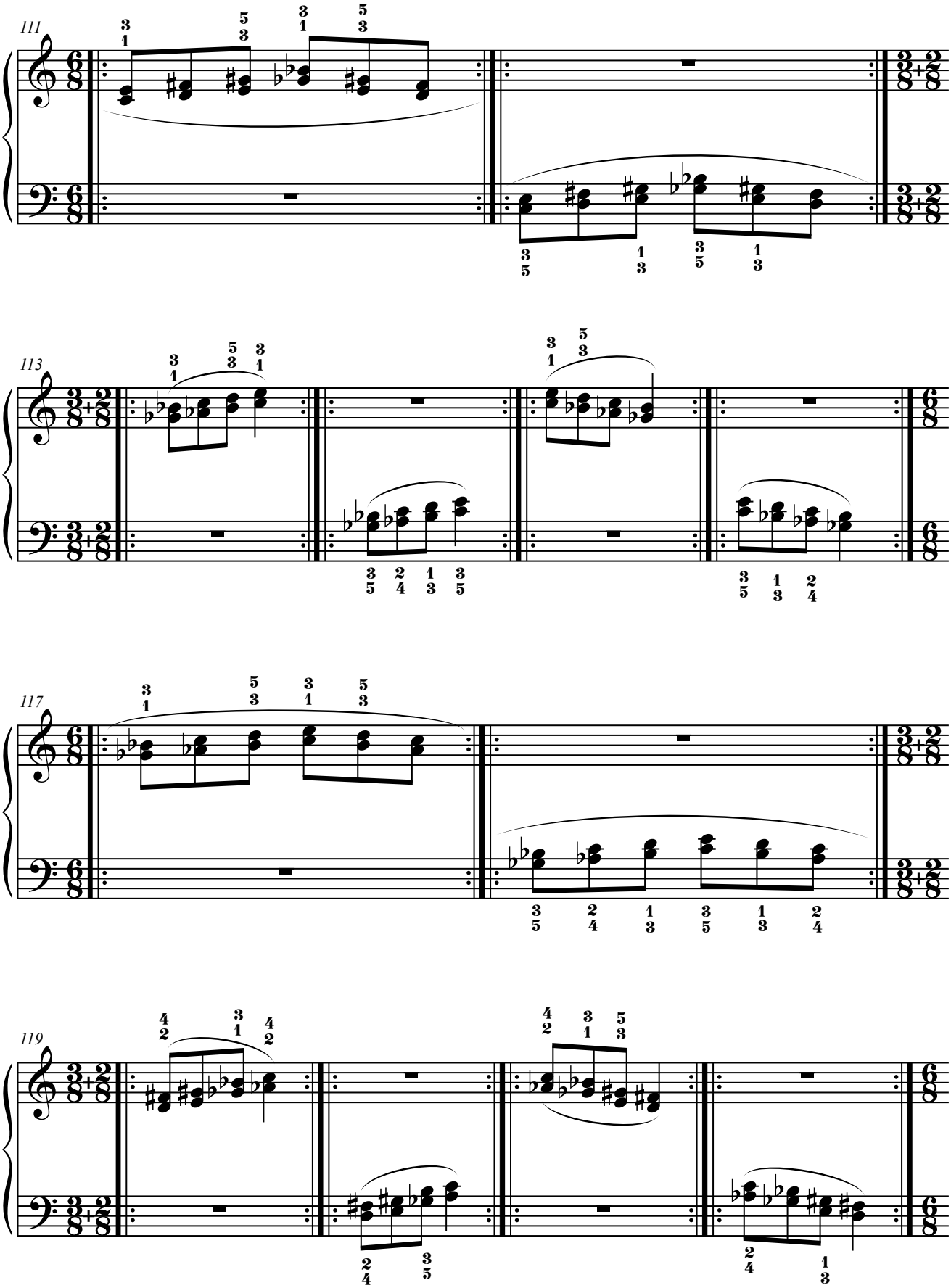
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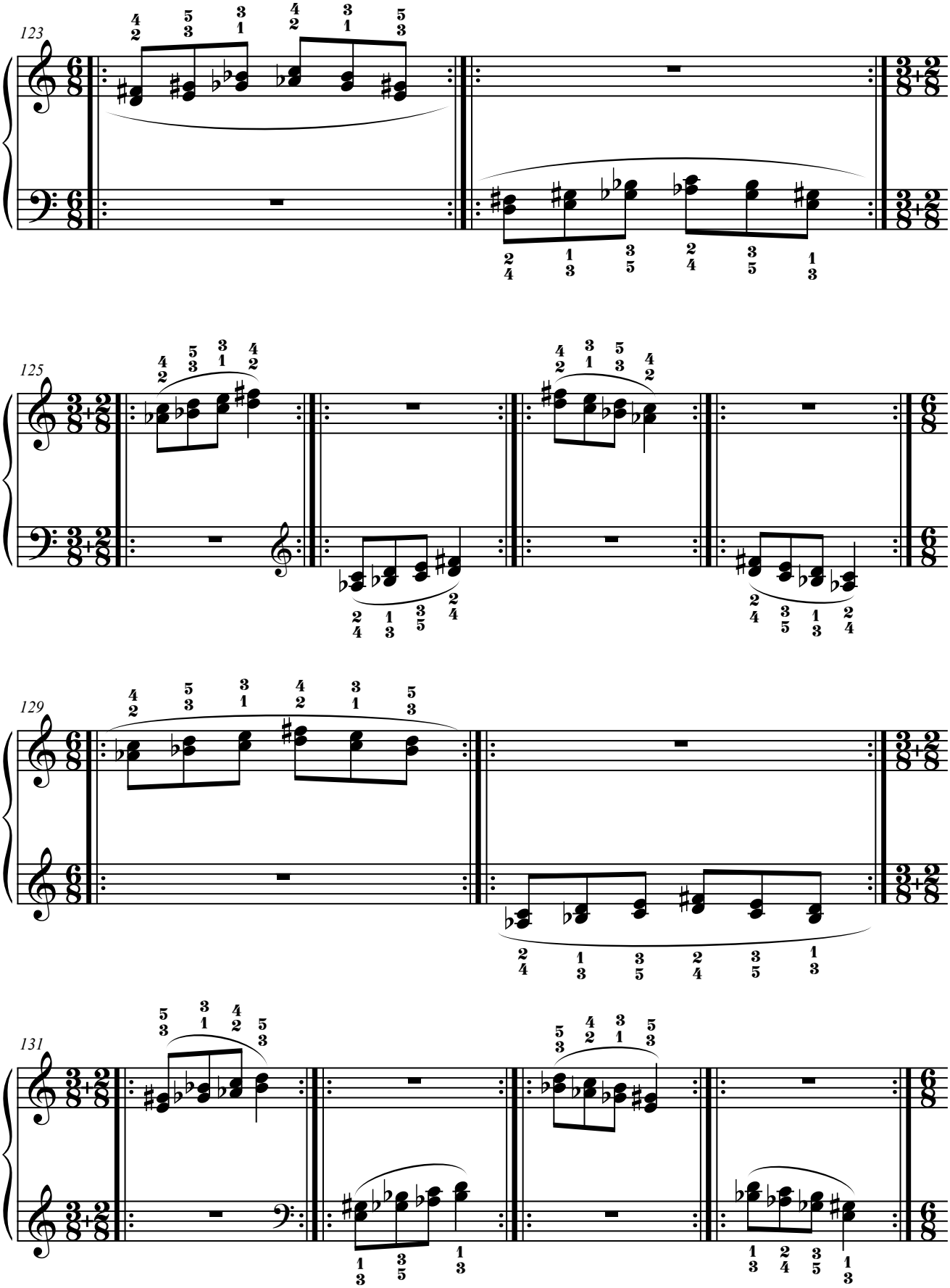
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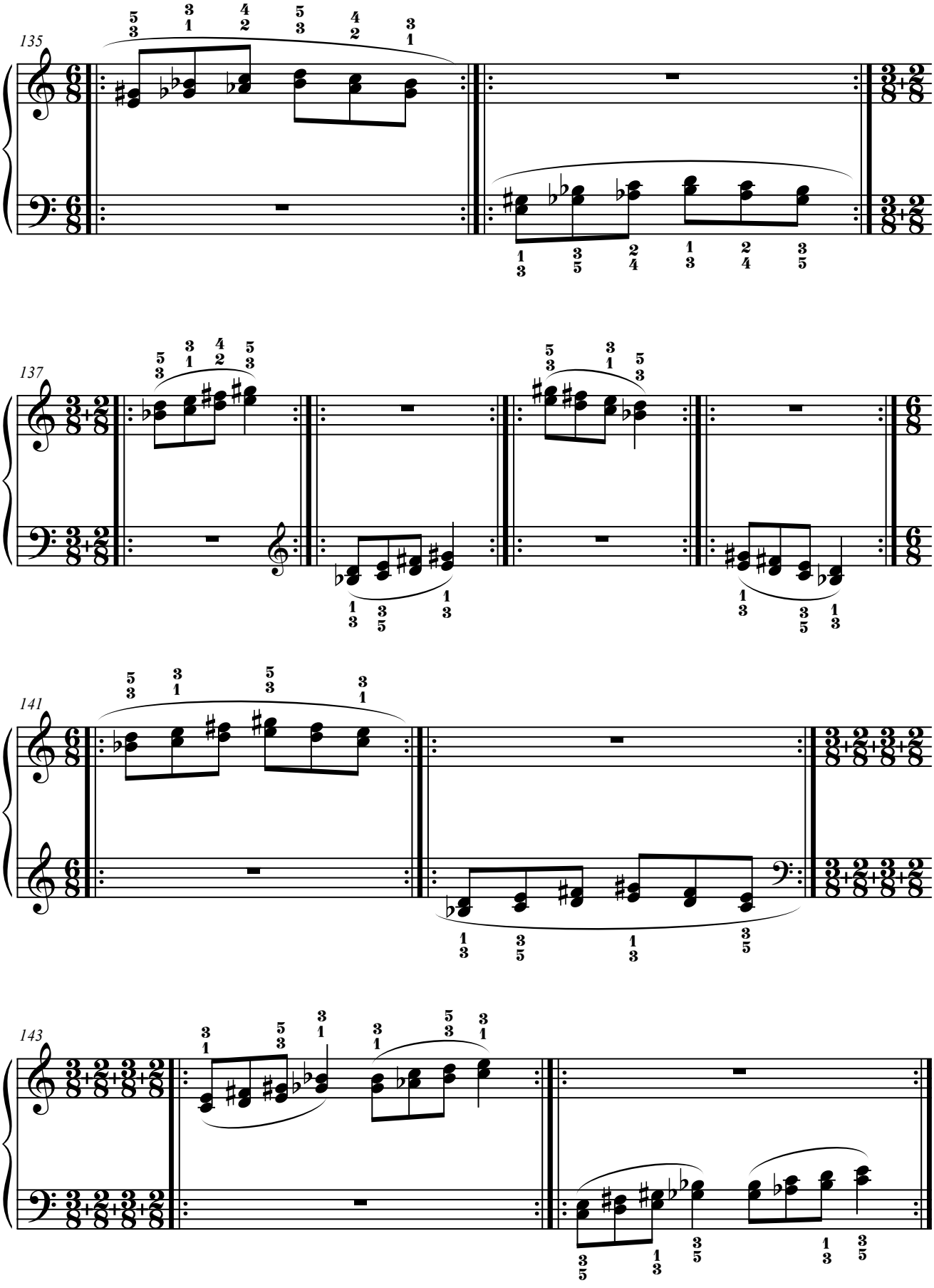
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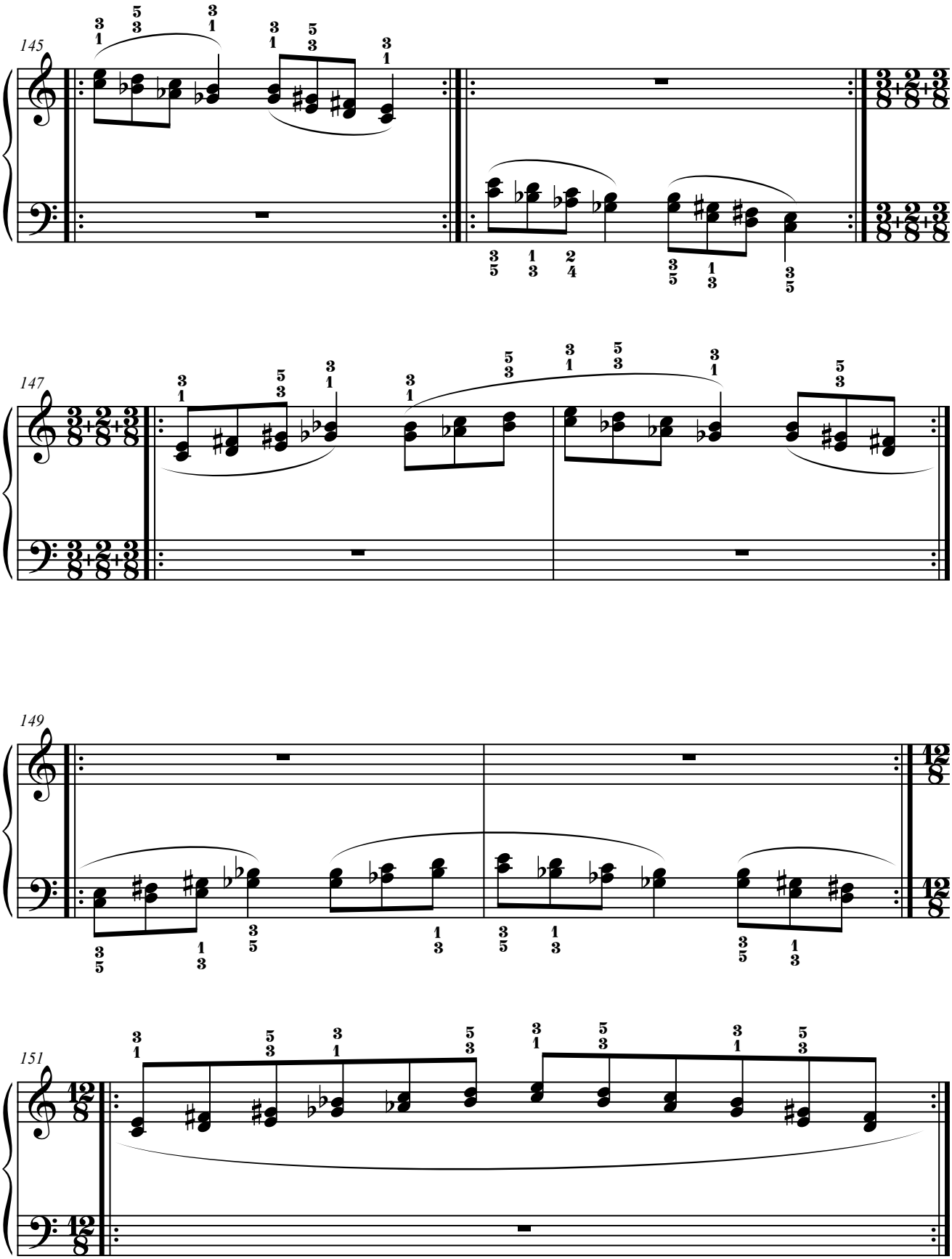
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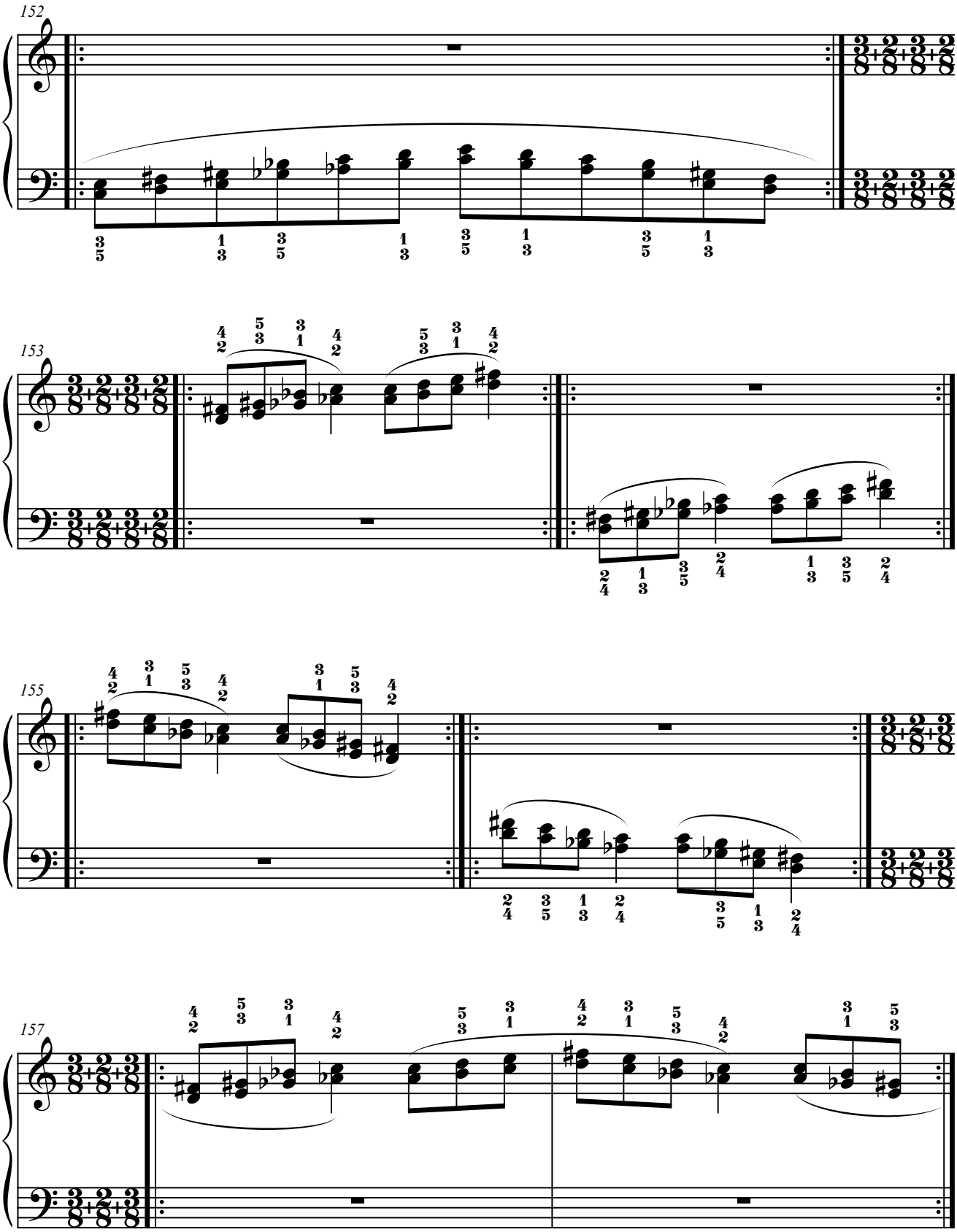
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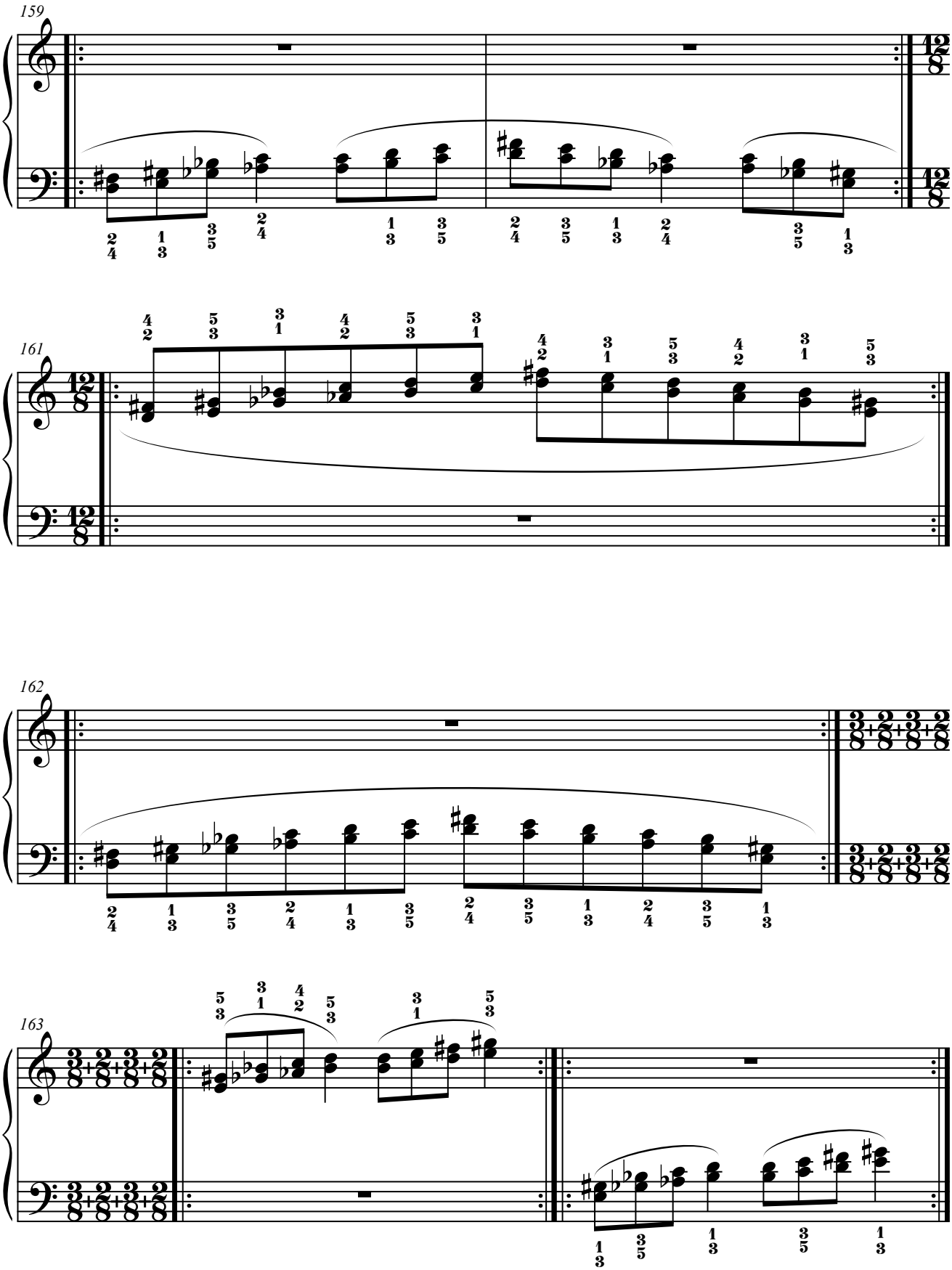
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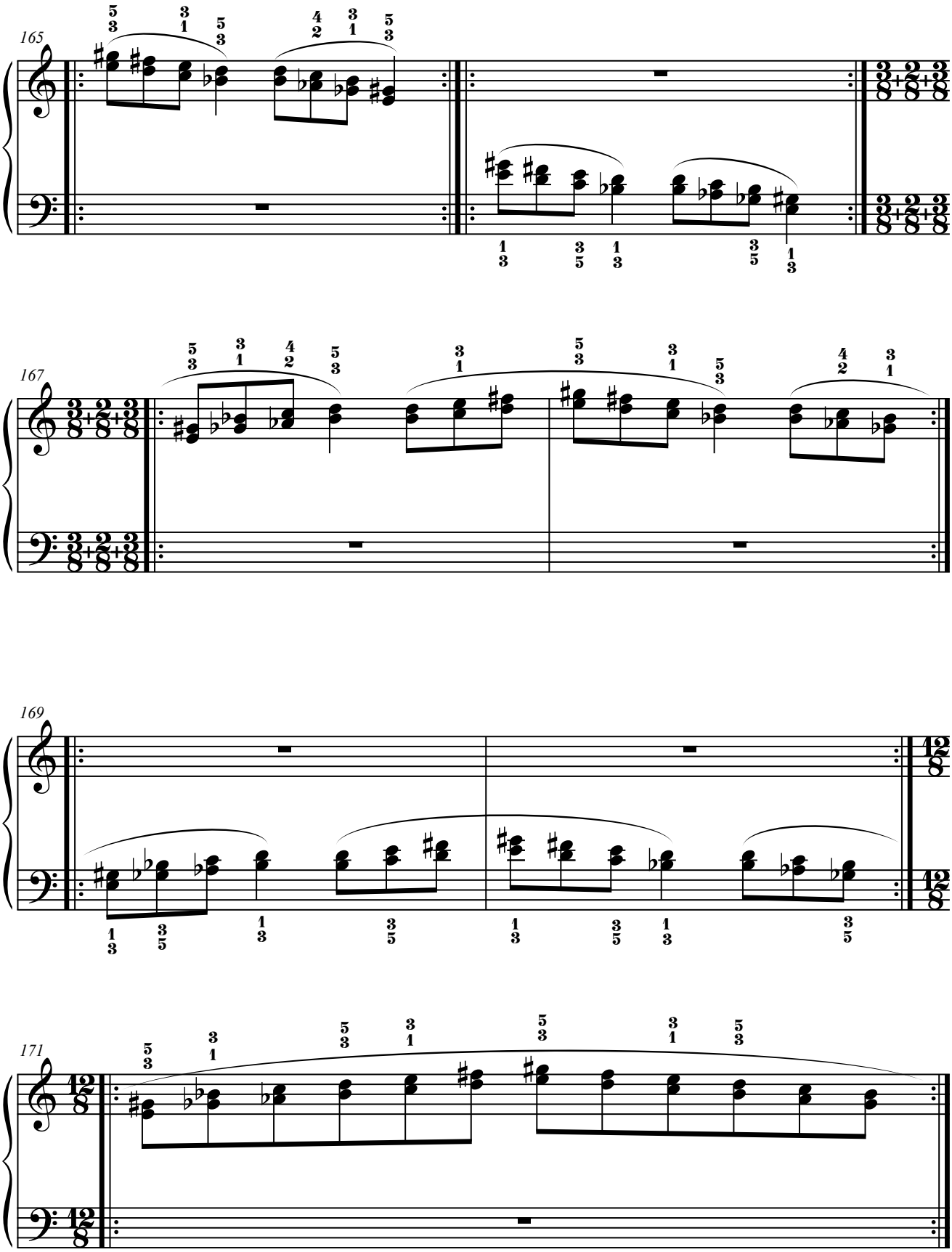
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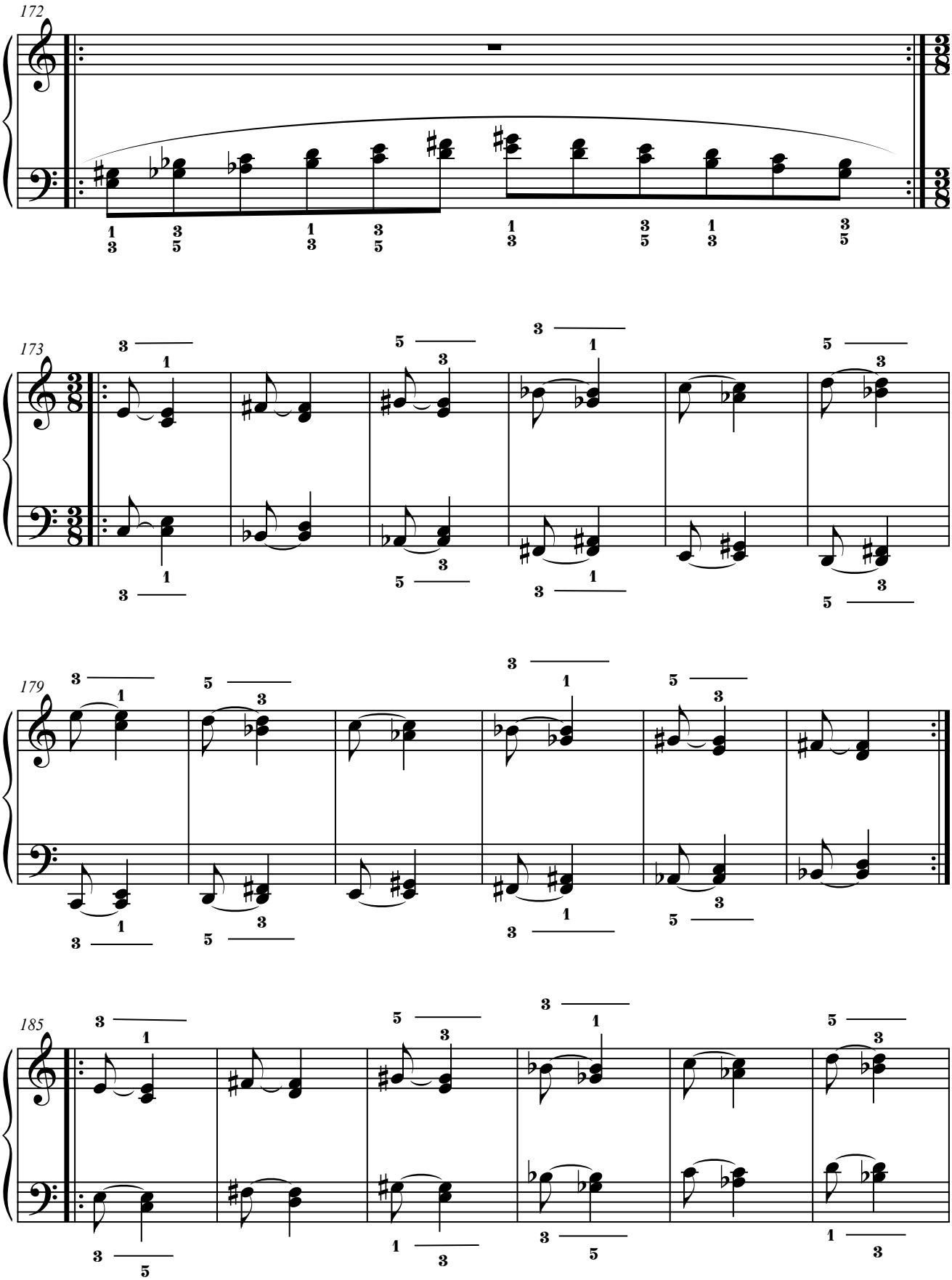
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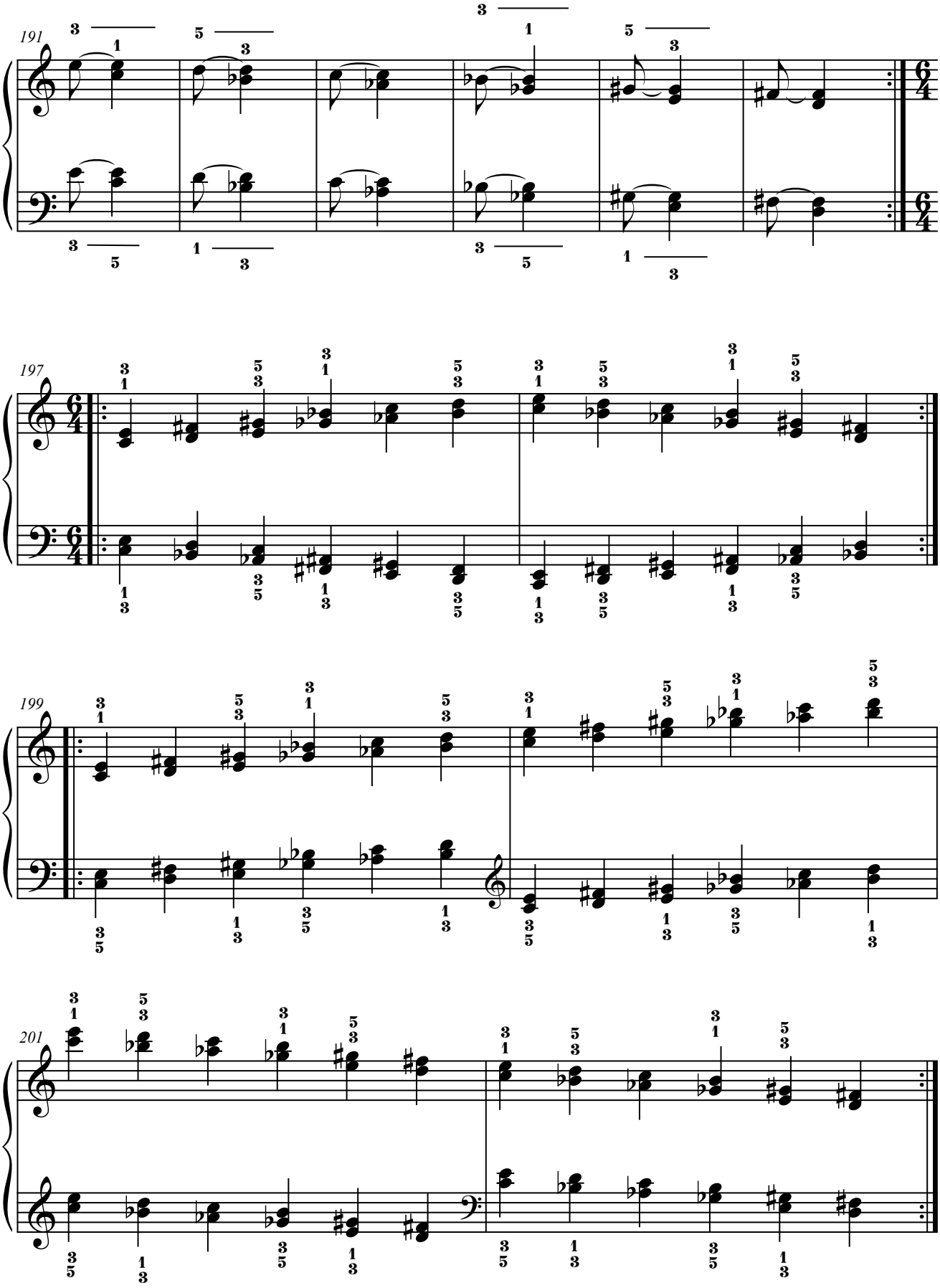
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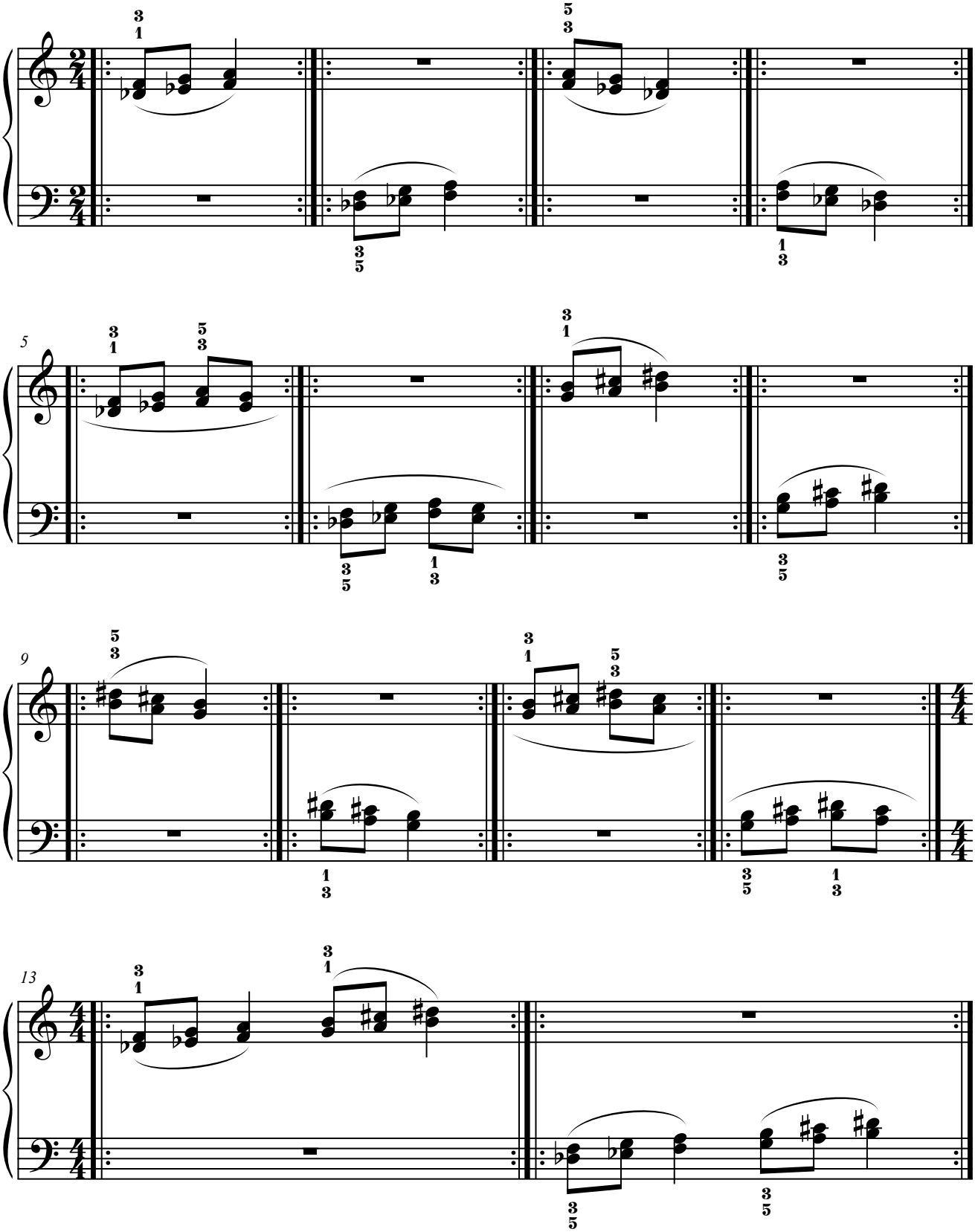

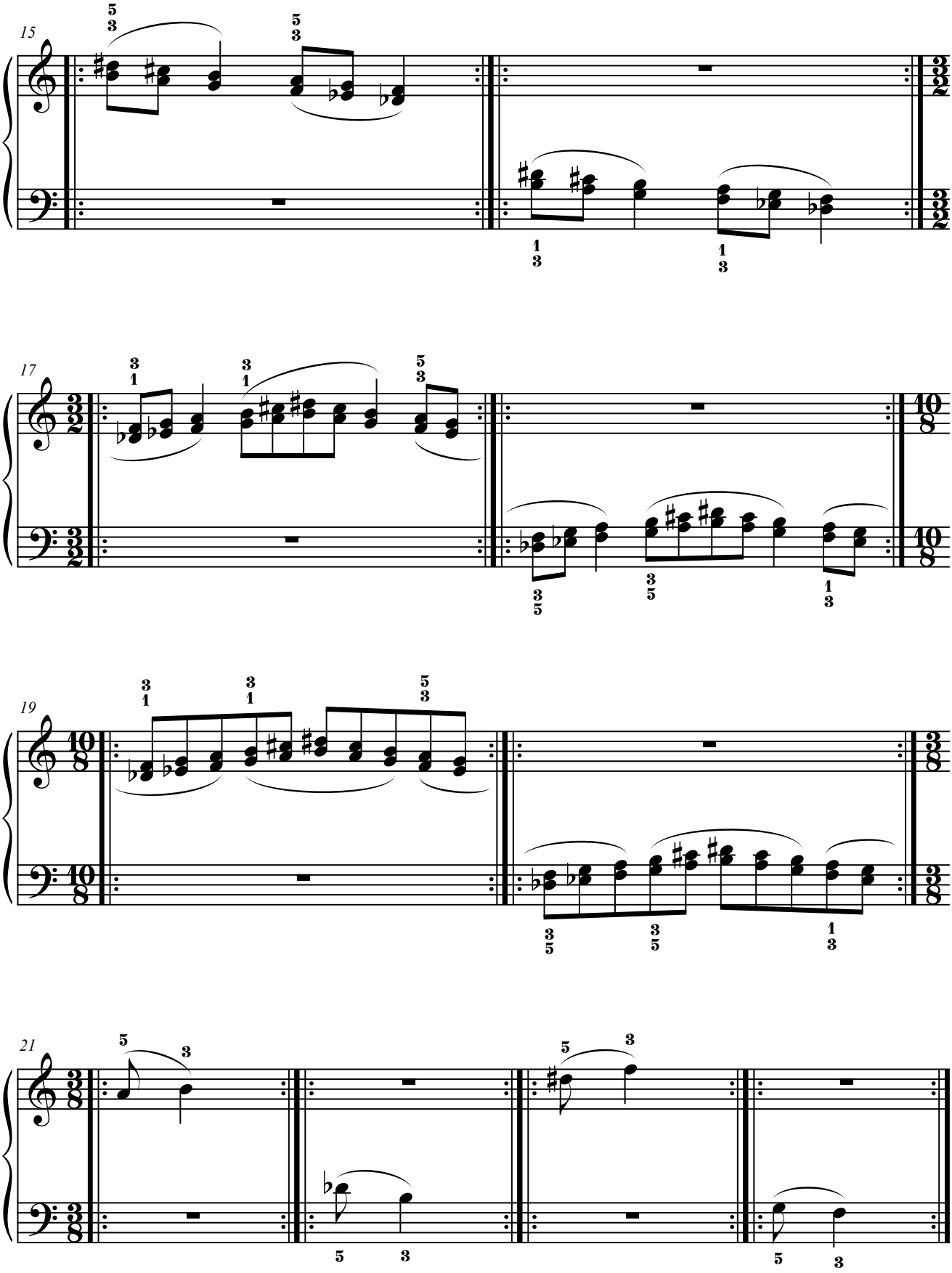
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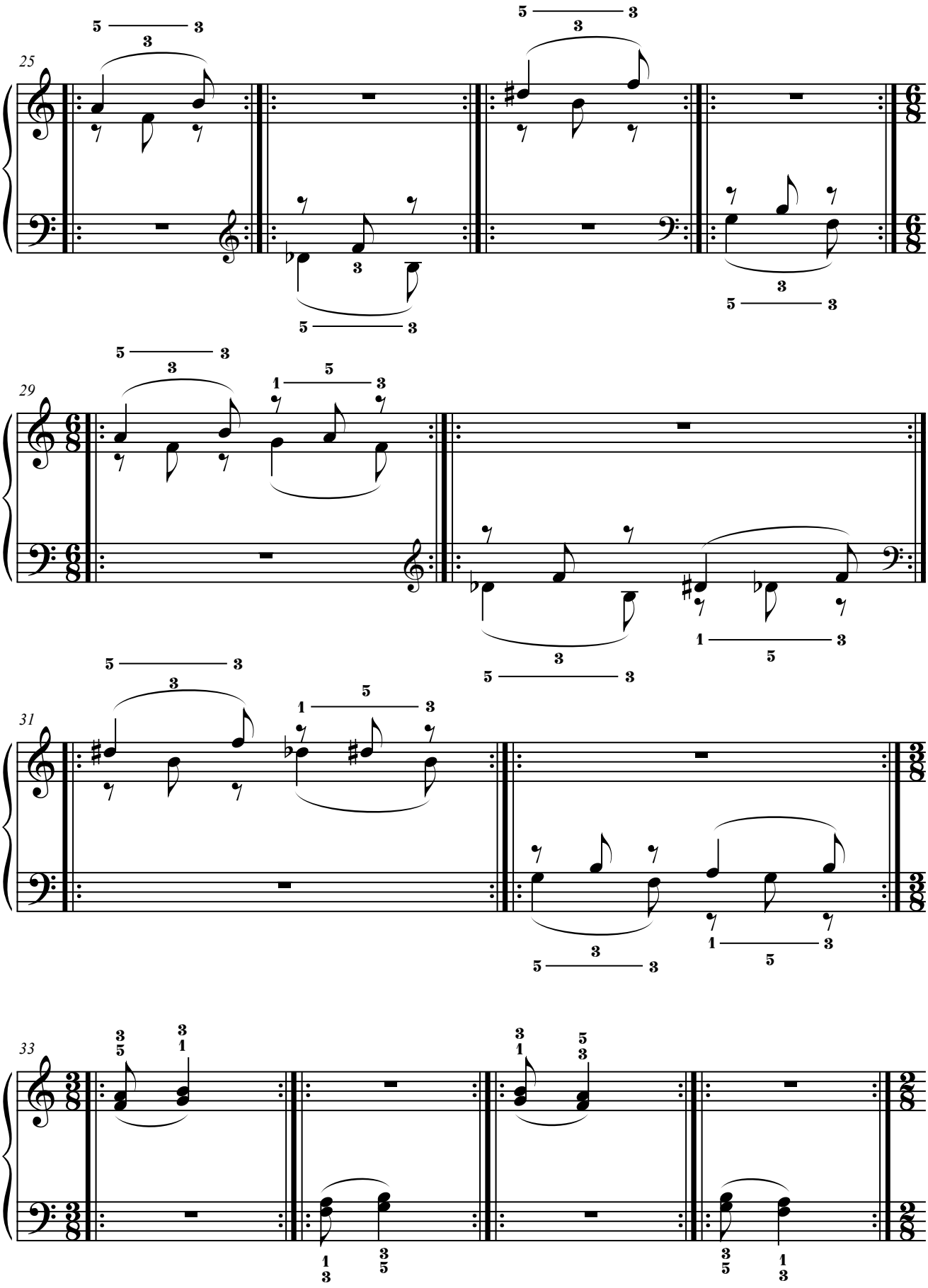
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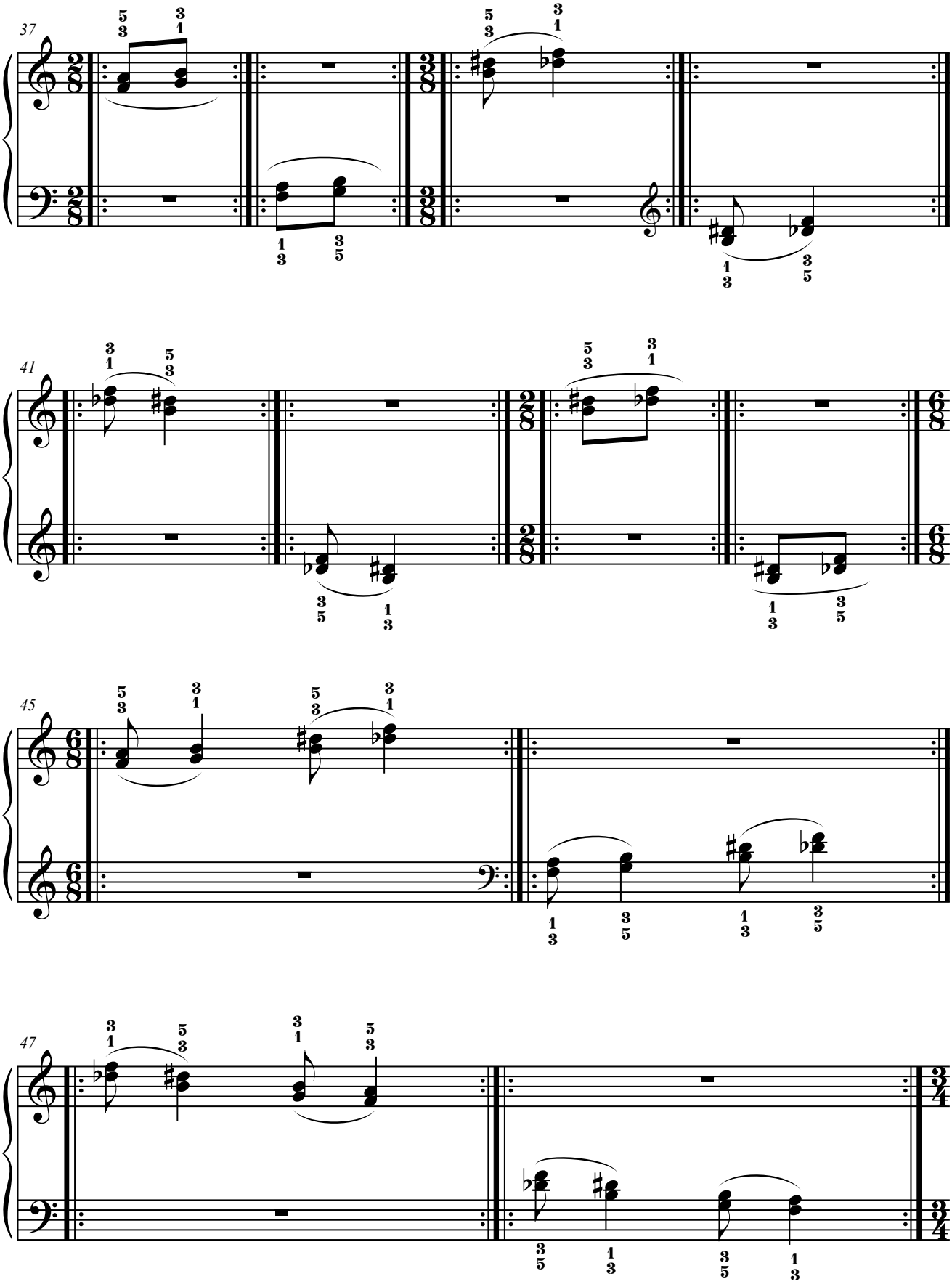
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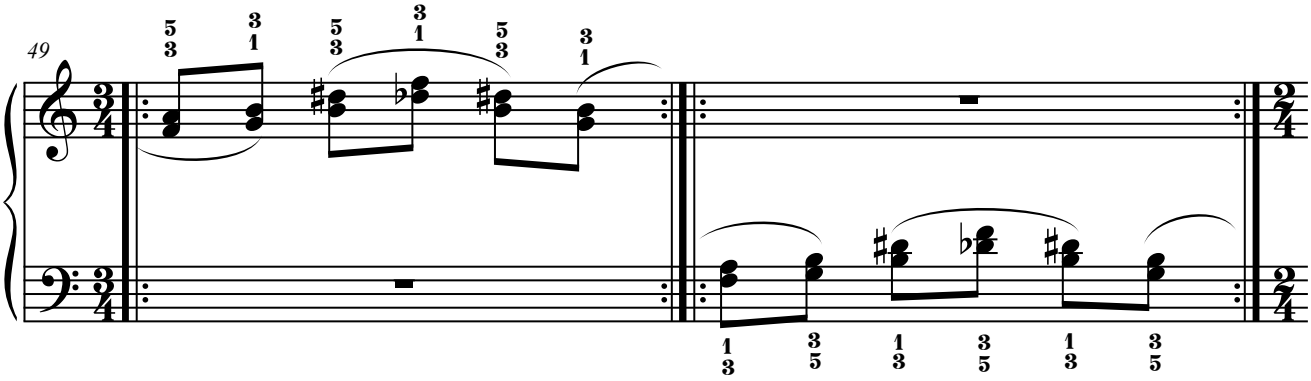
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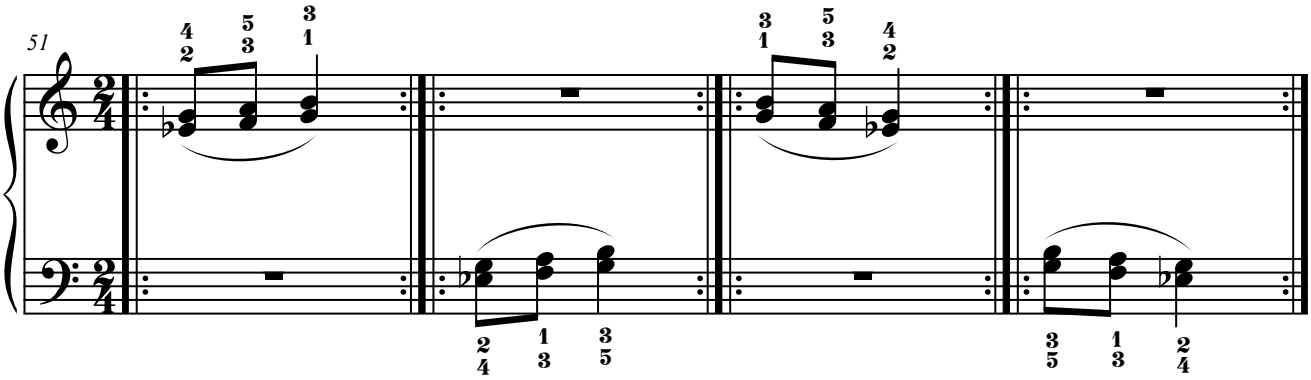
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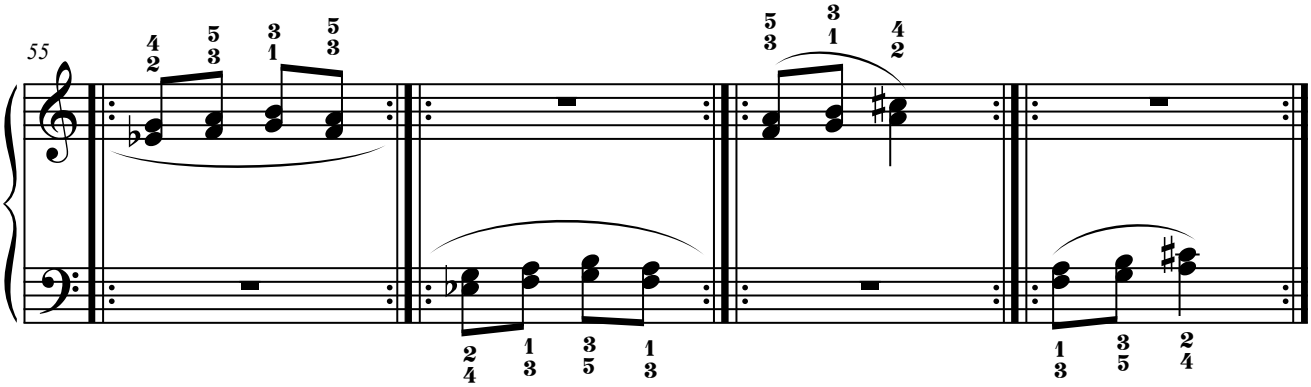
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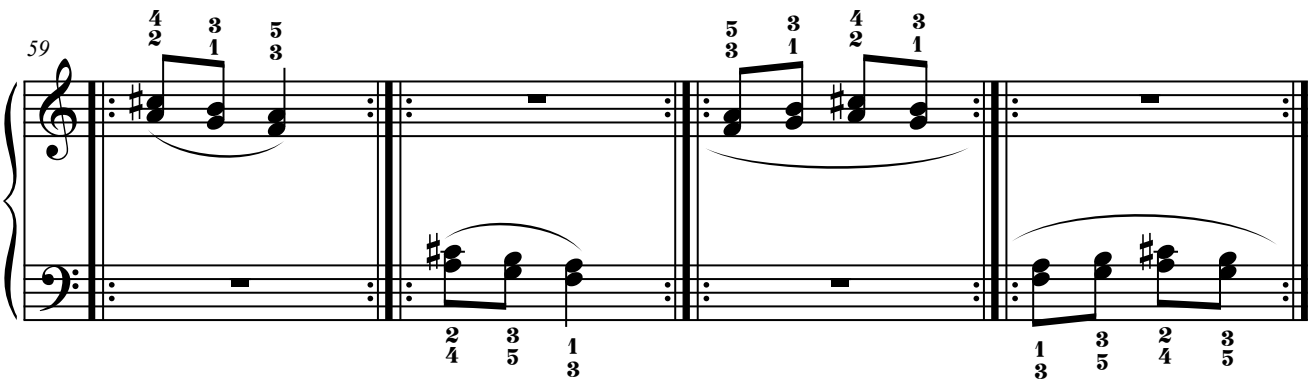
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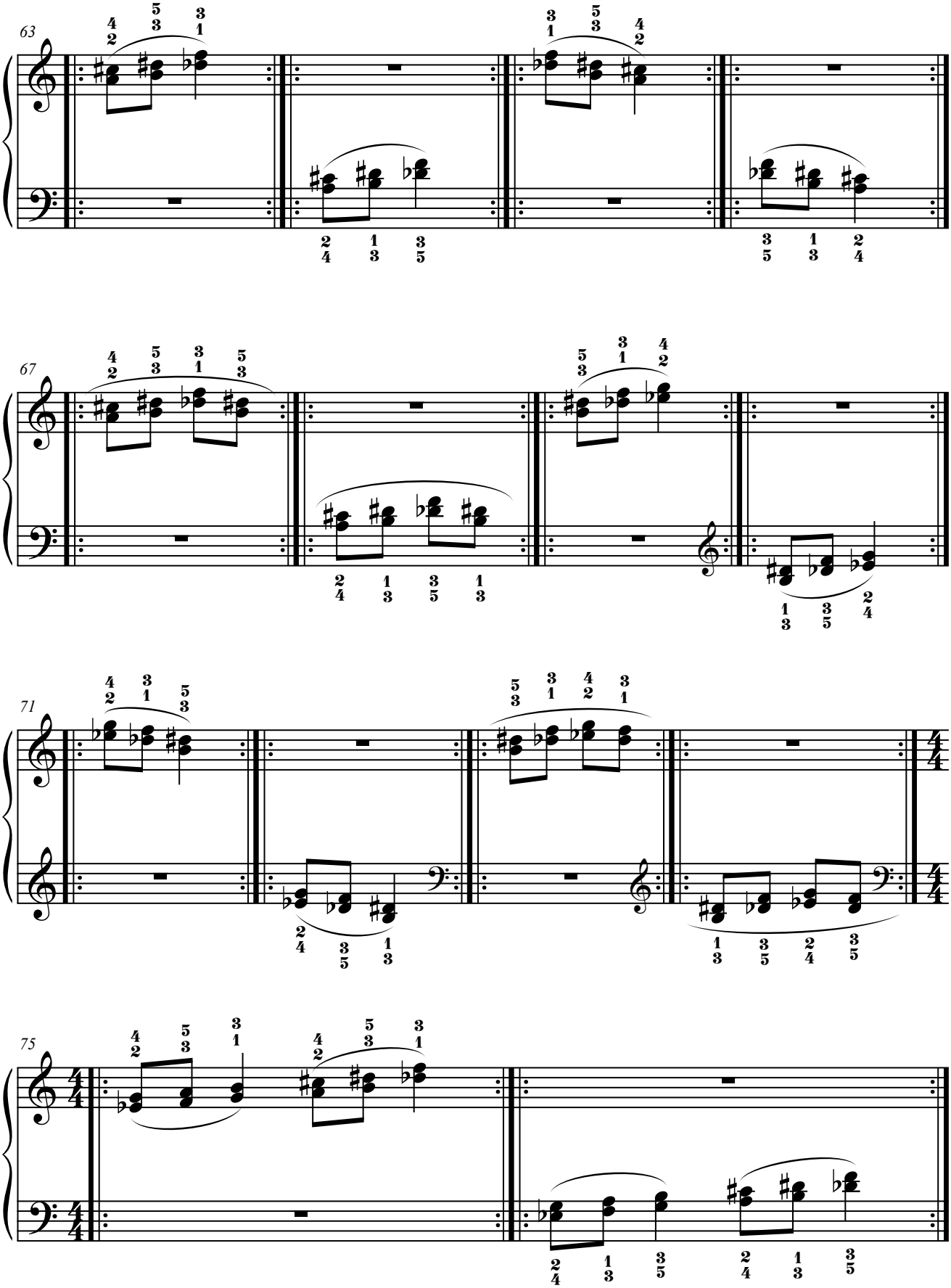
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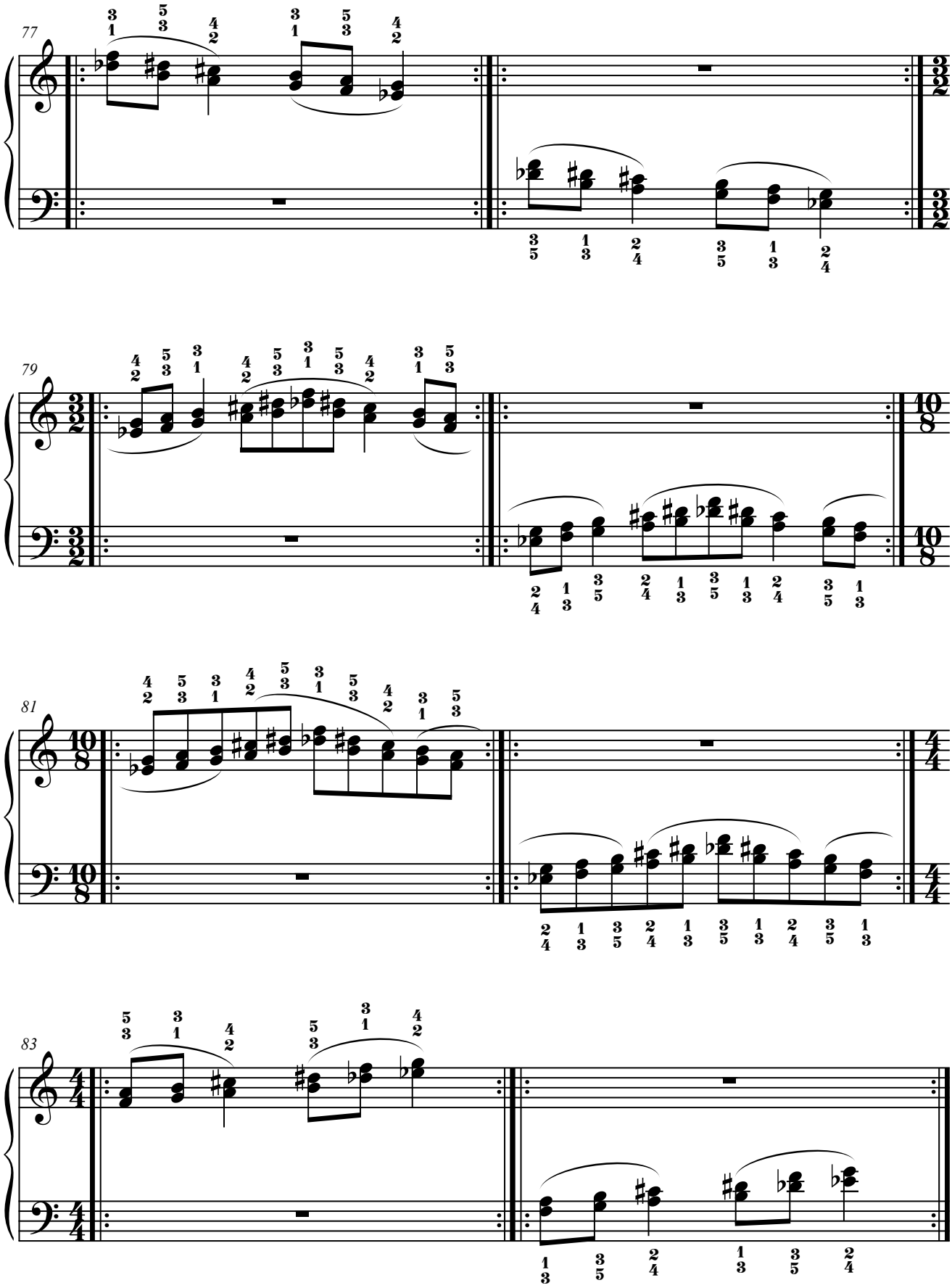
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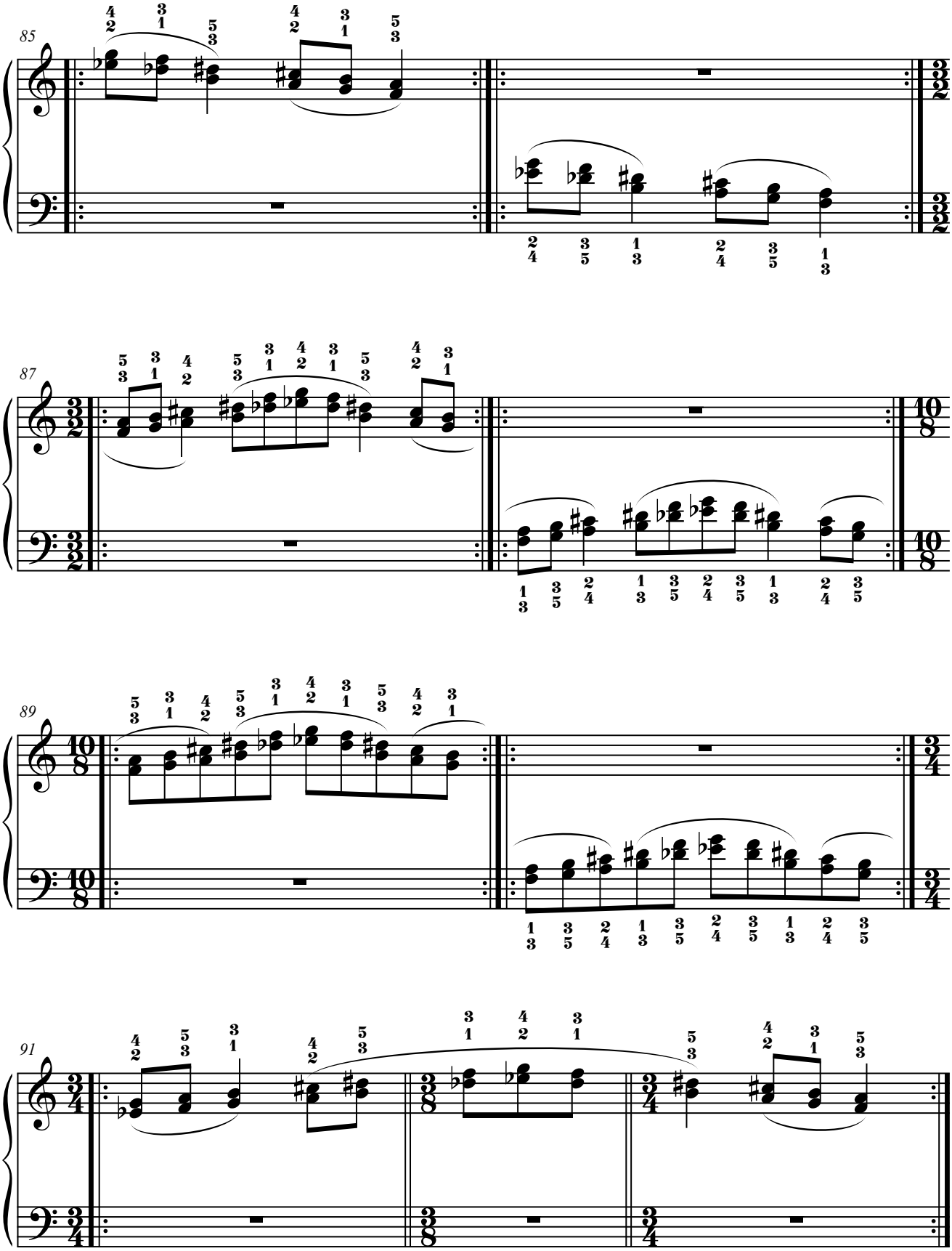
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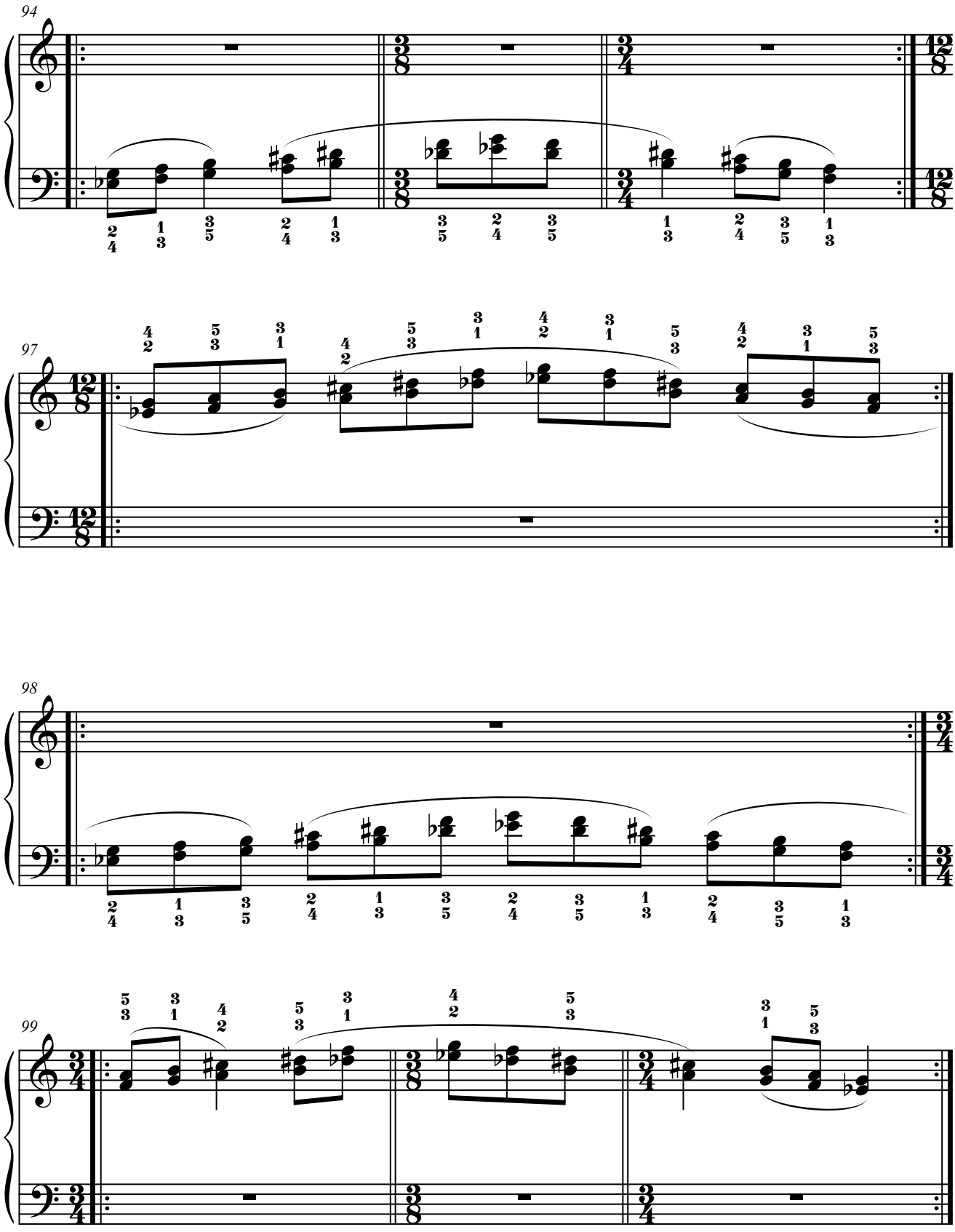
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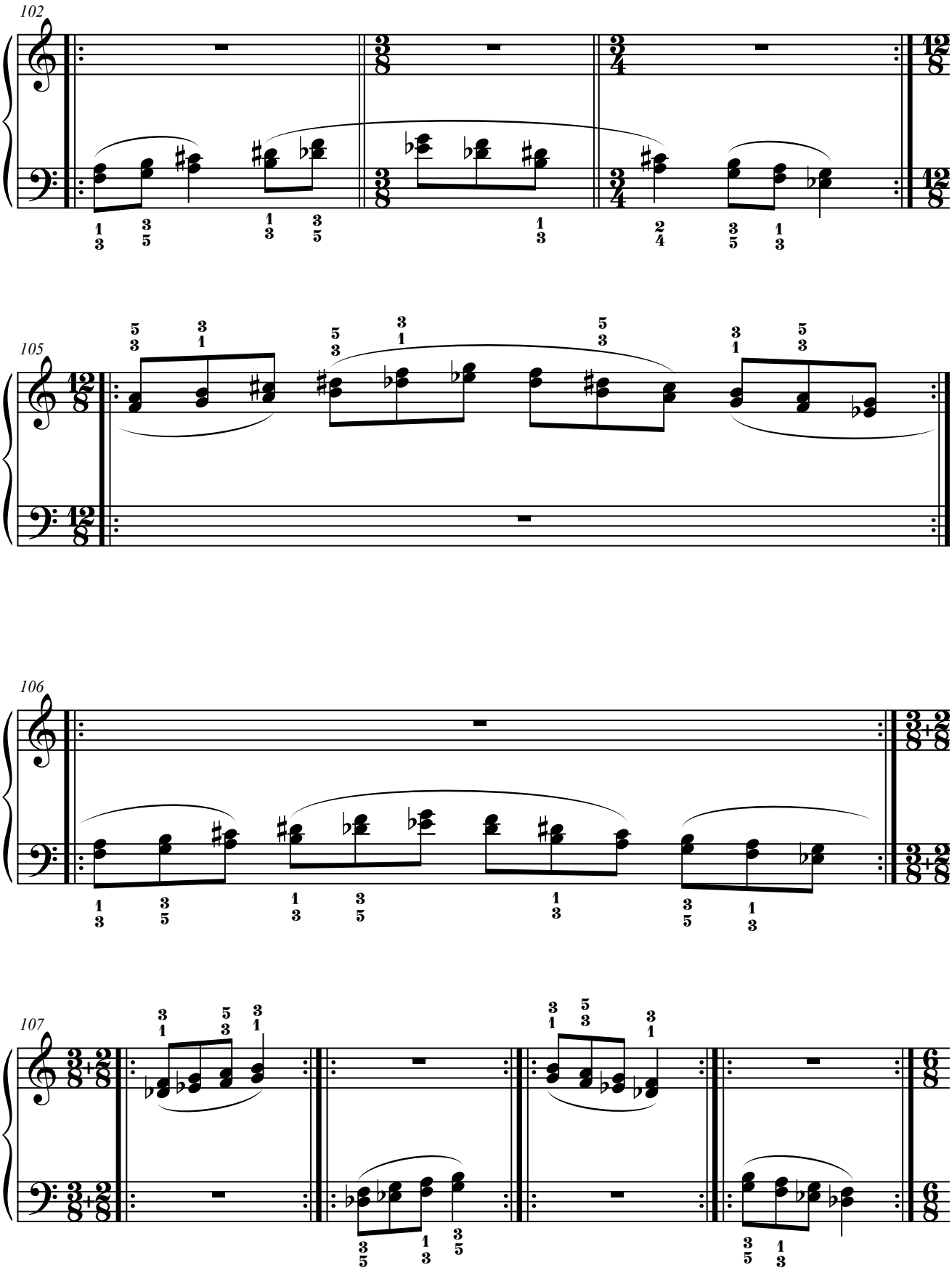
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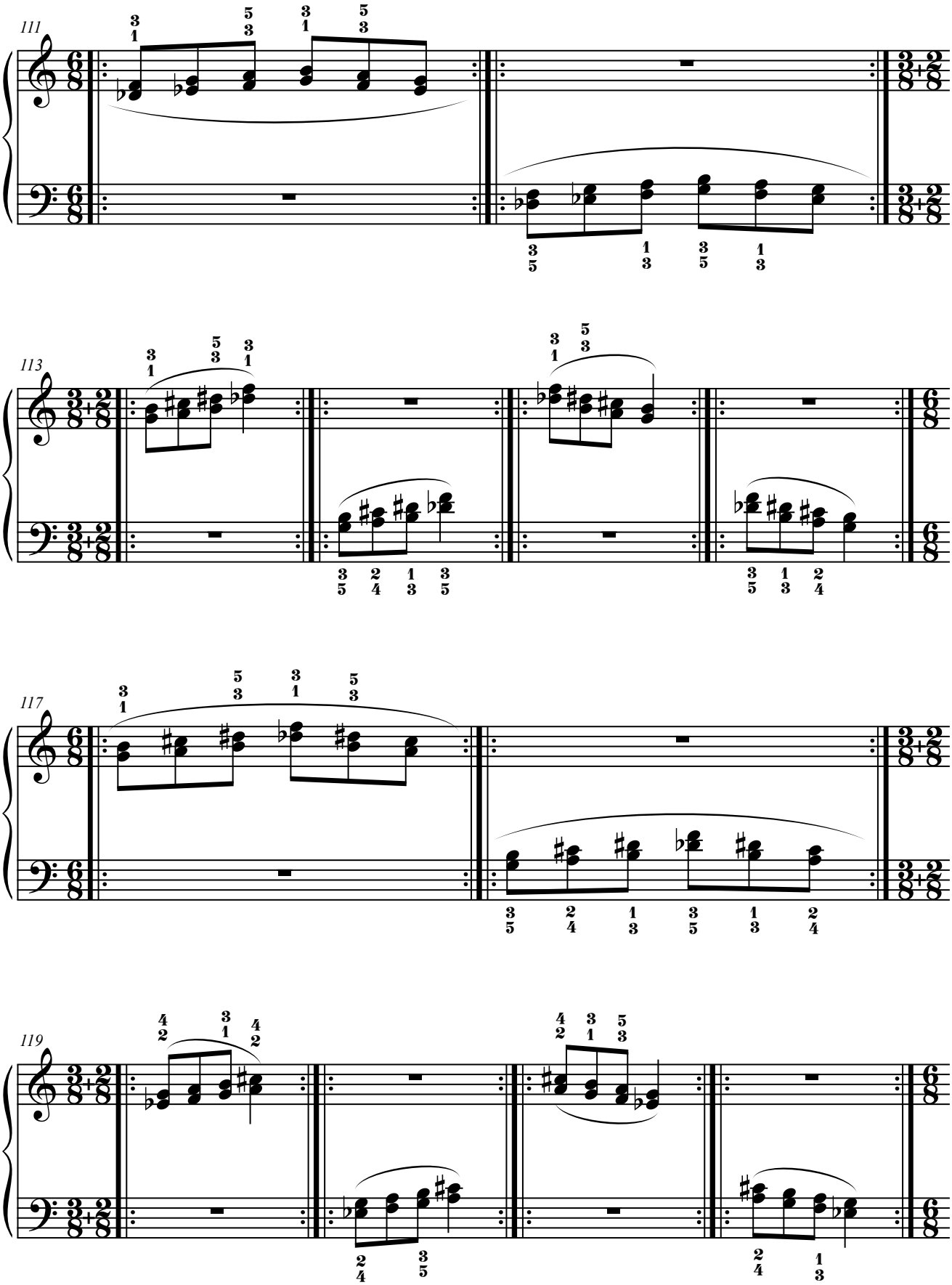
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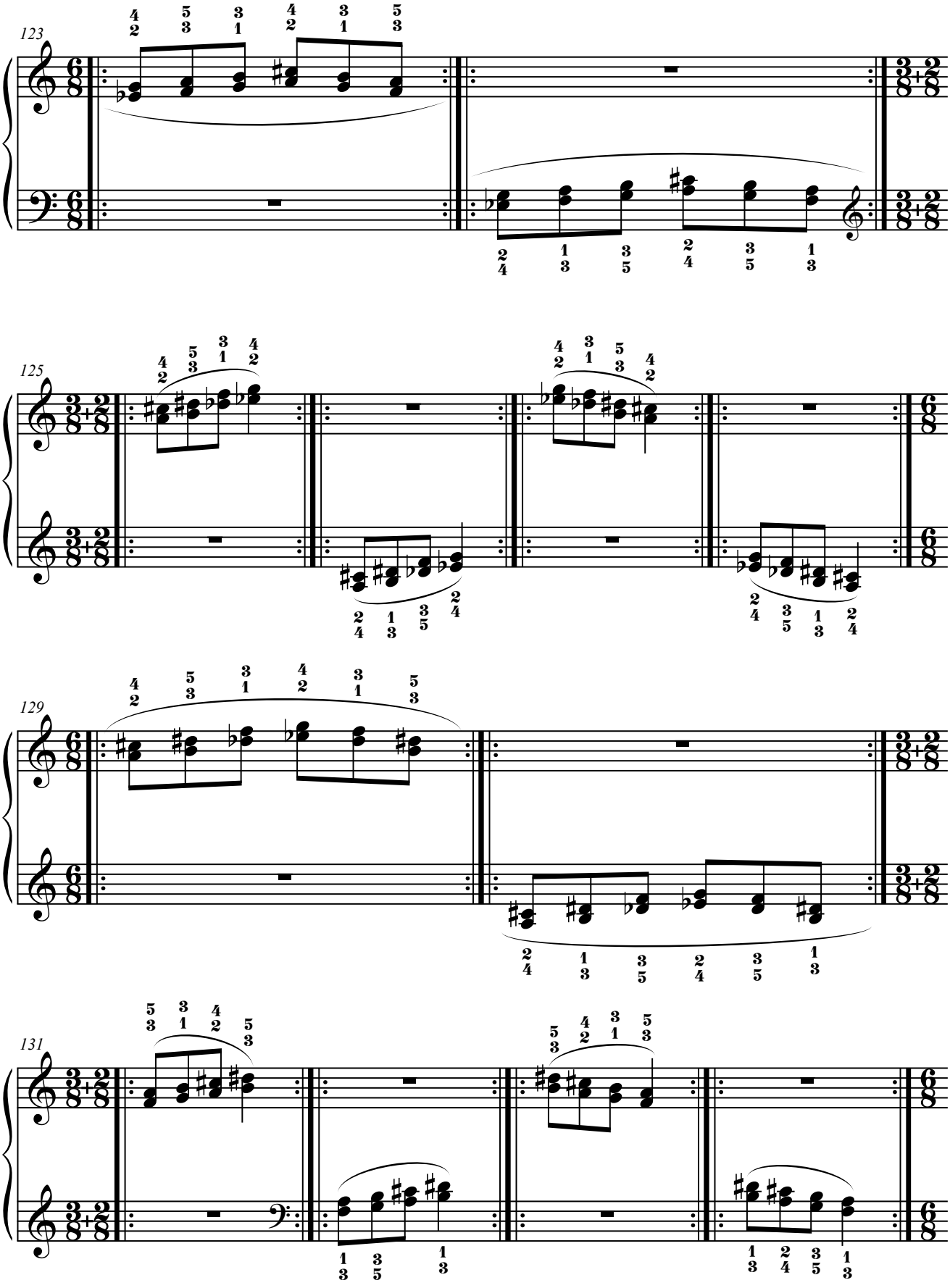
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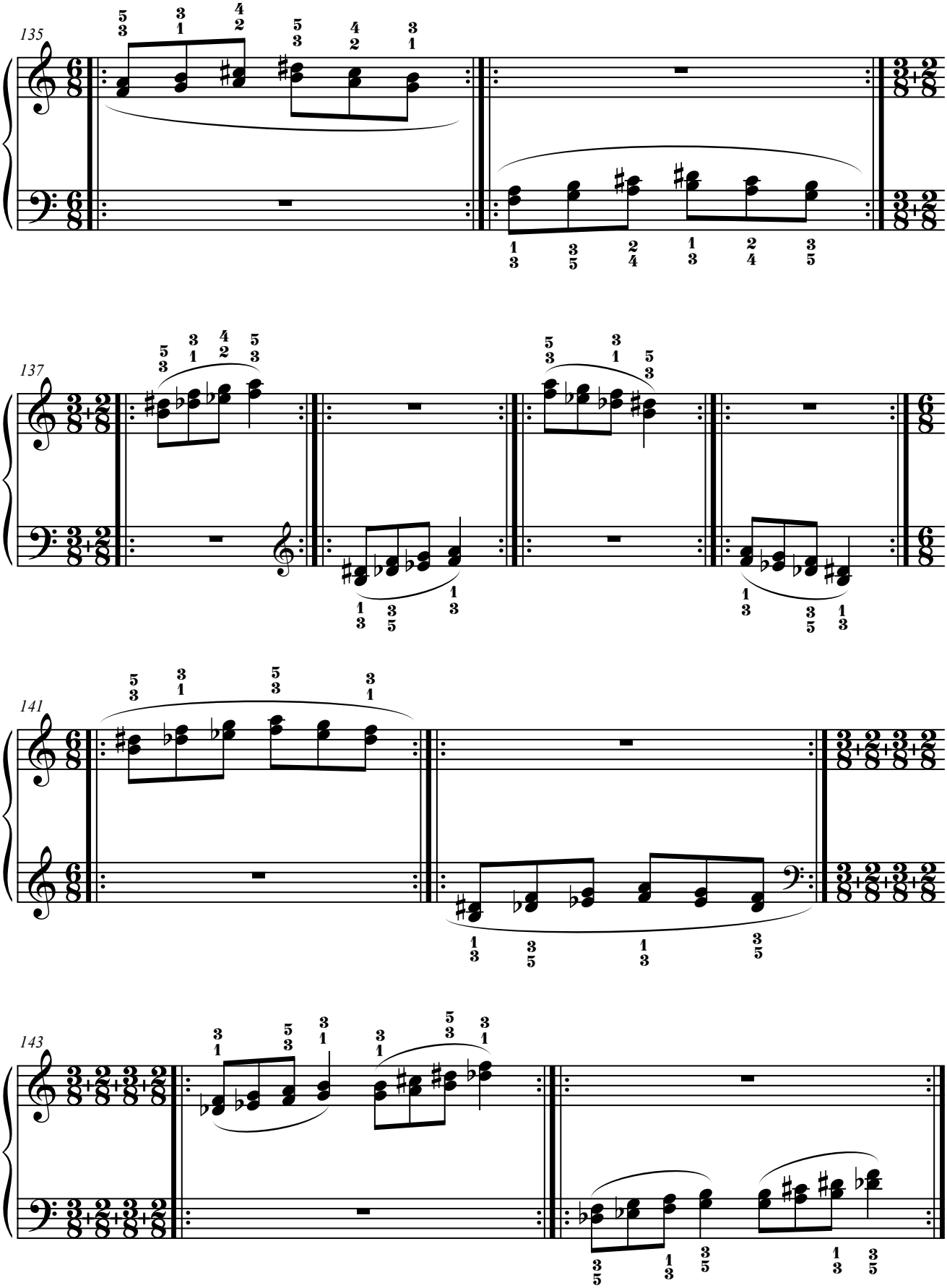
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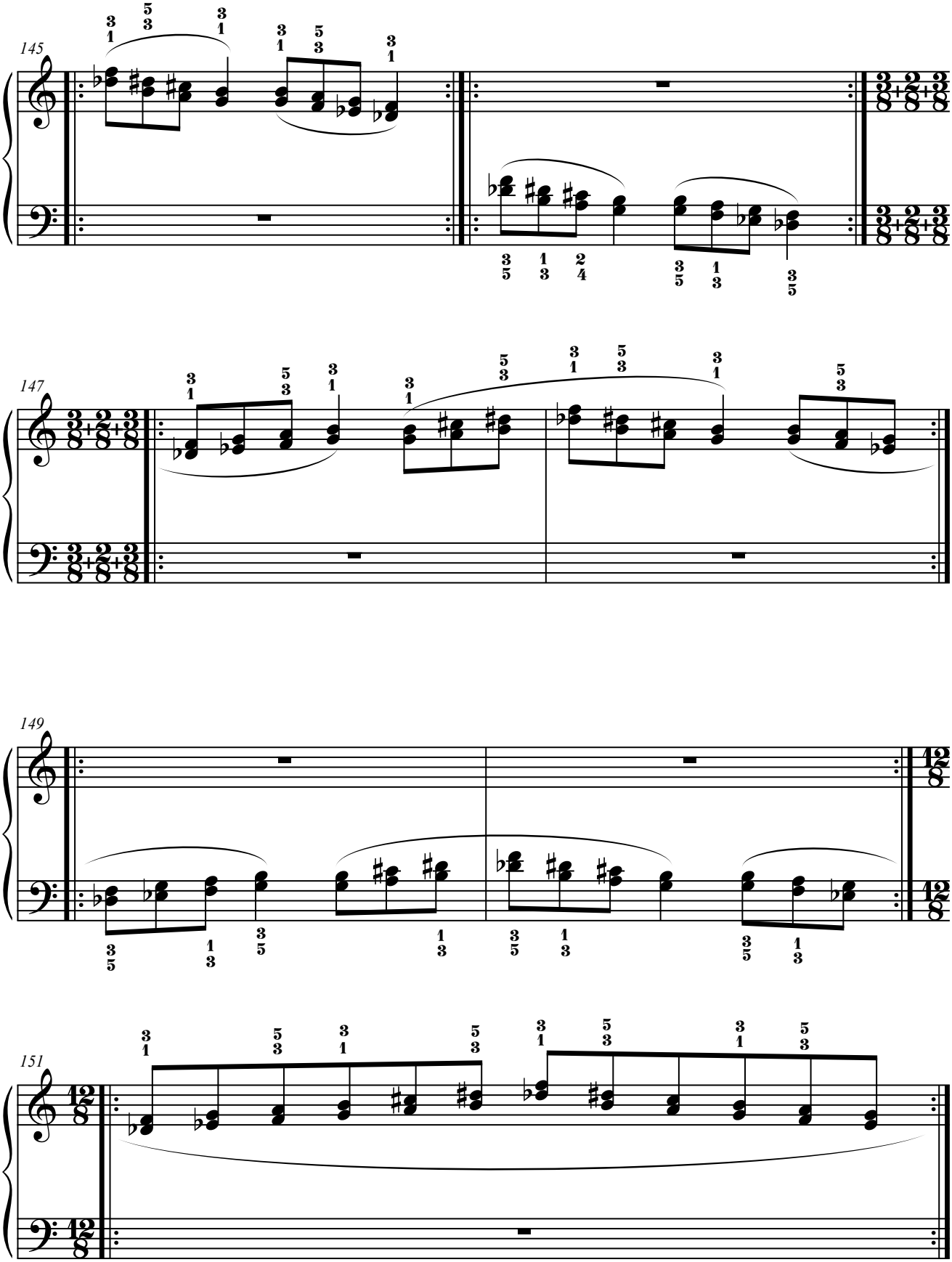
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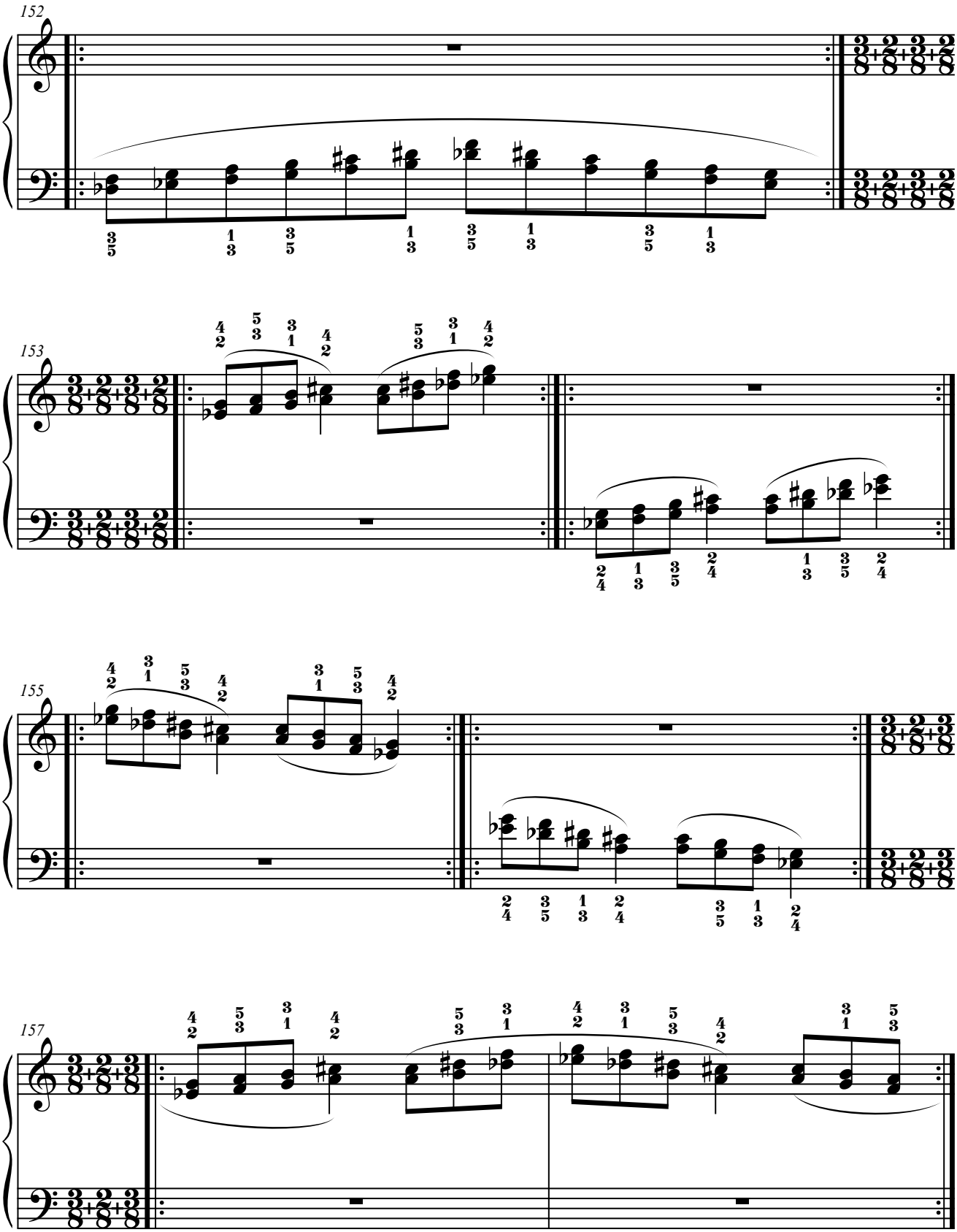
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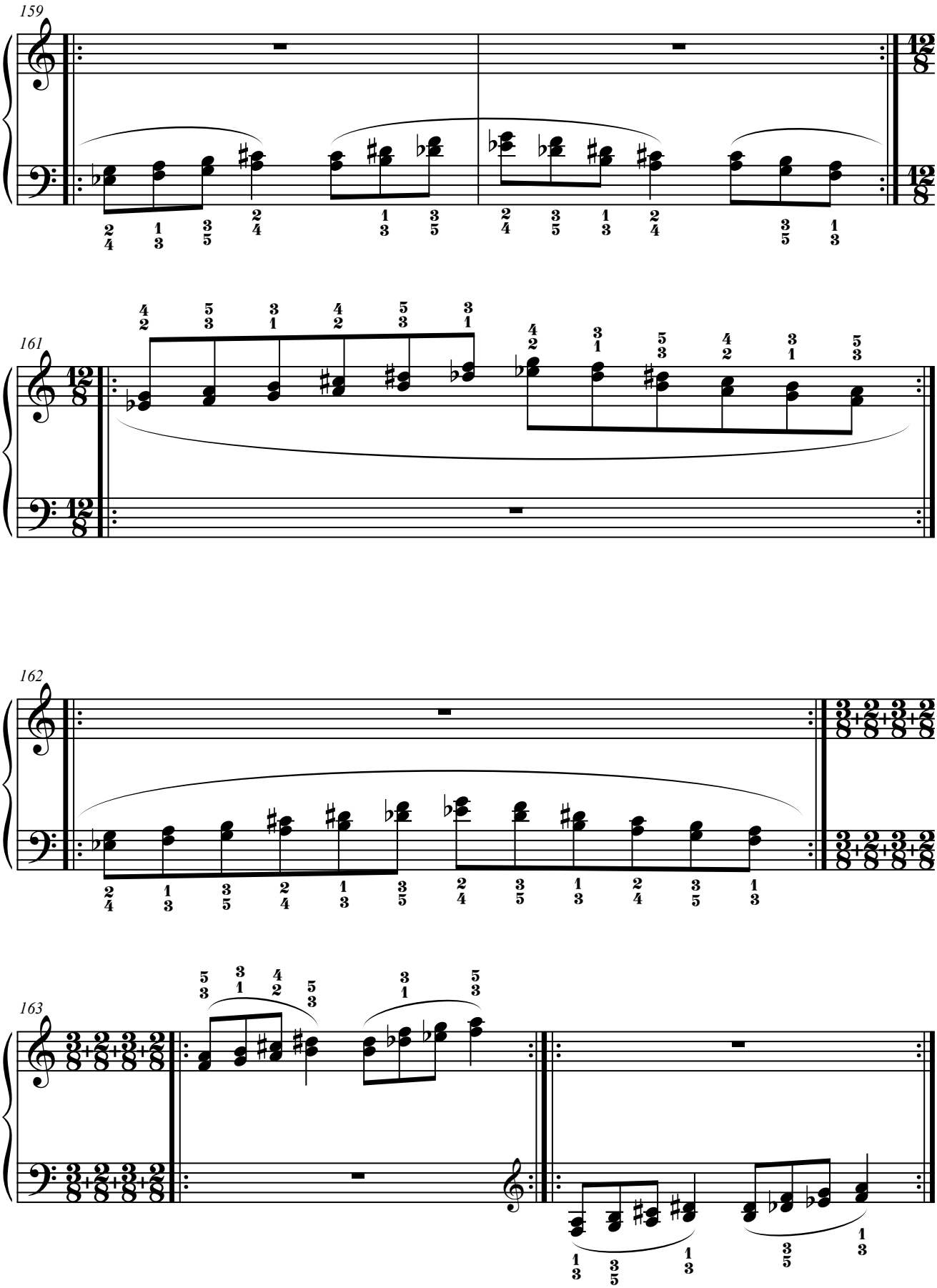
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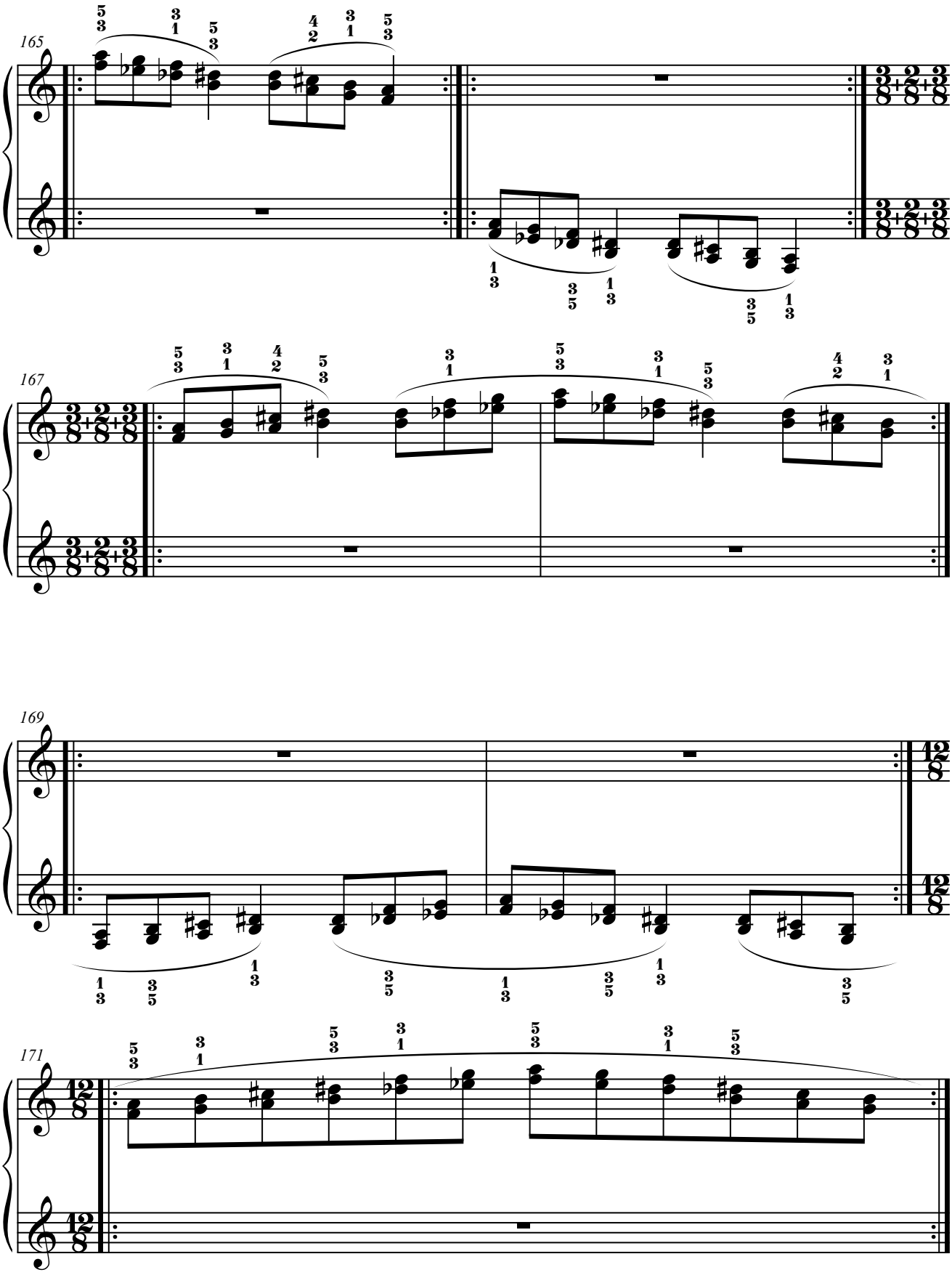
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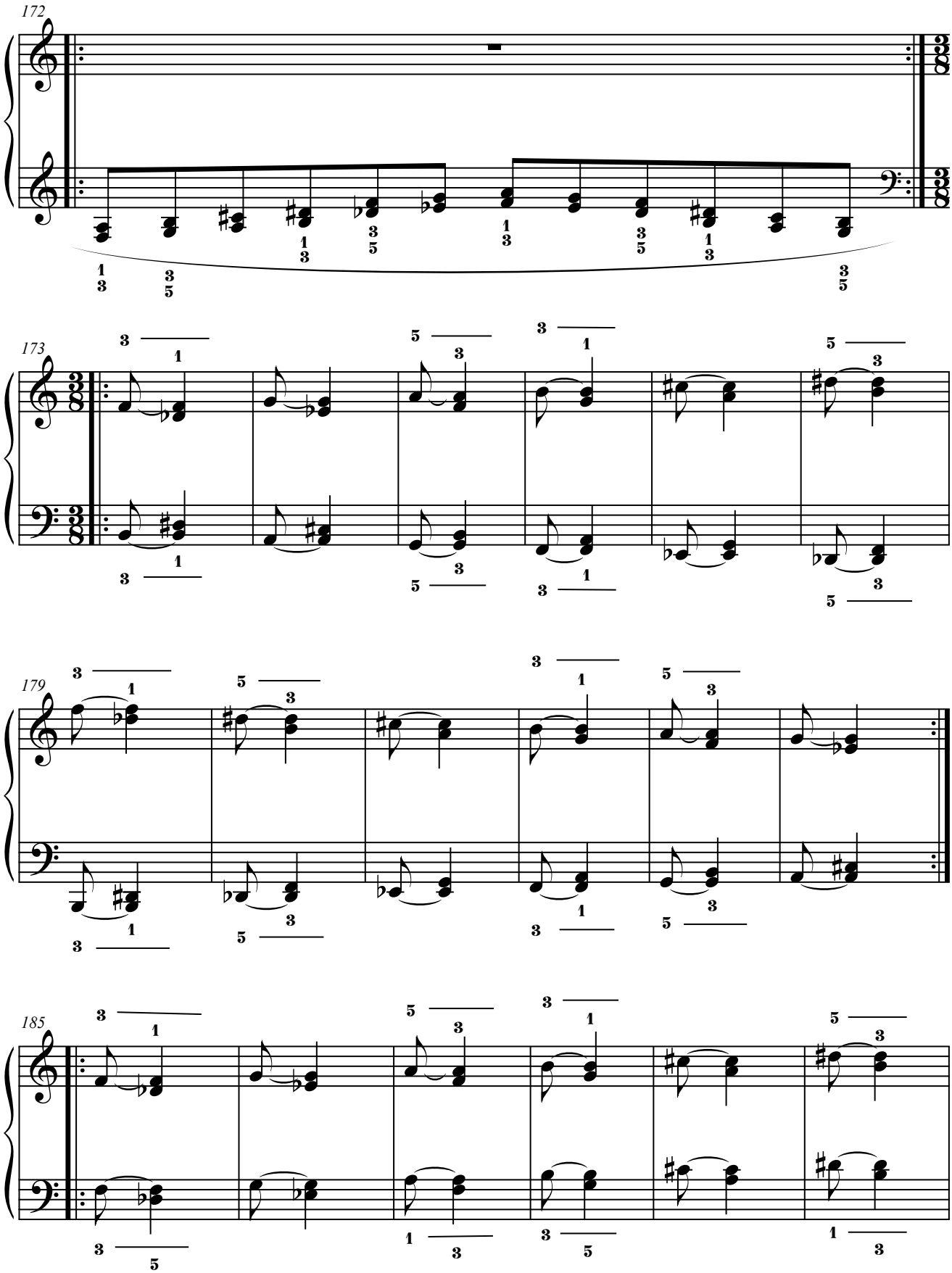
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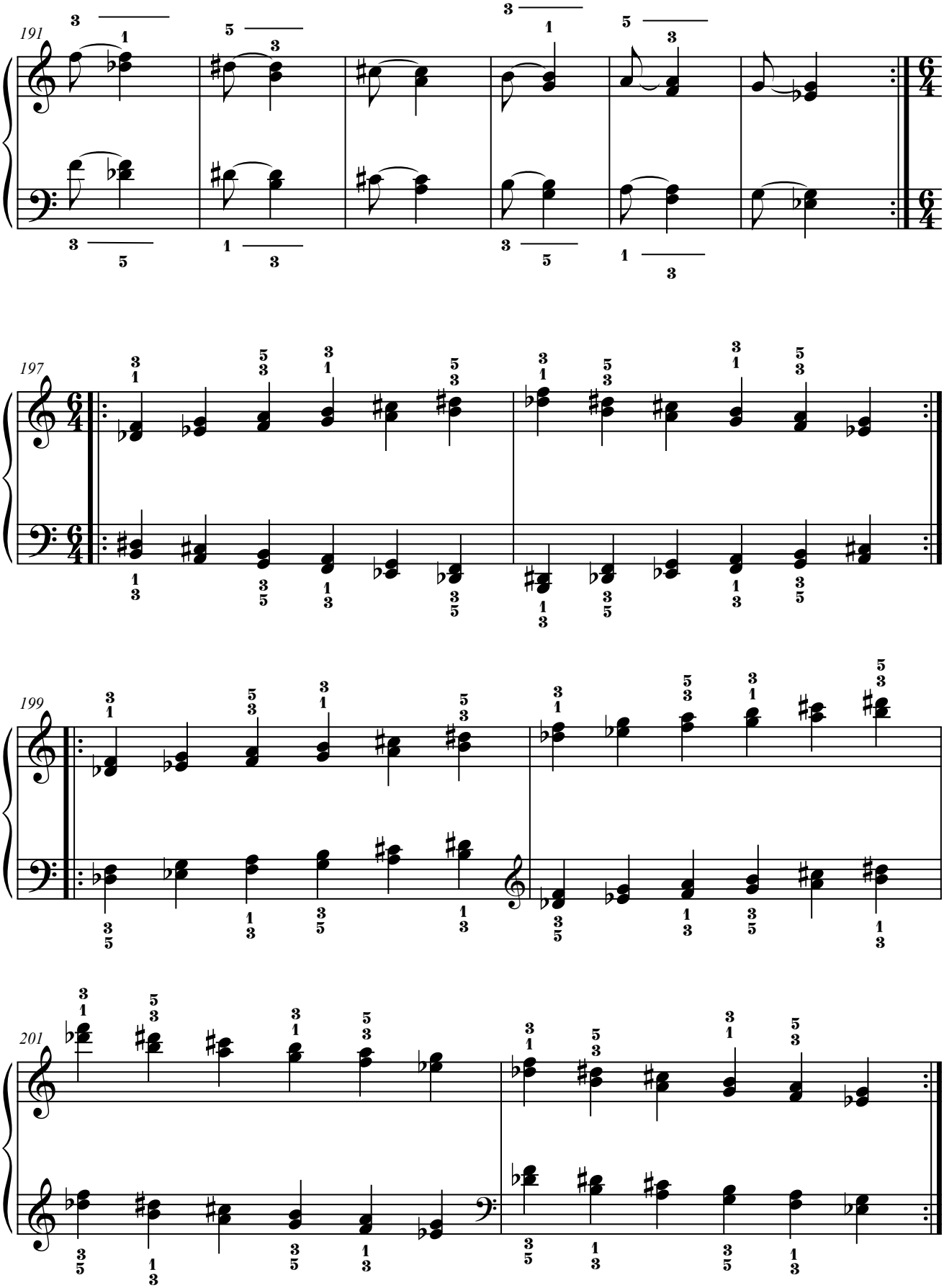
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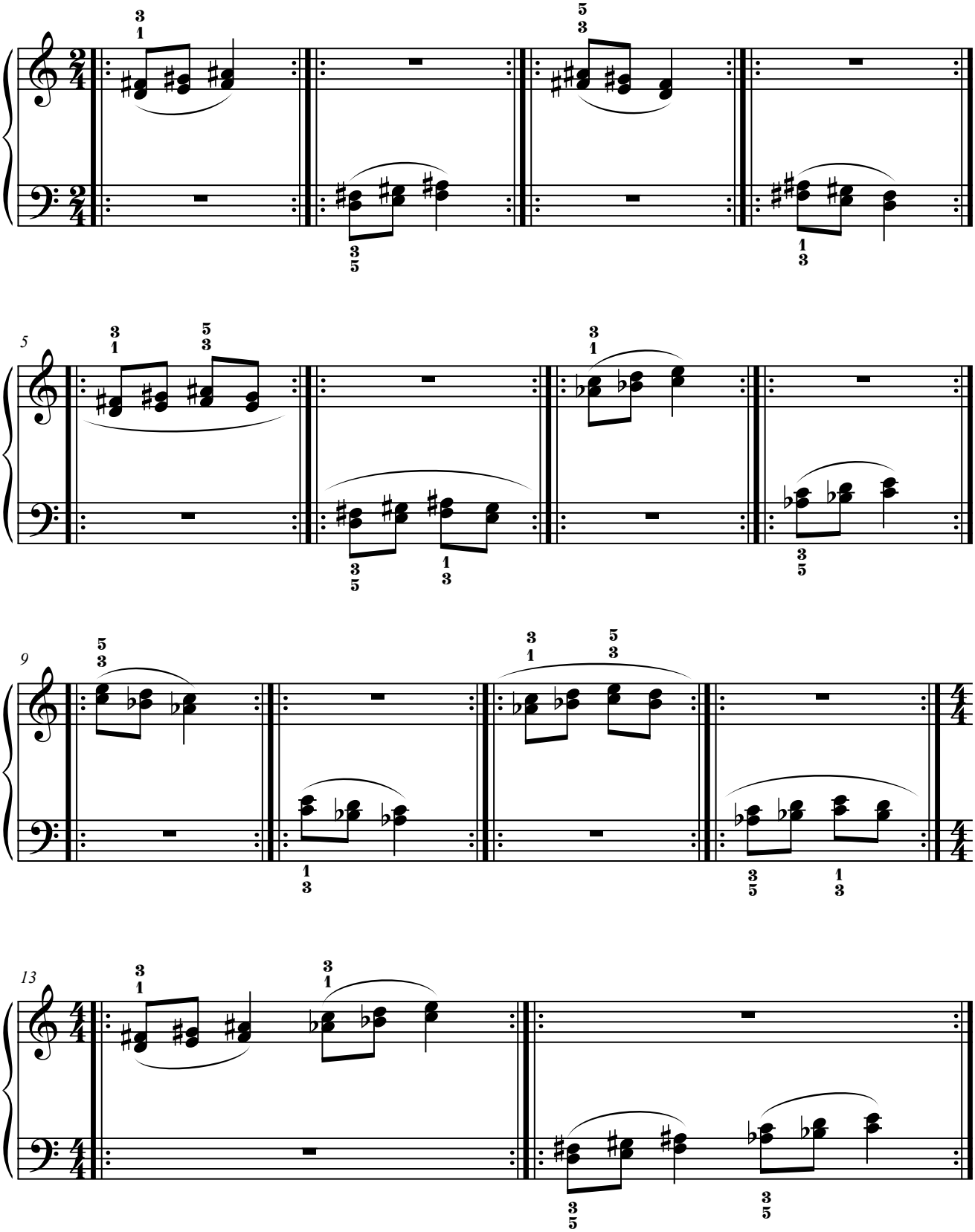

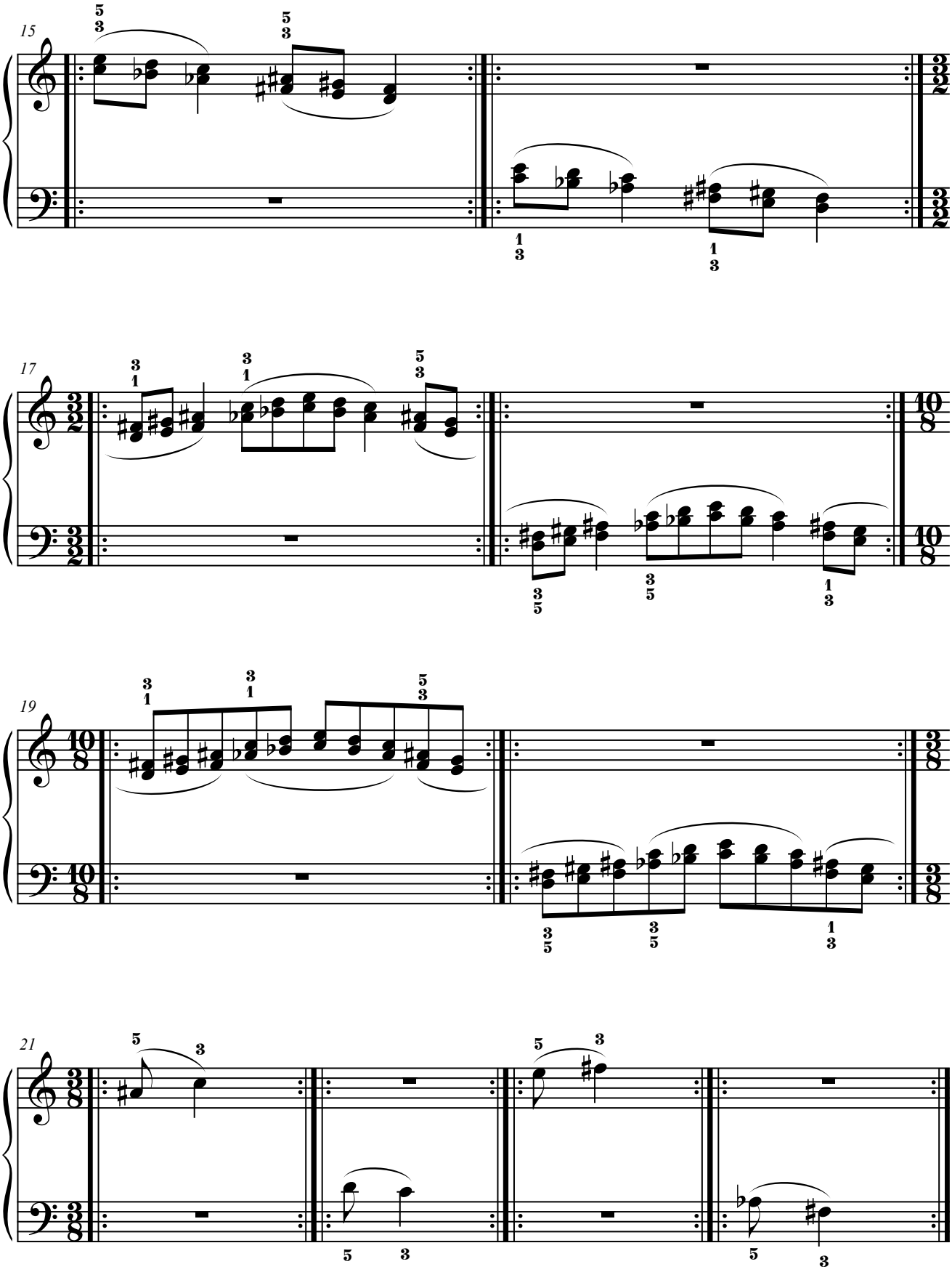
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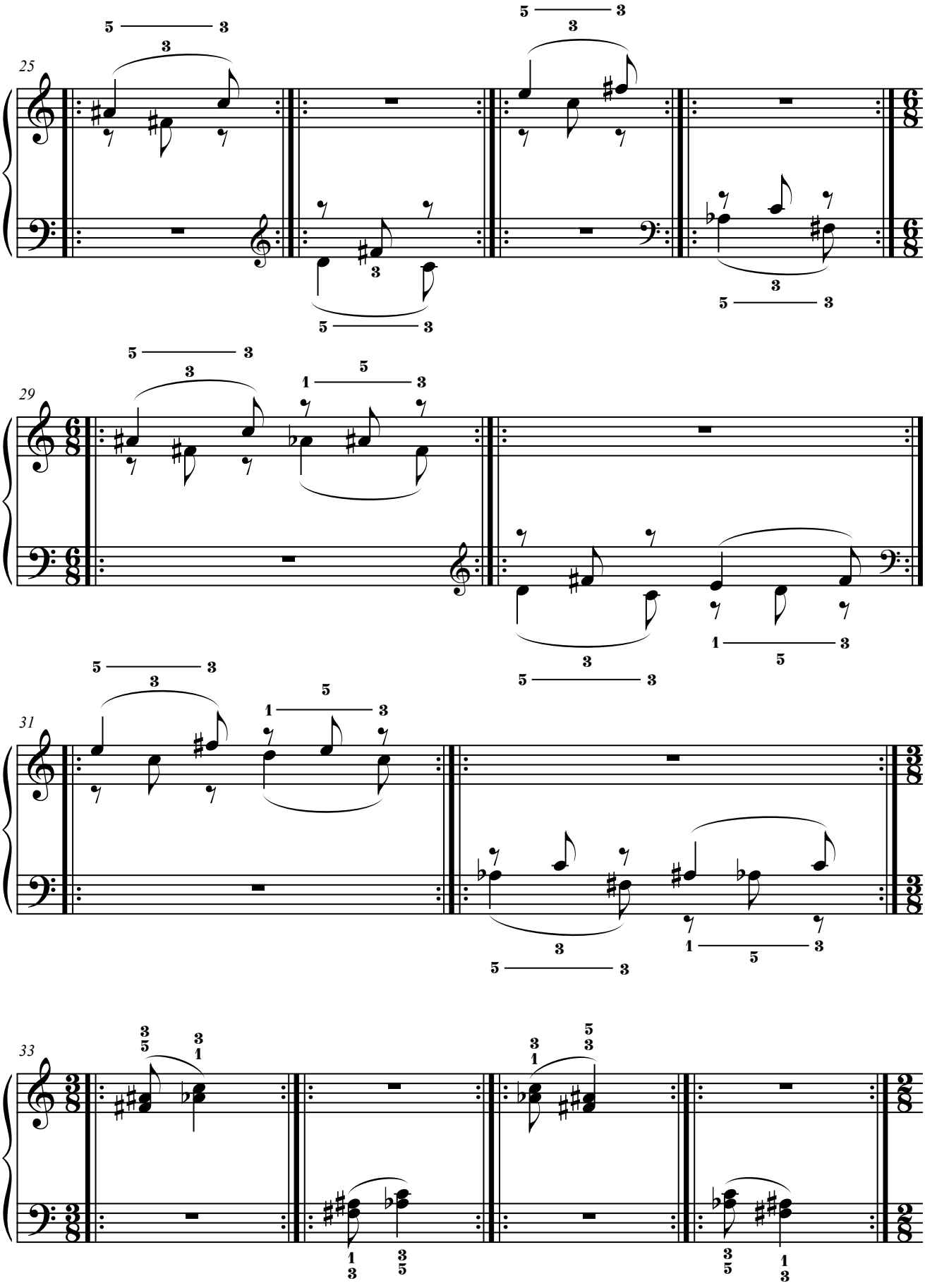
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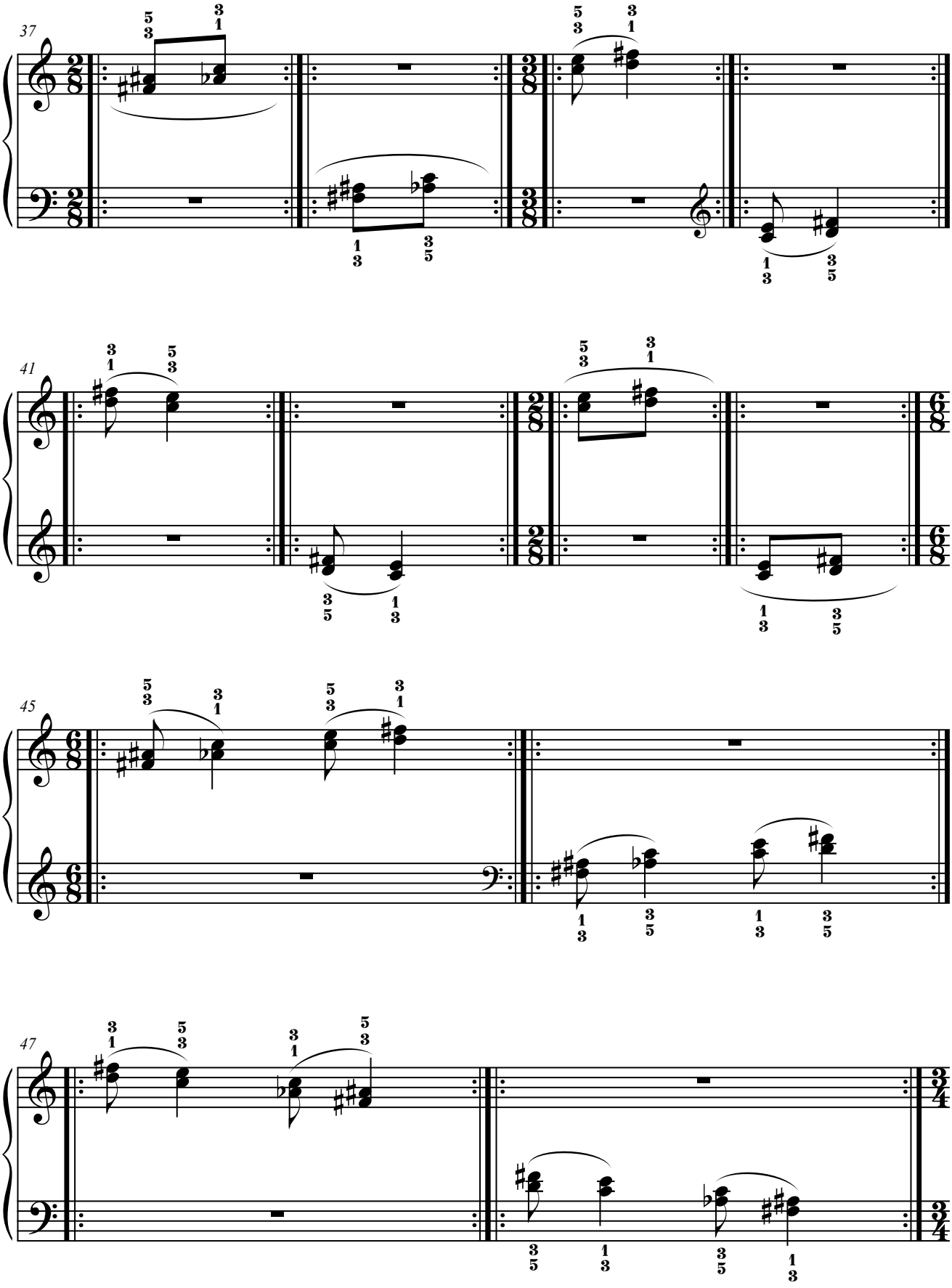
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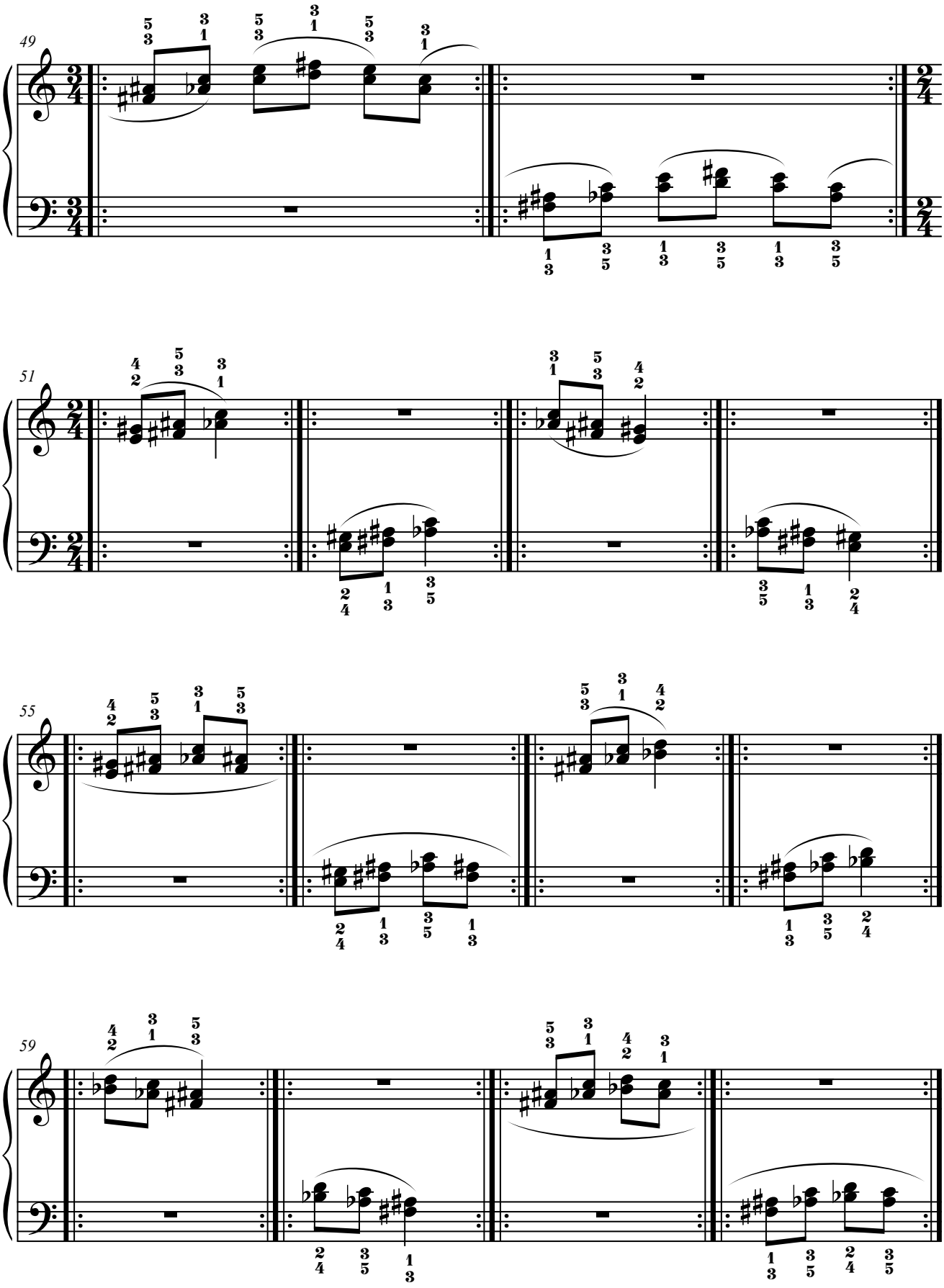
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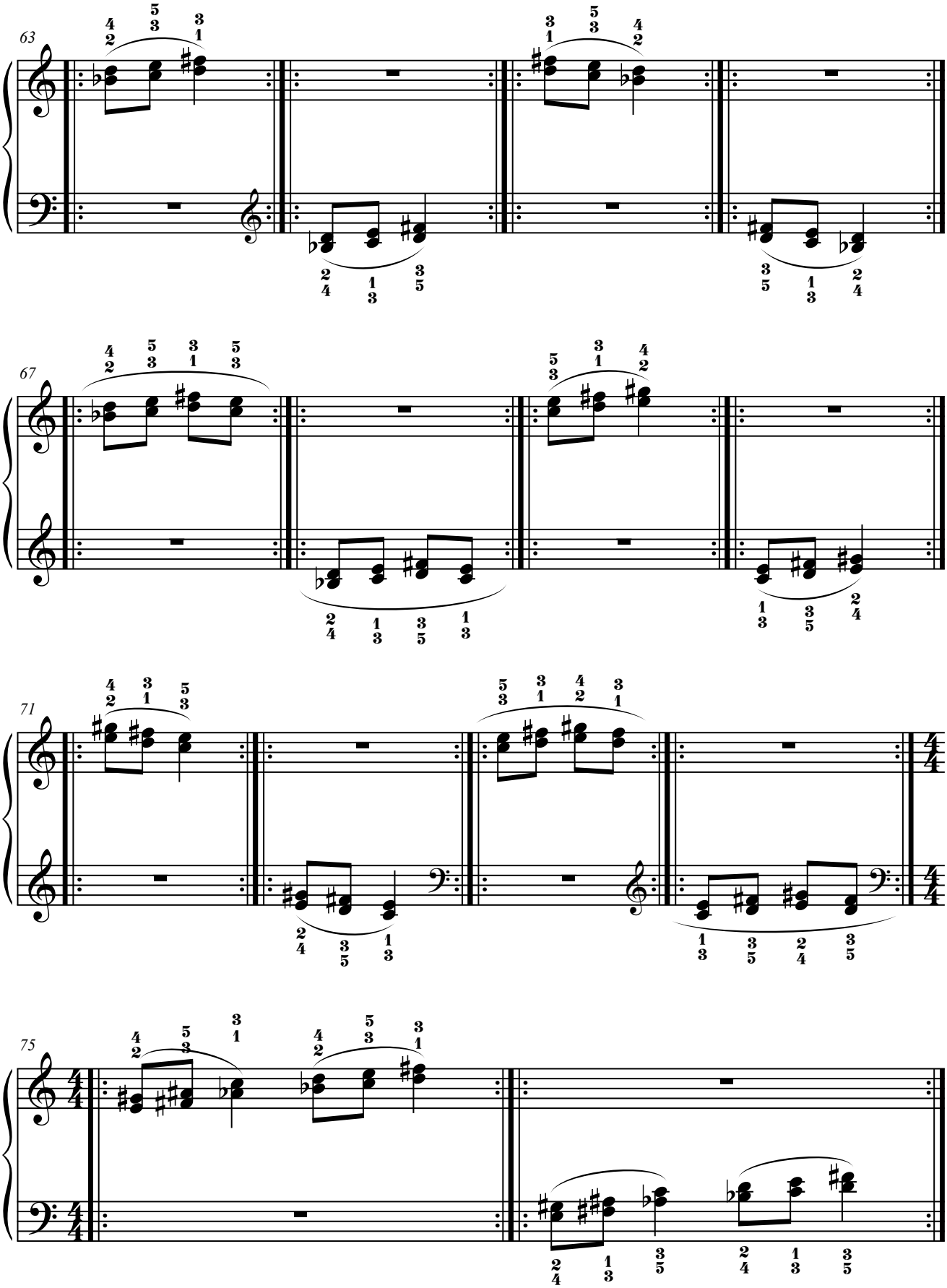
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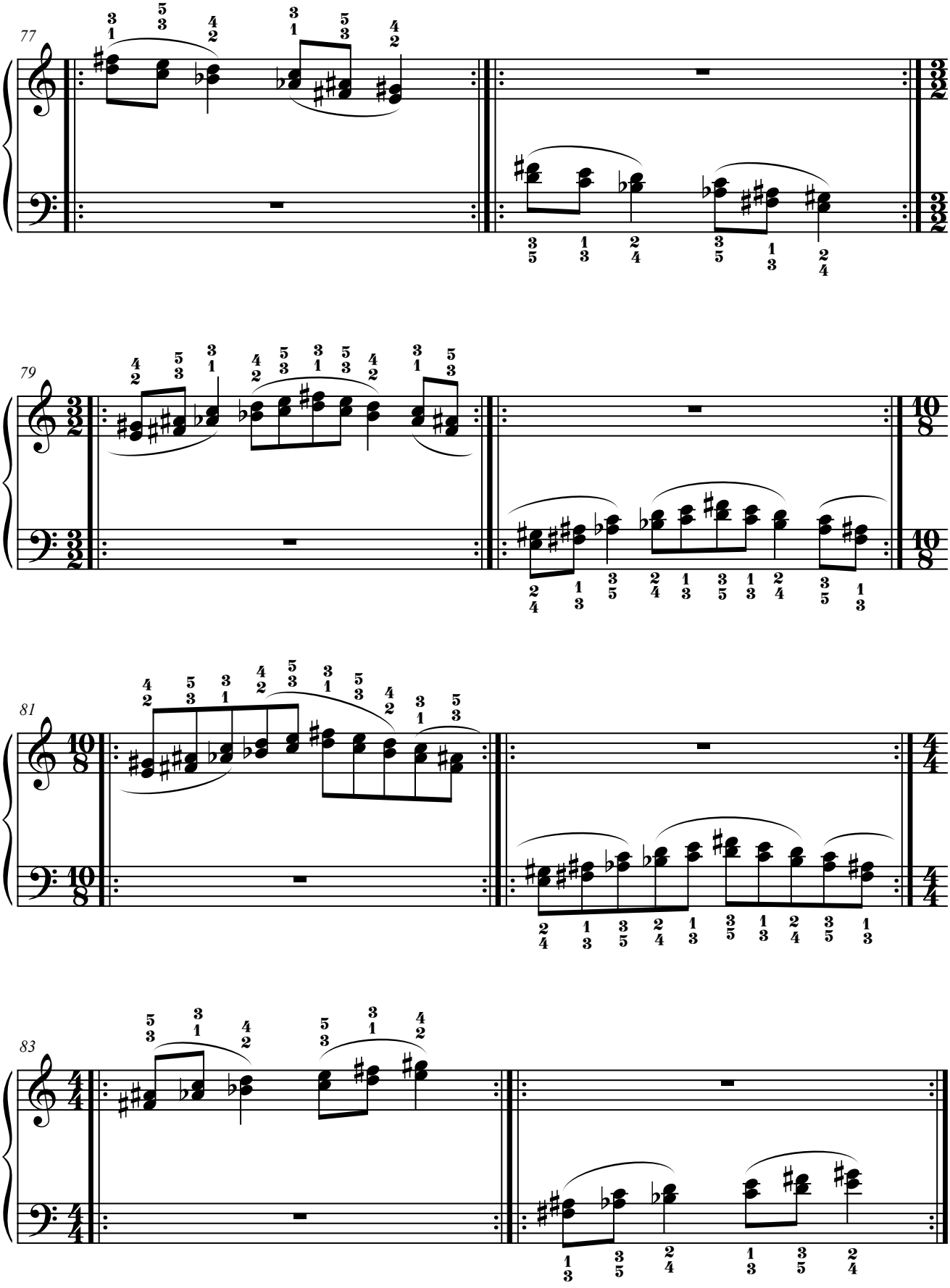
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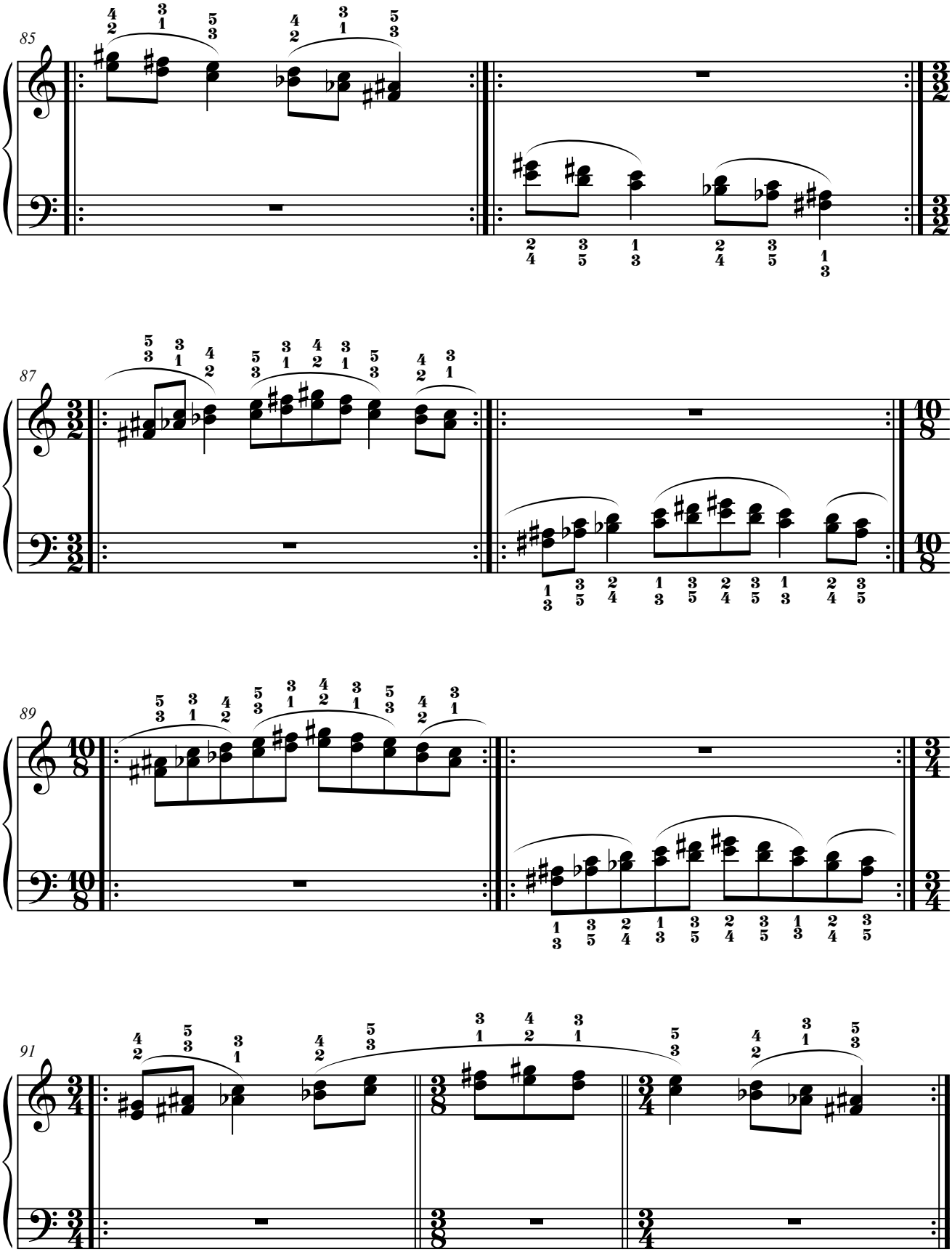
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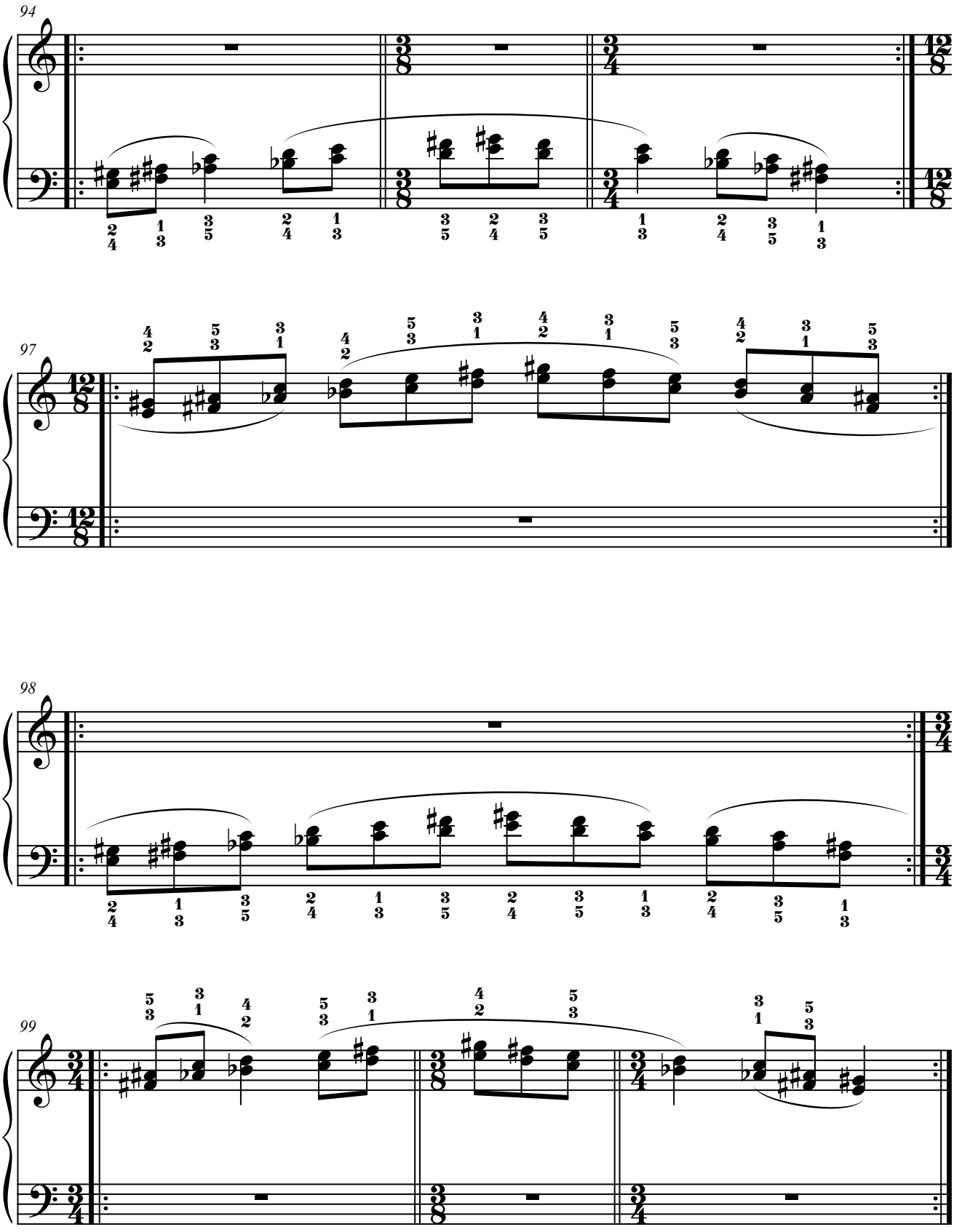
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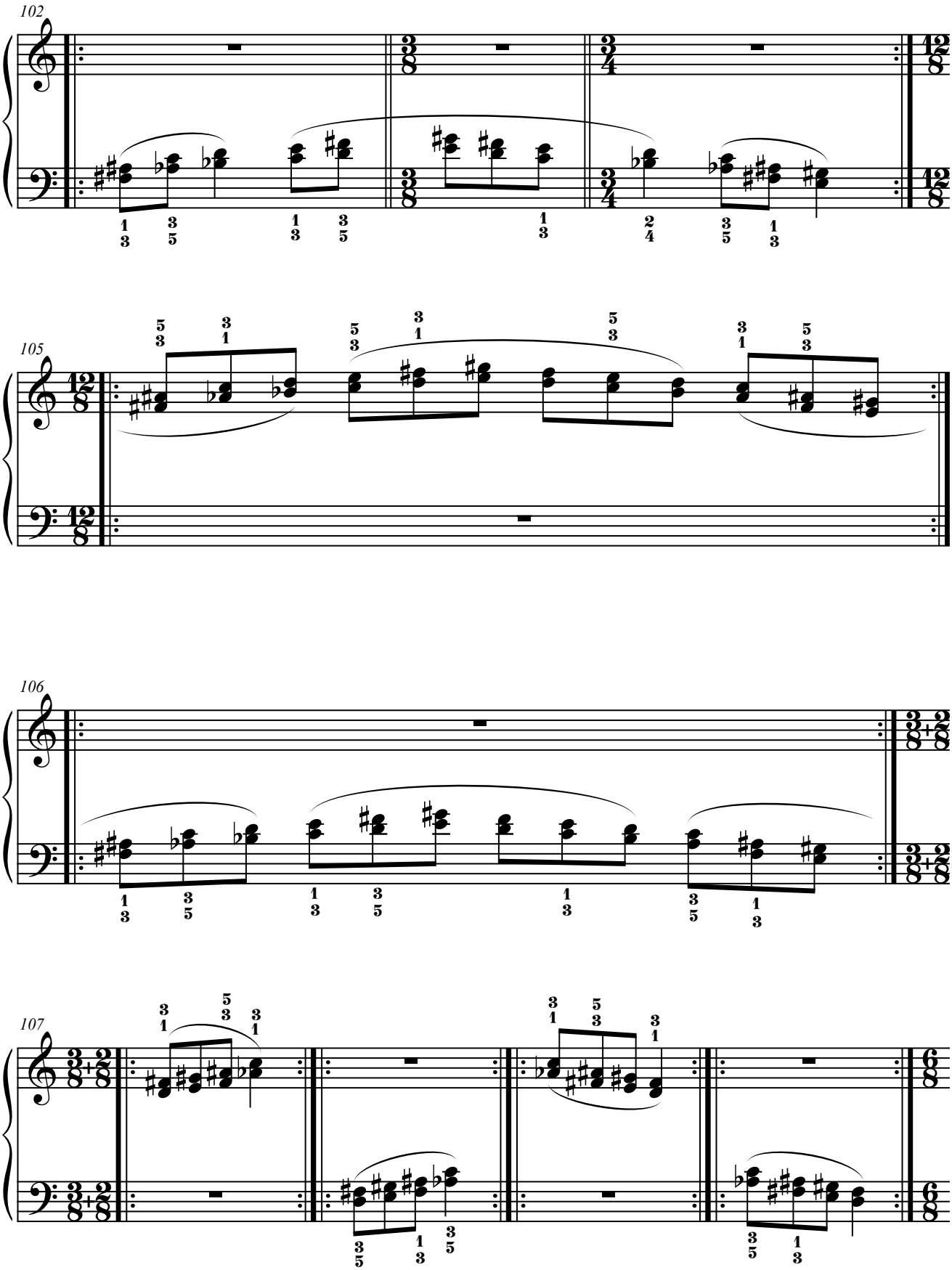
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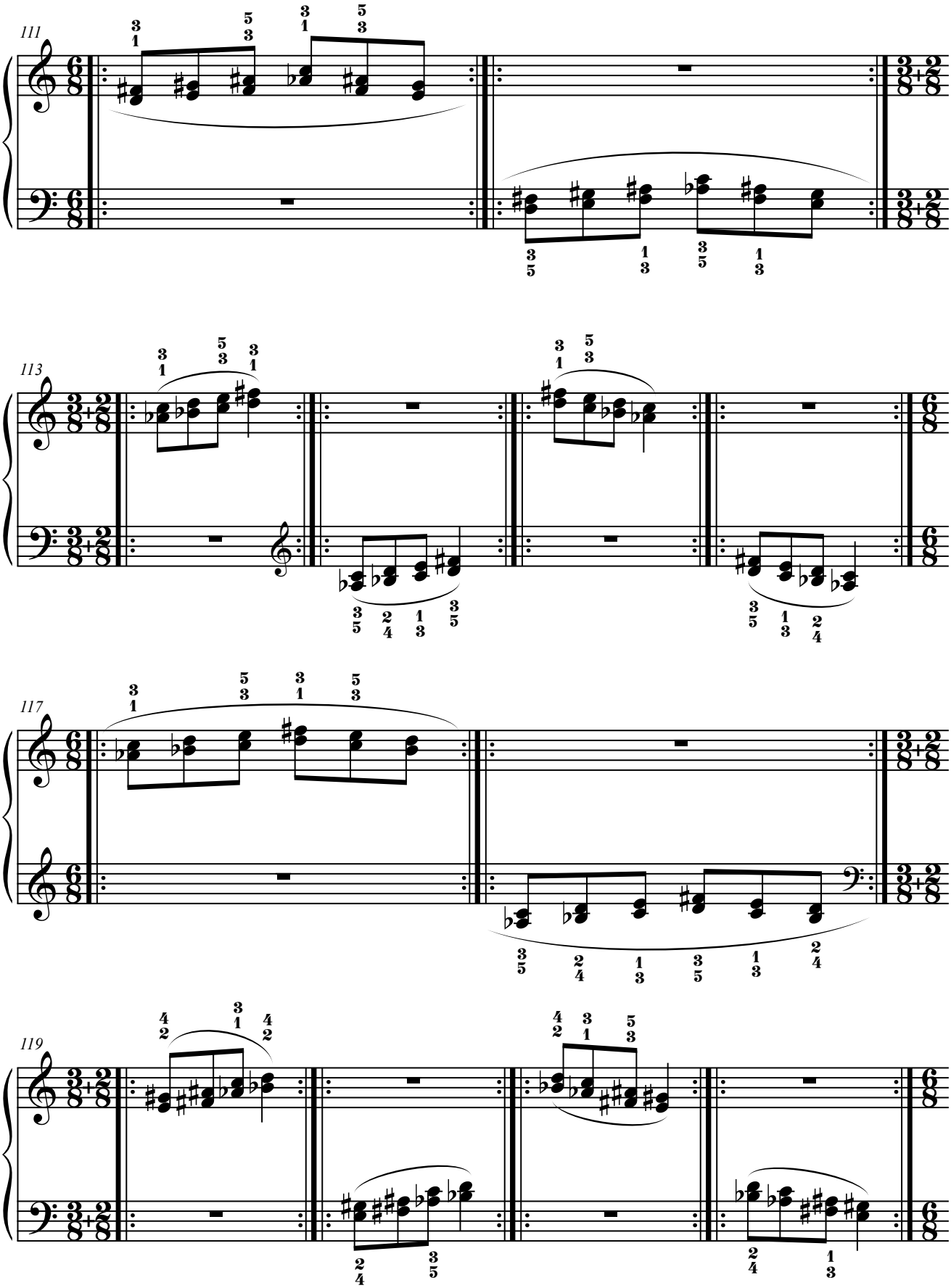
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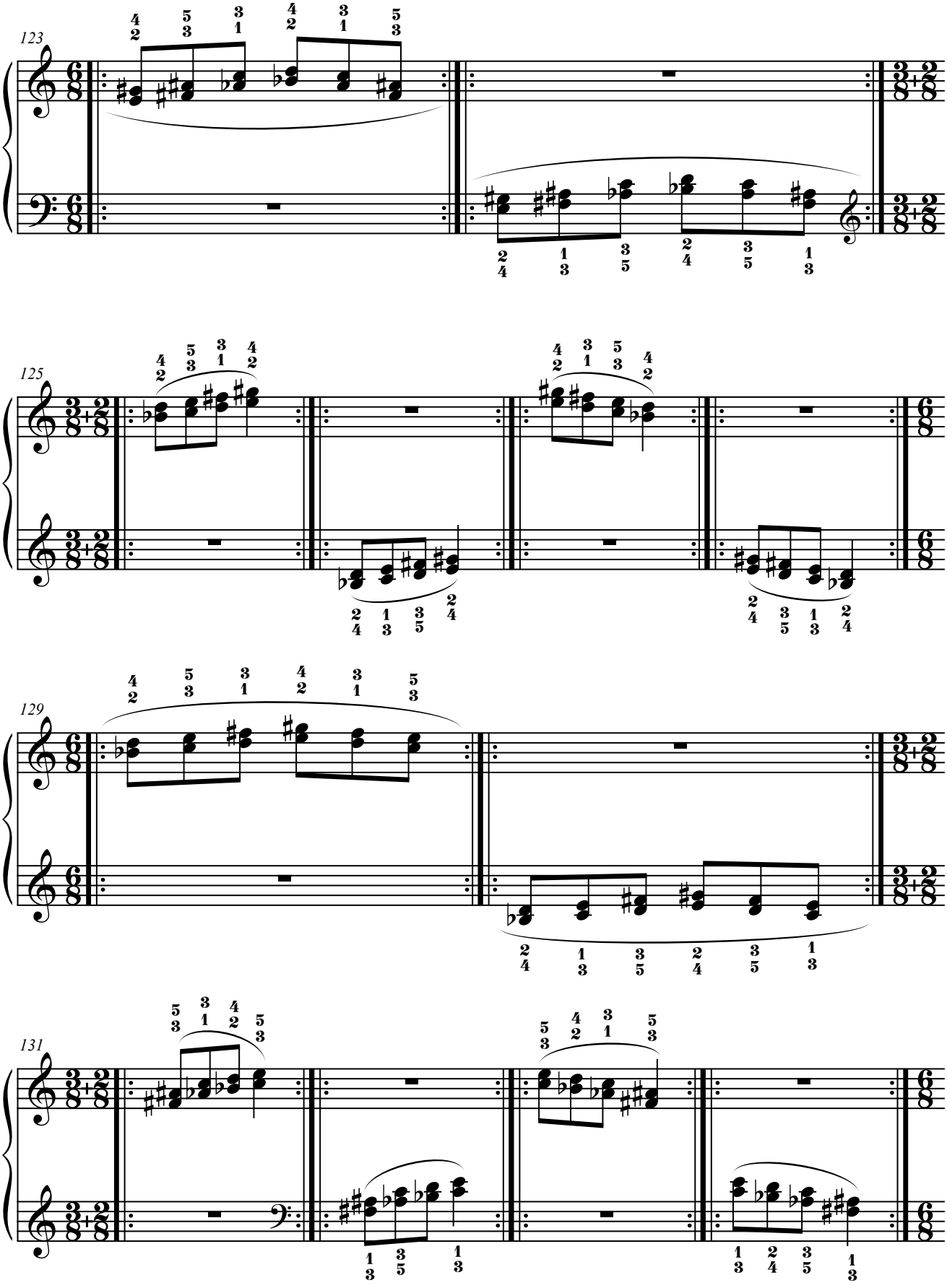
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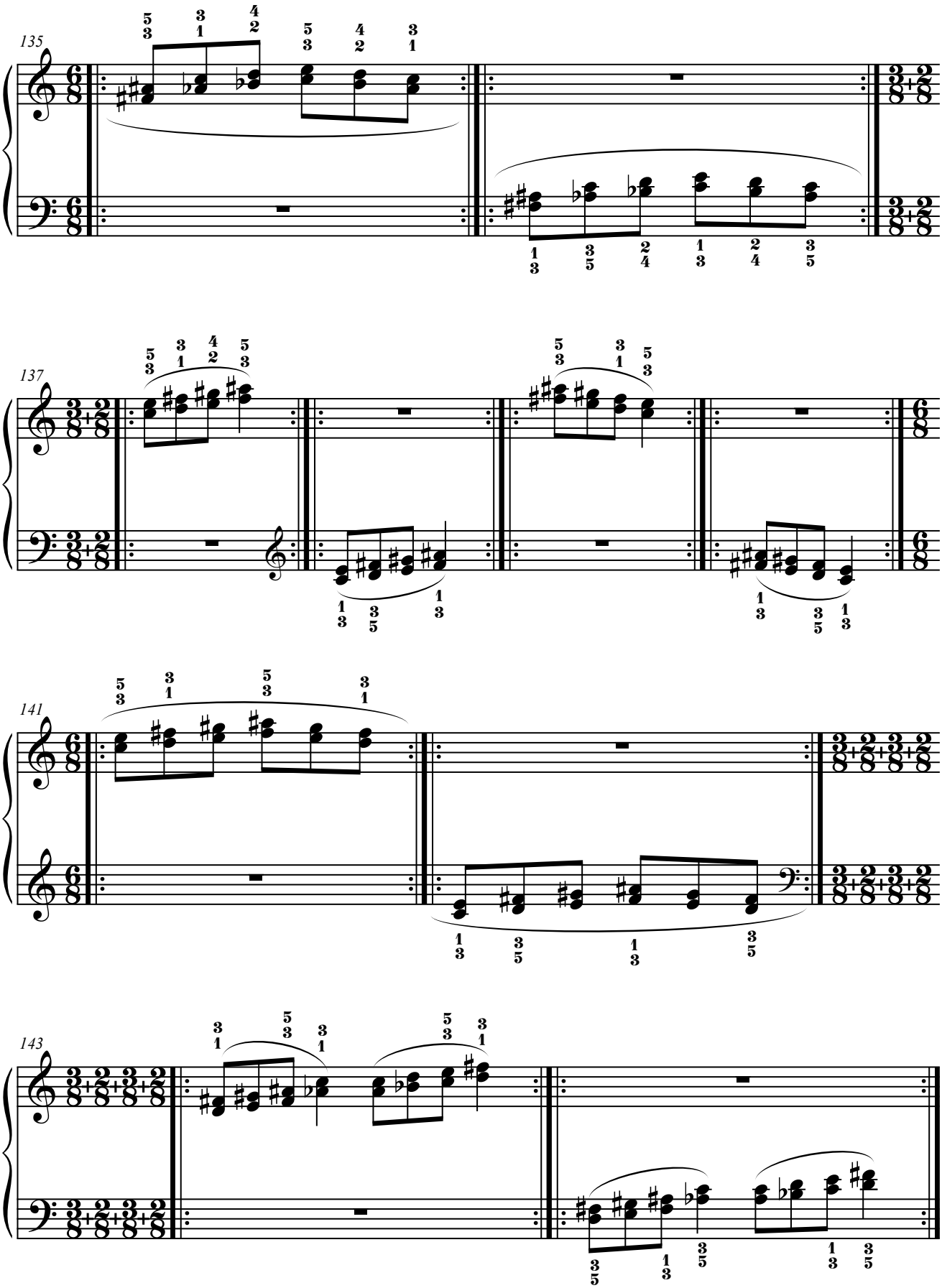
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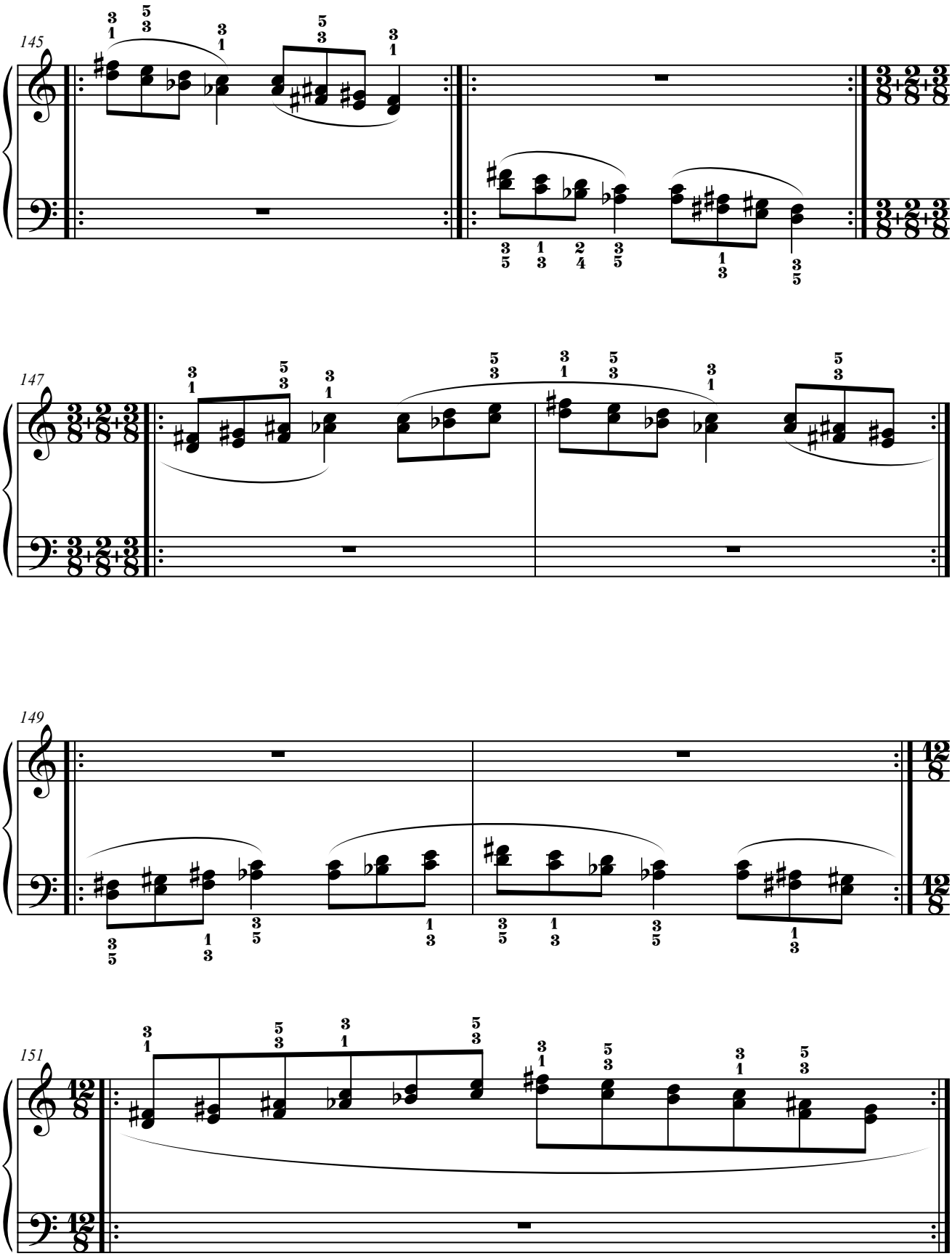
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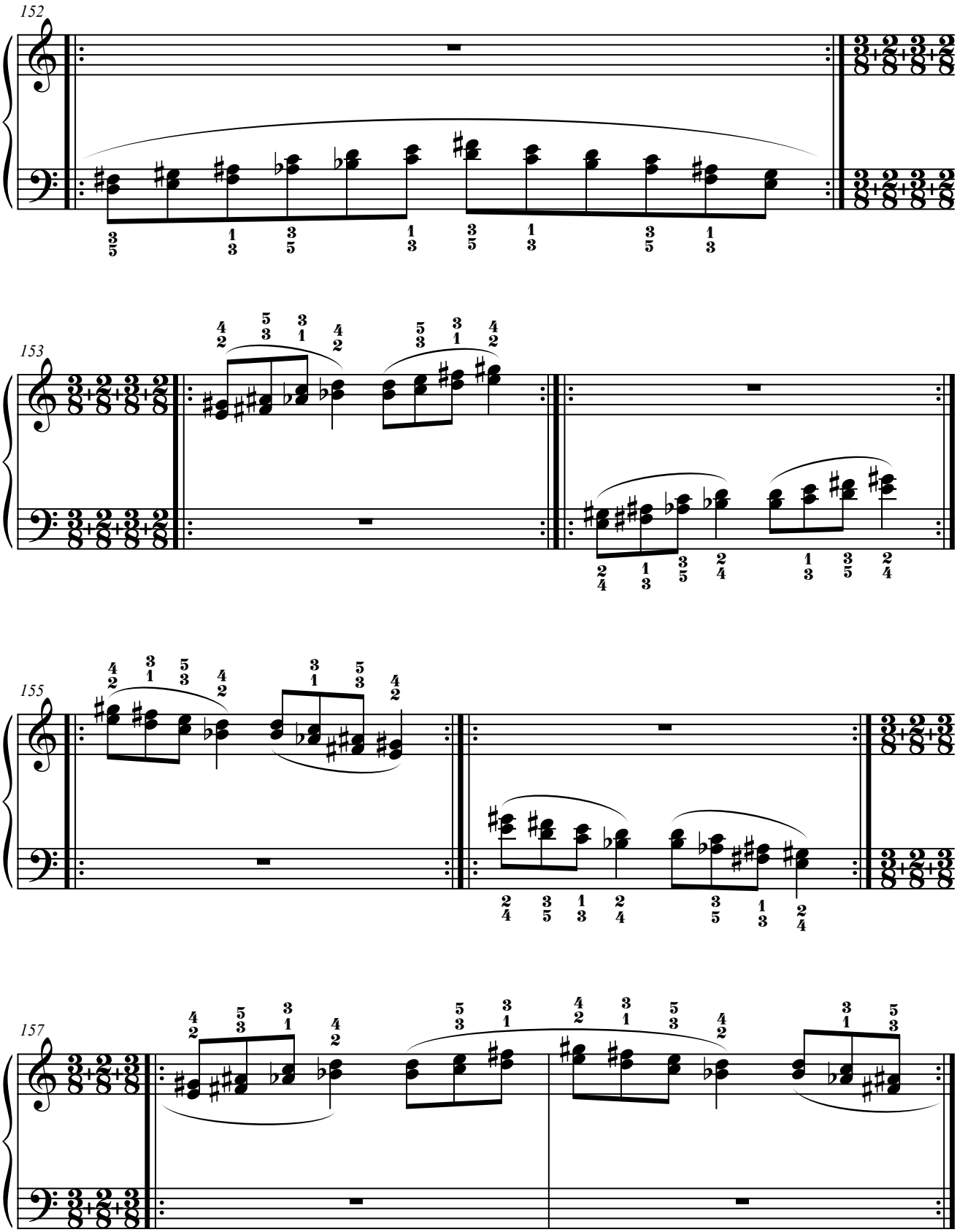
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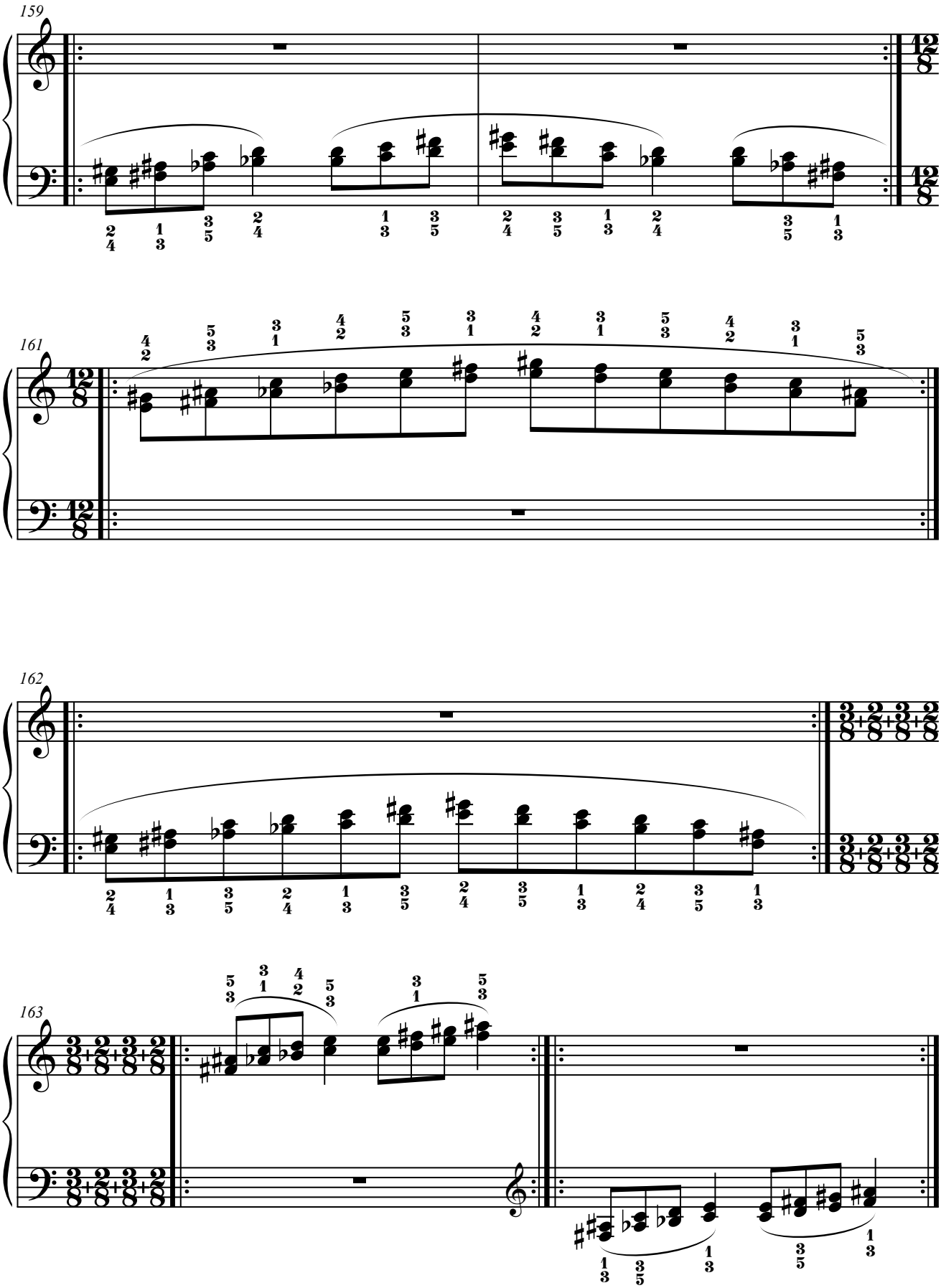
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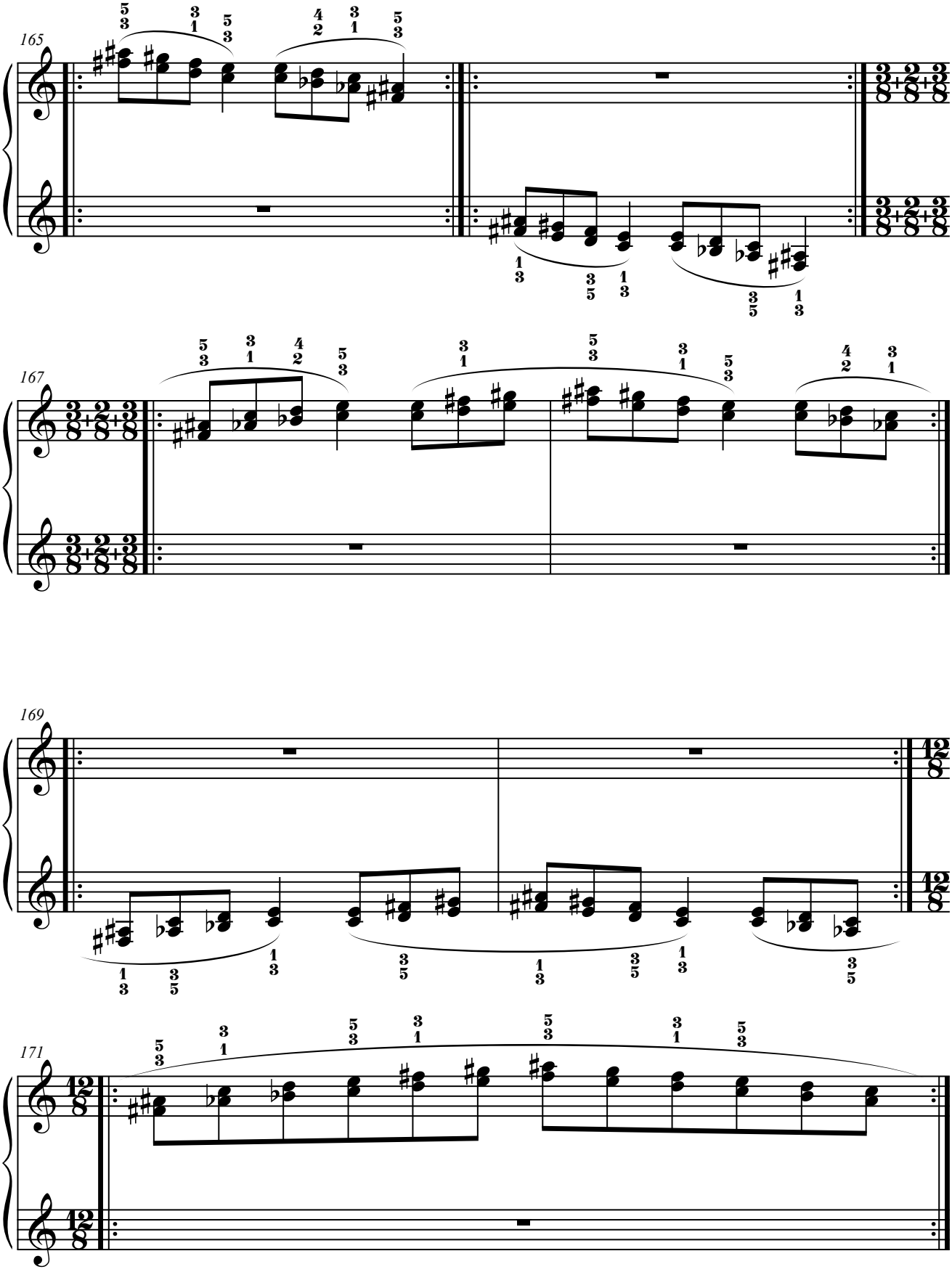
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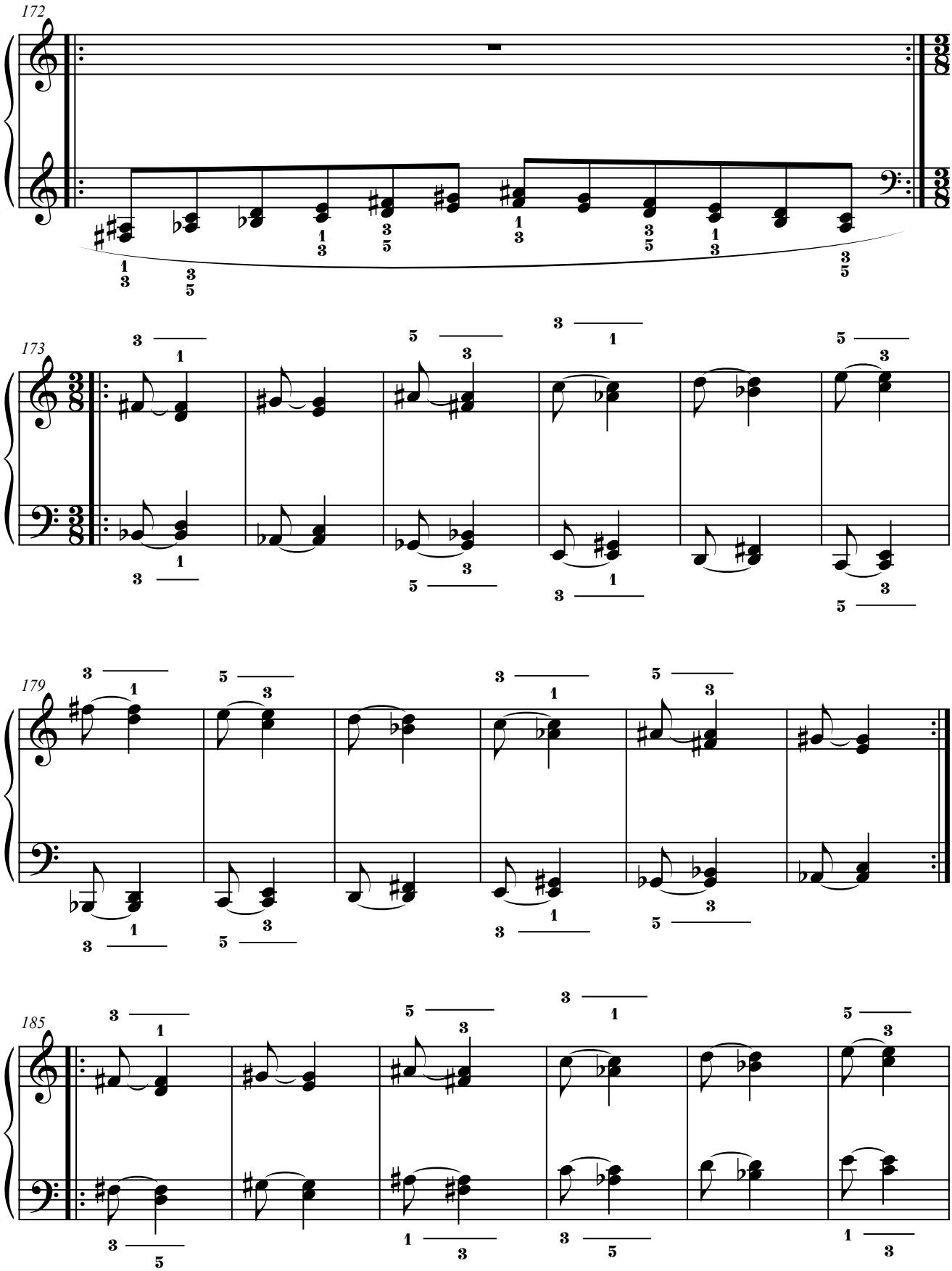
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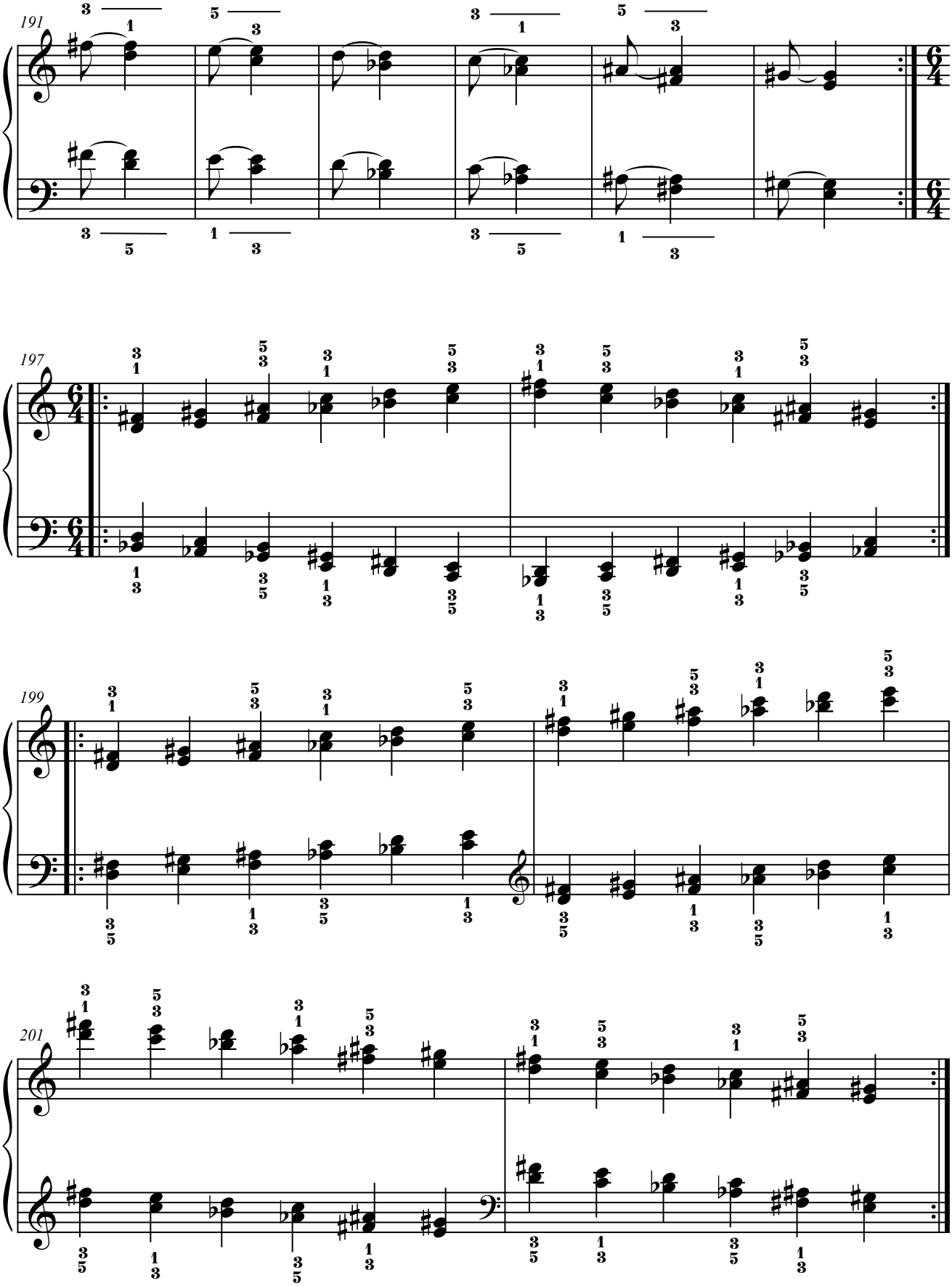
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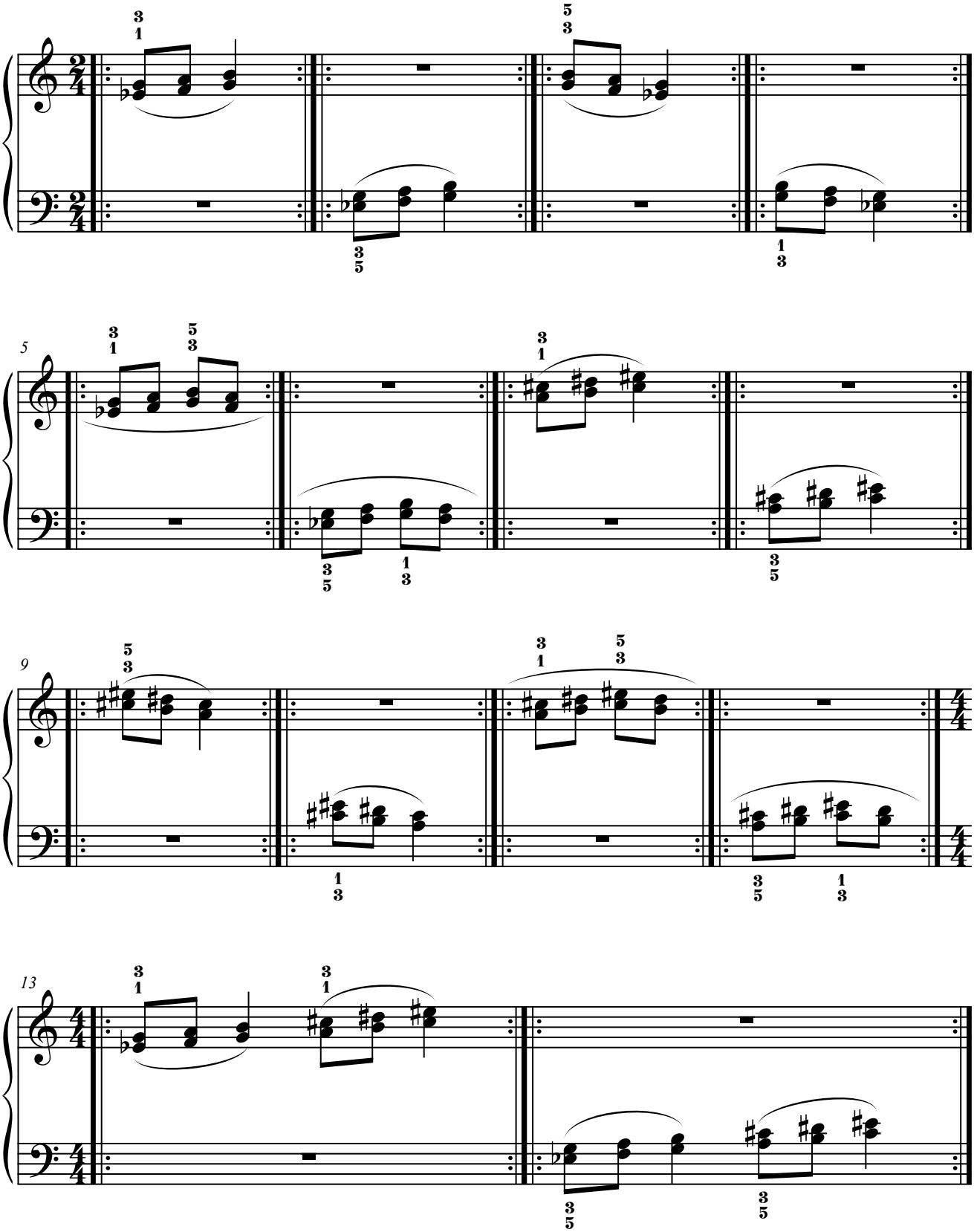

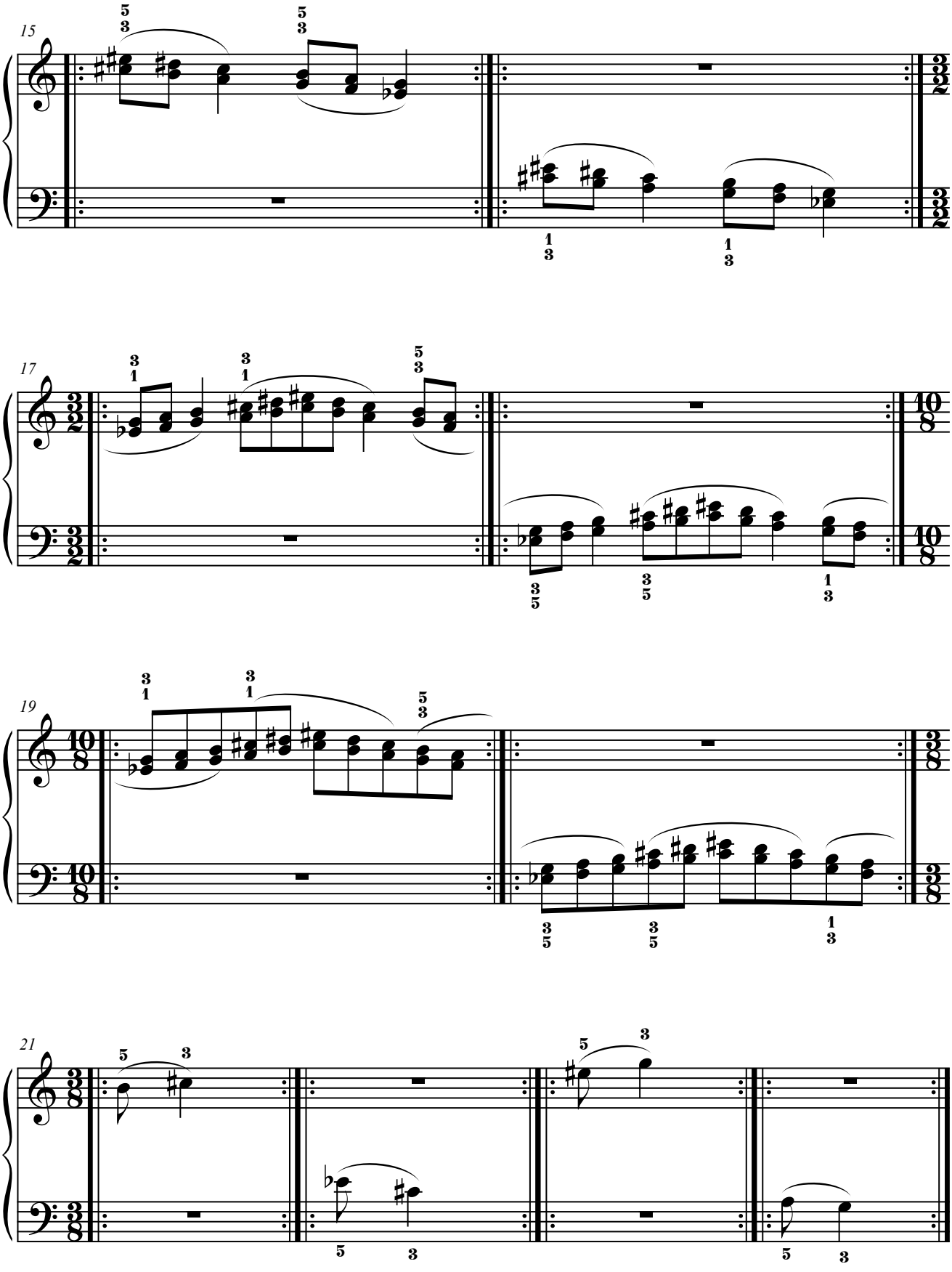
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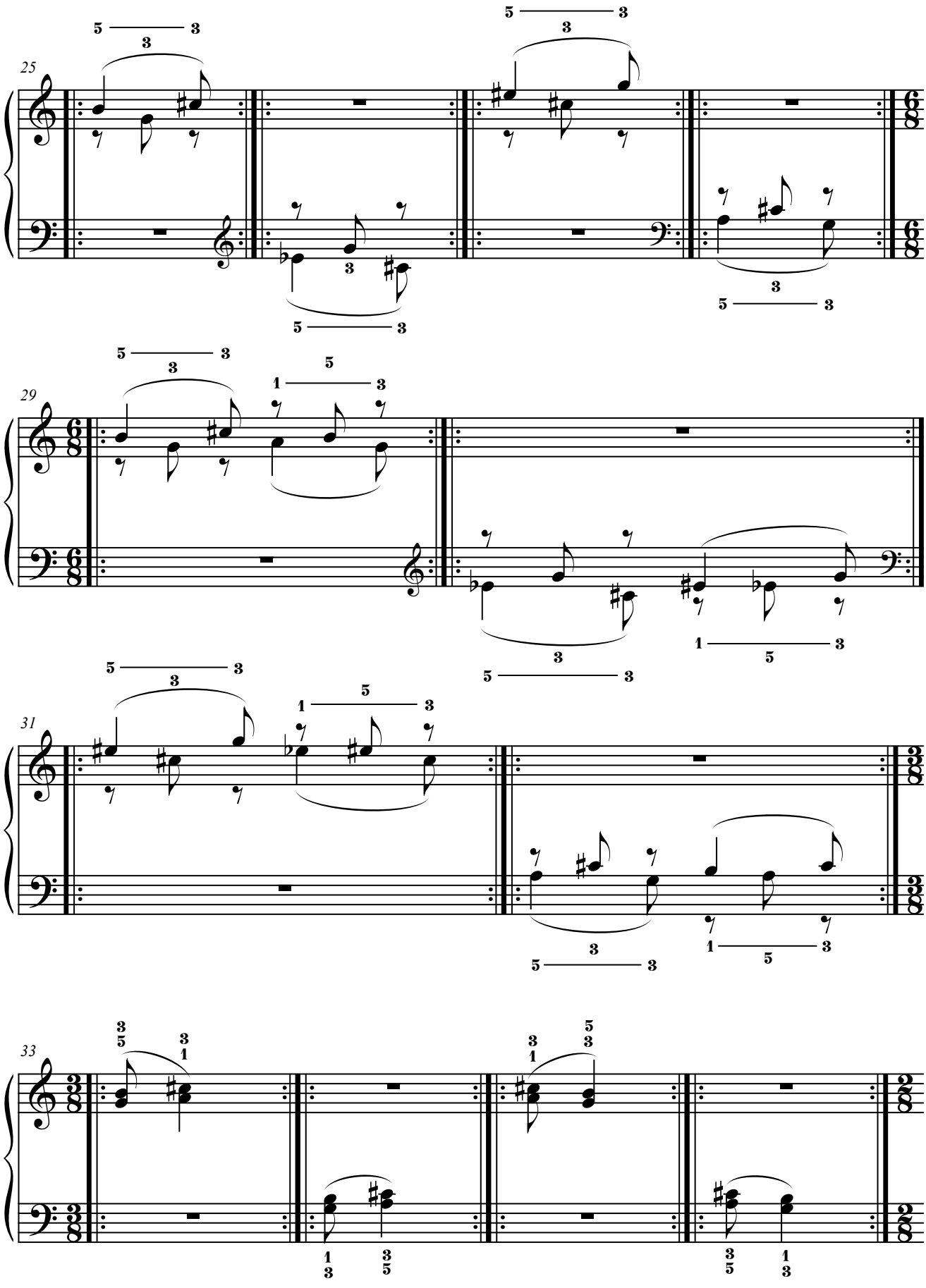
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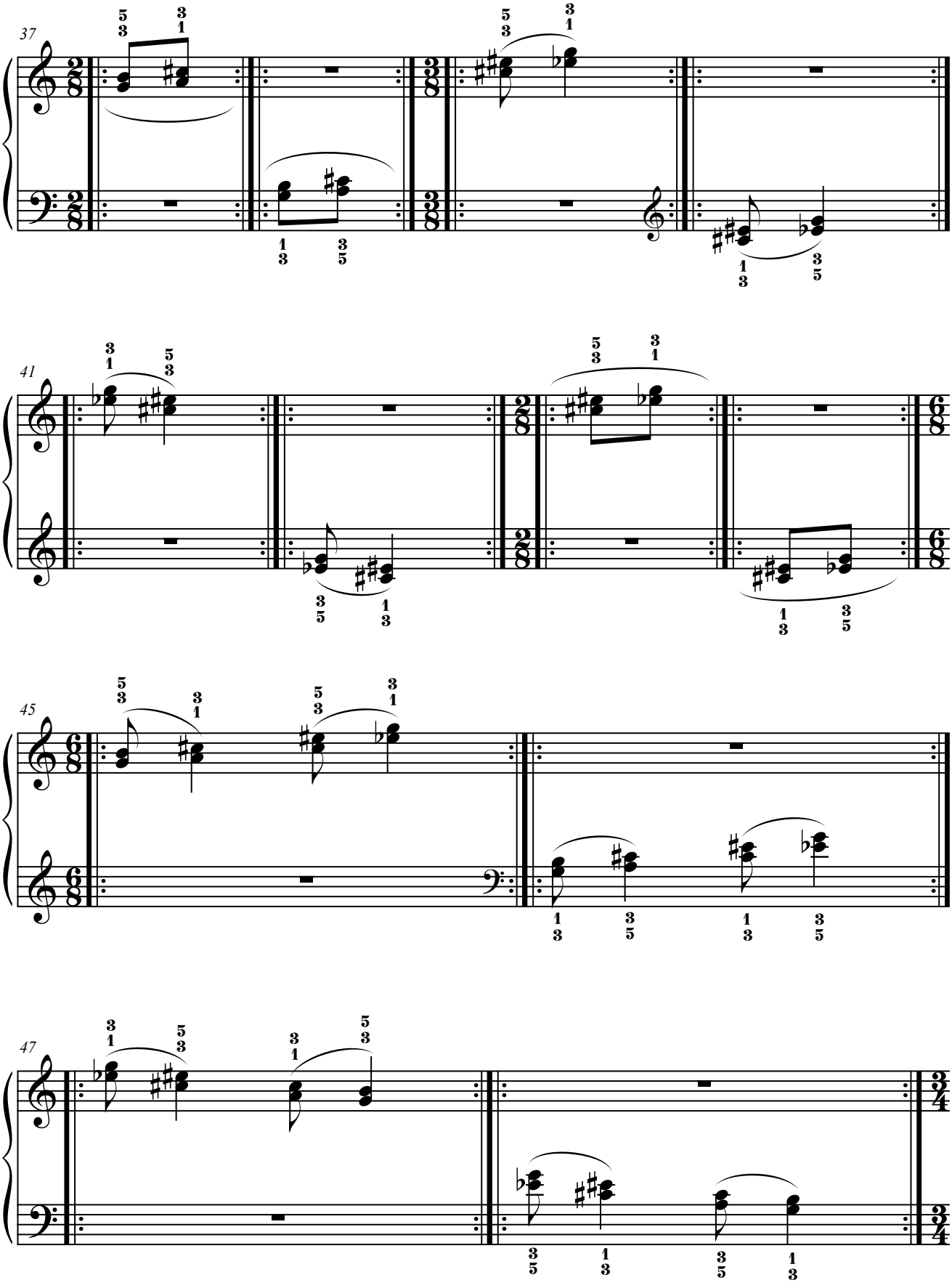
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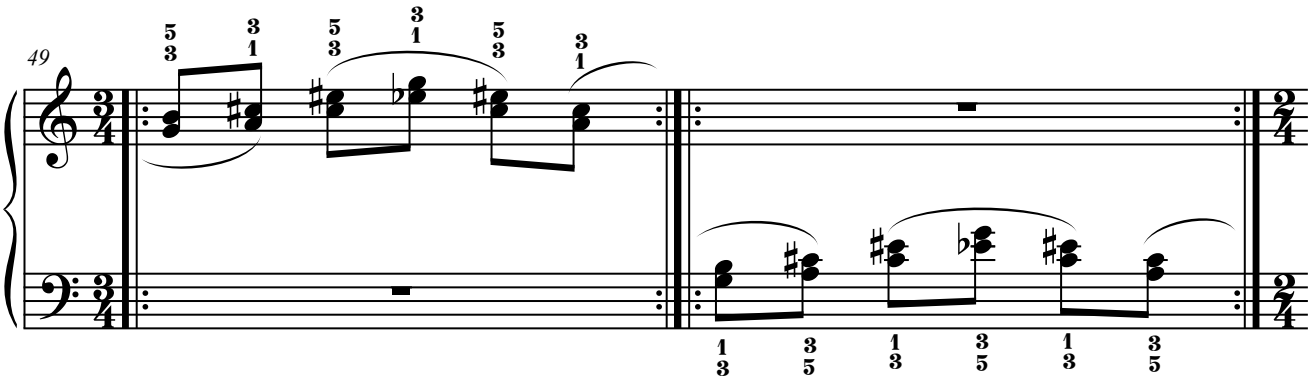
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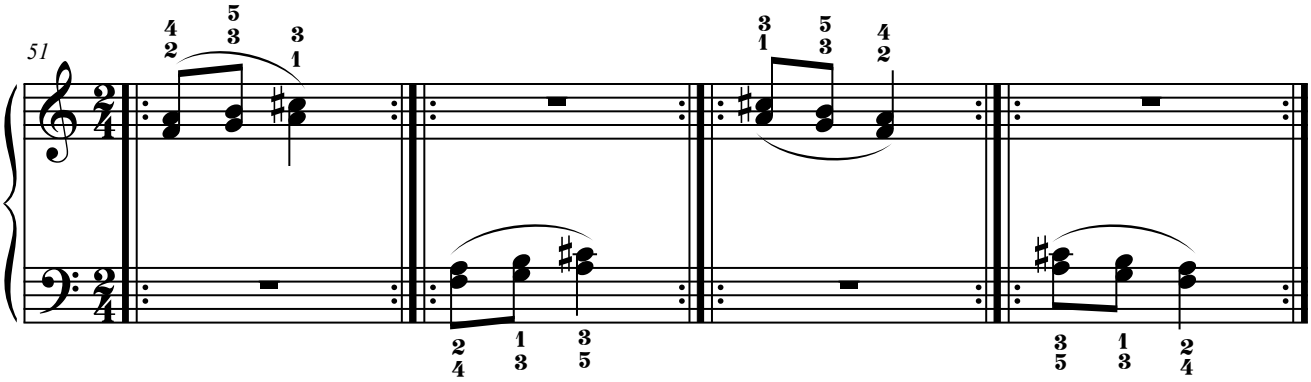
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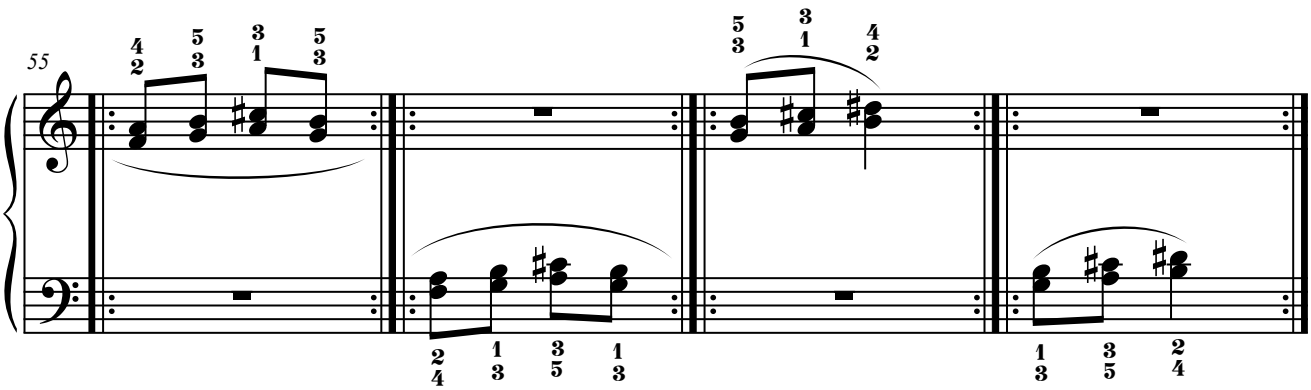
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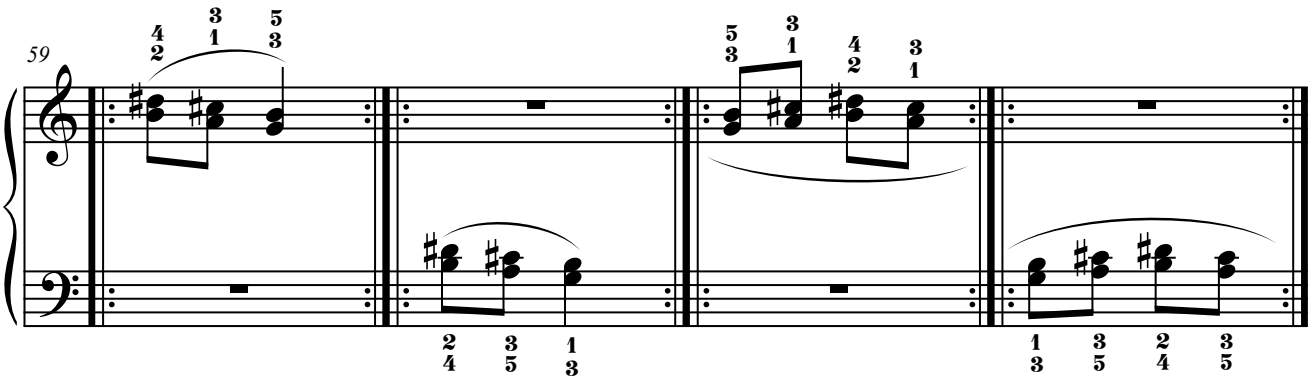
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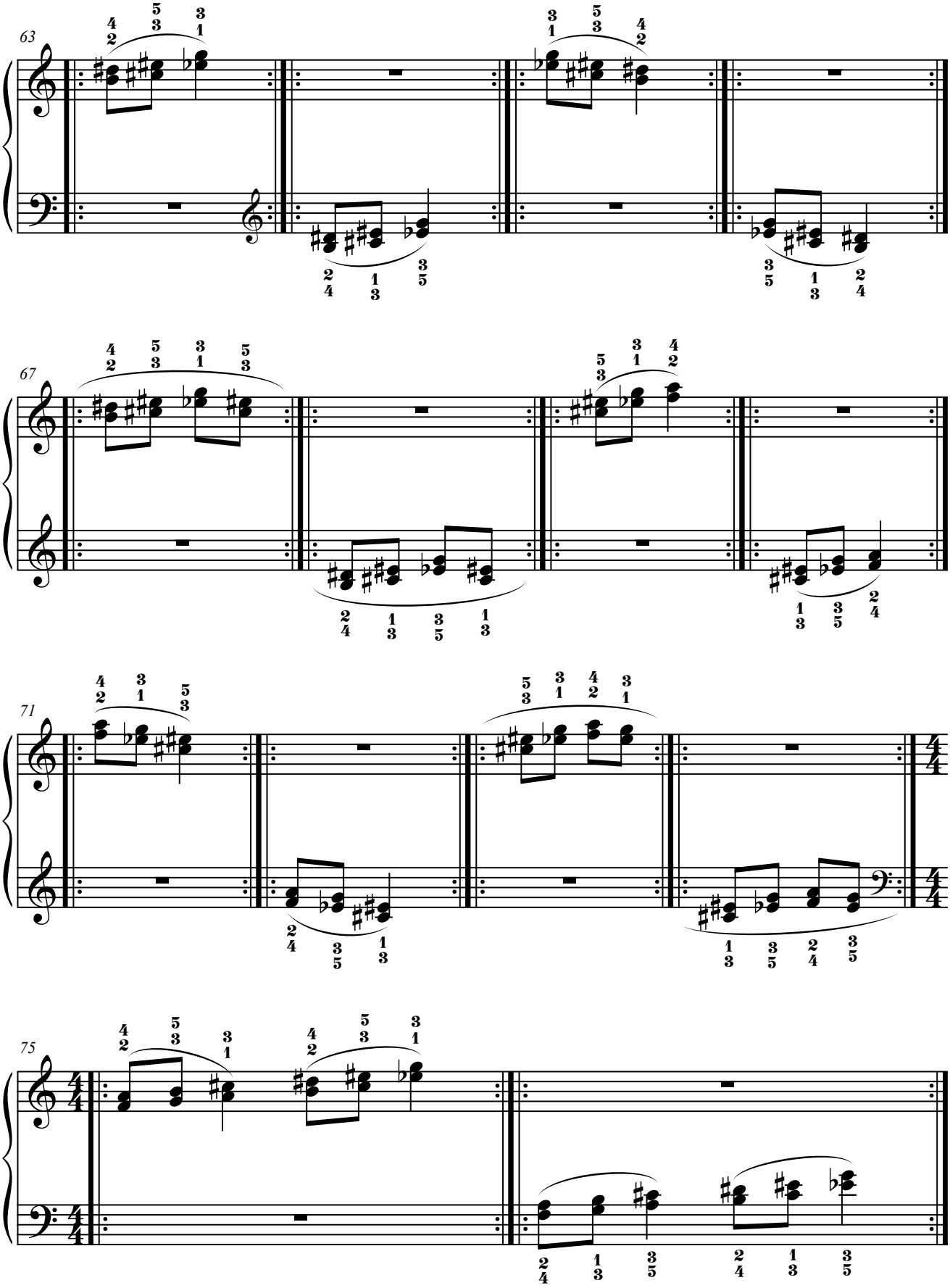
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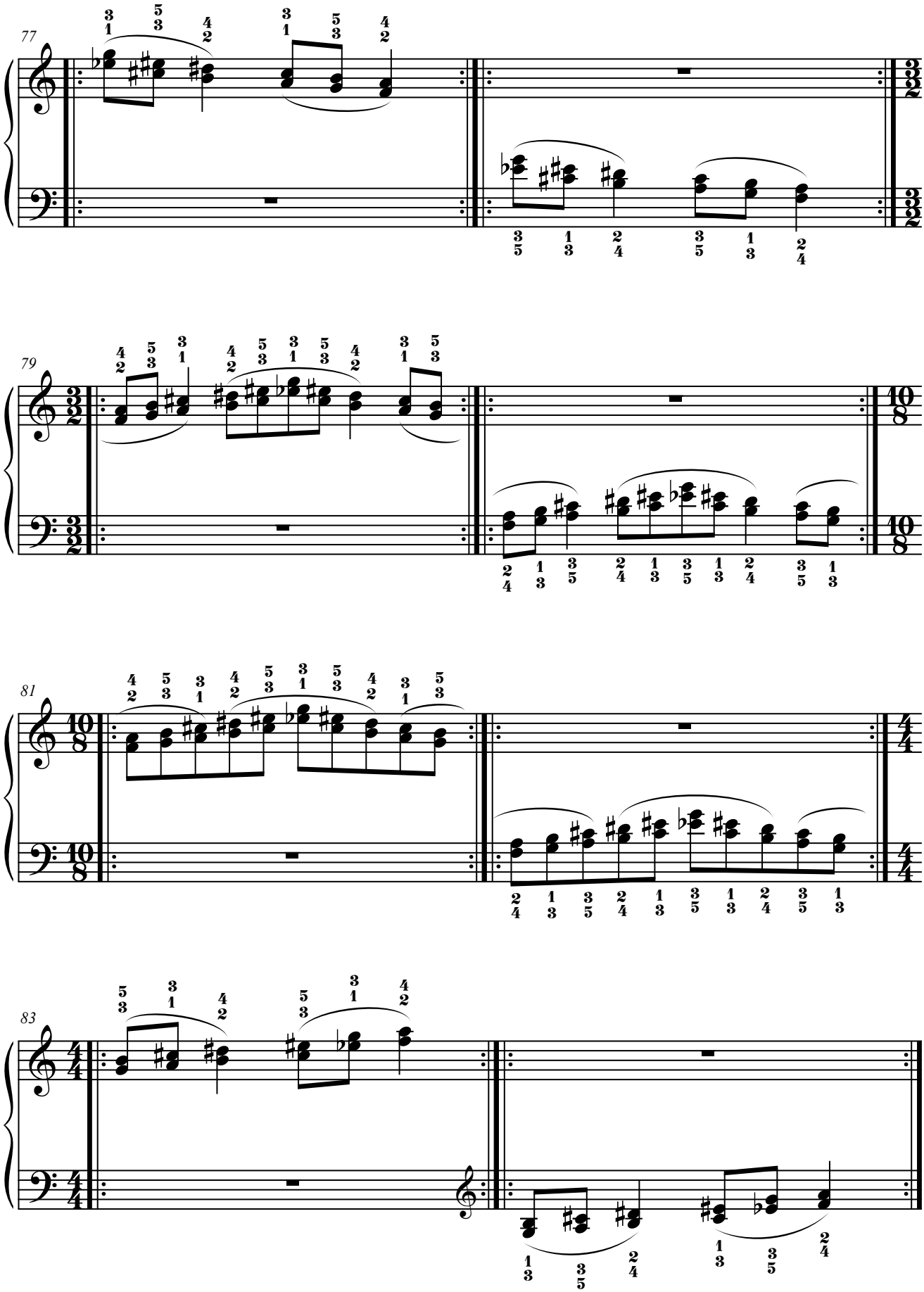
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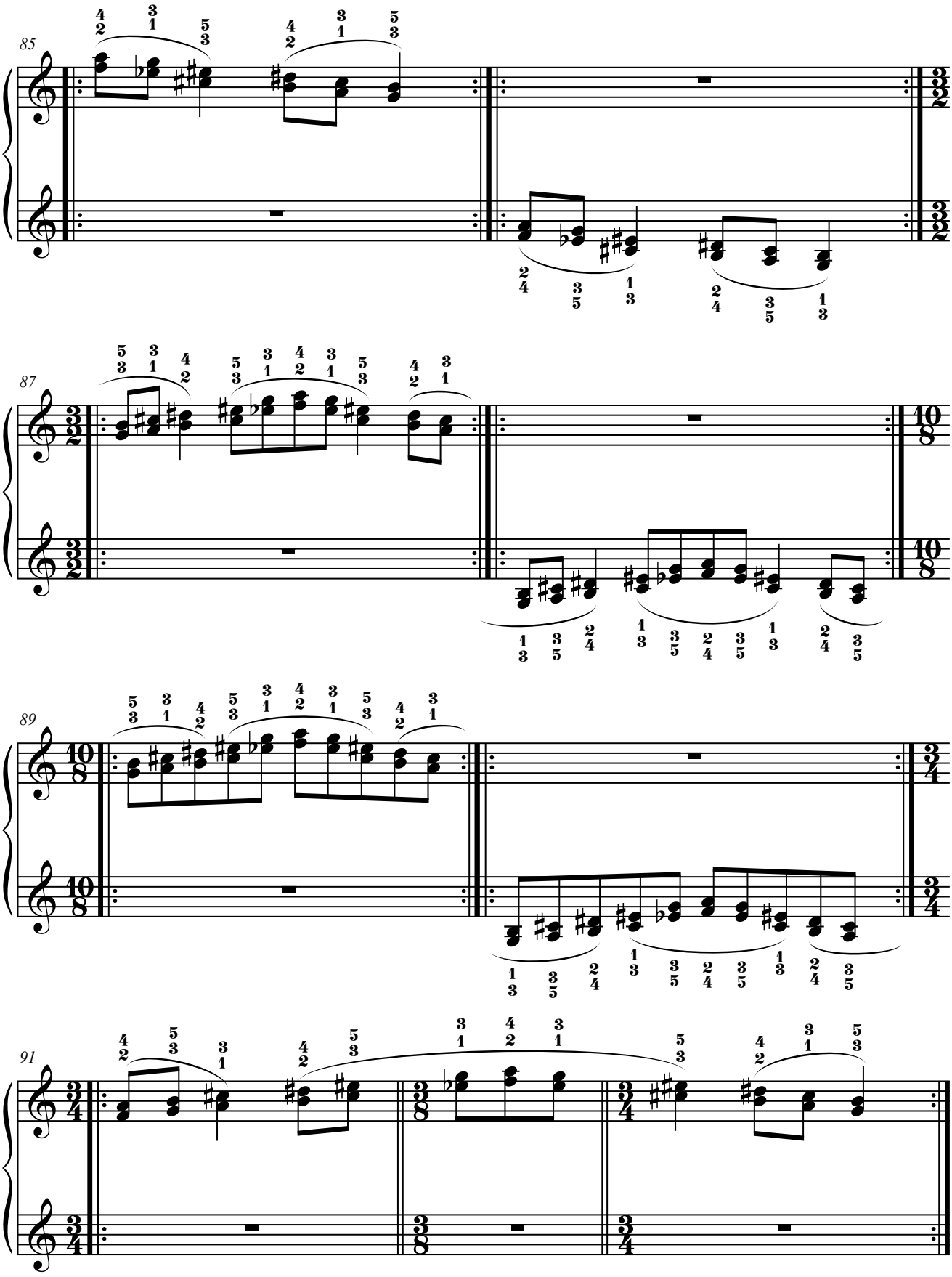
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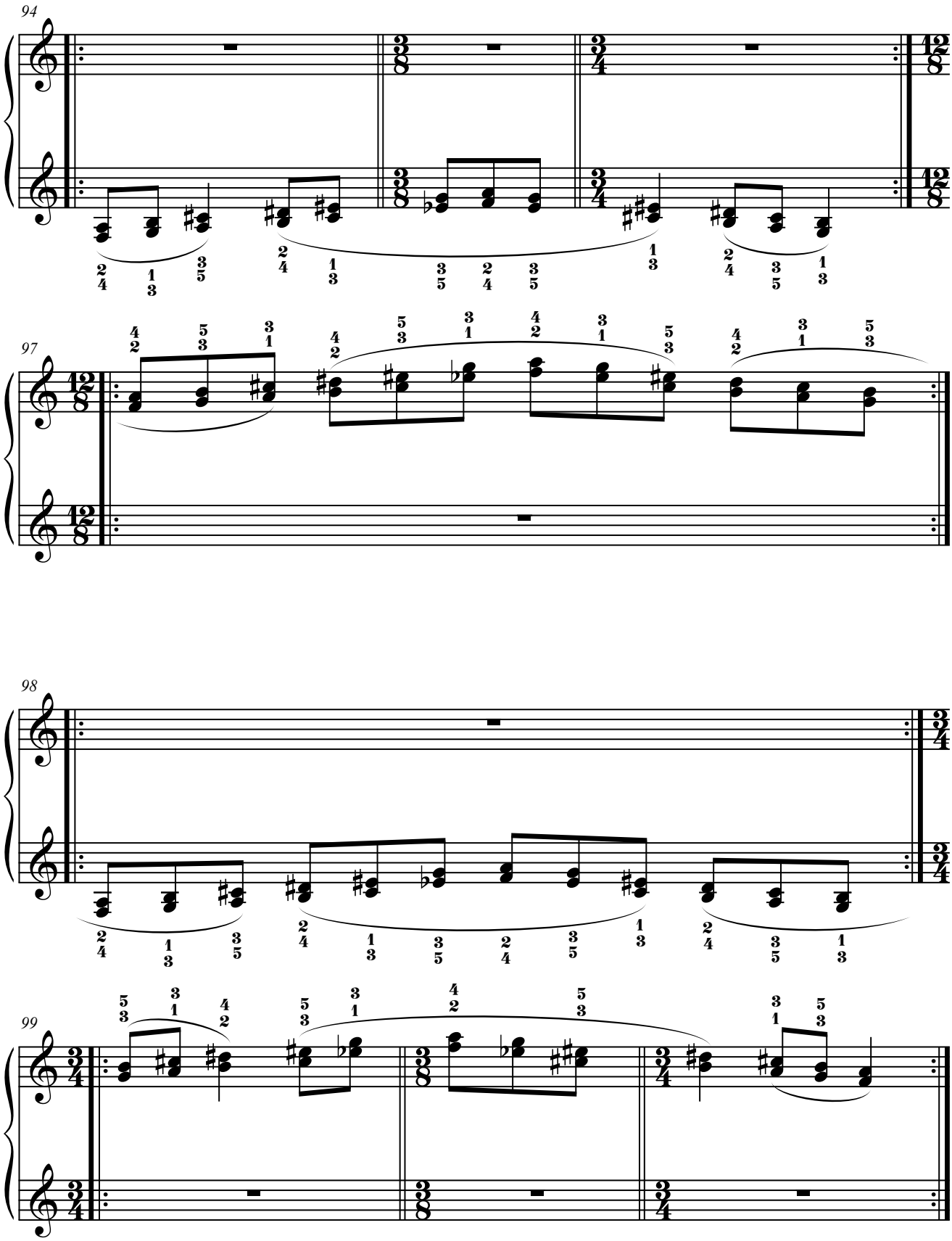
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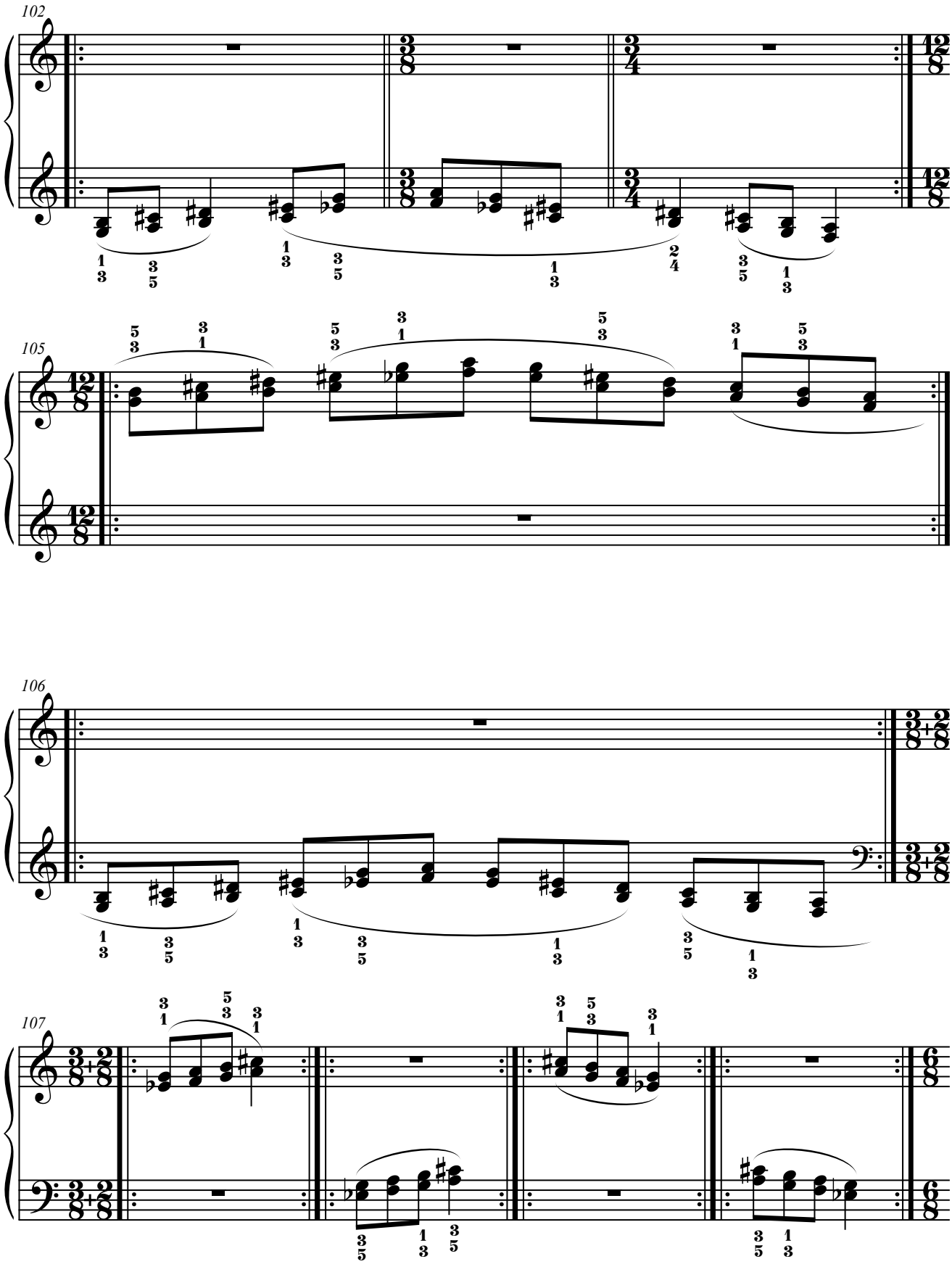
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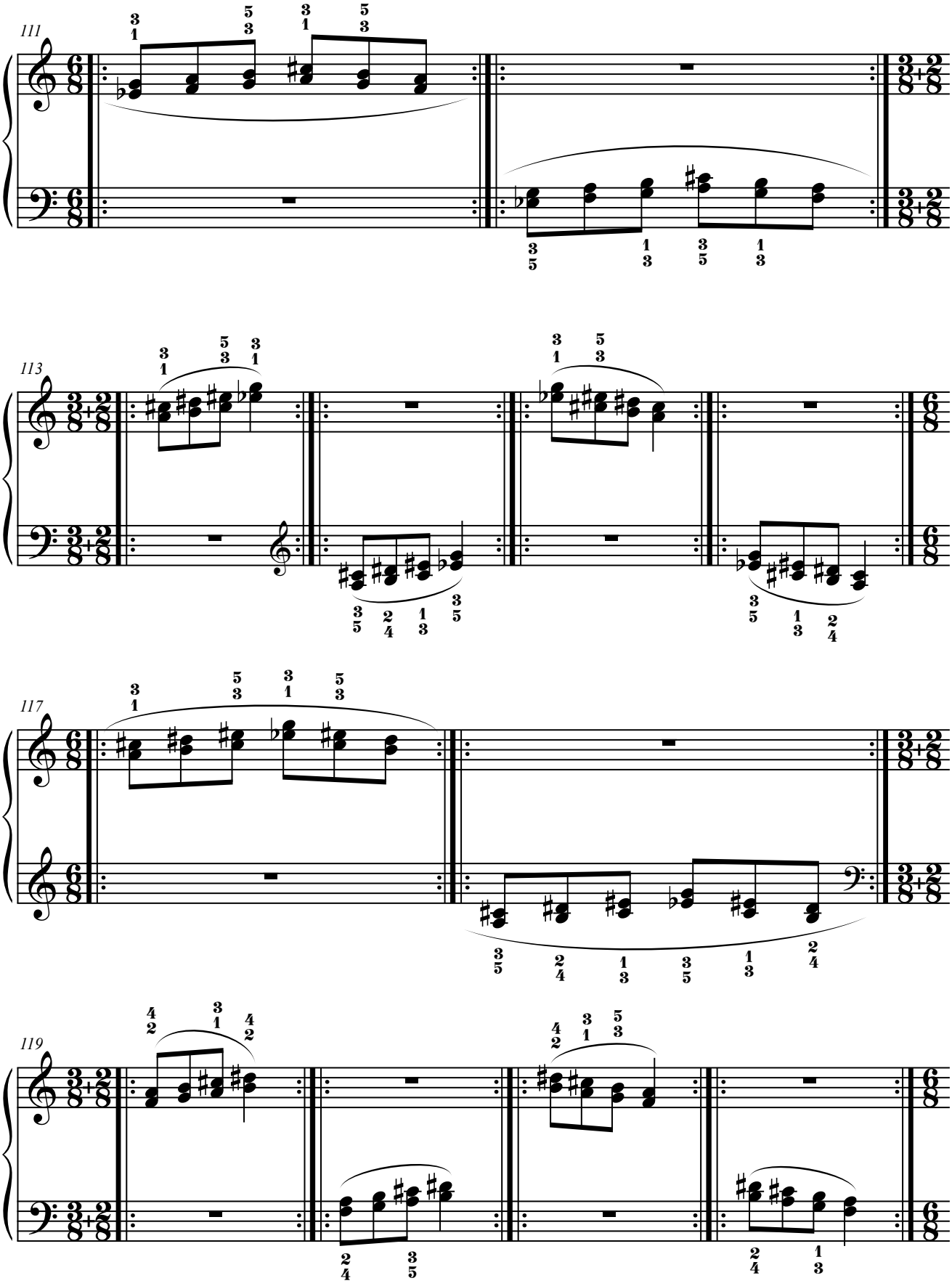
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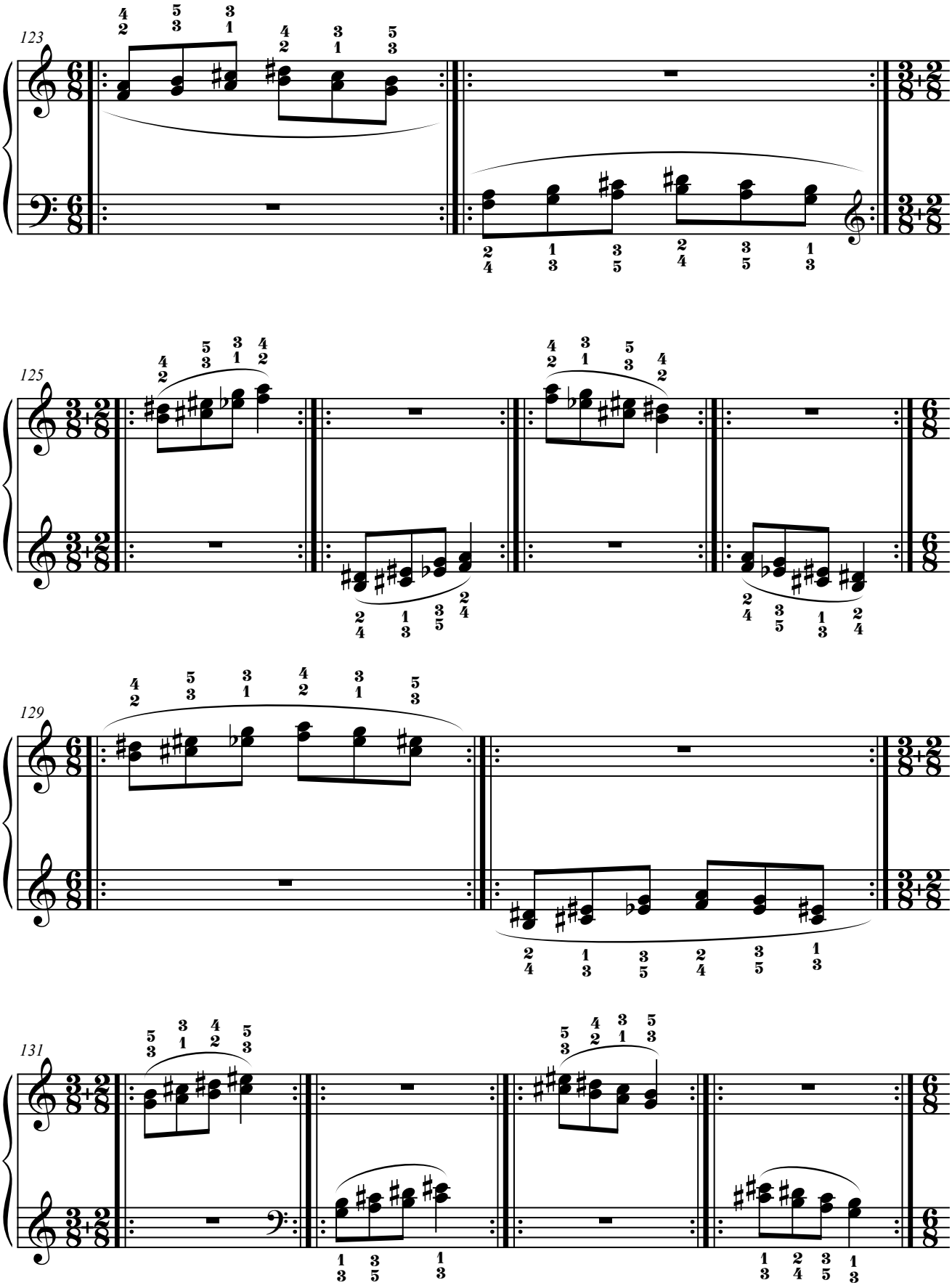
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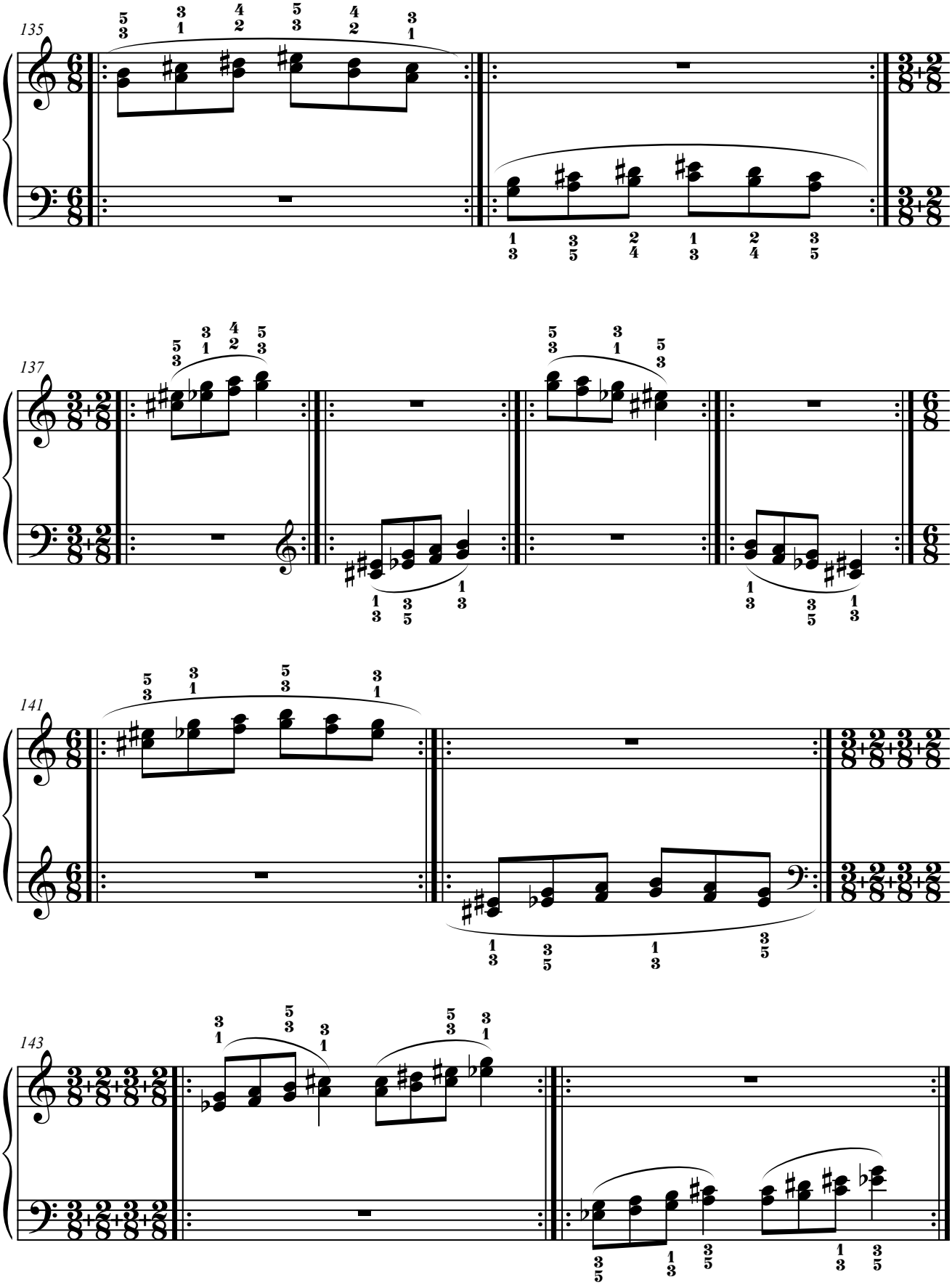
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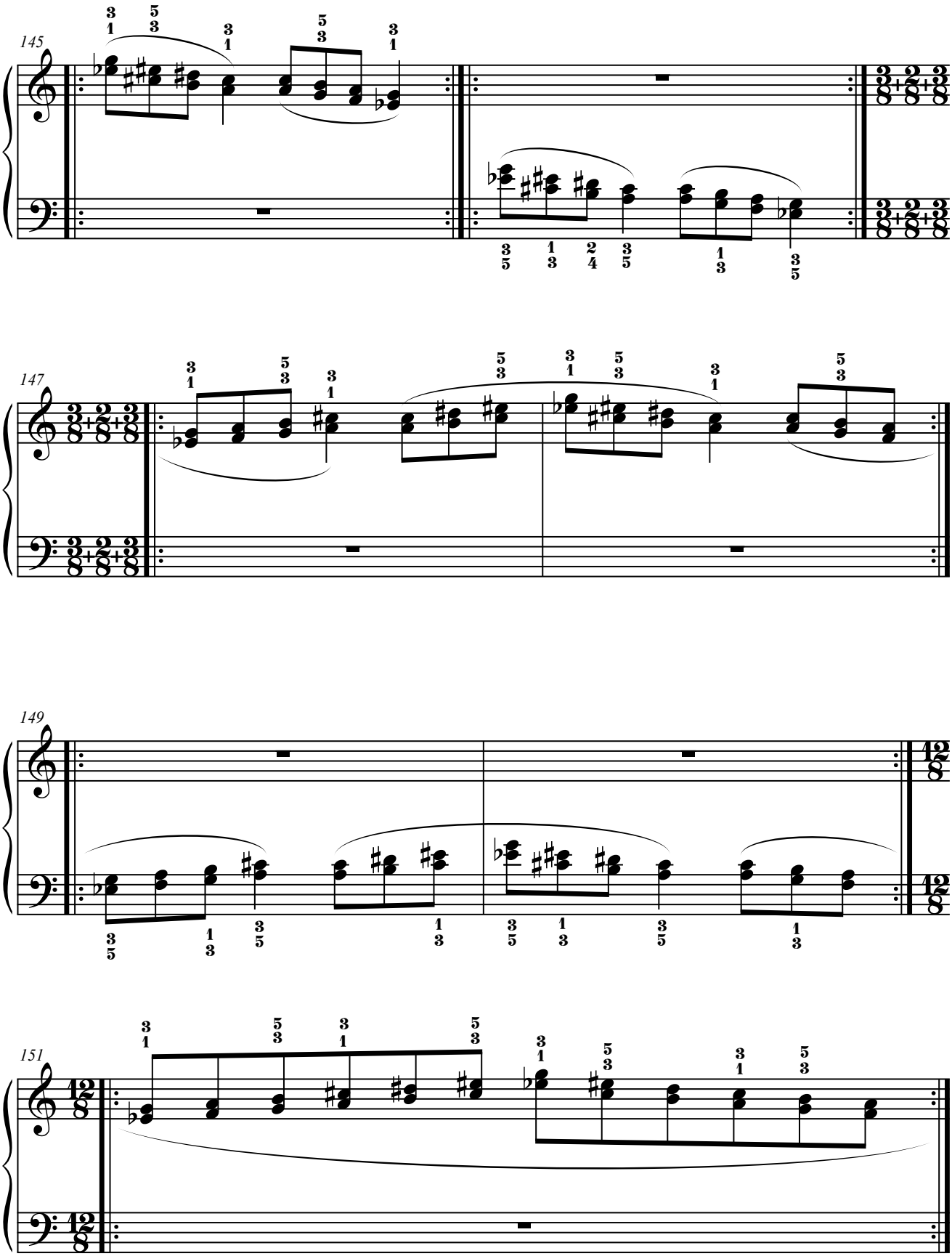
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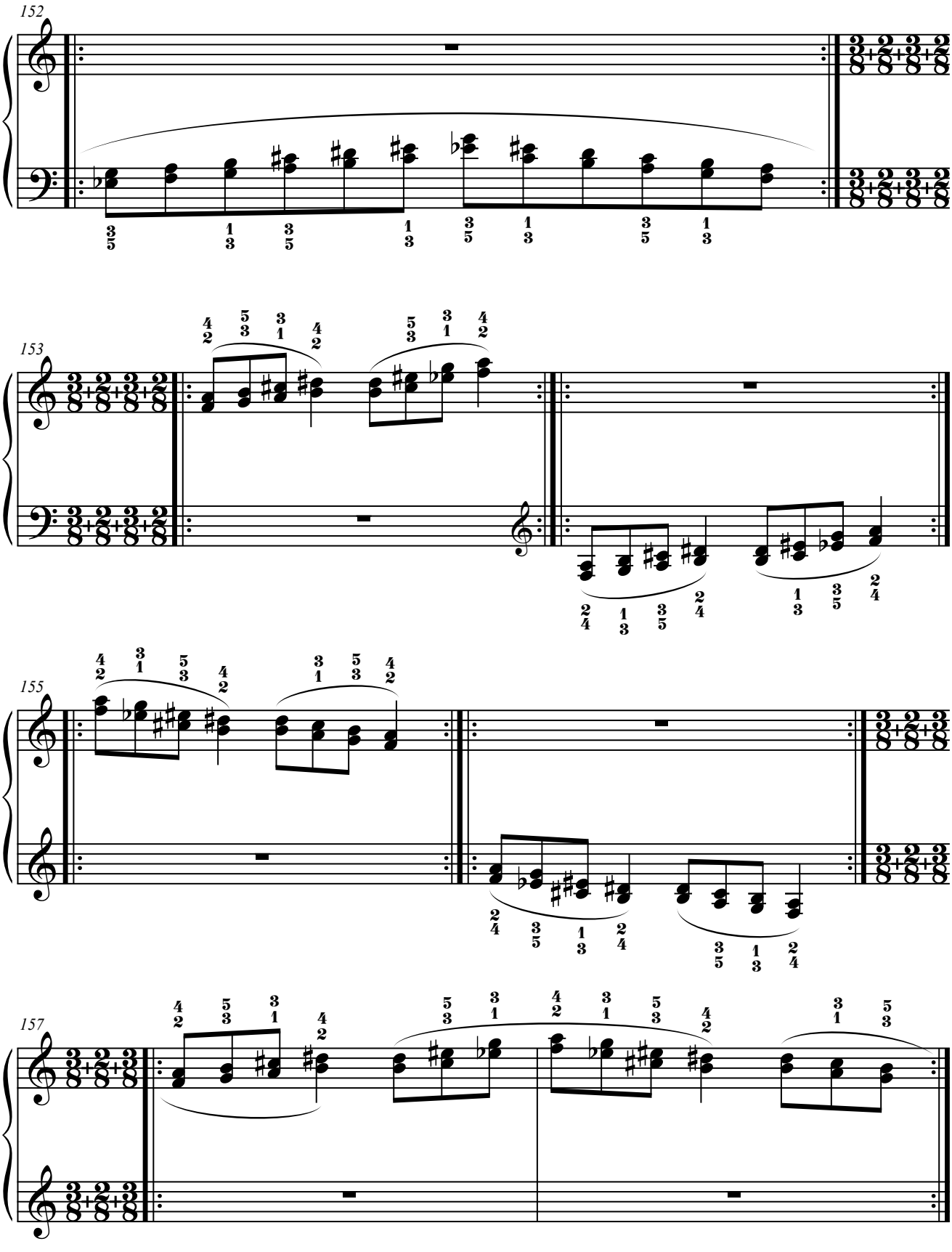
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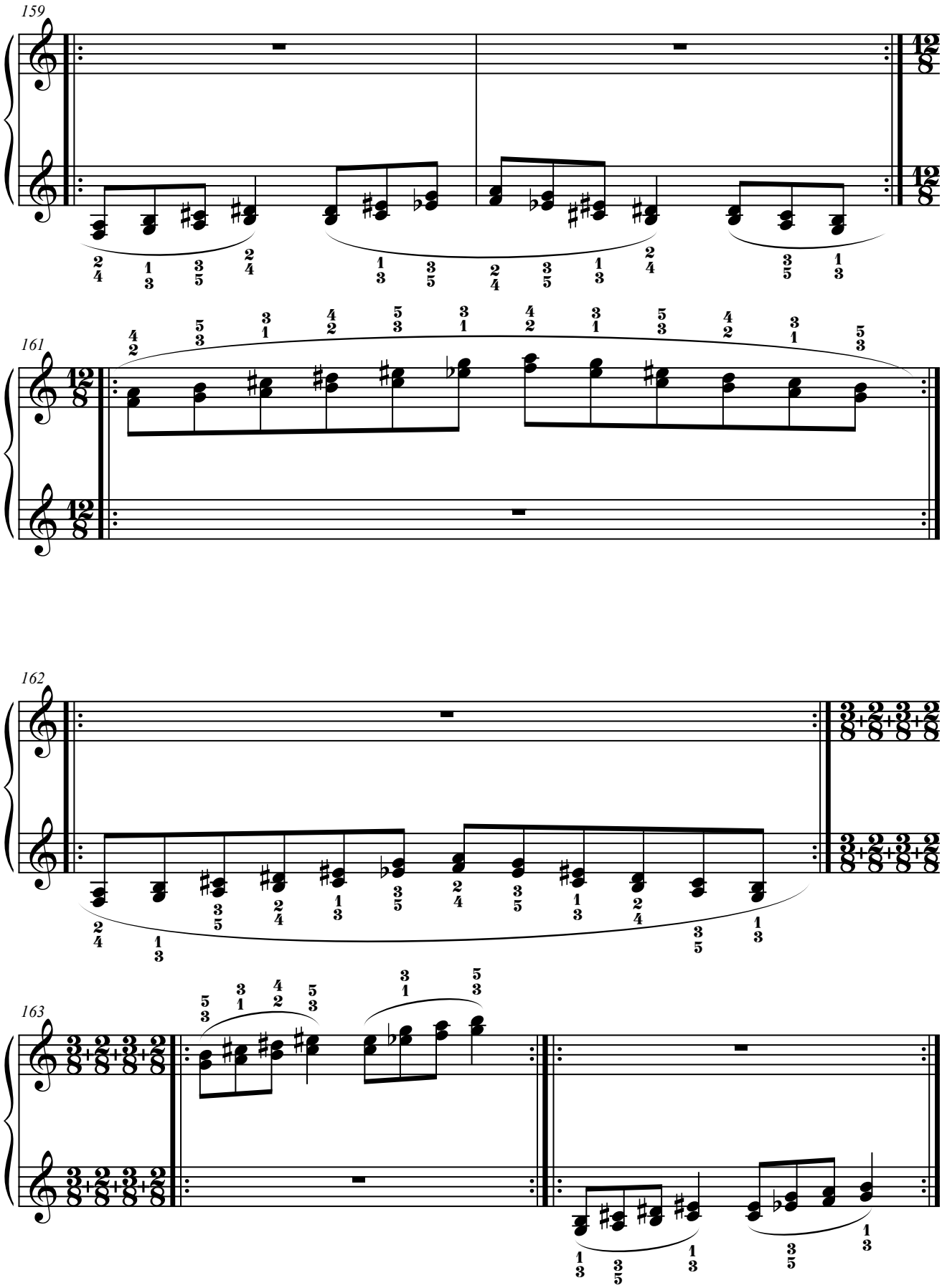
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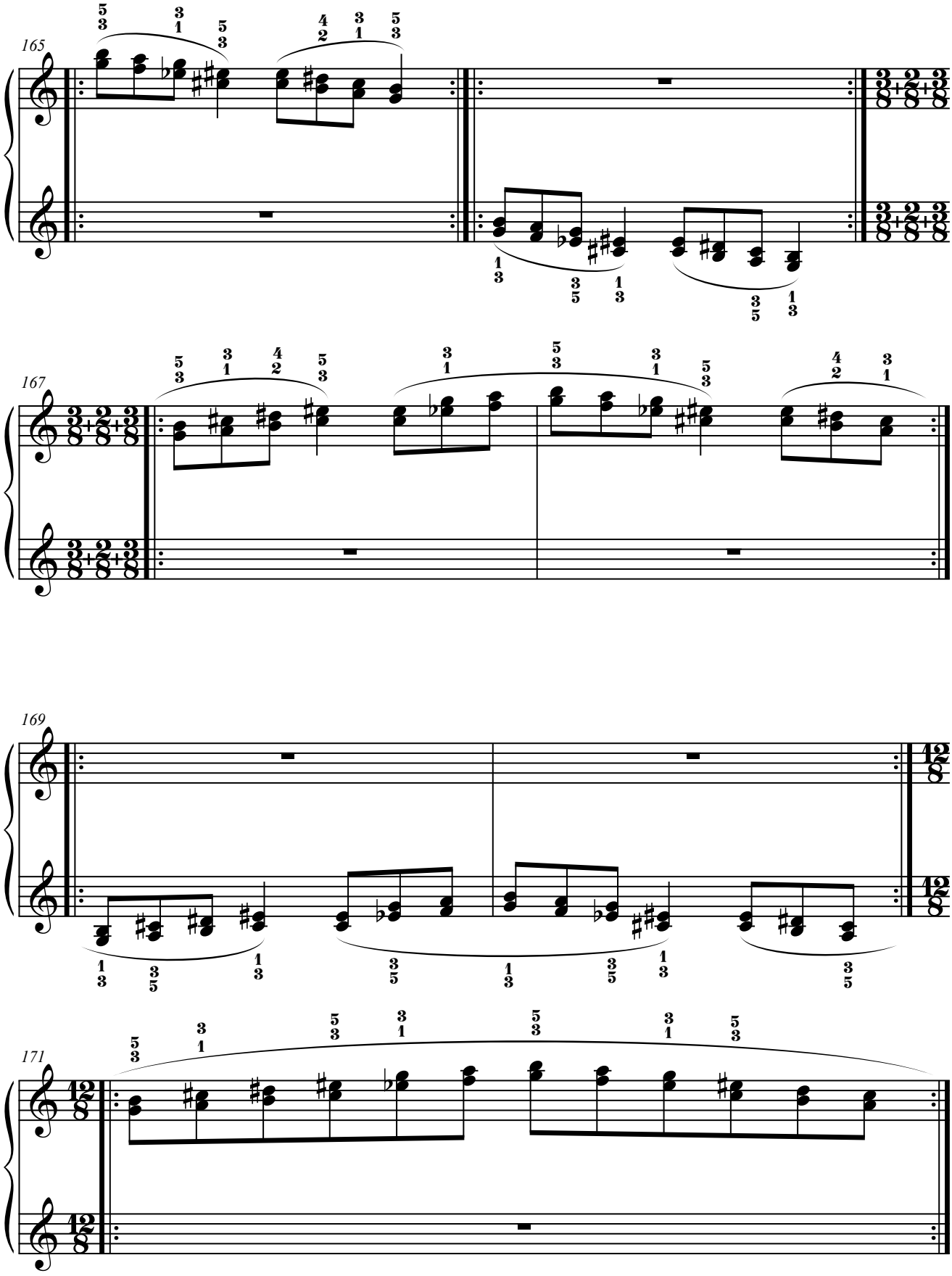
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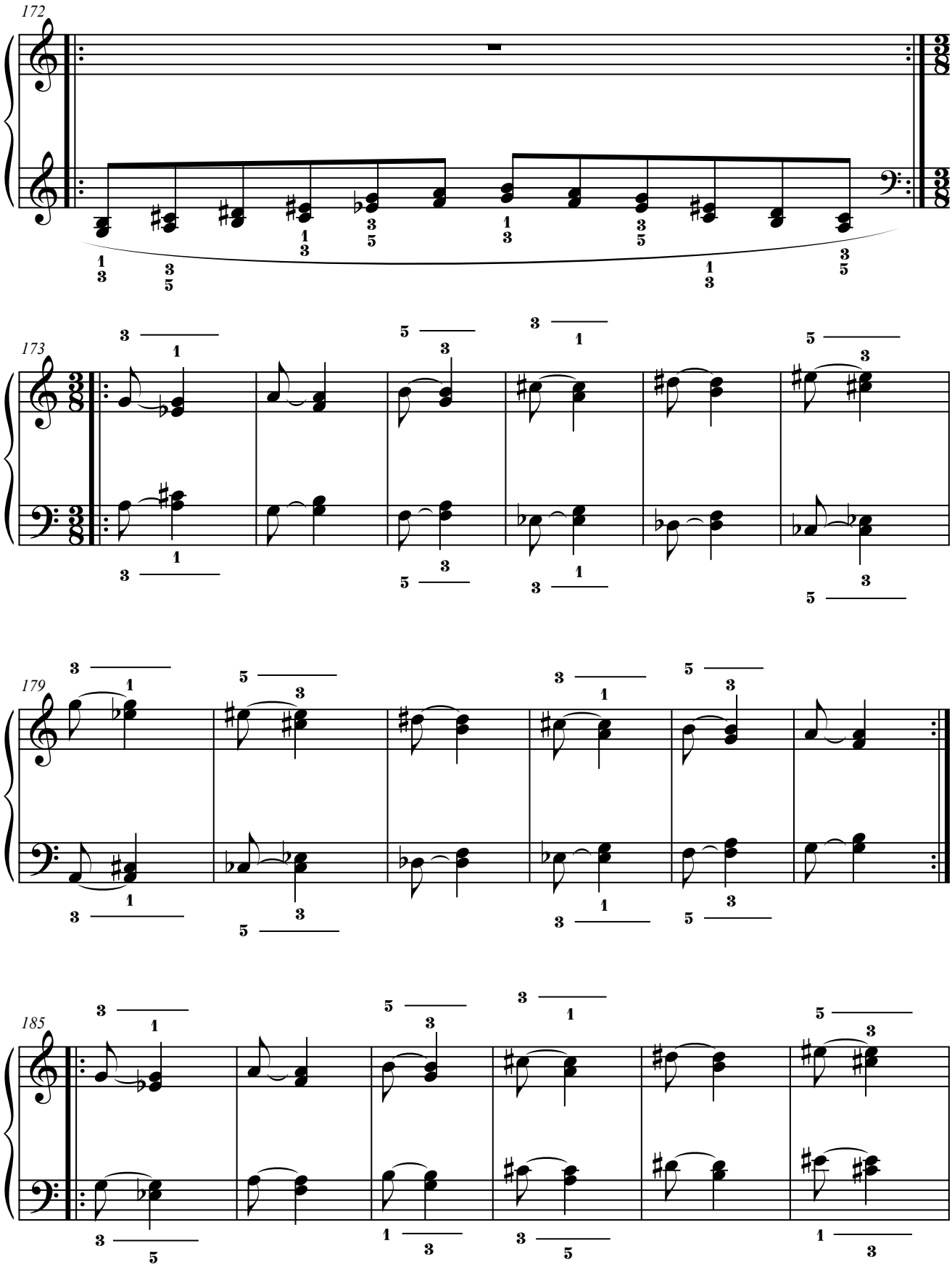
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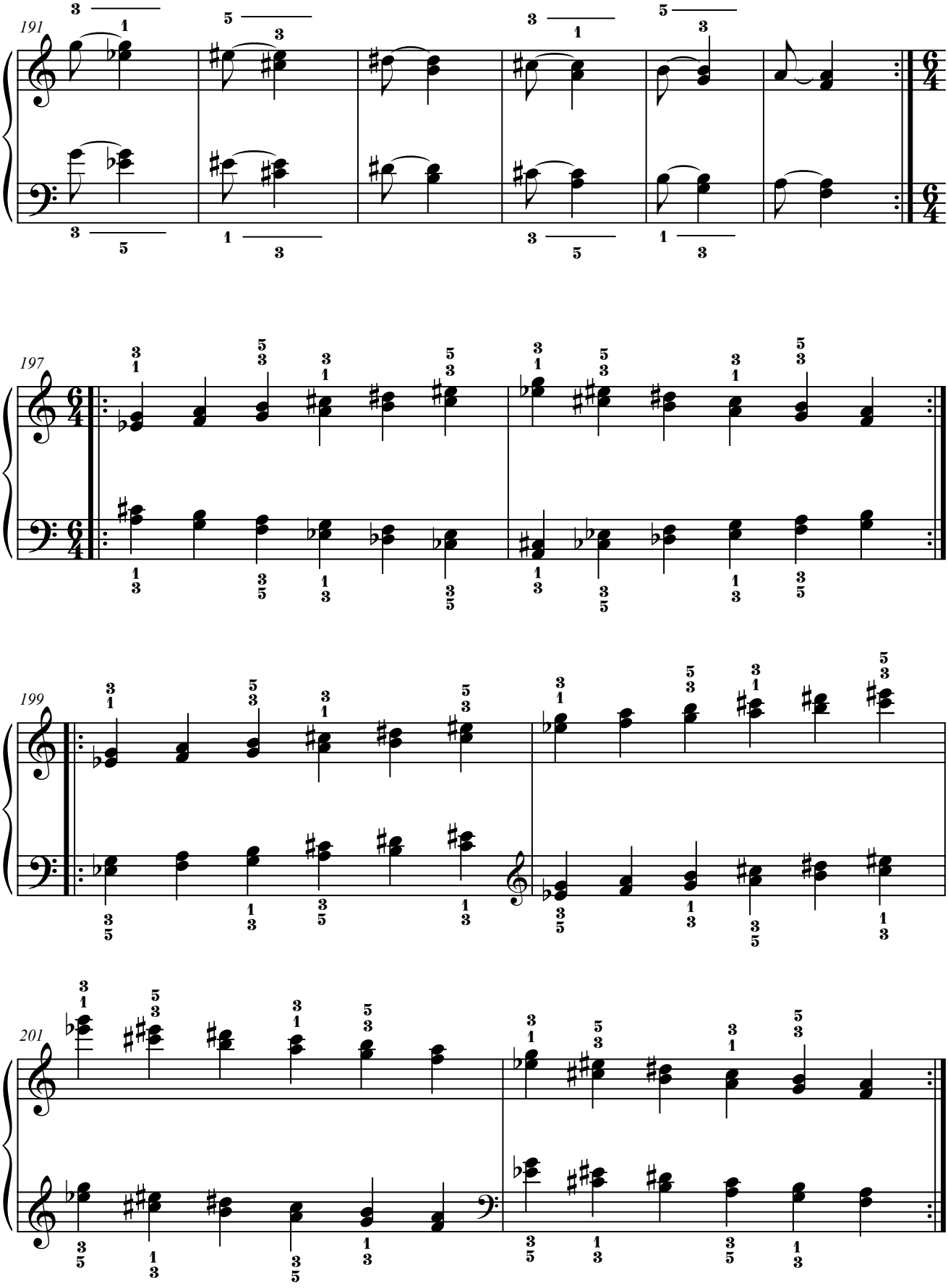
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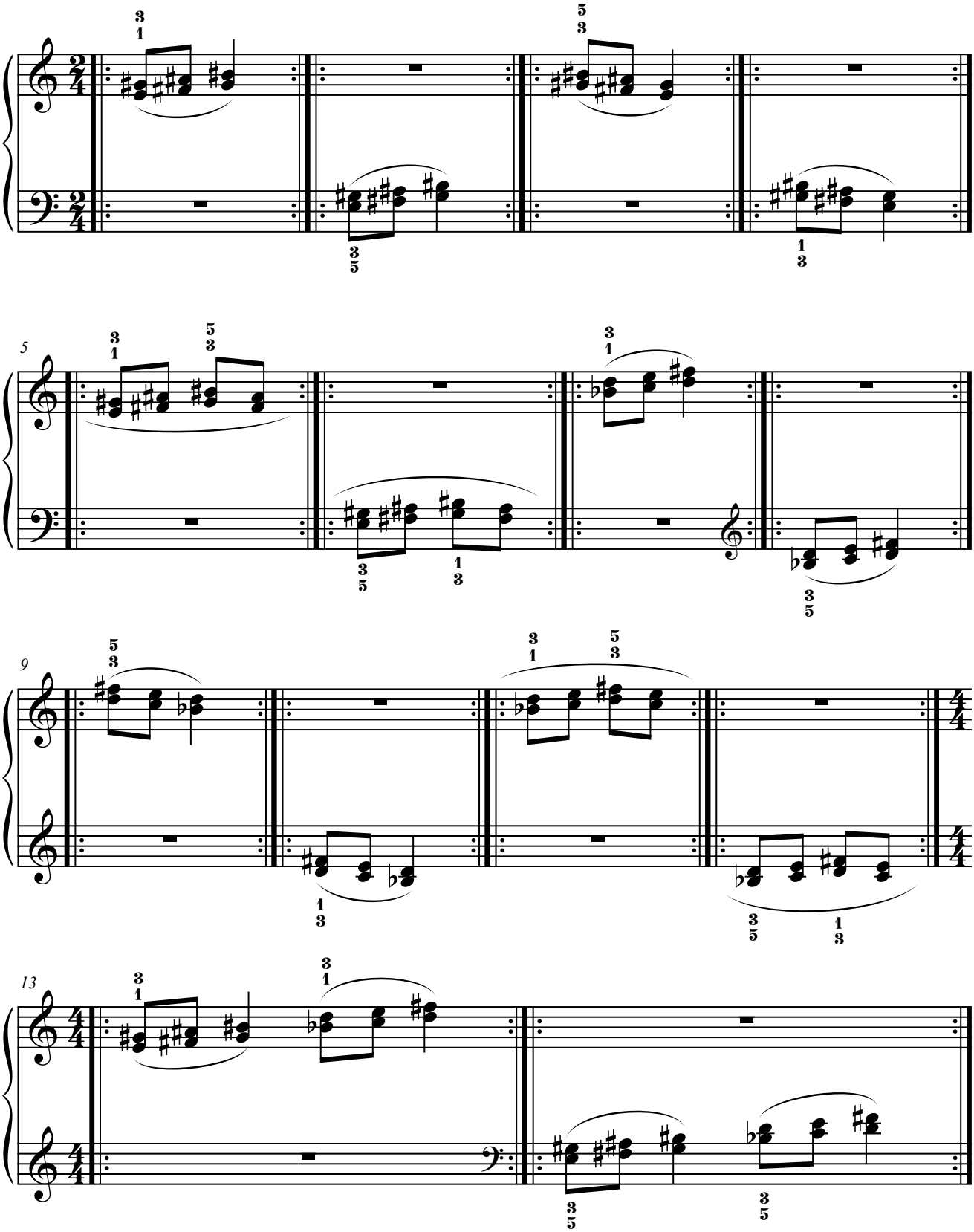

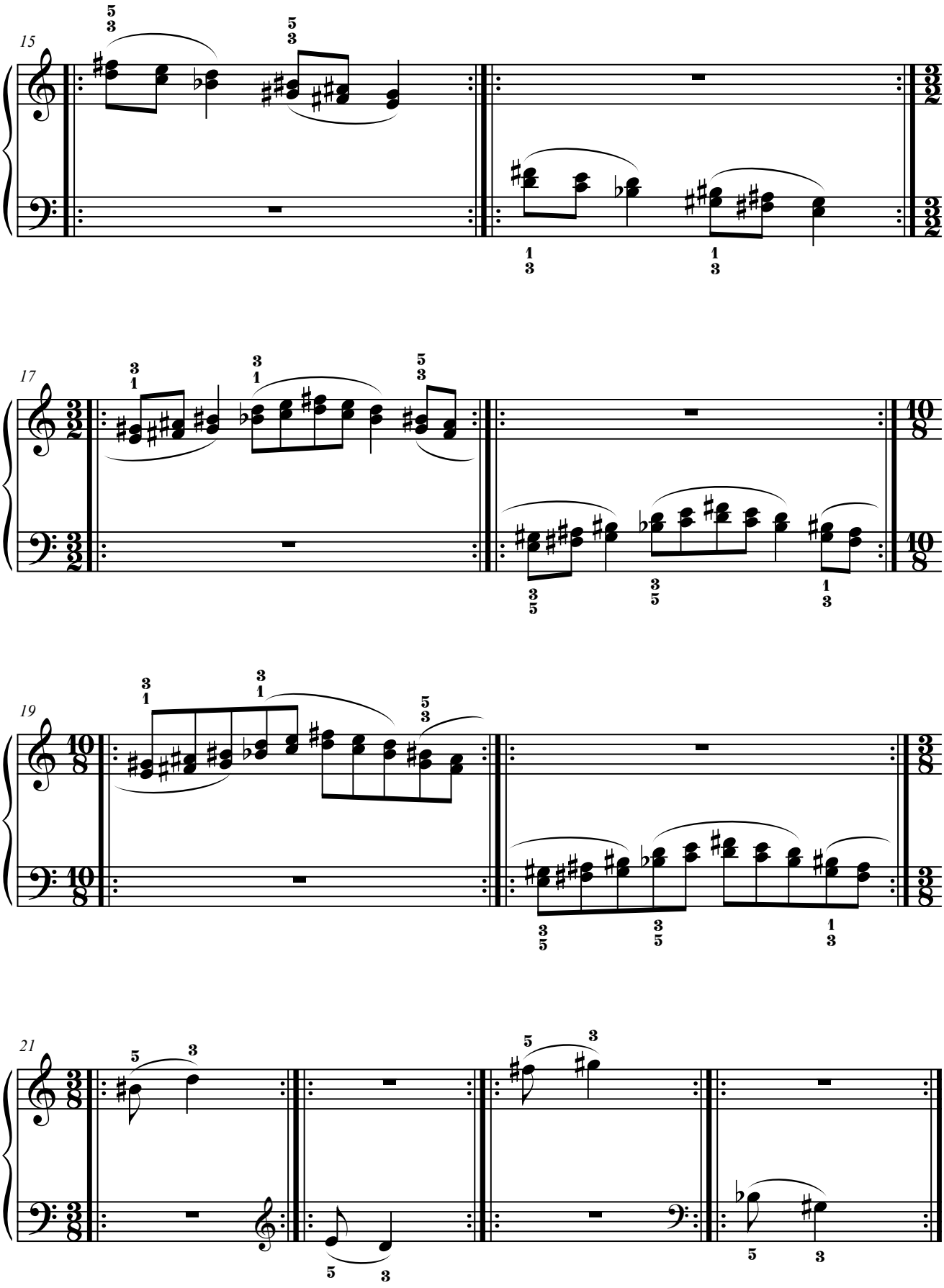
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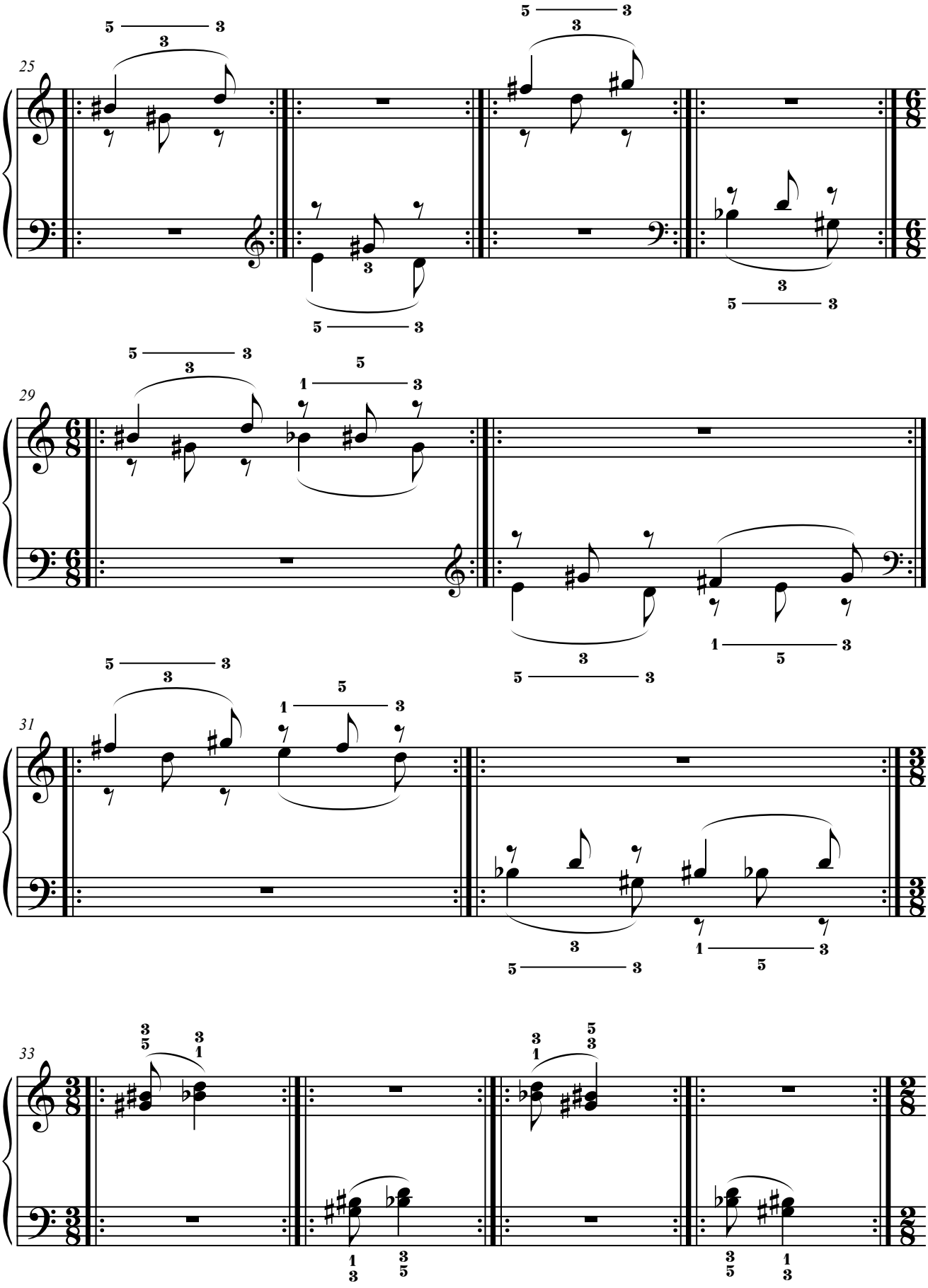
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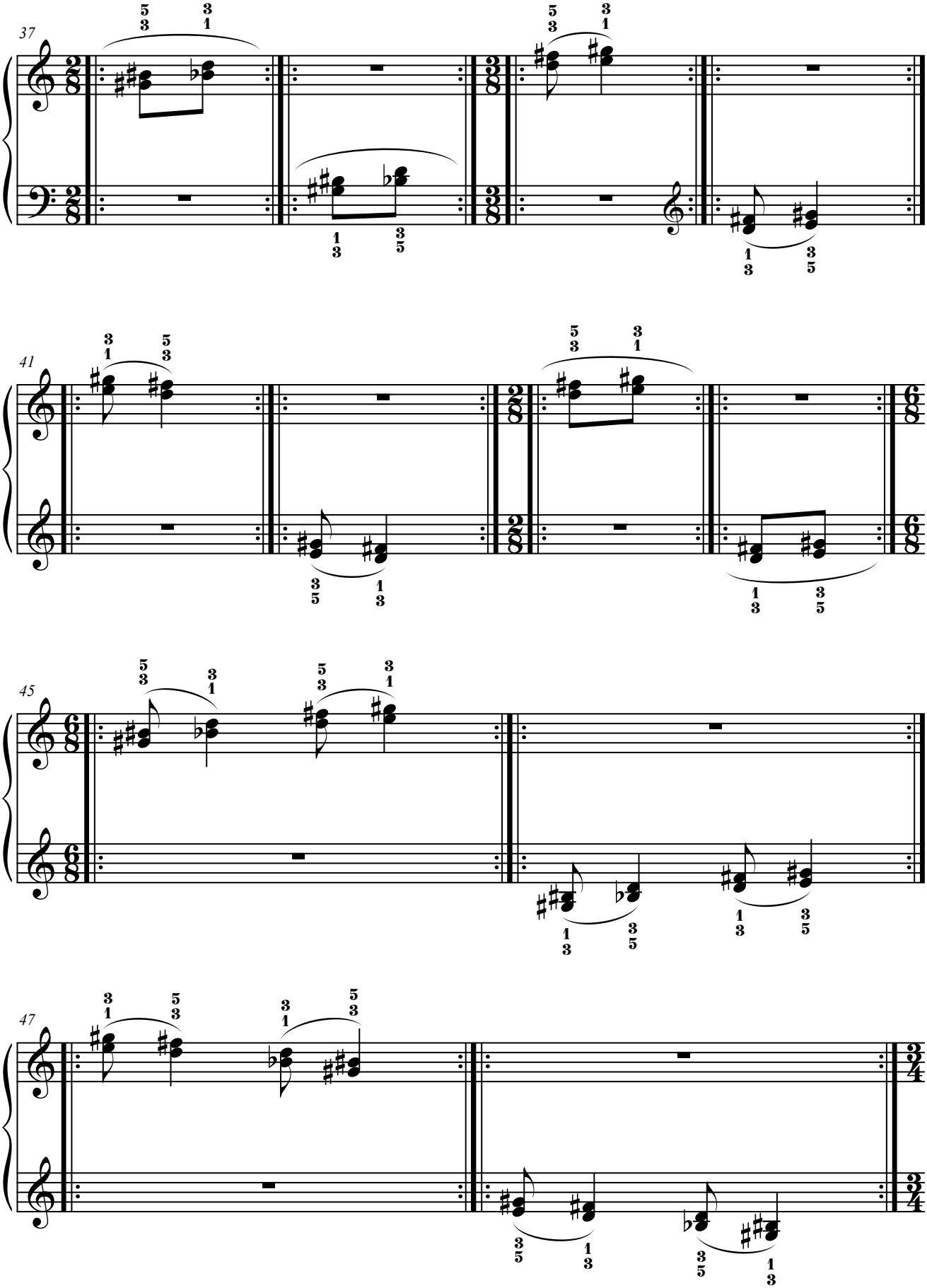
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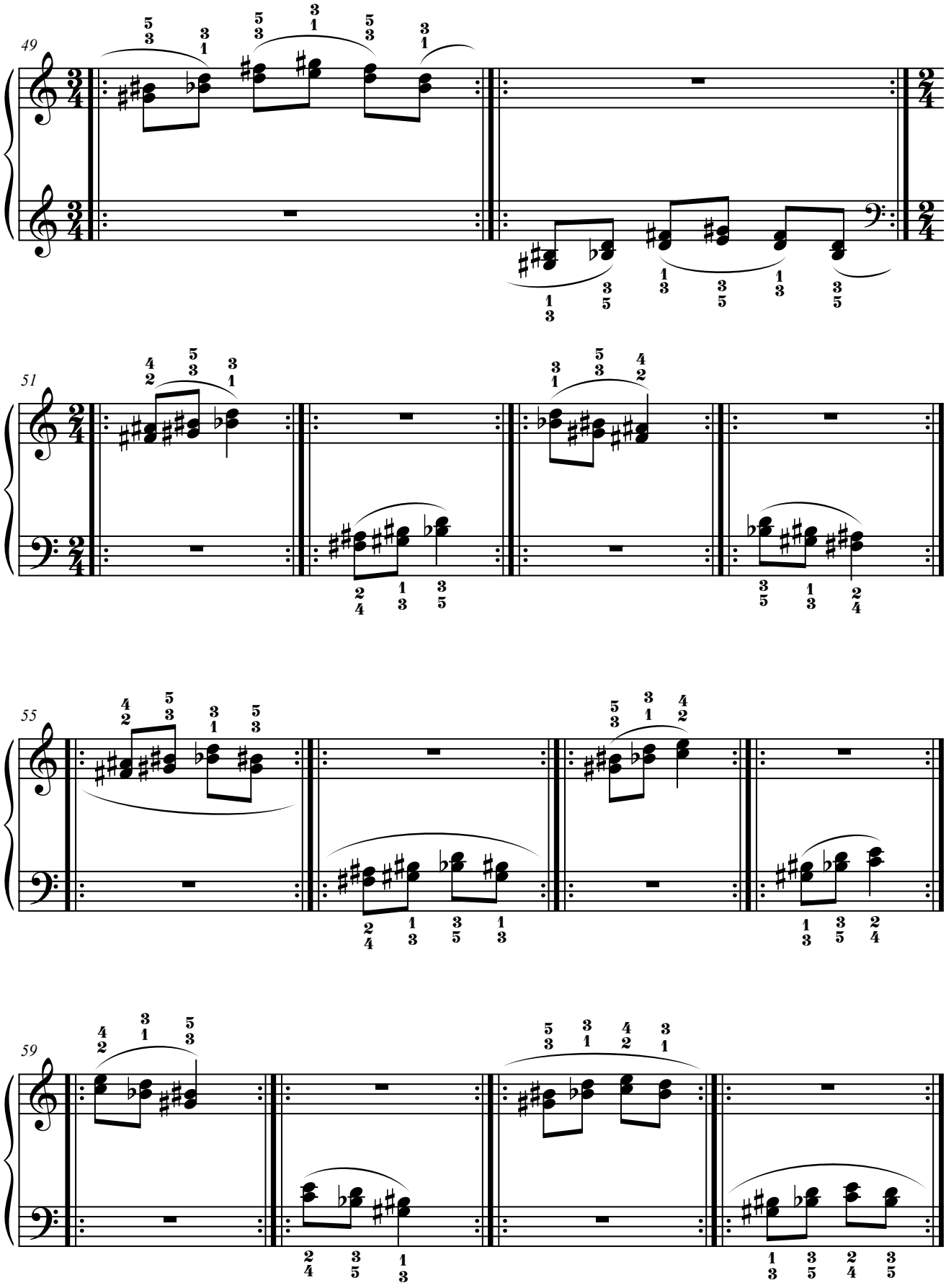
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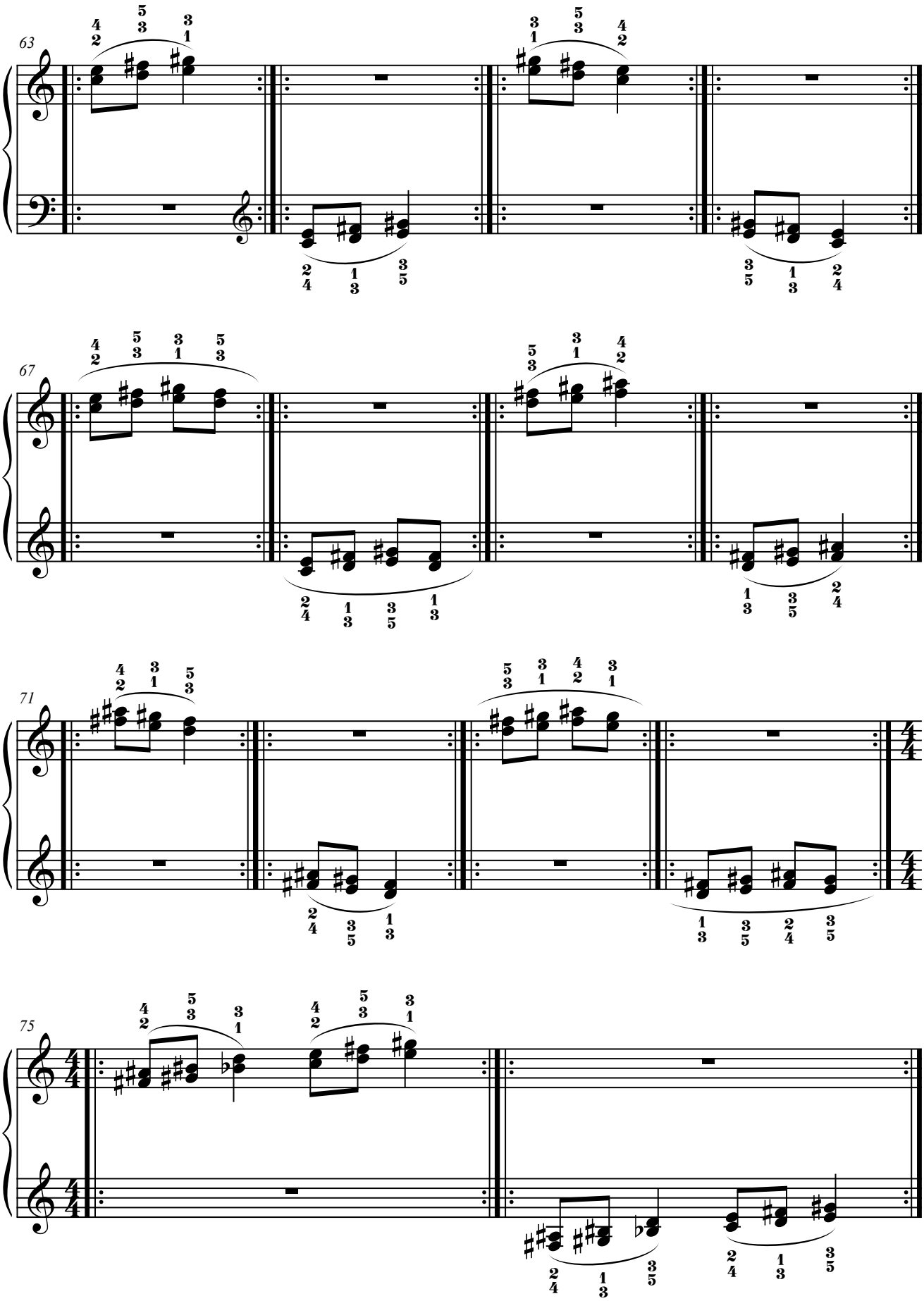
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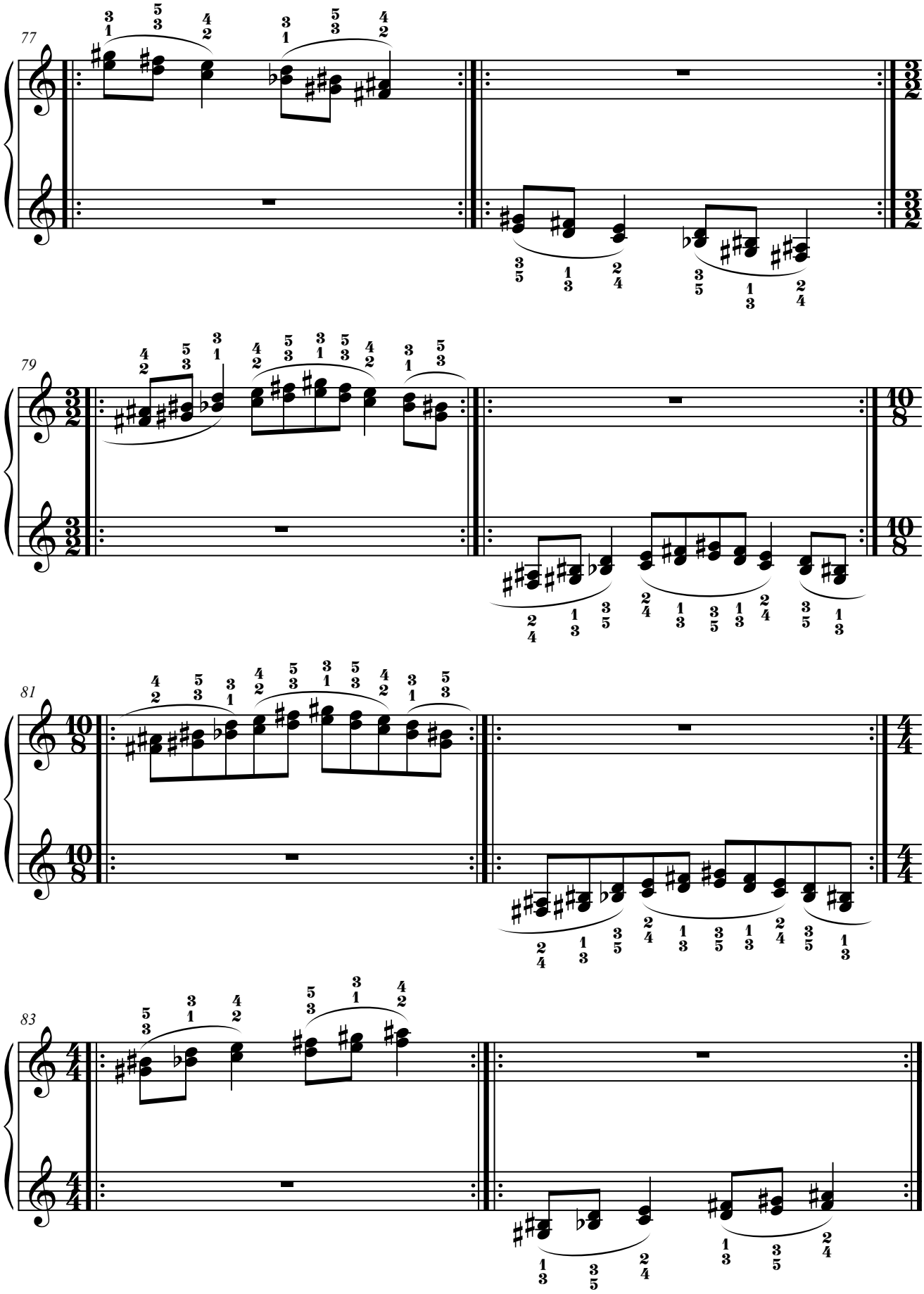
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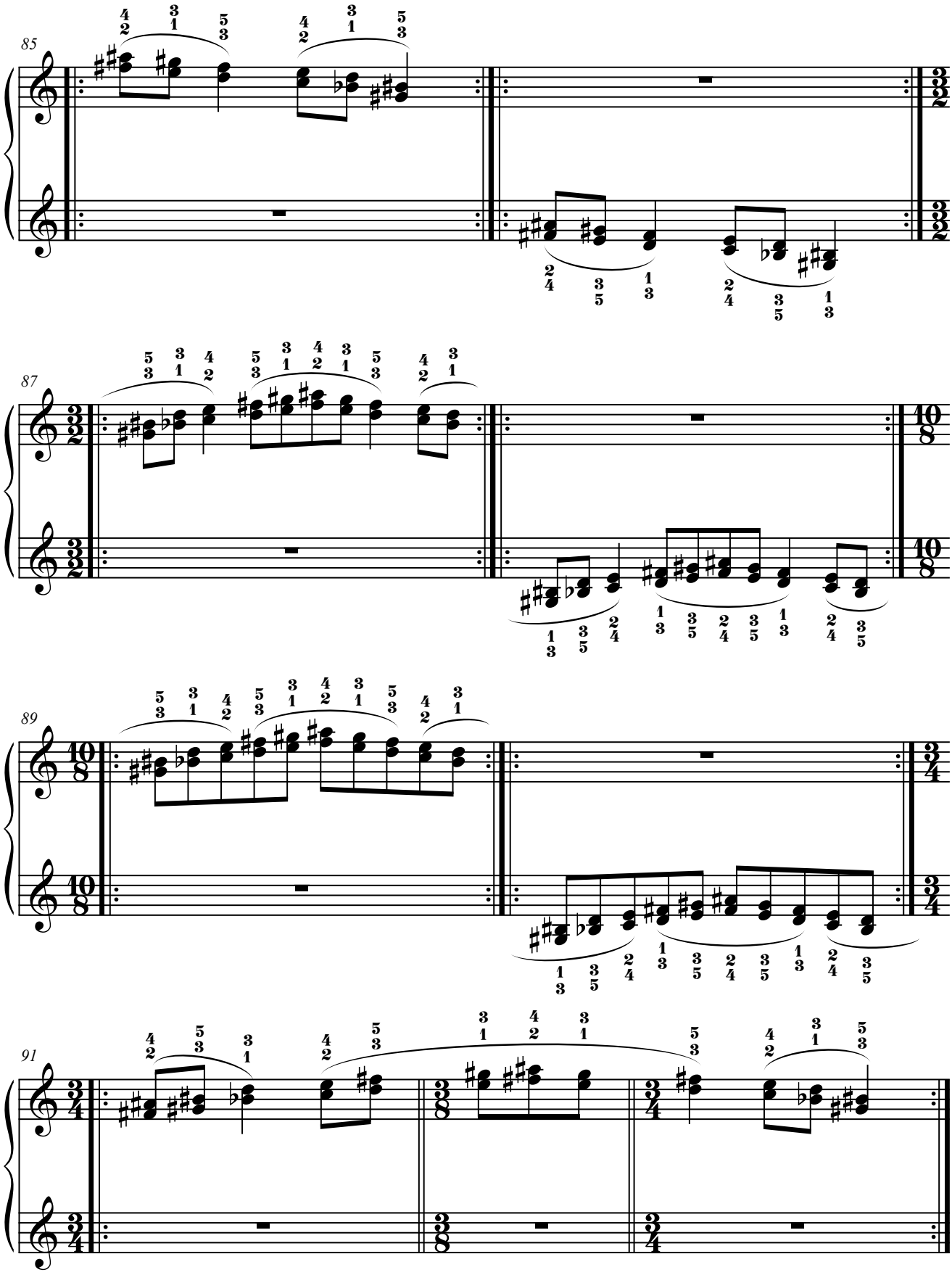
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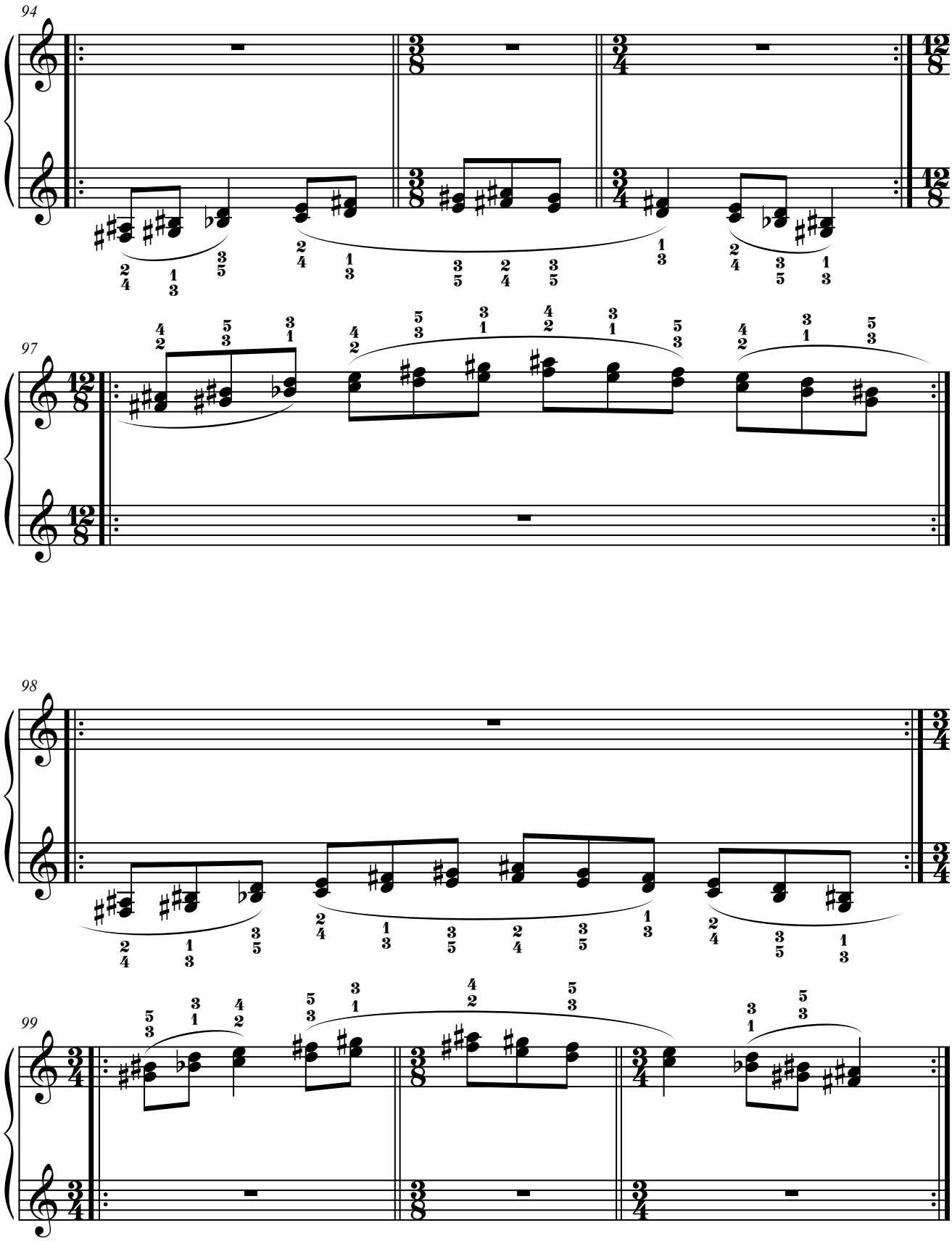
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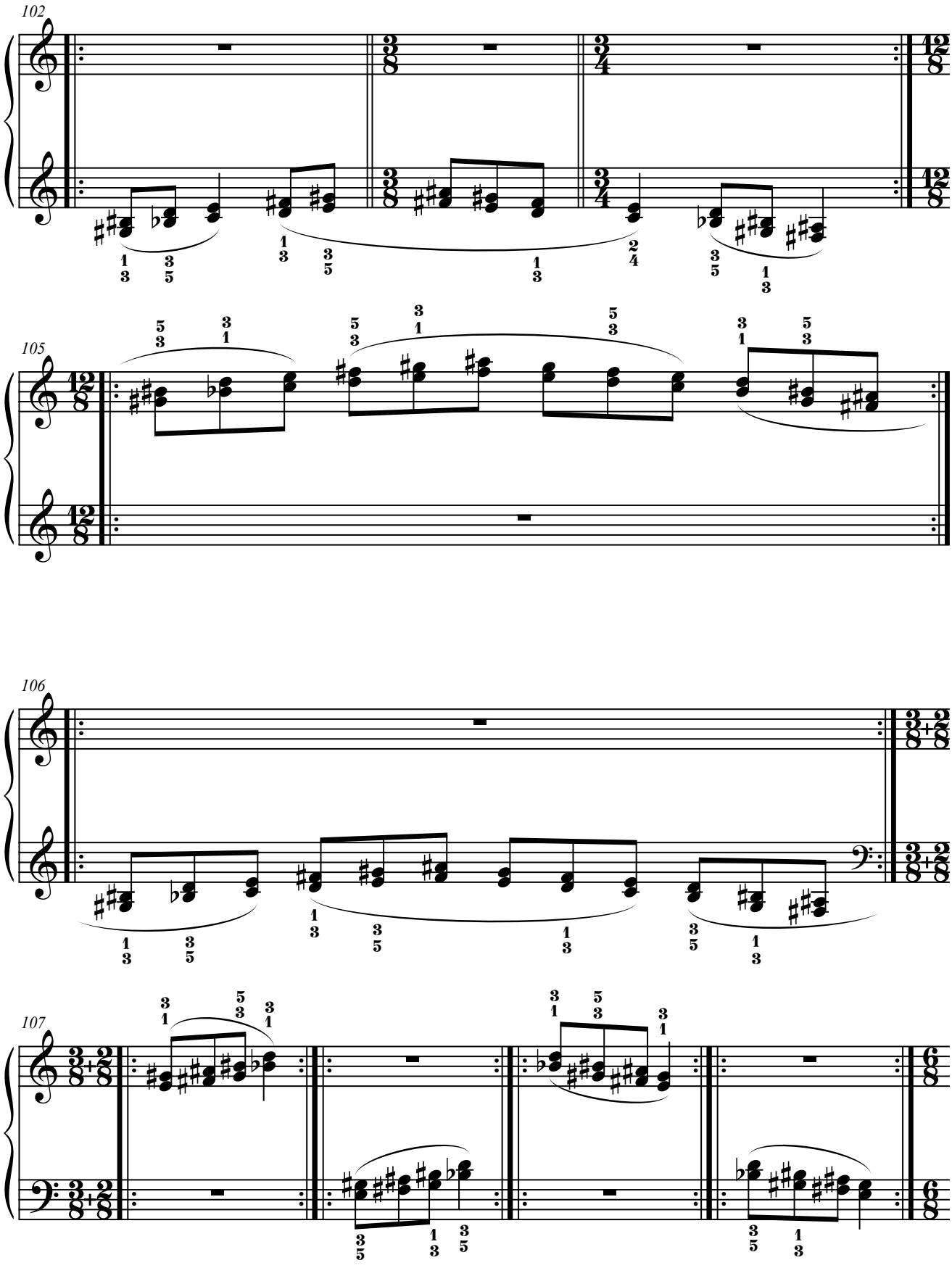
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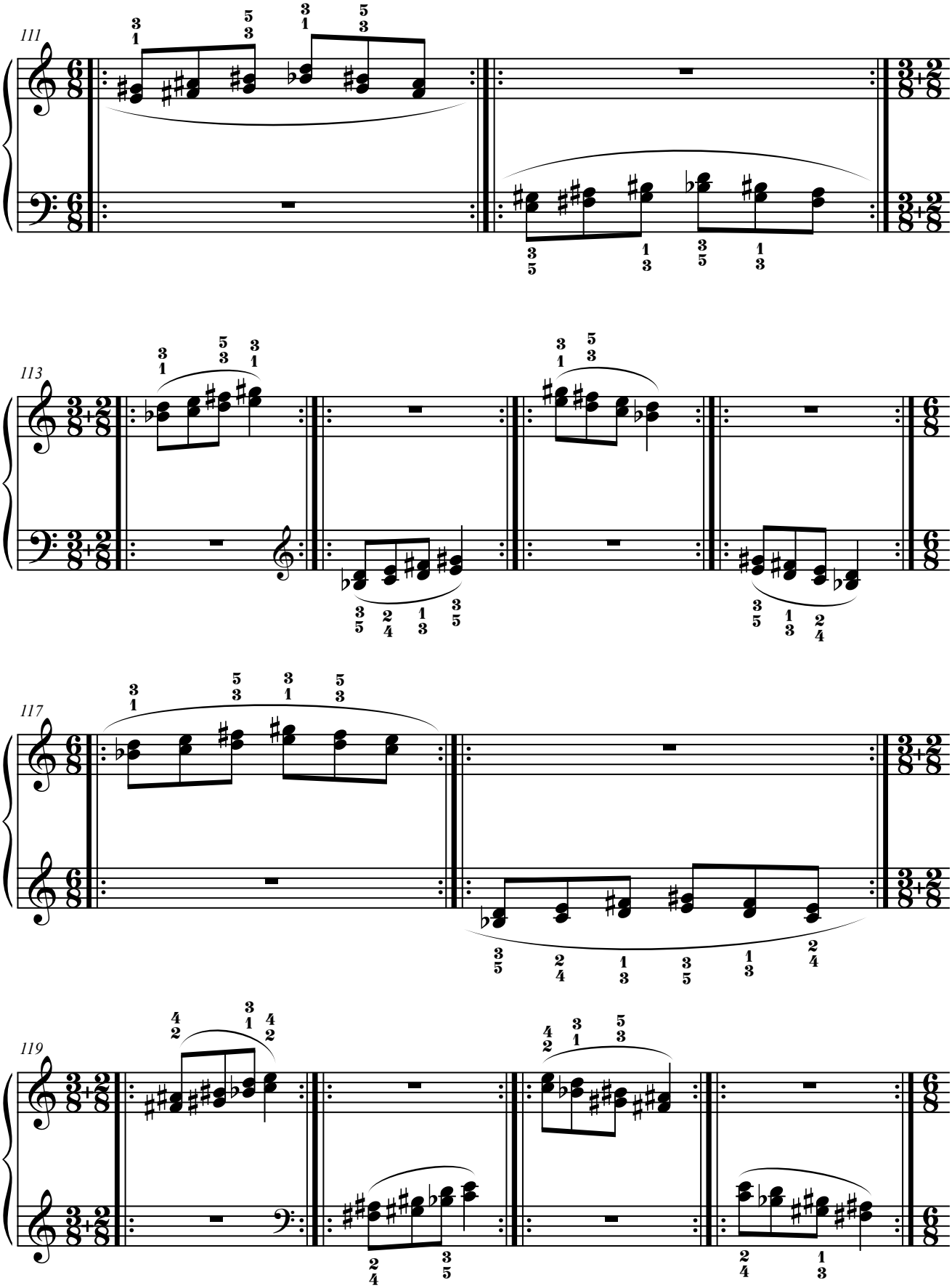
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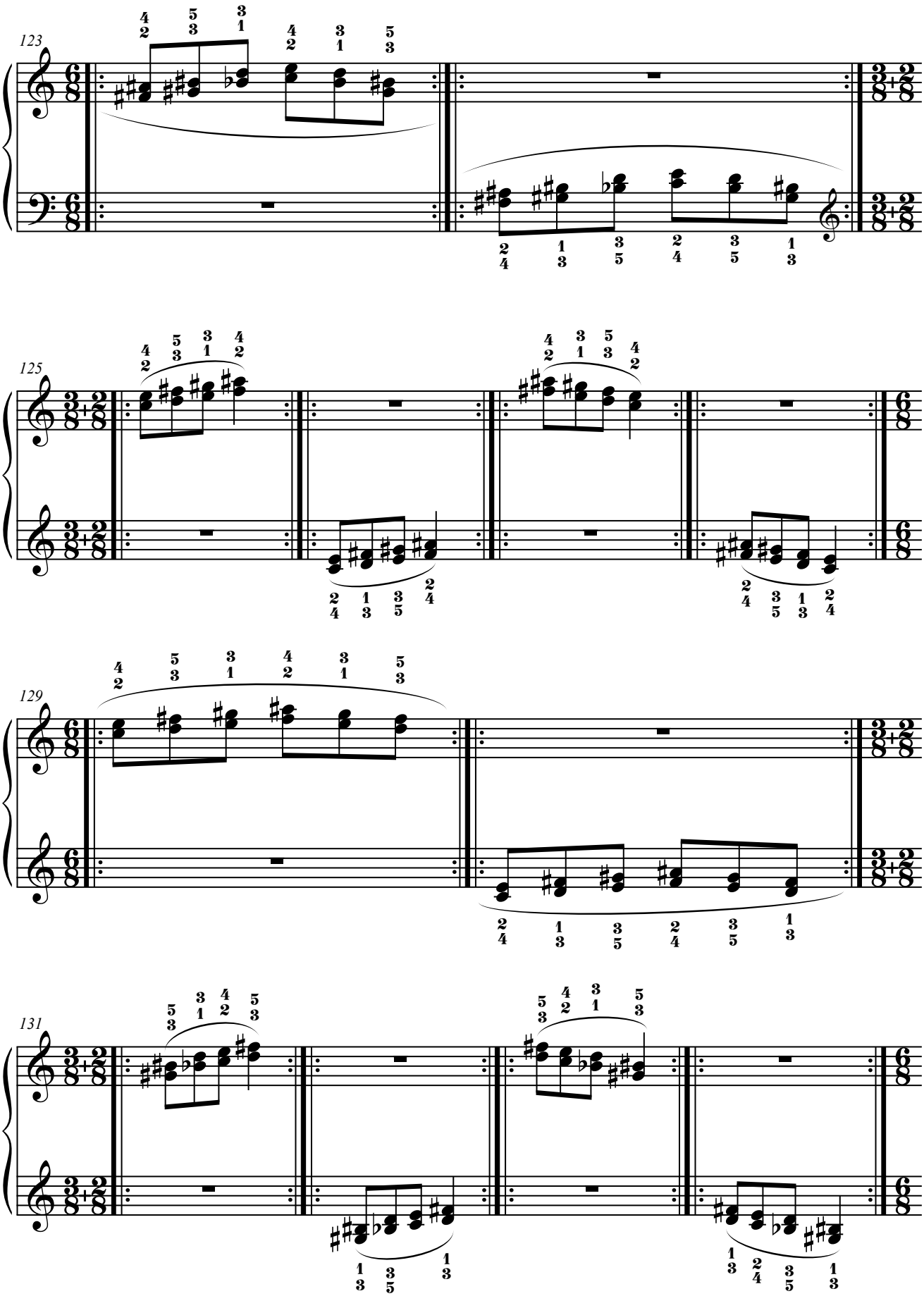
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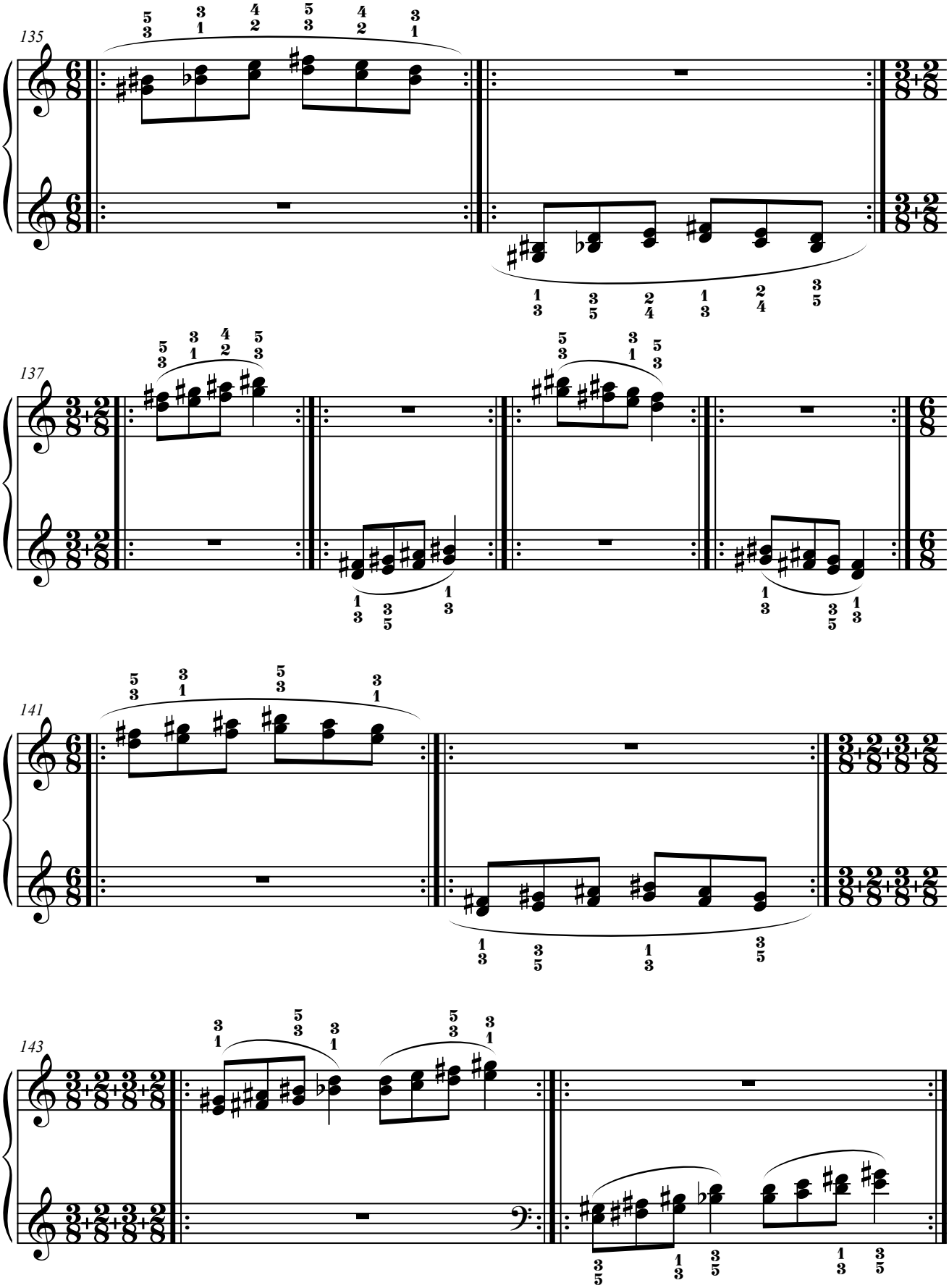
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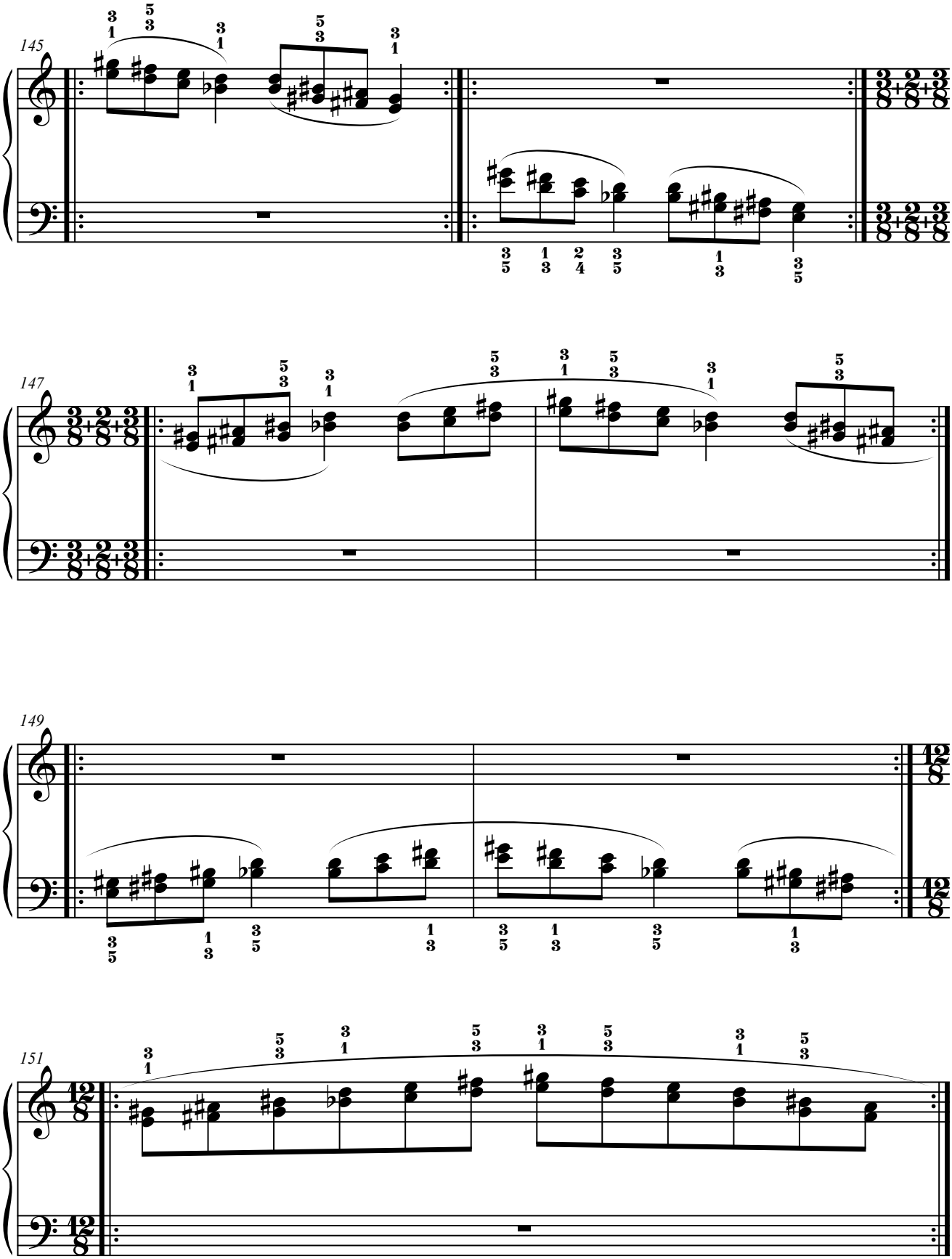
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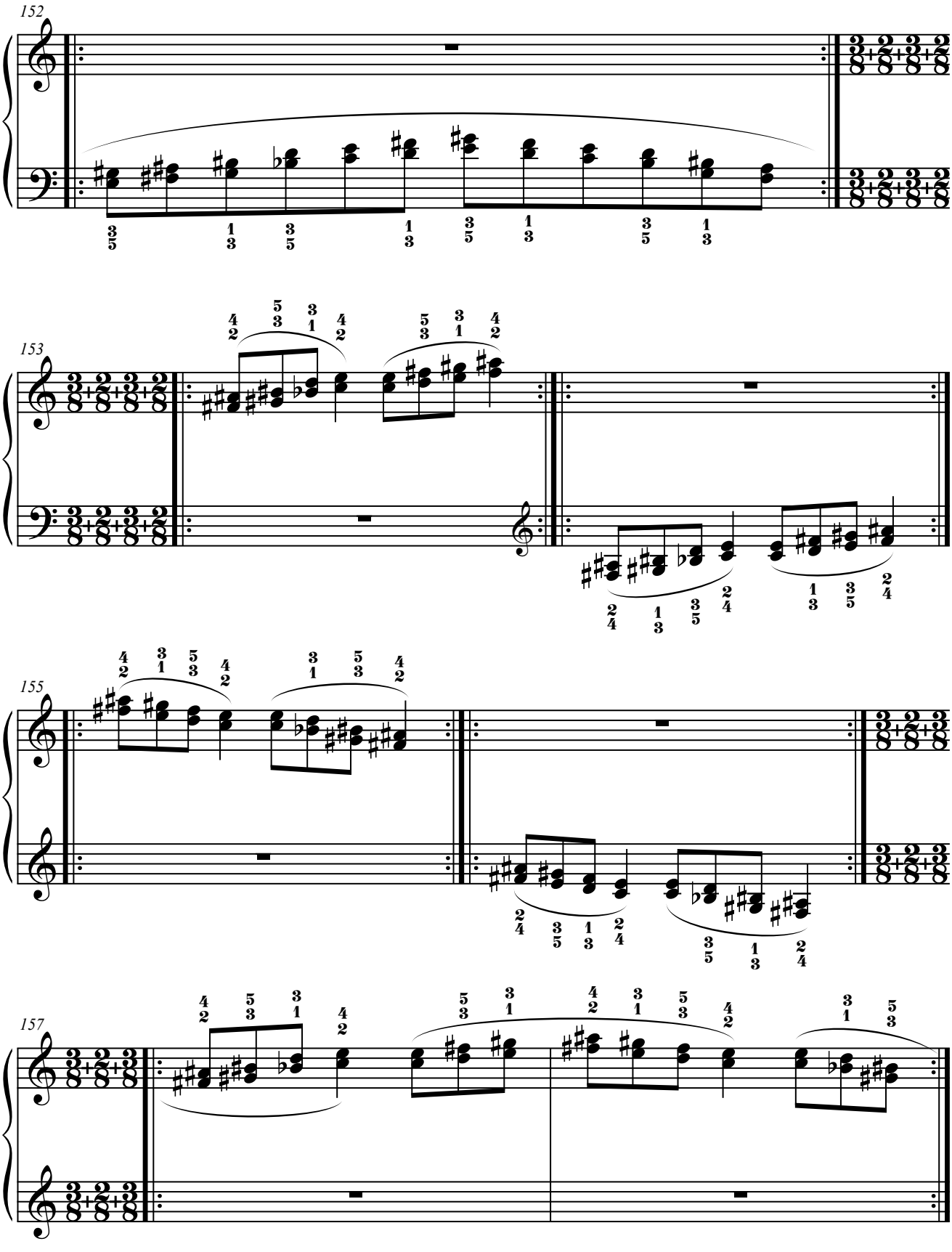
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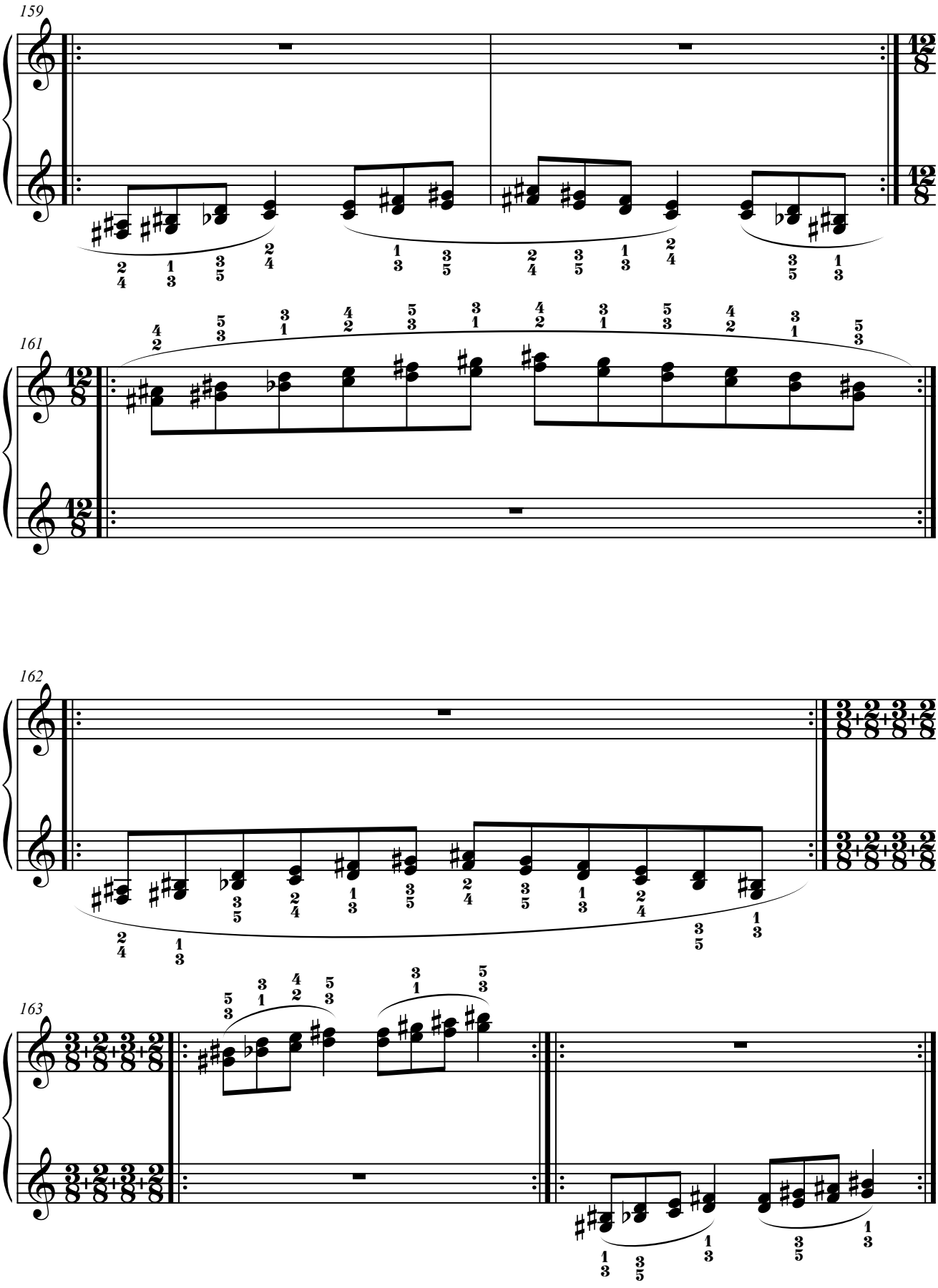
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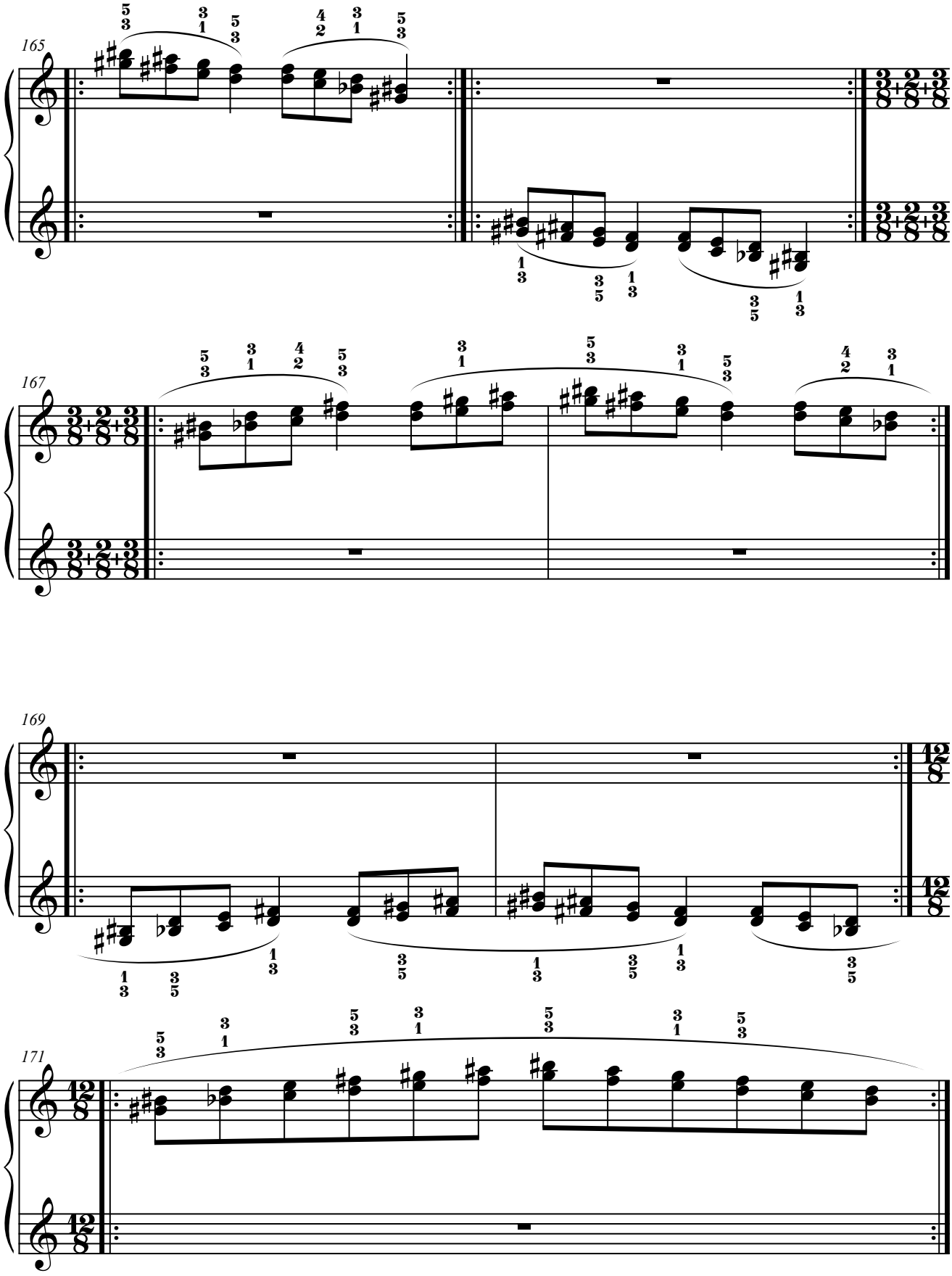
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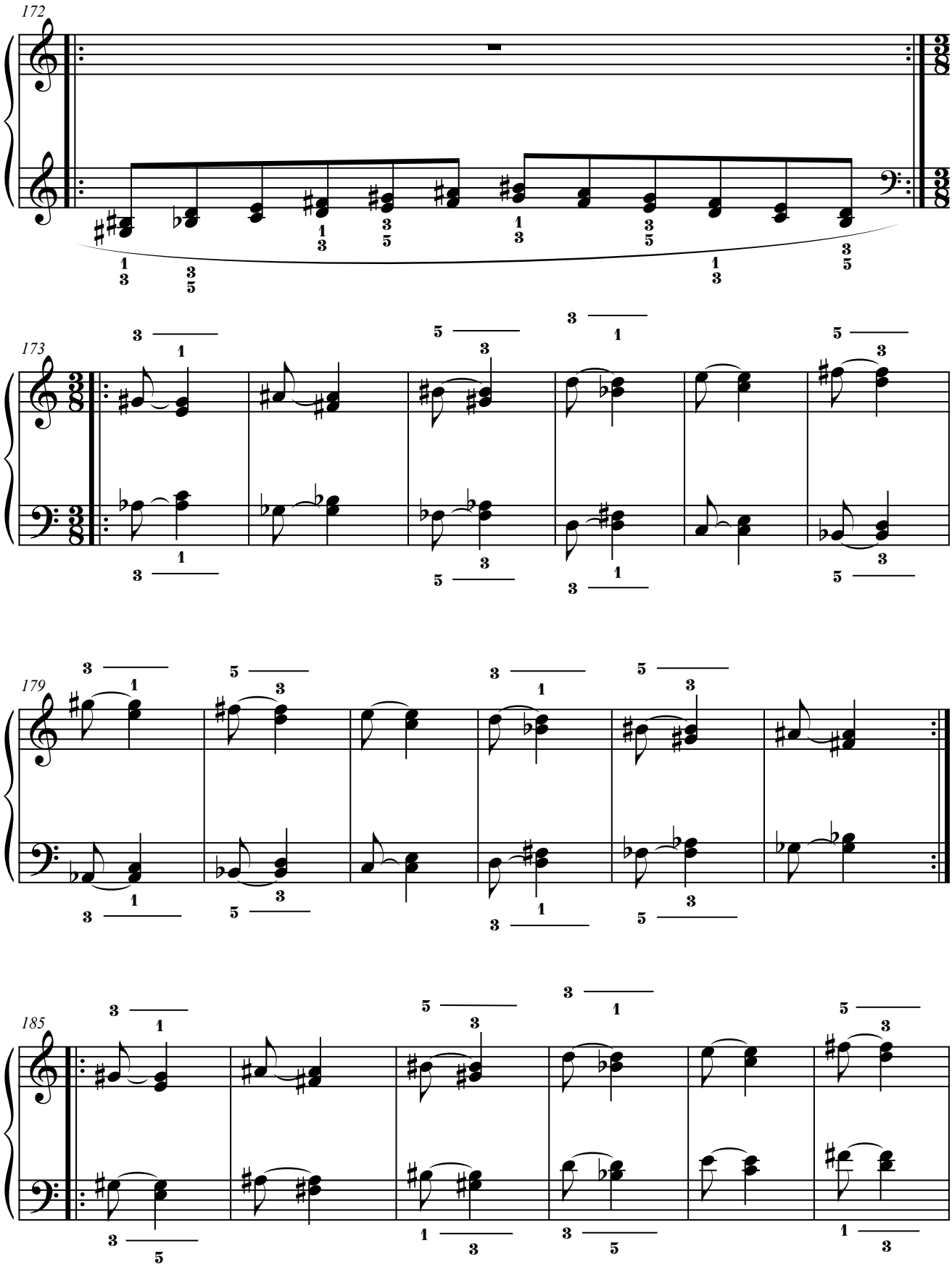
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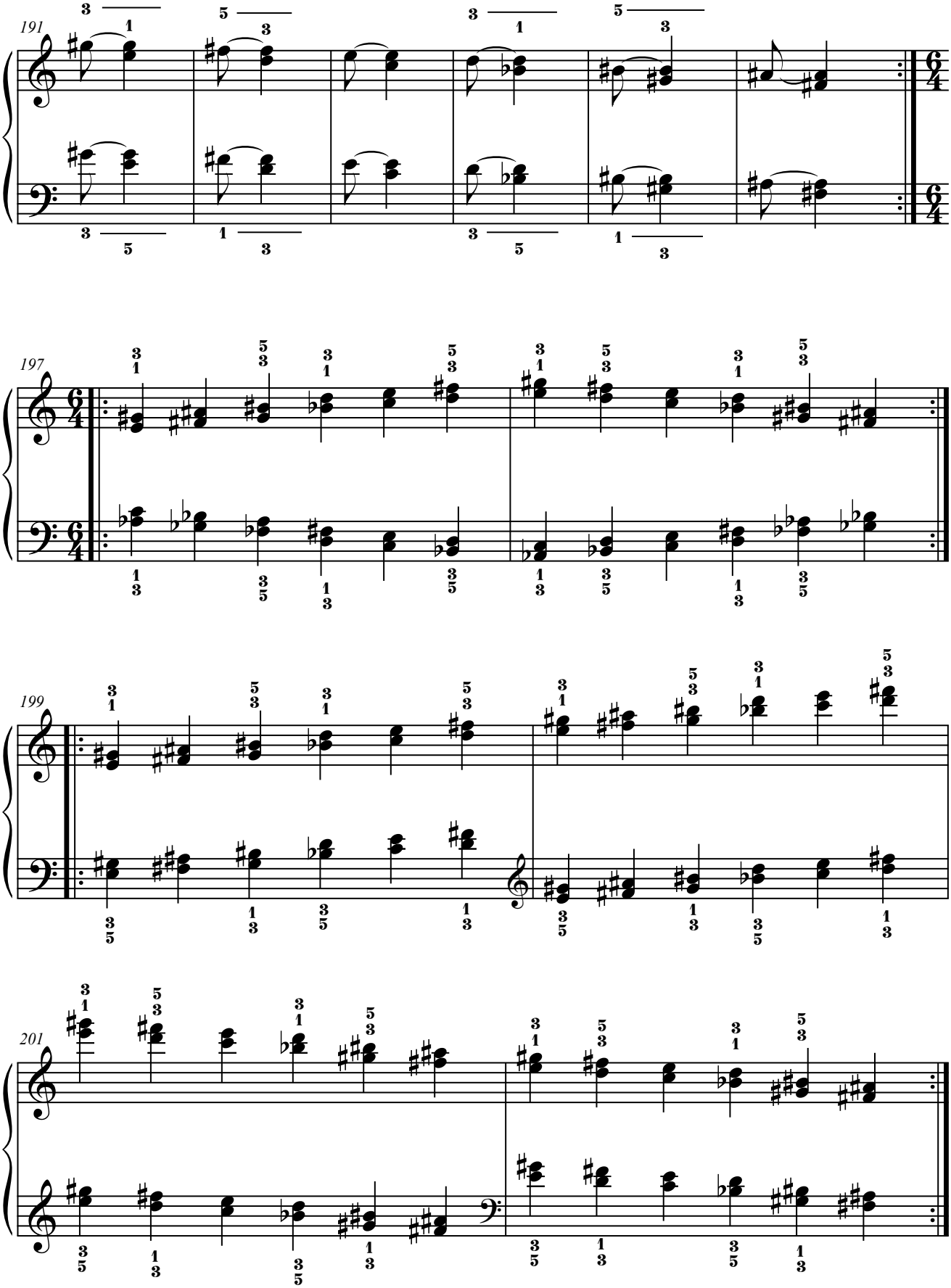
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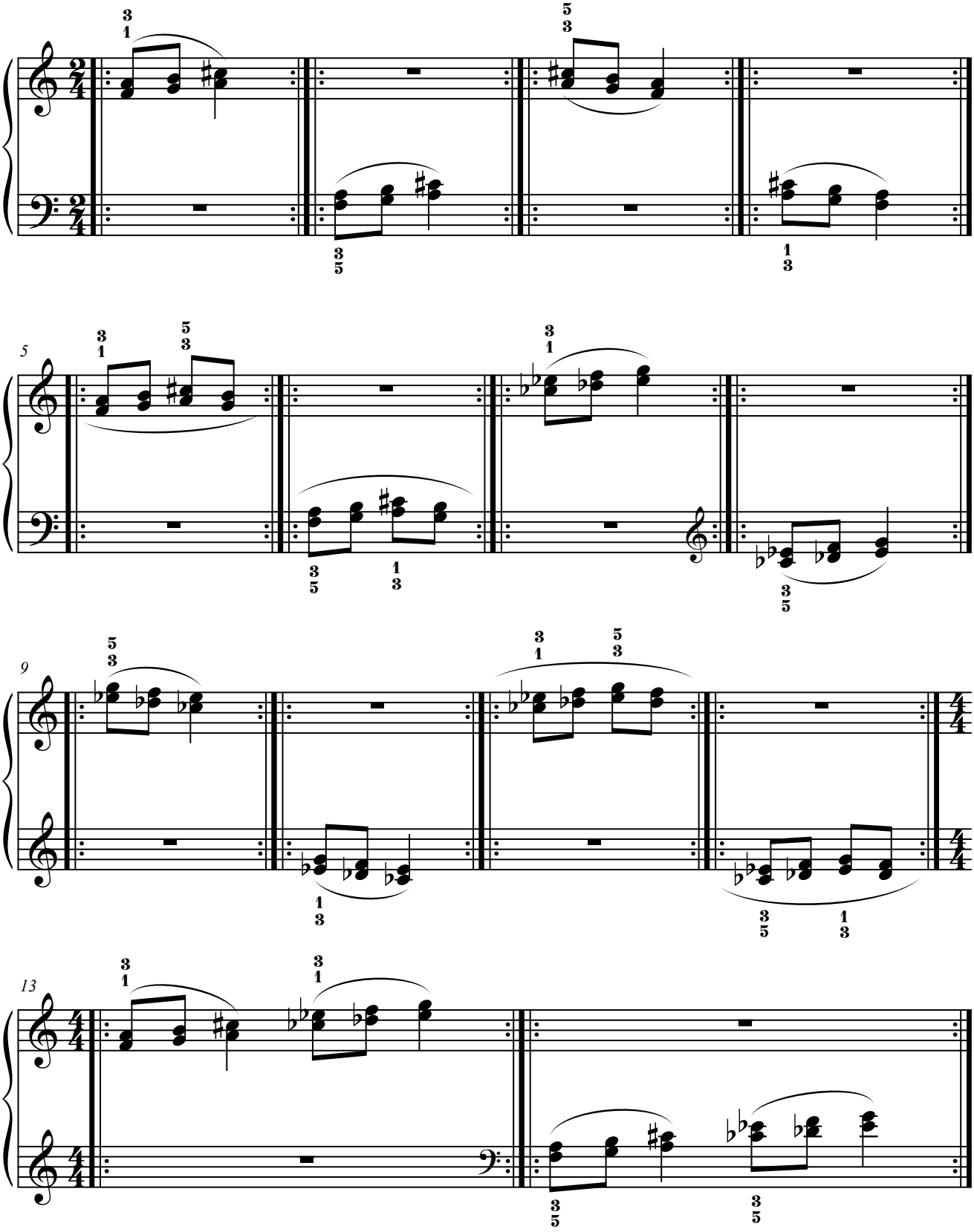

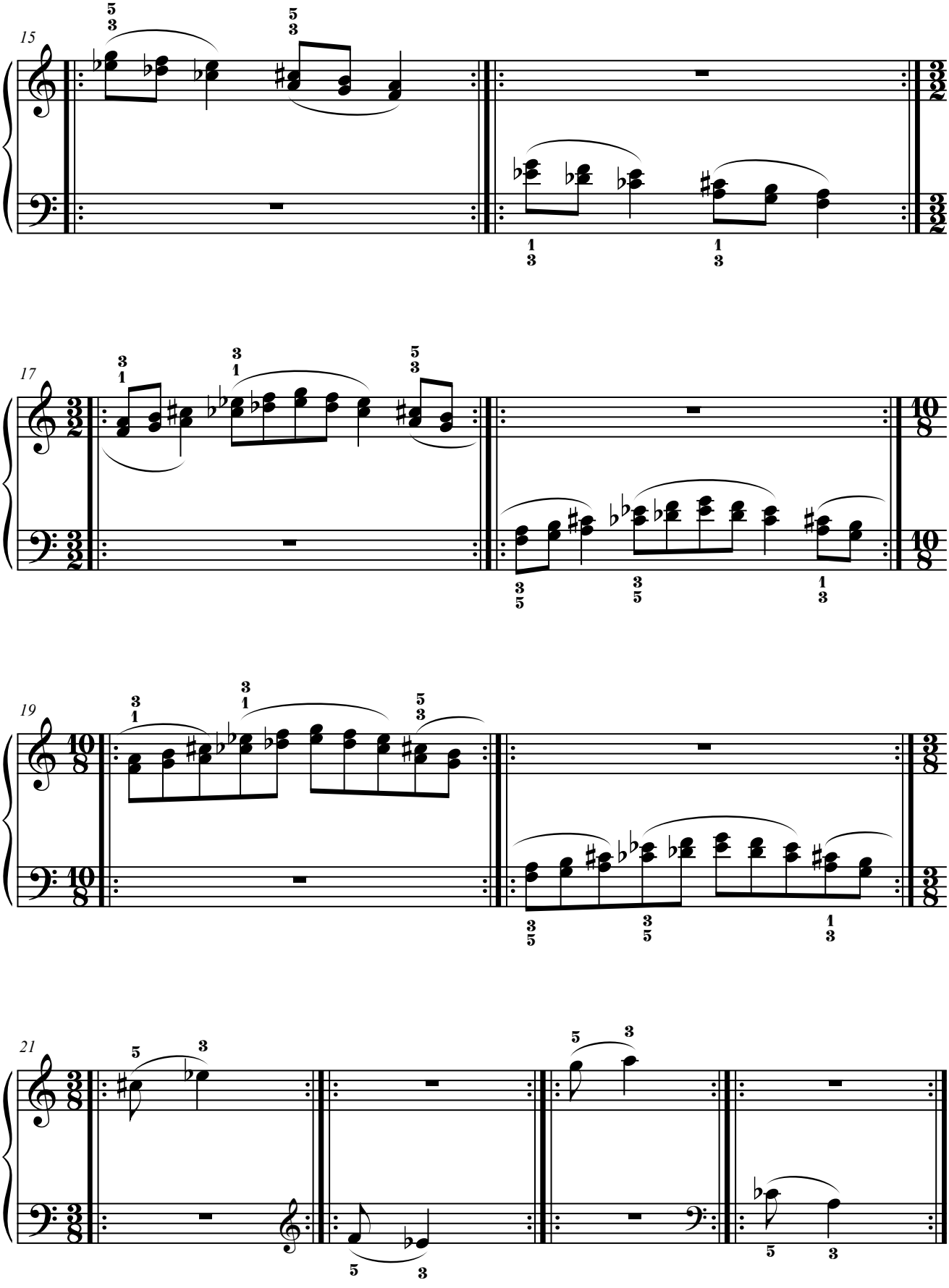
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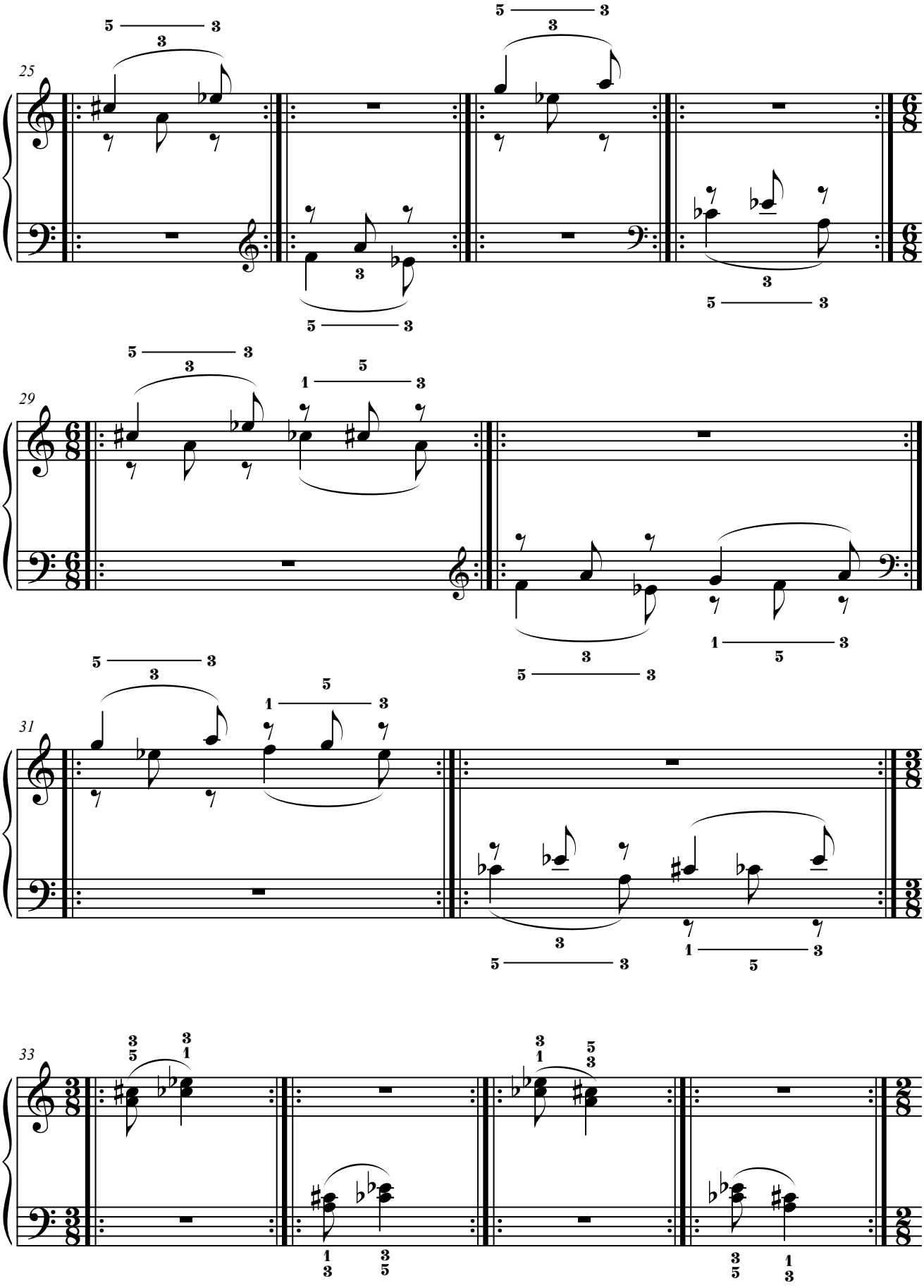
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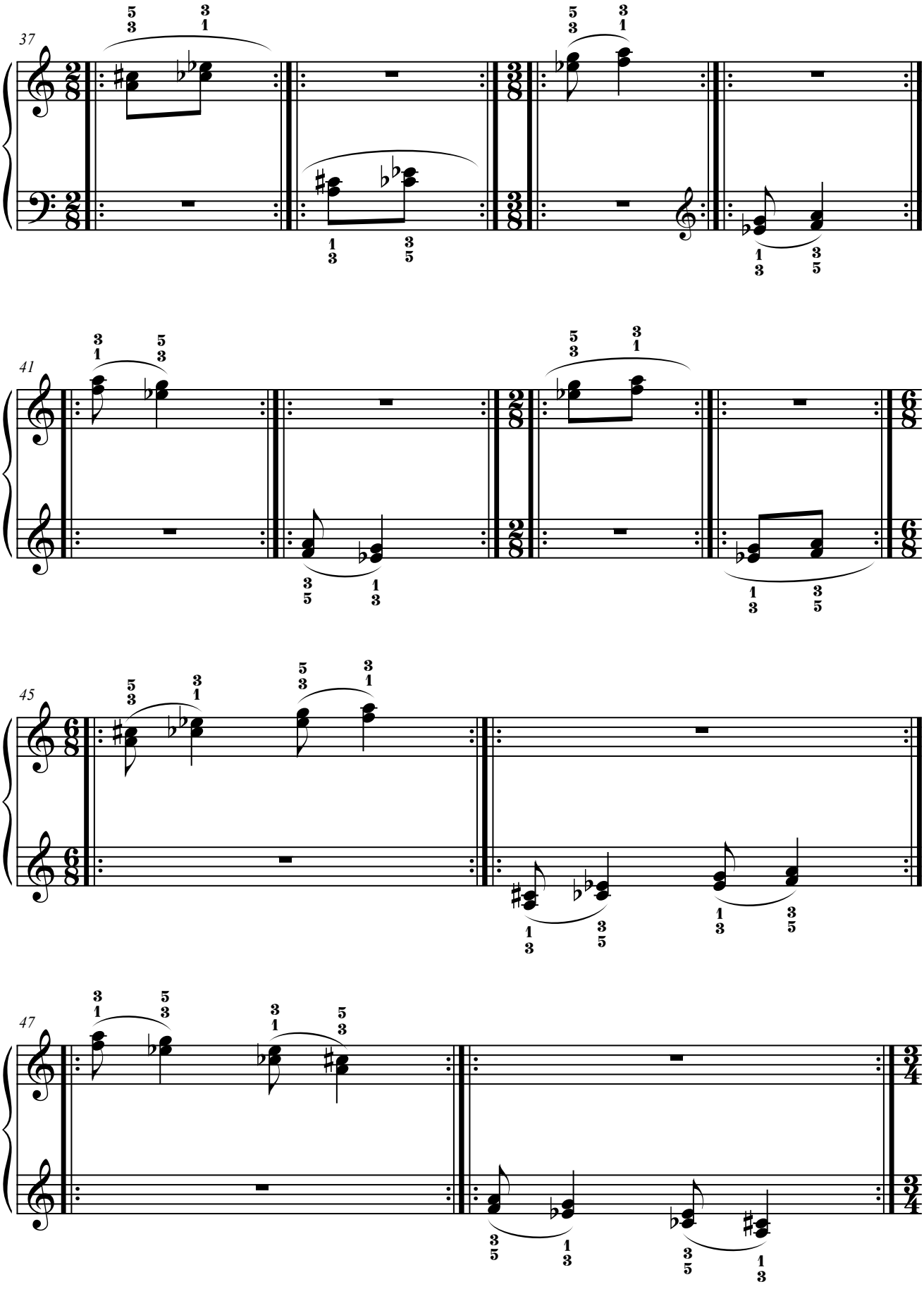
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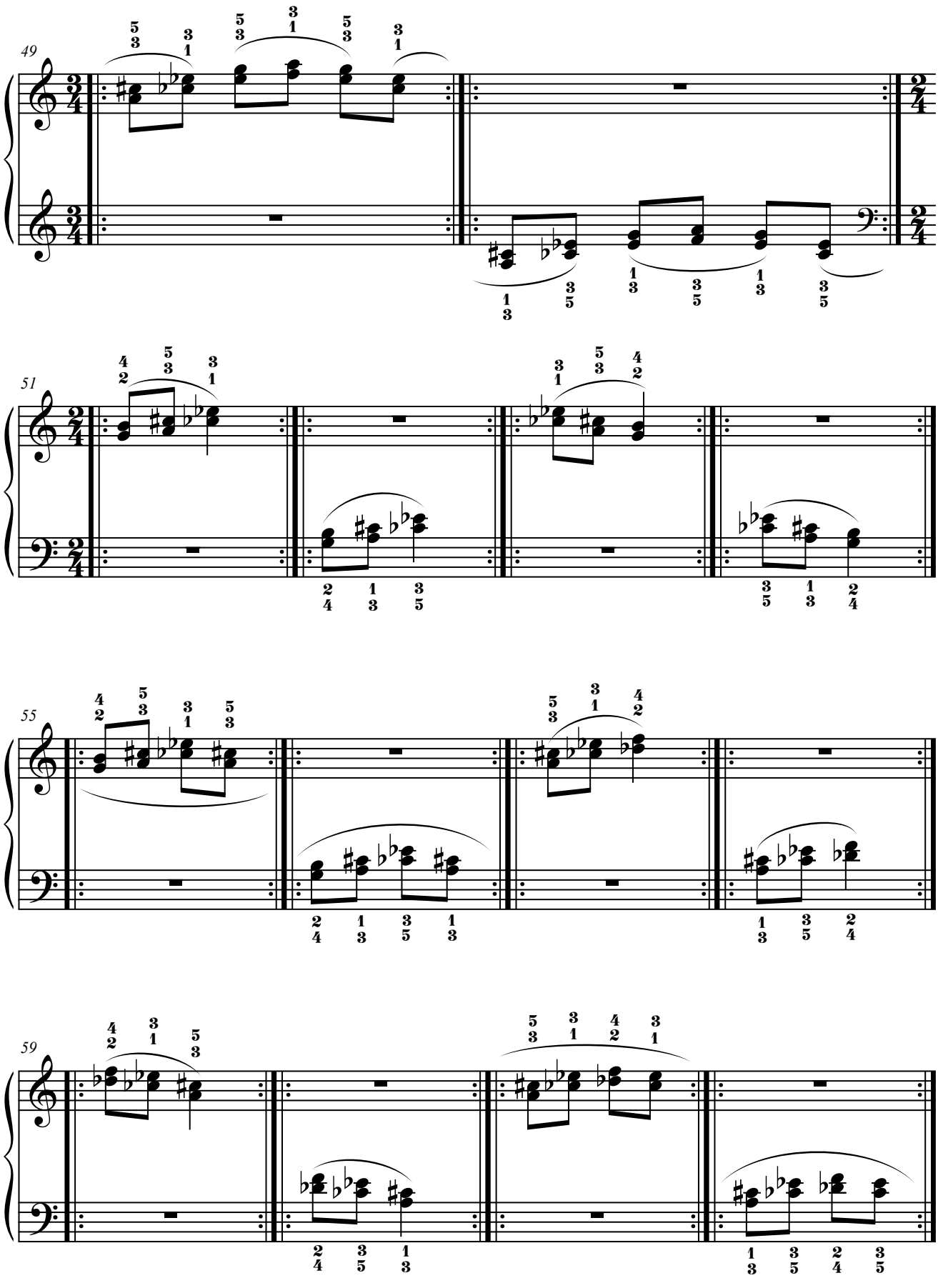
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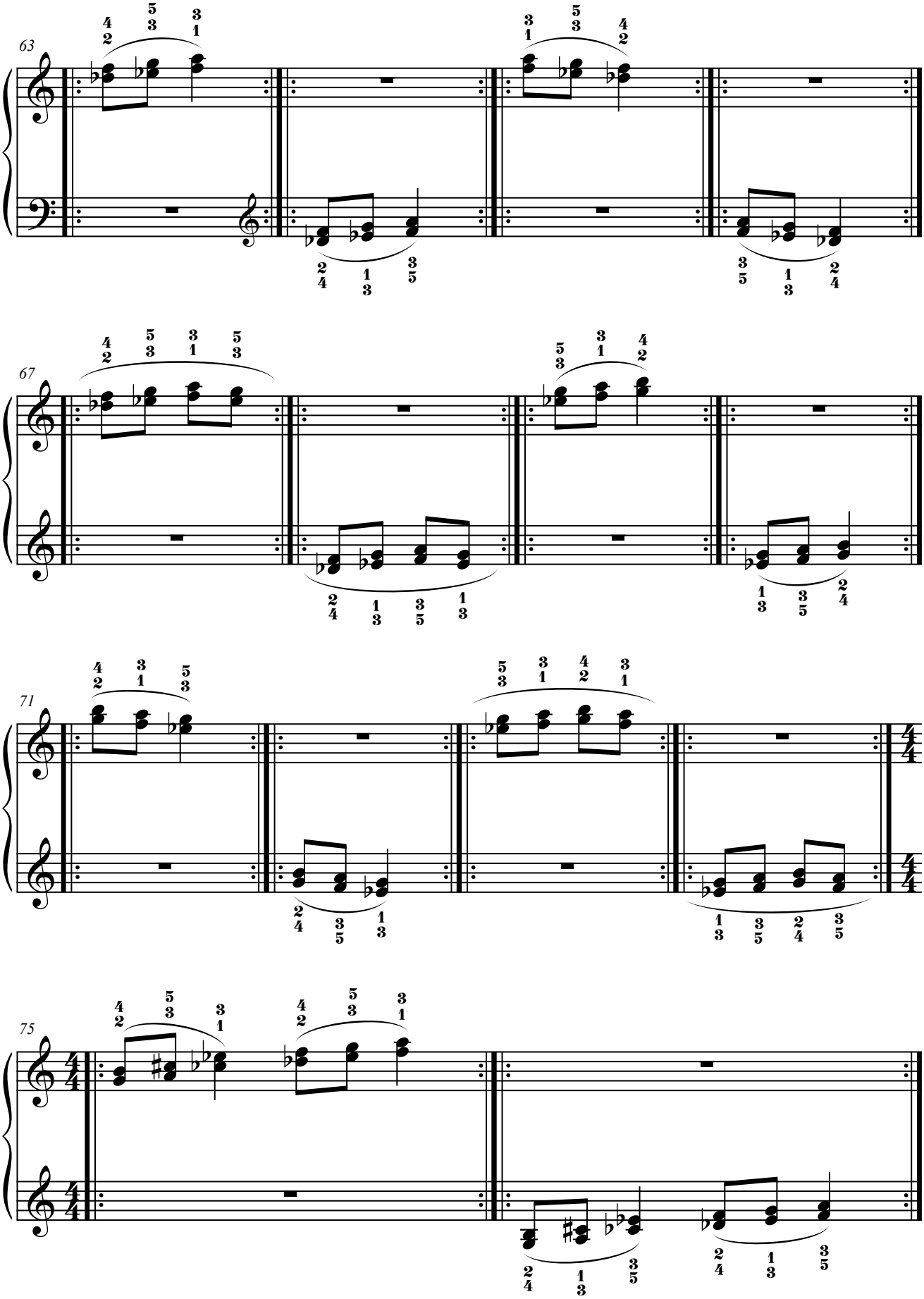
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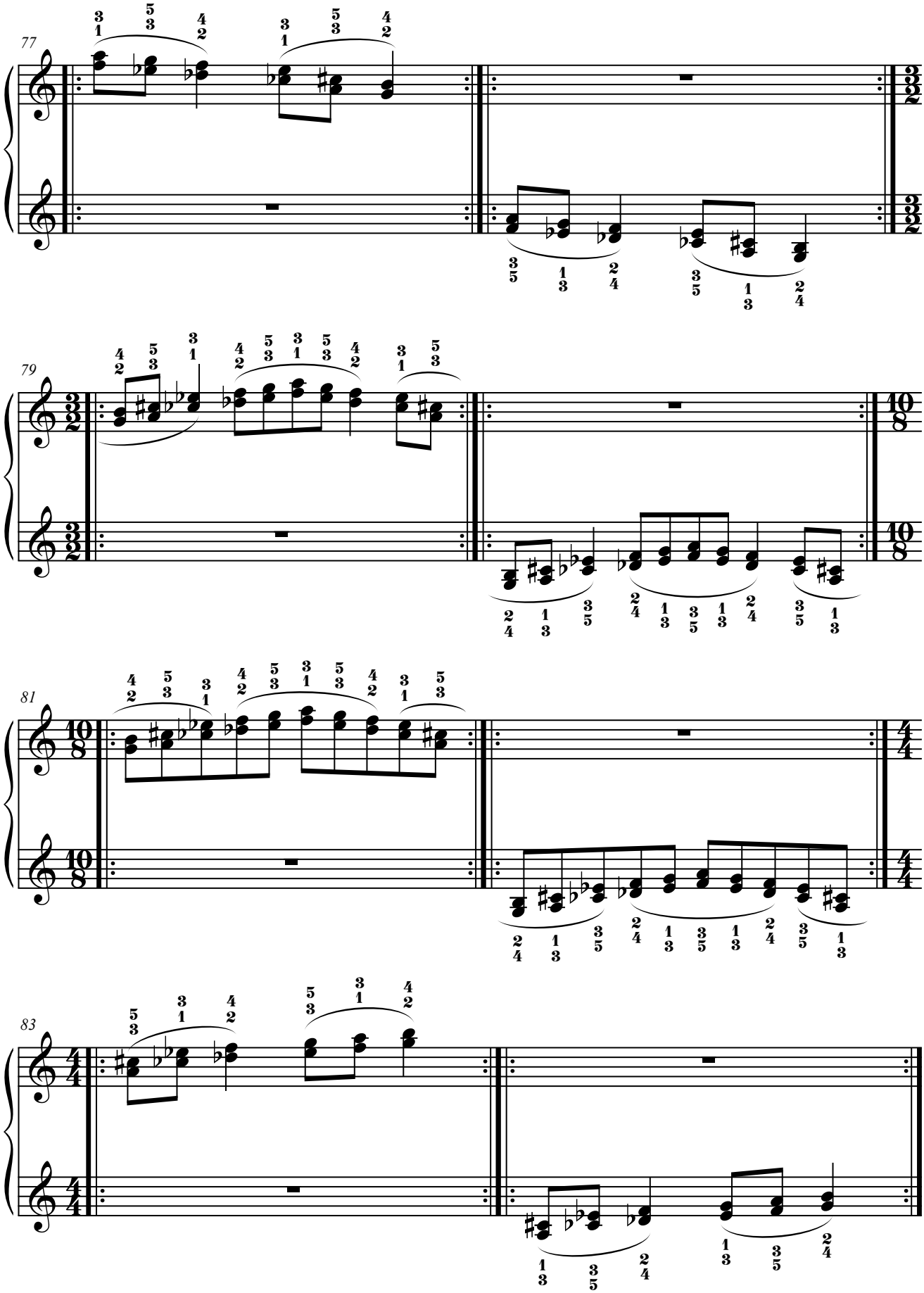
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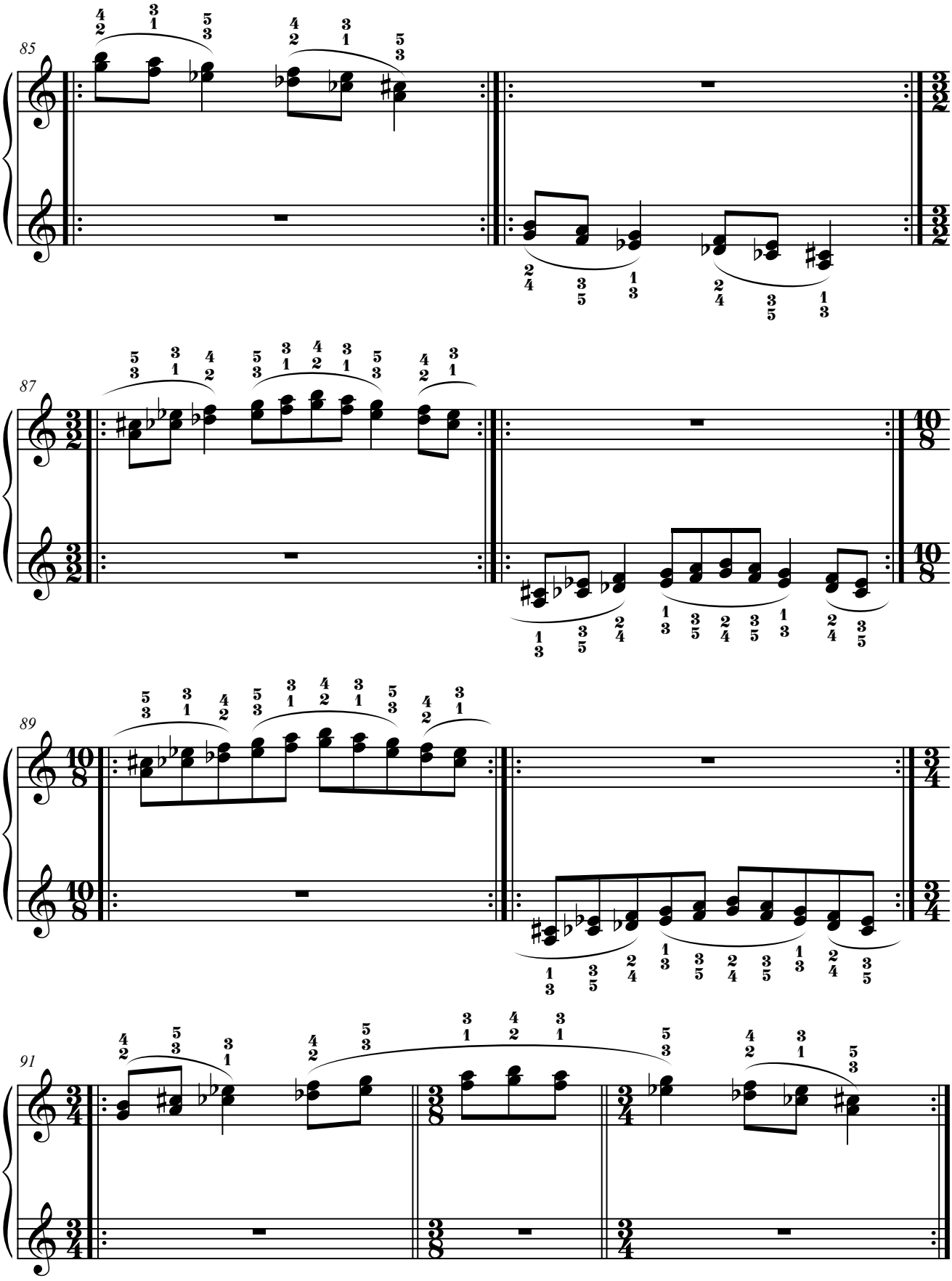
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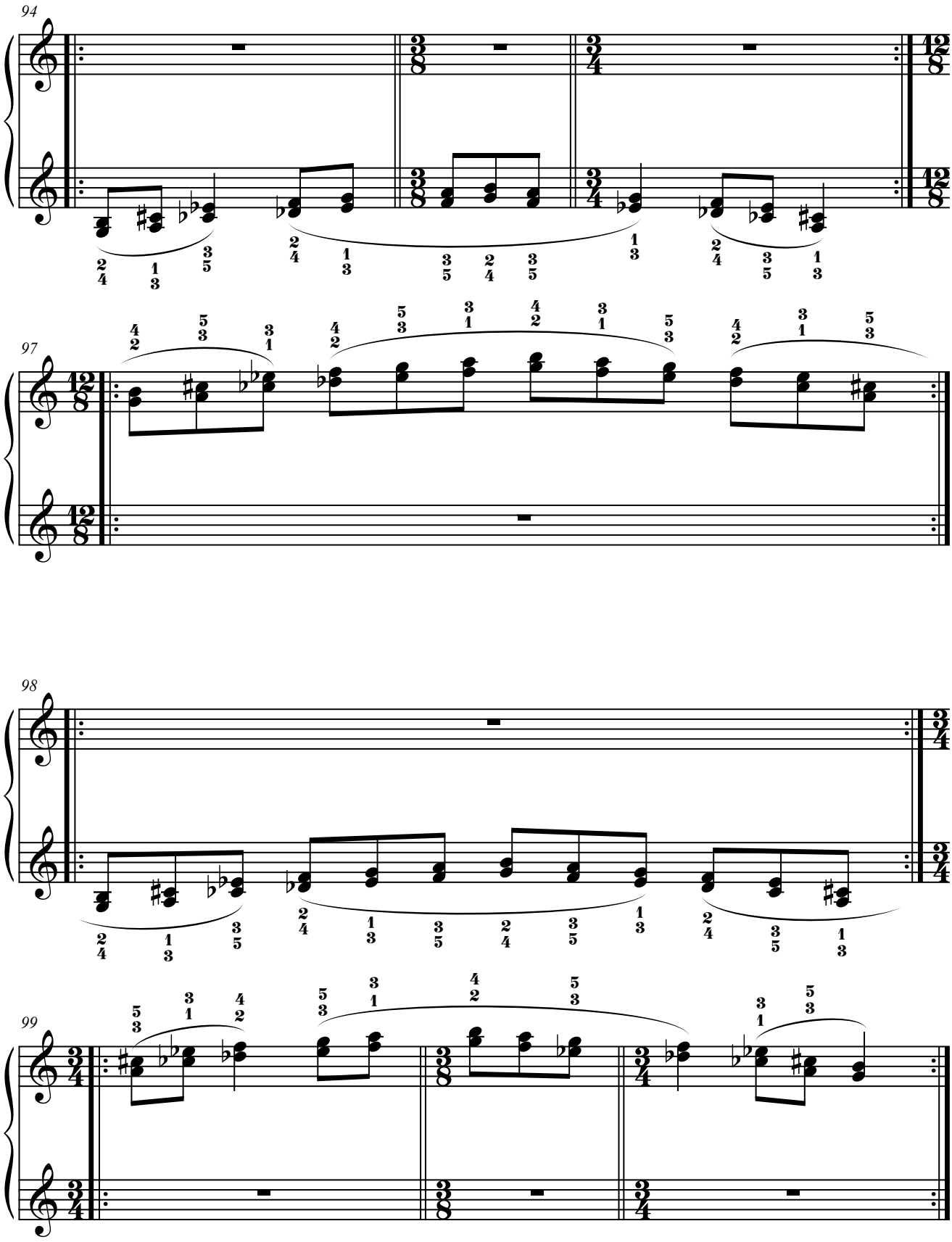
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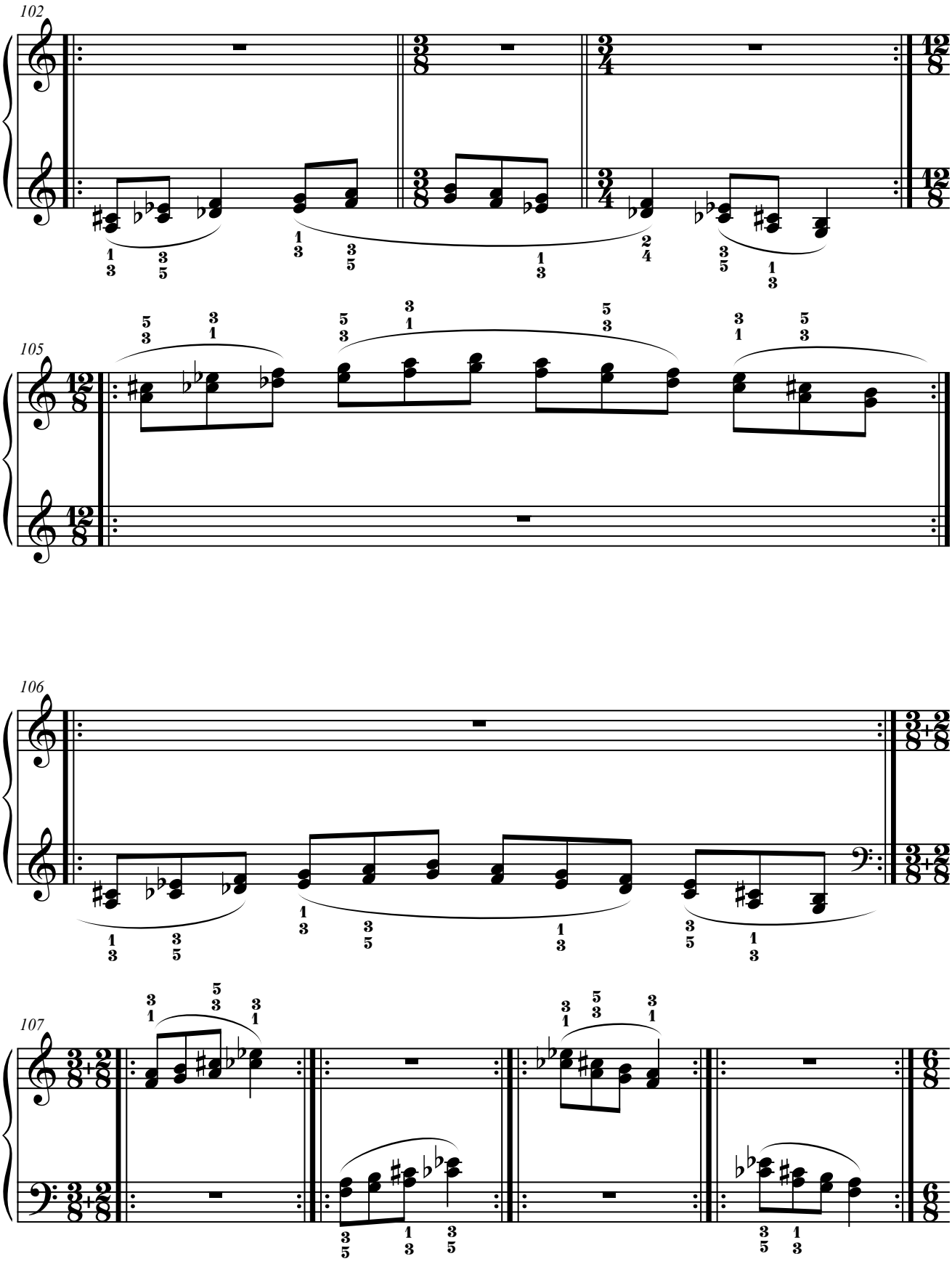
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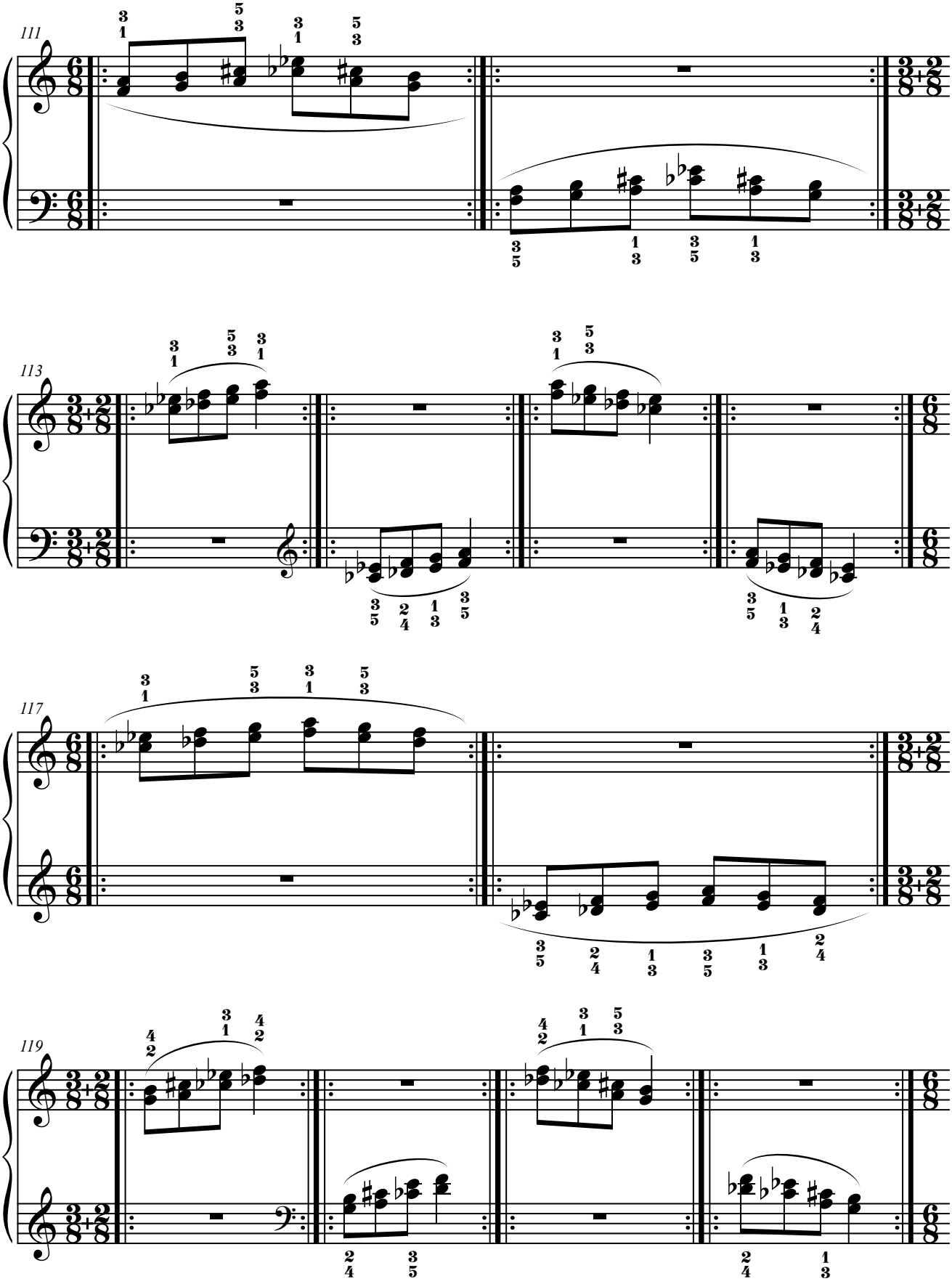
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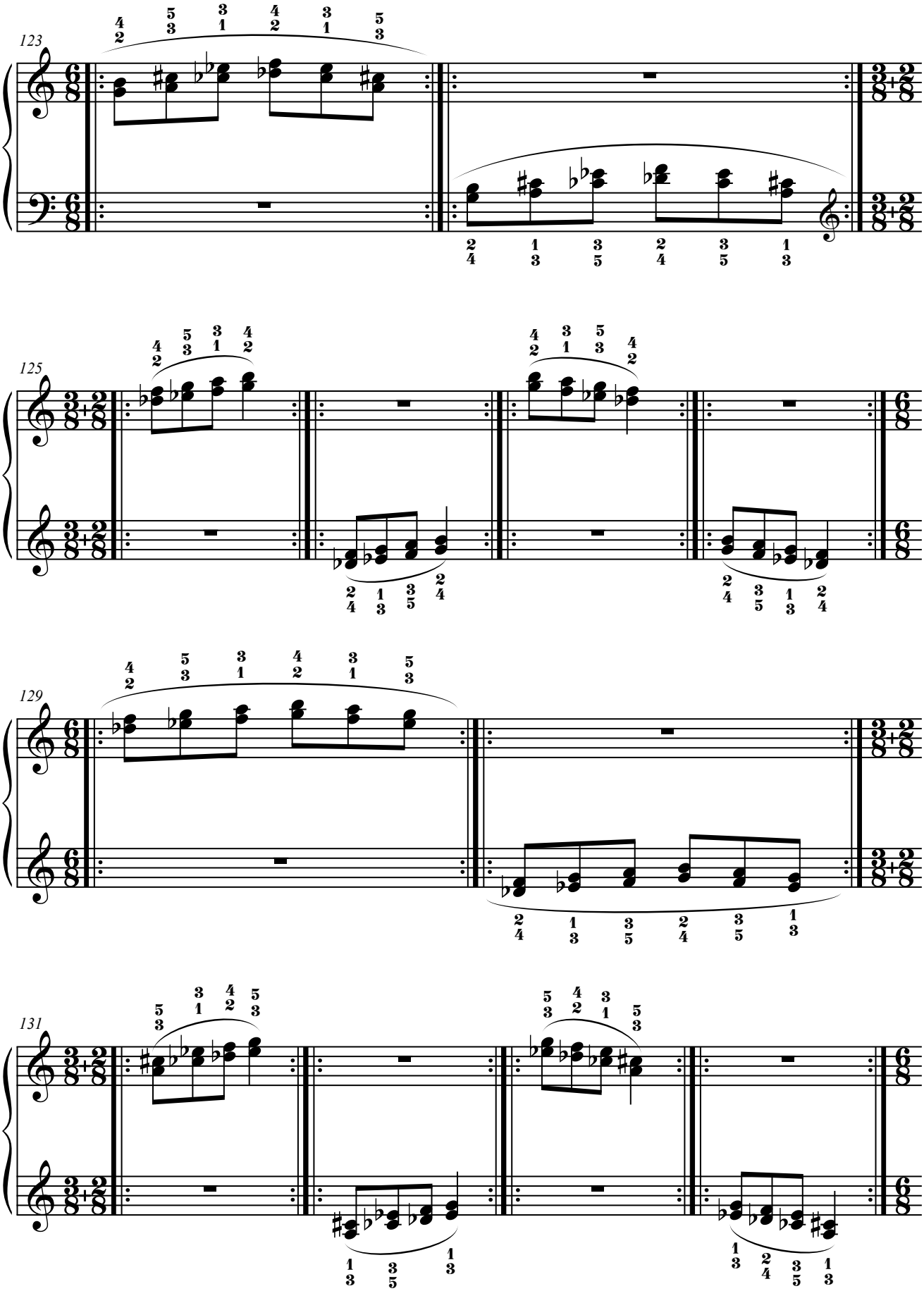
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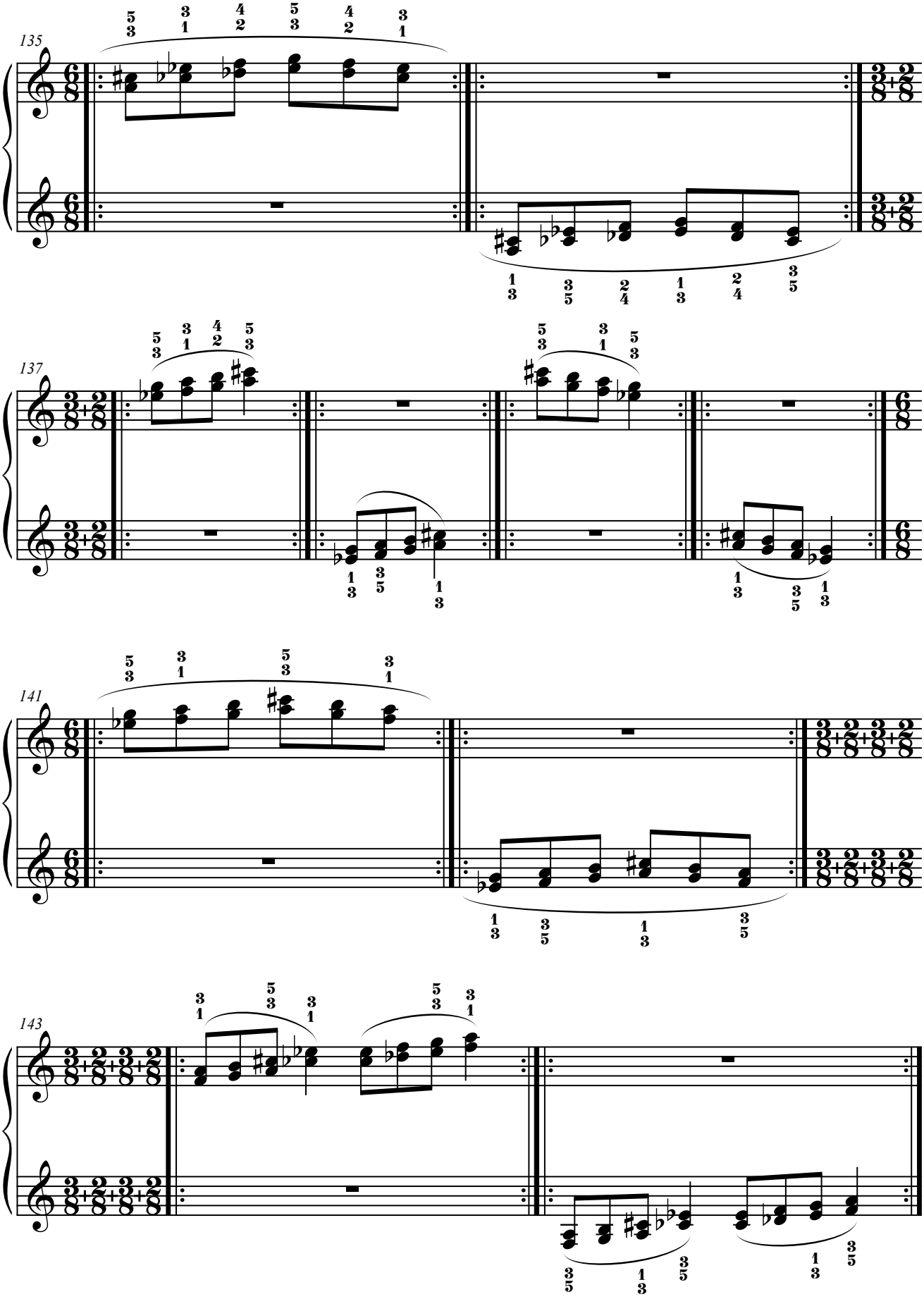
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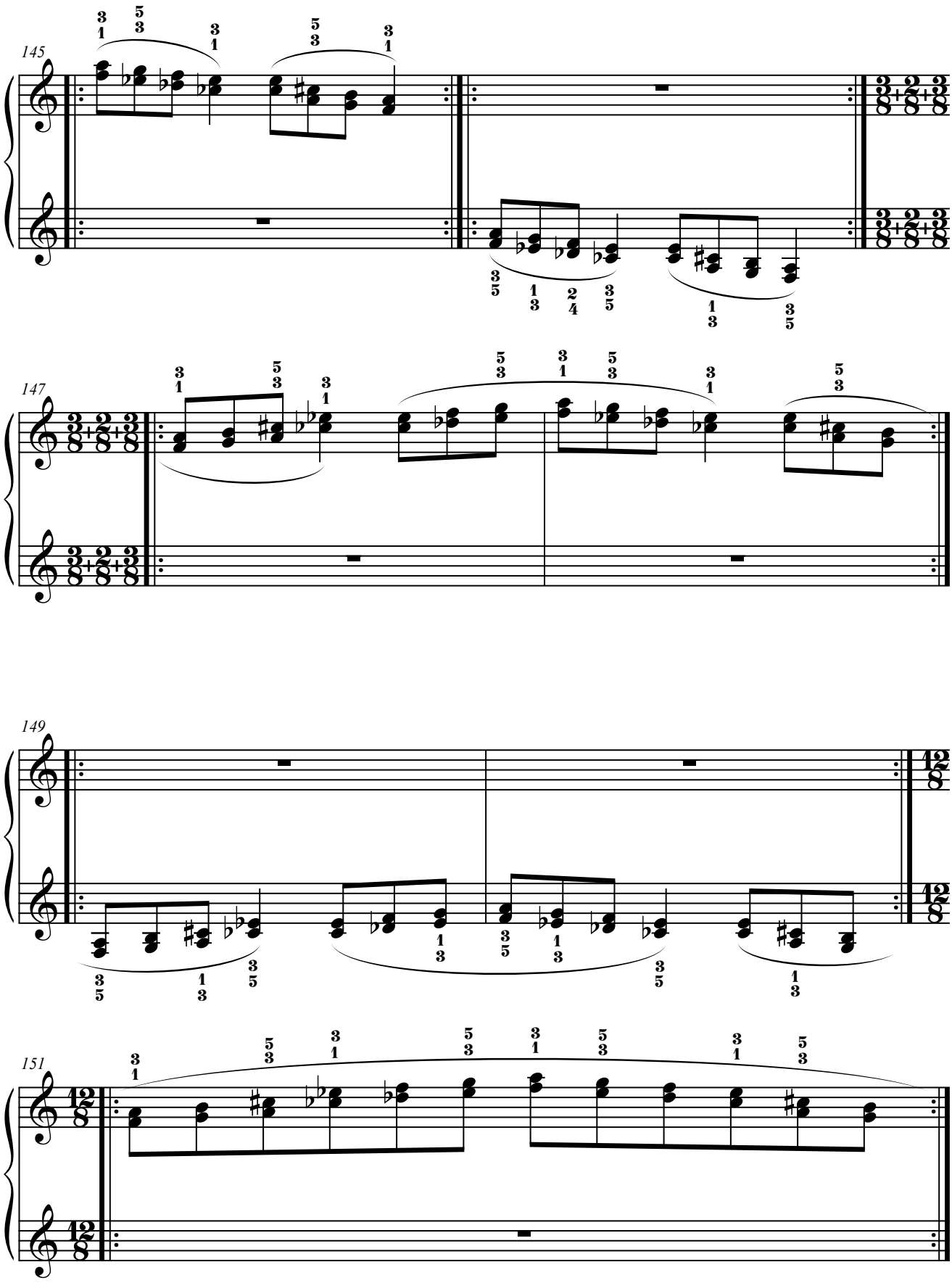
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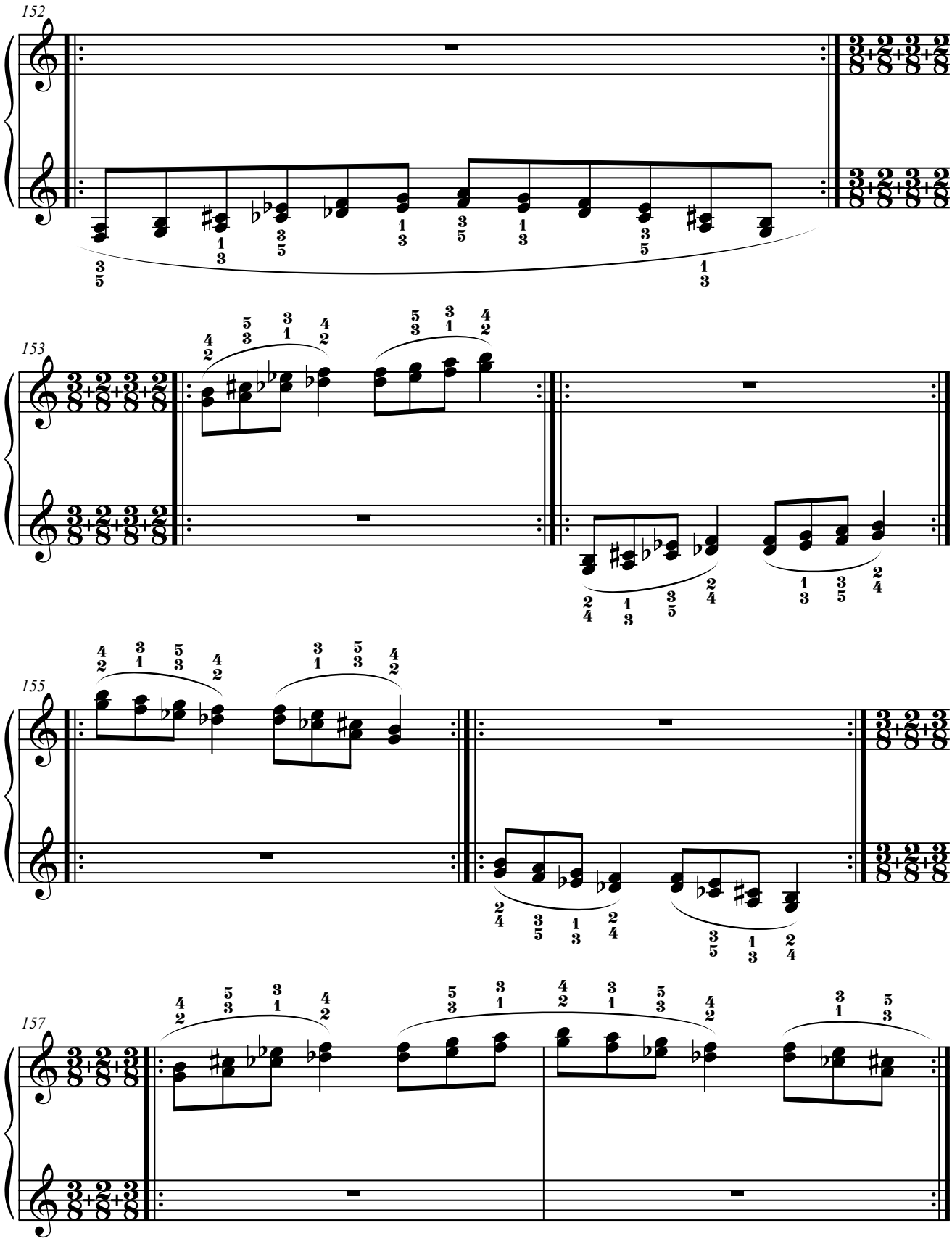
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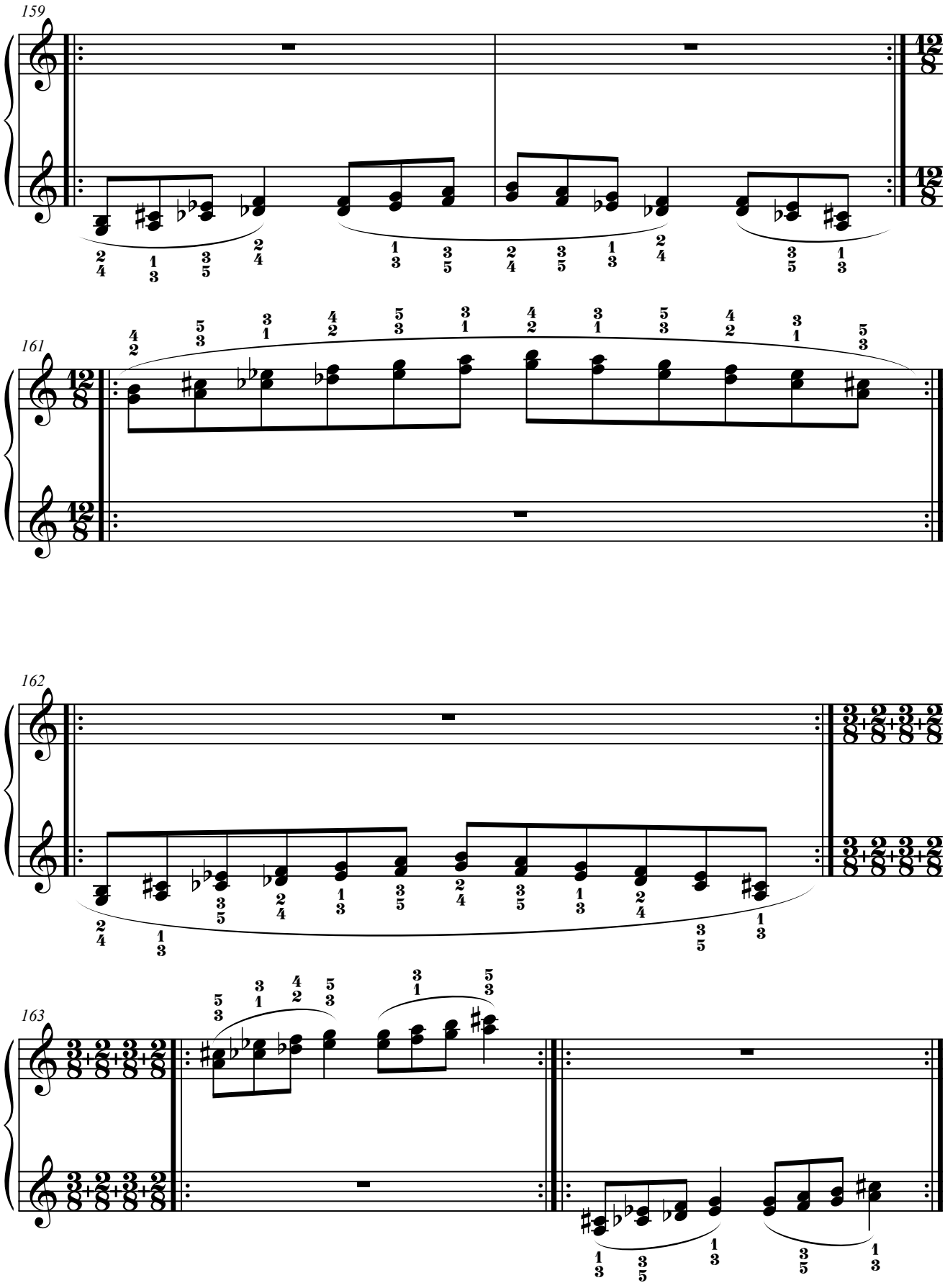
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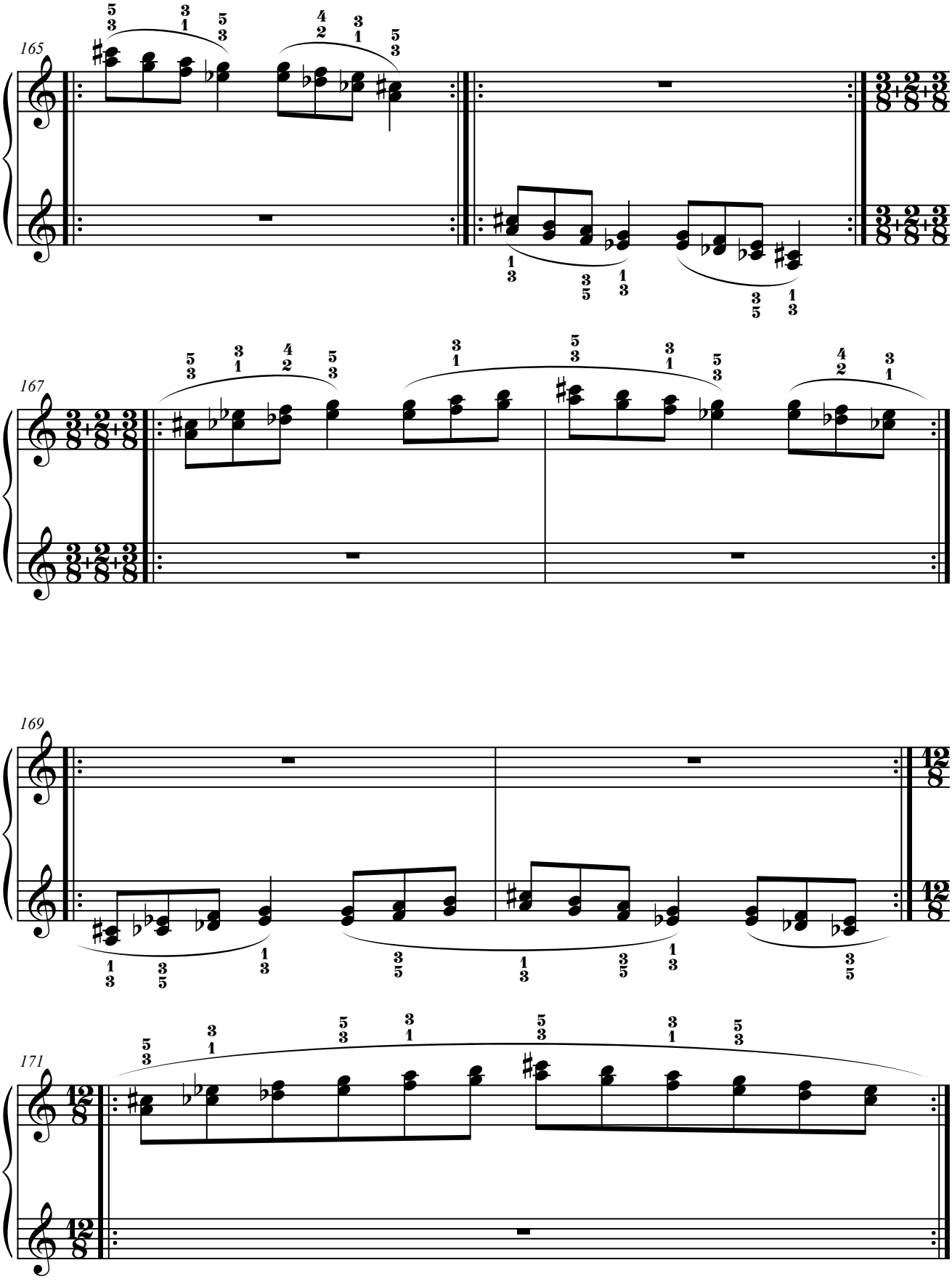
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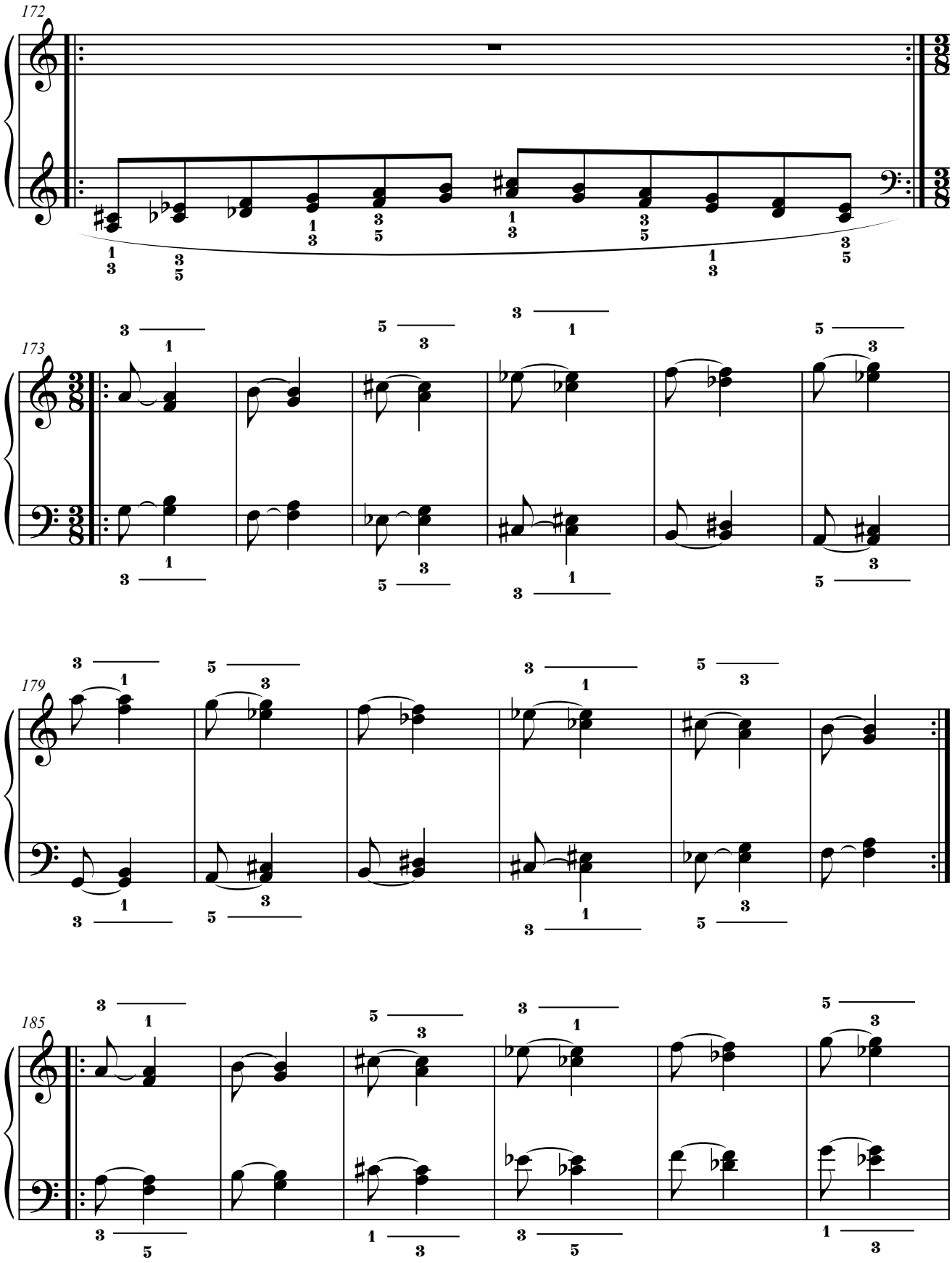
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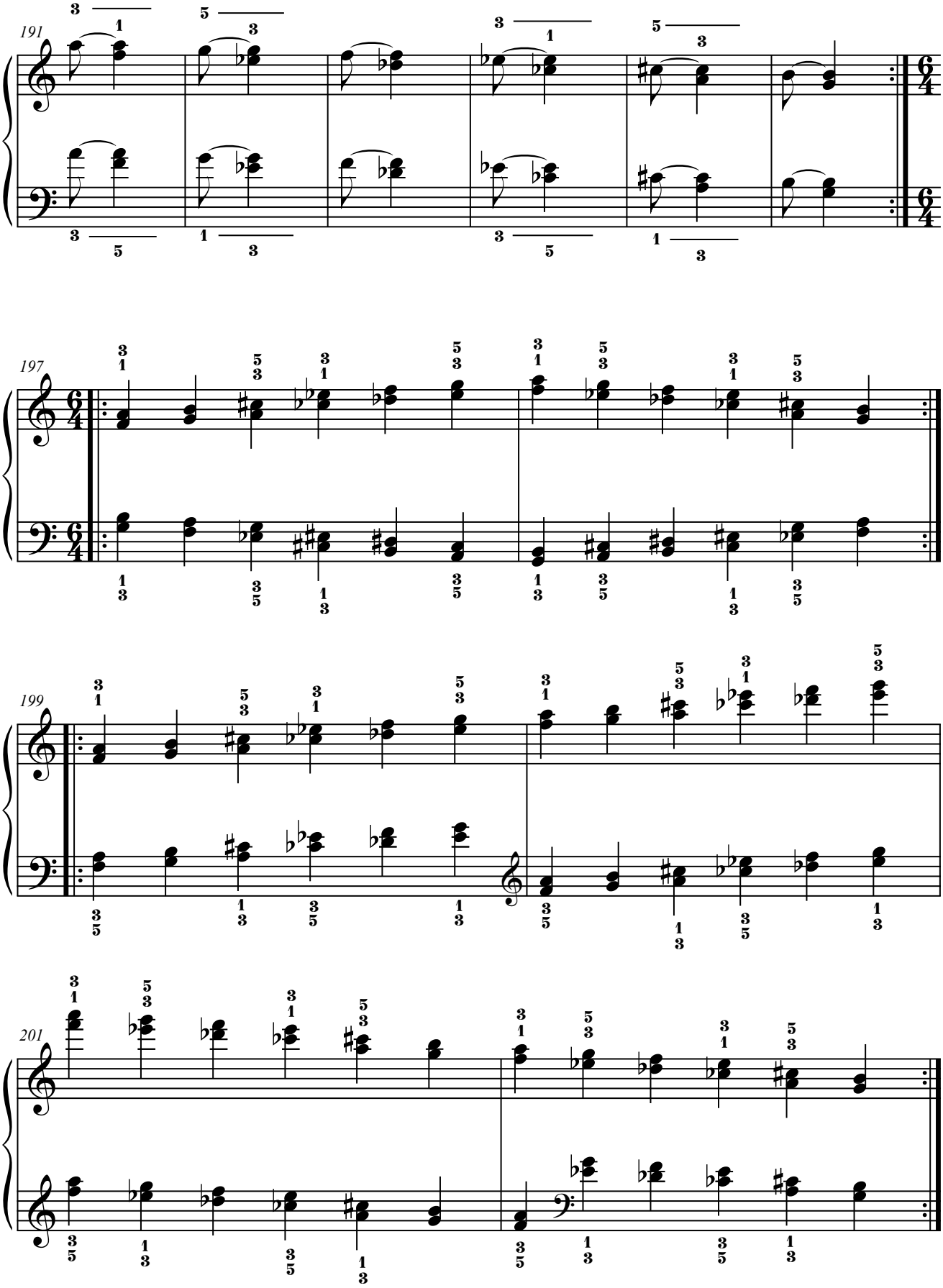
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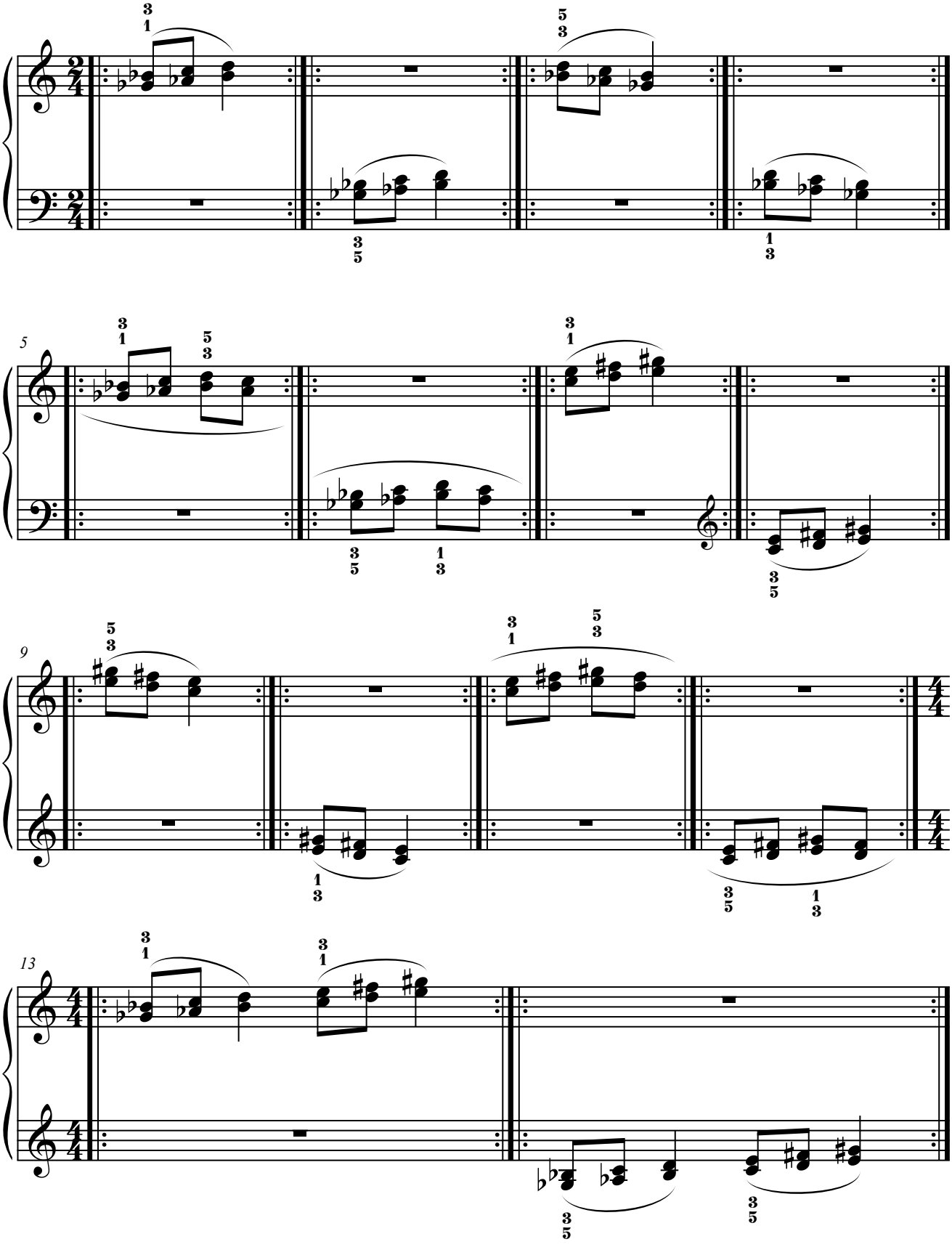

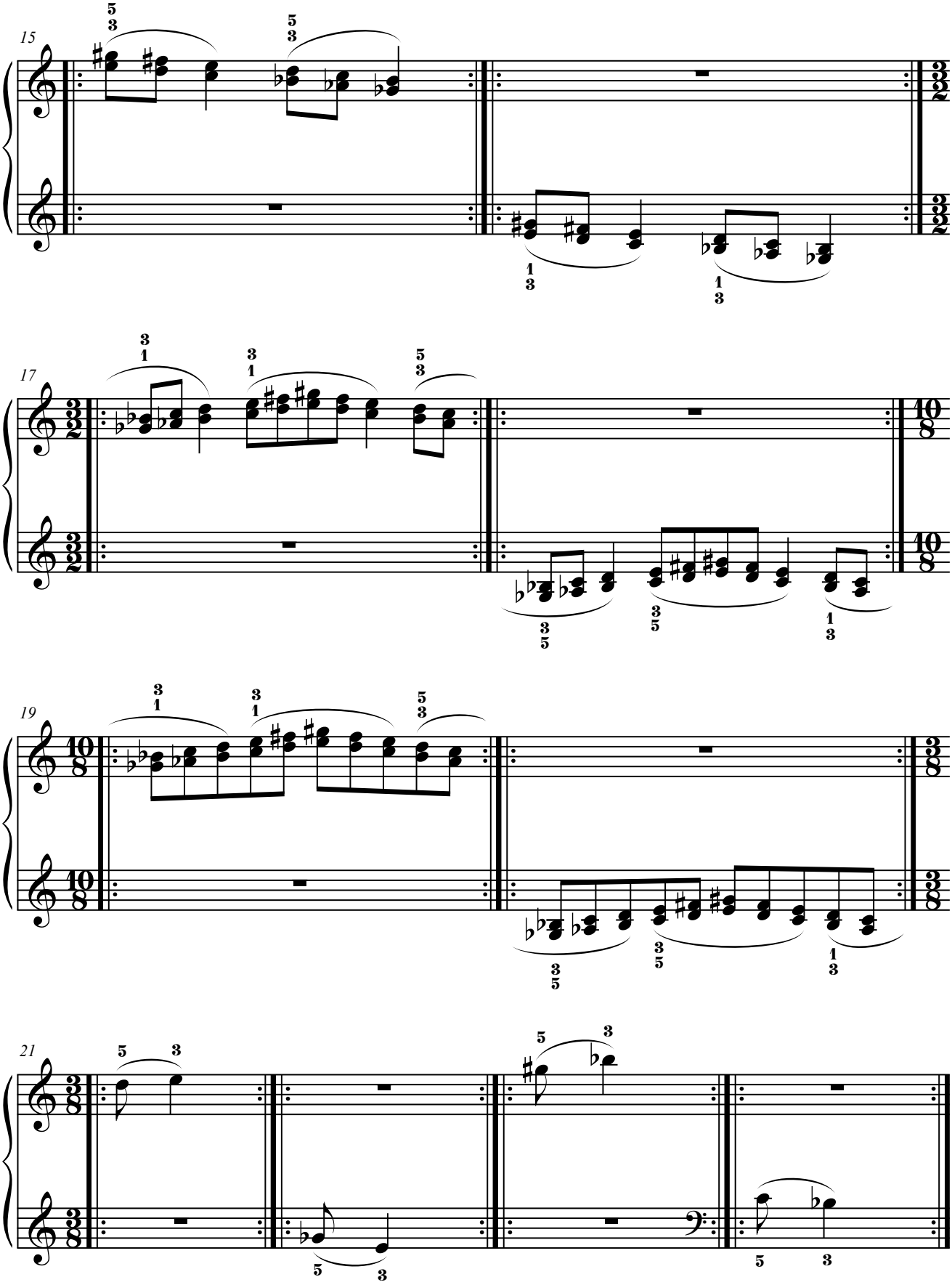
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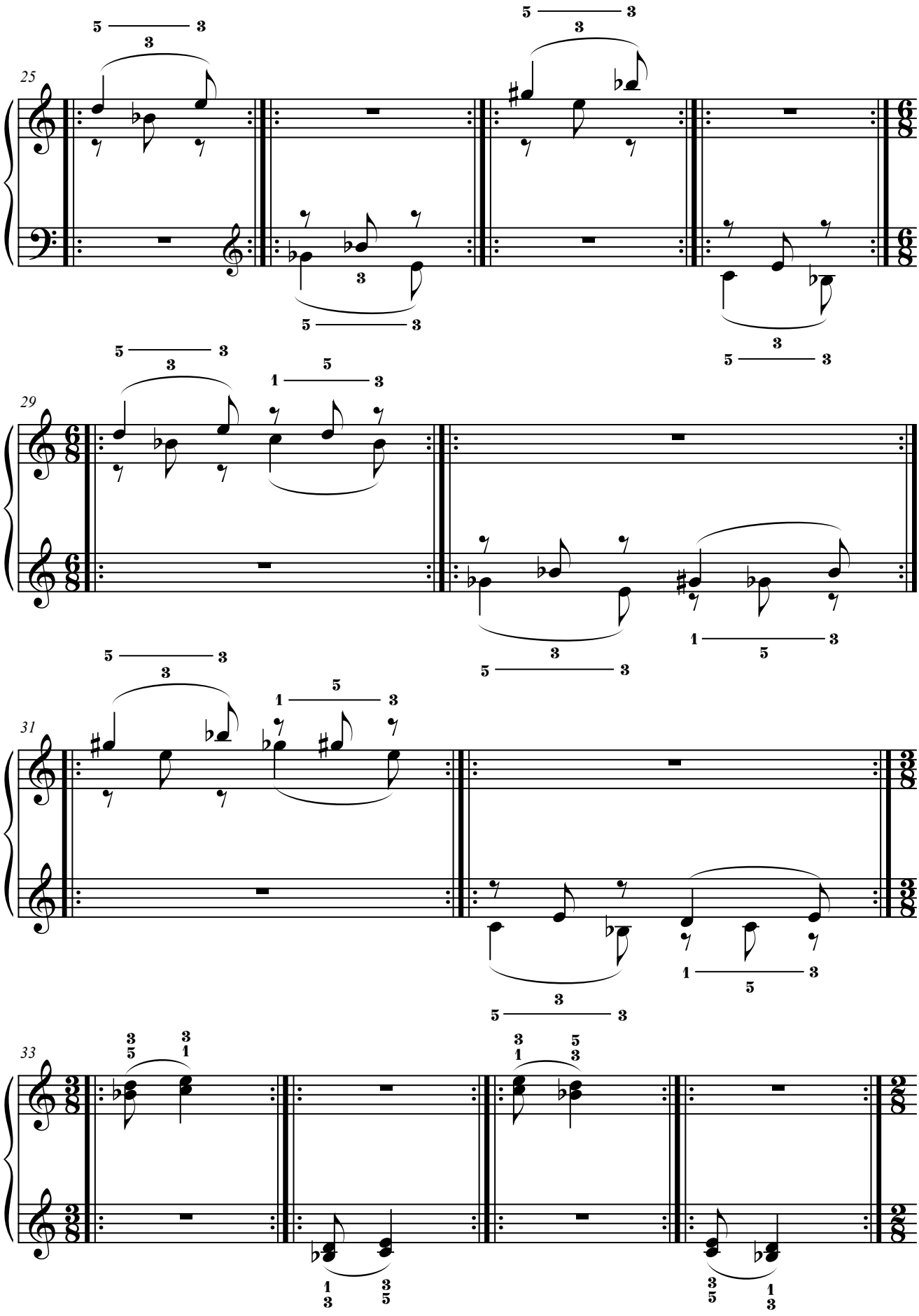
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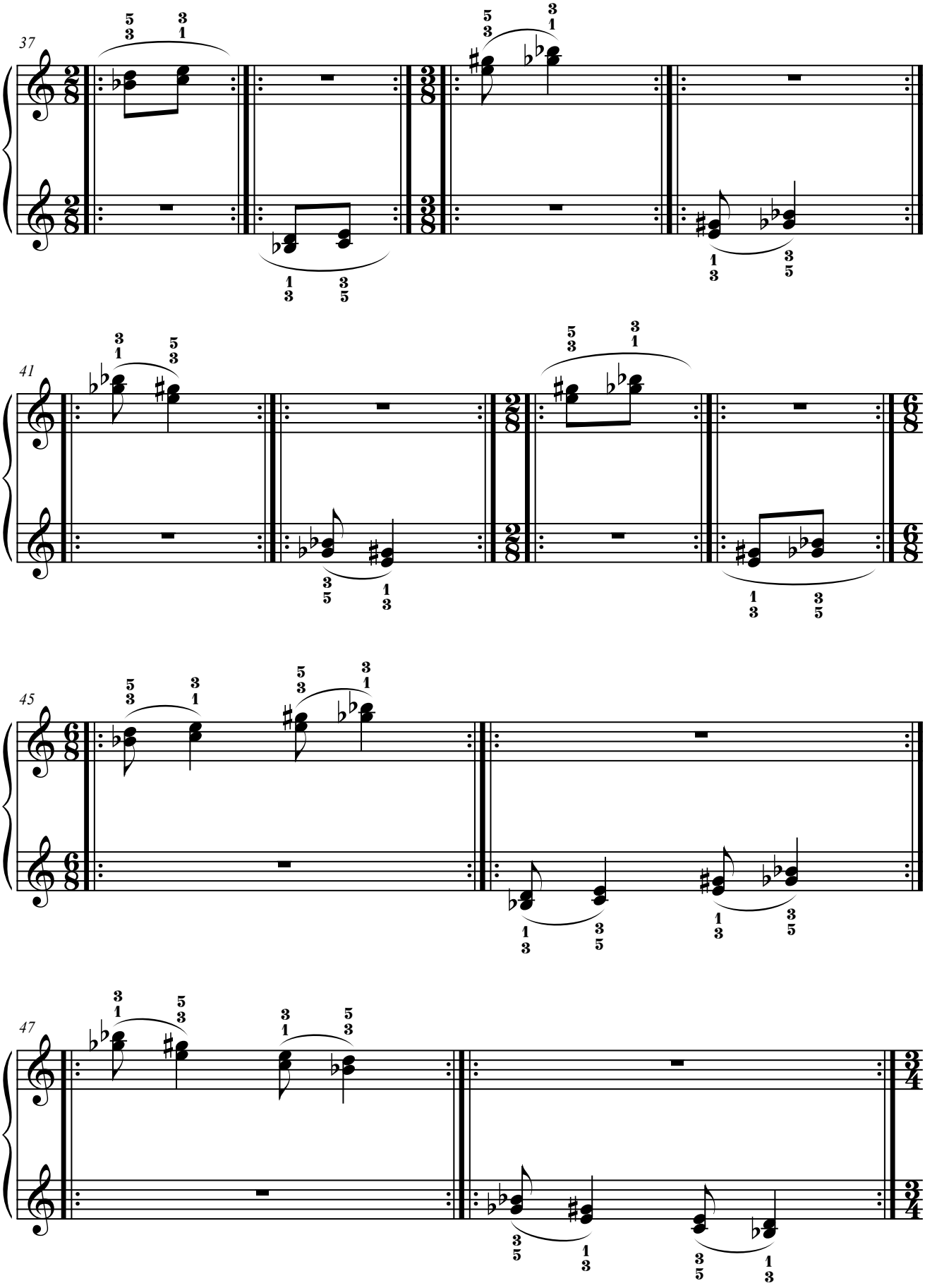
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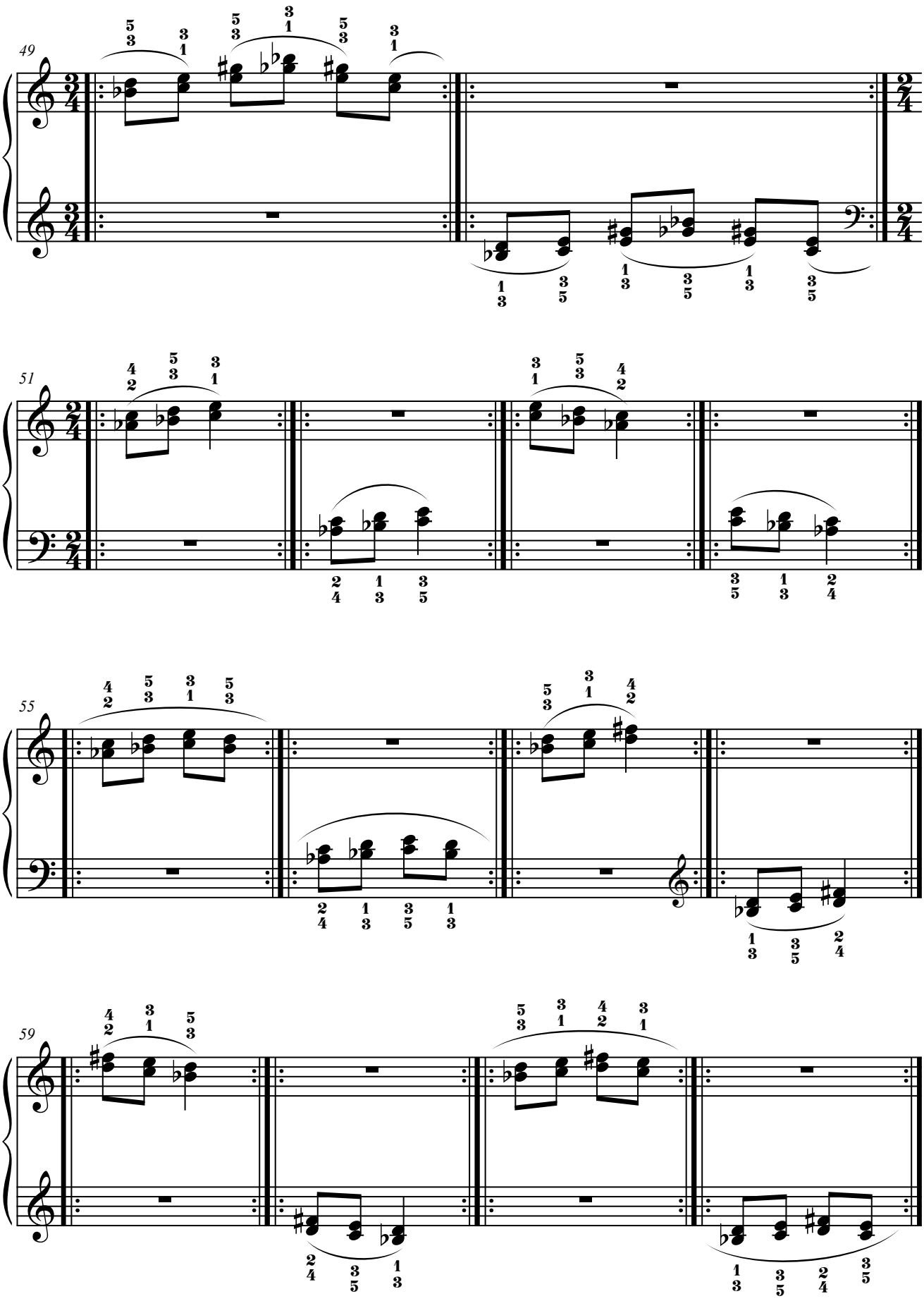
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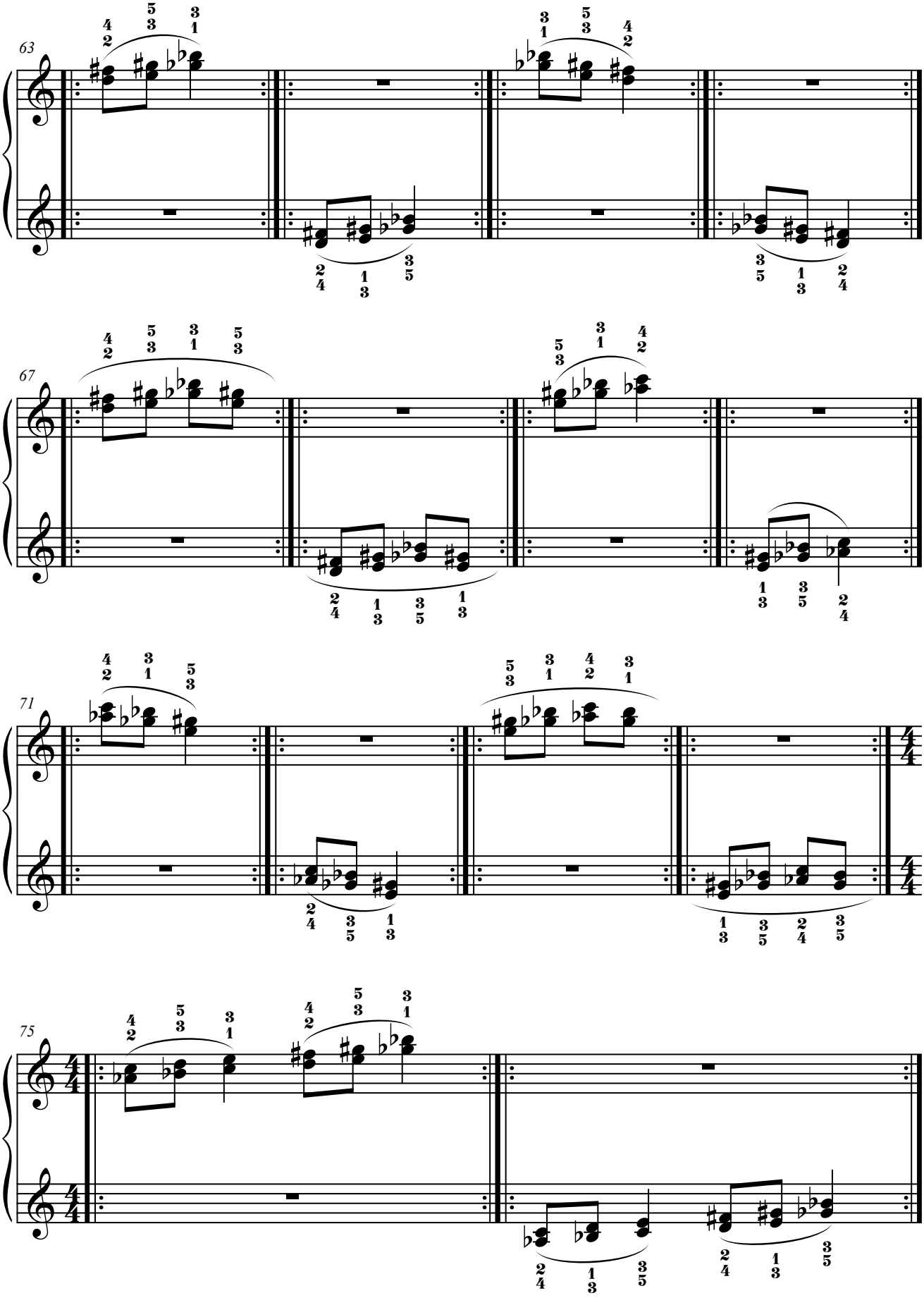
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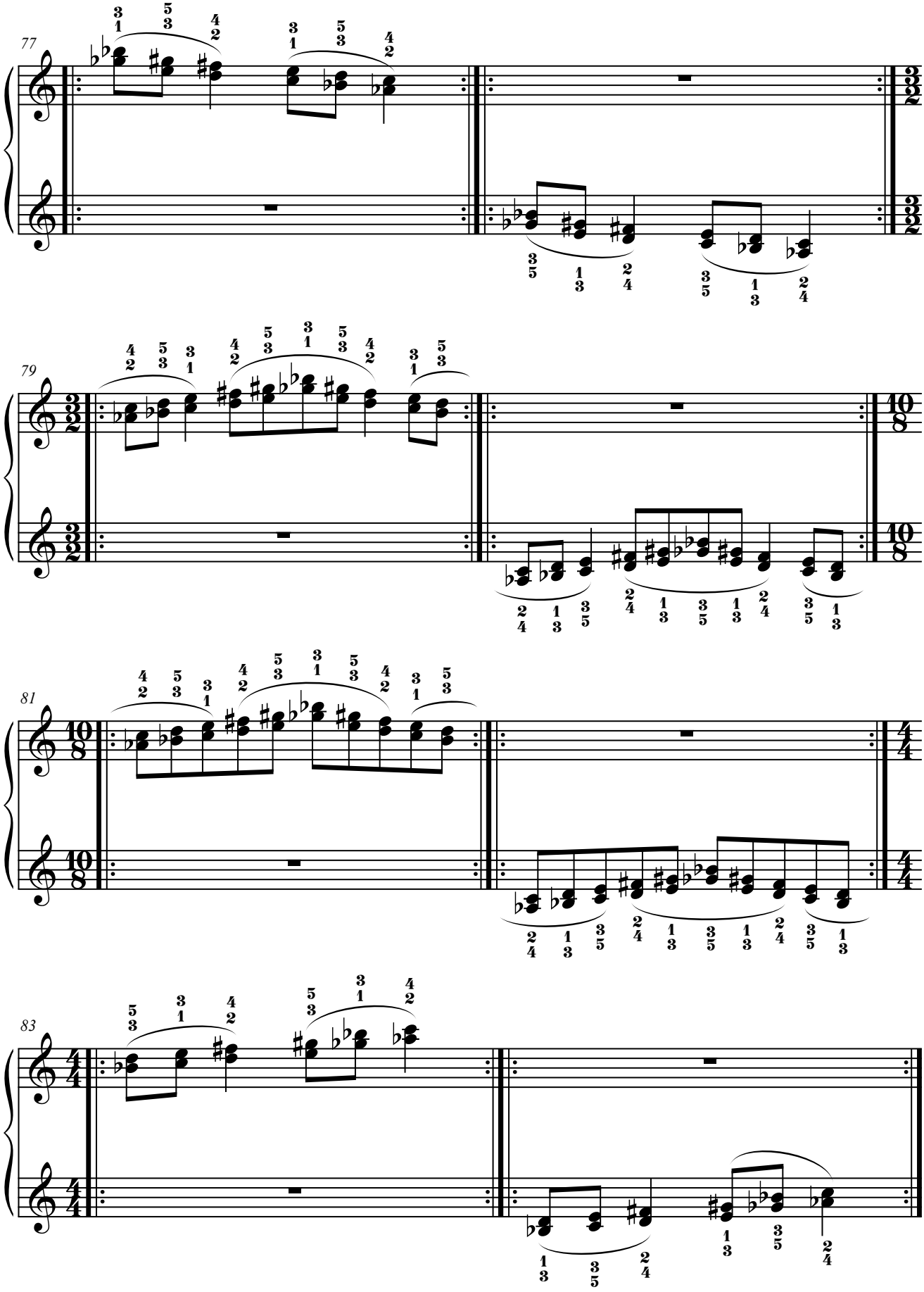
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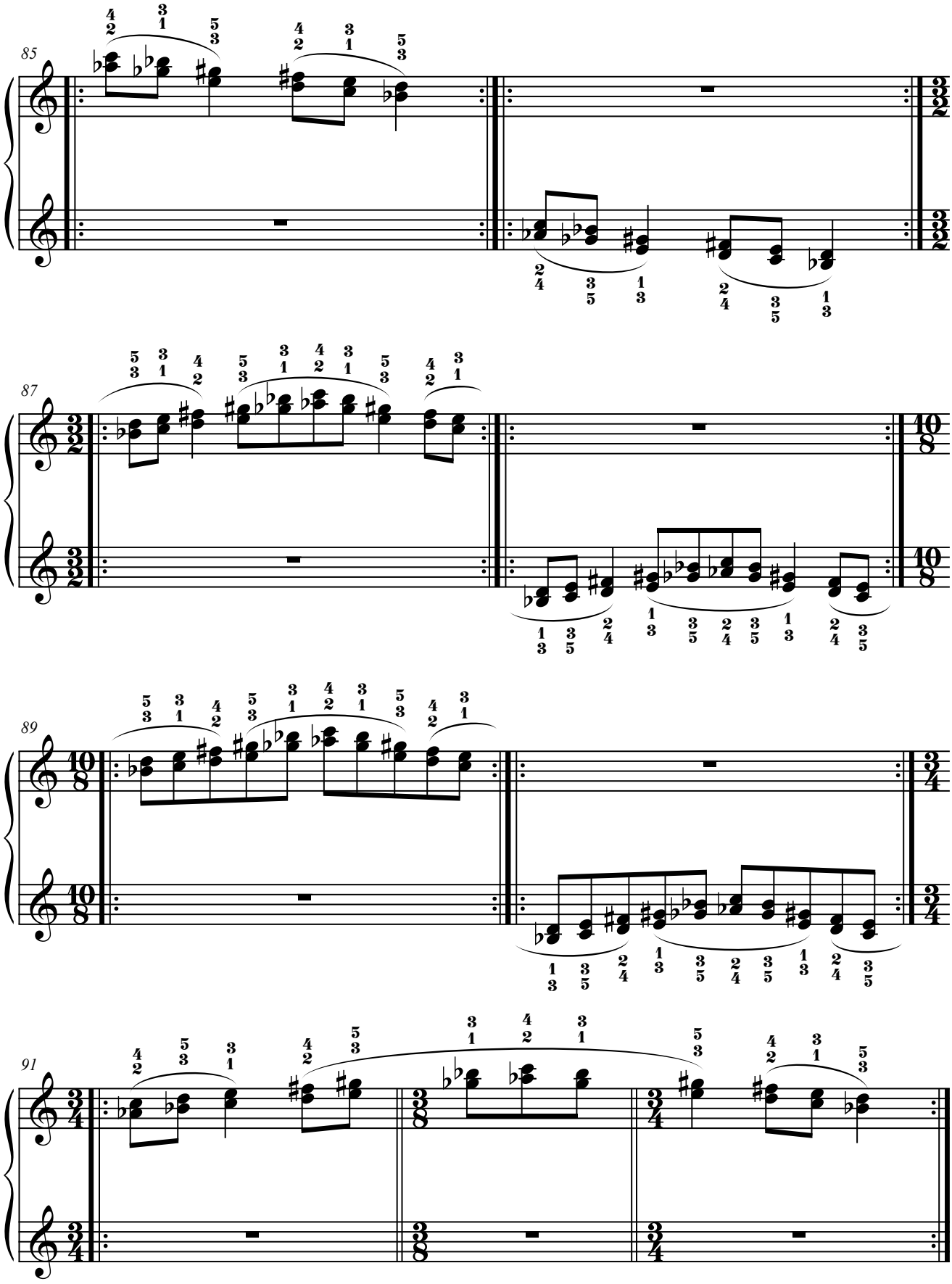
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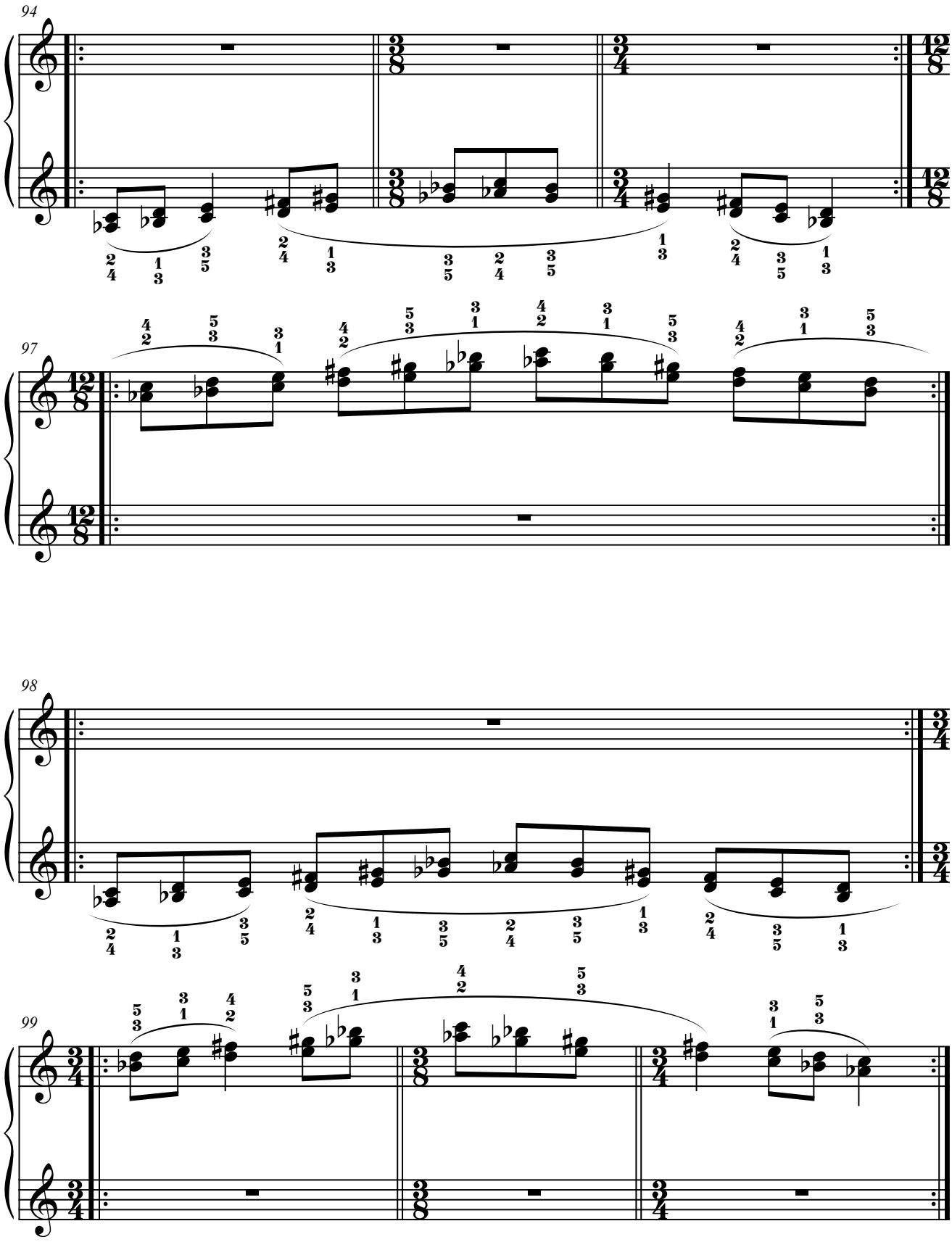
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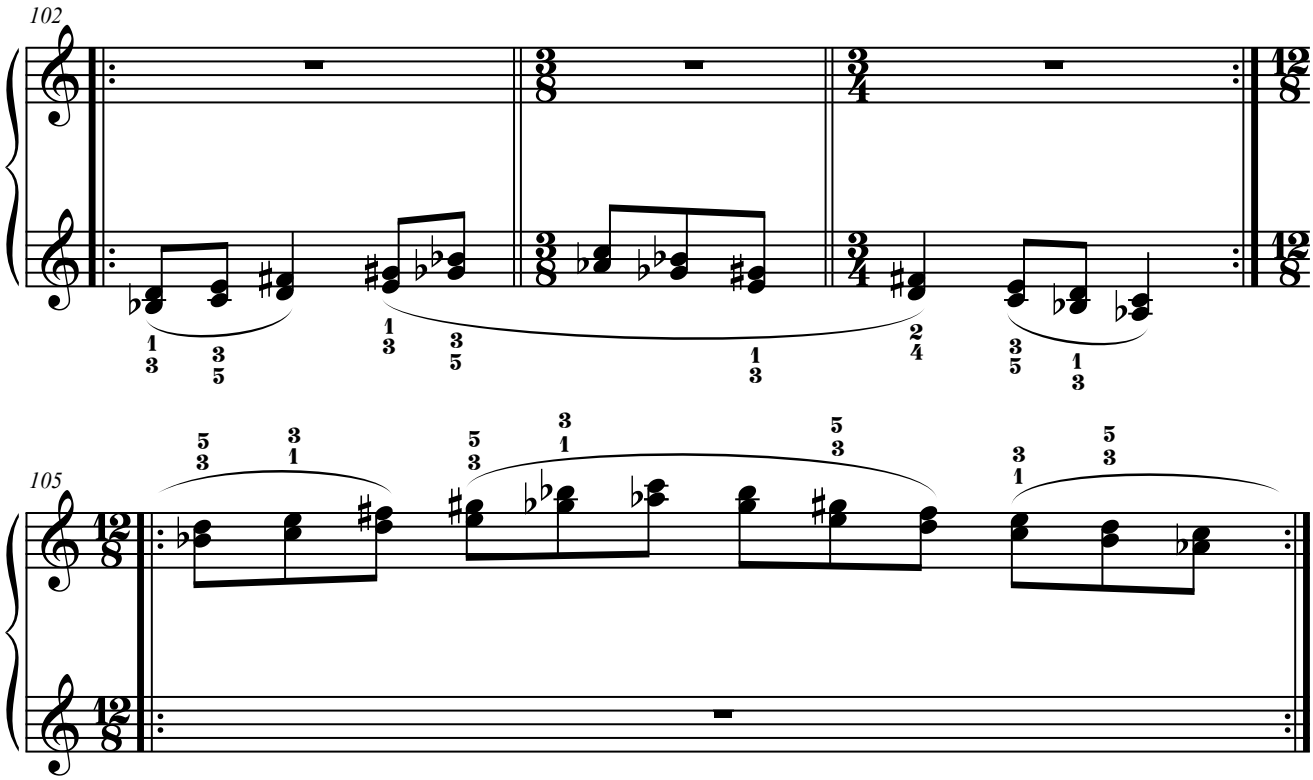
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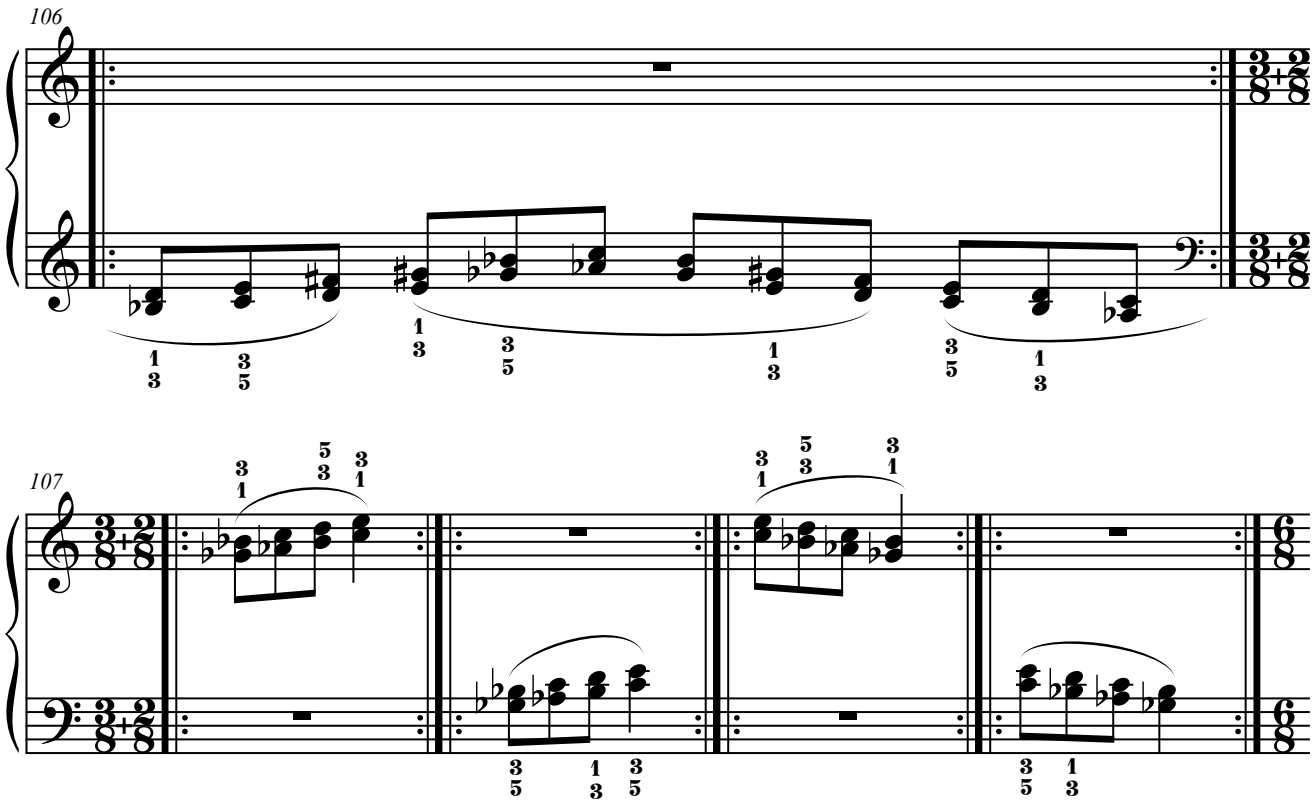
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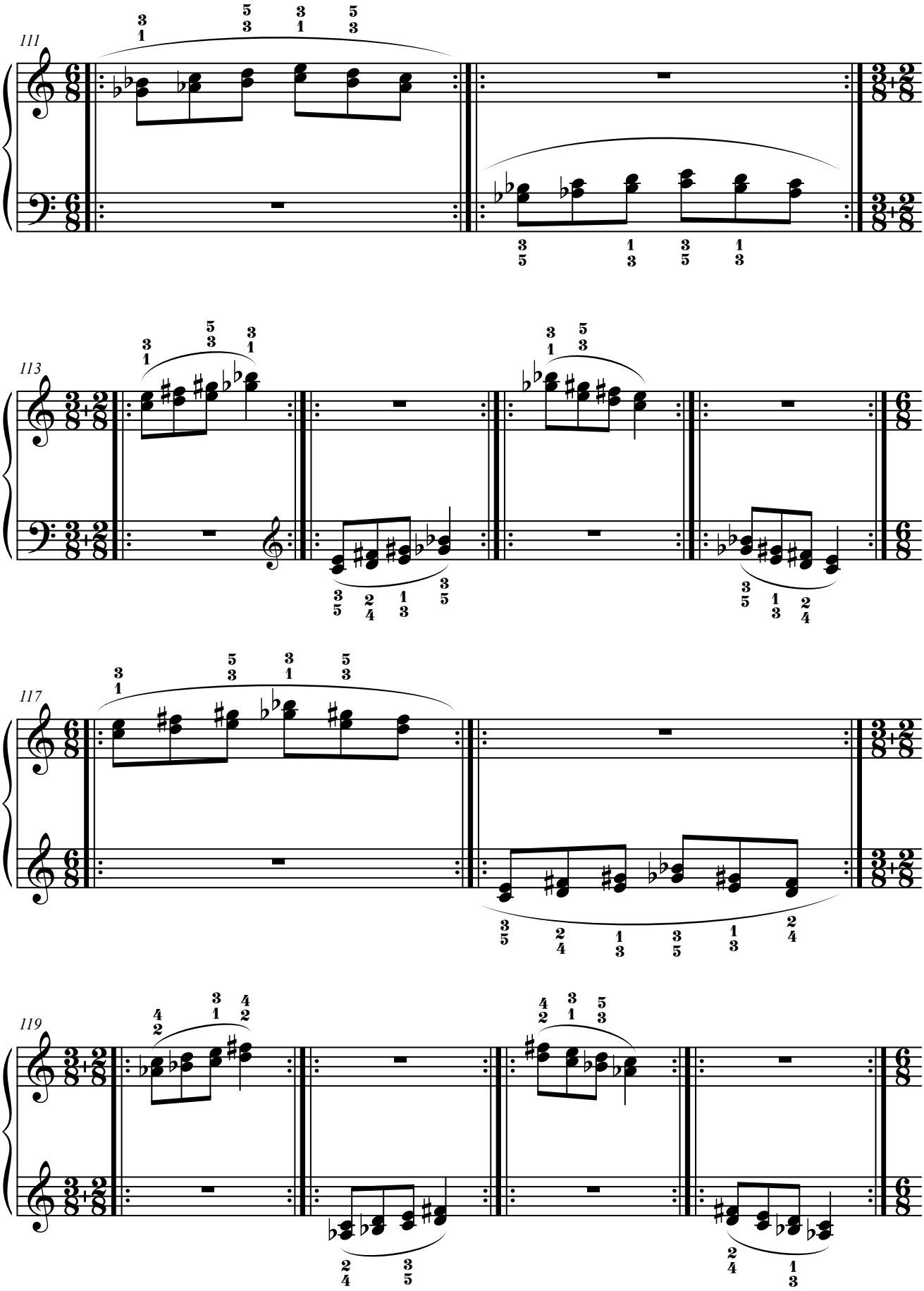
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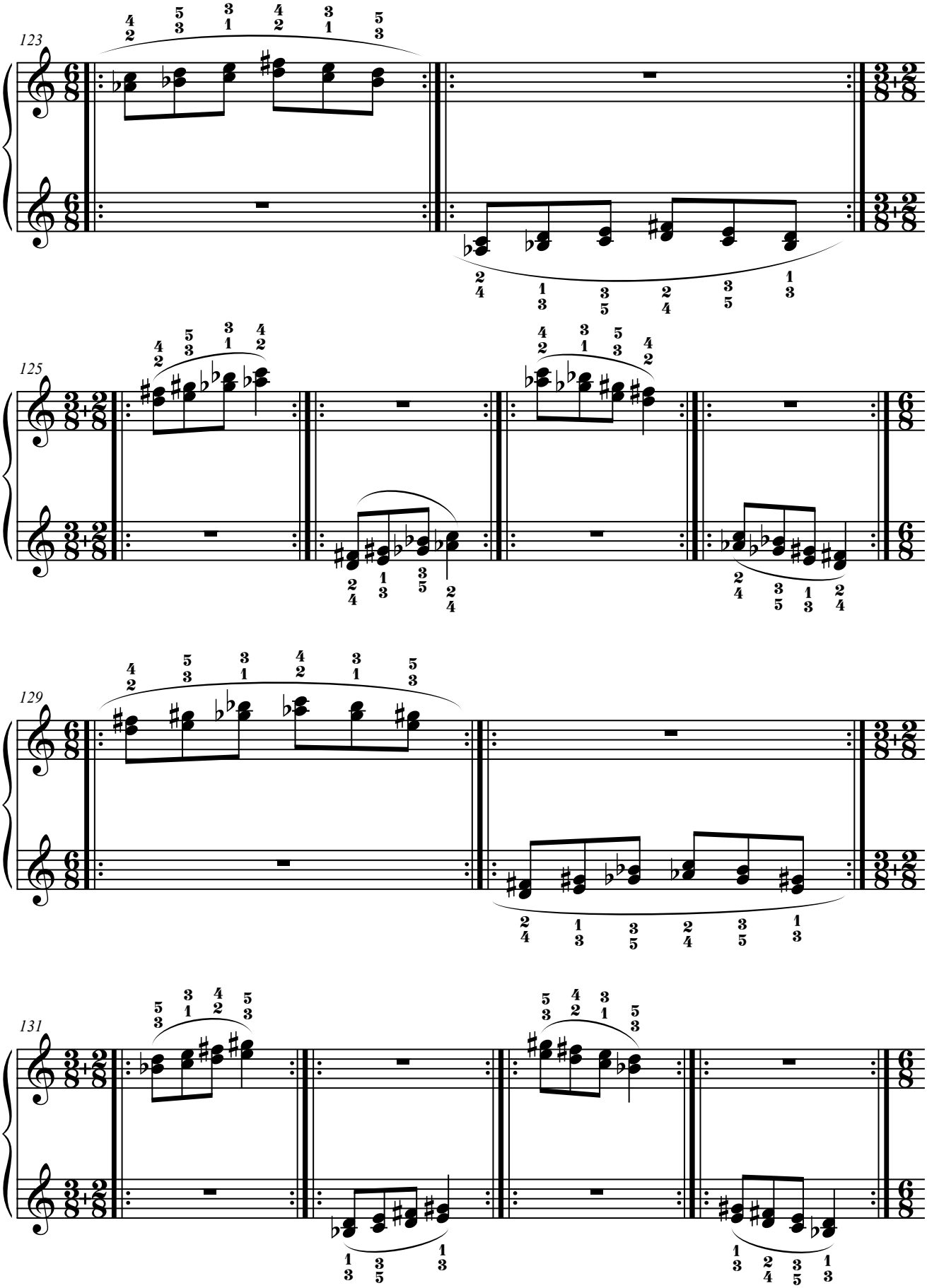
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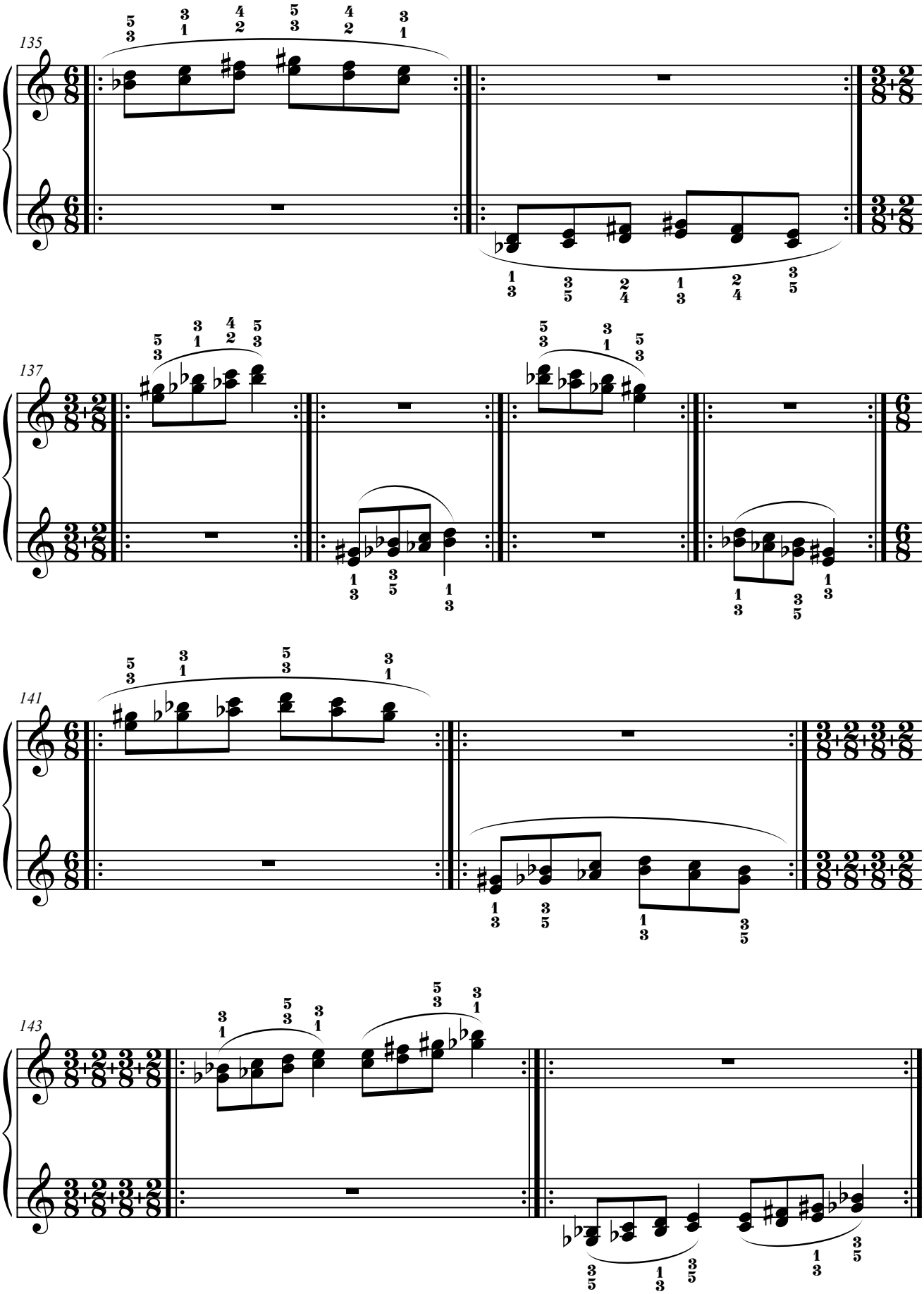
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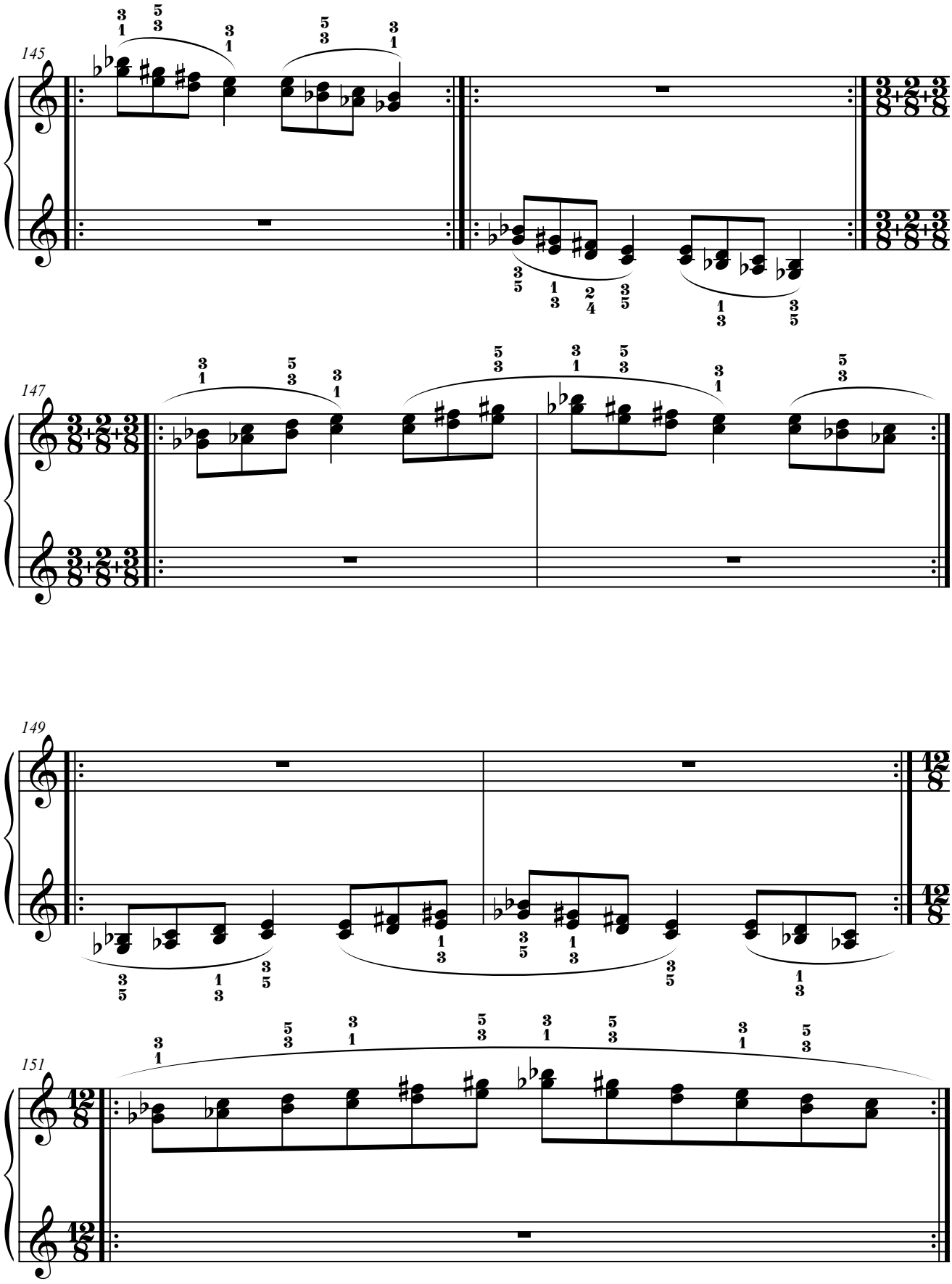
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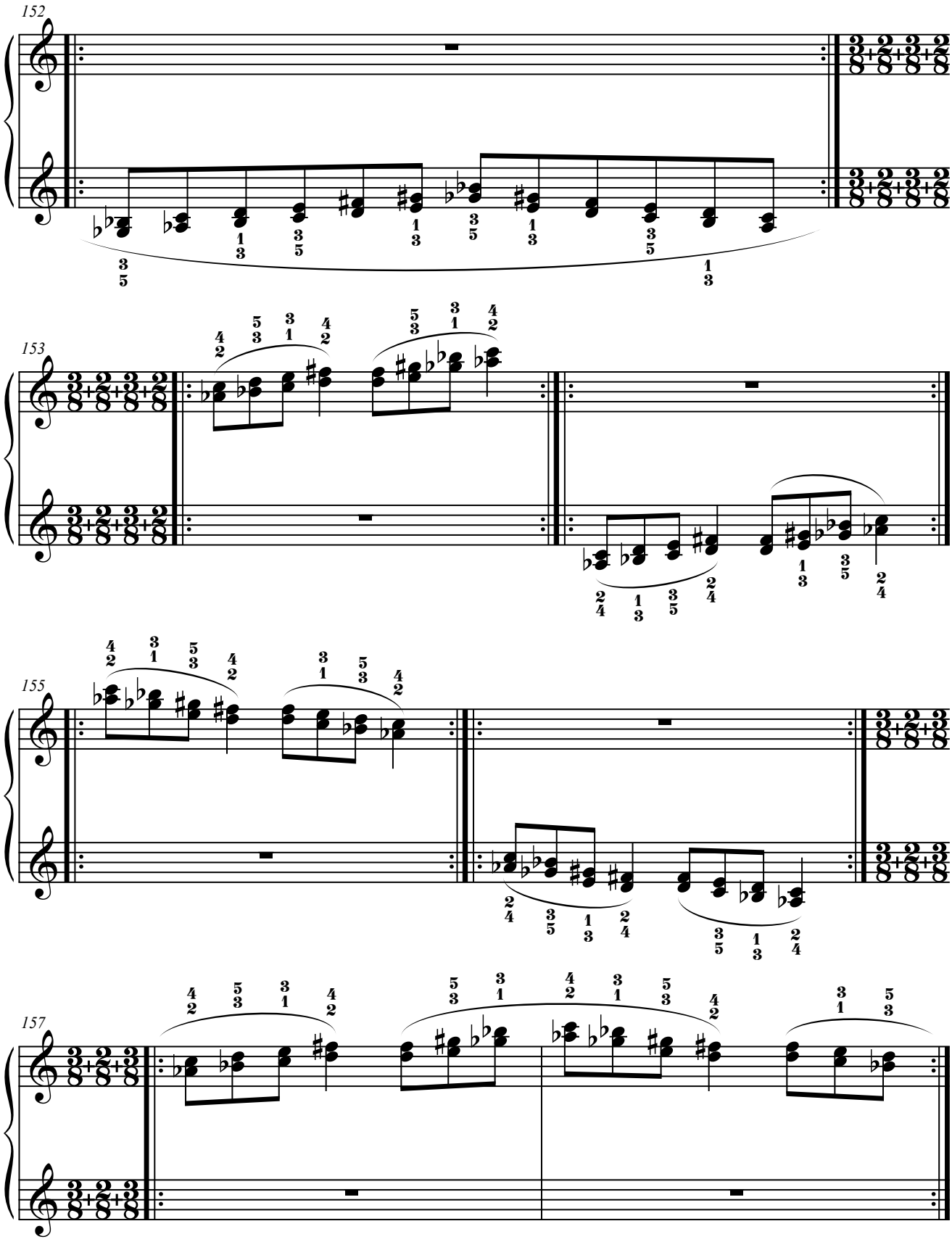
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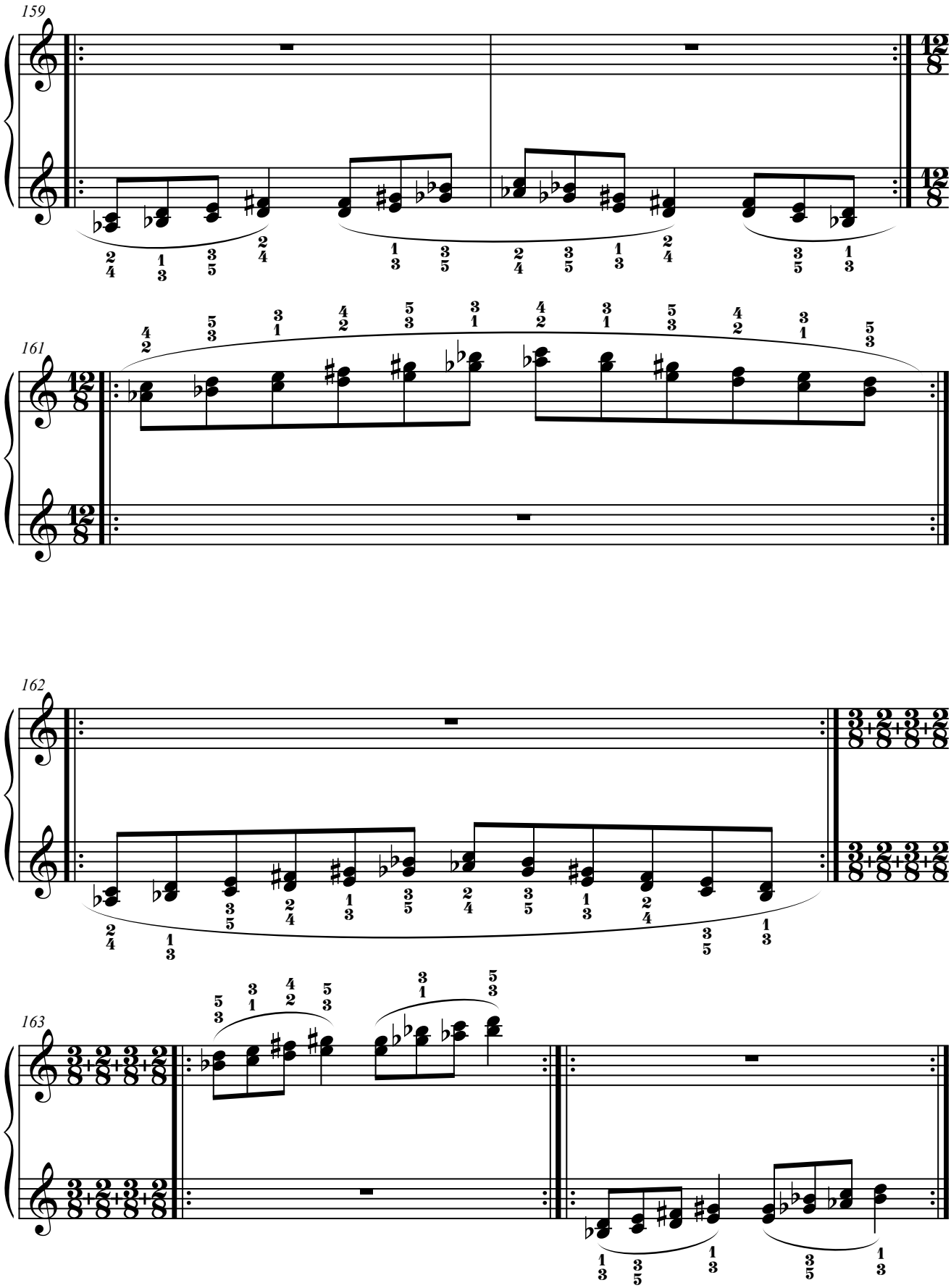
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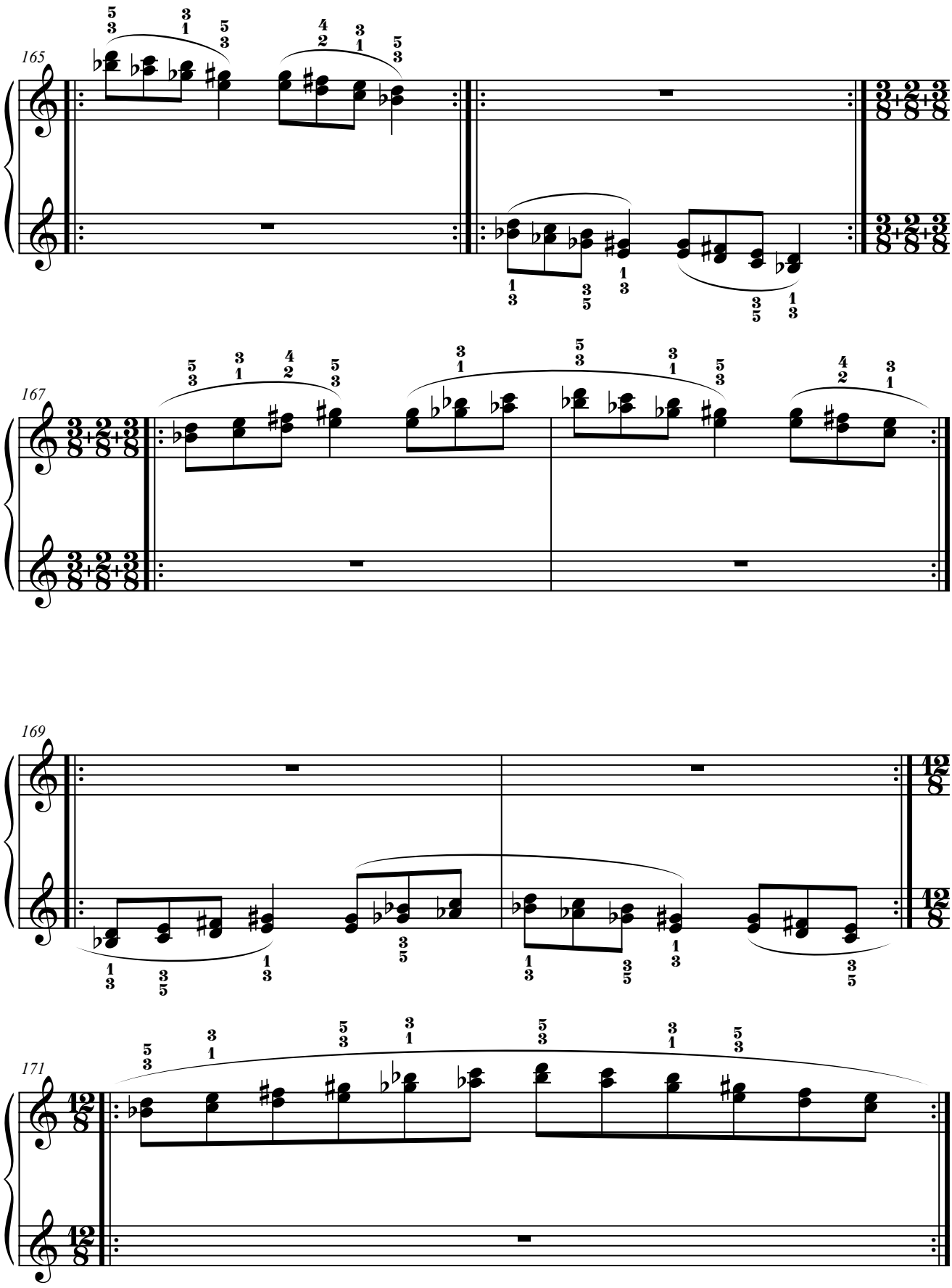
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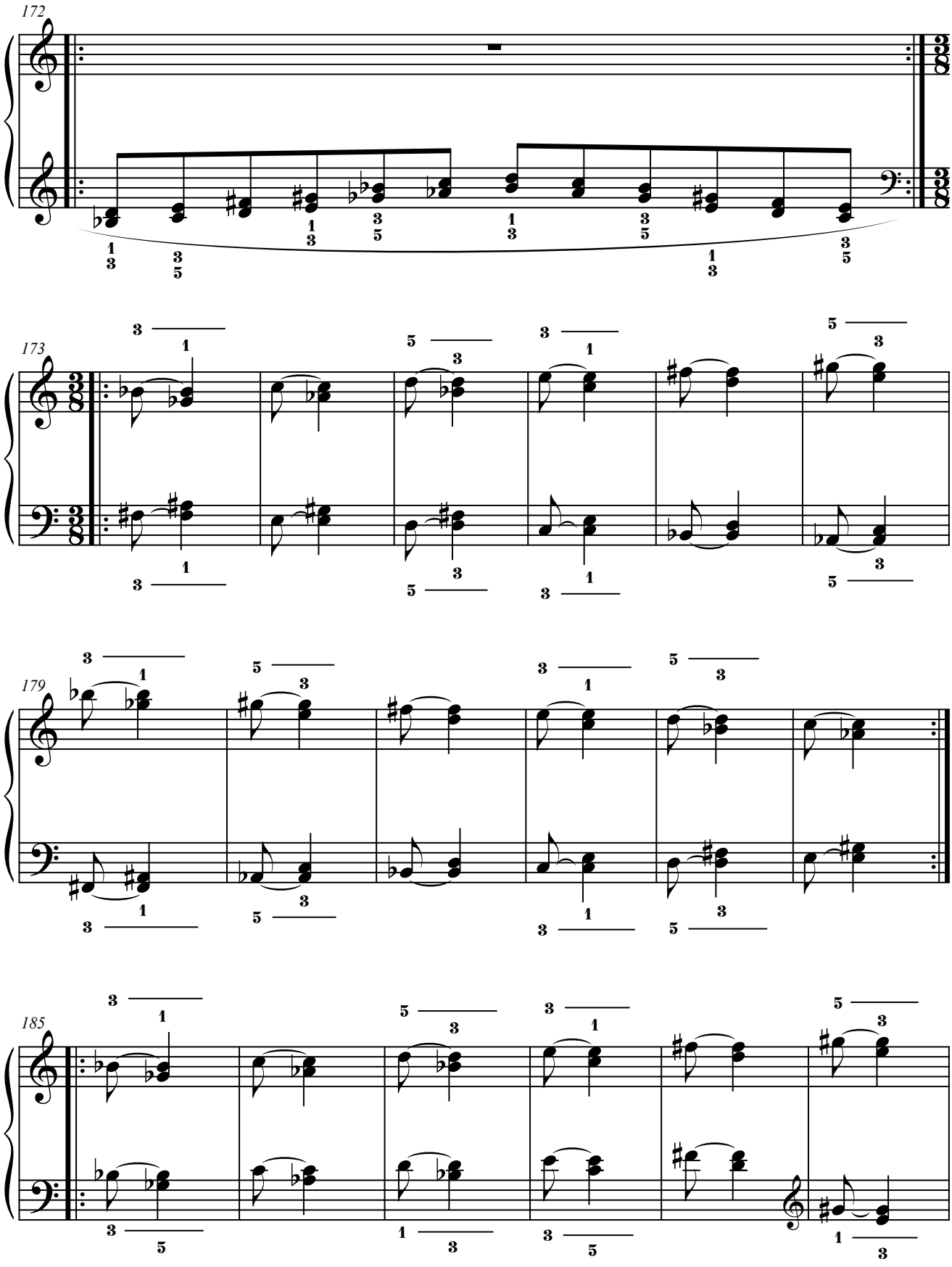
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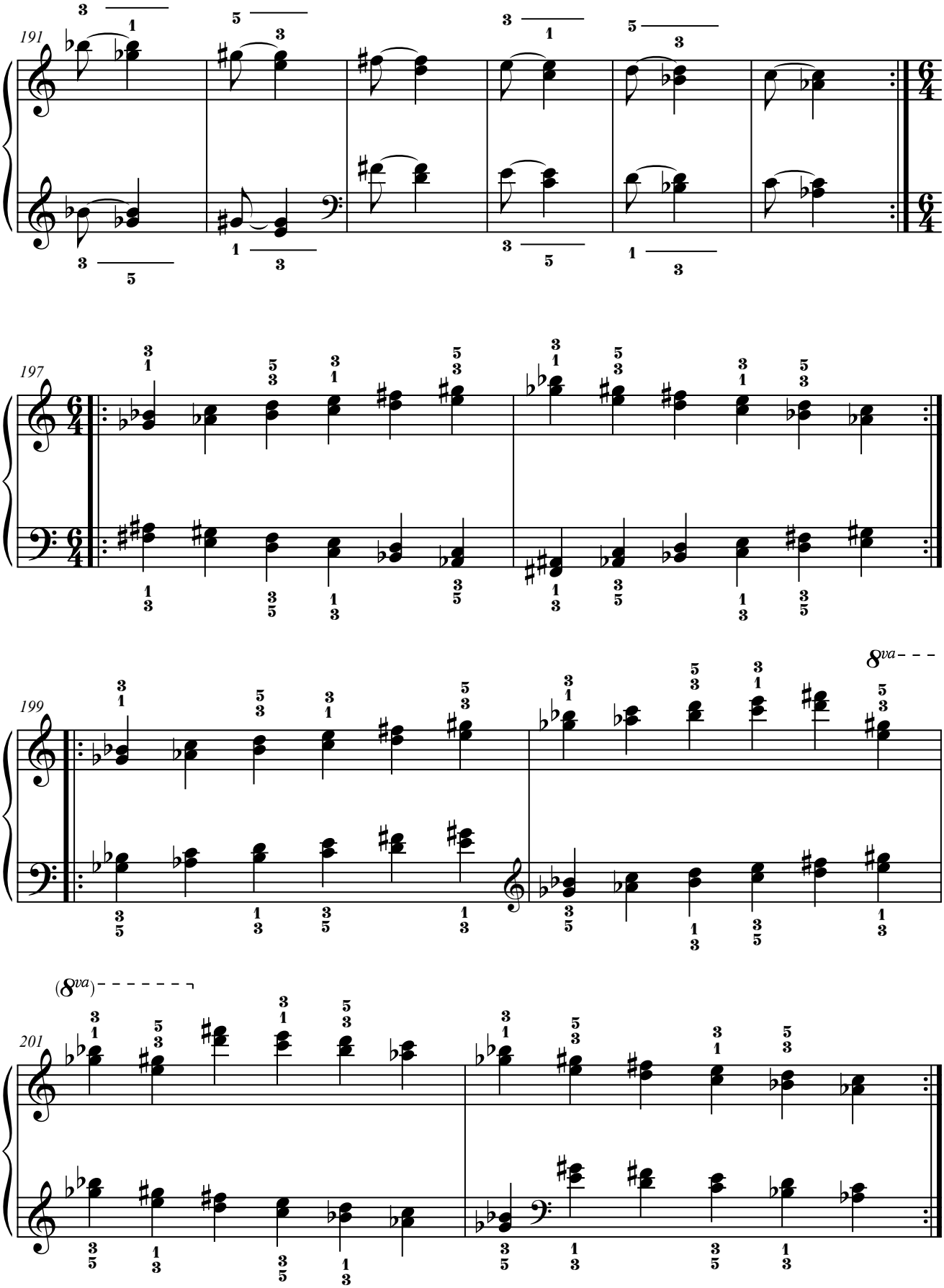
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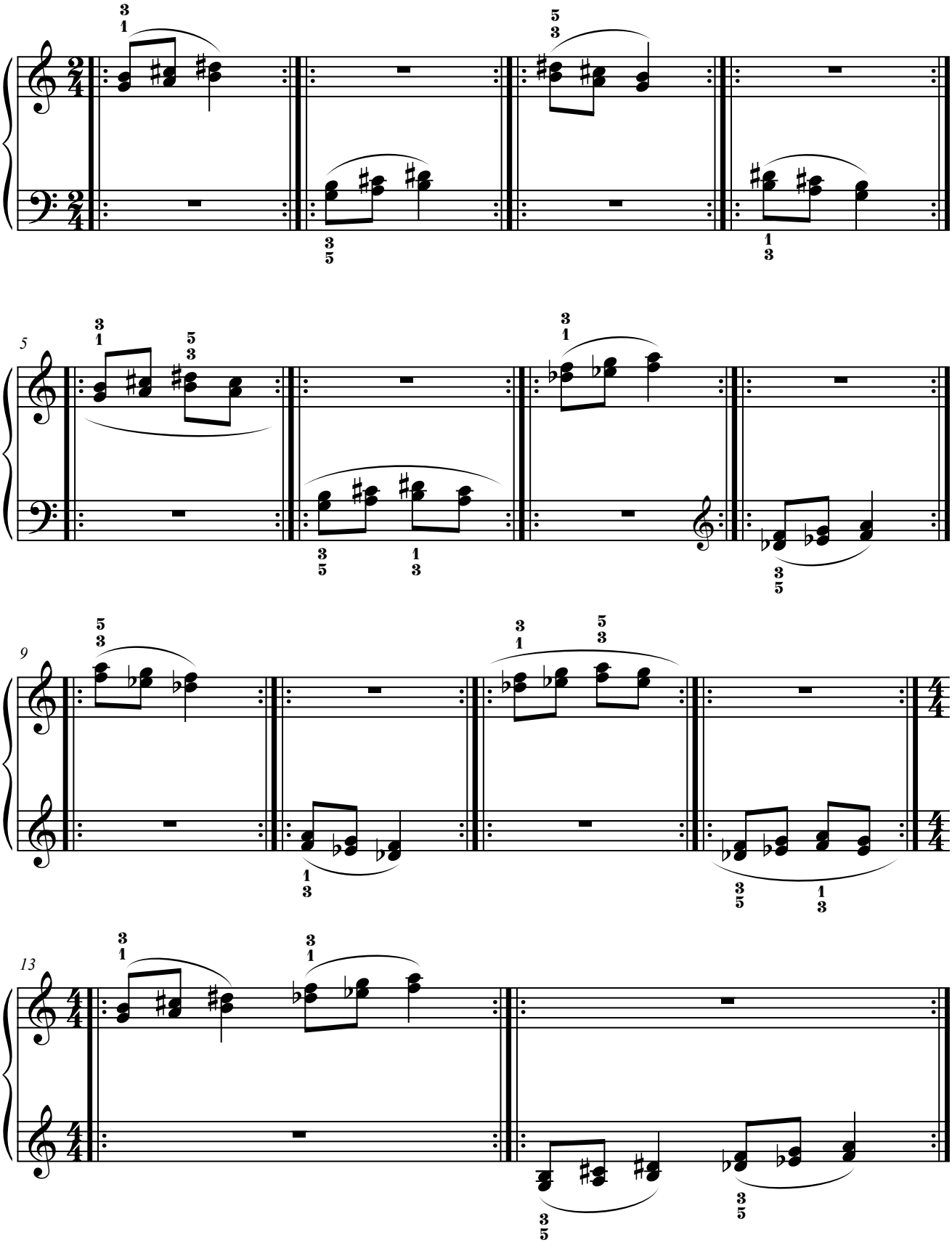

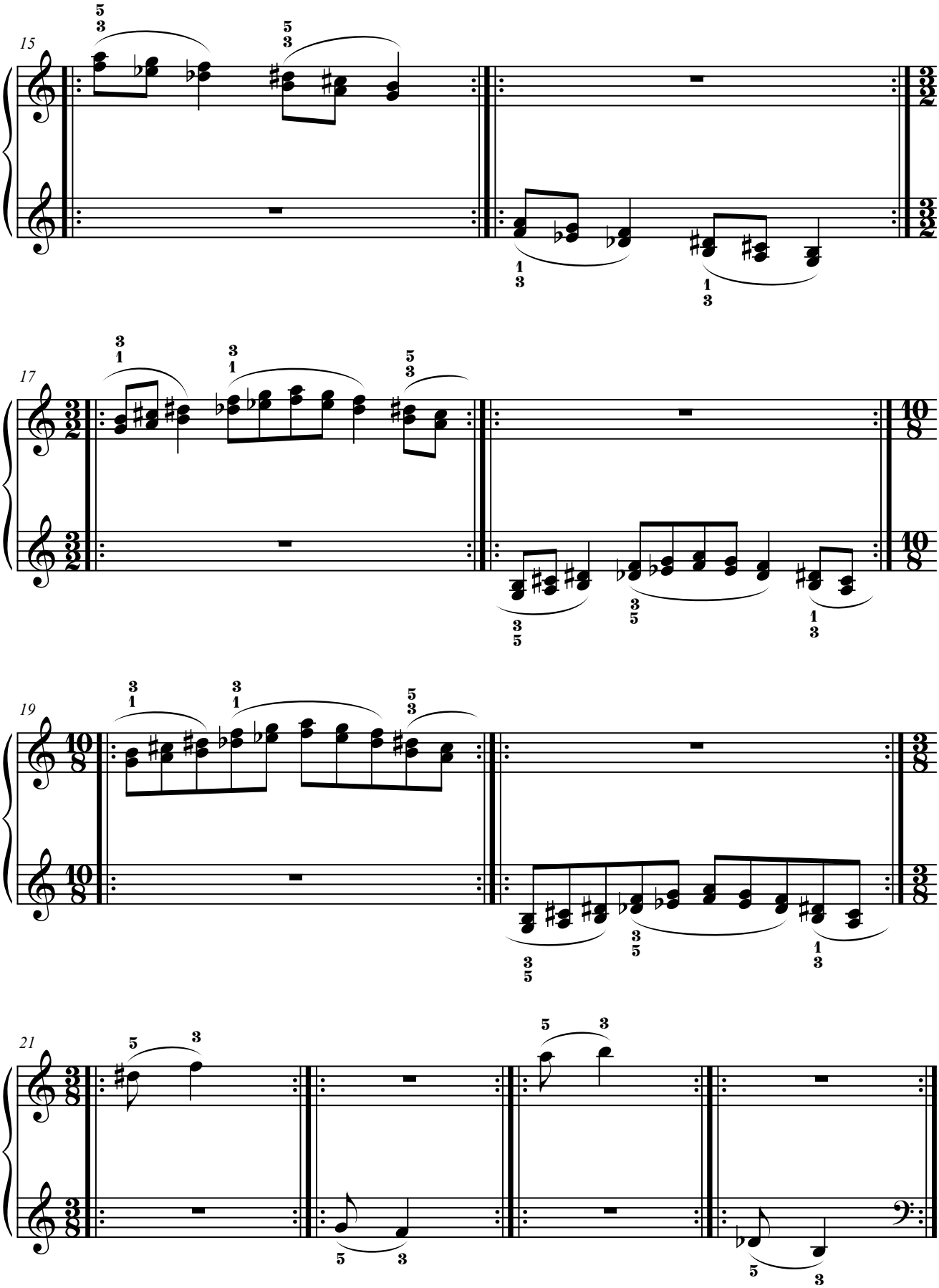
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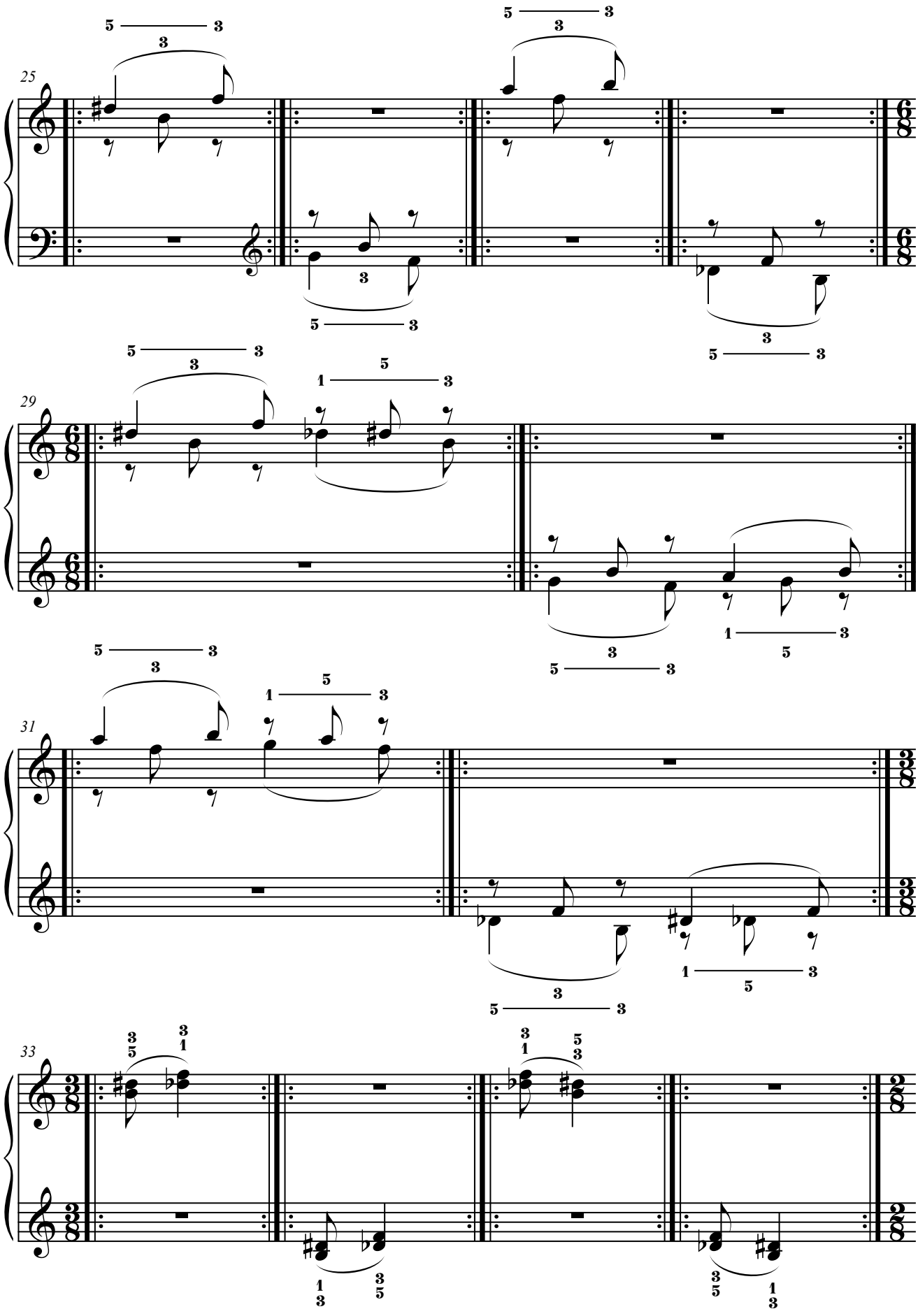
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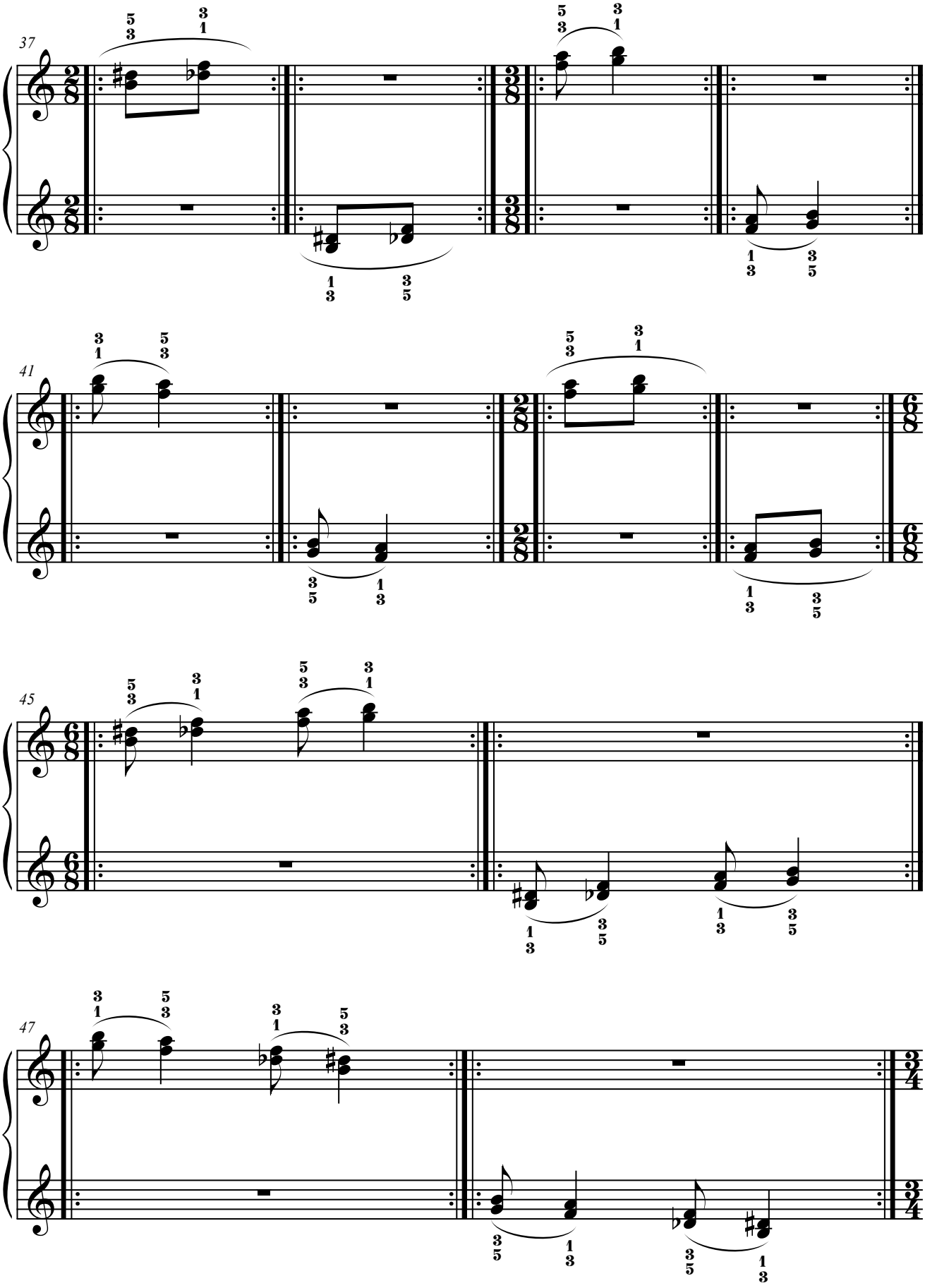
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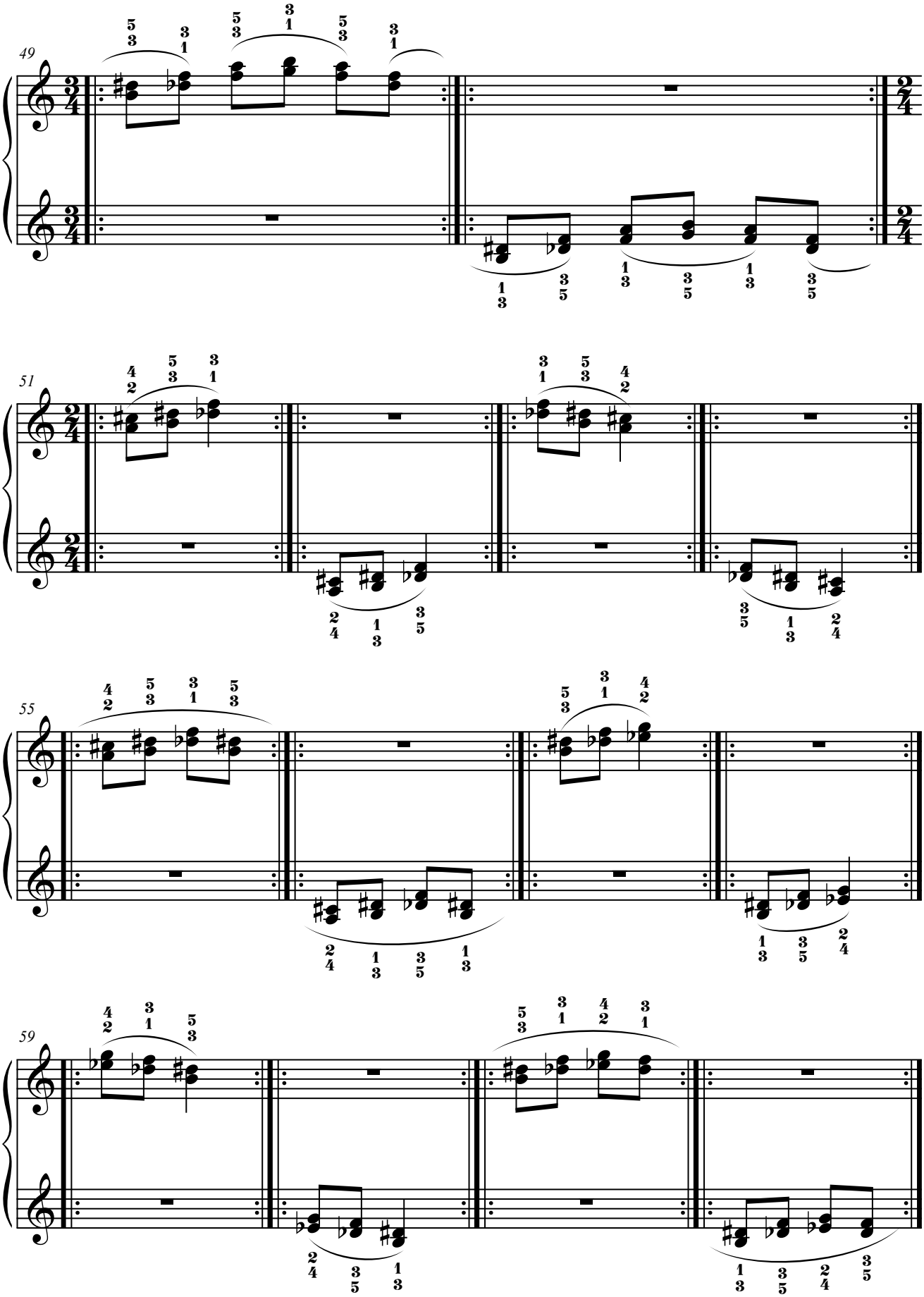
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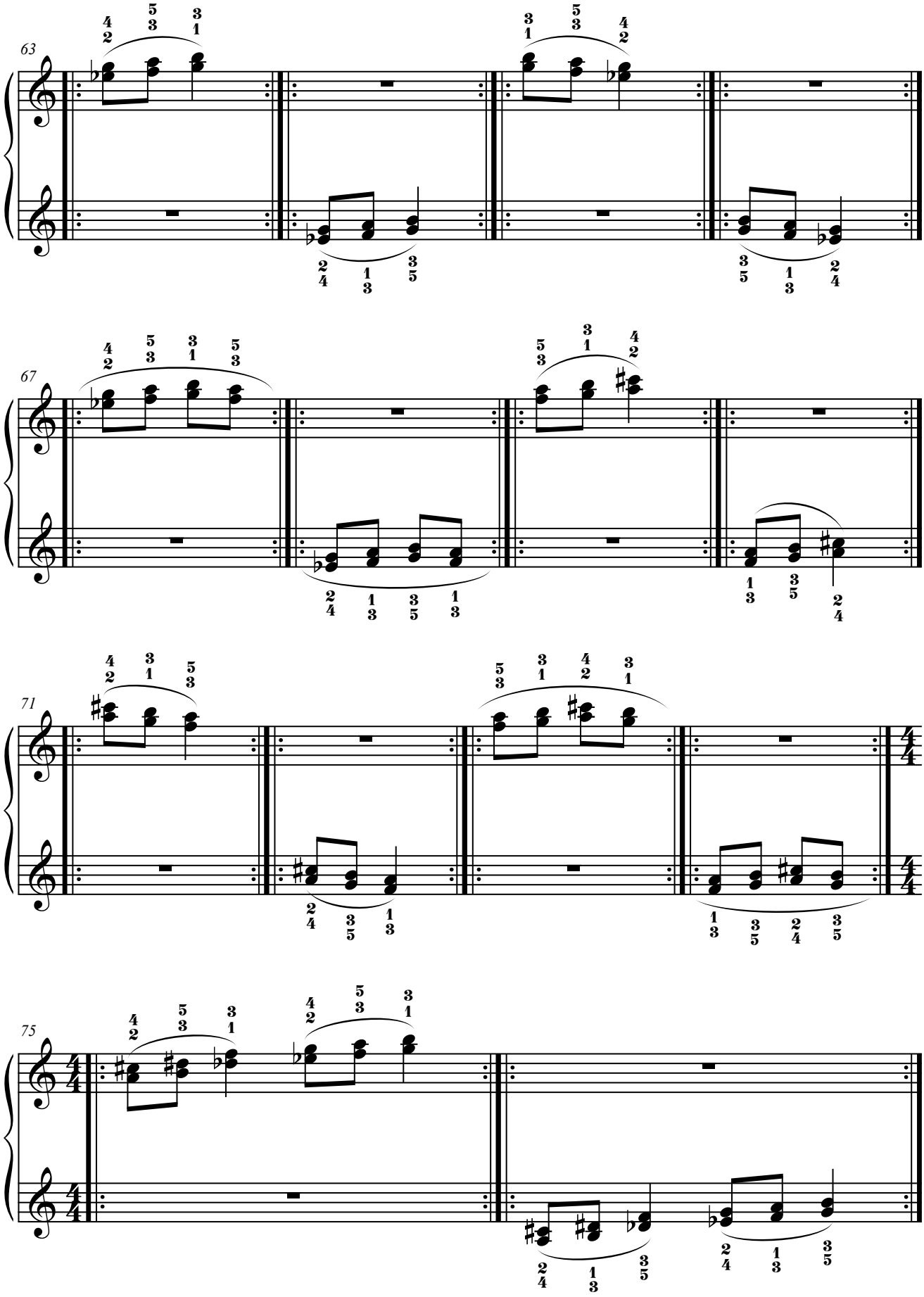
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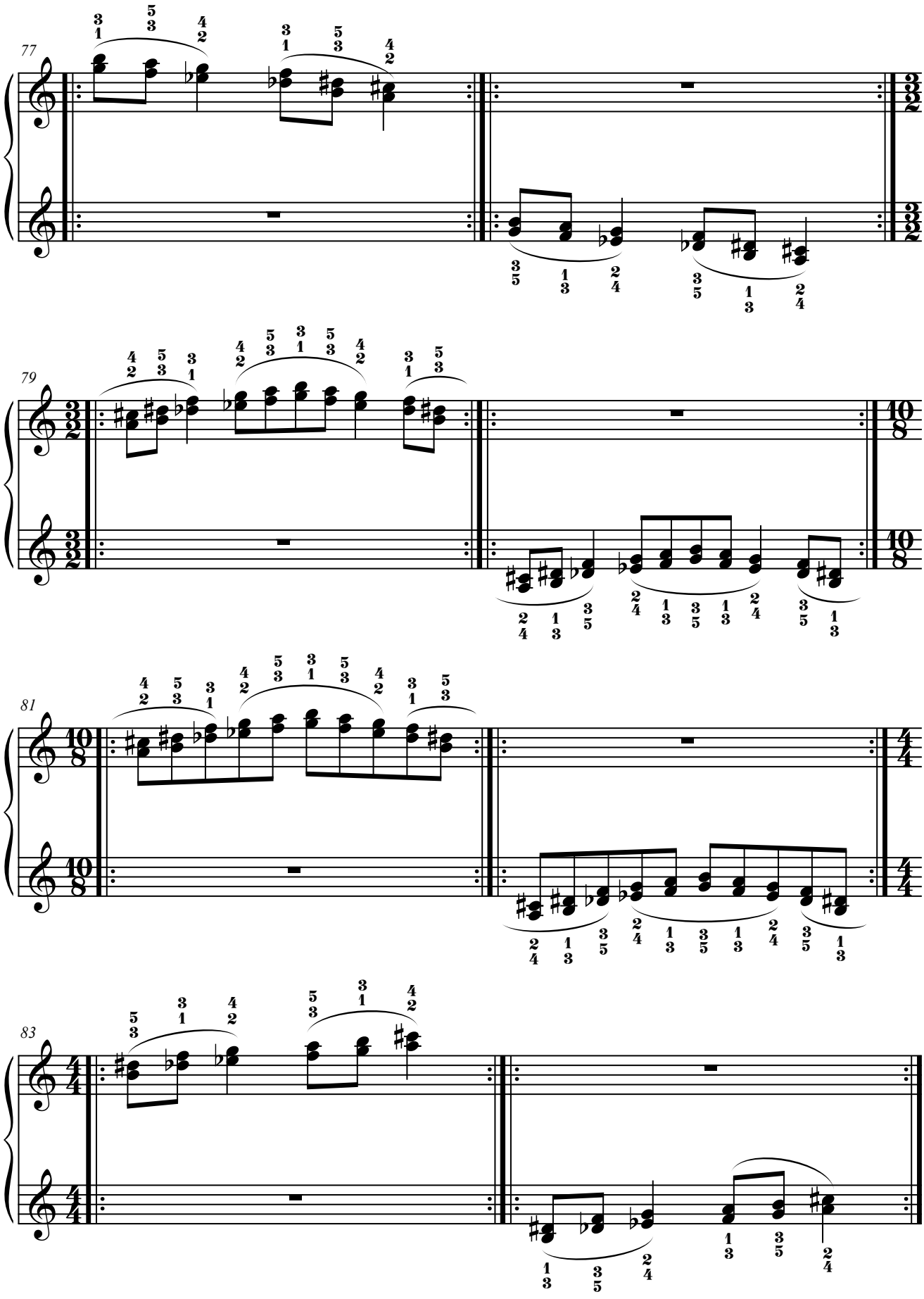
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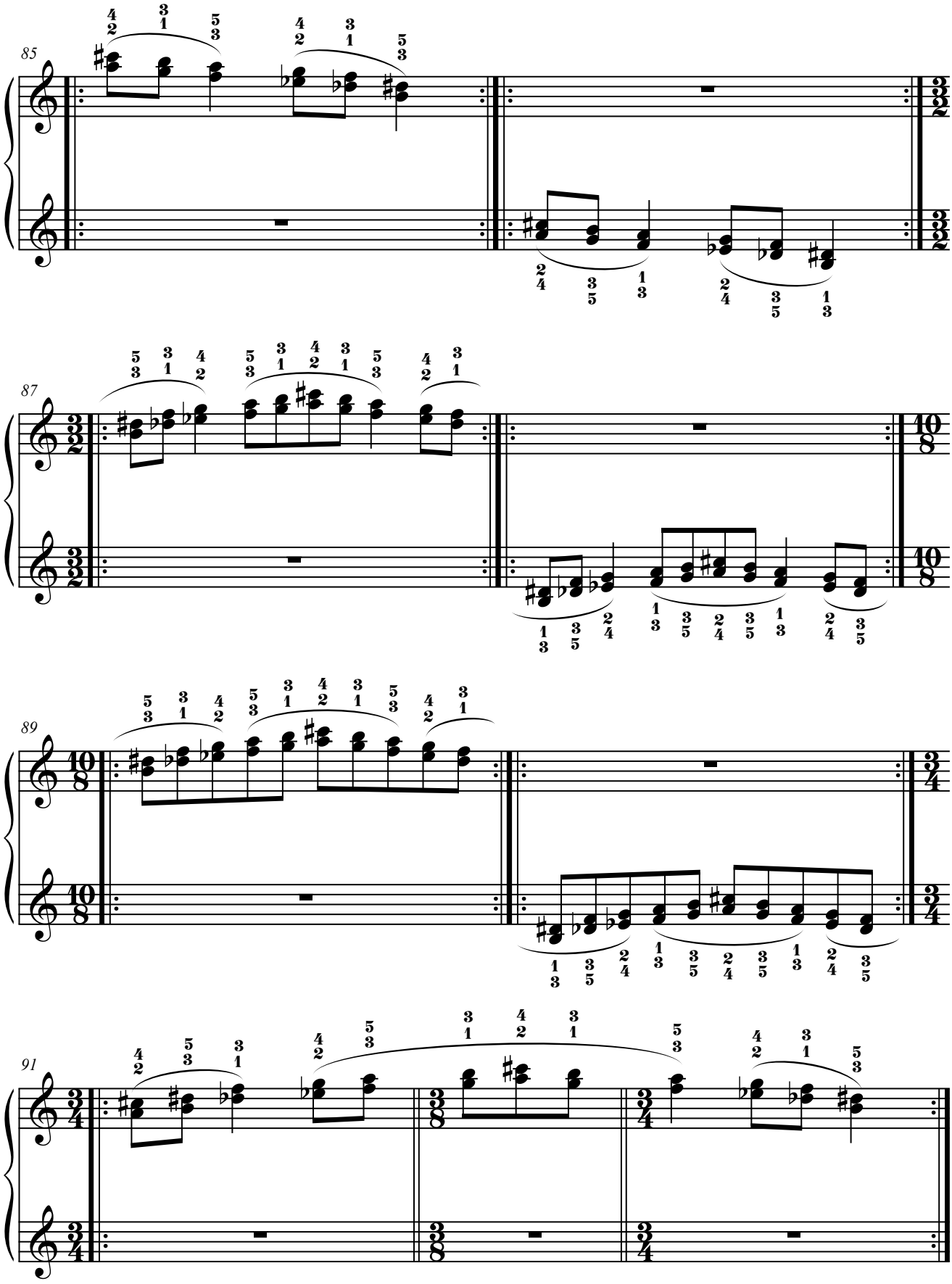
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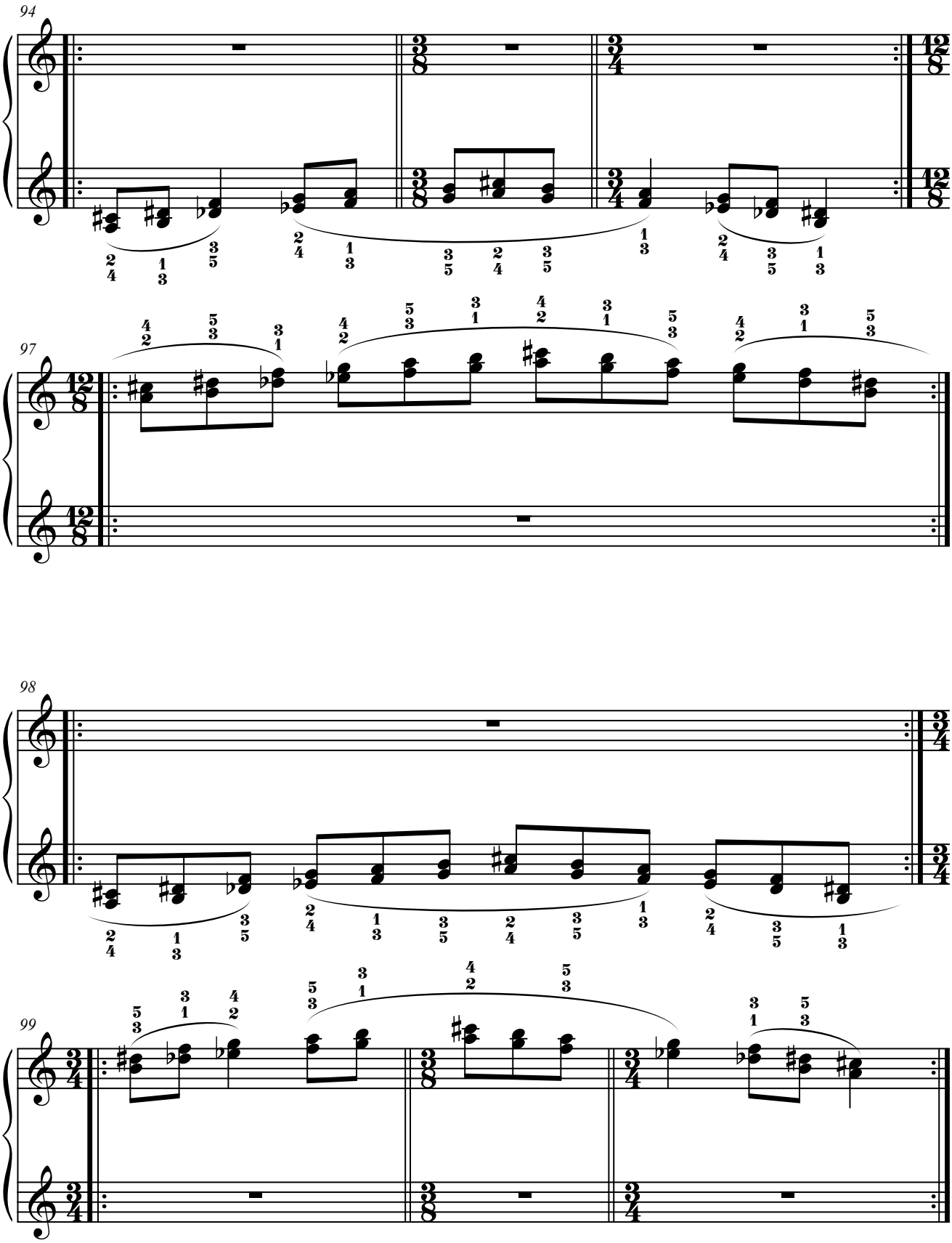
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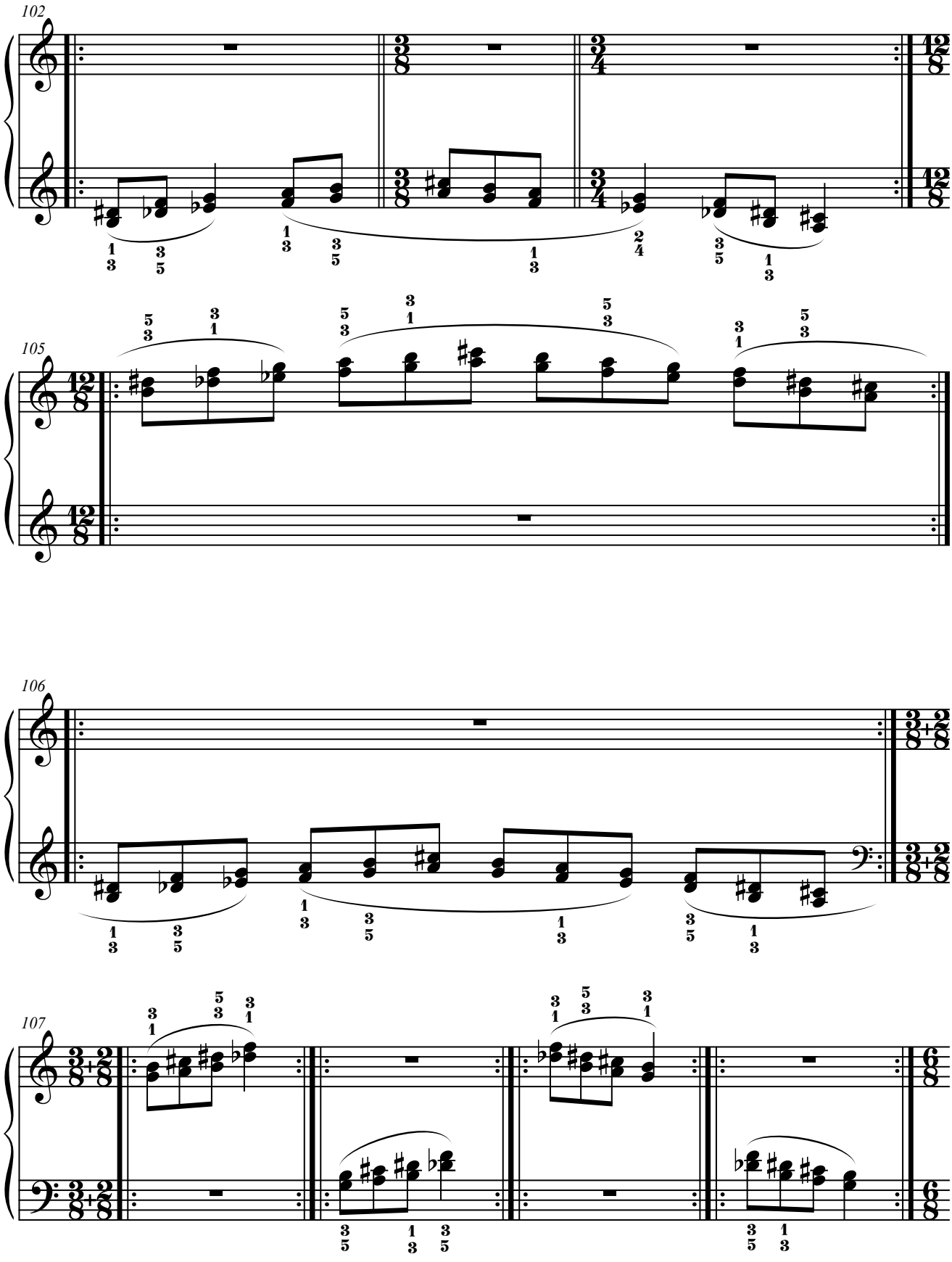
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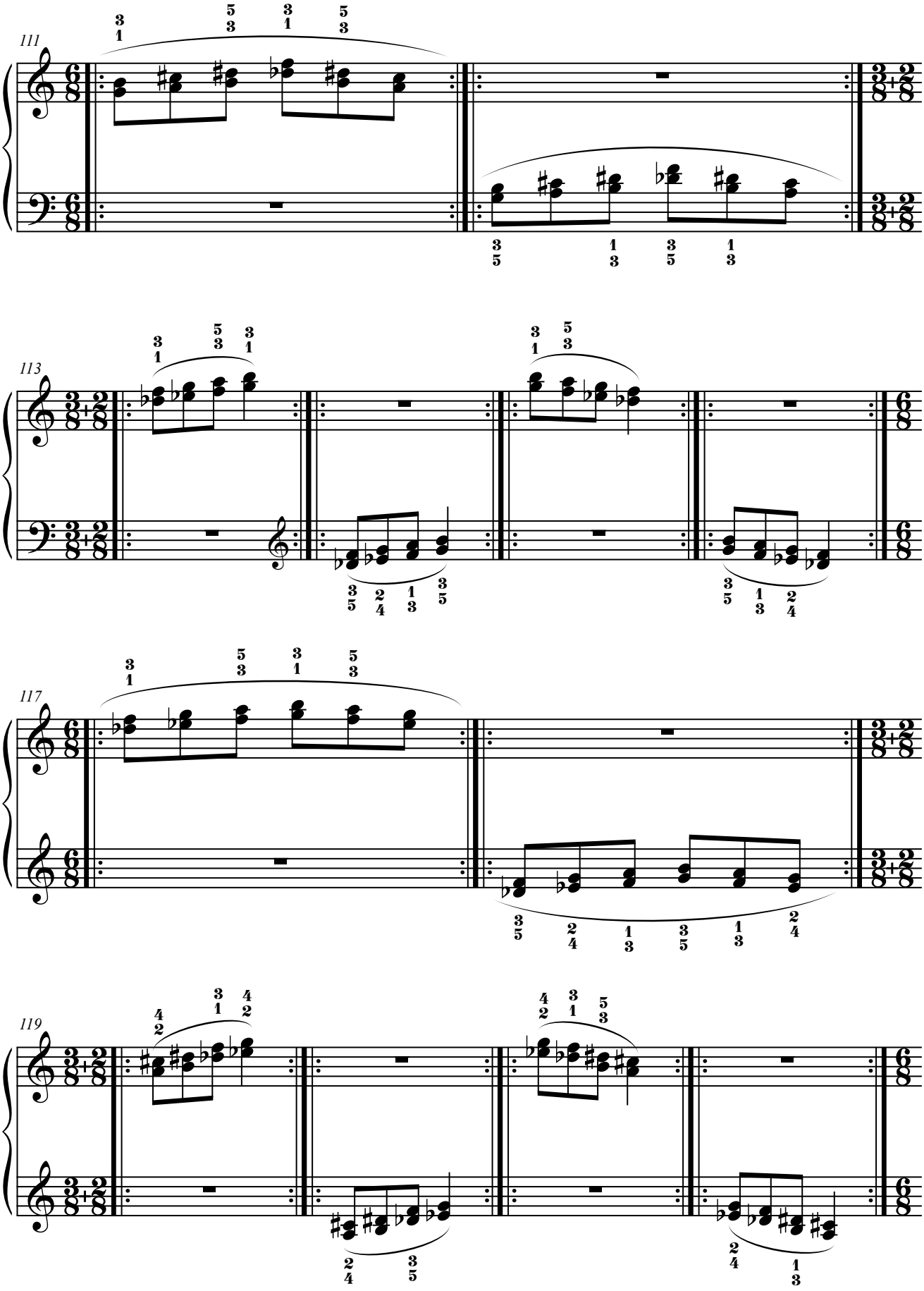
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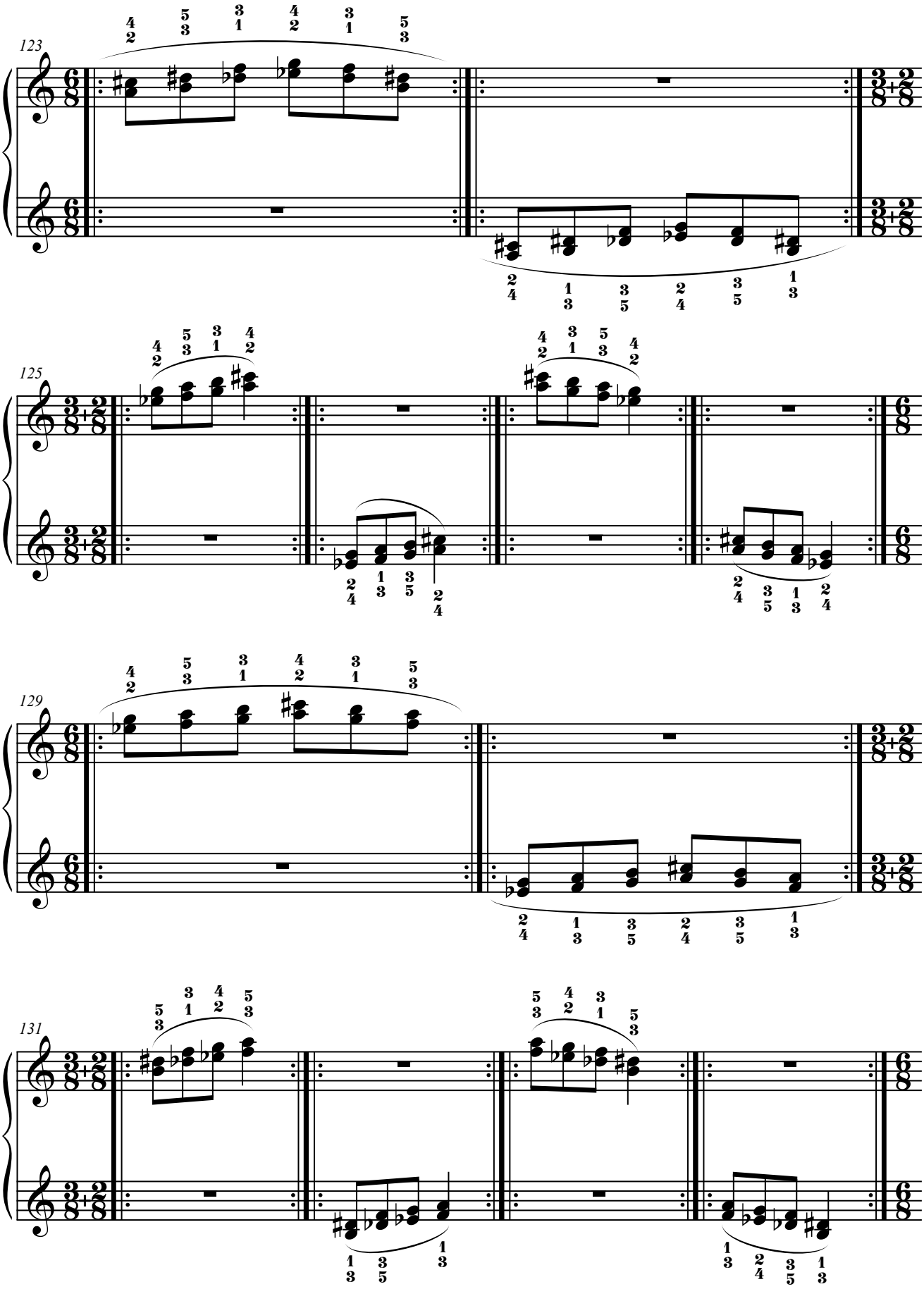
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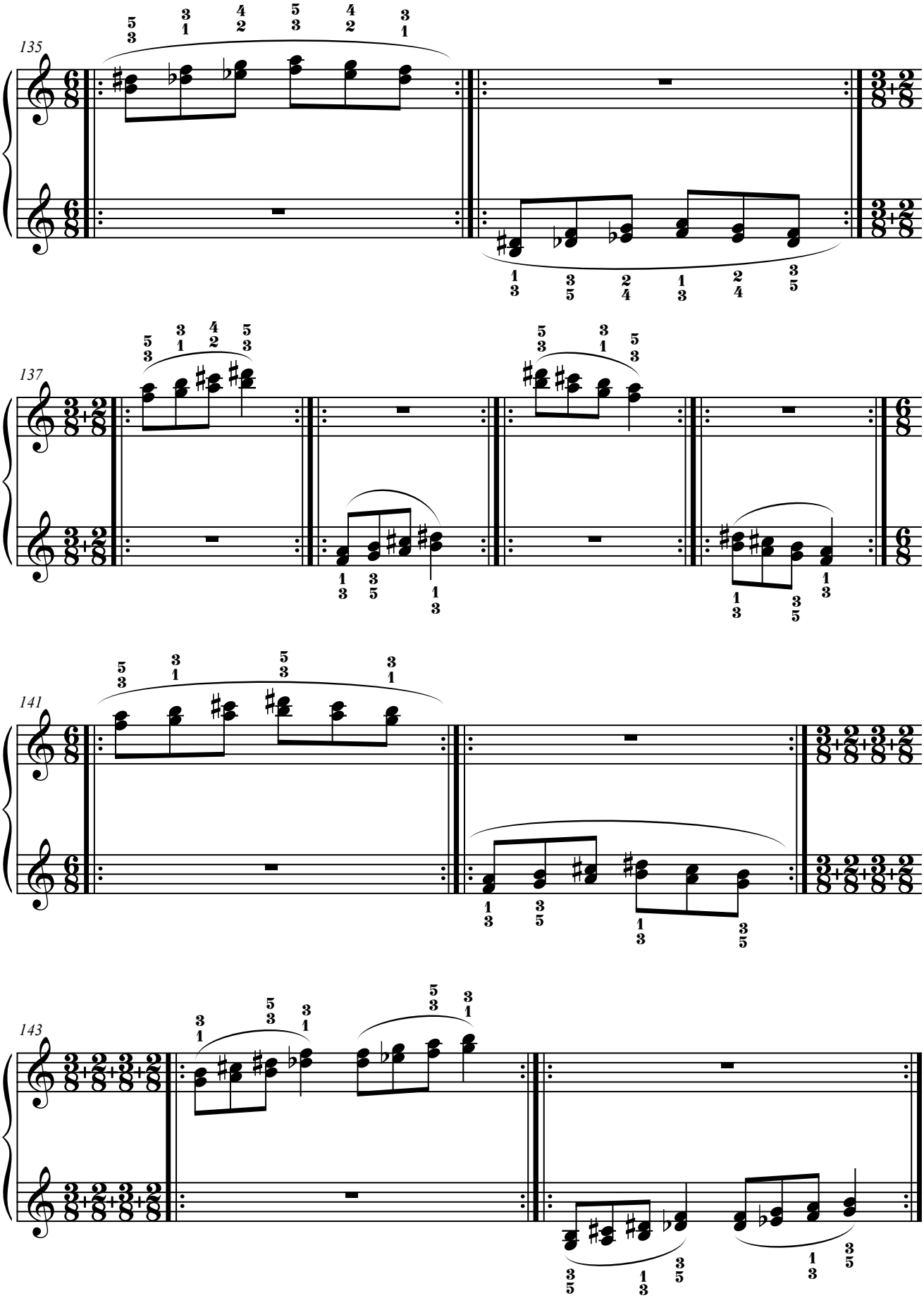
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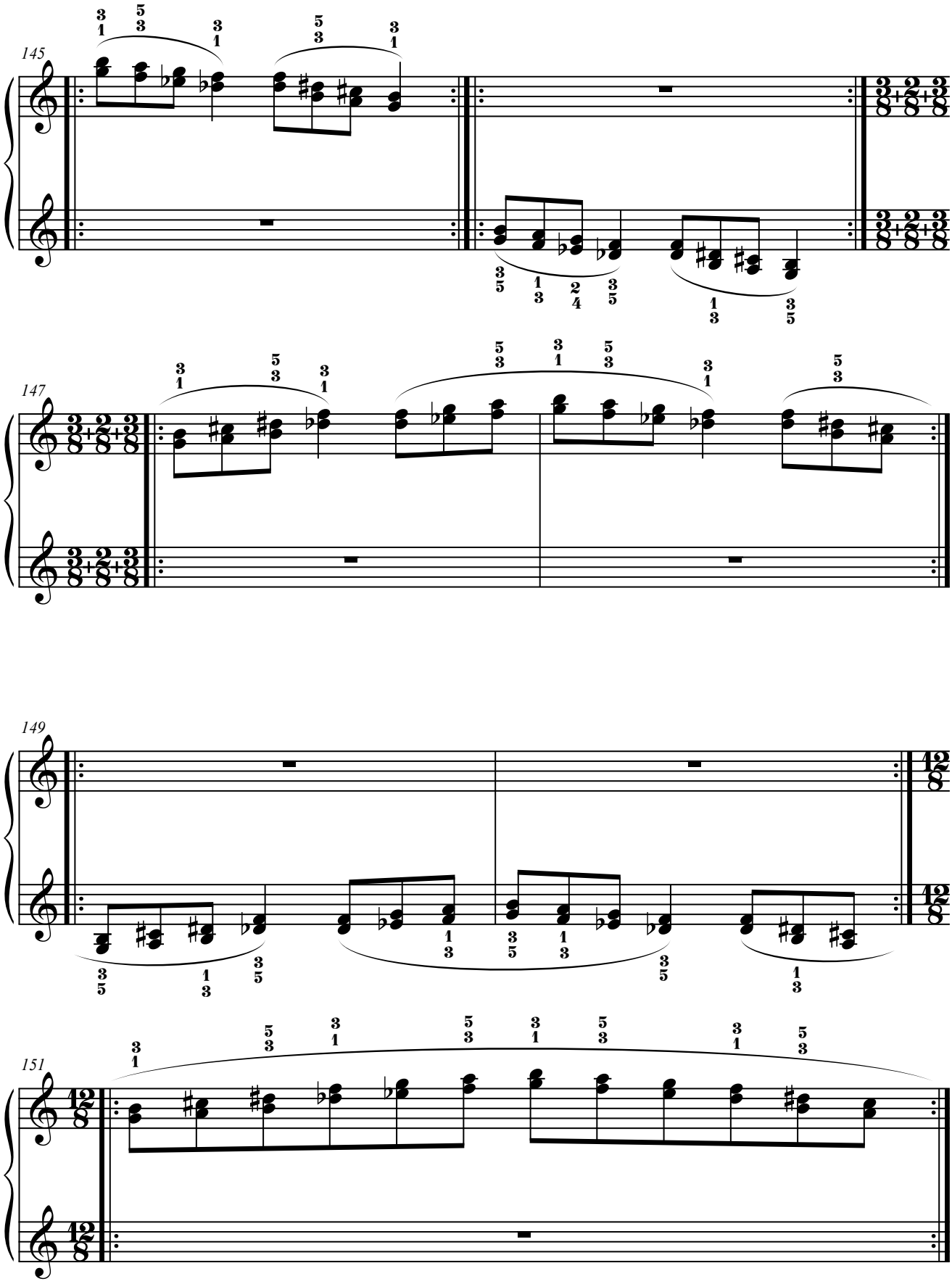
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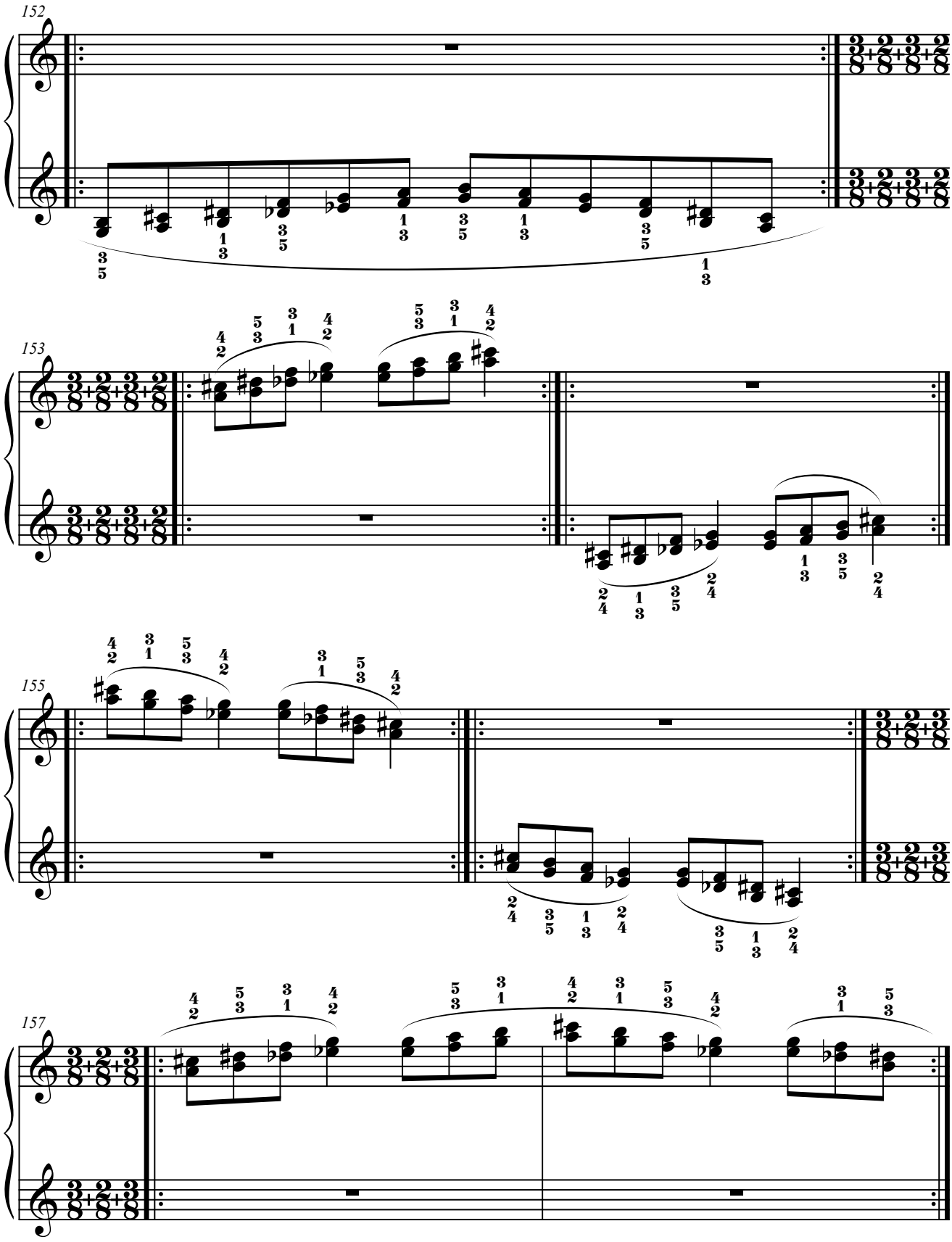
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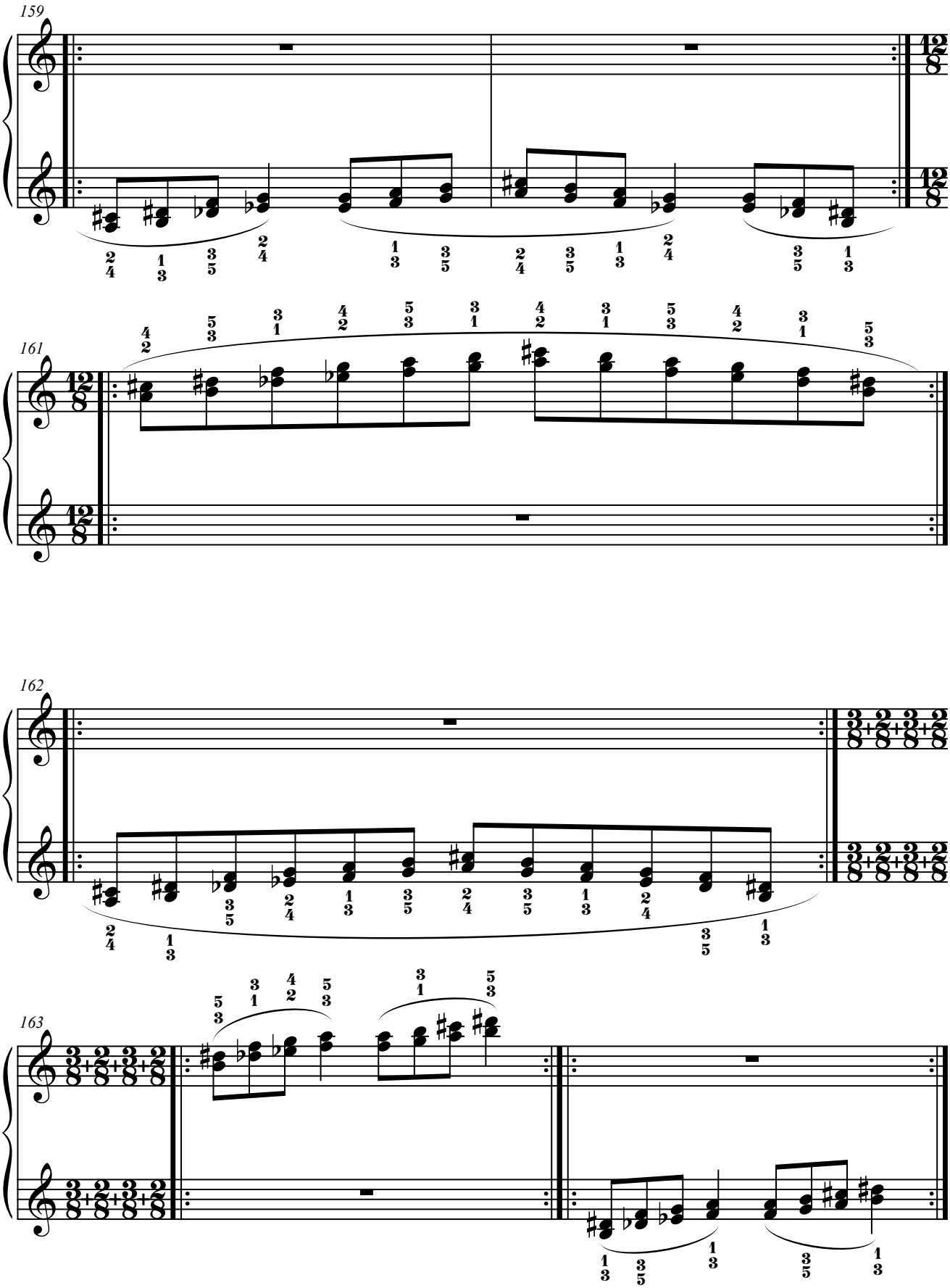
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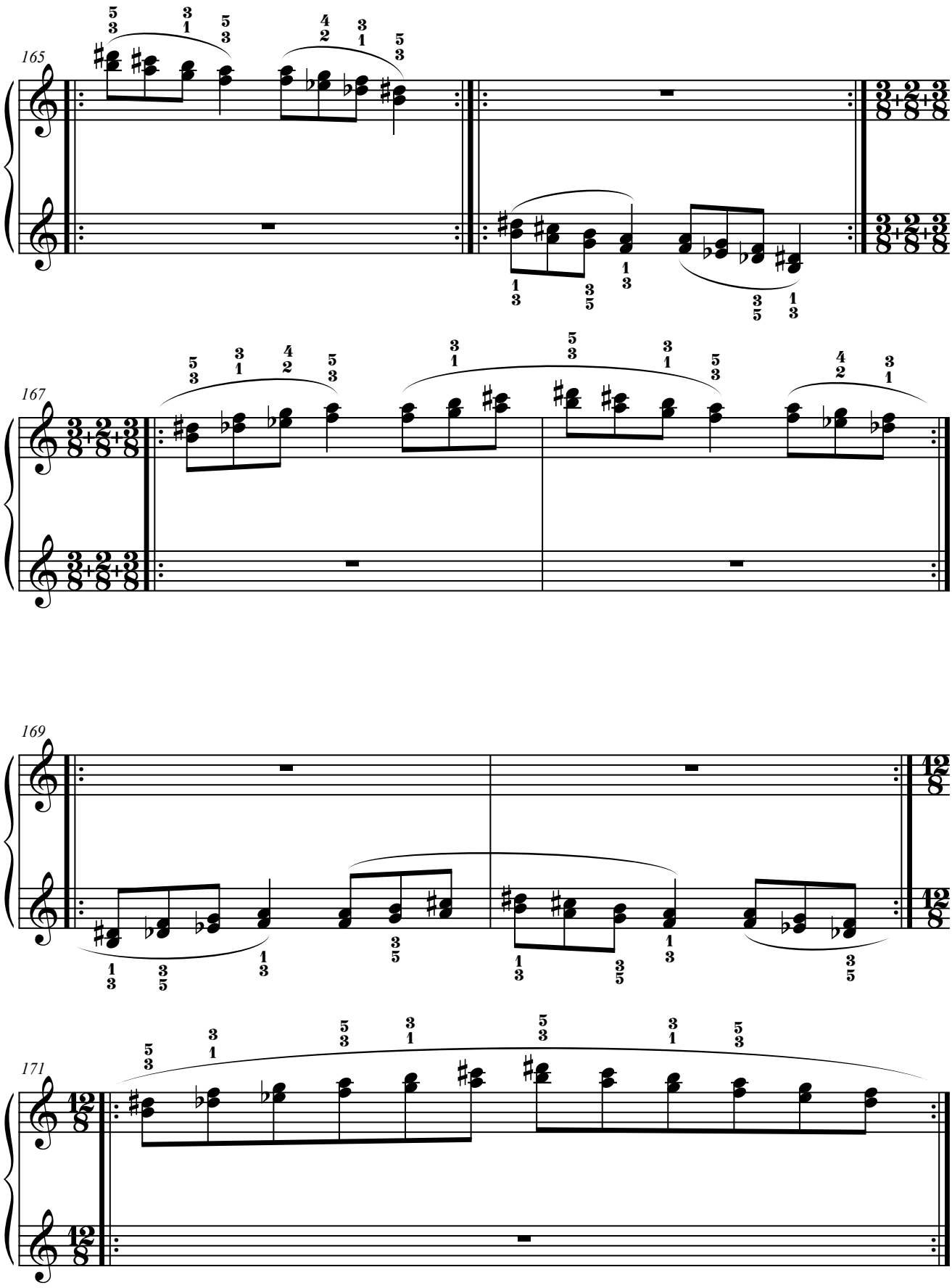
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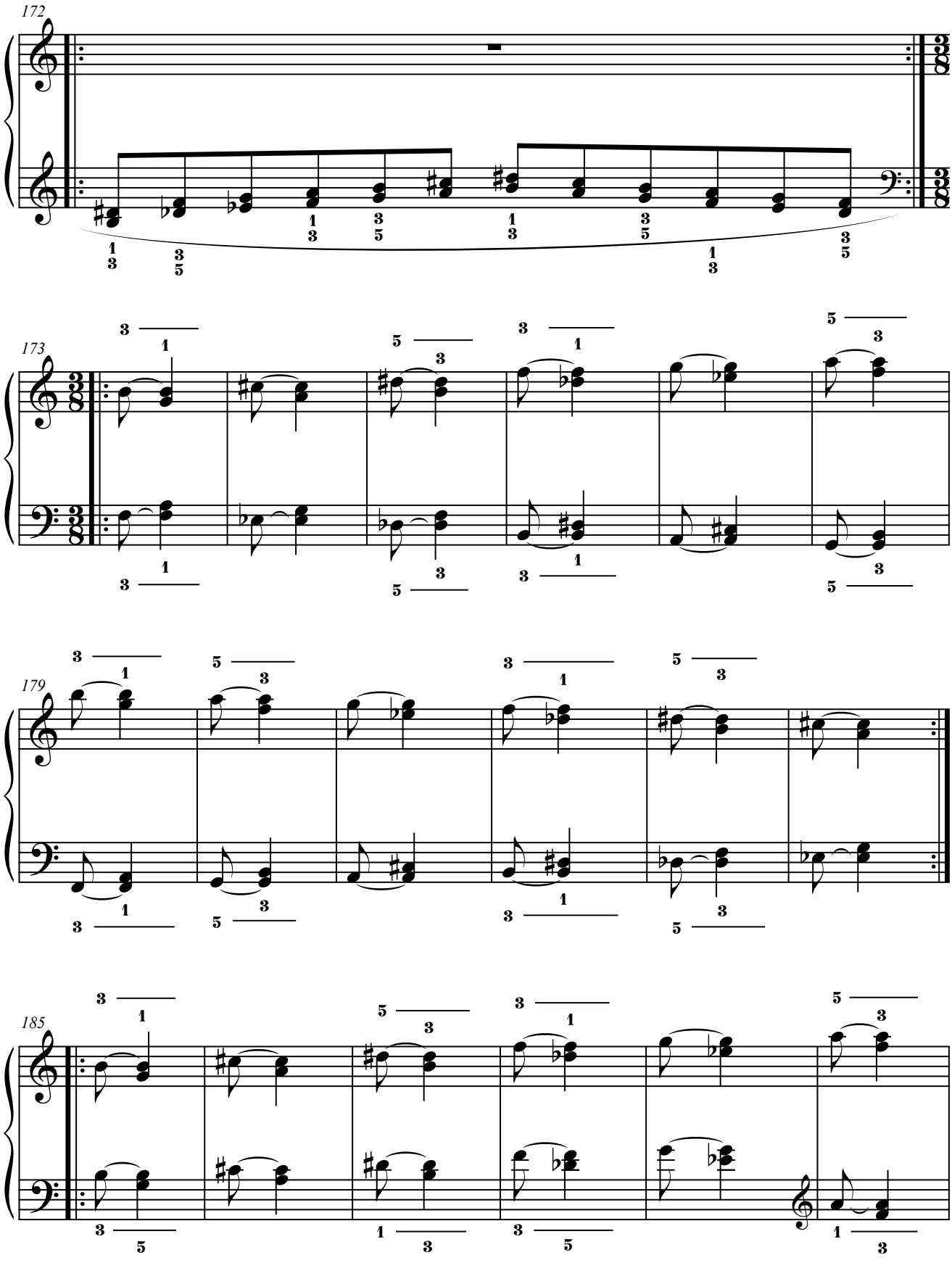
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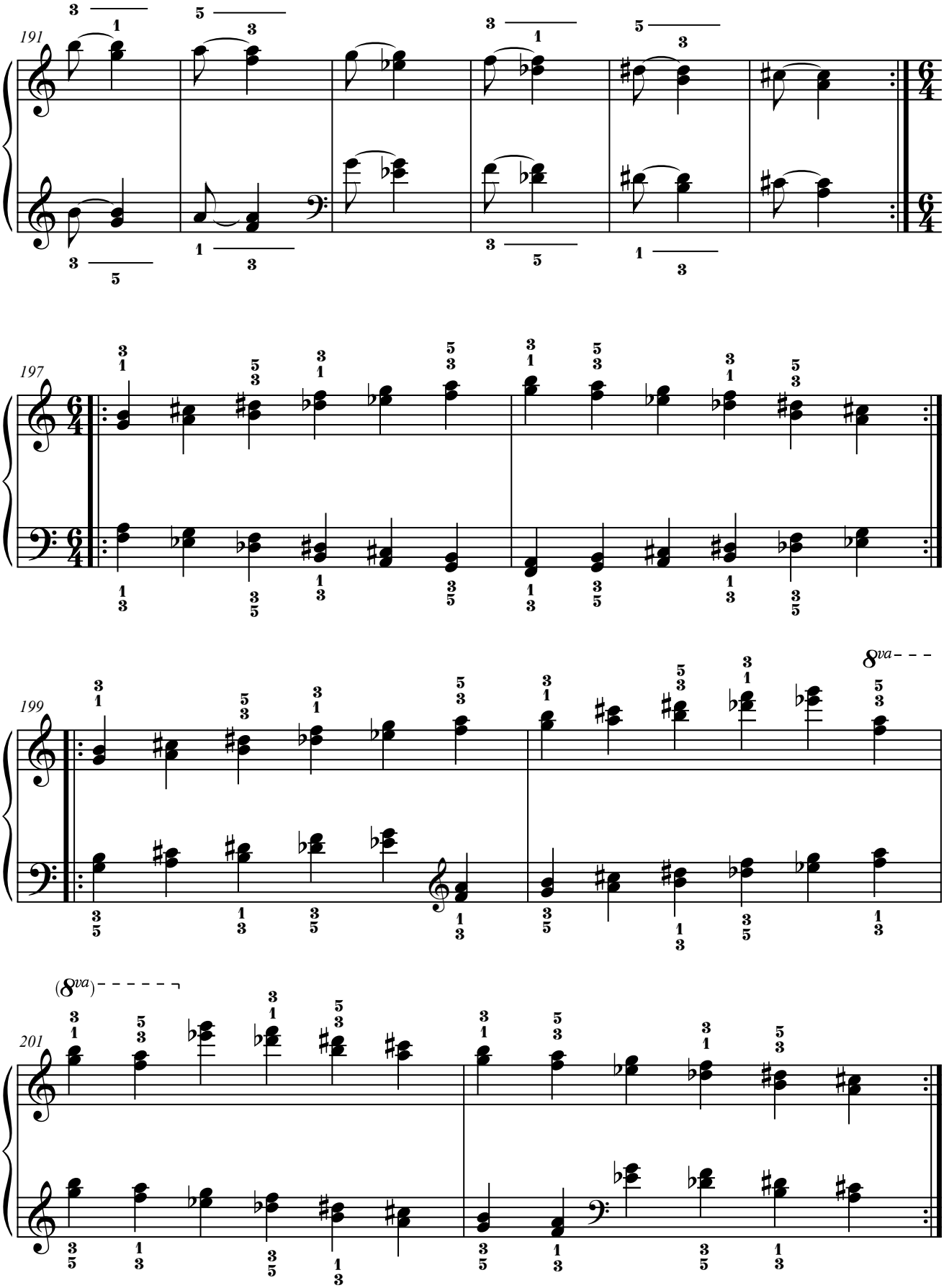
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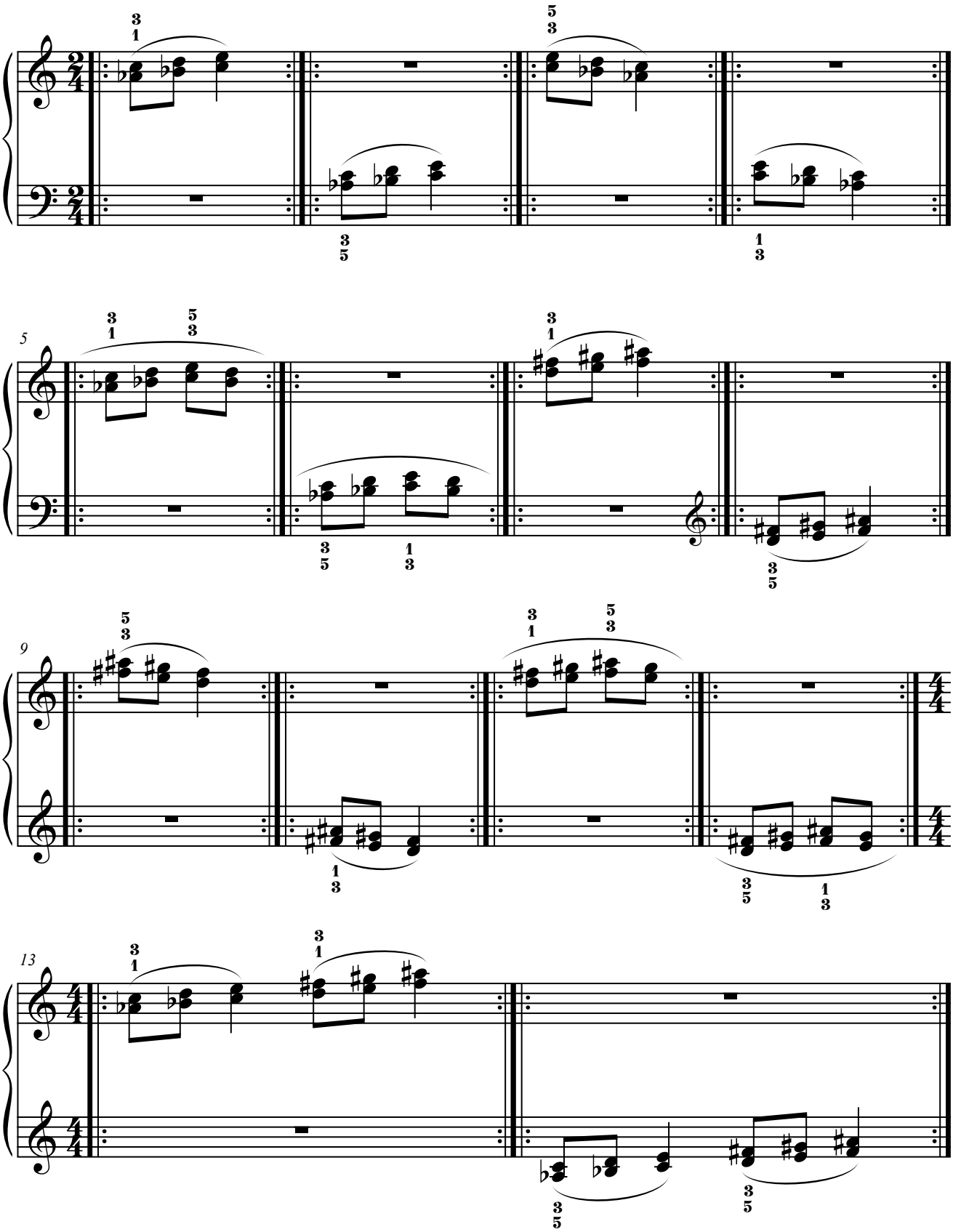

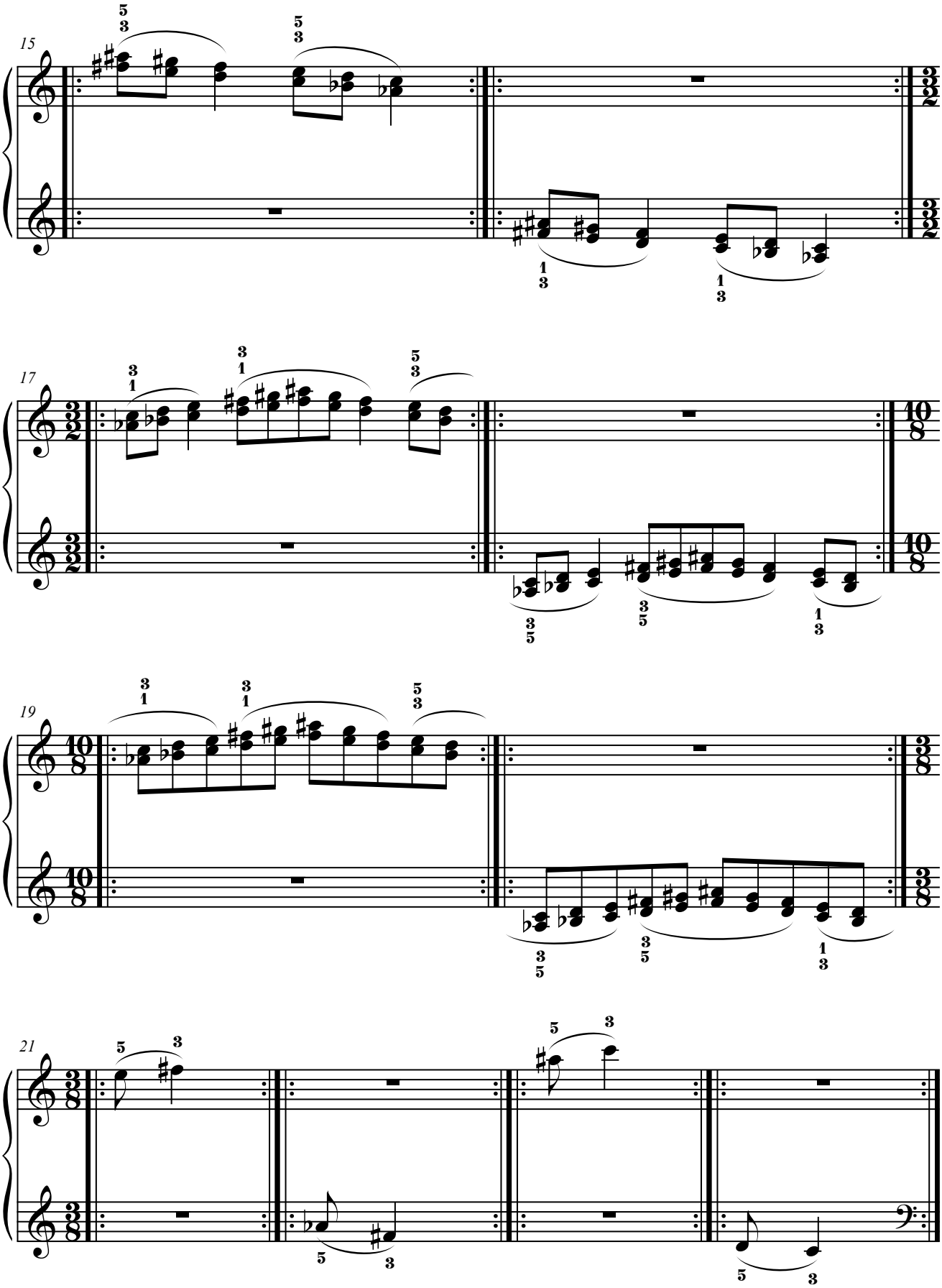
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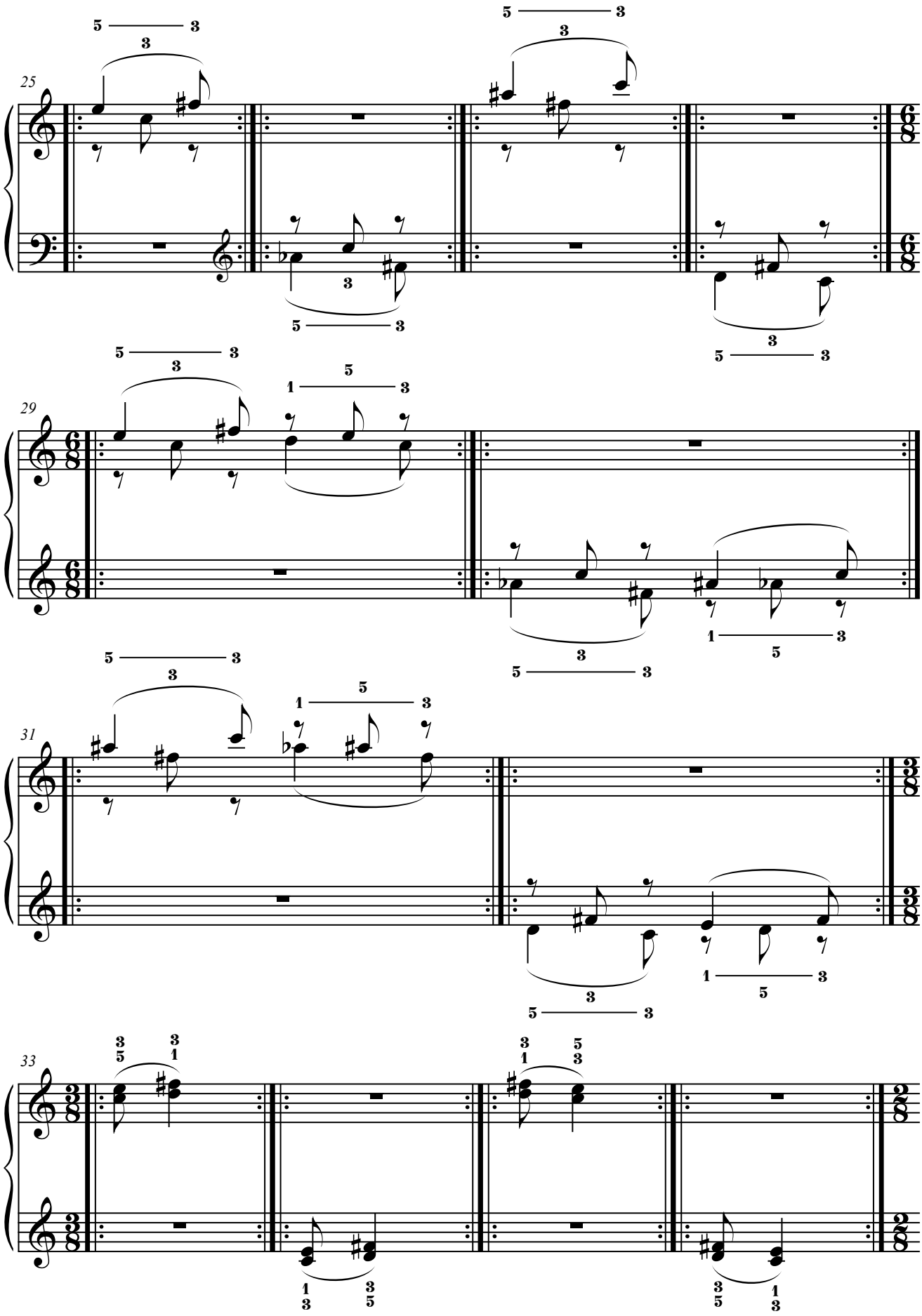
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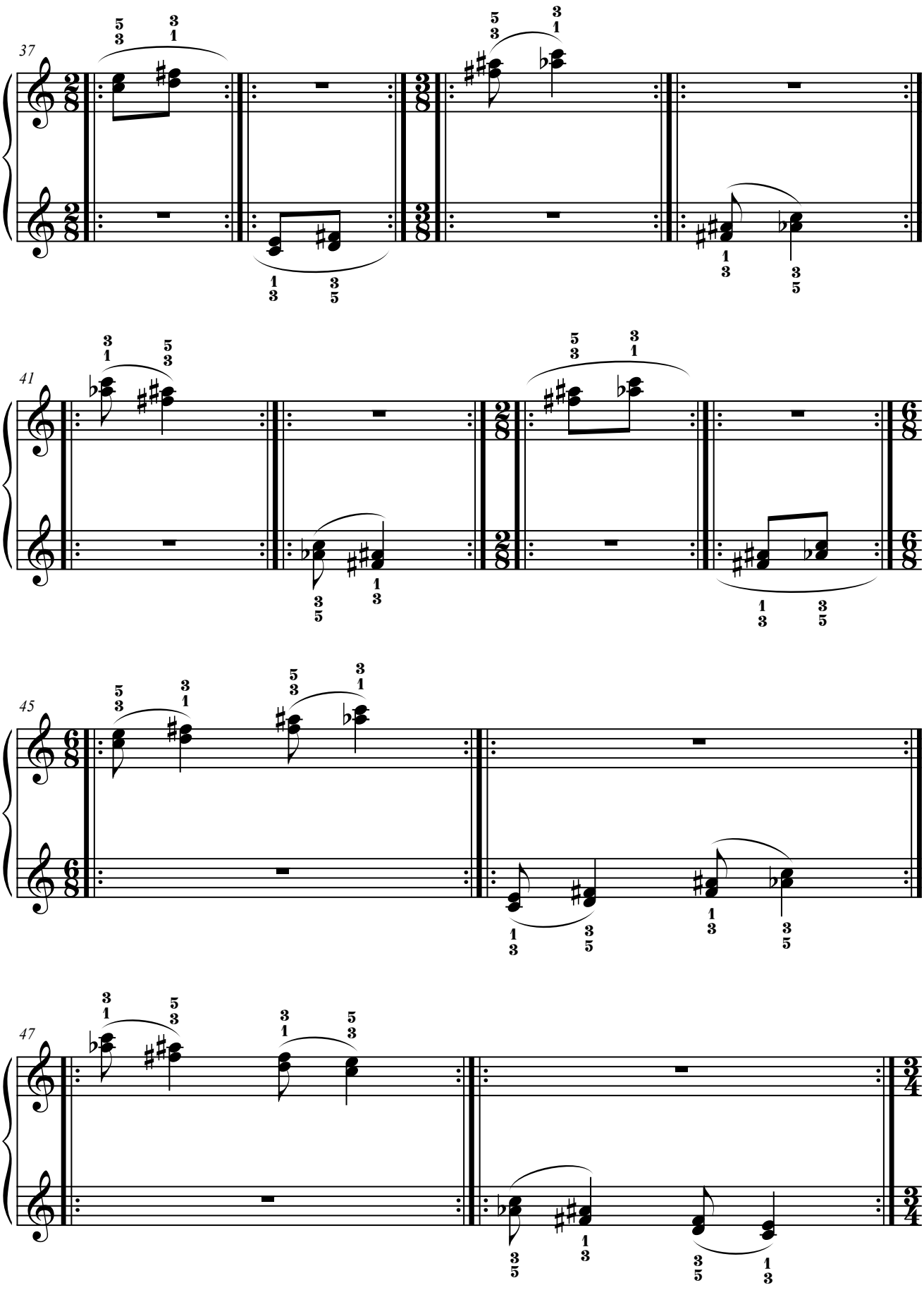
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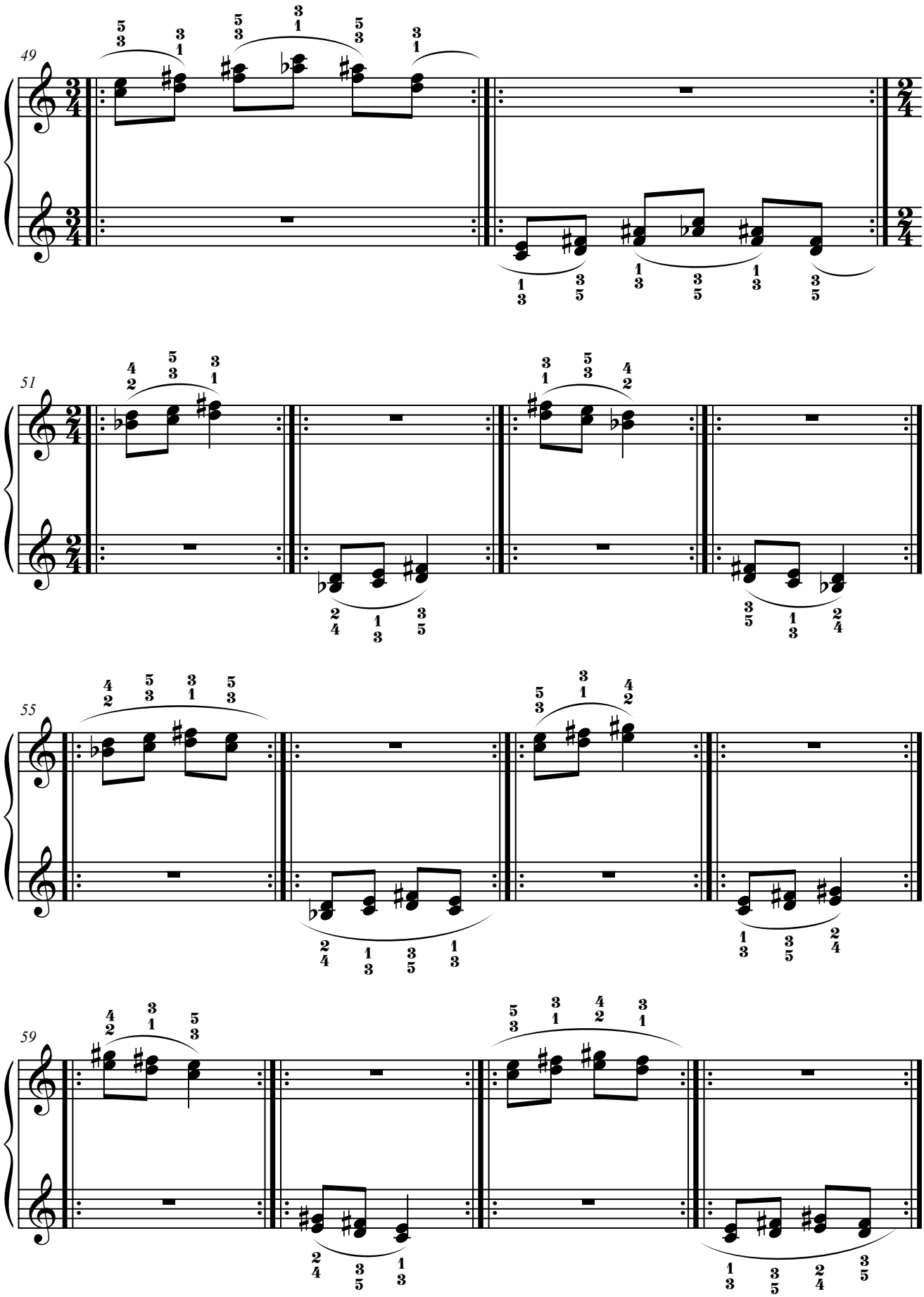
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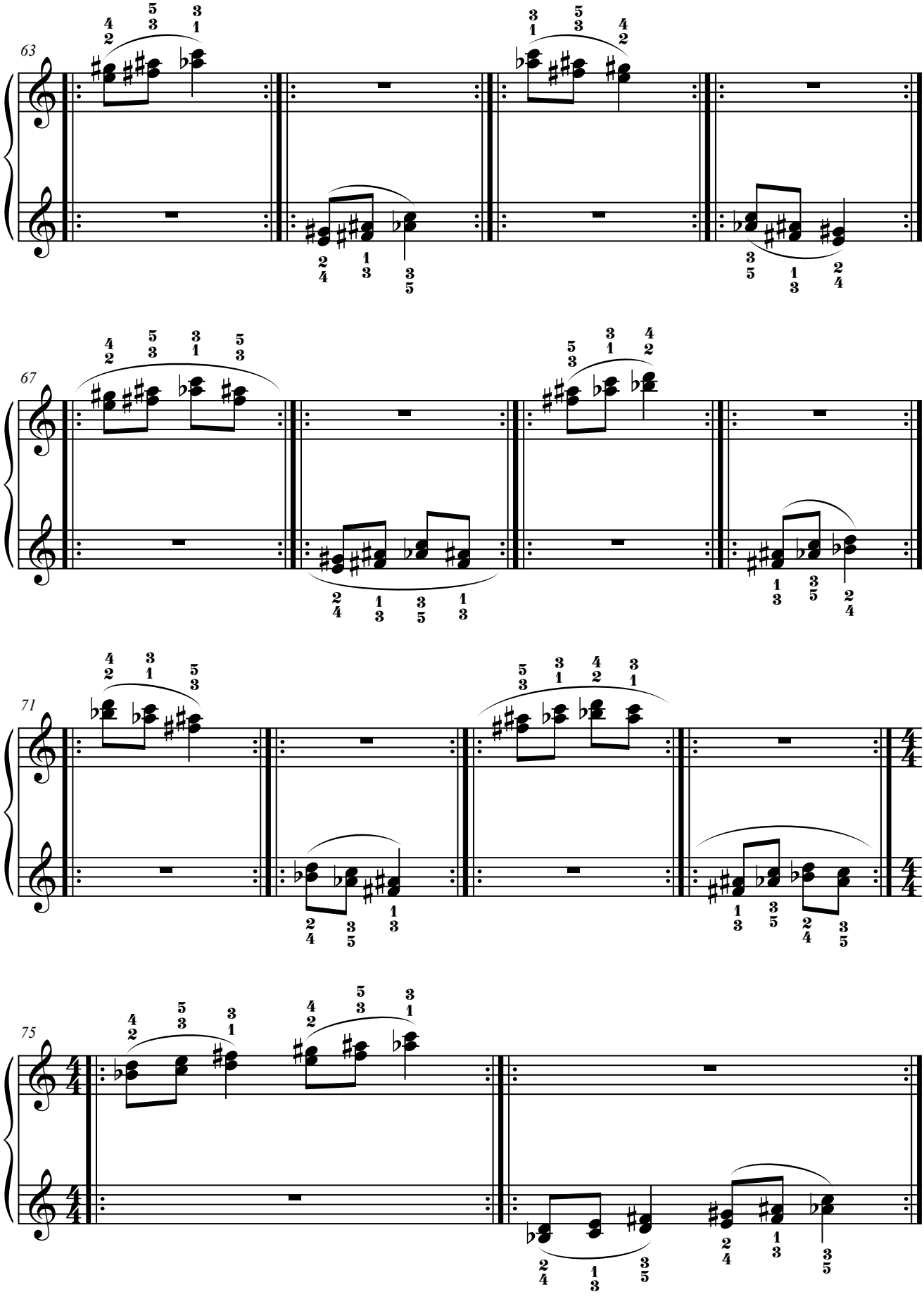
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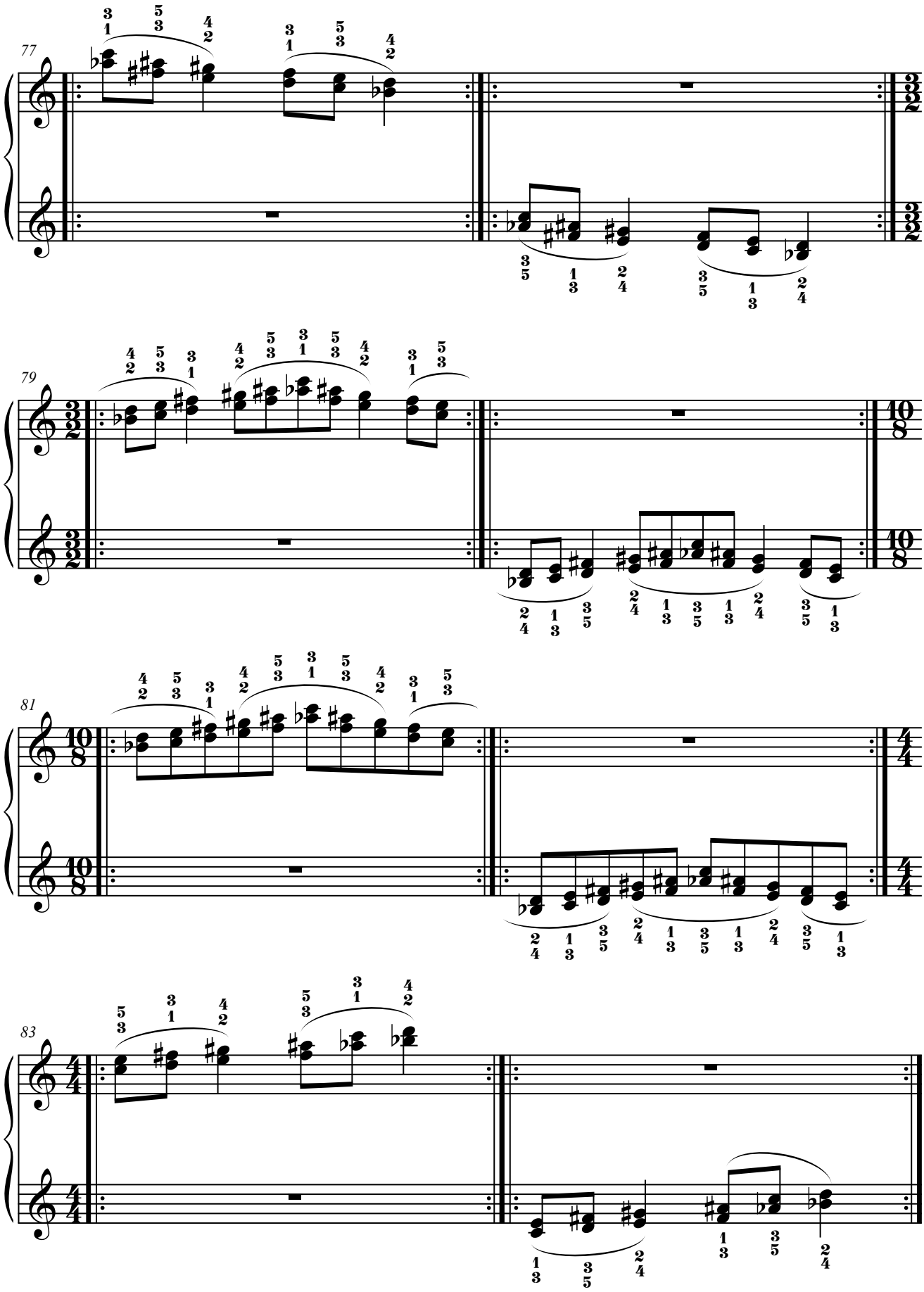
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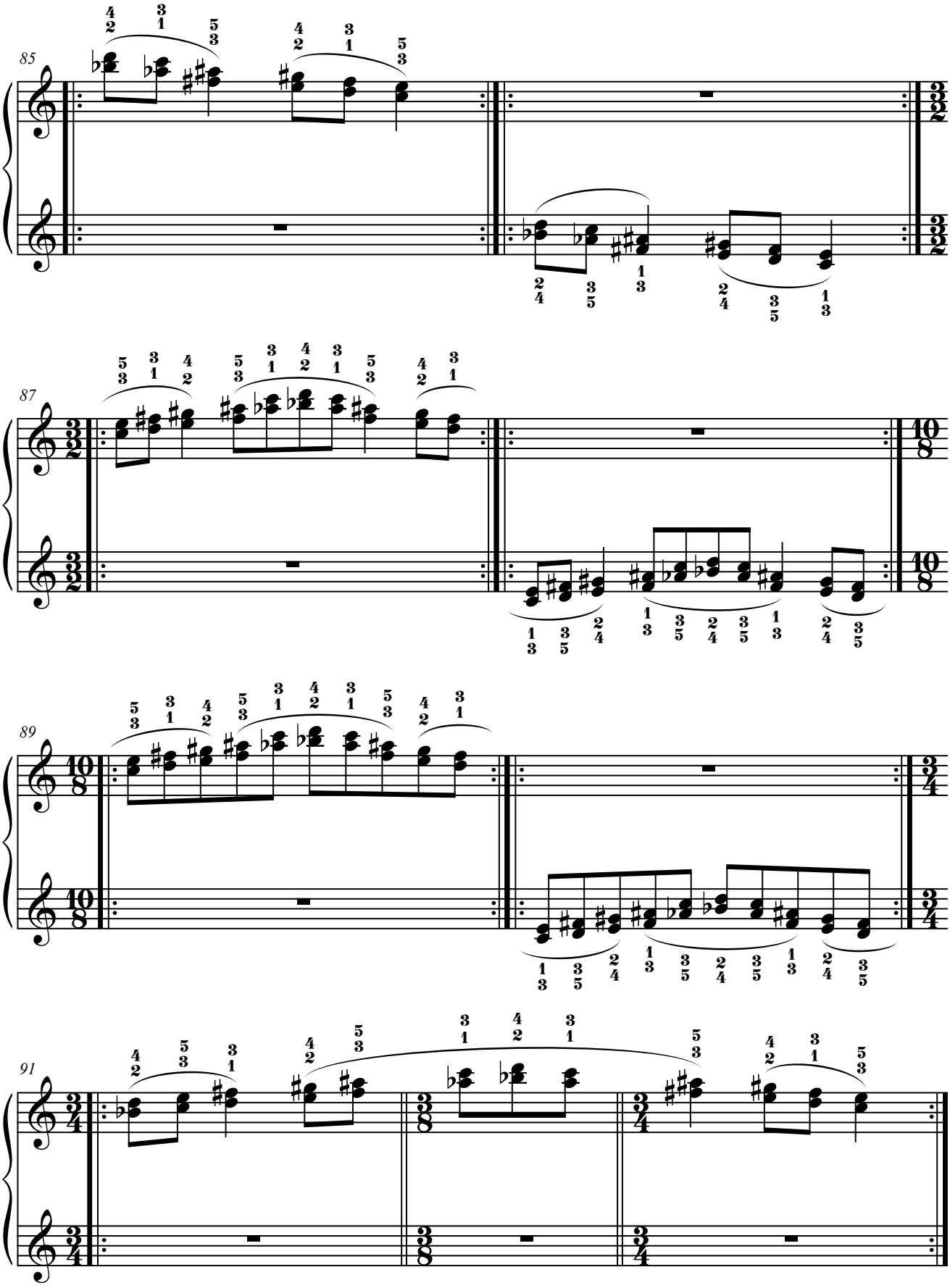
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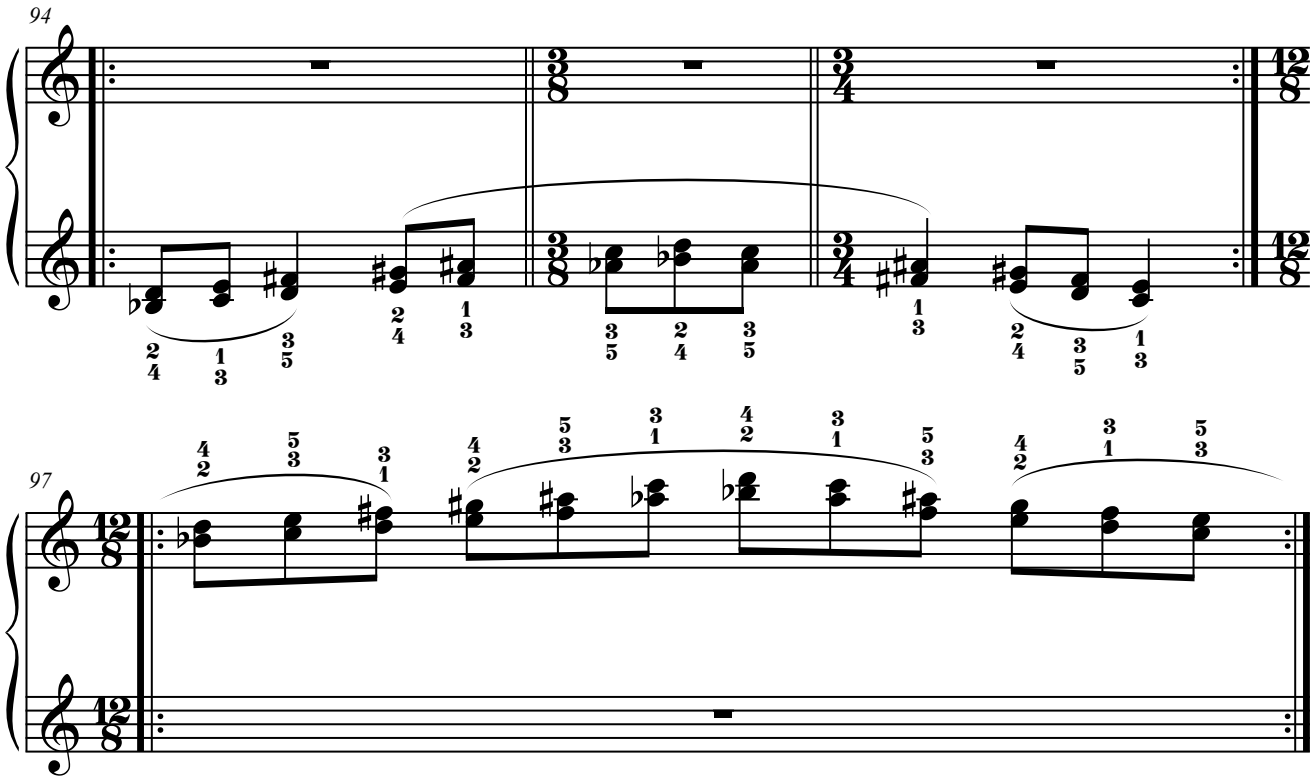
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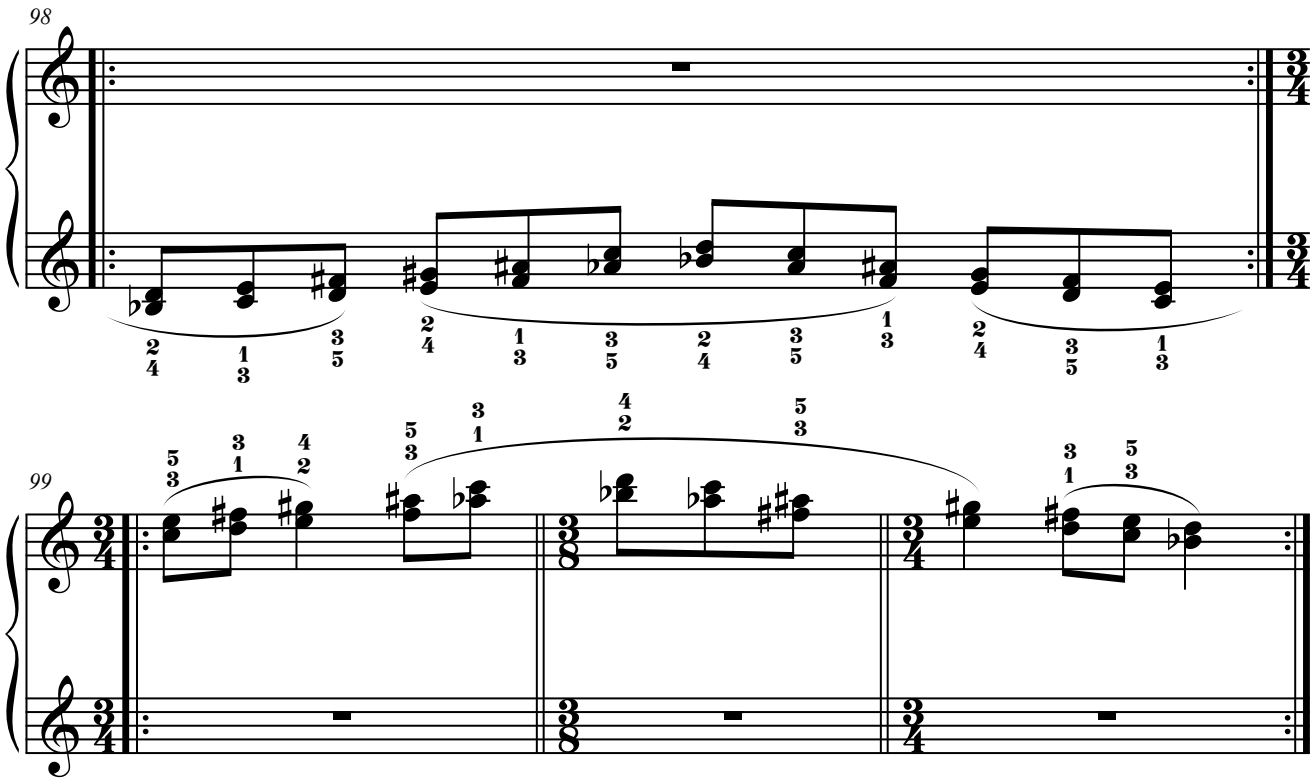
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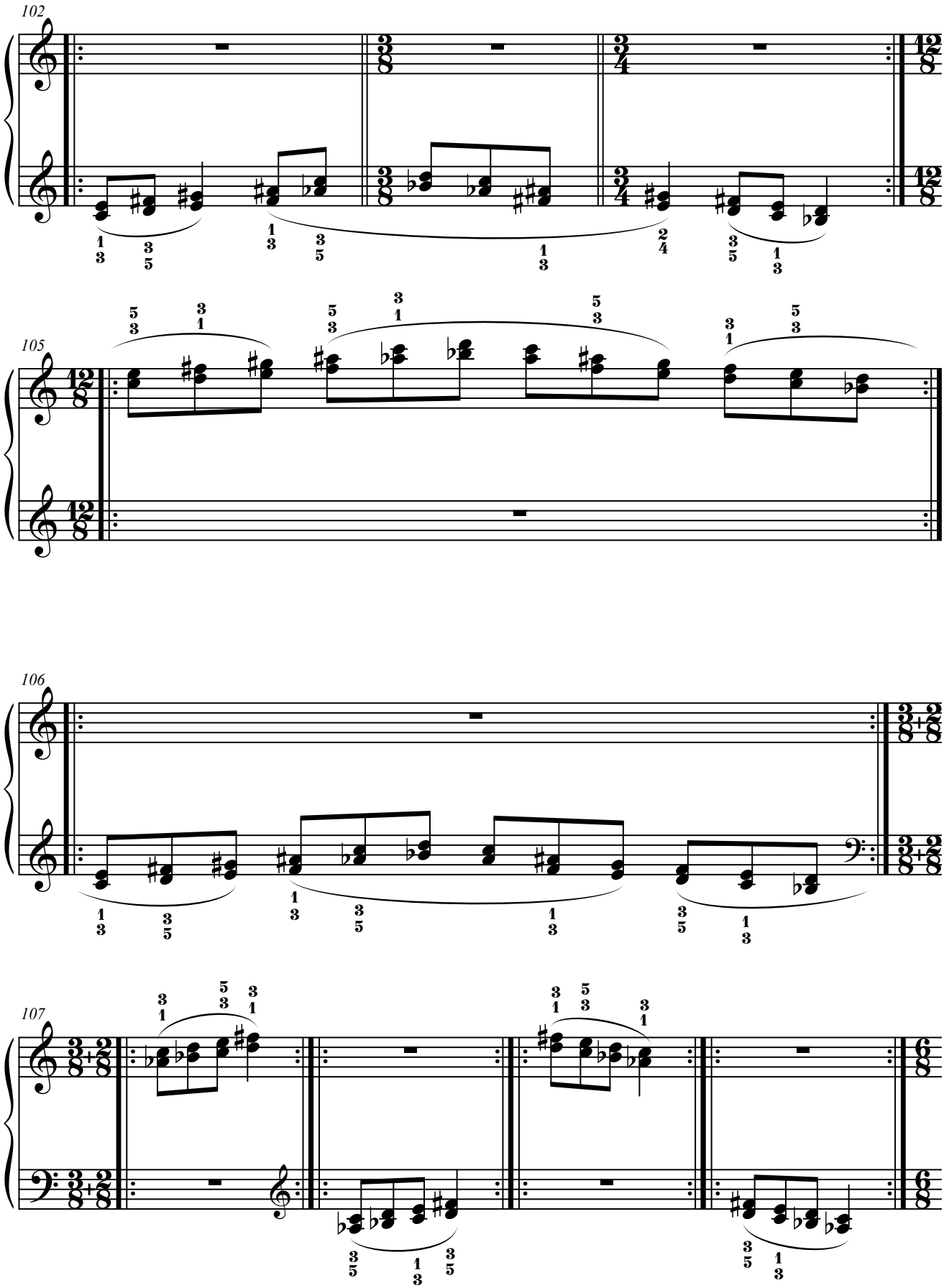
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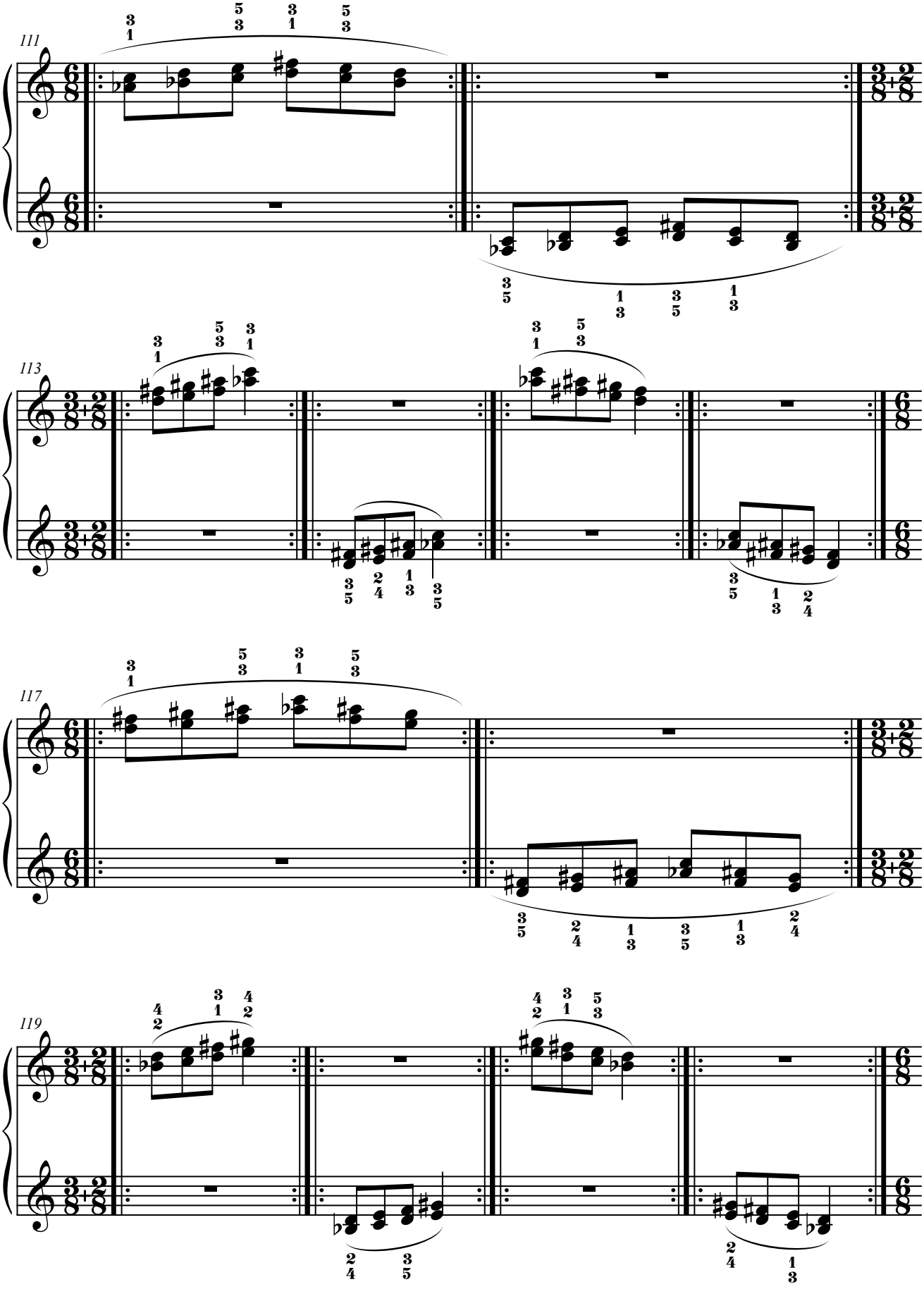
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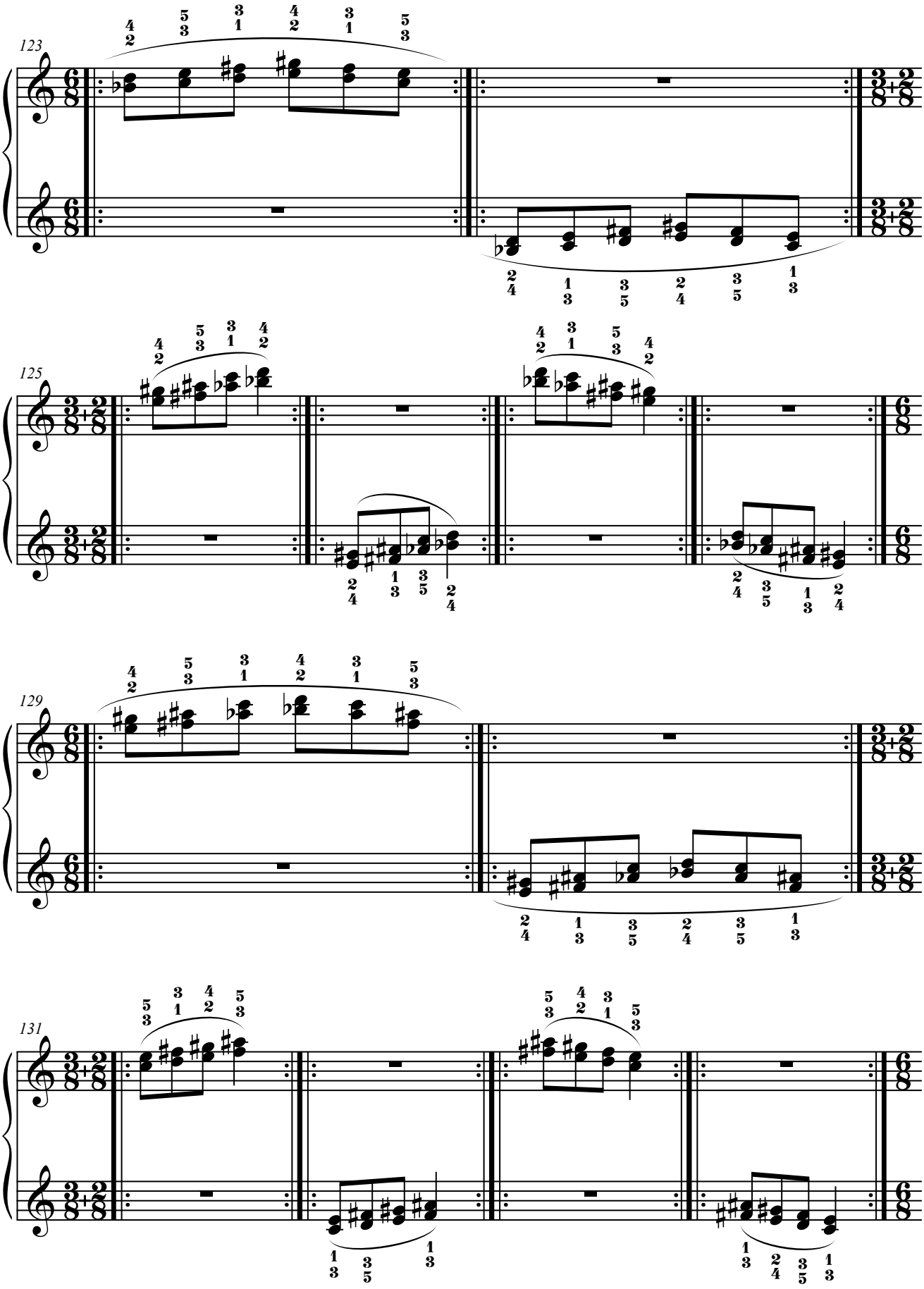
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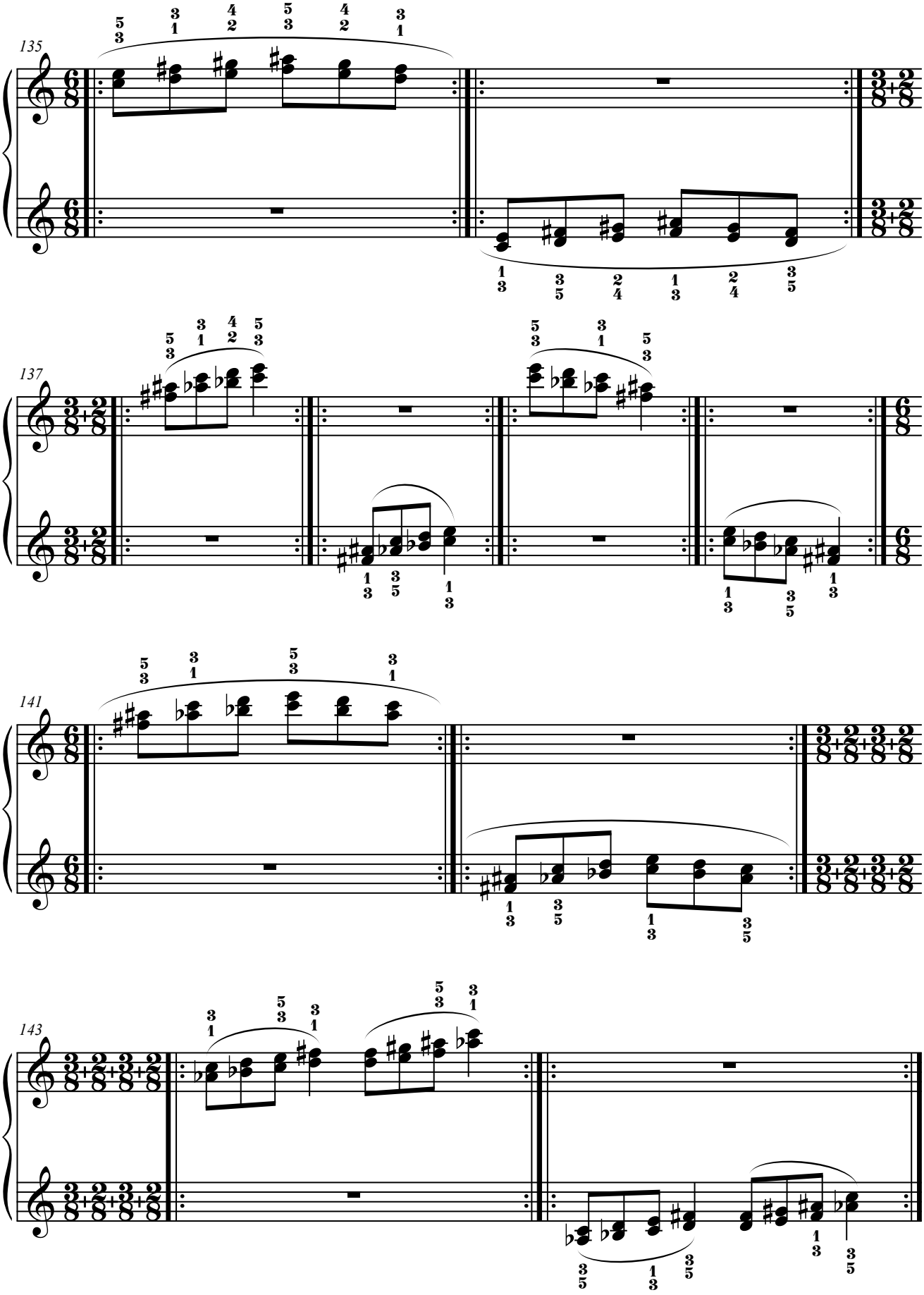
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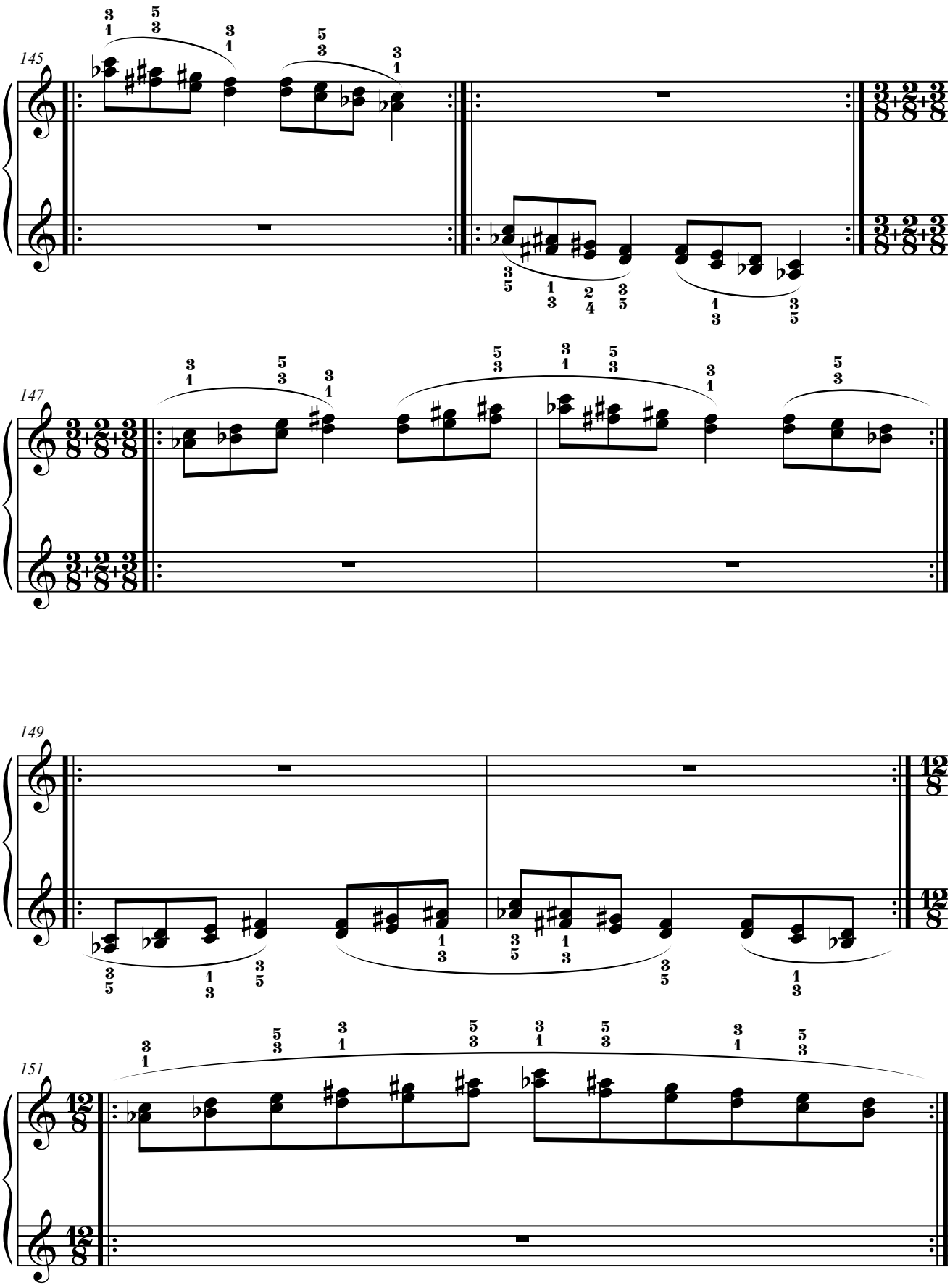
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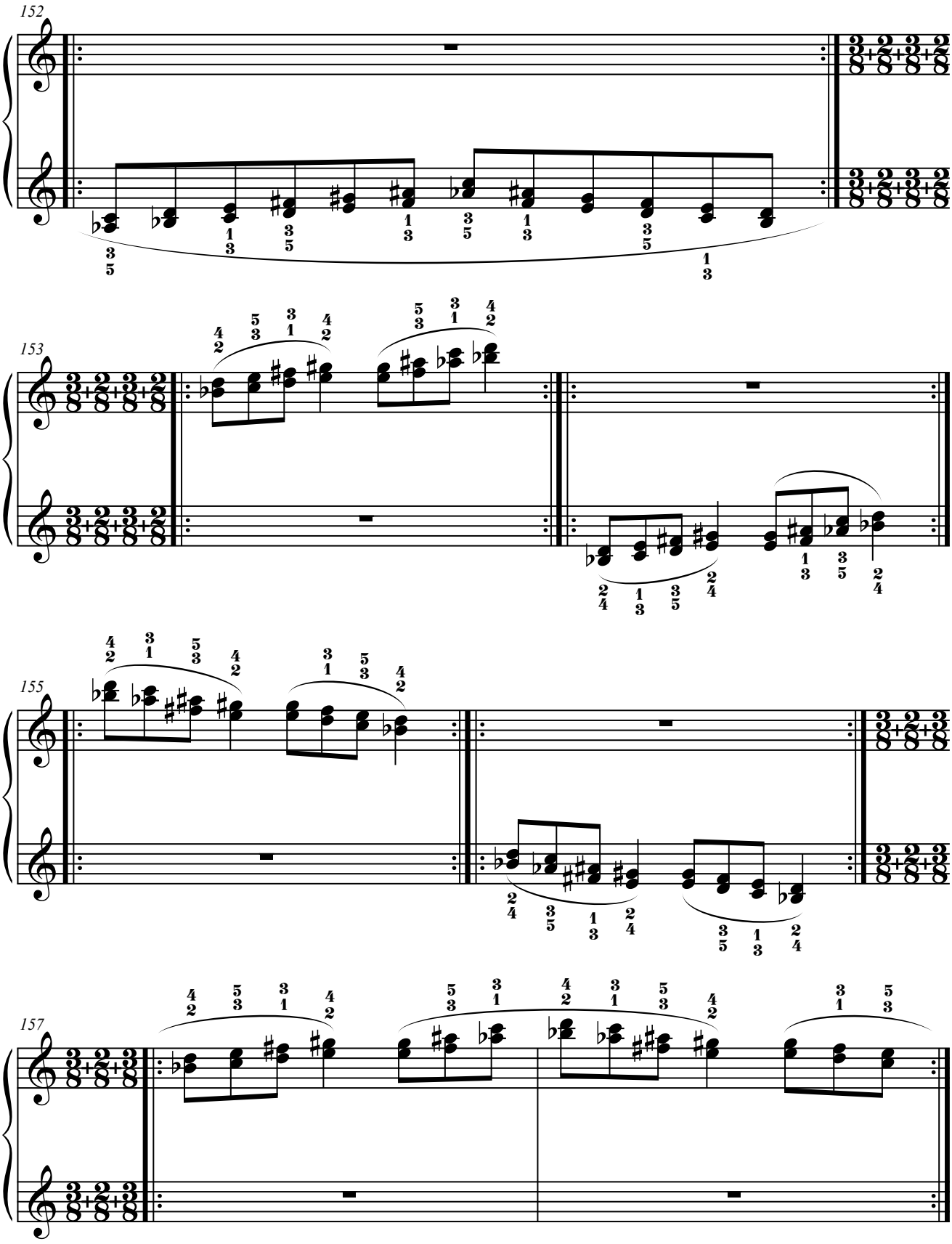
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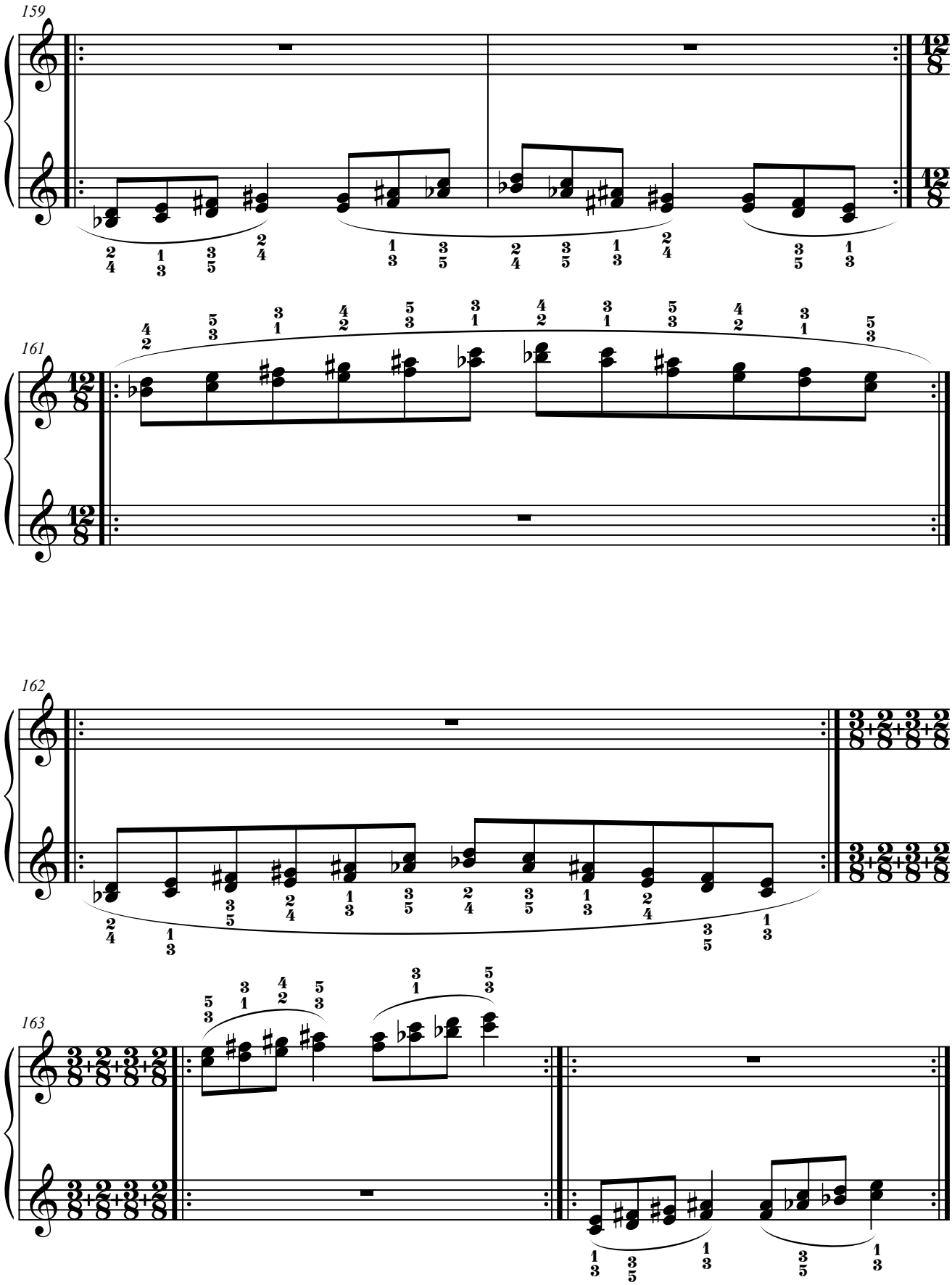
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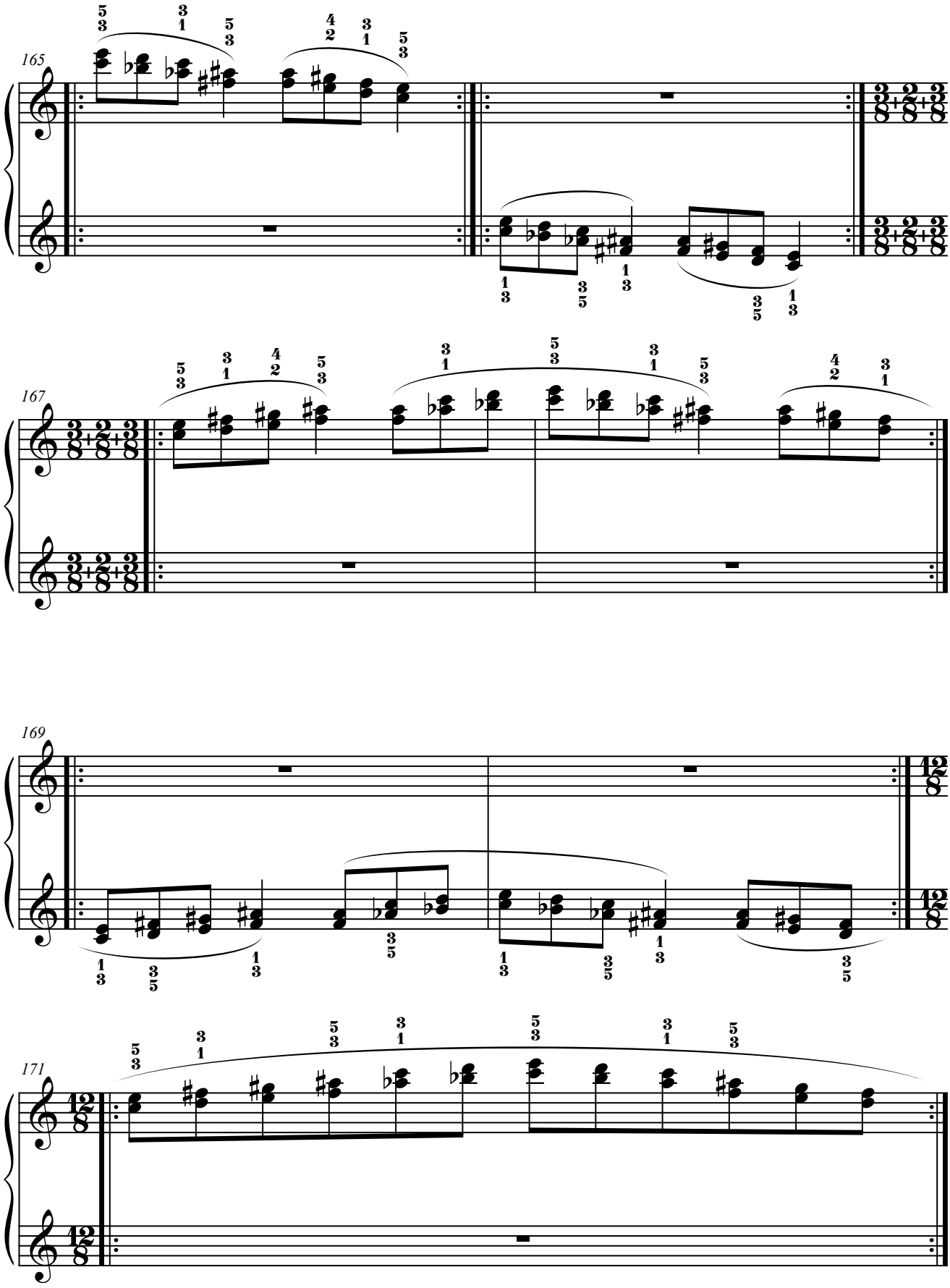
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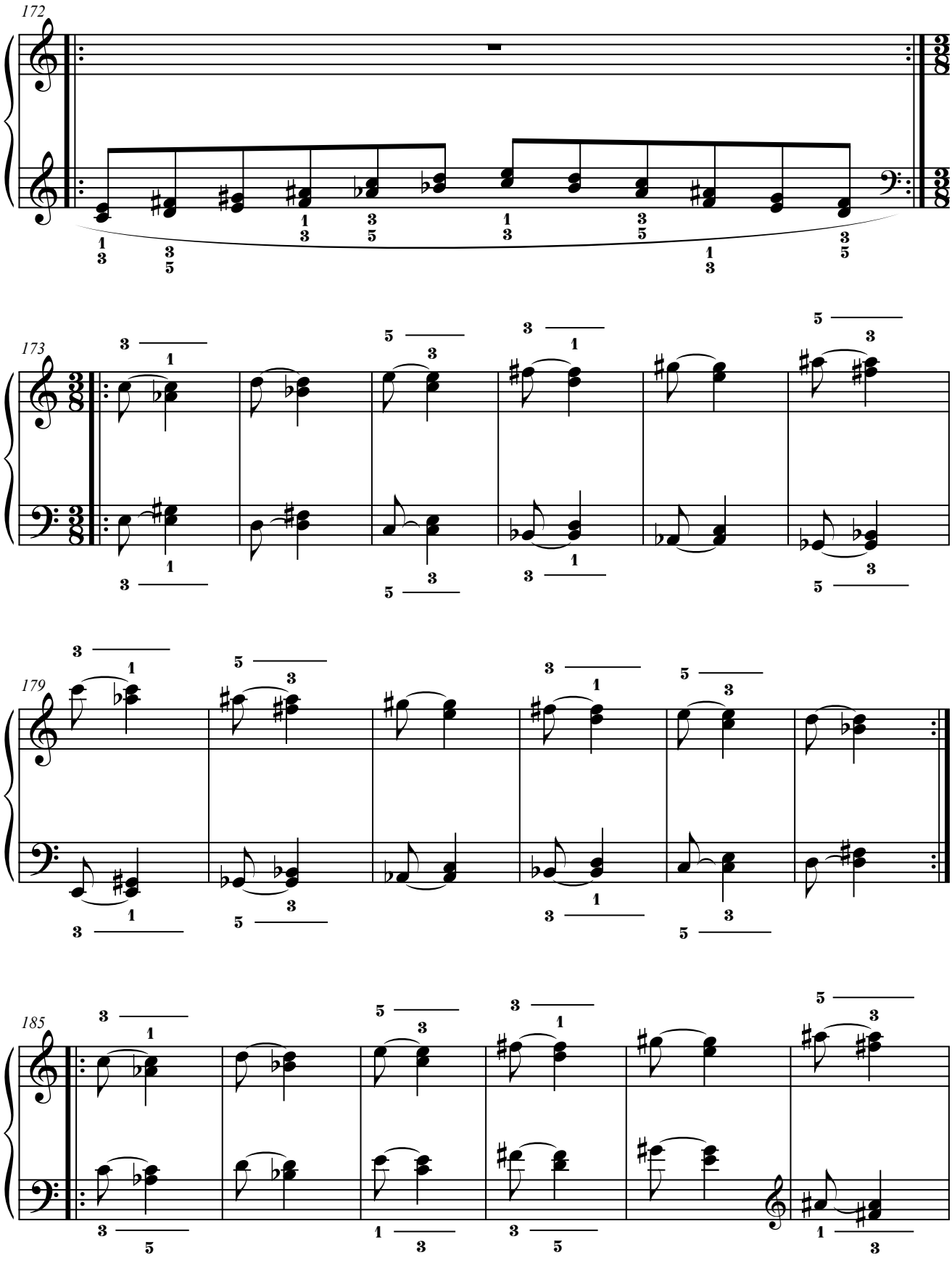
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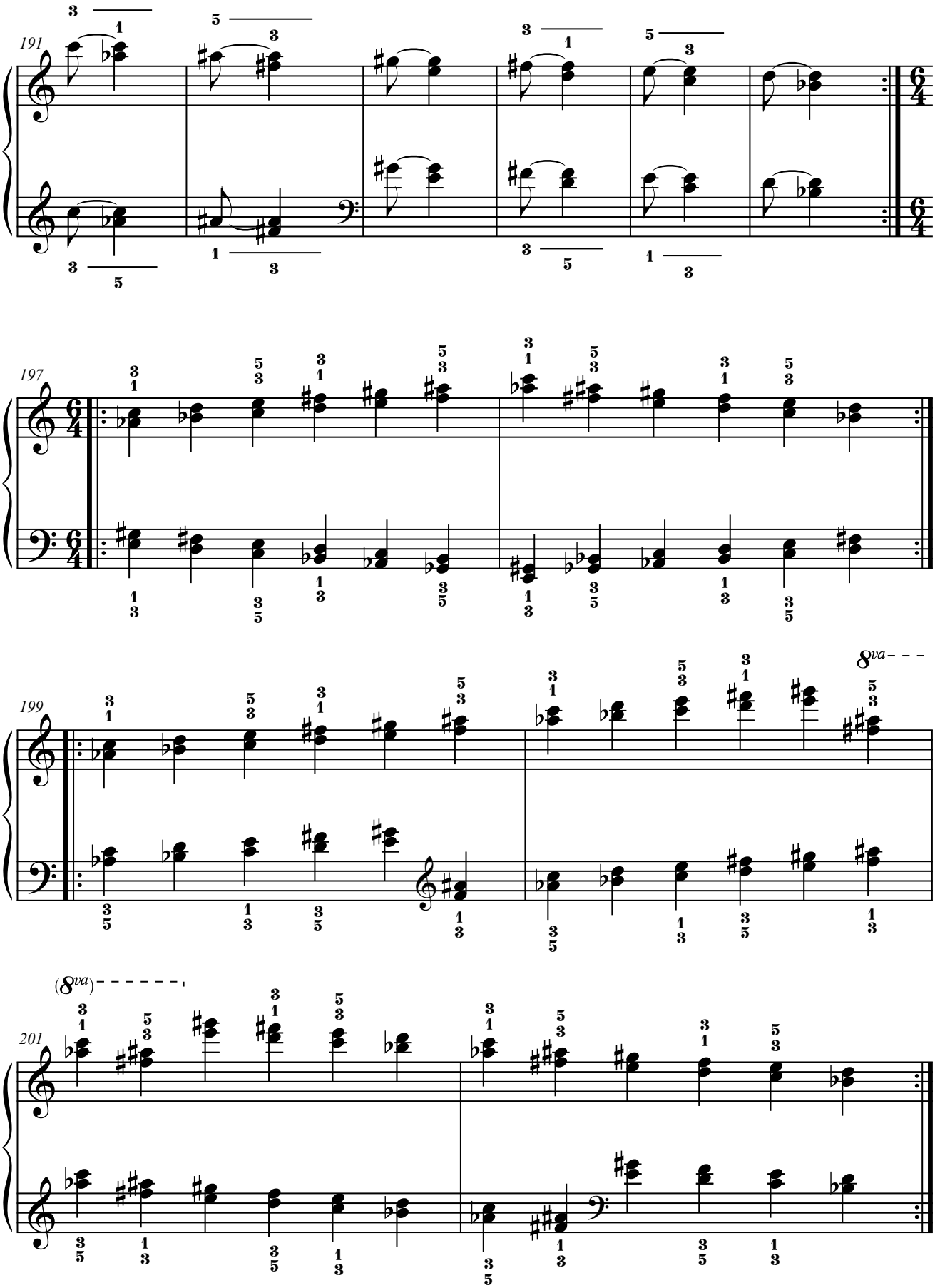
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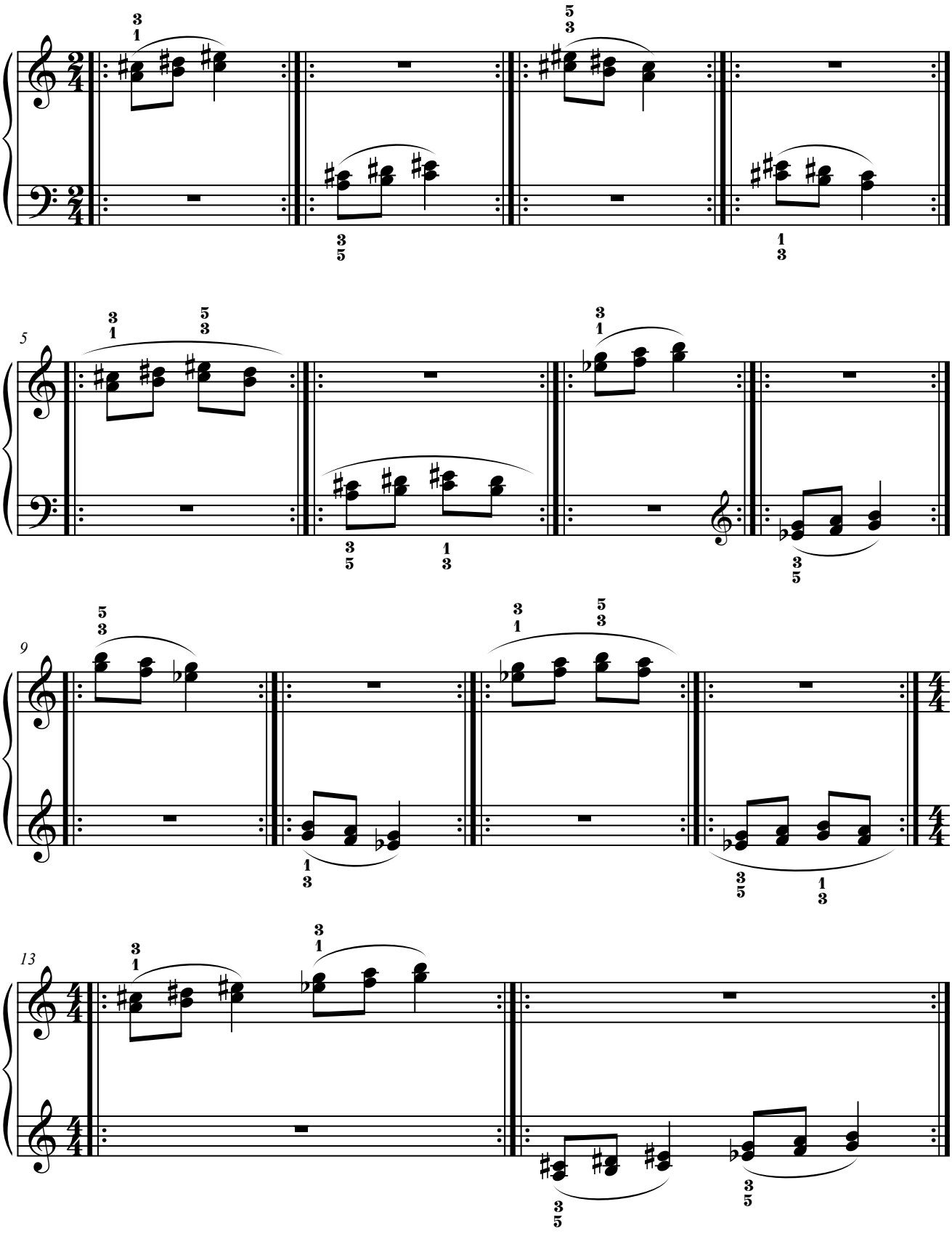

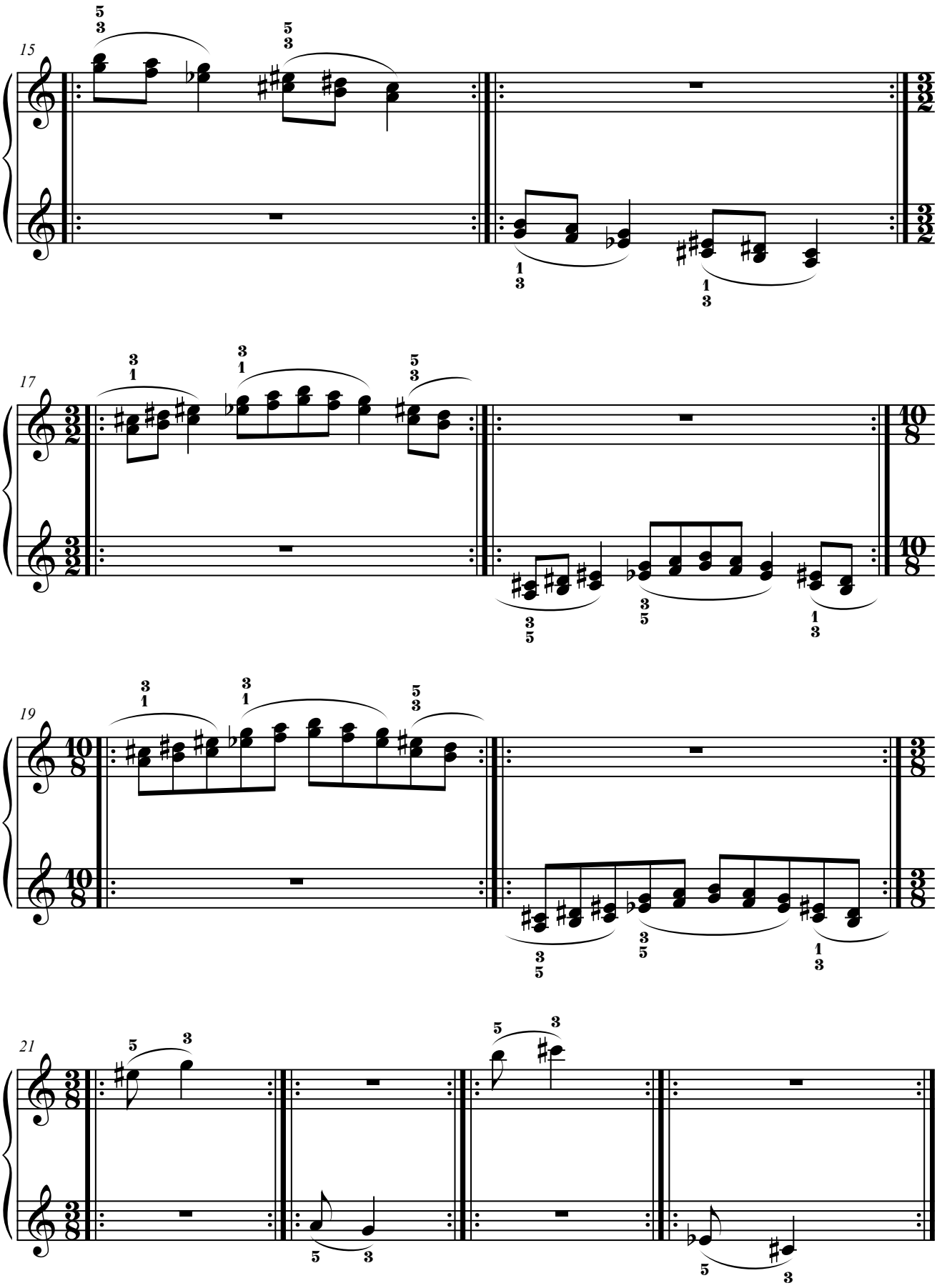
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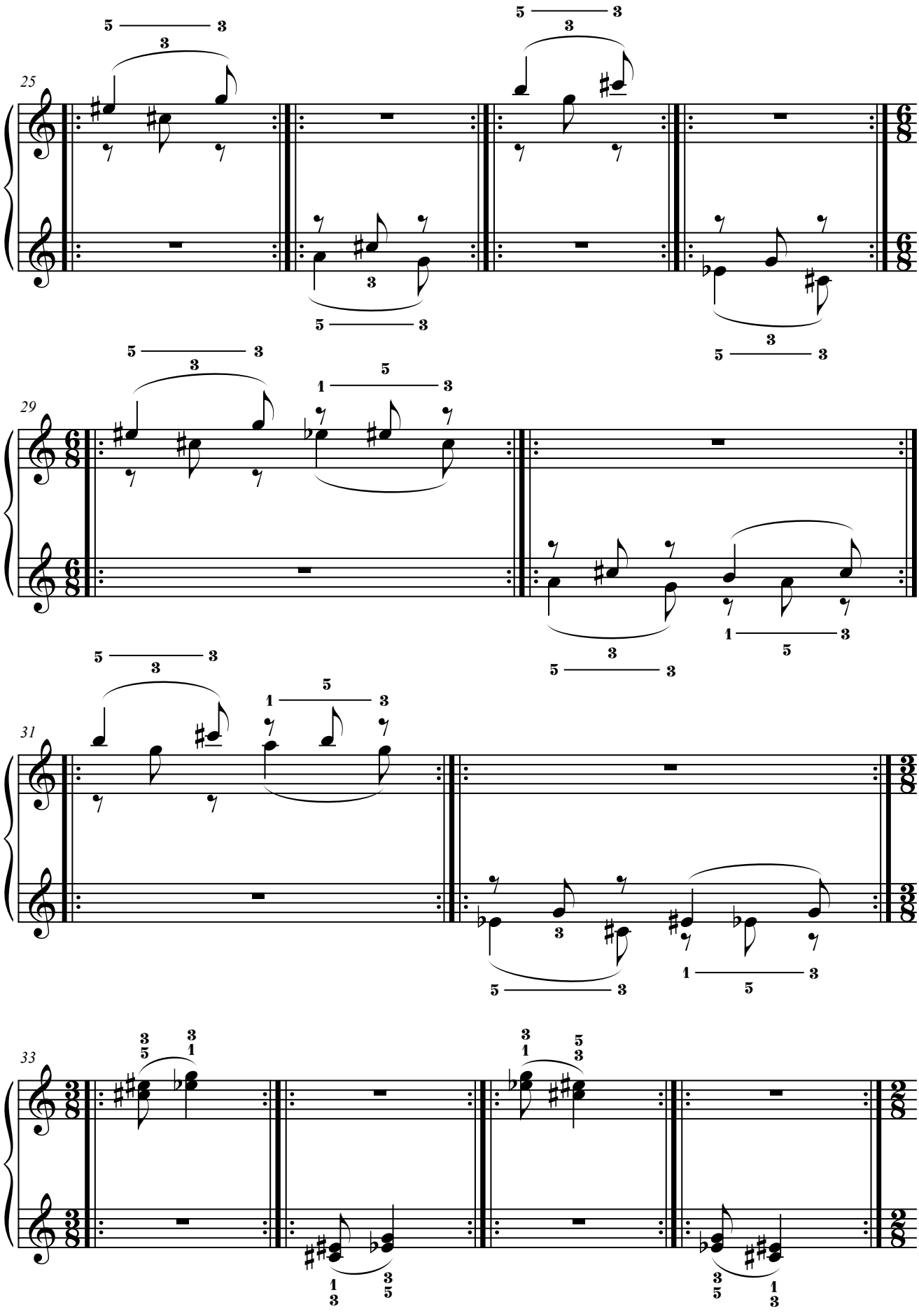
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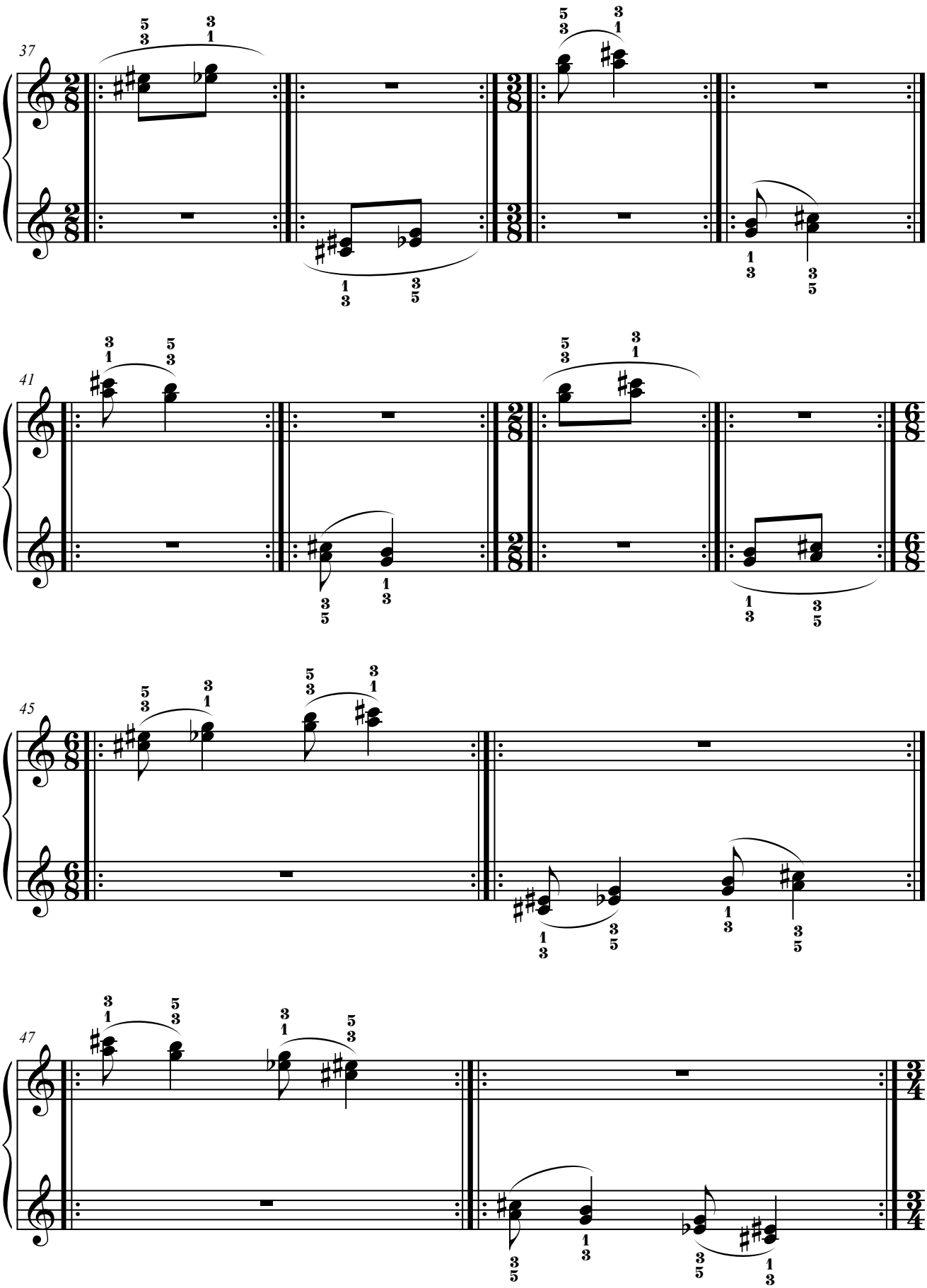
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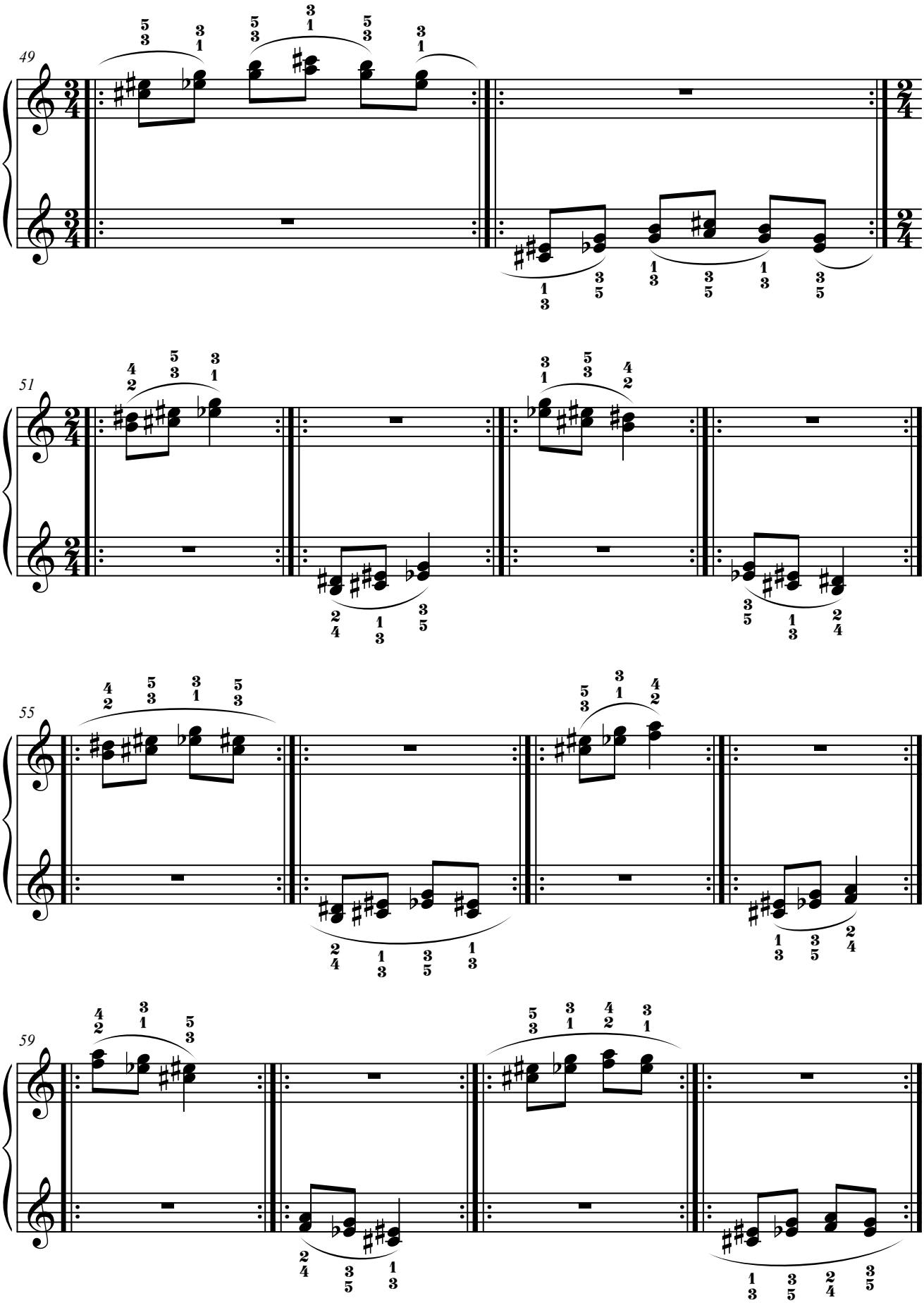
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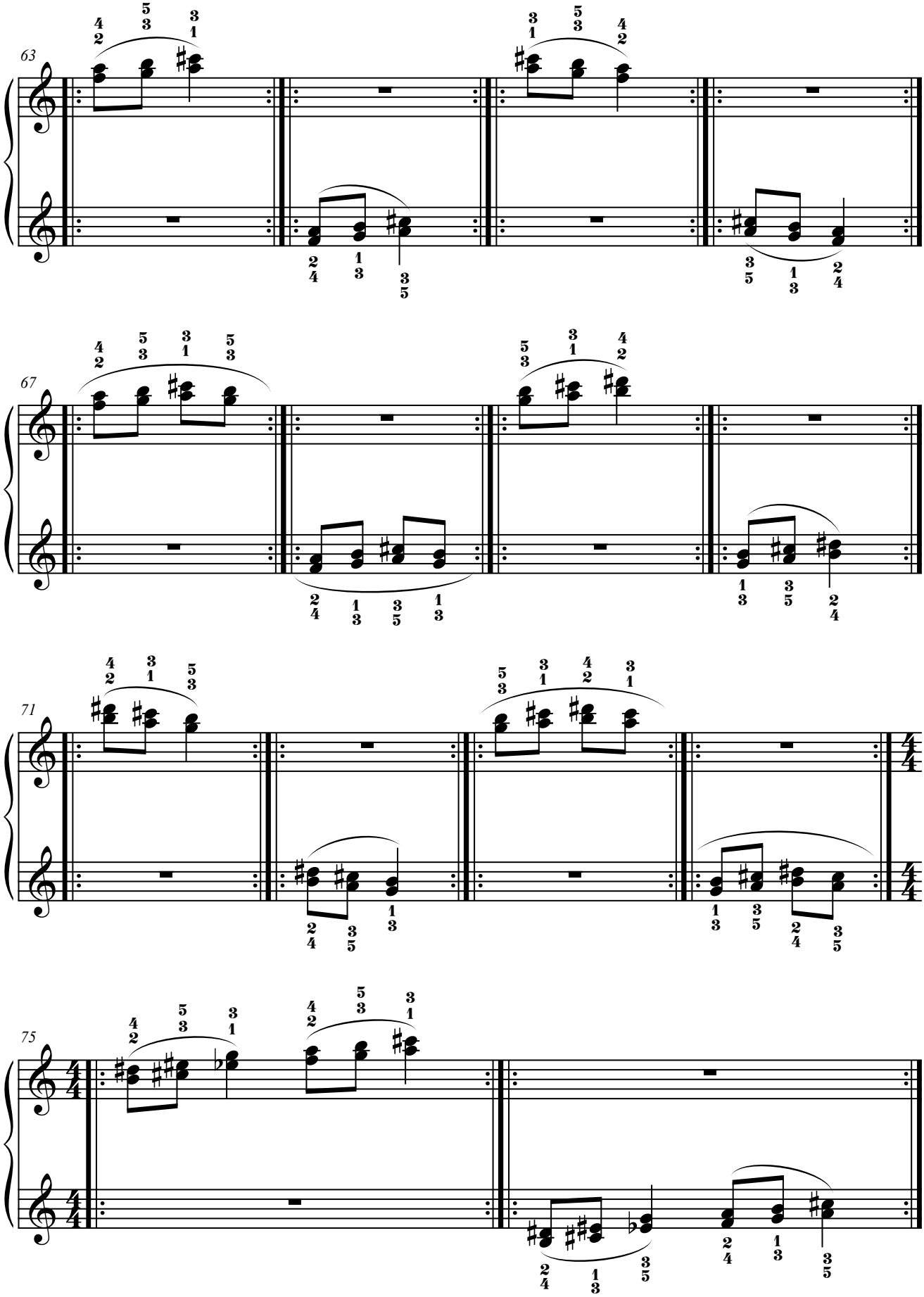
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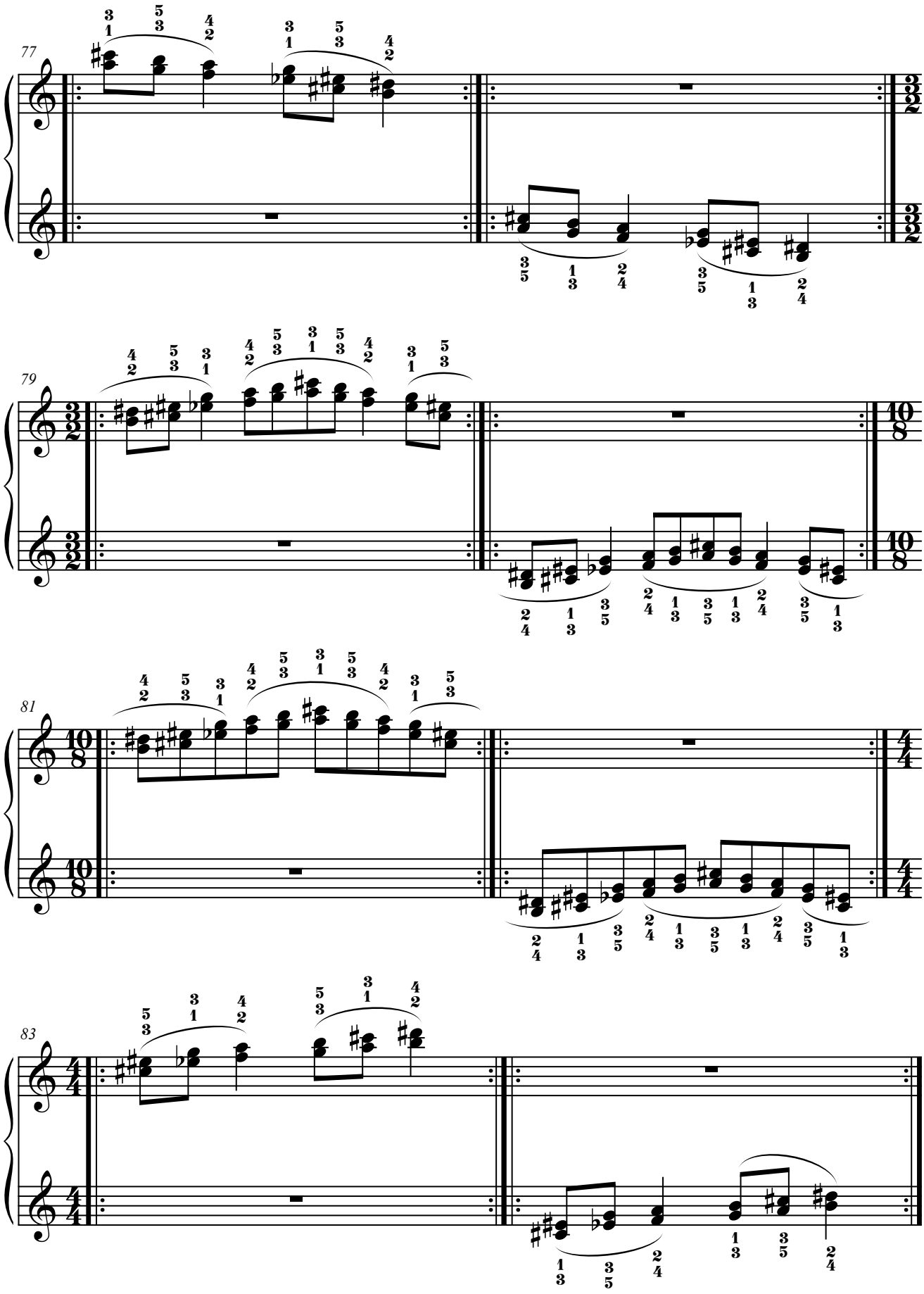
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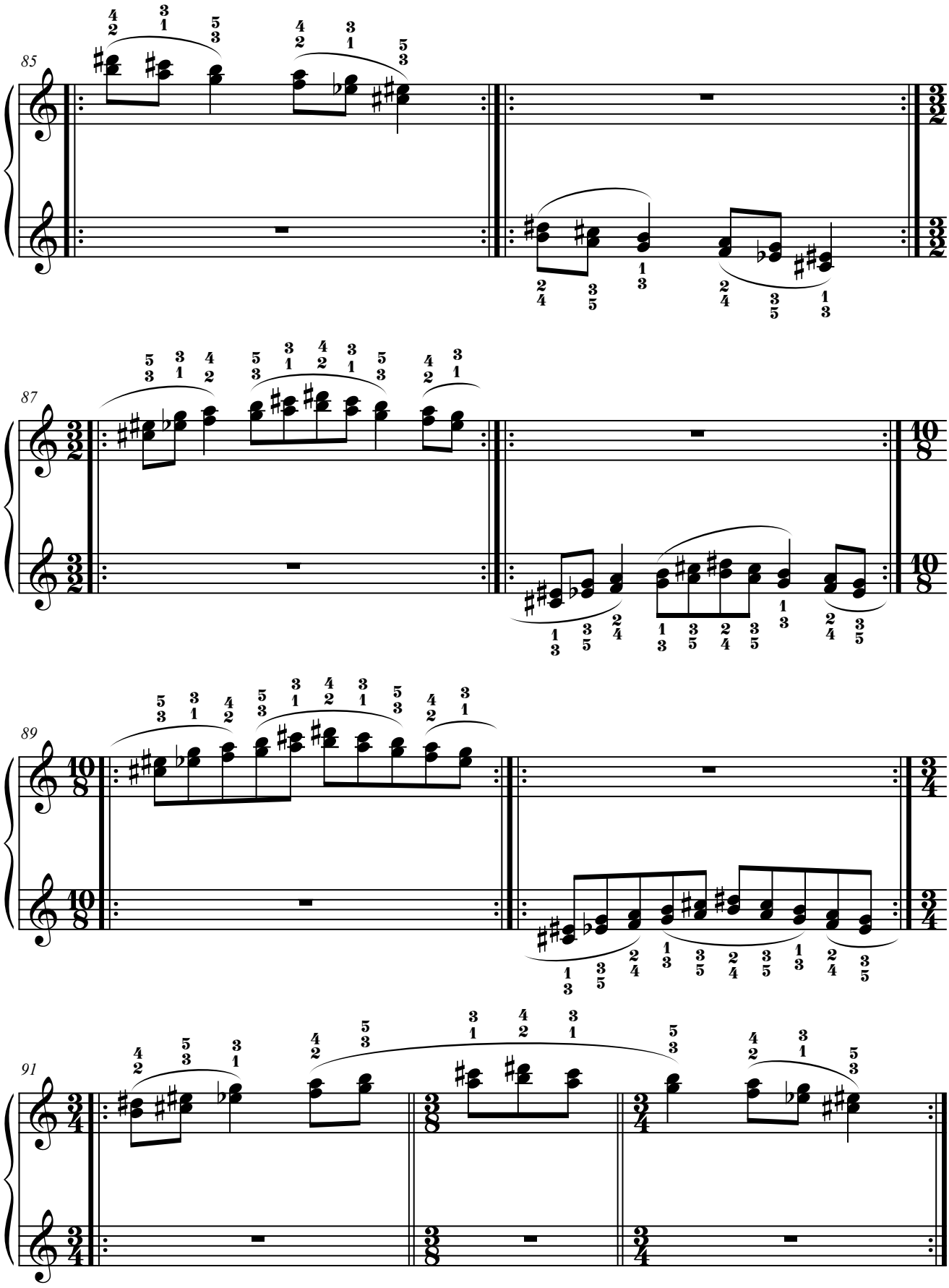
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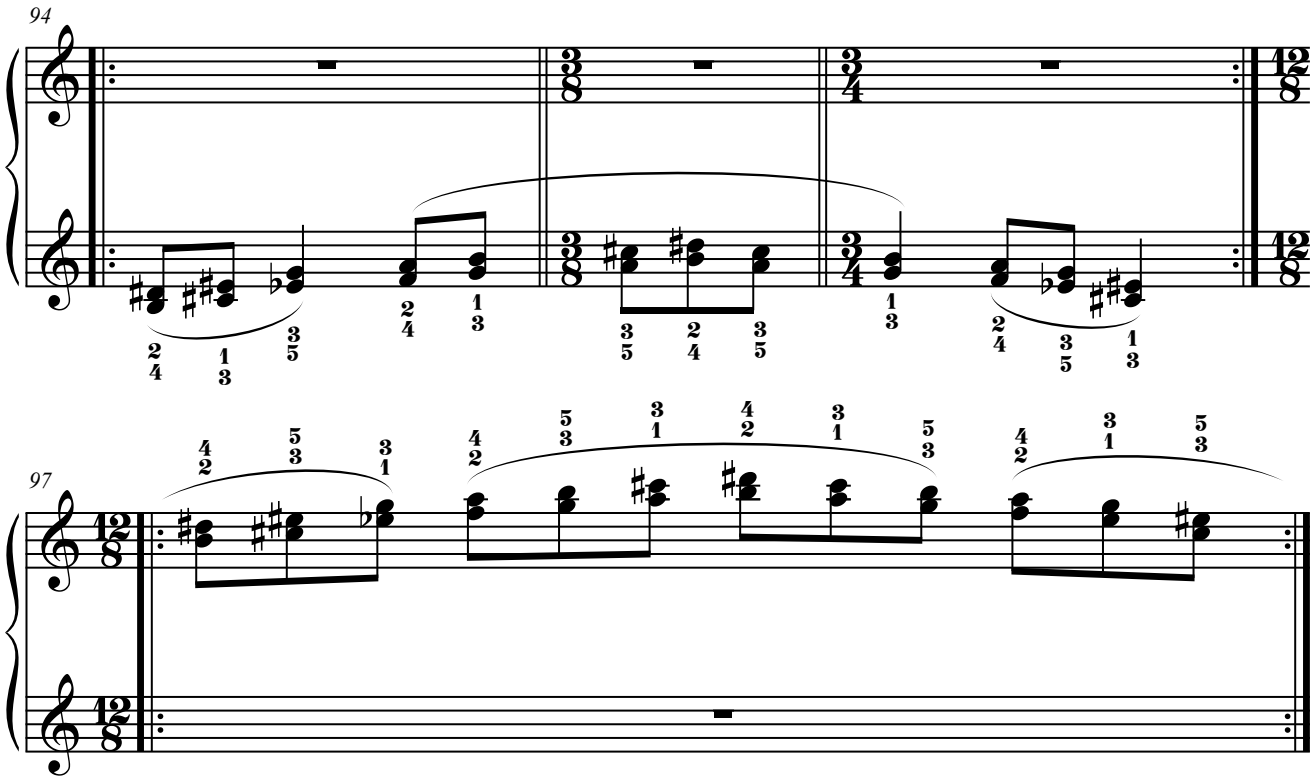
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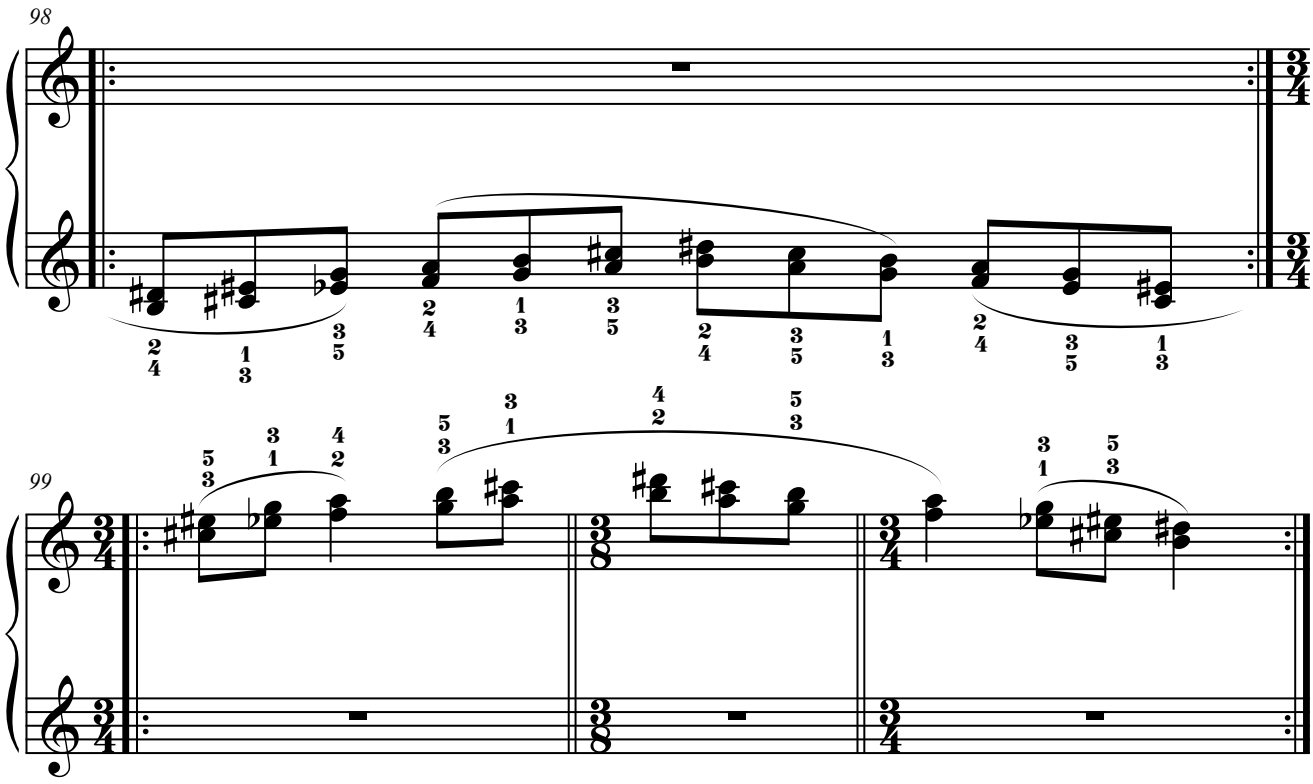
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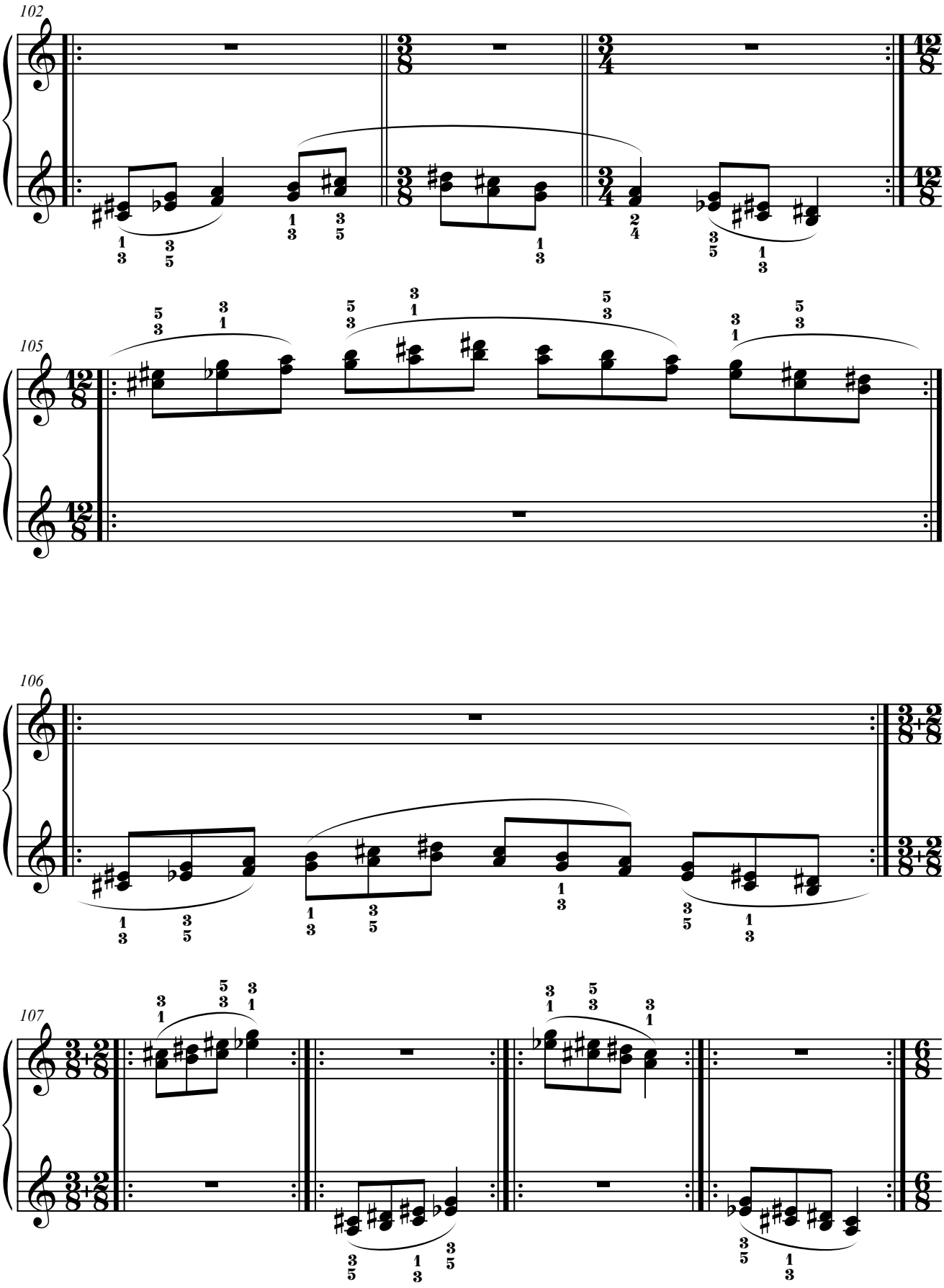
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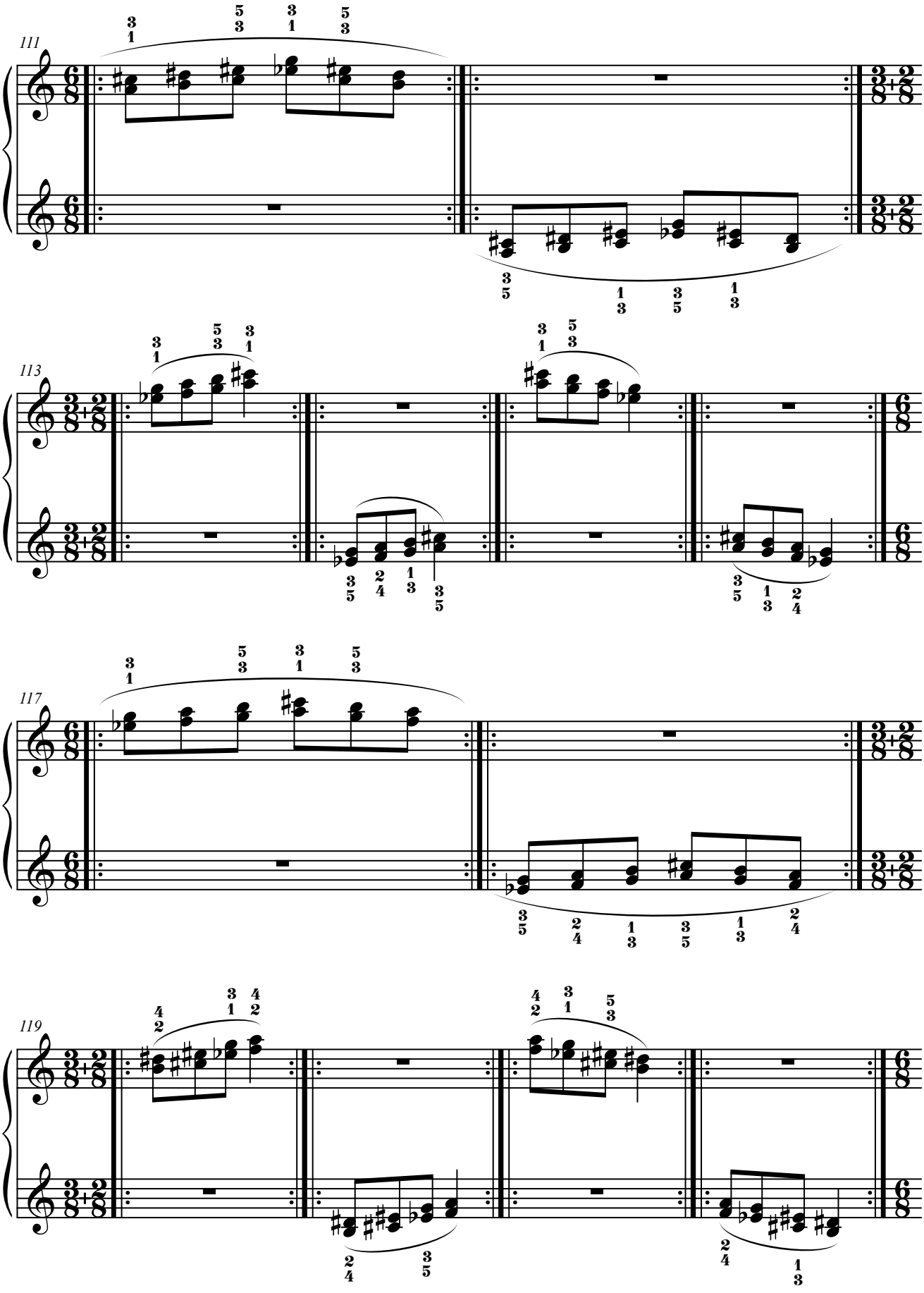
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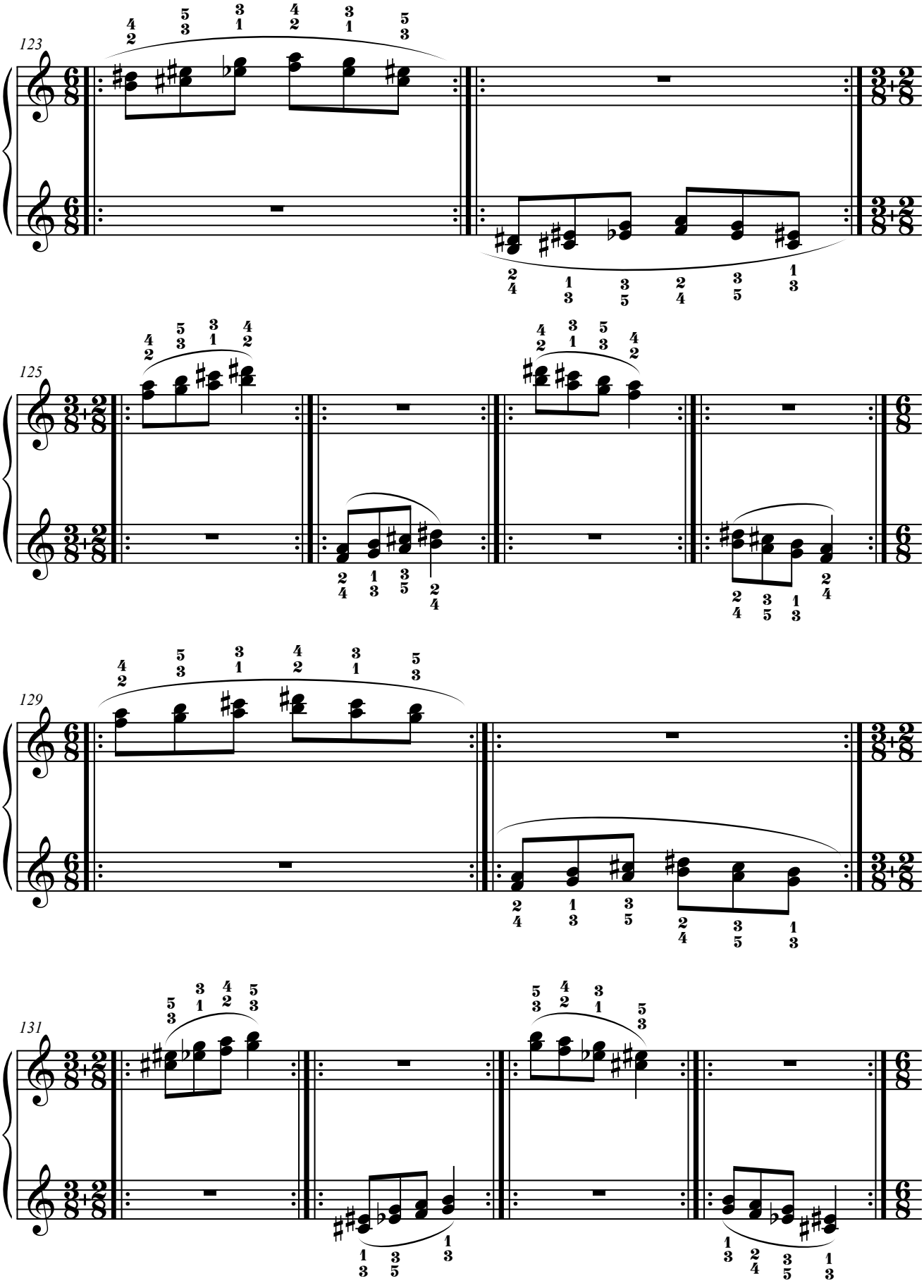
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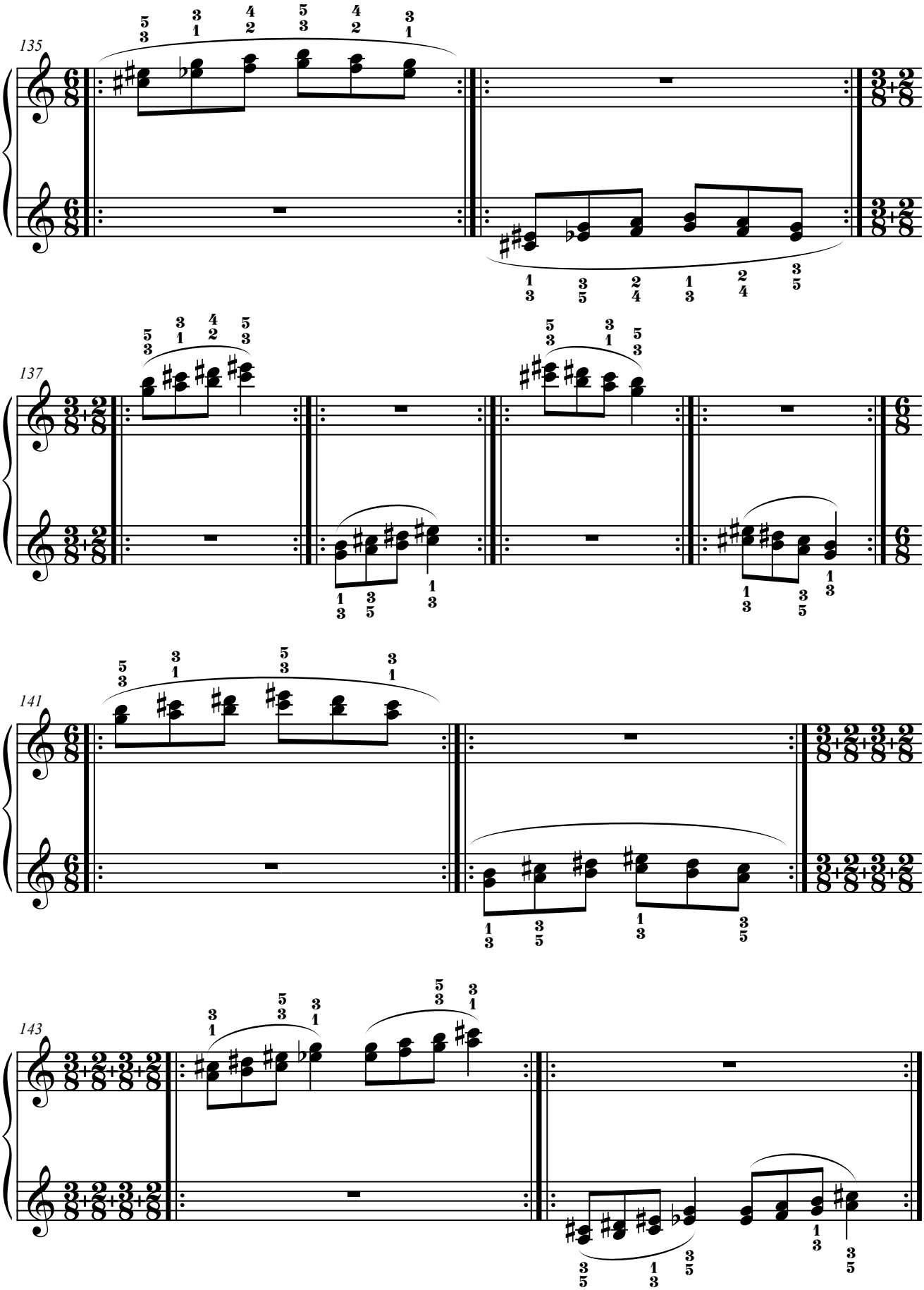
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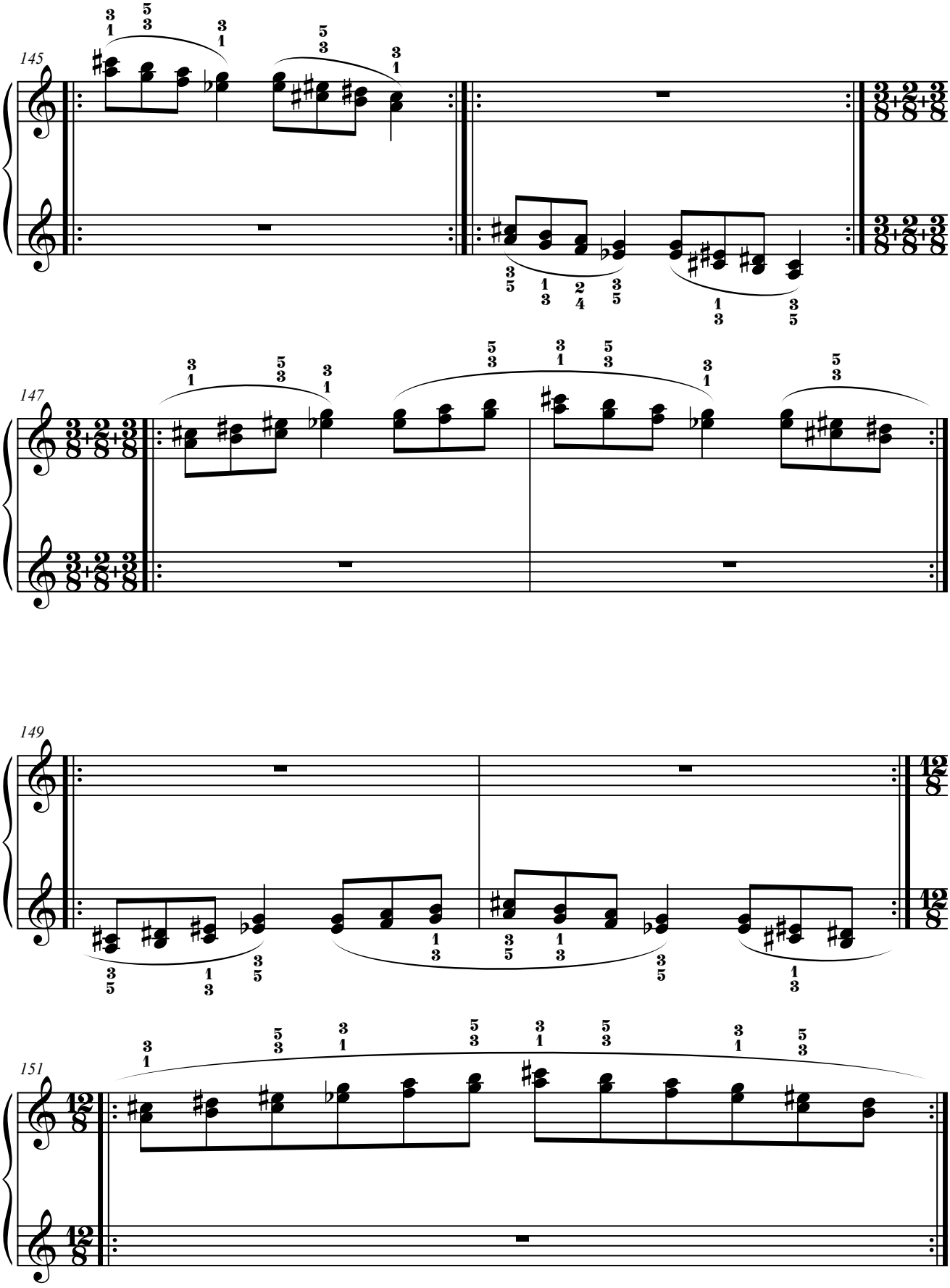
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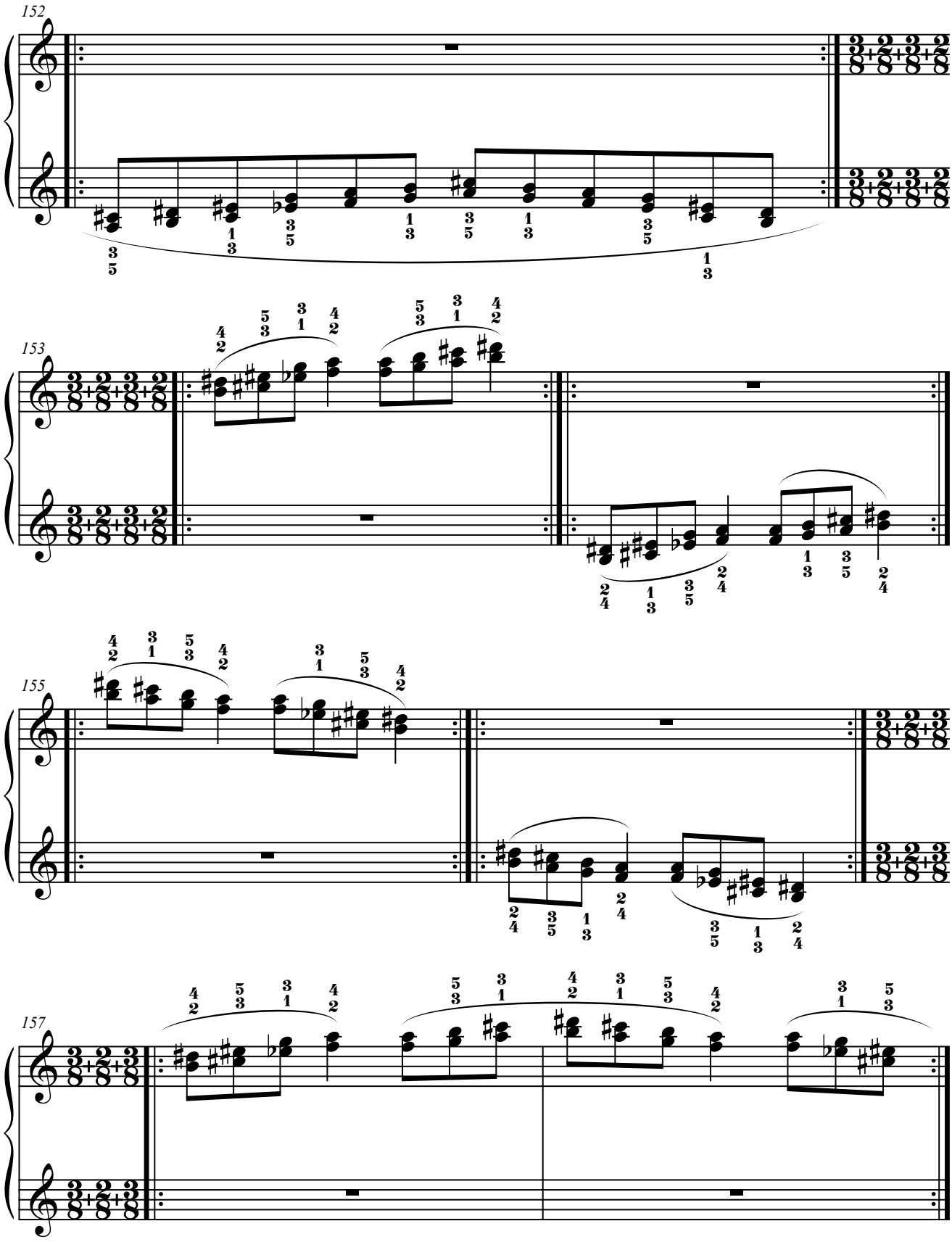
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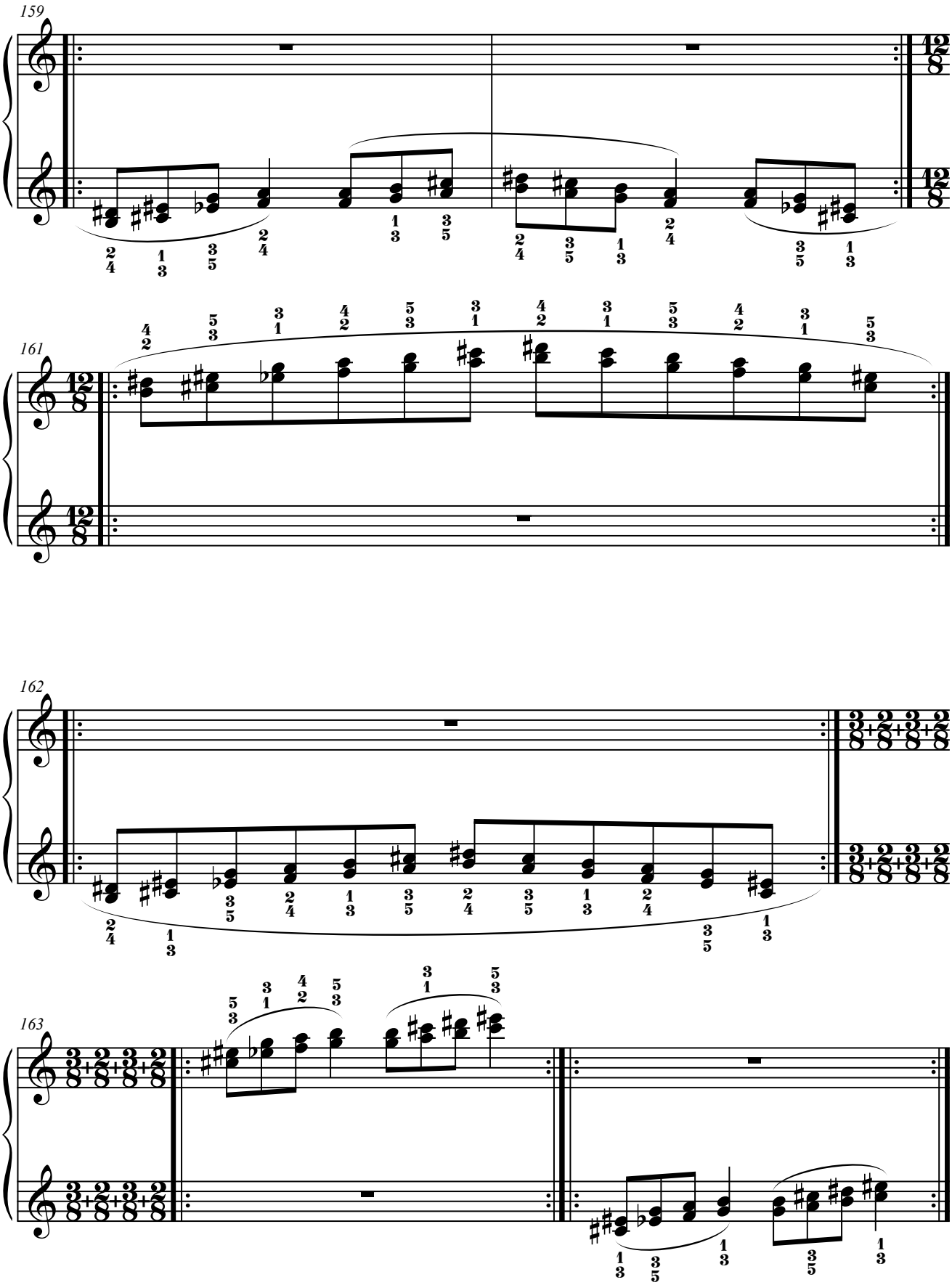
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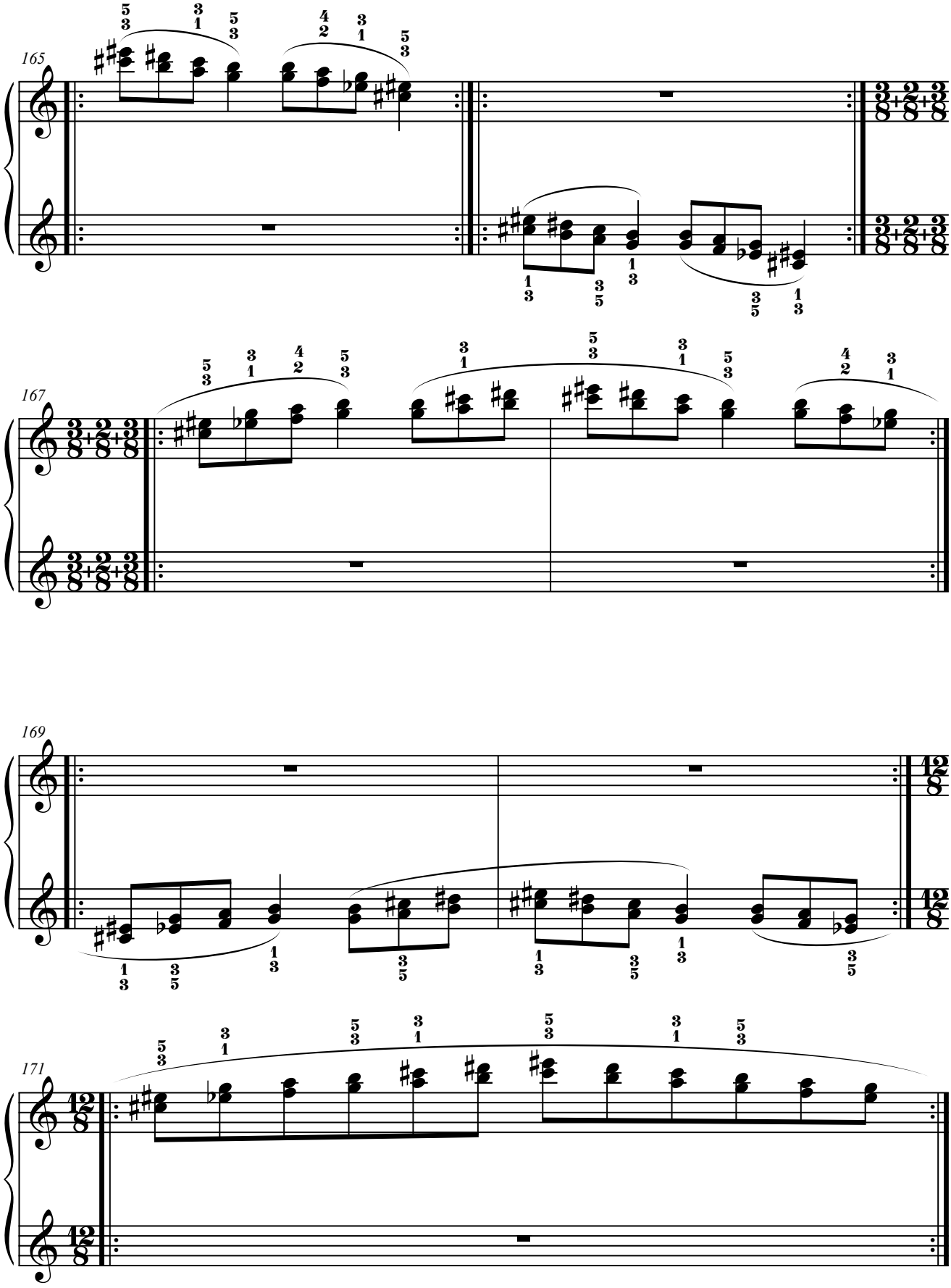
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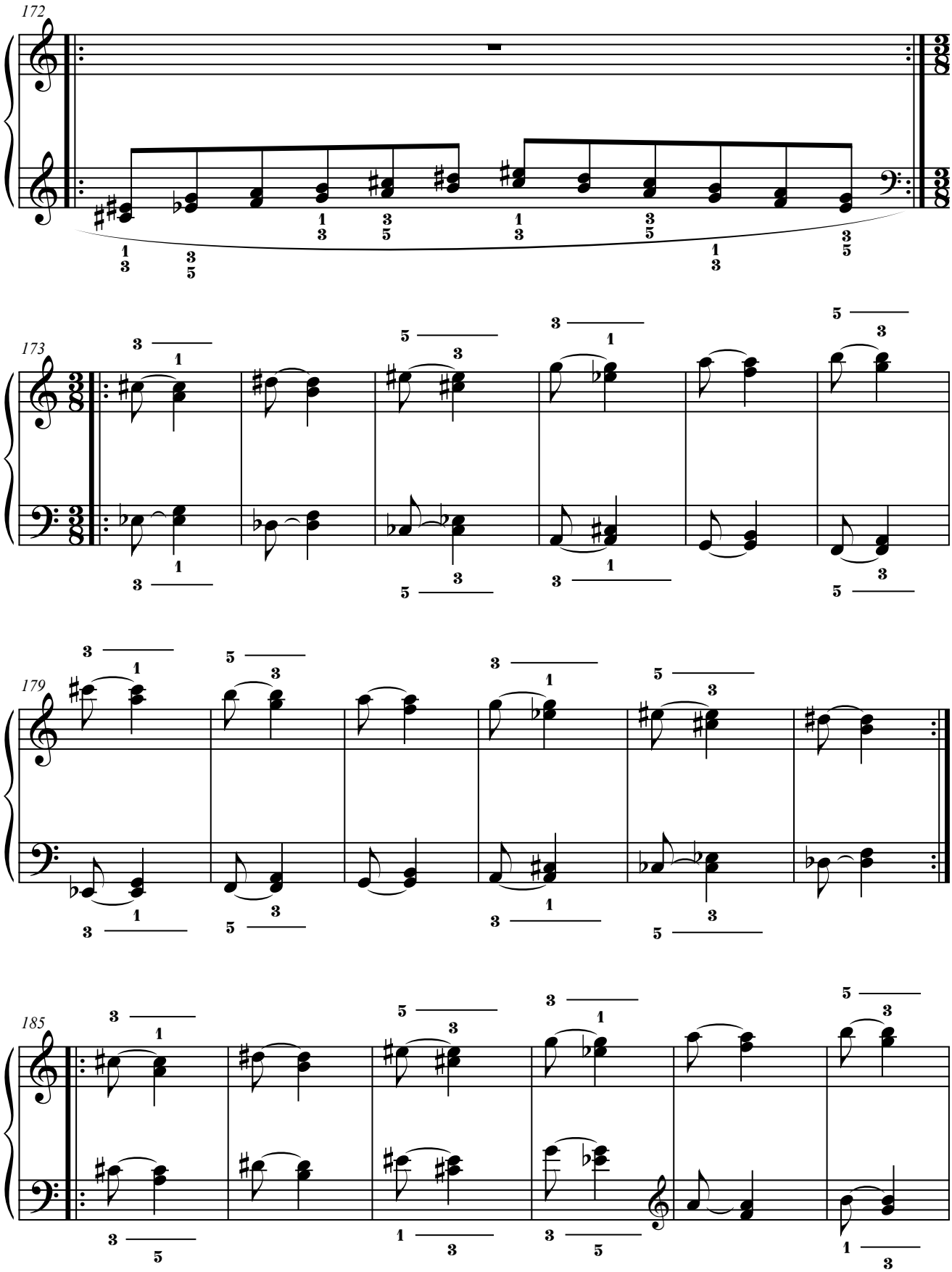
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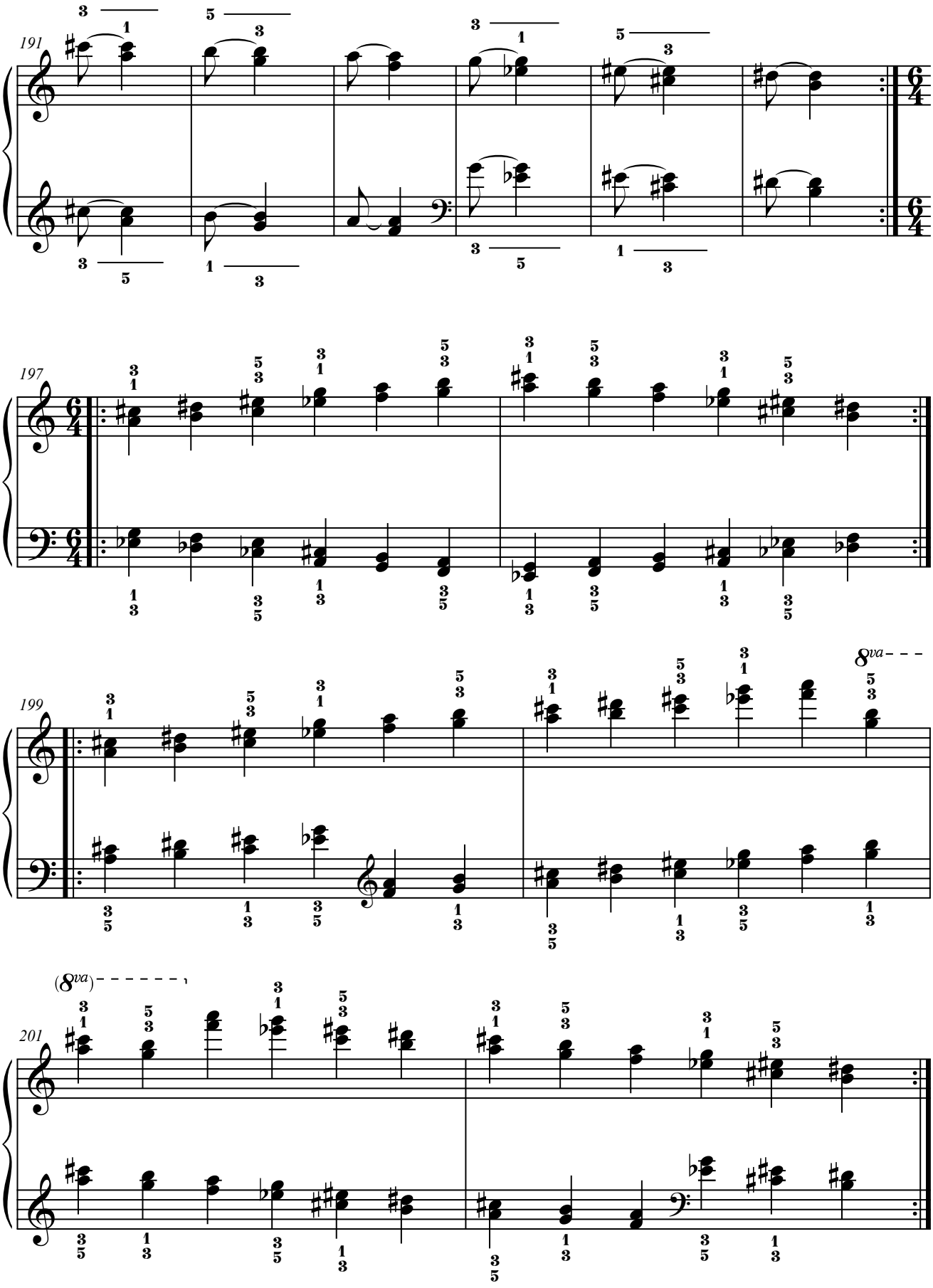
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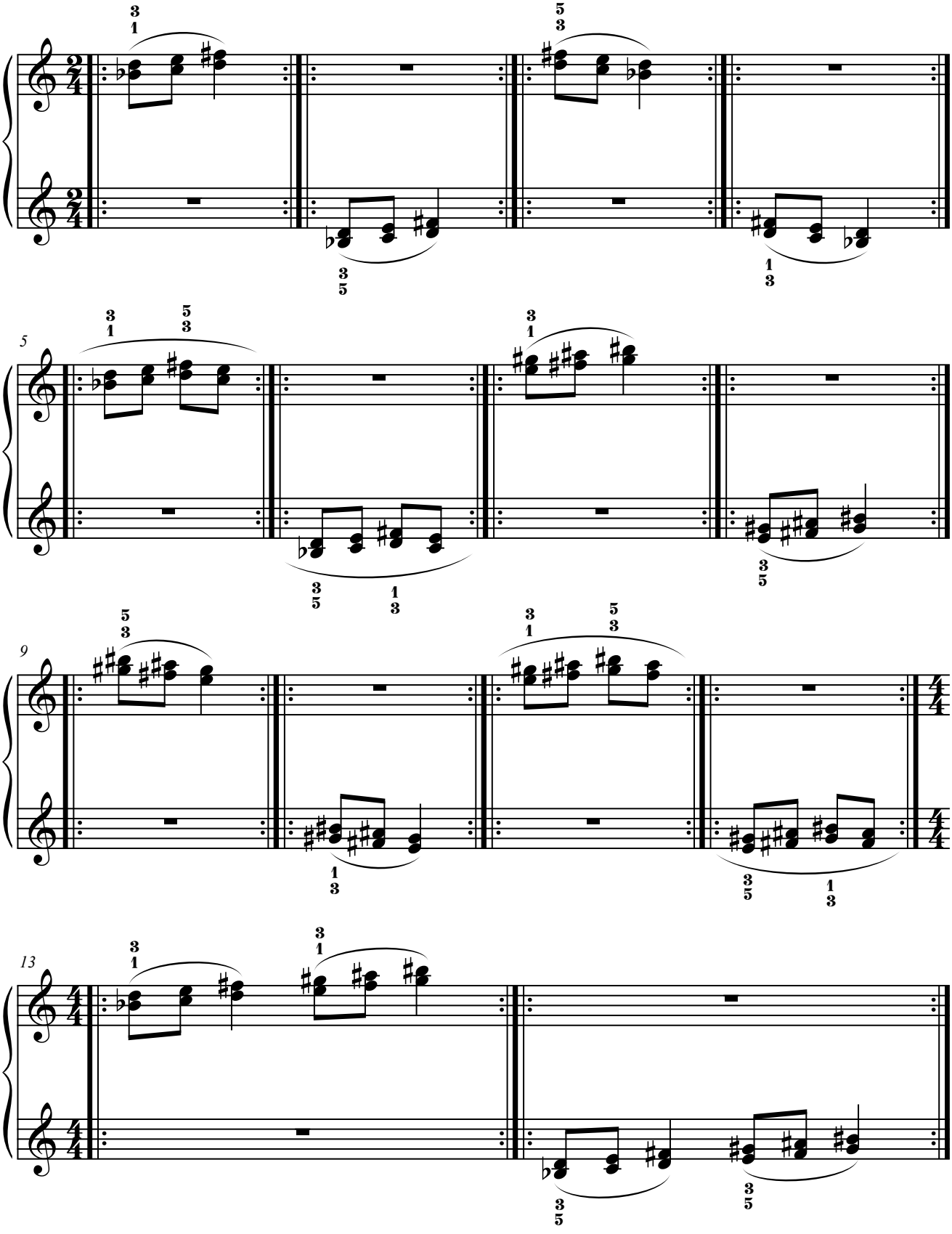

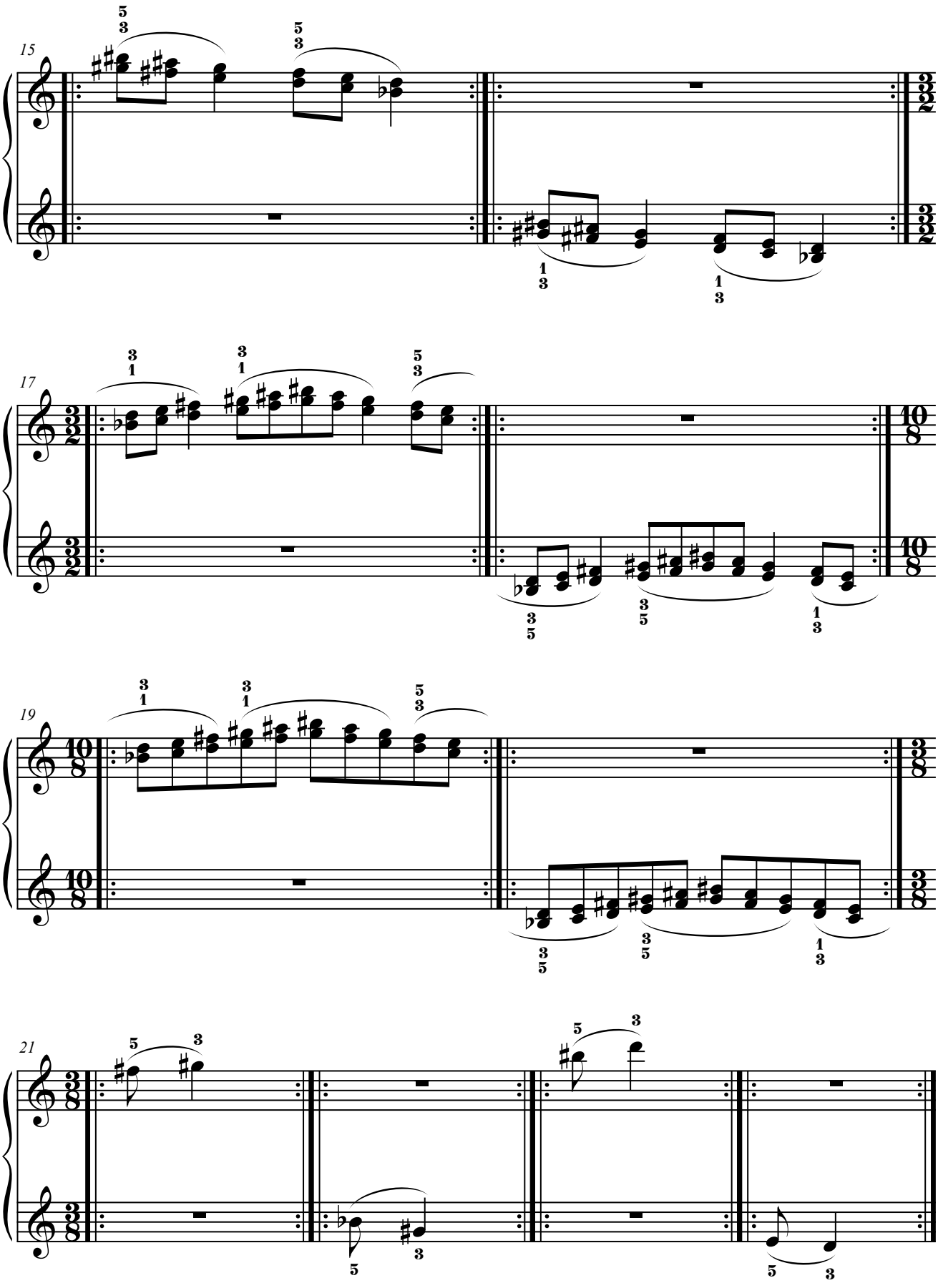
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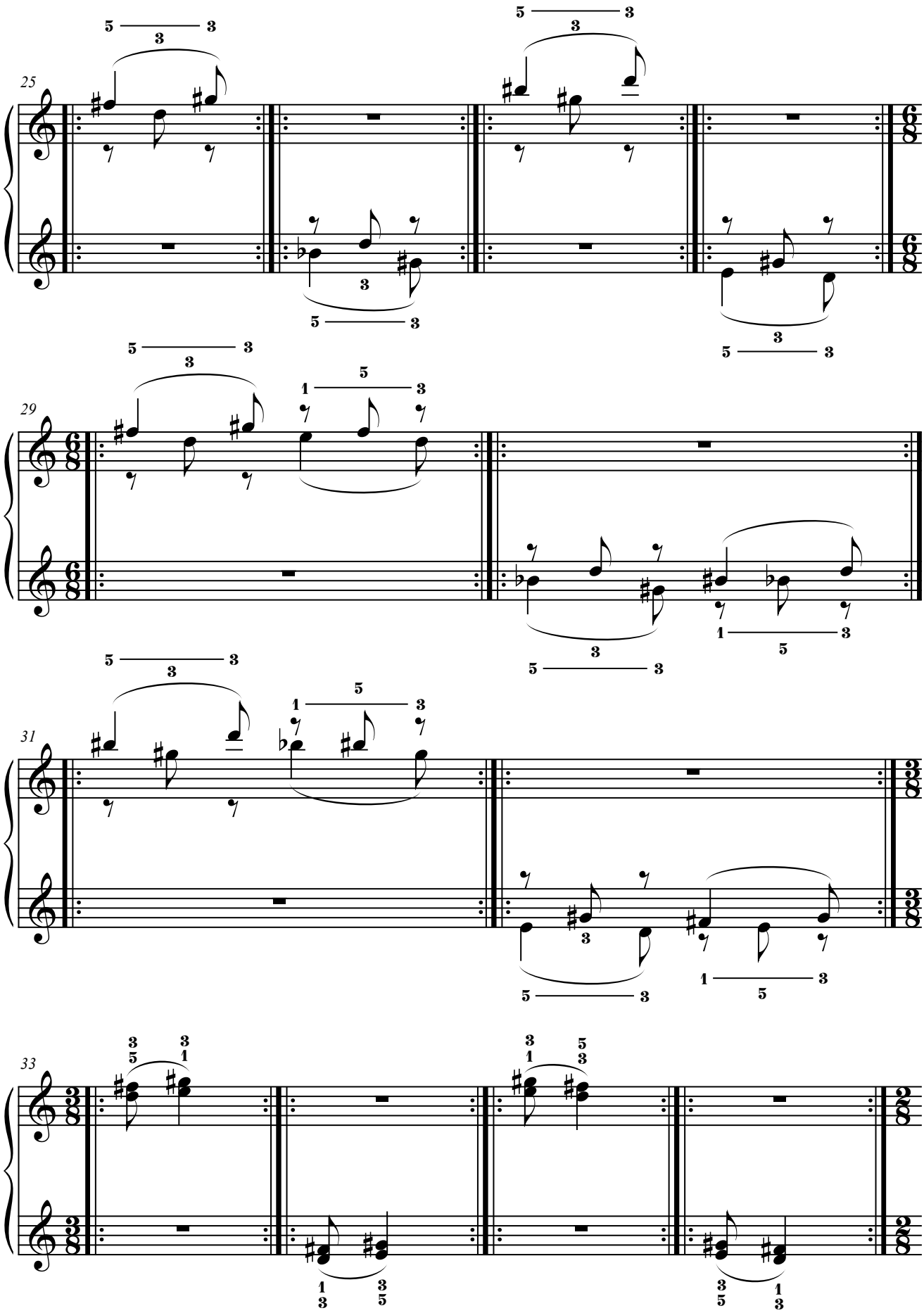
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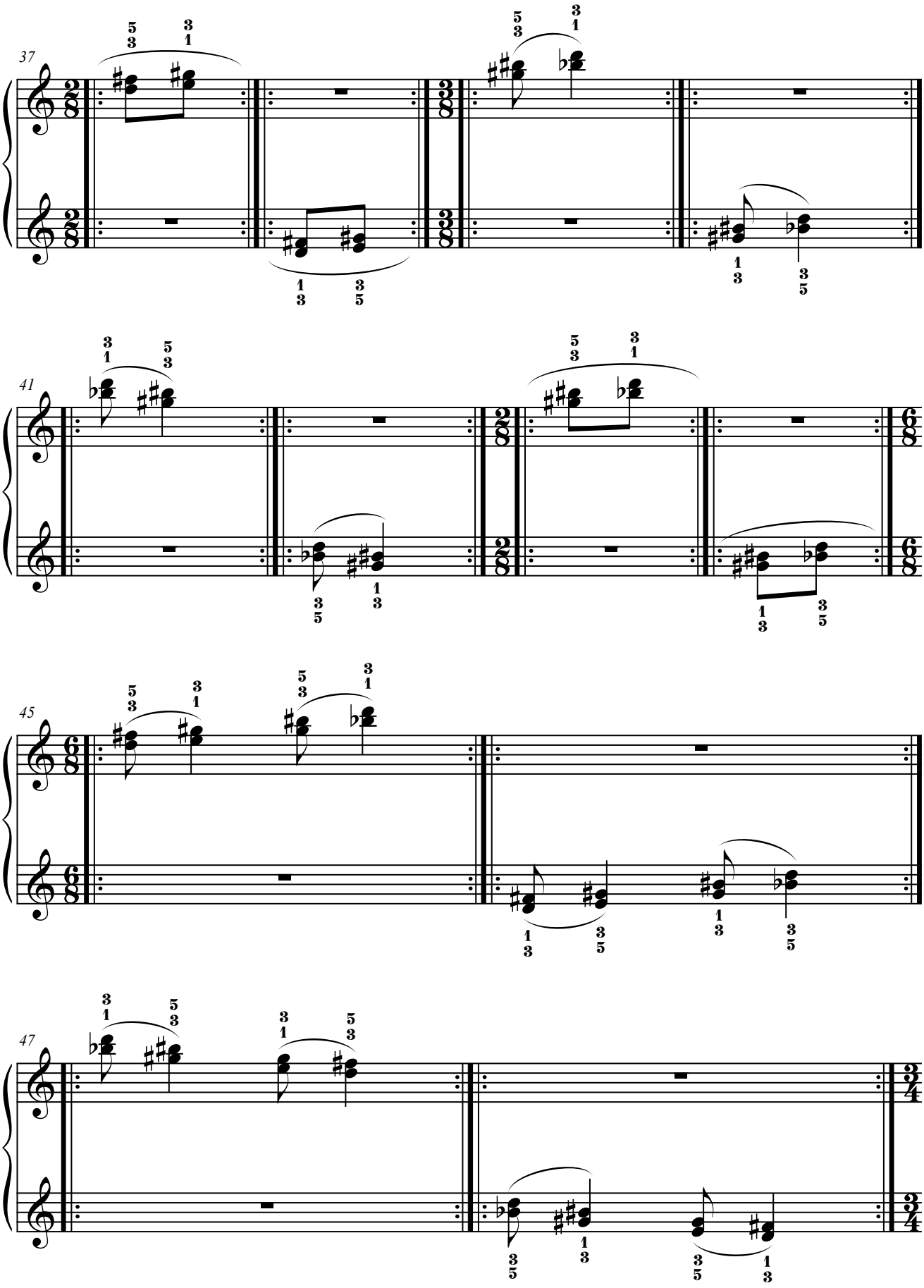
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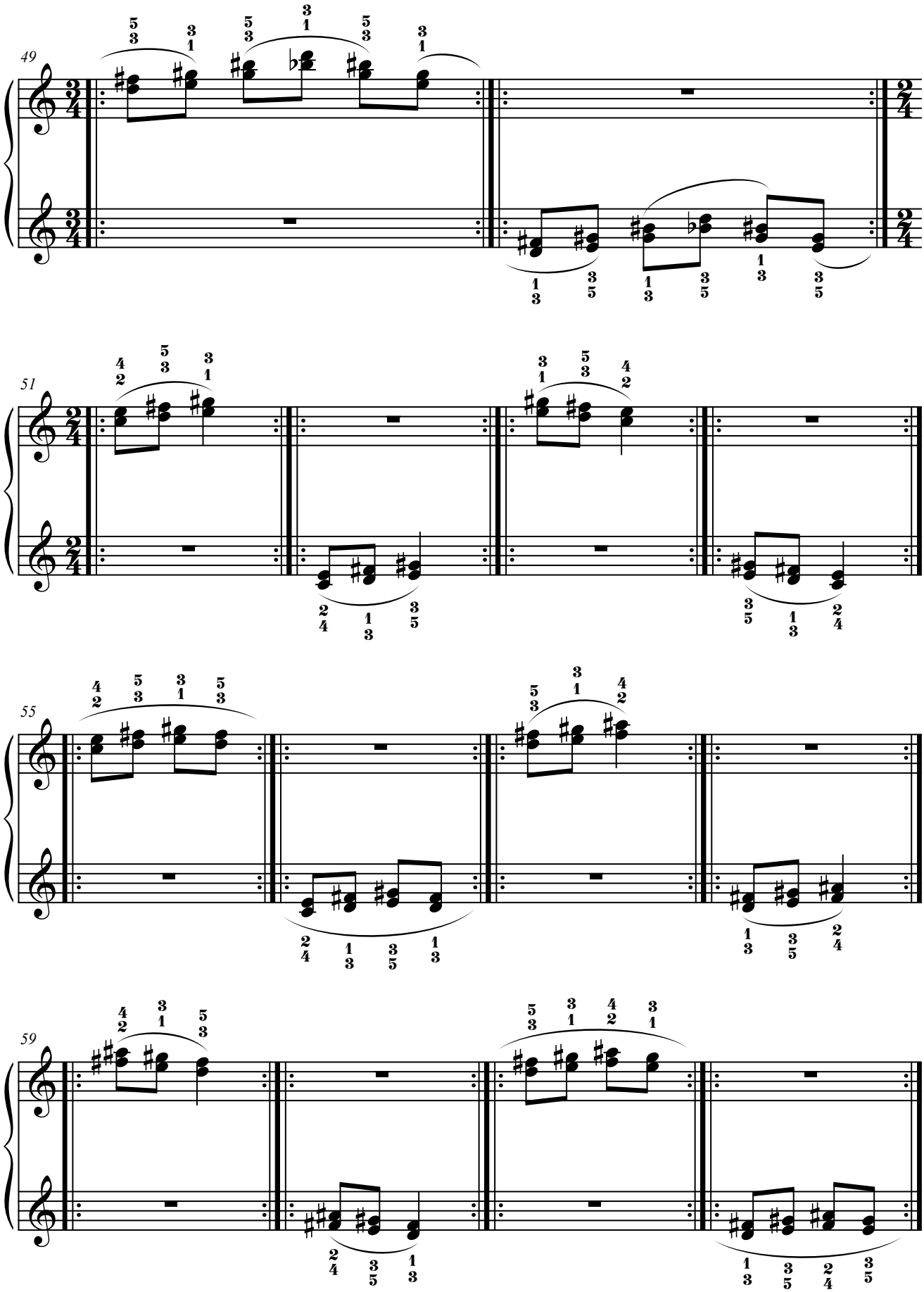
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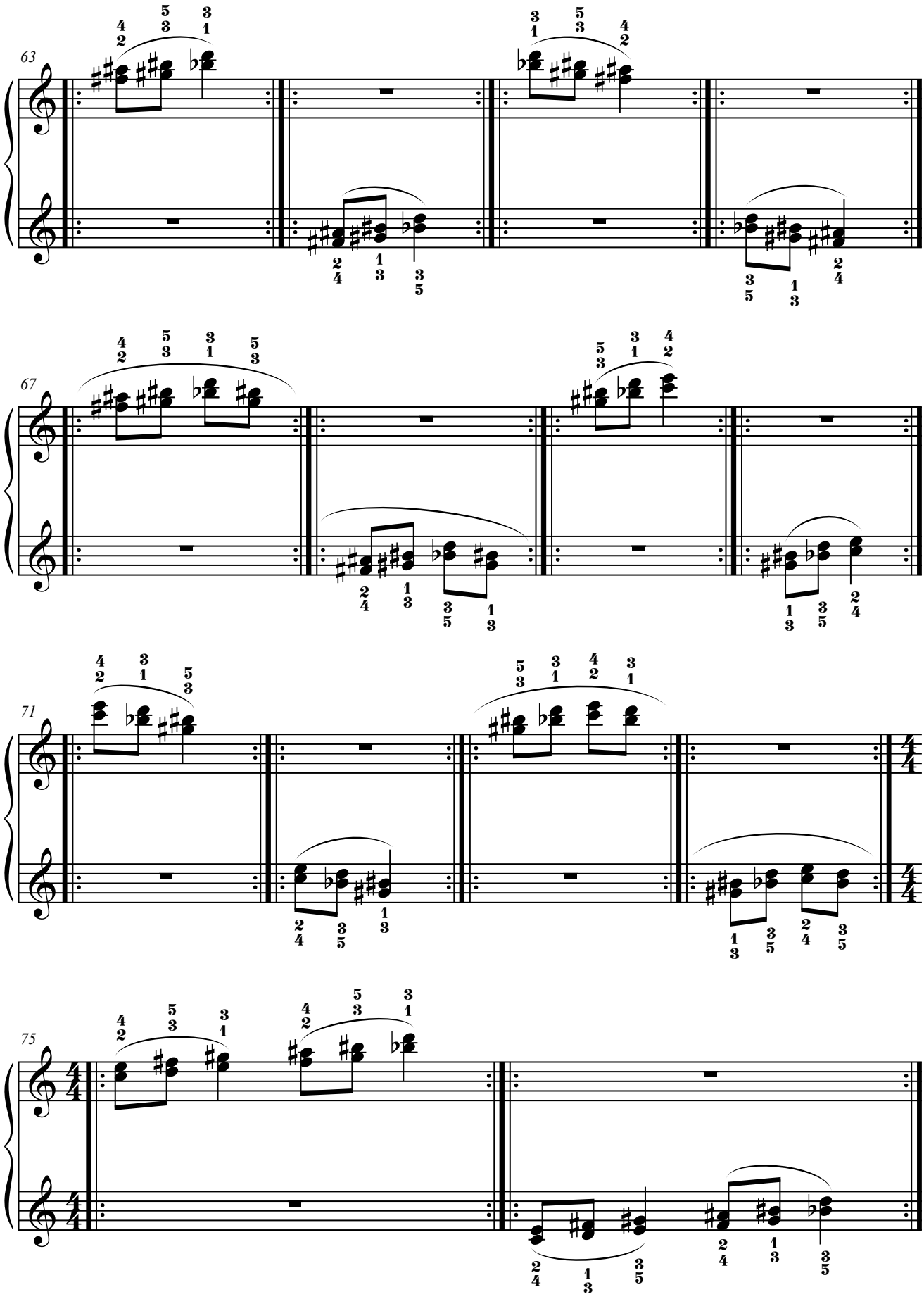
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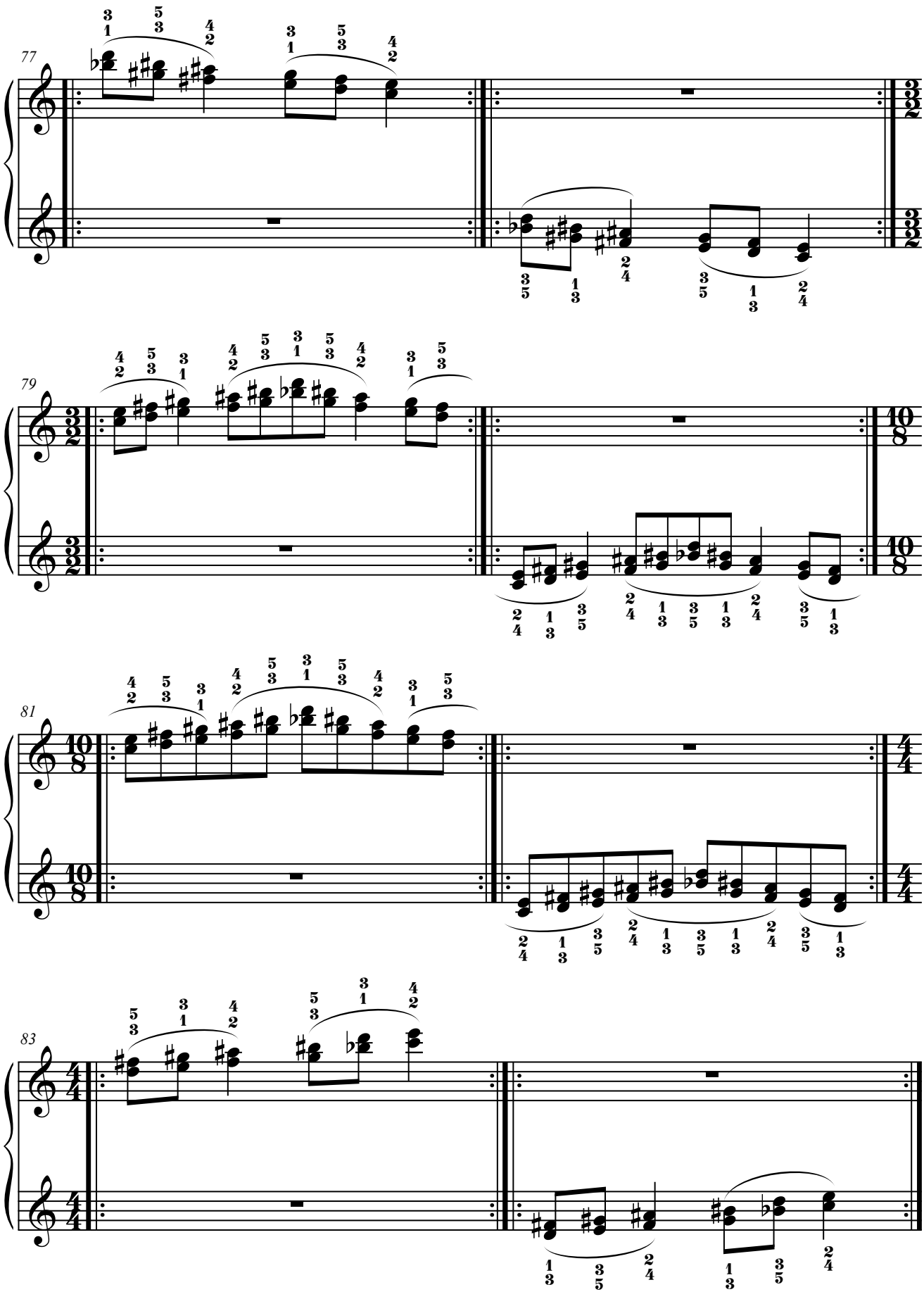
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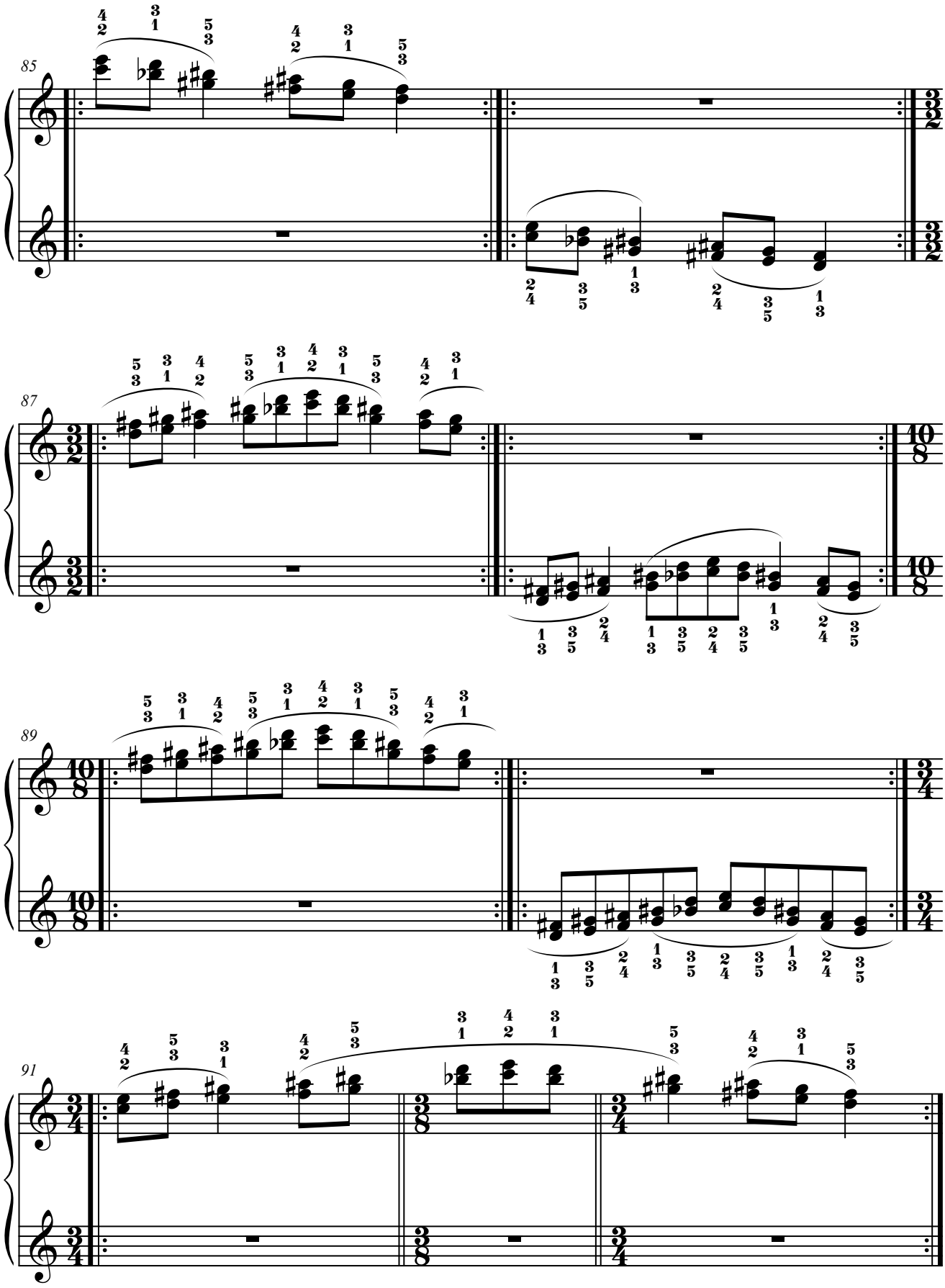
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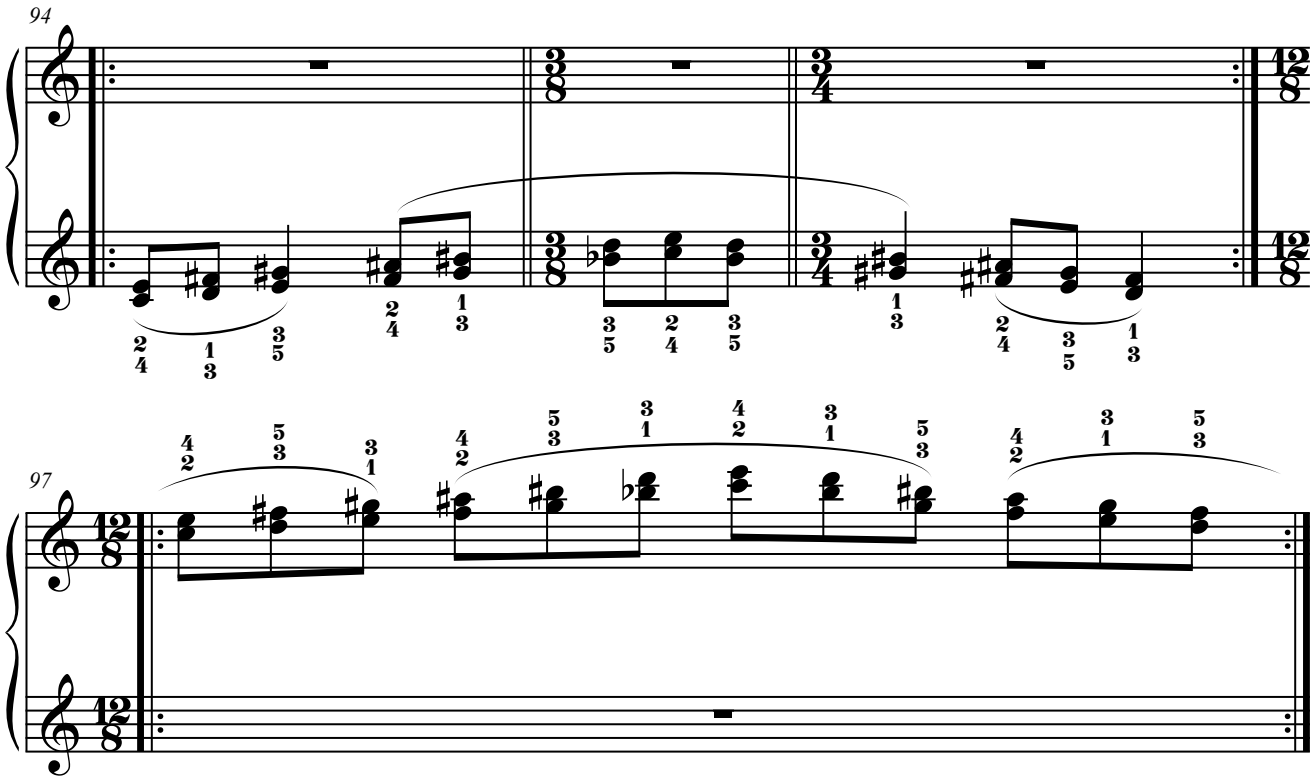
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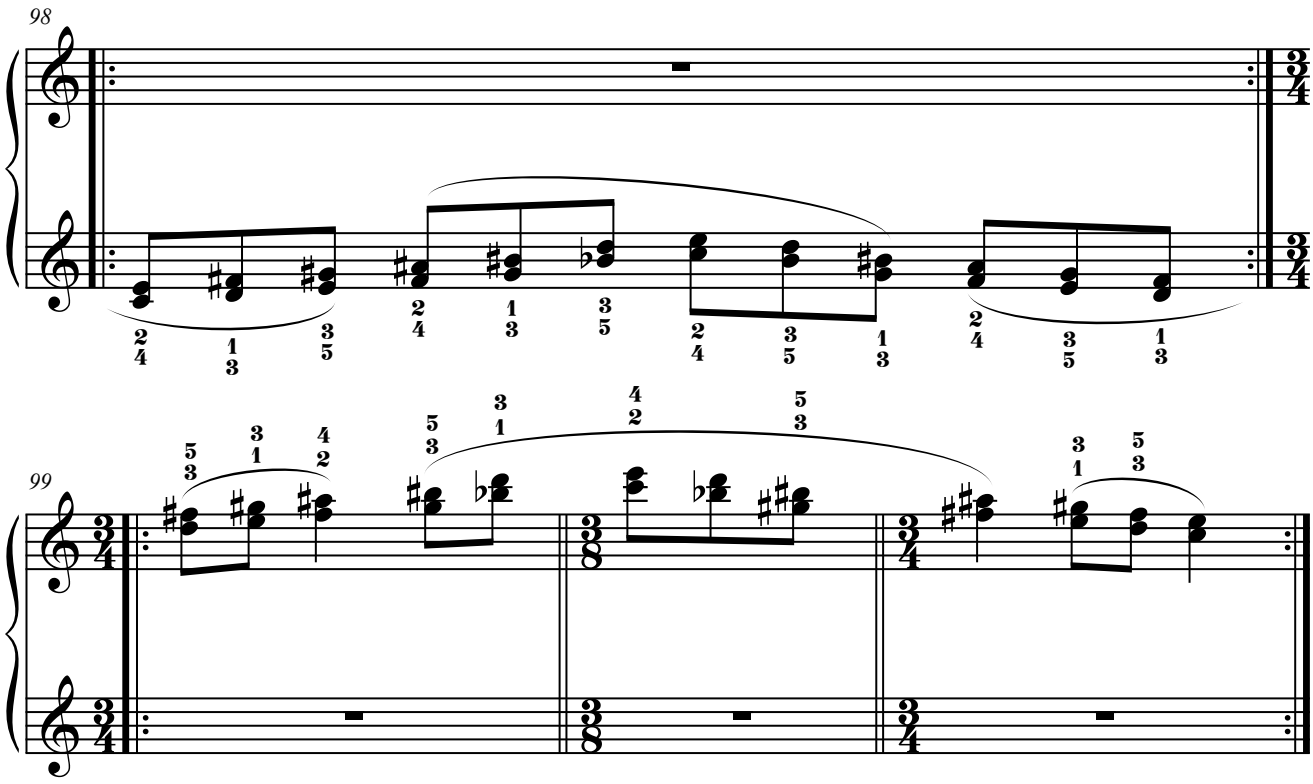
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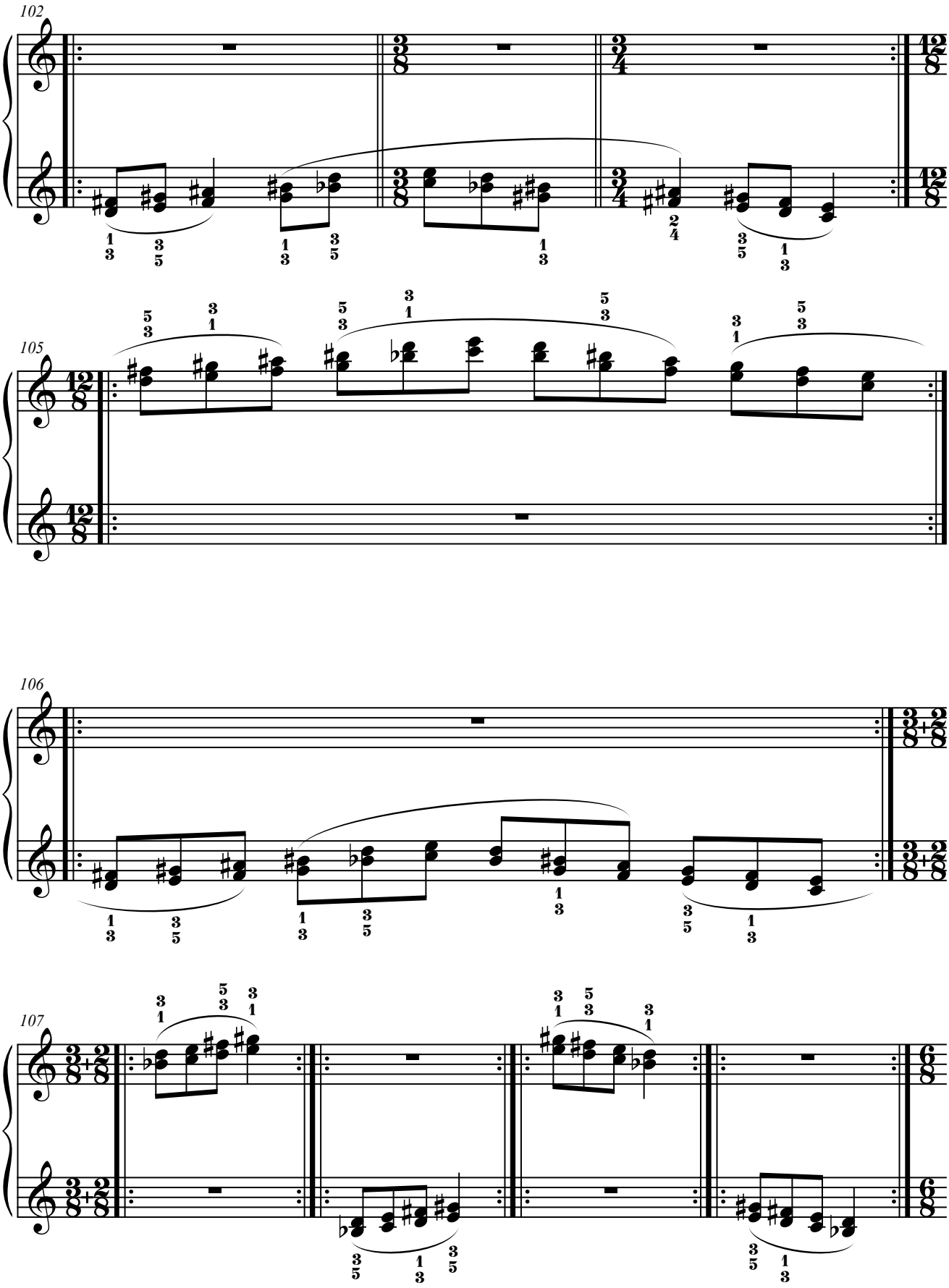
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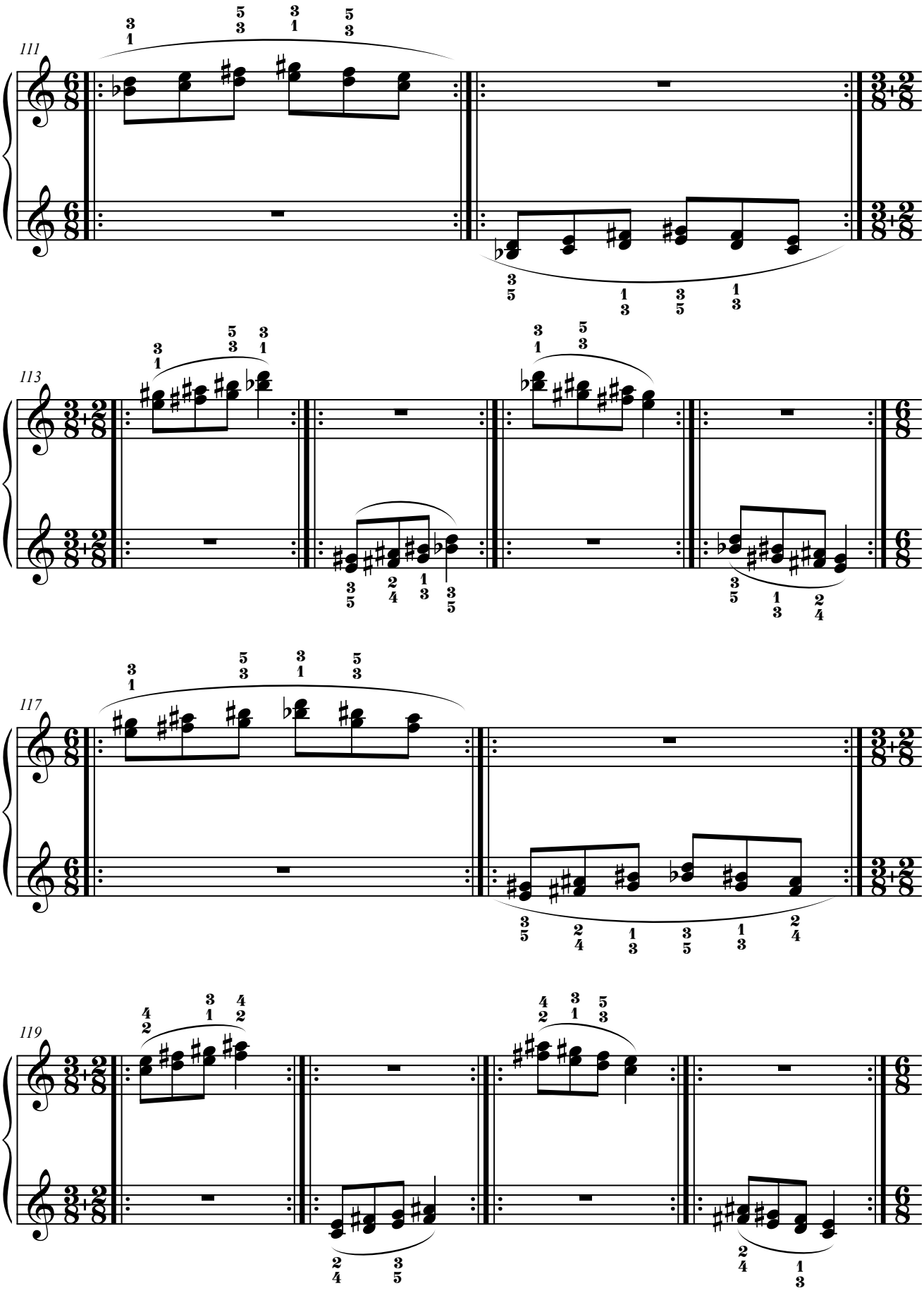
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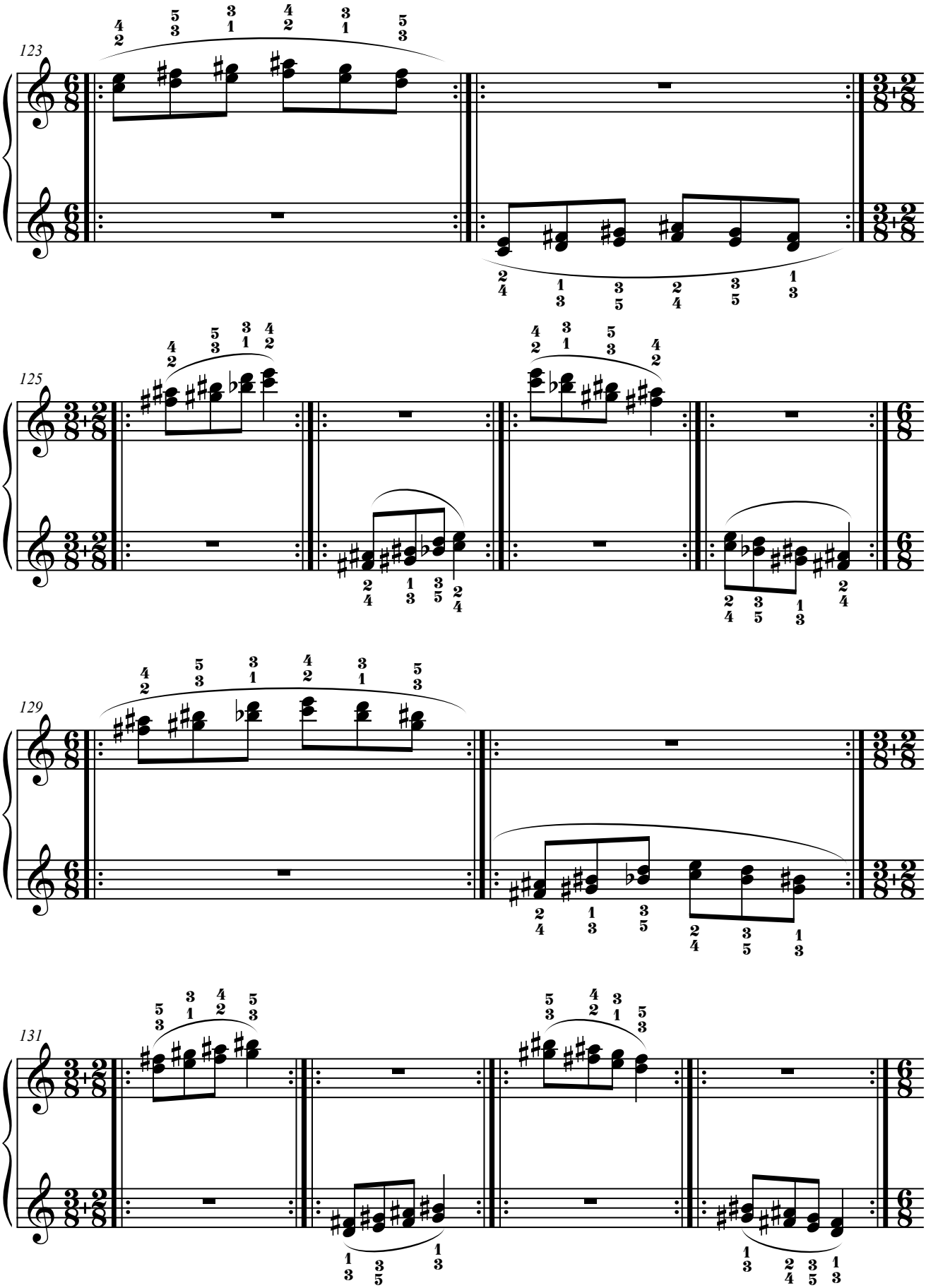
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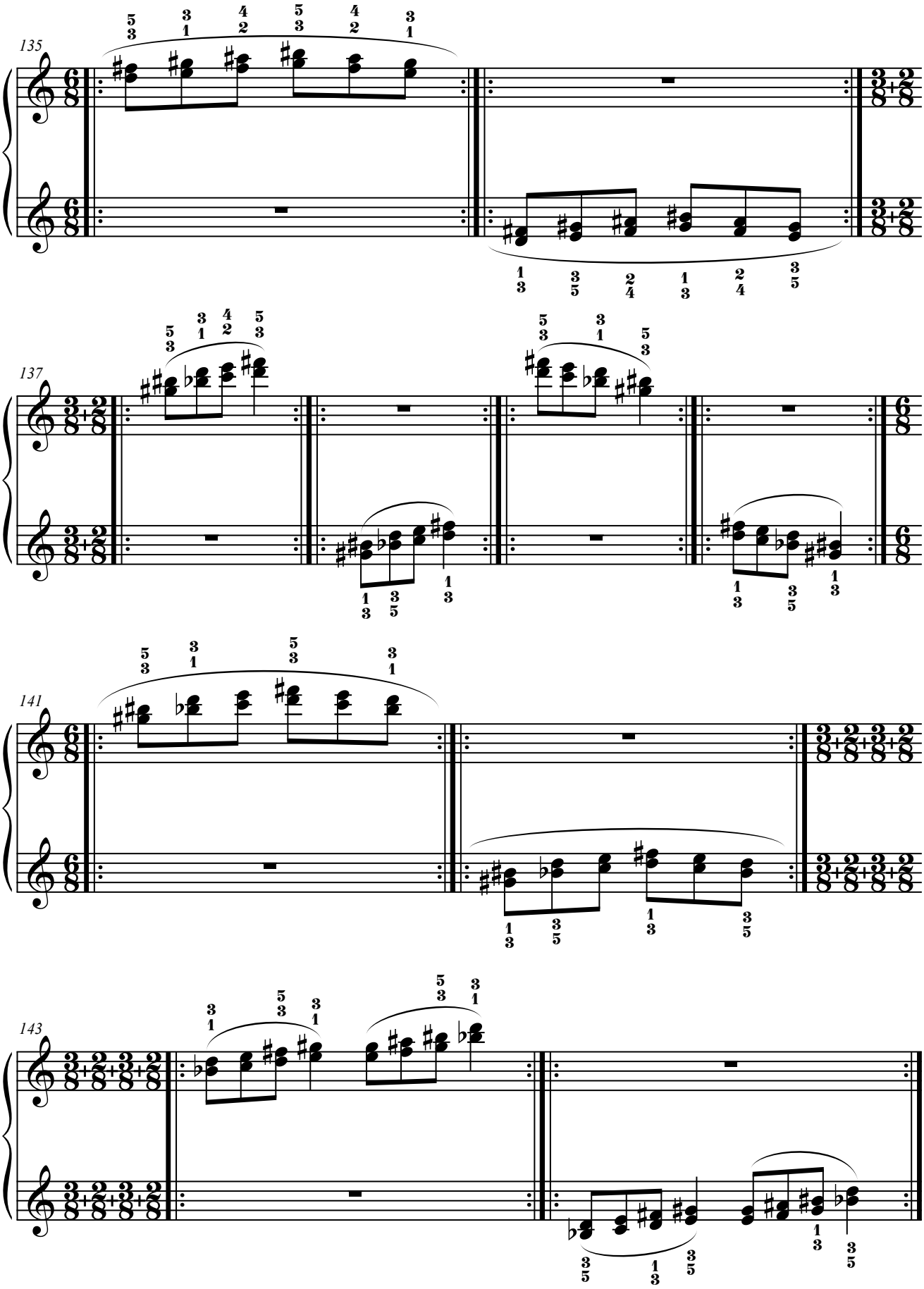
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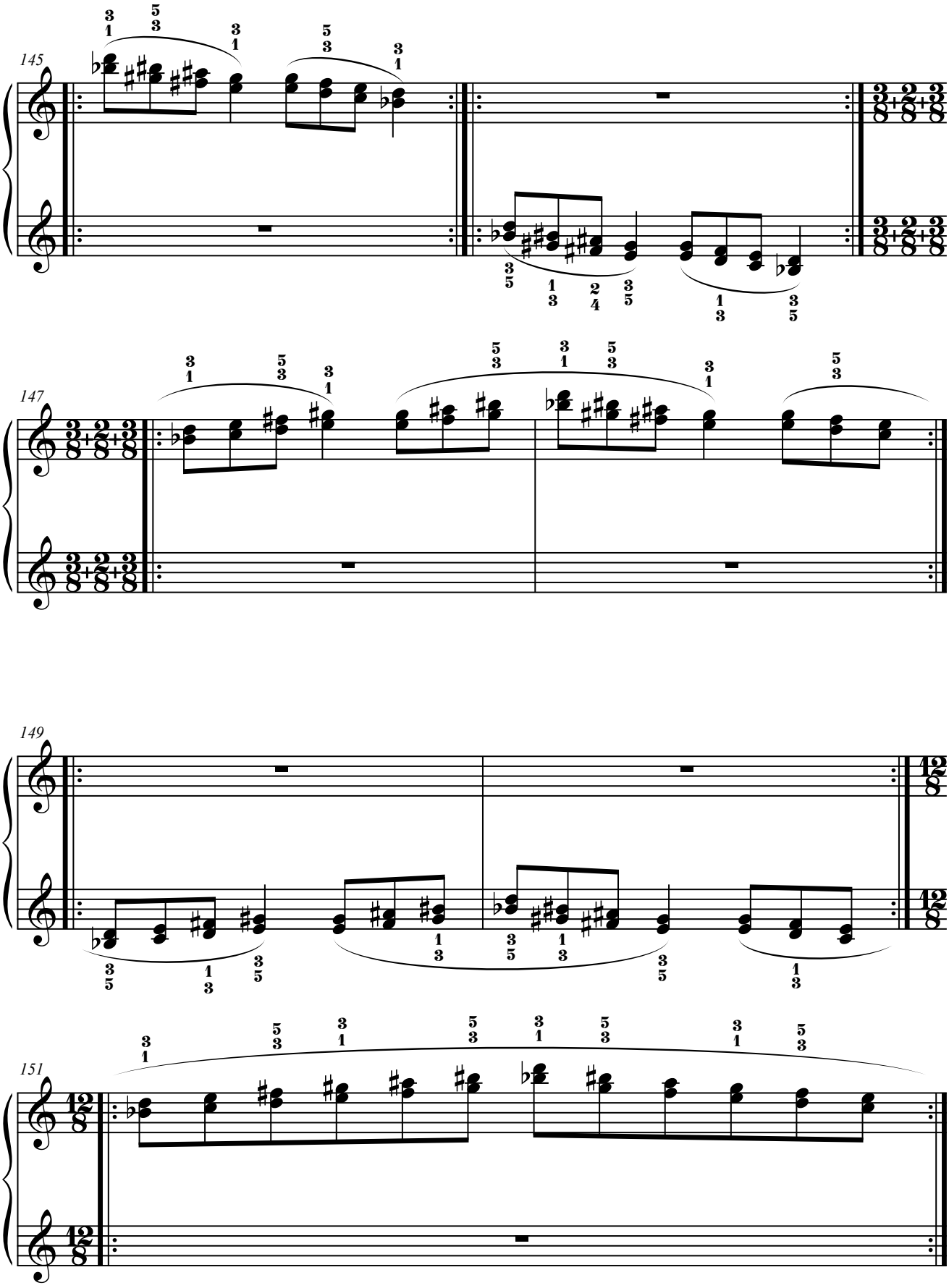
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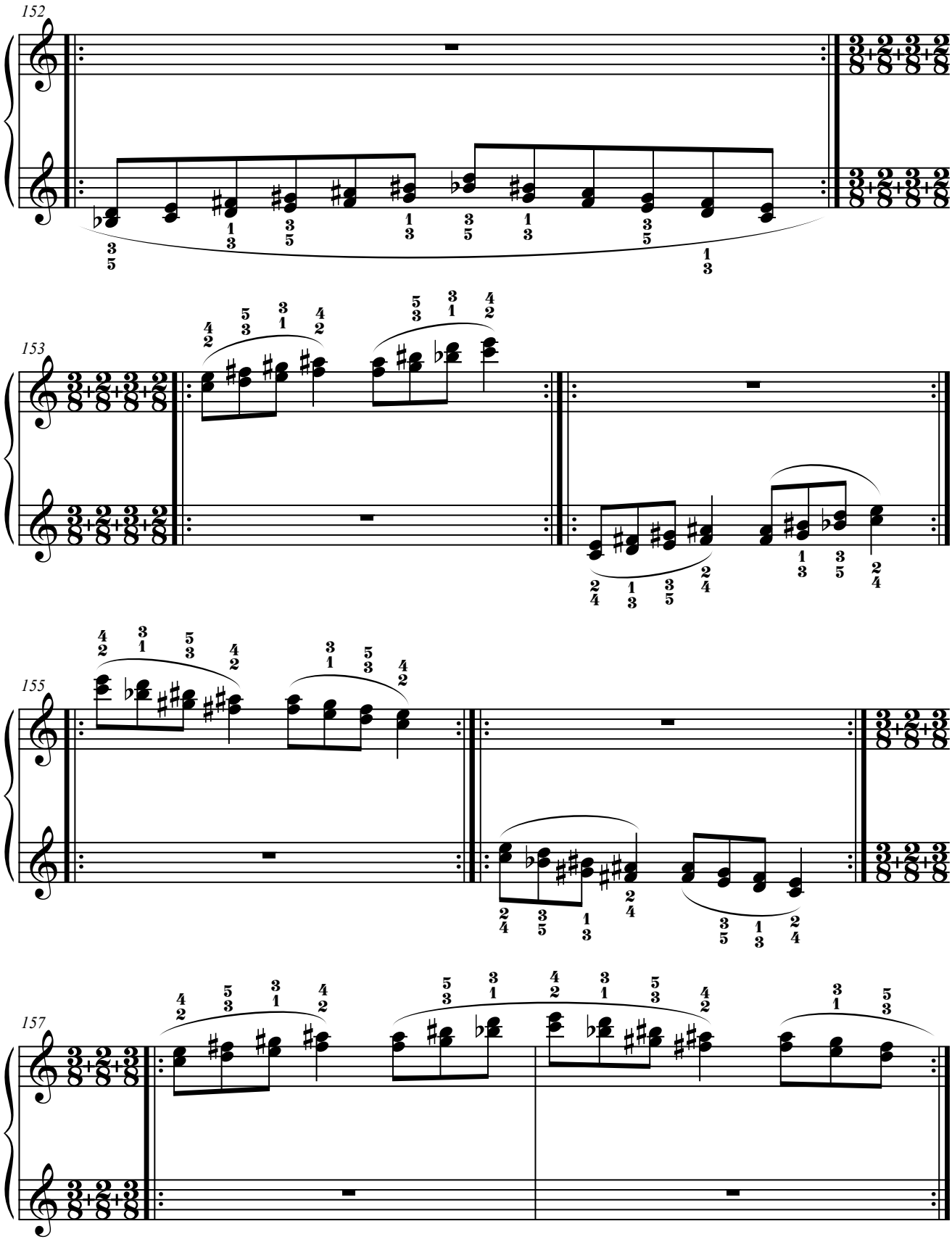
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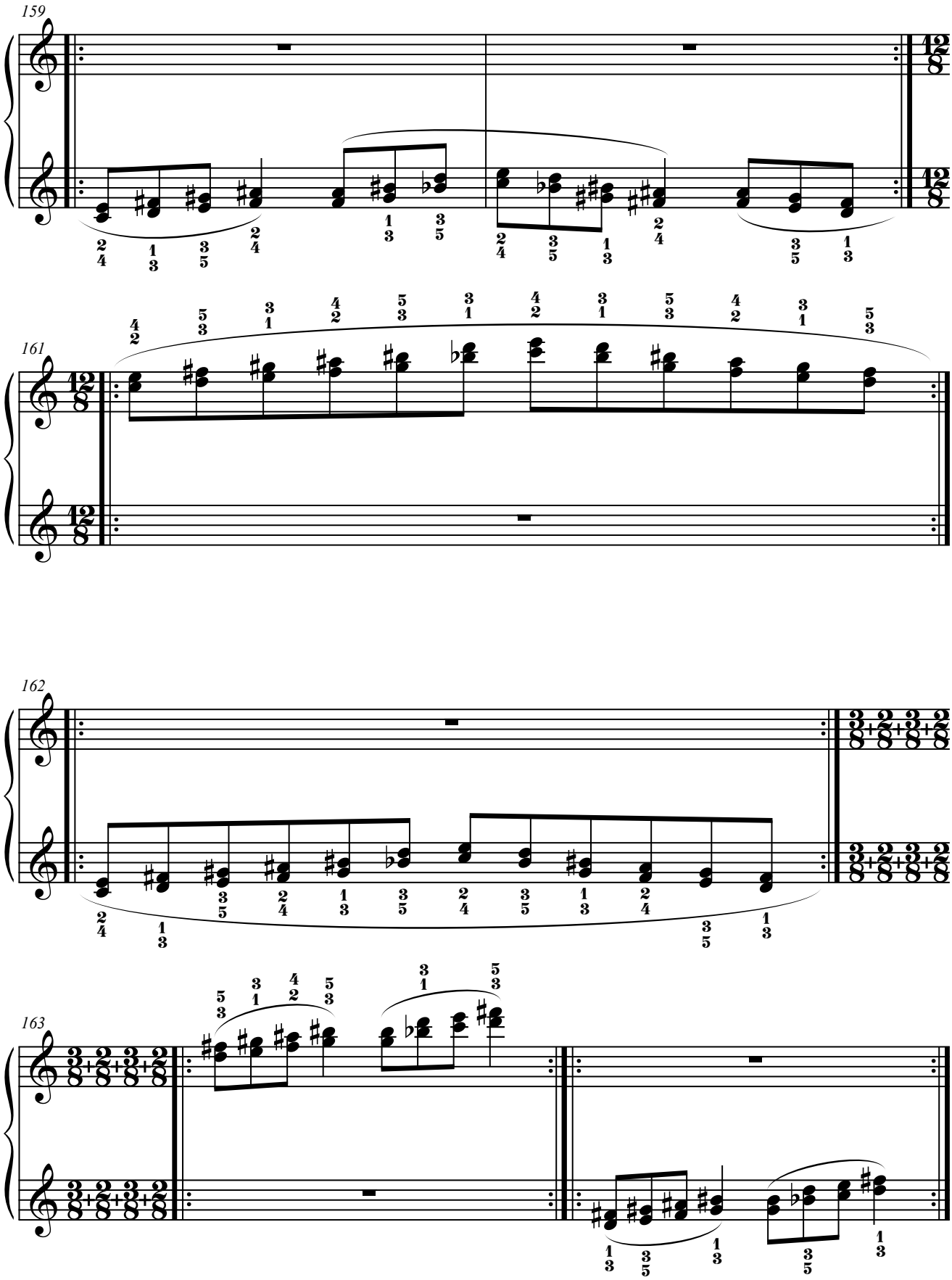
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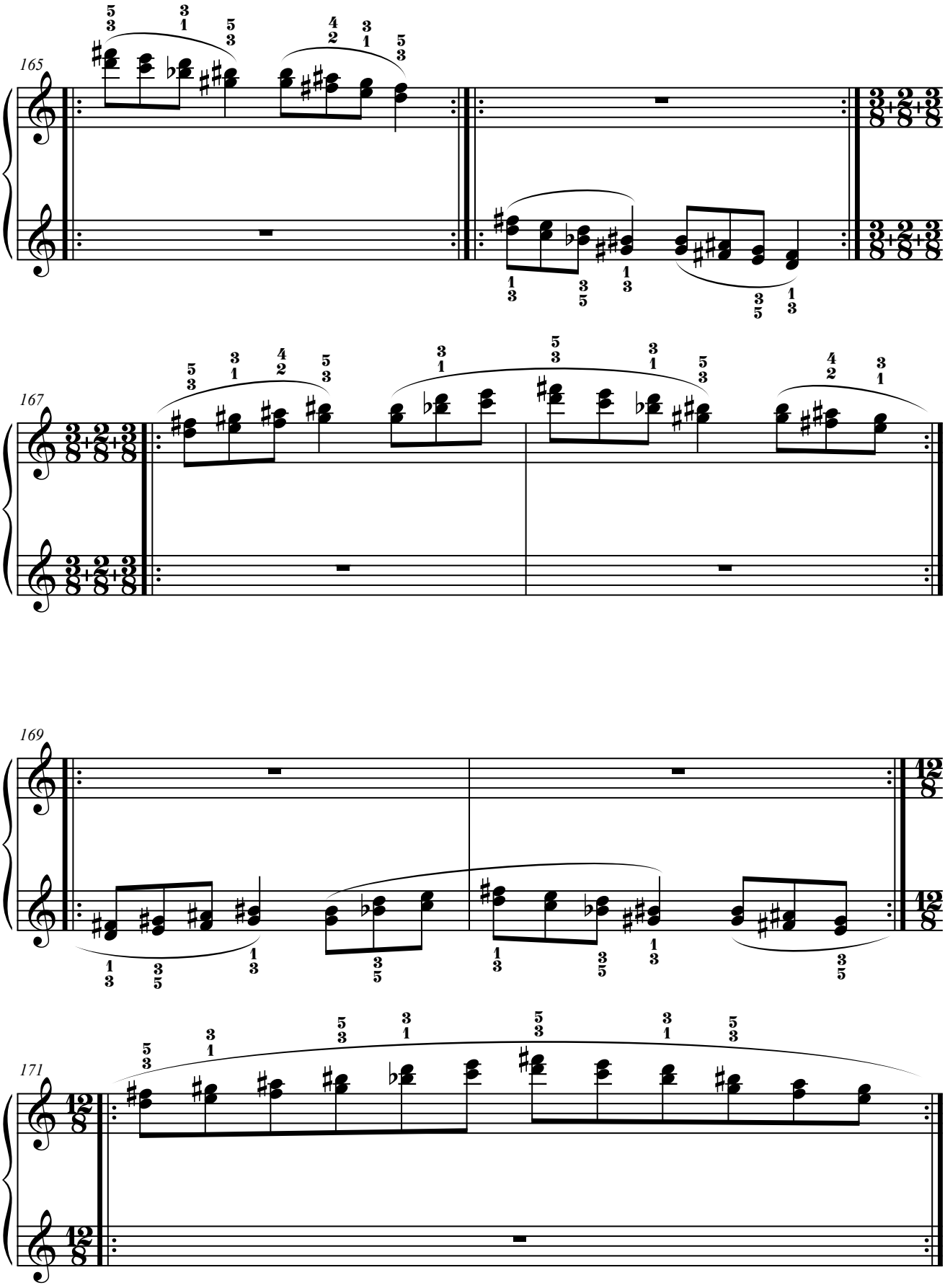
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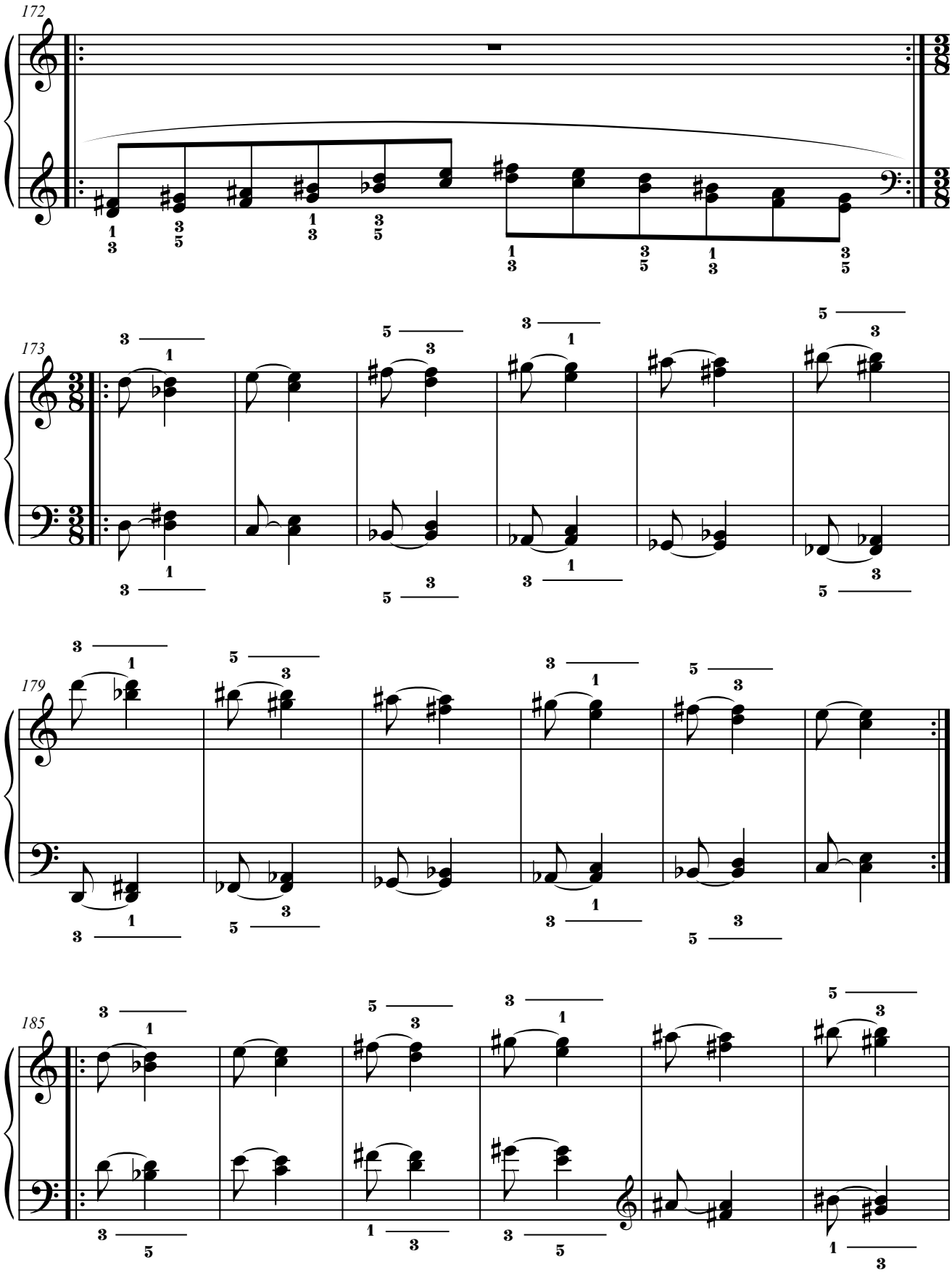
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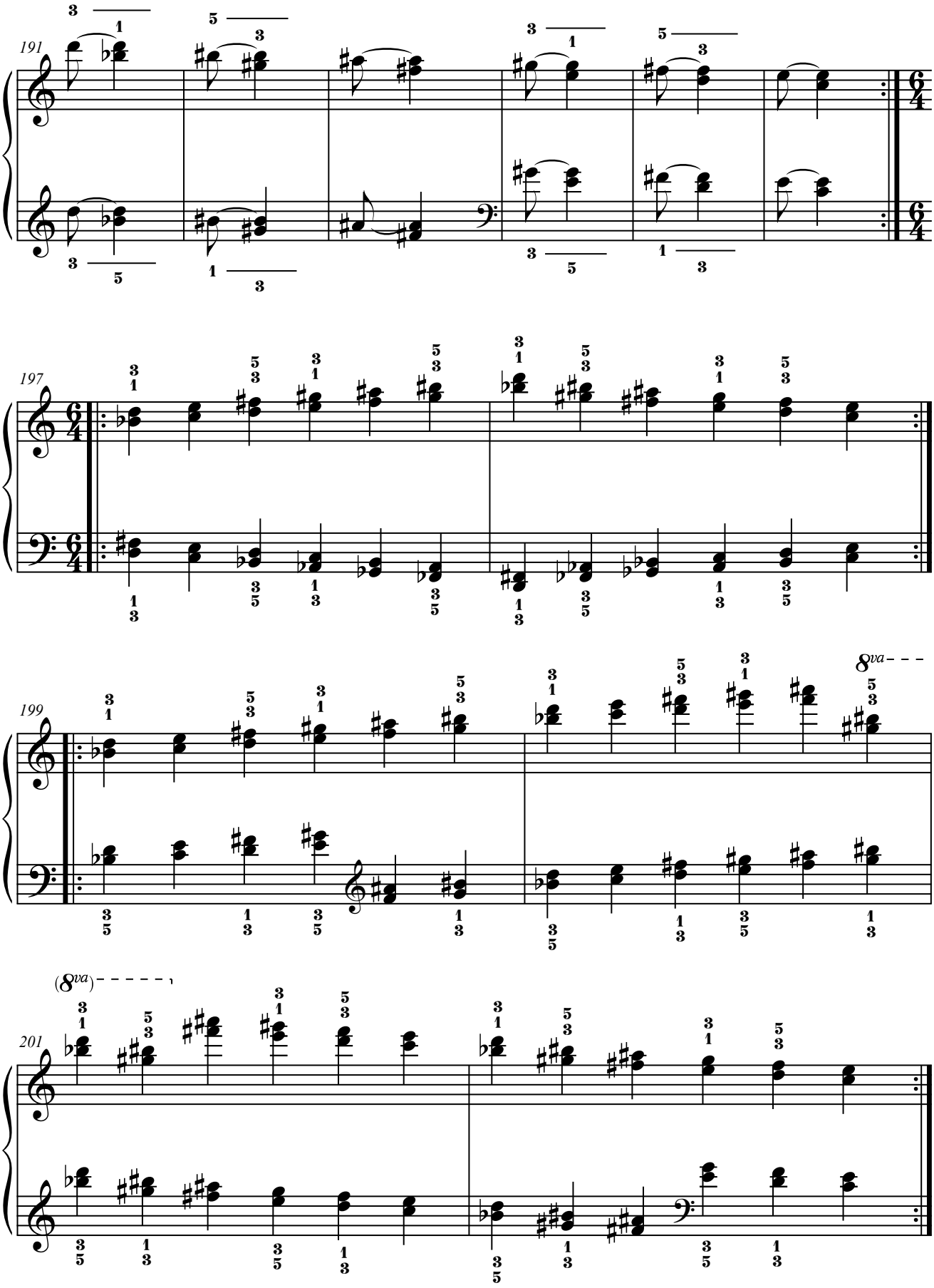
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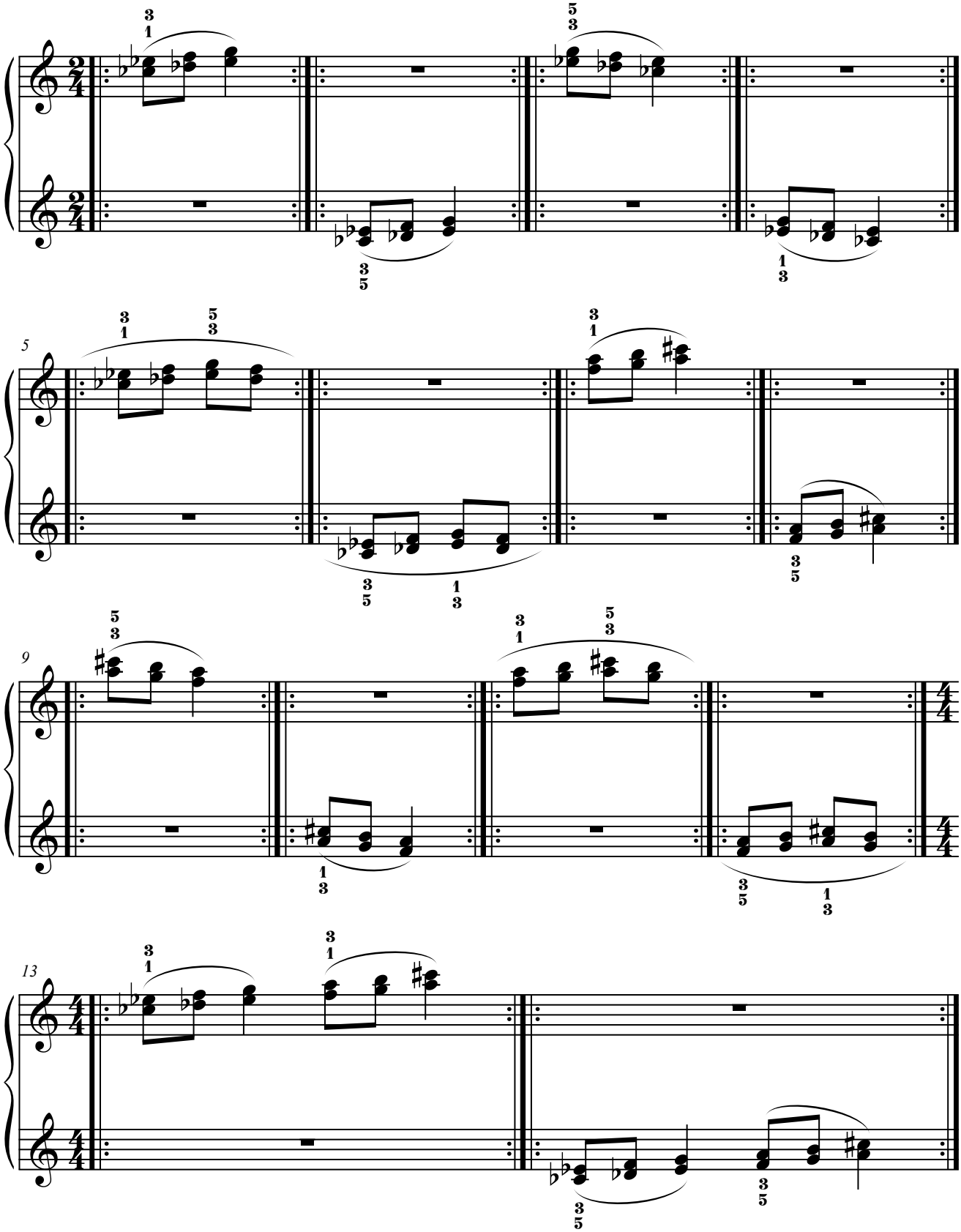

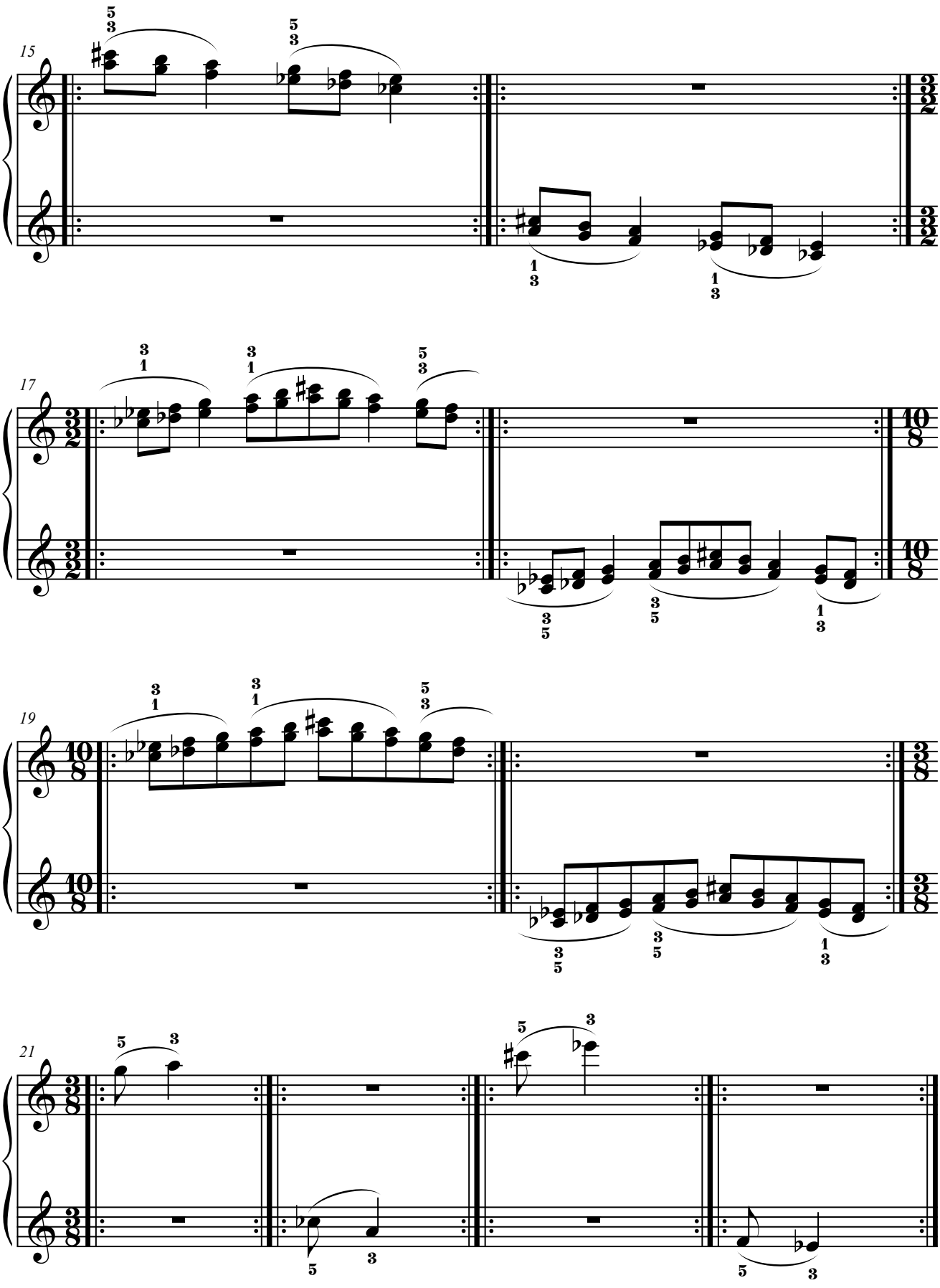
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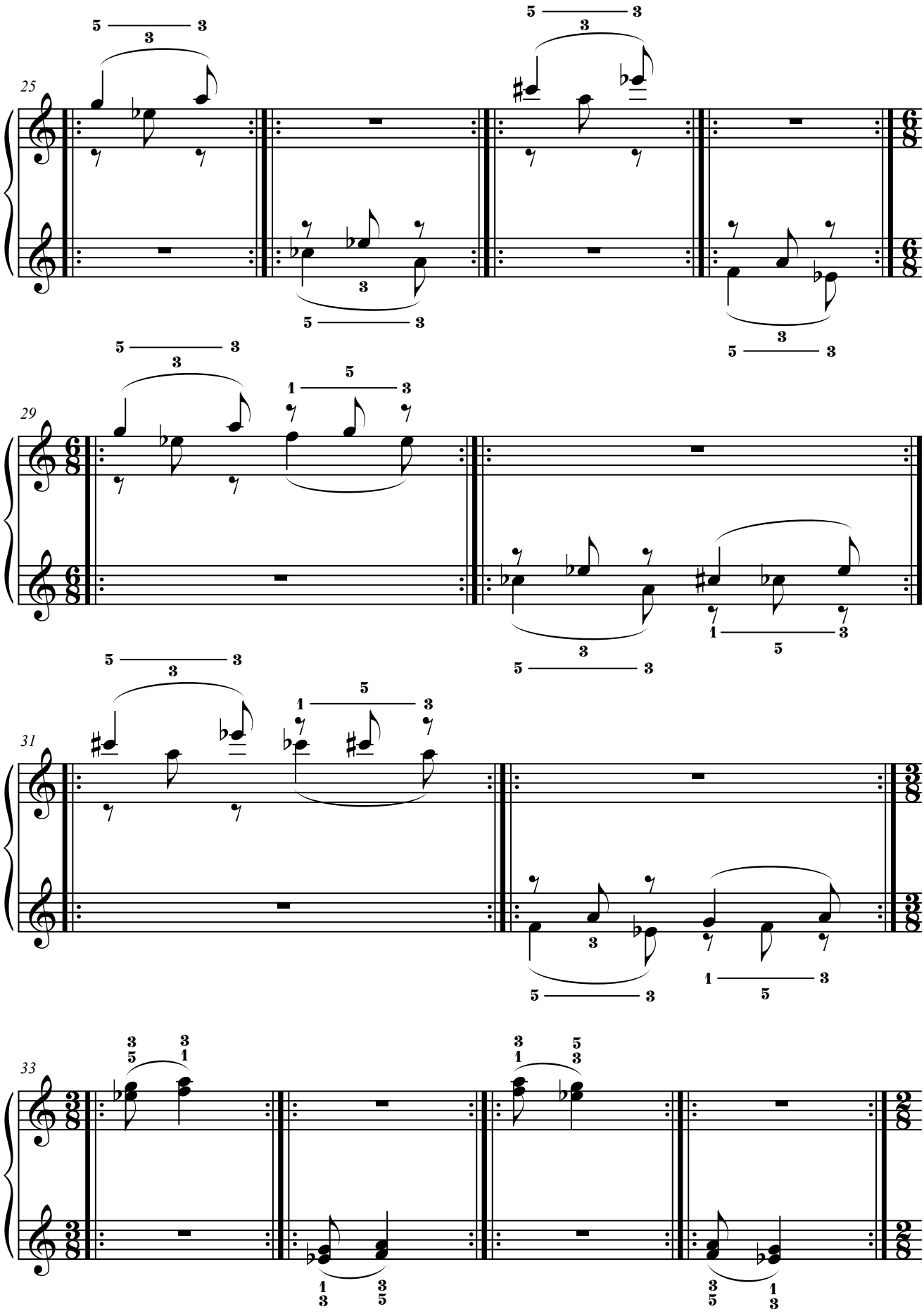
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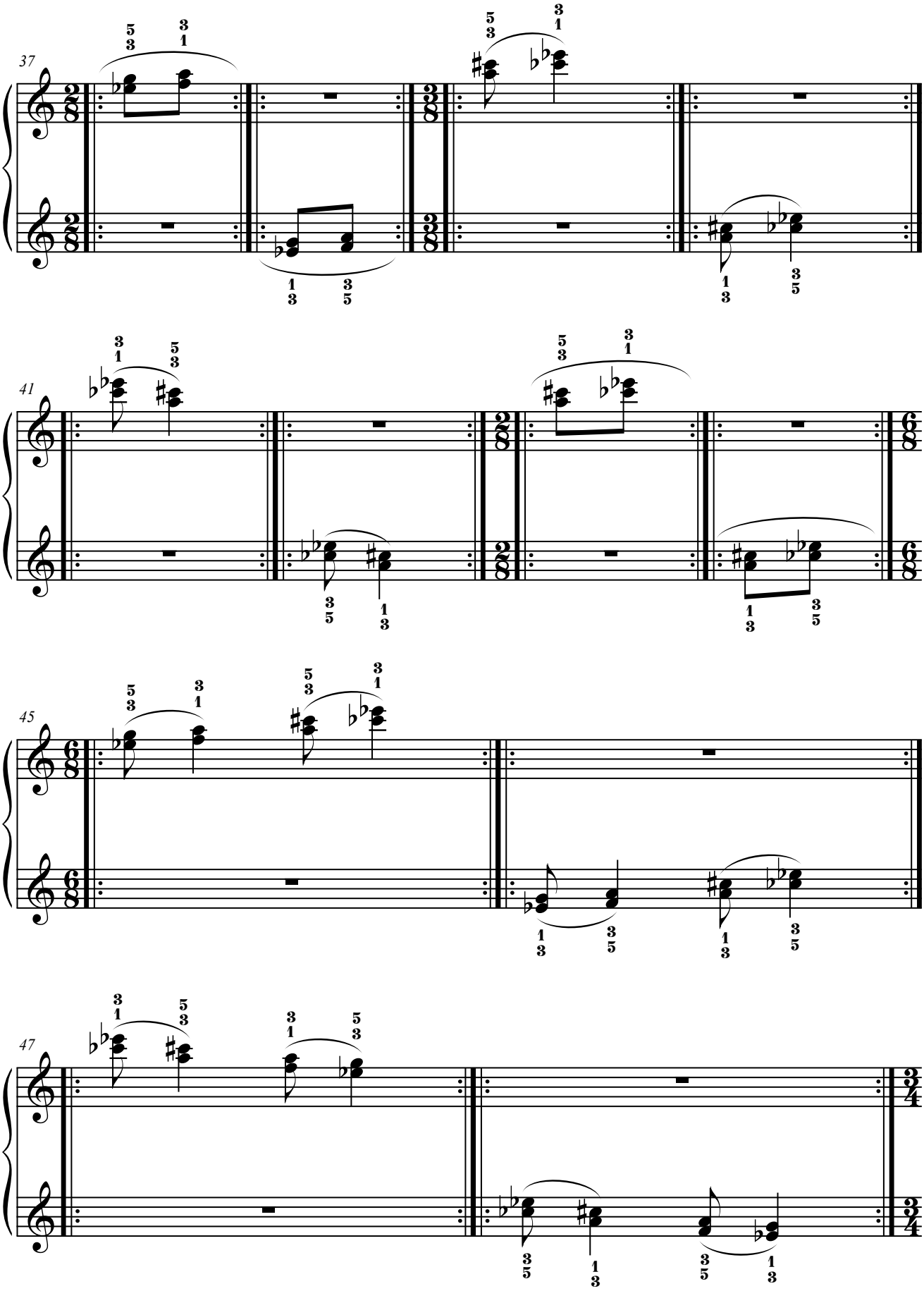
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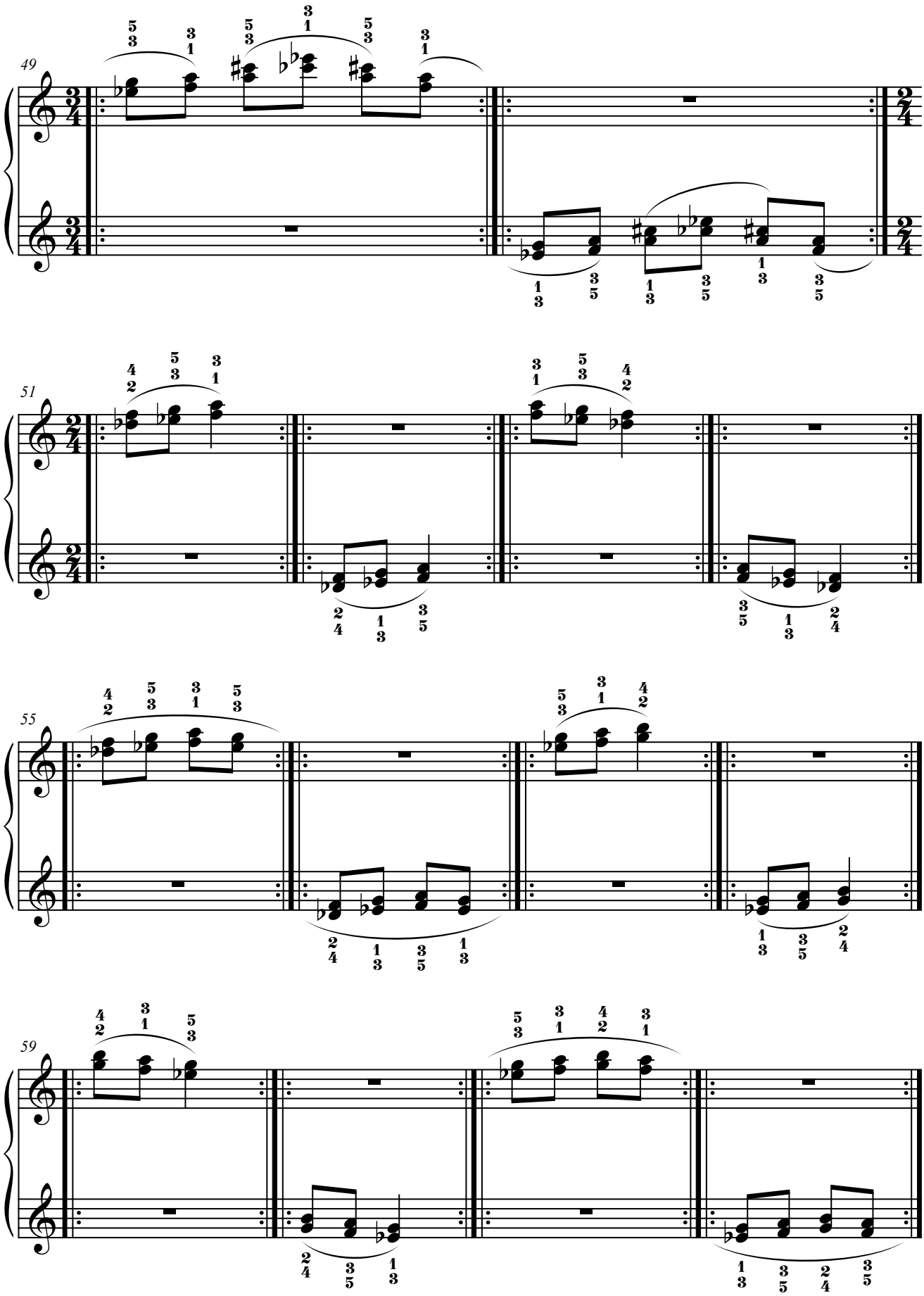
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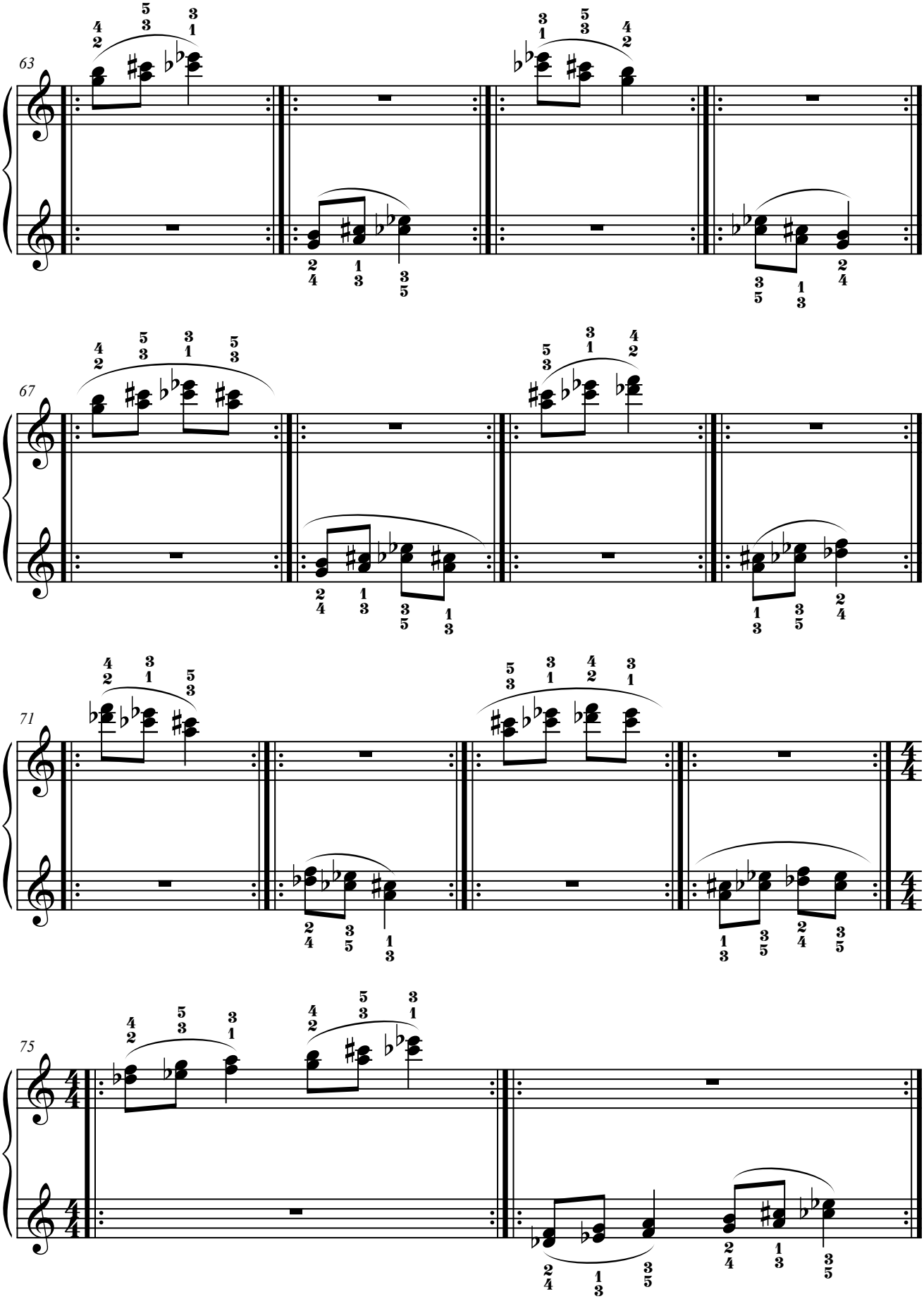
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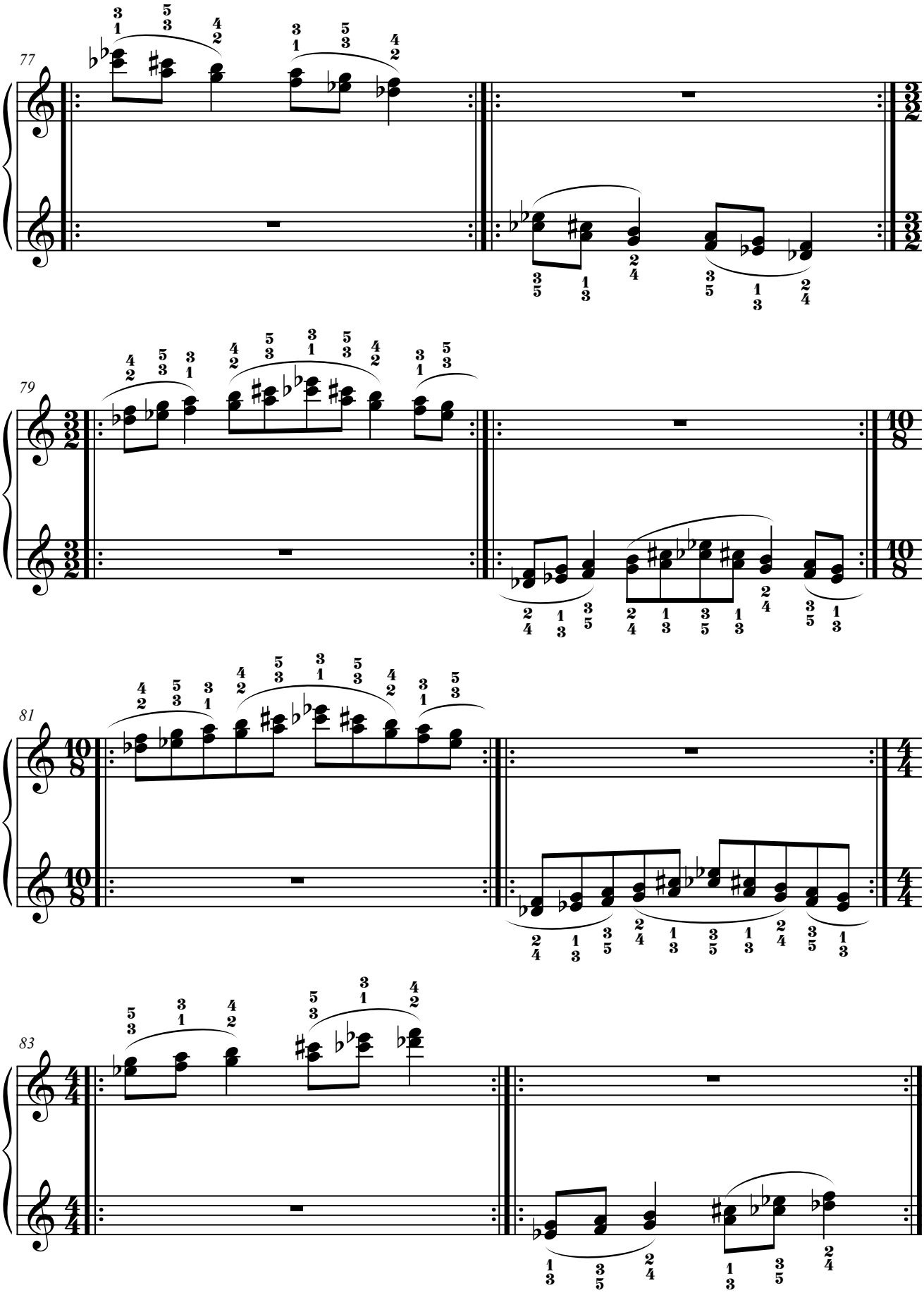
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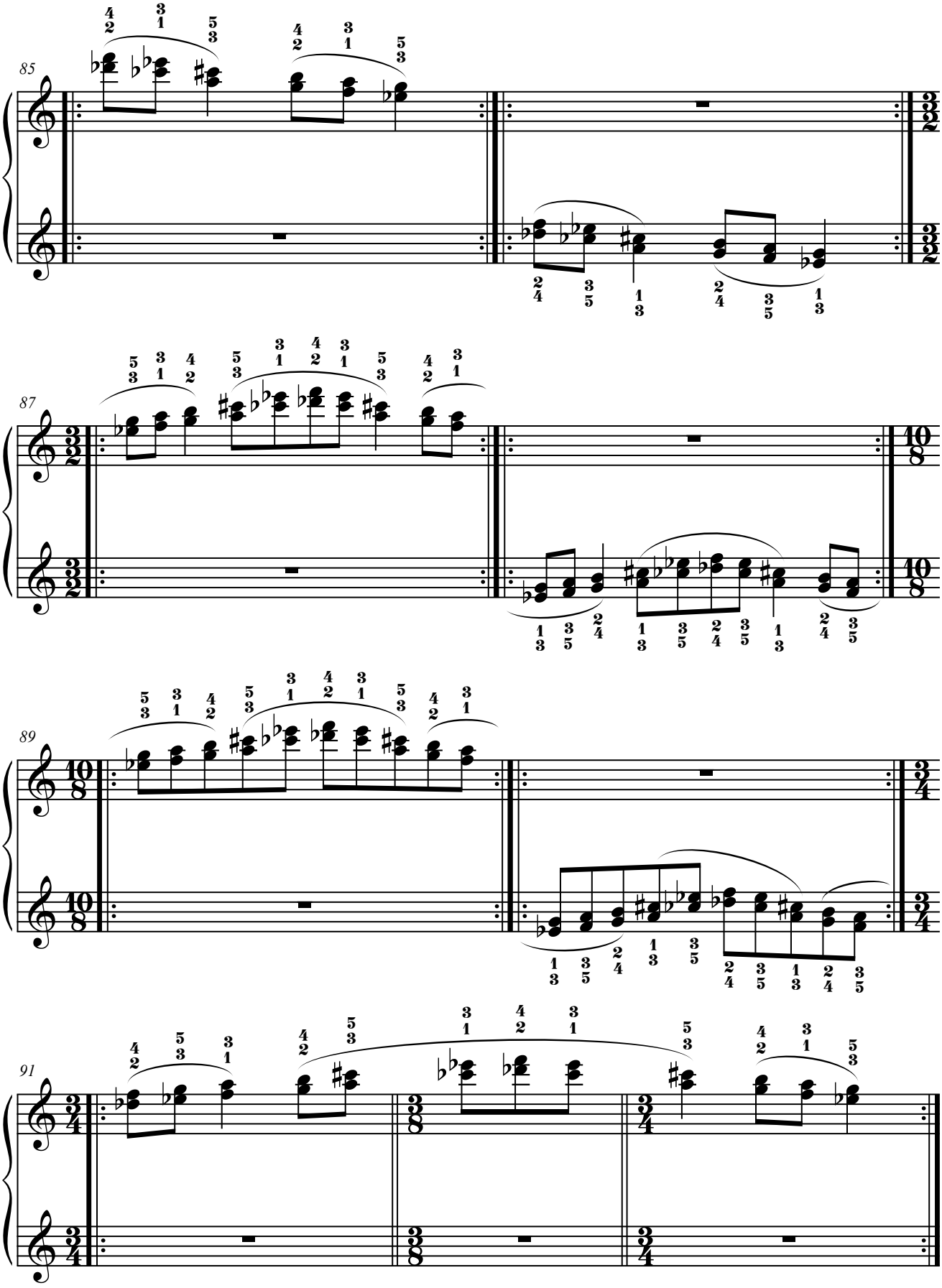
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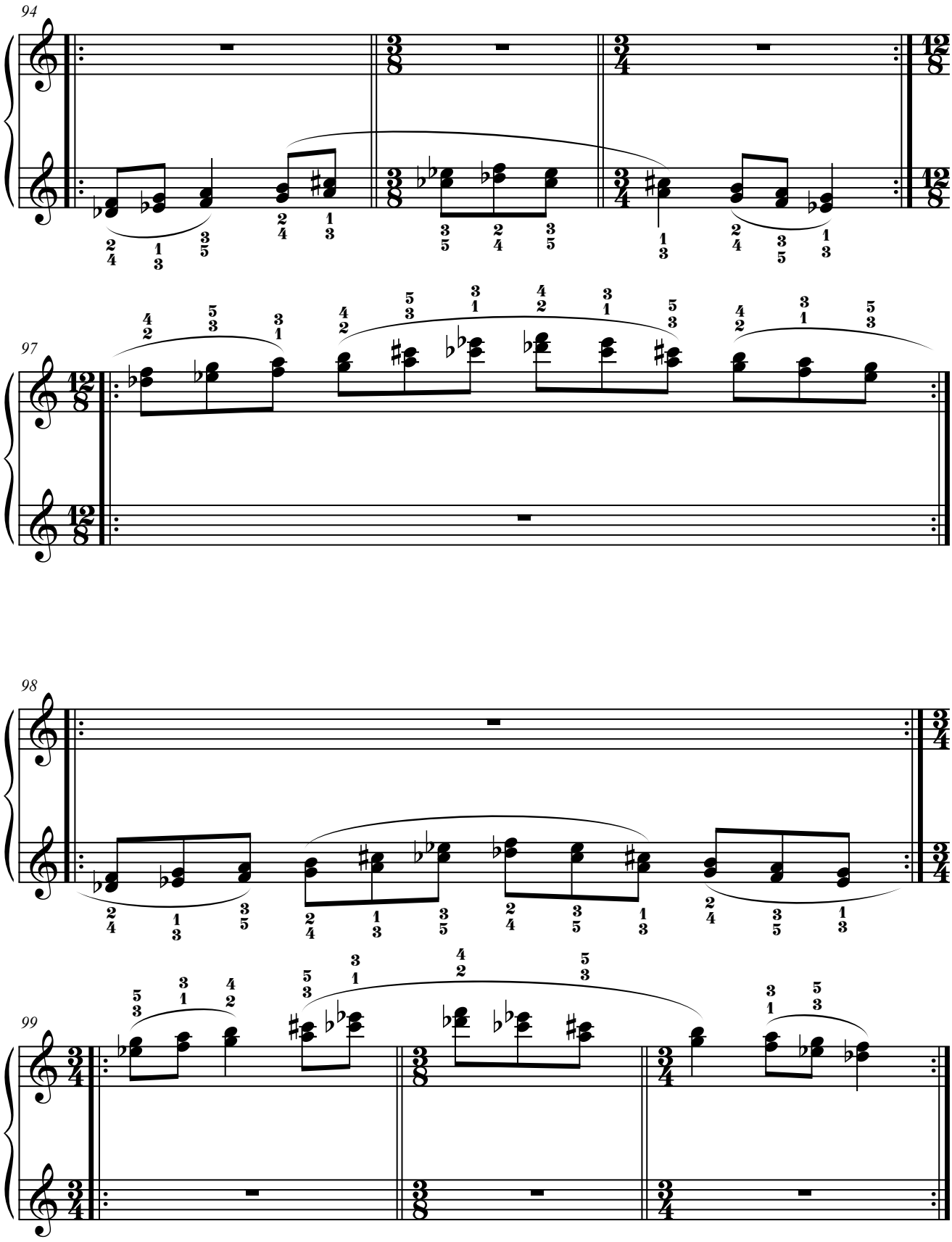
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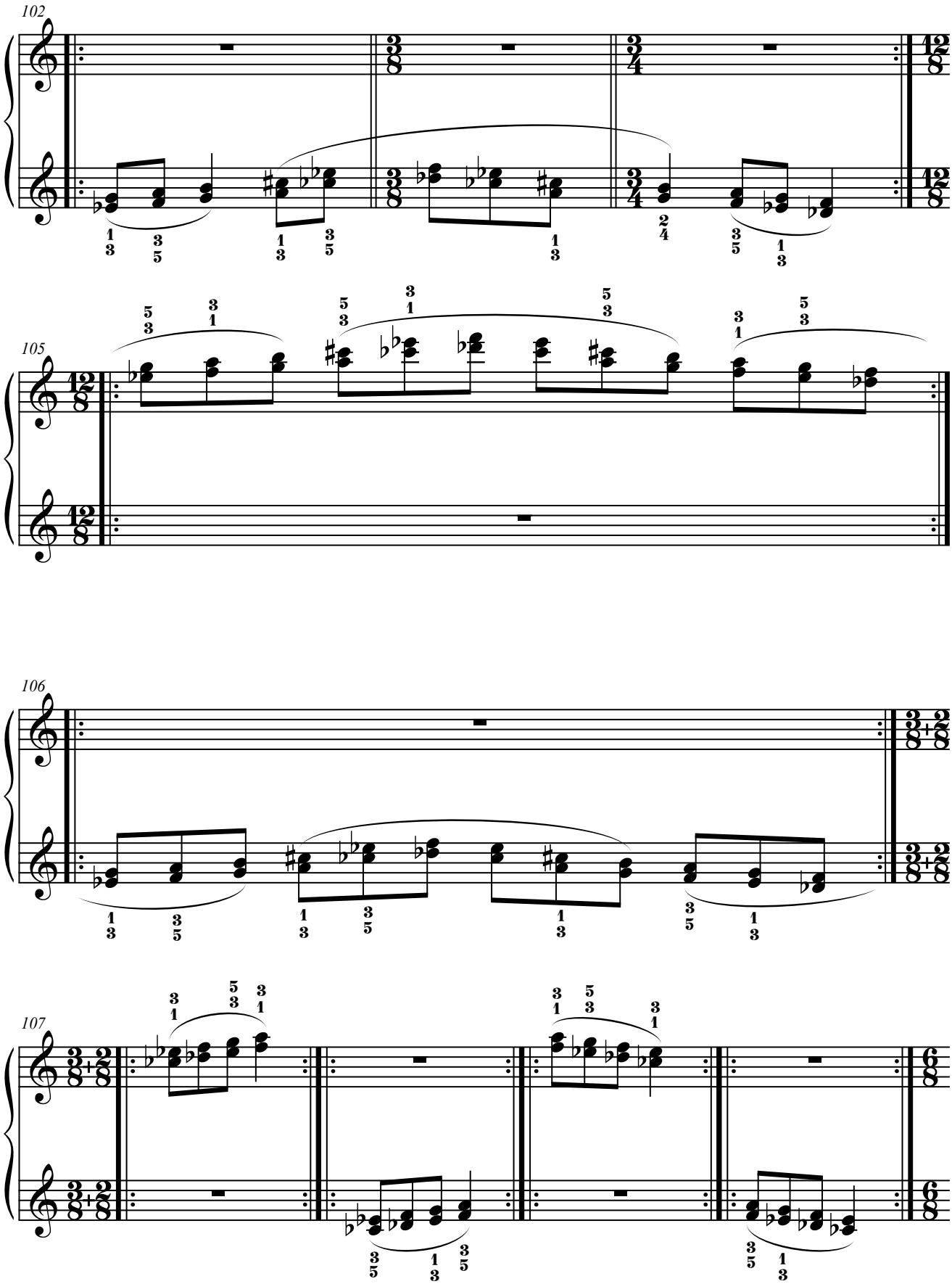
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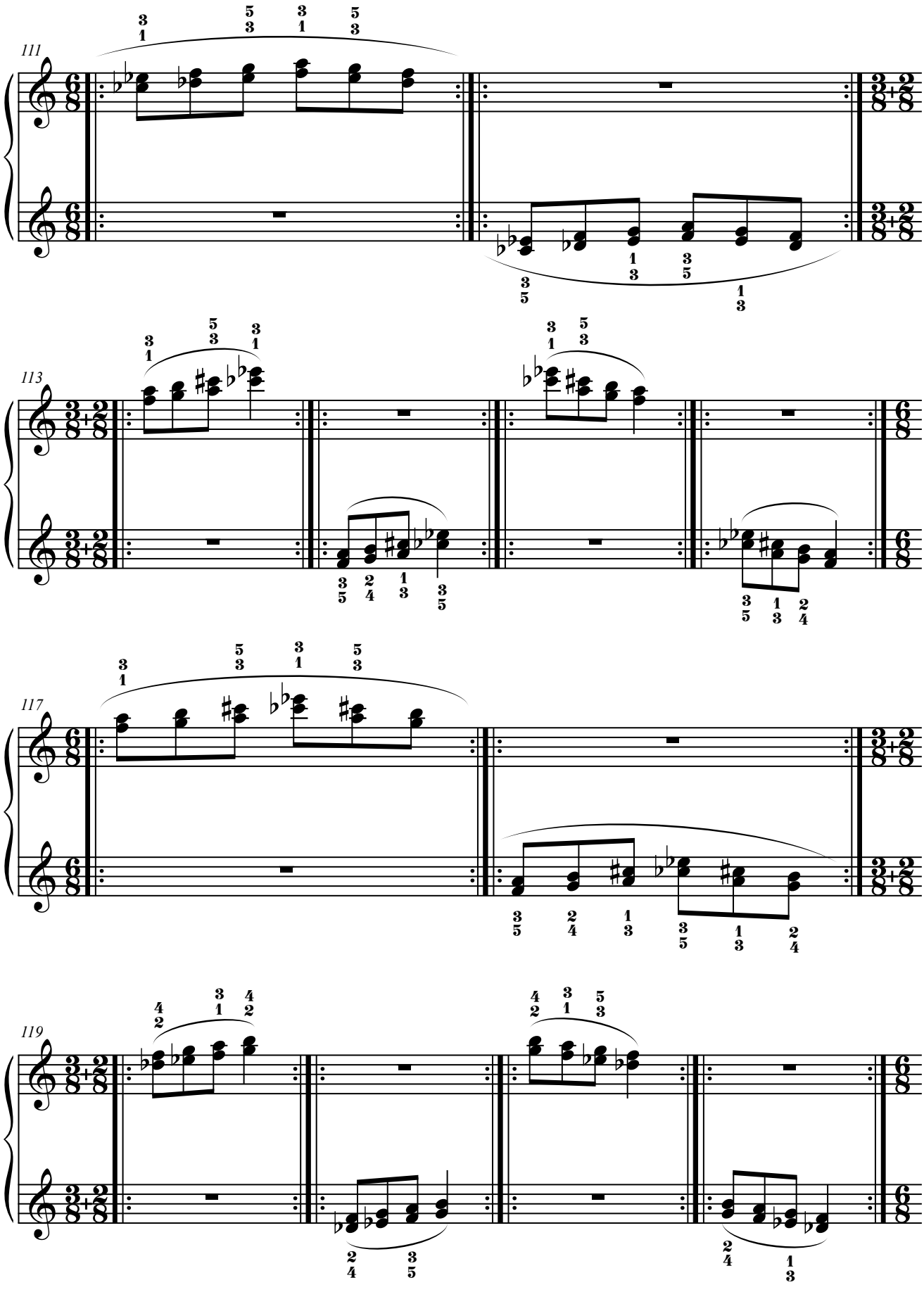
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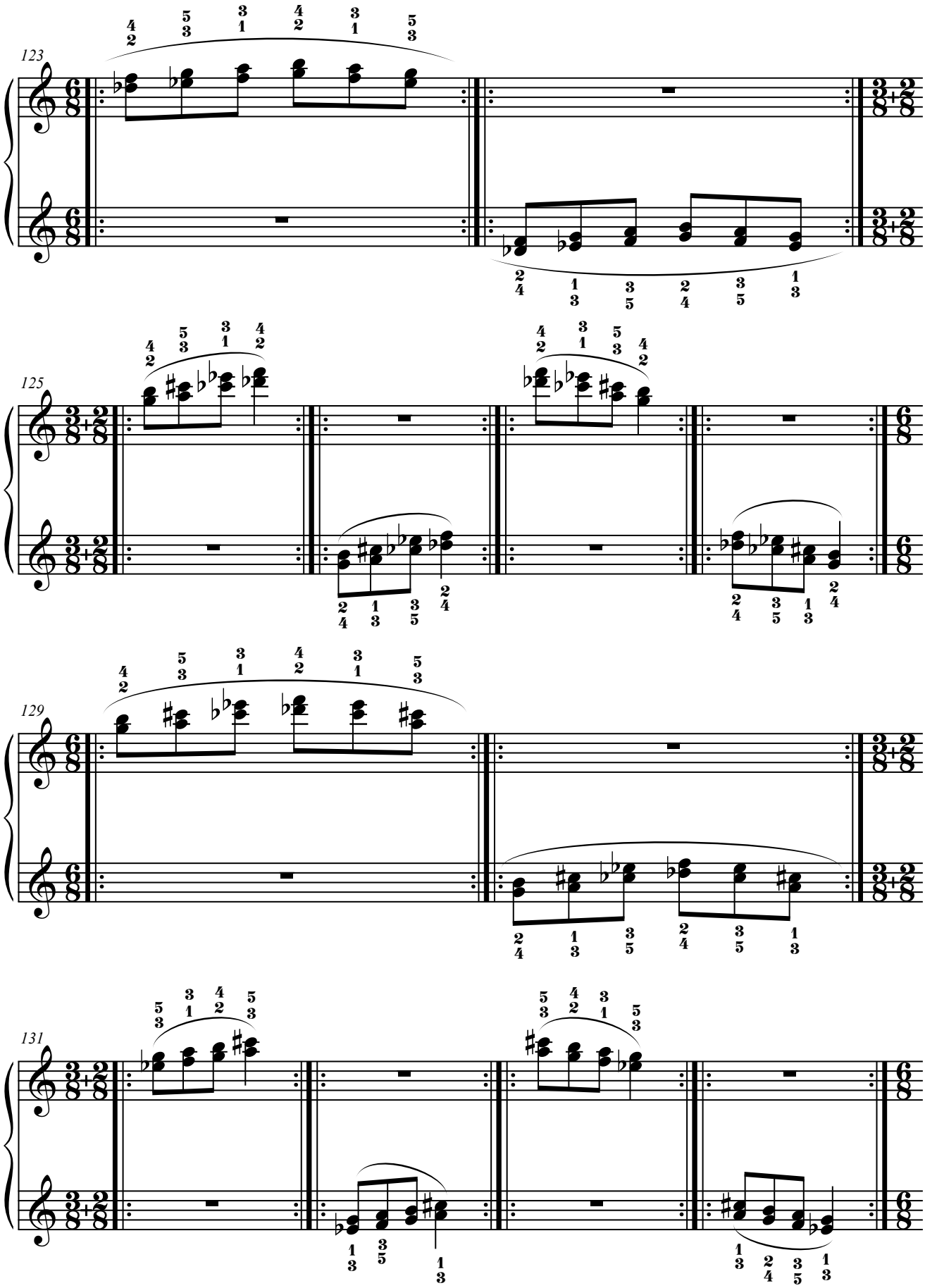
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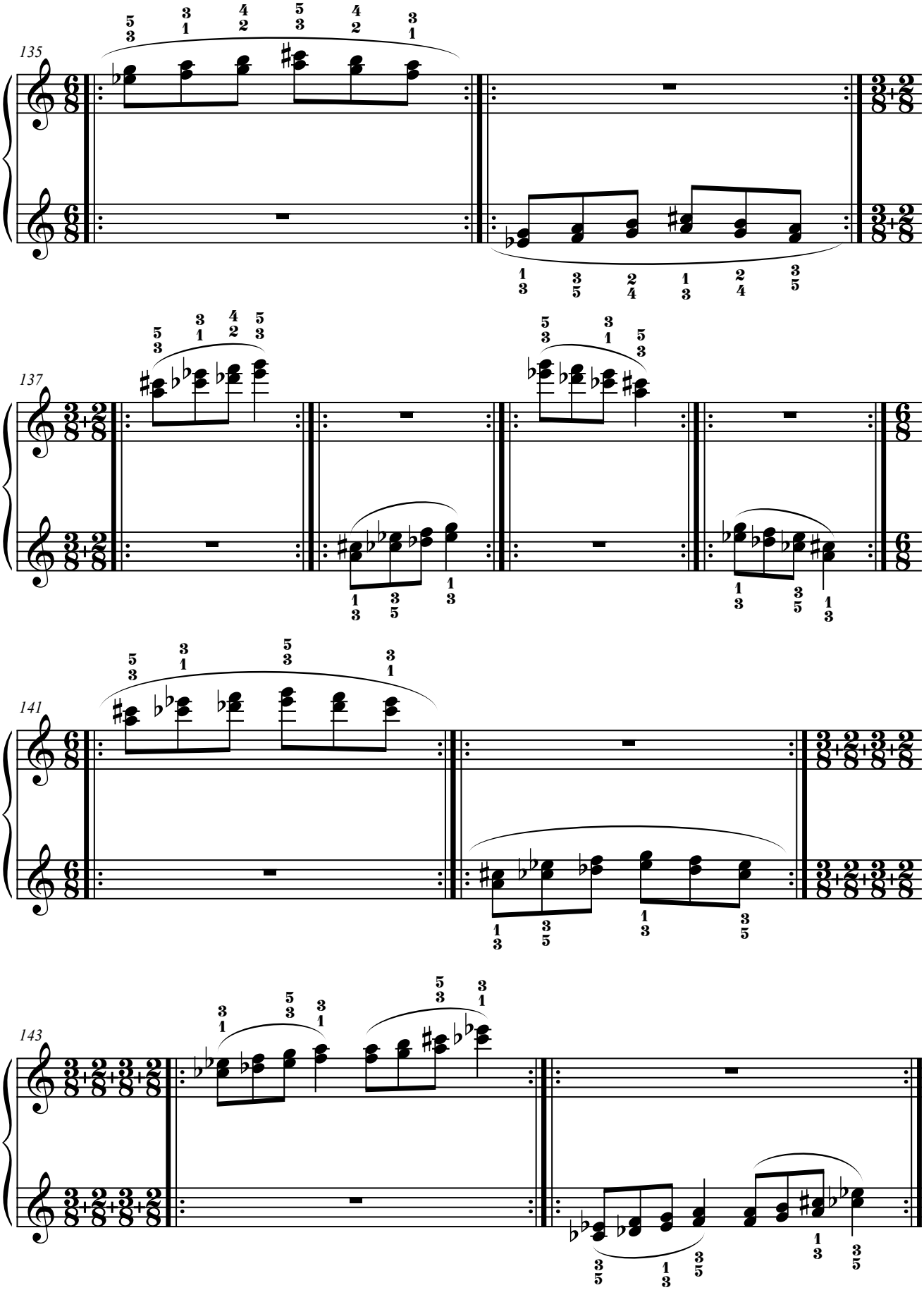
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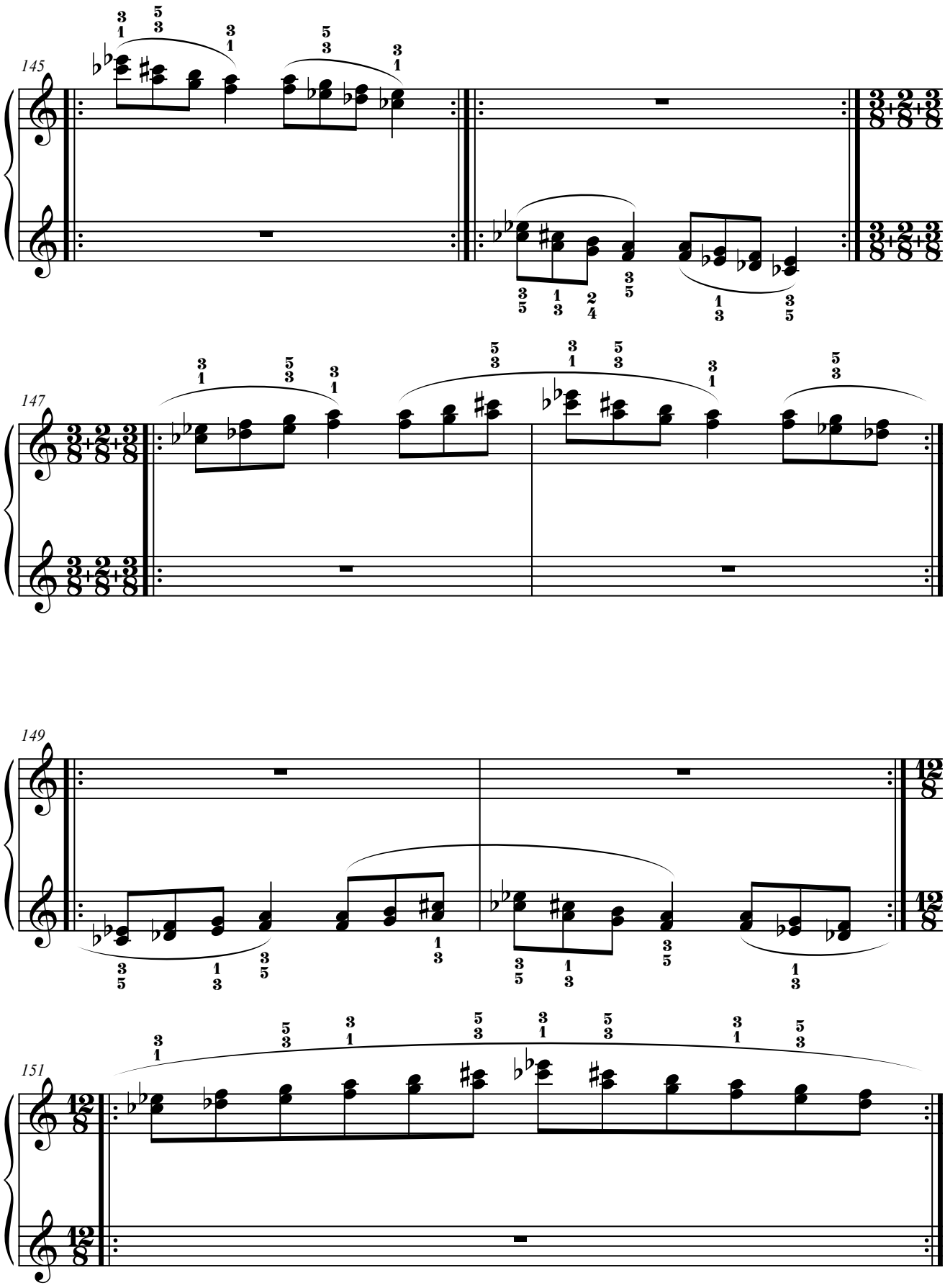
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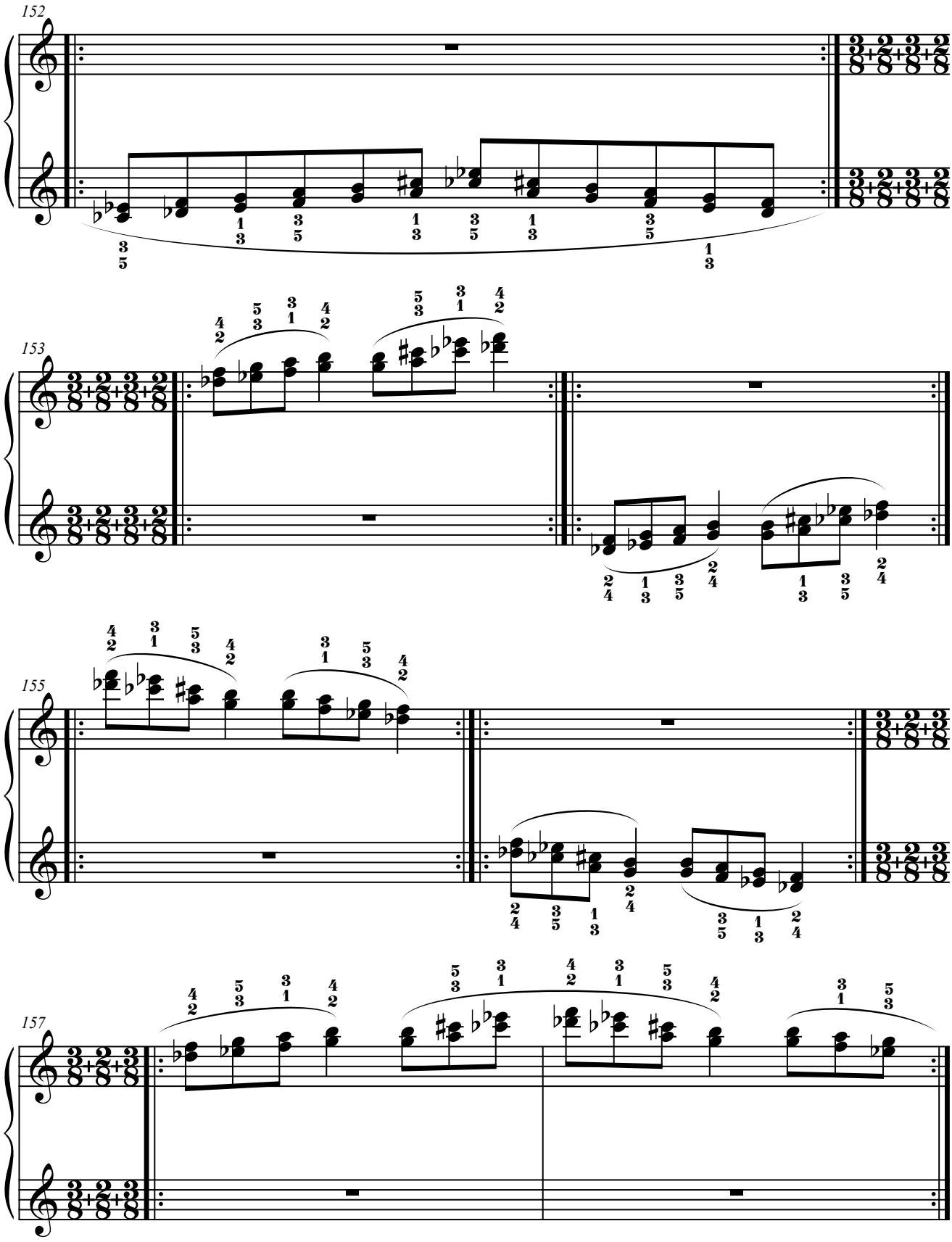
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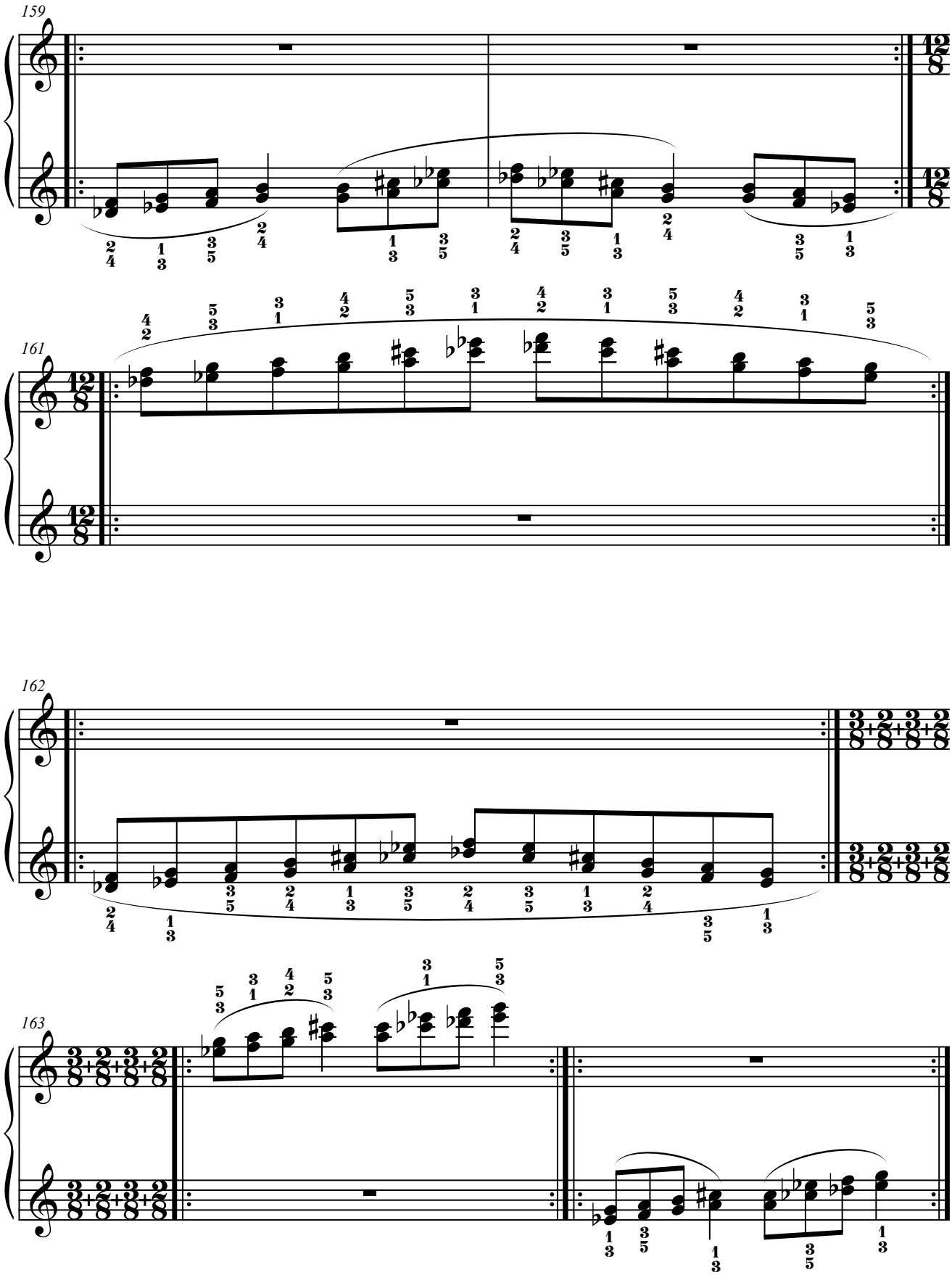
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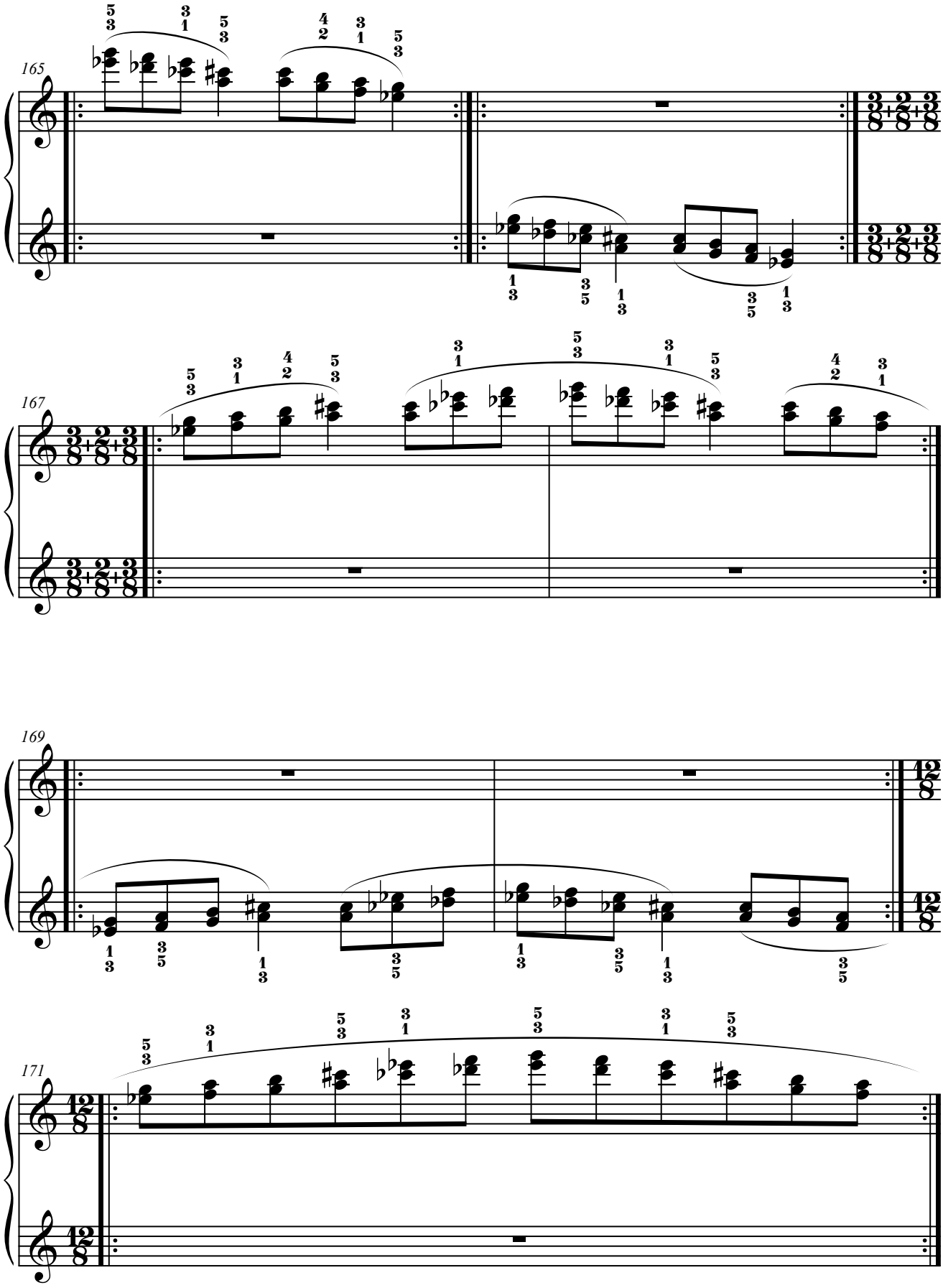
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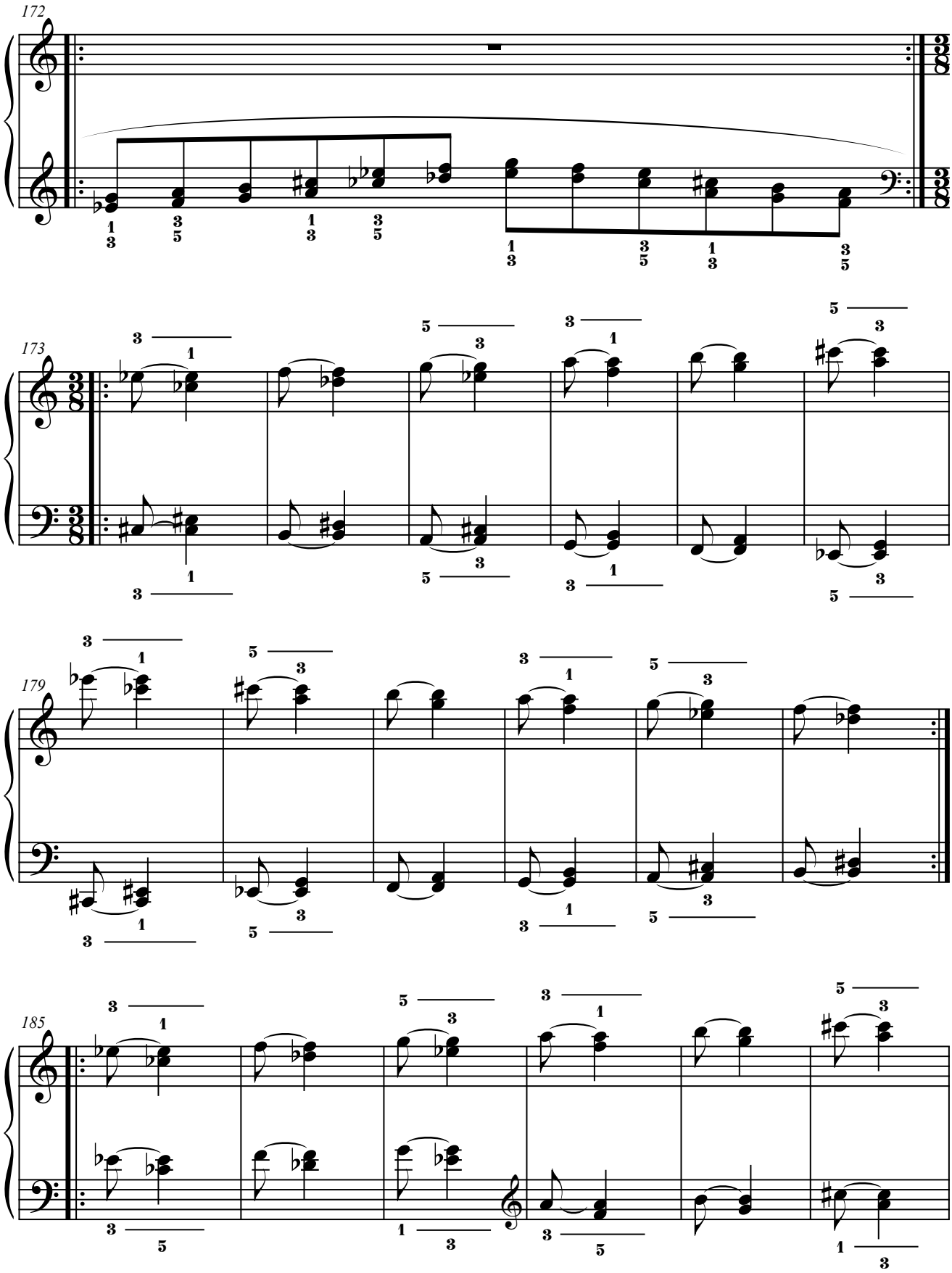
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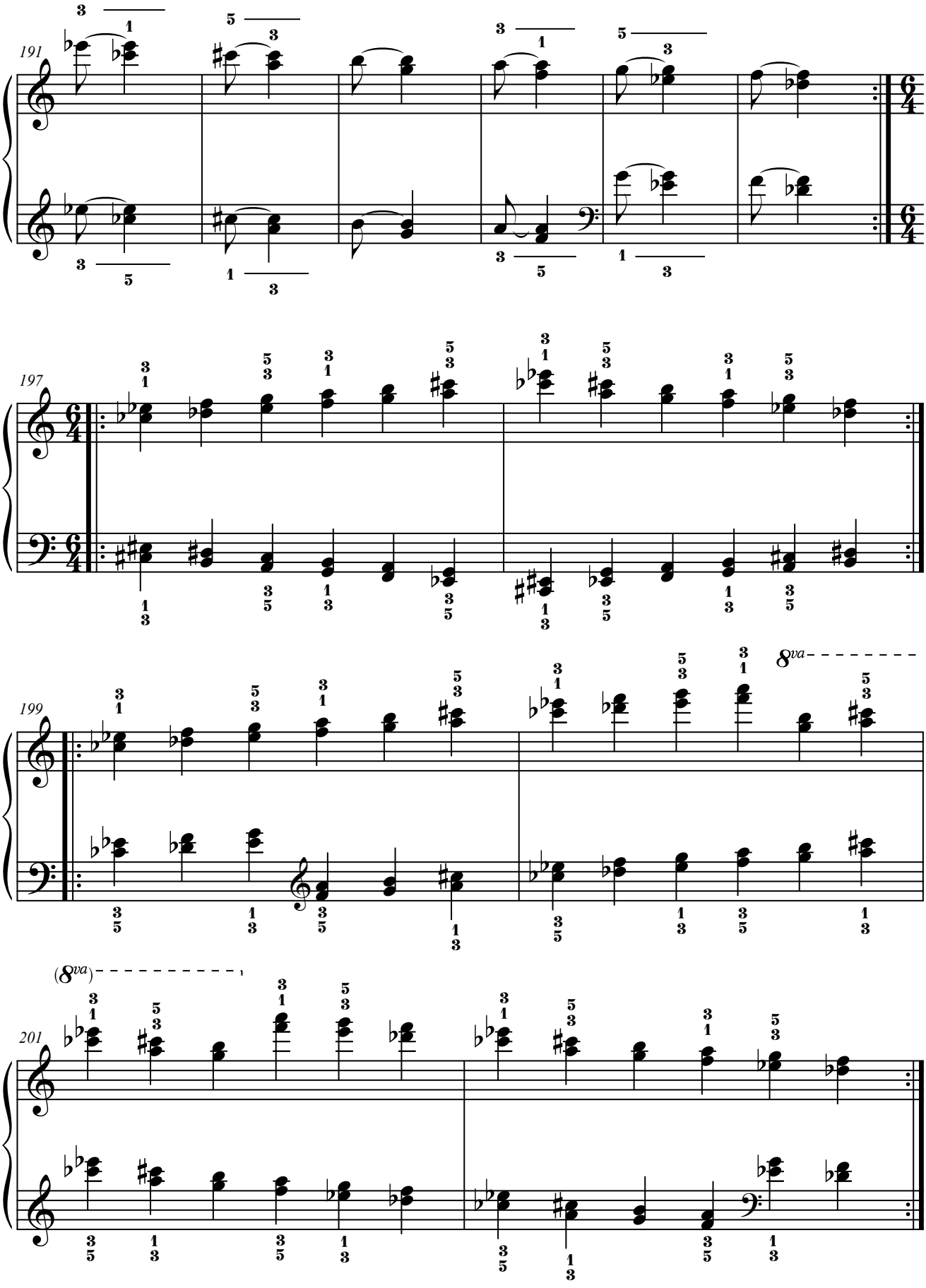
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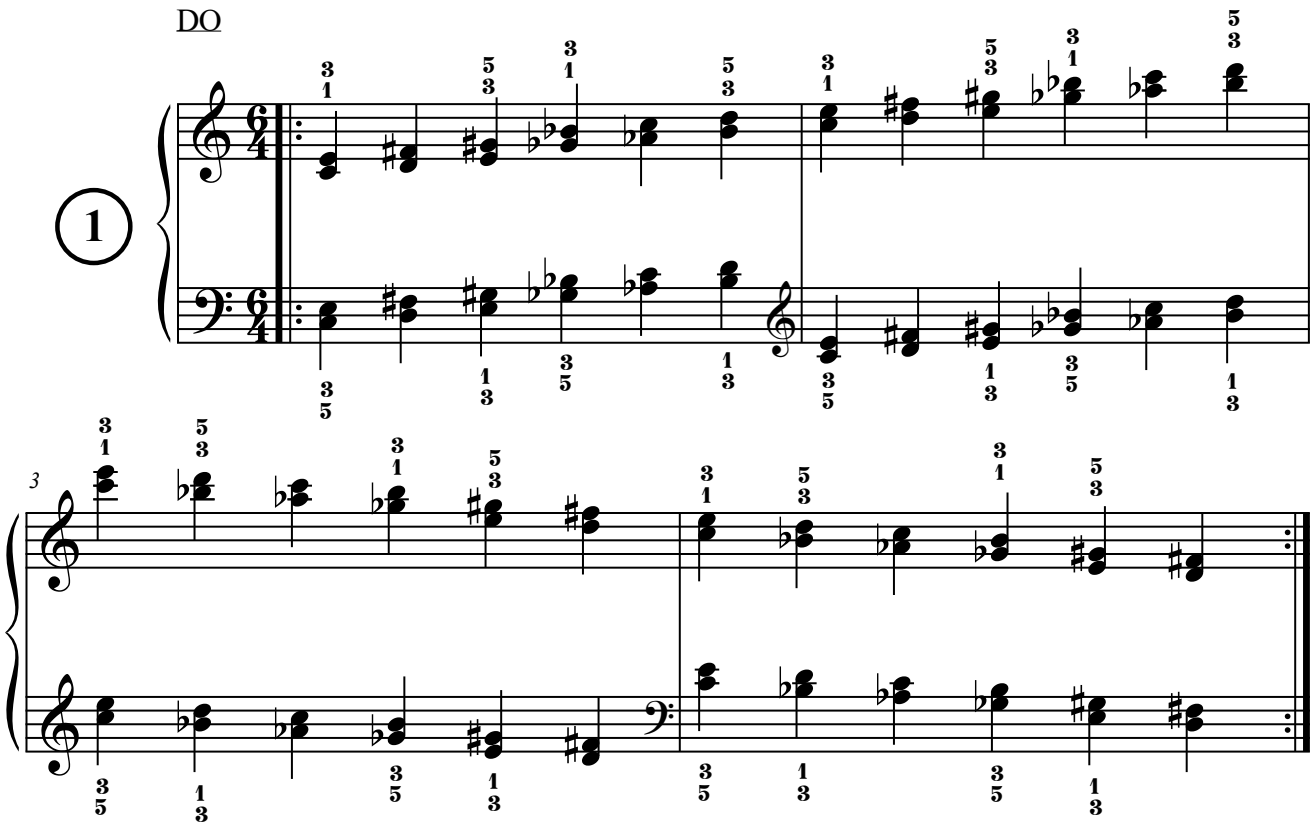
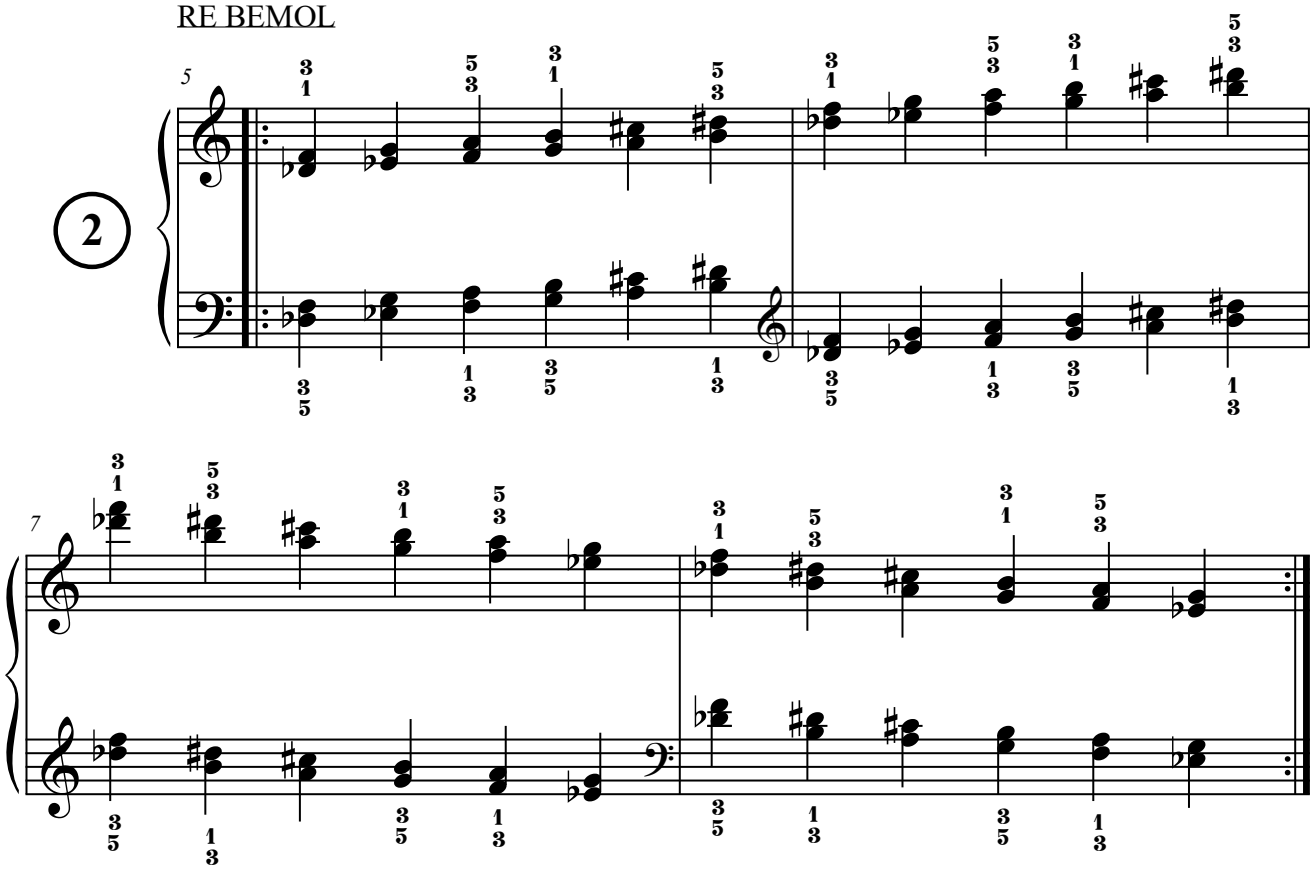
13. LAS DOCE ESCALAS HEXÁTONAS EN TERCERAS





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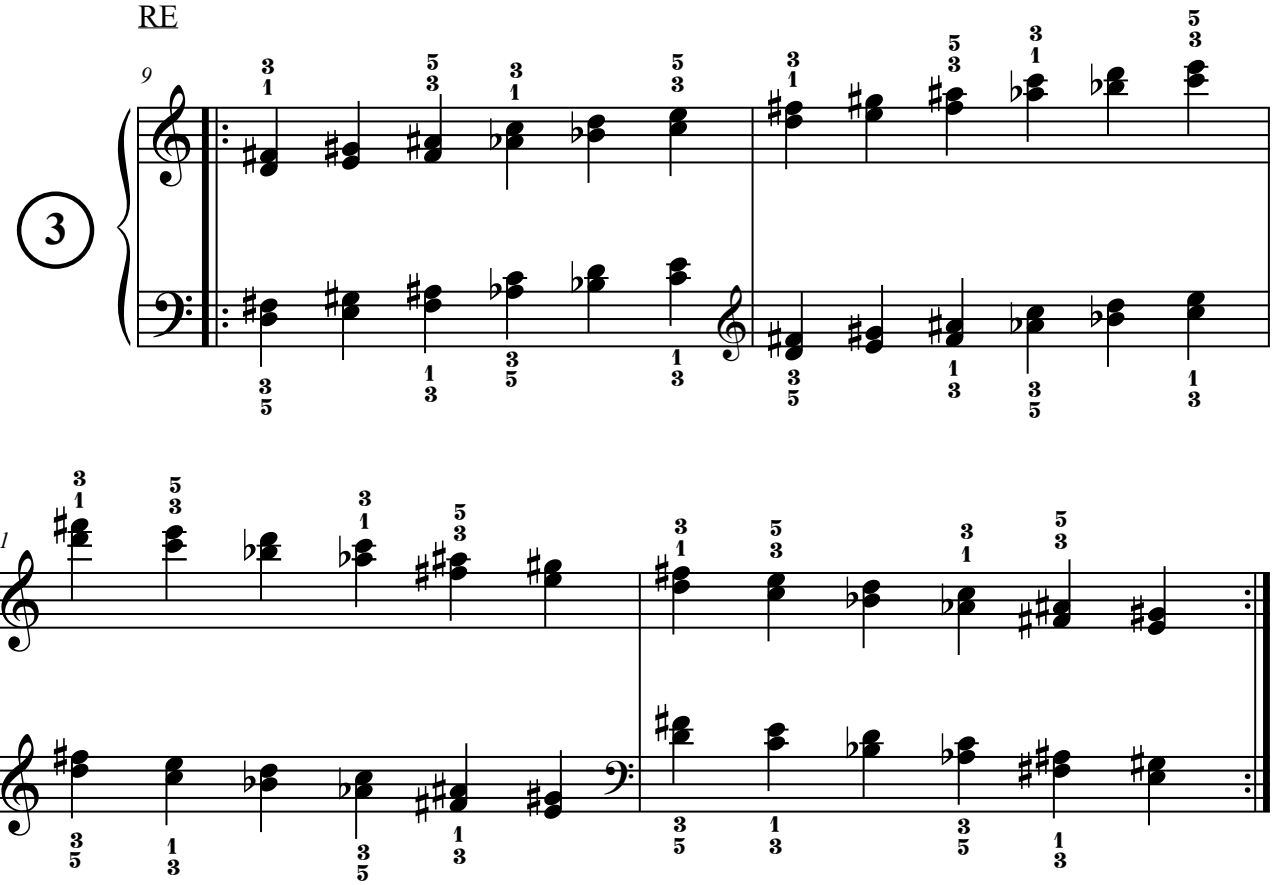

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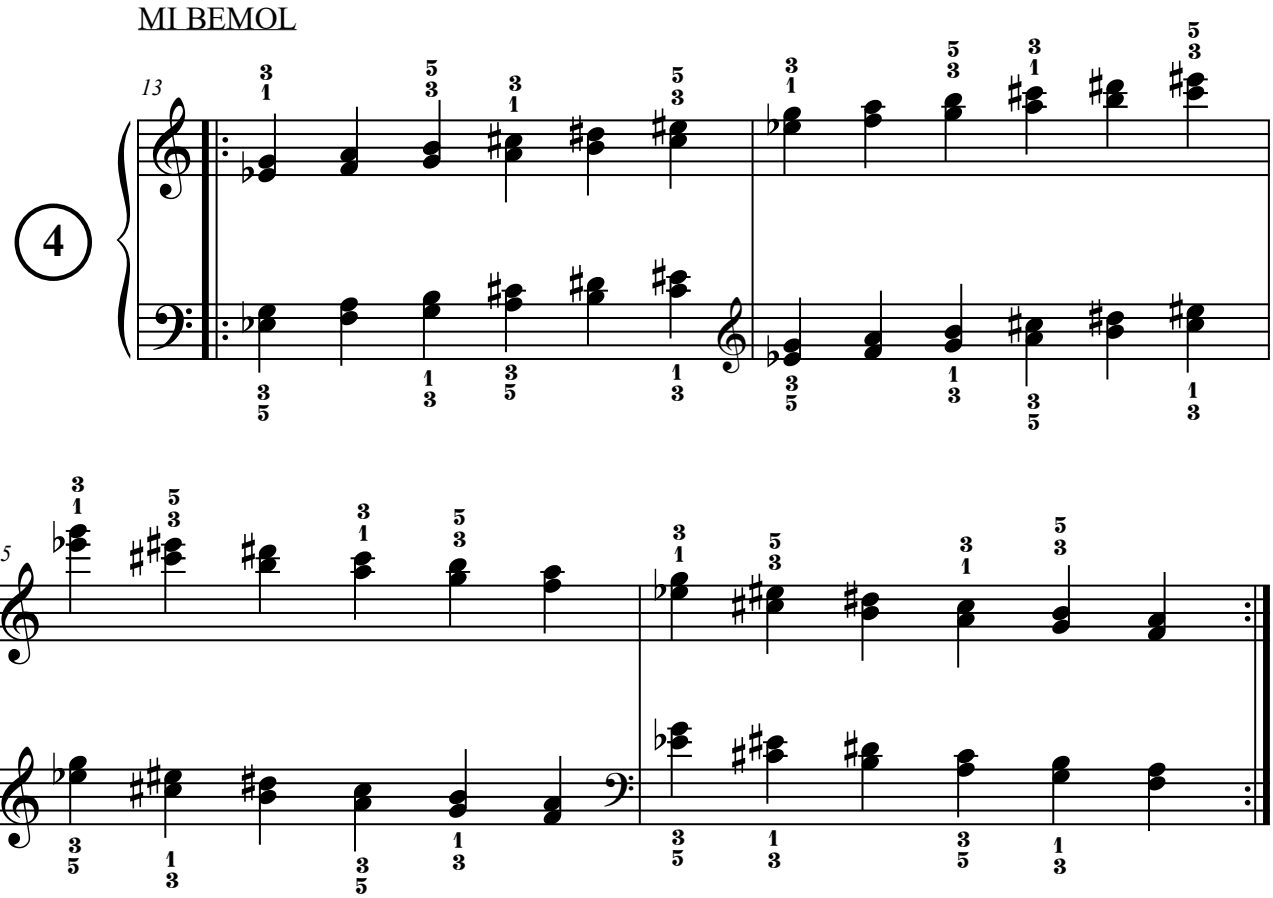

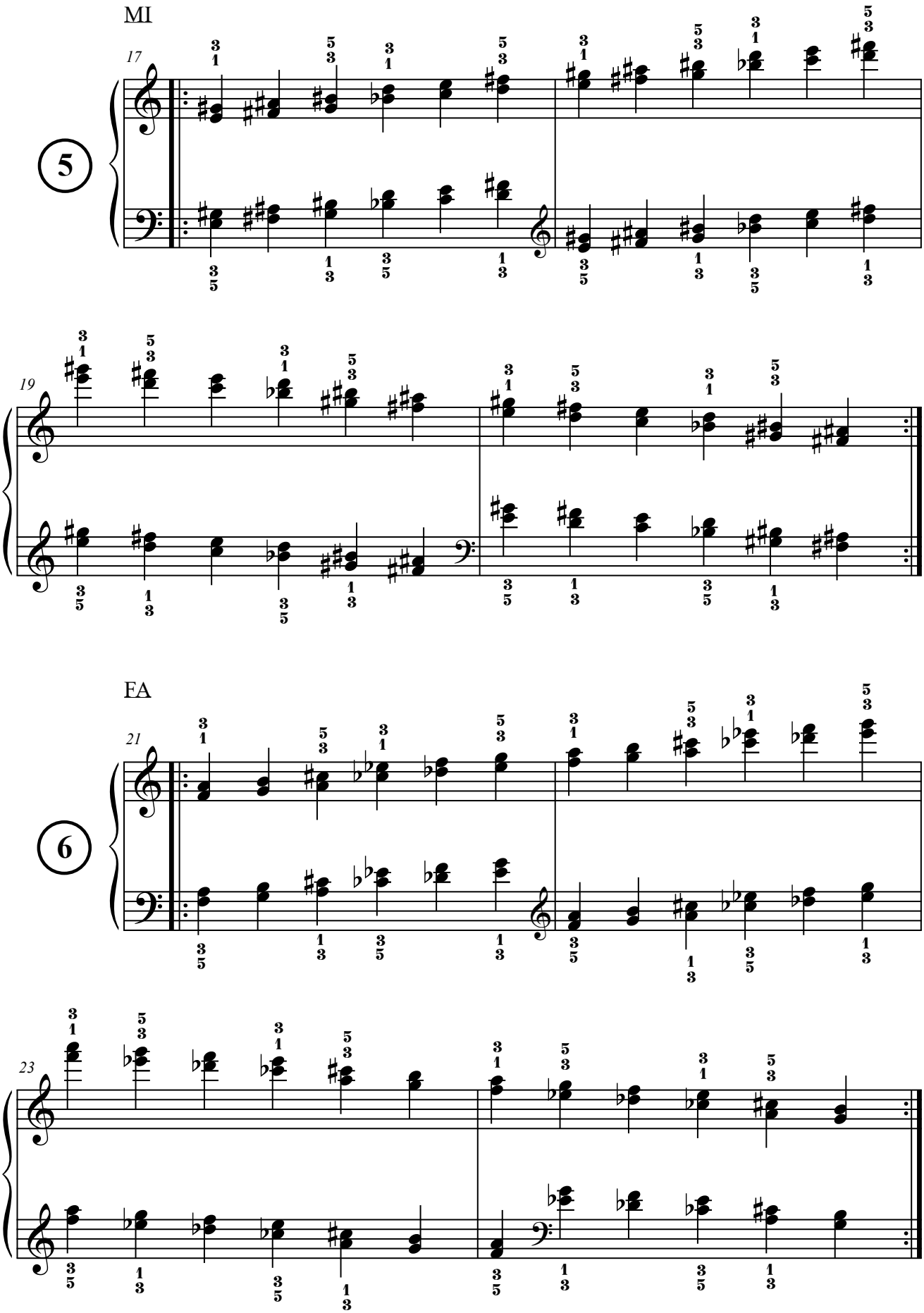
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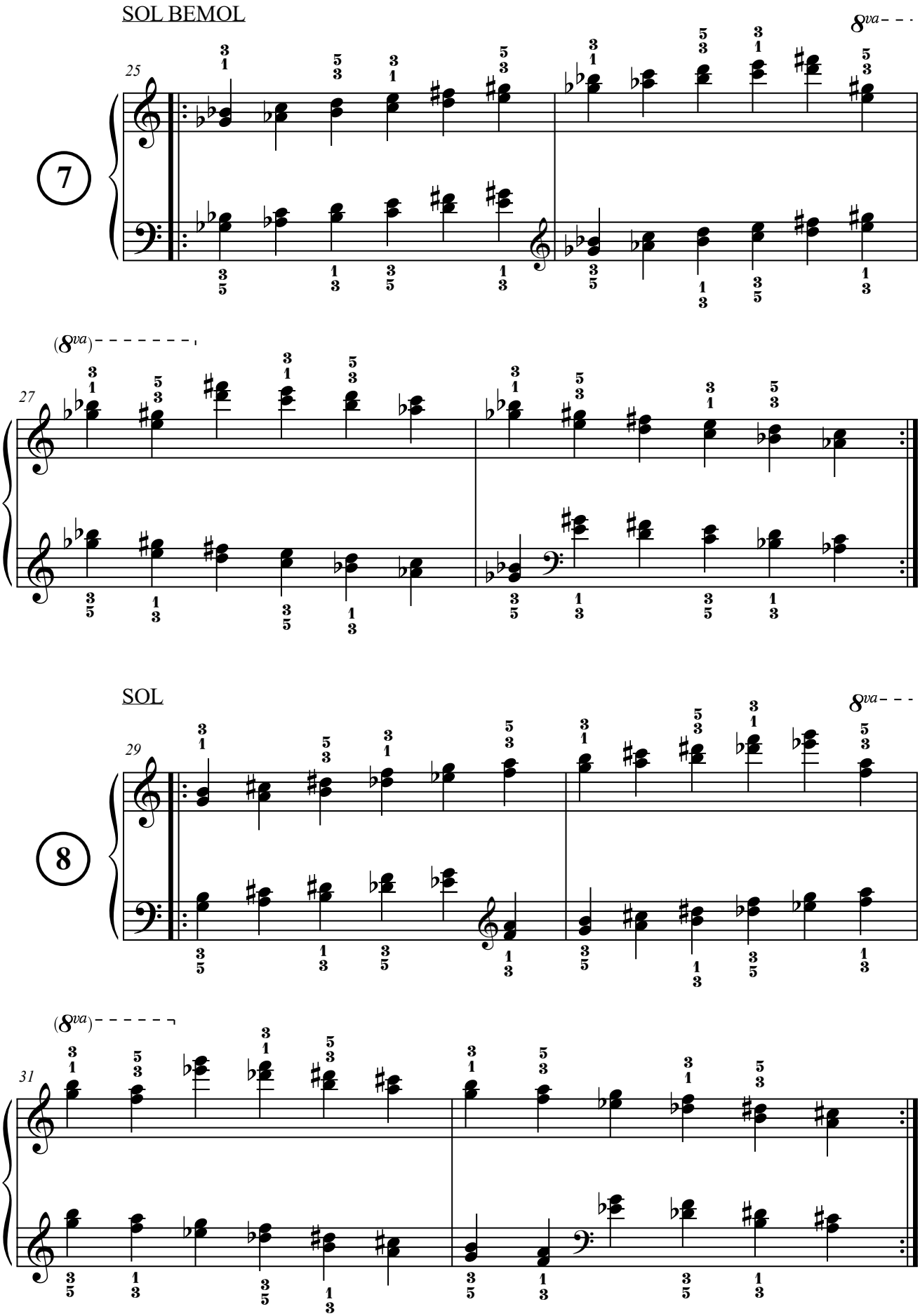
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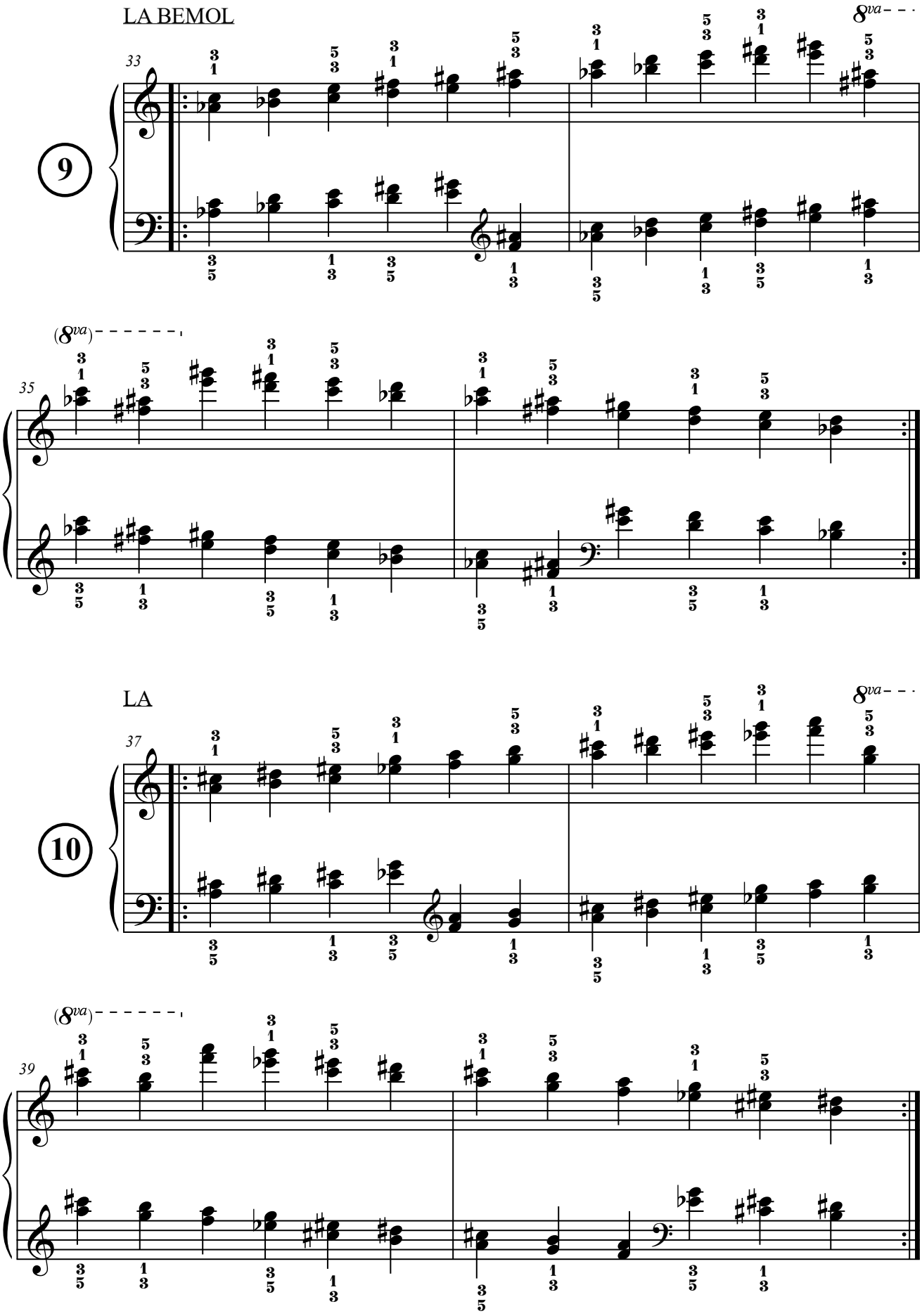
SOL
8va
29
8
(8va)
31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(8va)
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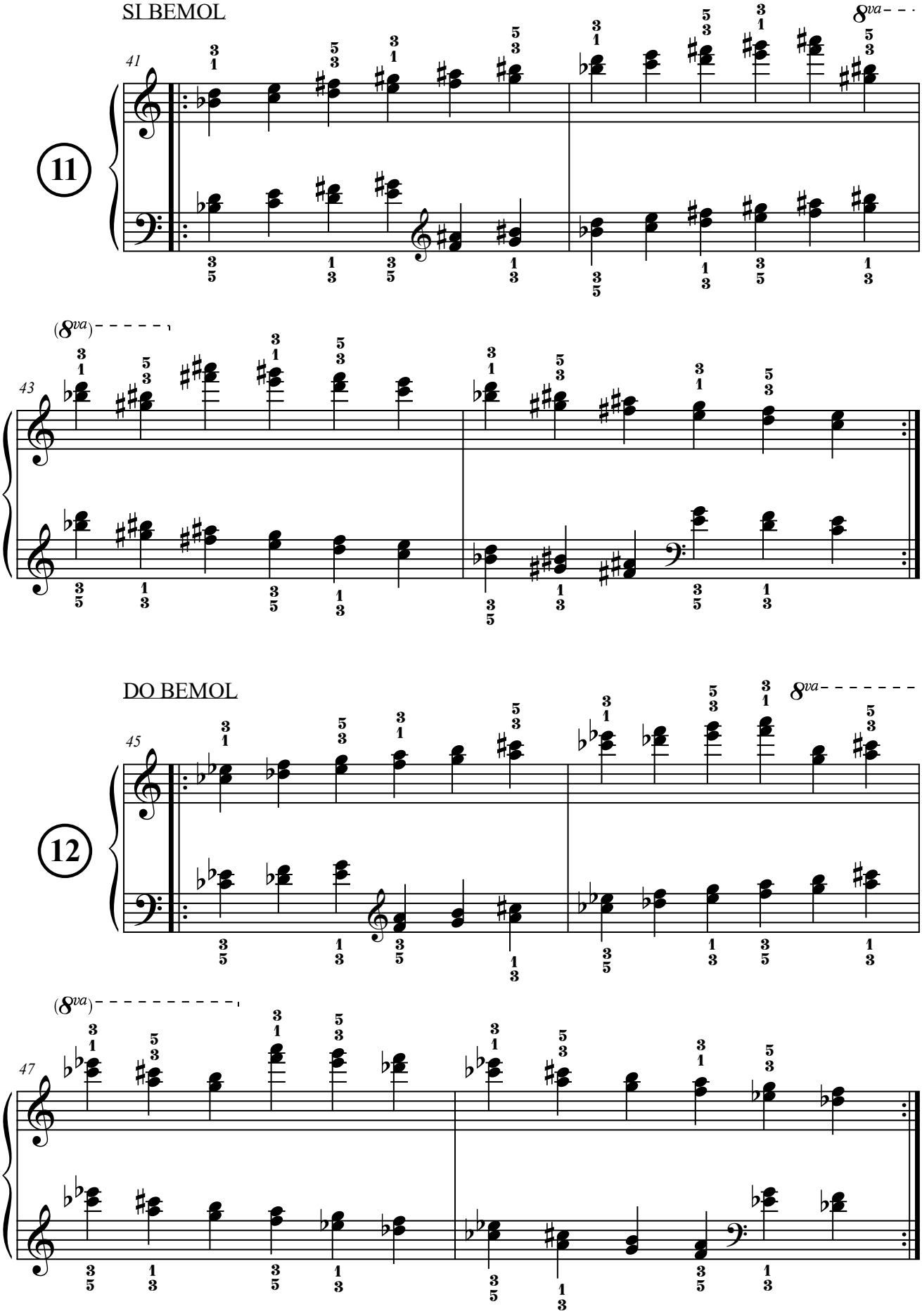
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(8va)
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DO BEMOL
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12
8va
(8va)
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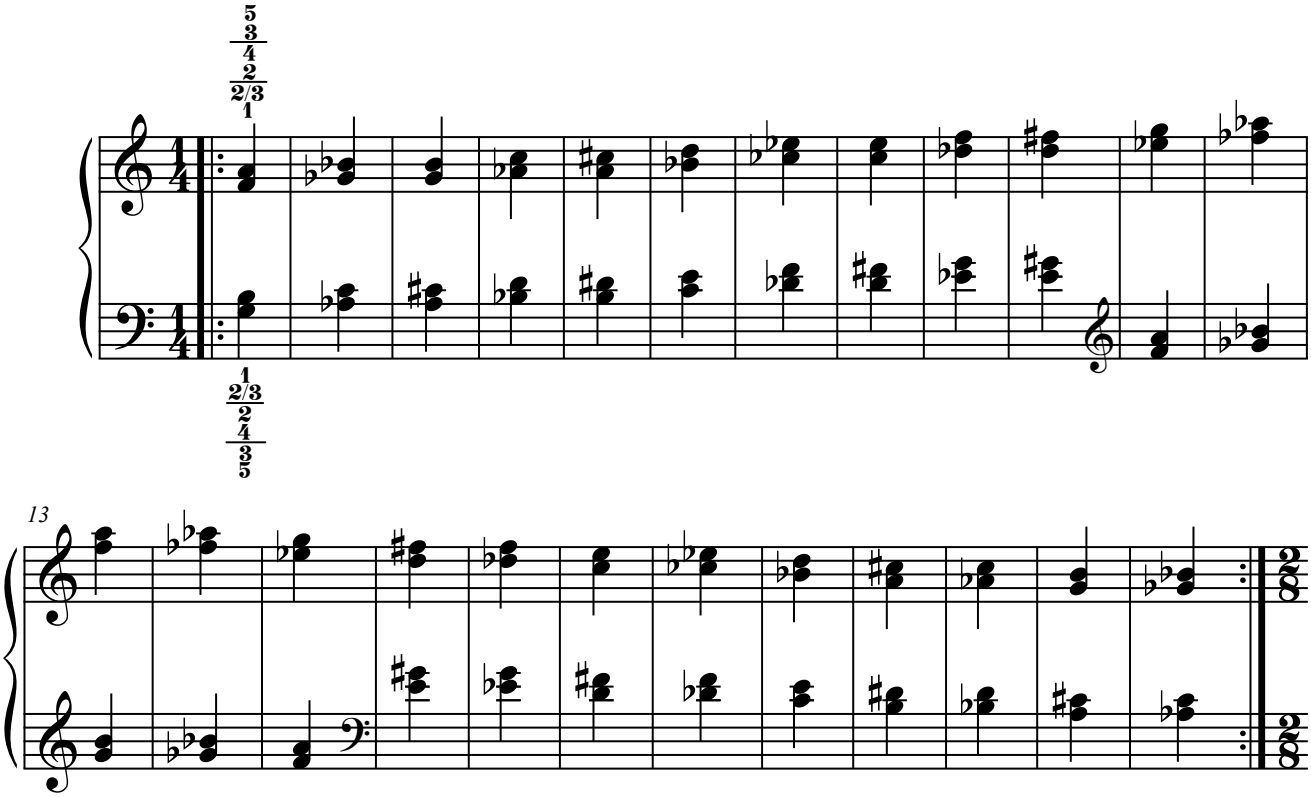
14. ANEXO 1.

14.1. Ejercicio n.º 1.



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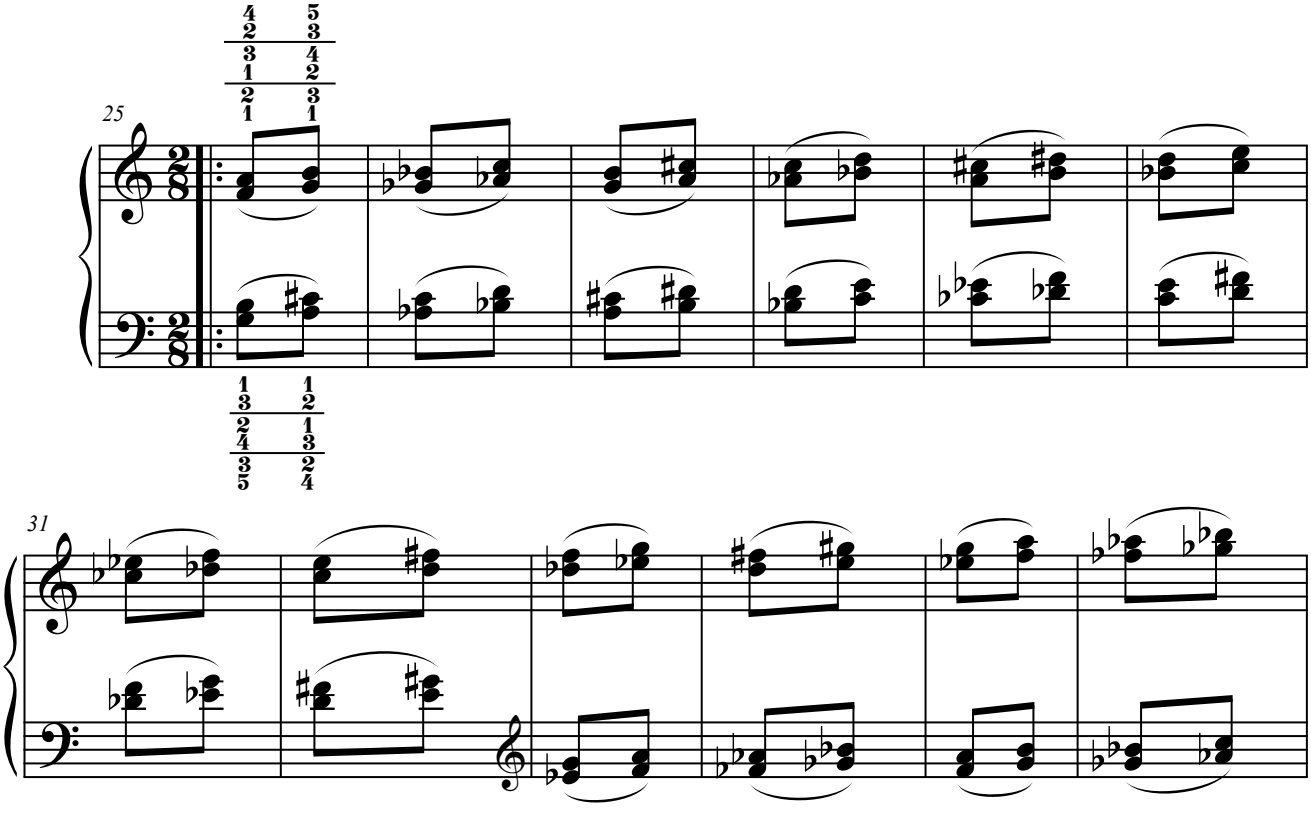

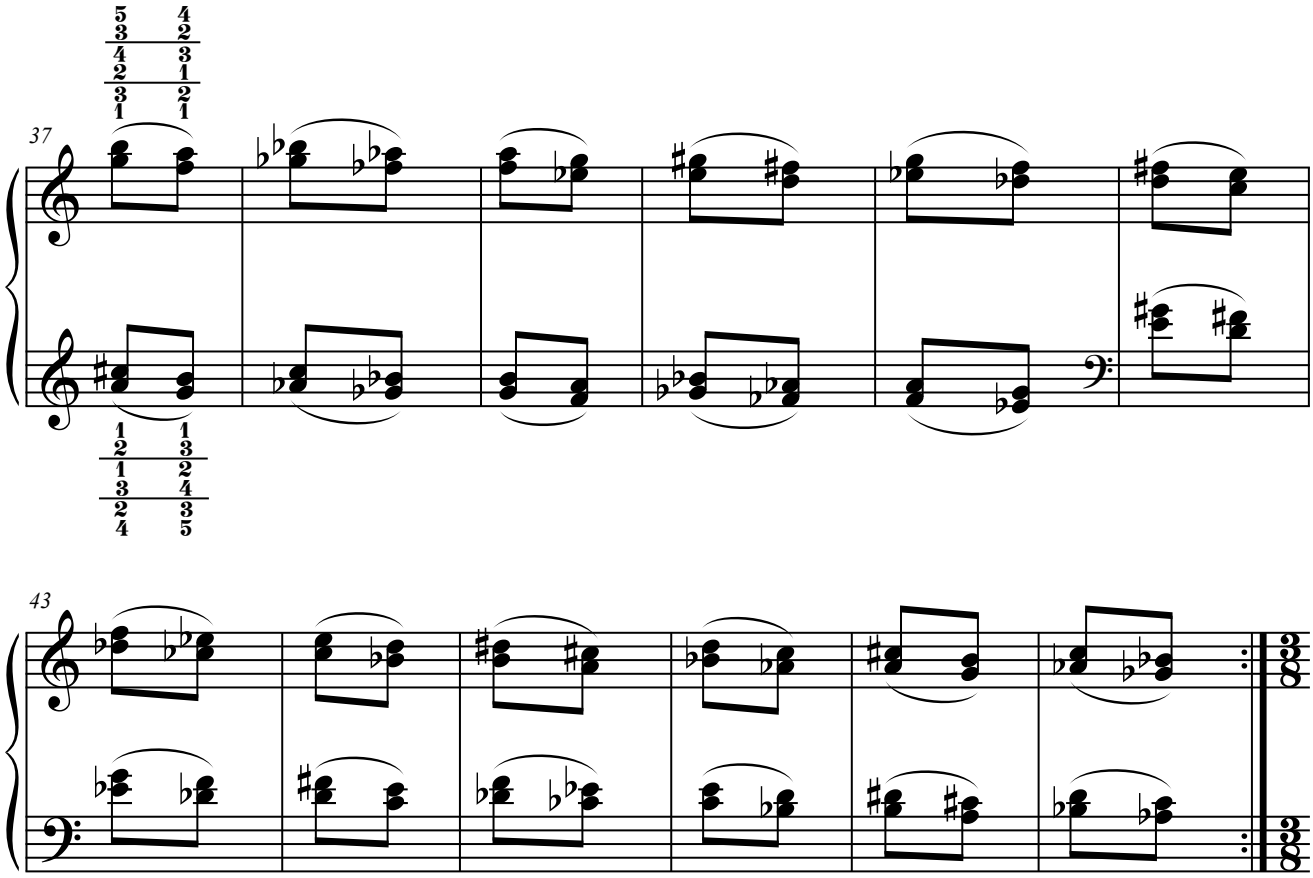

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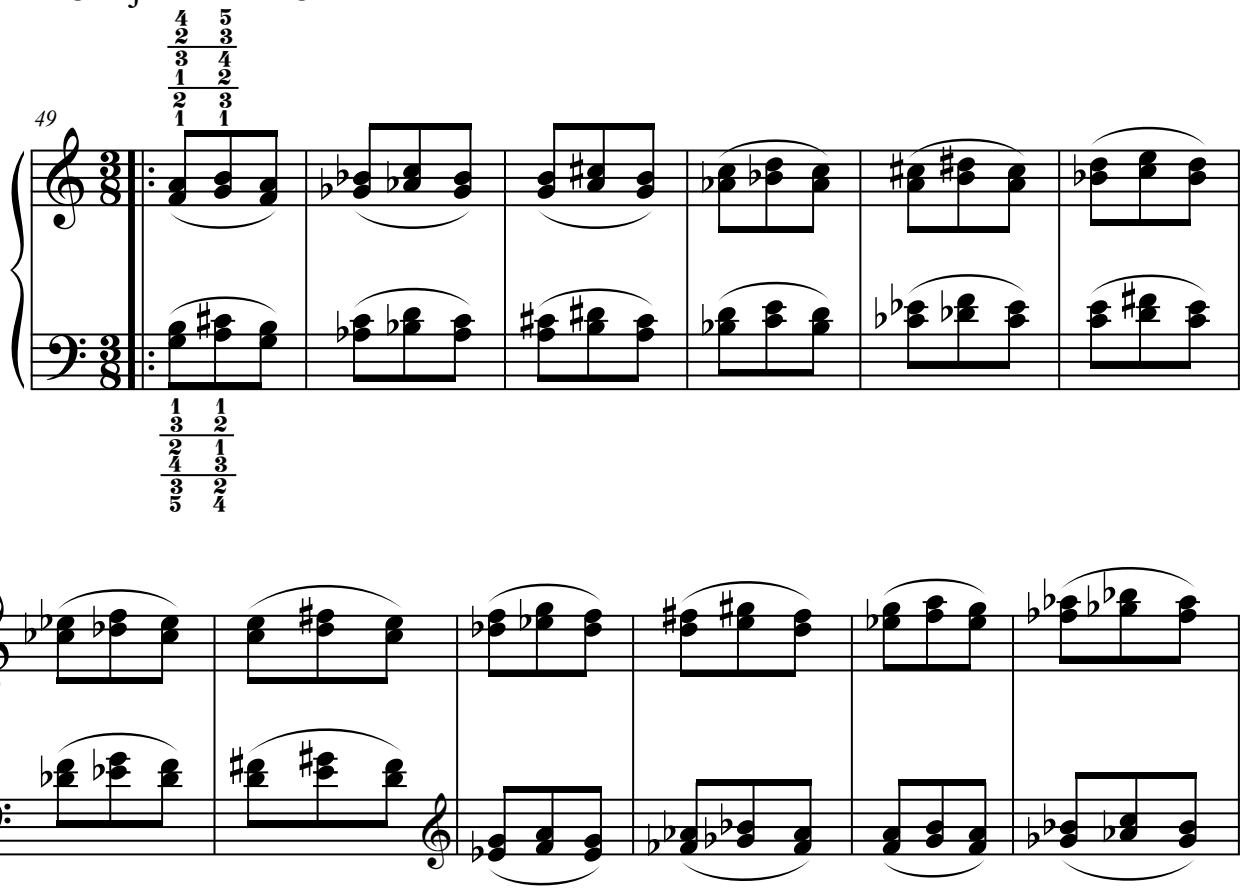

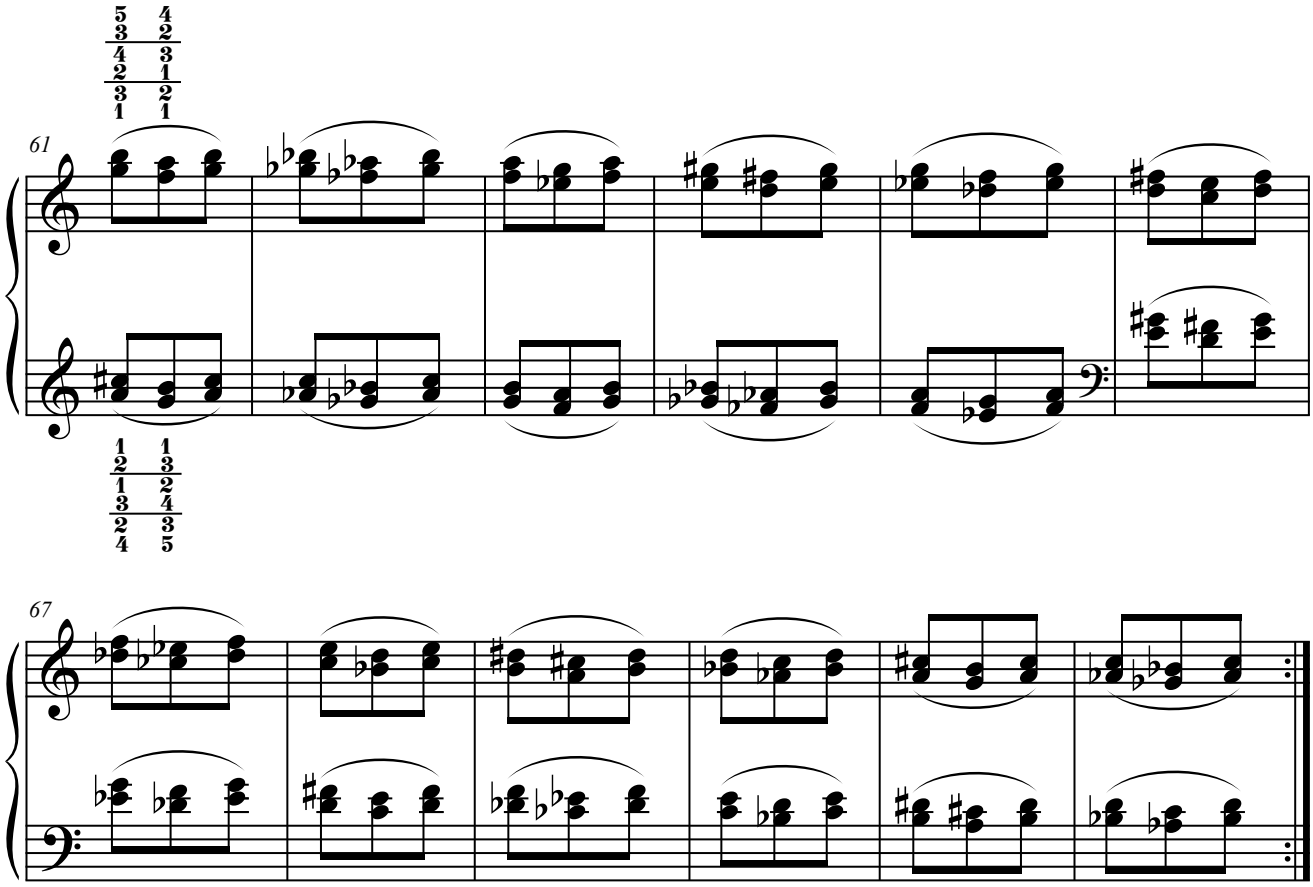

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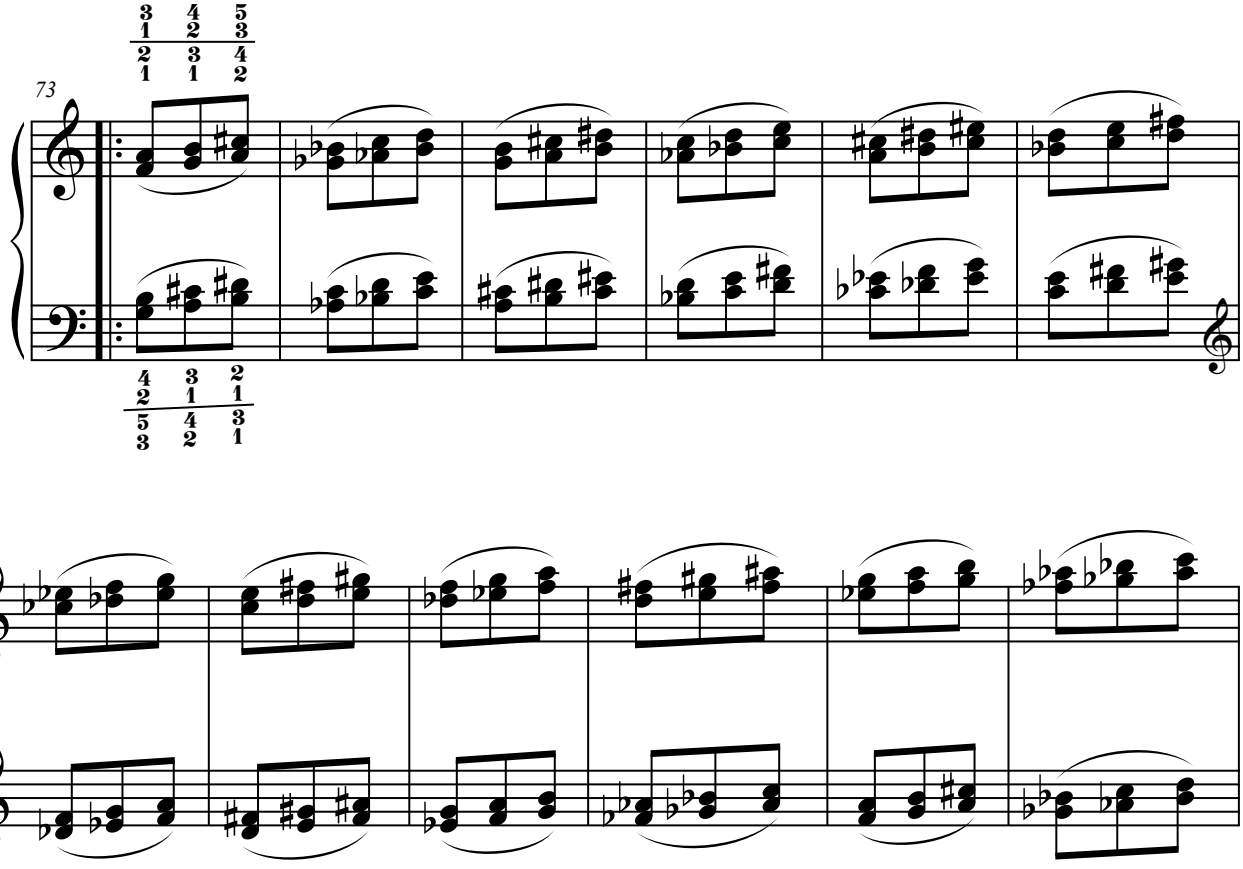

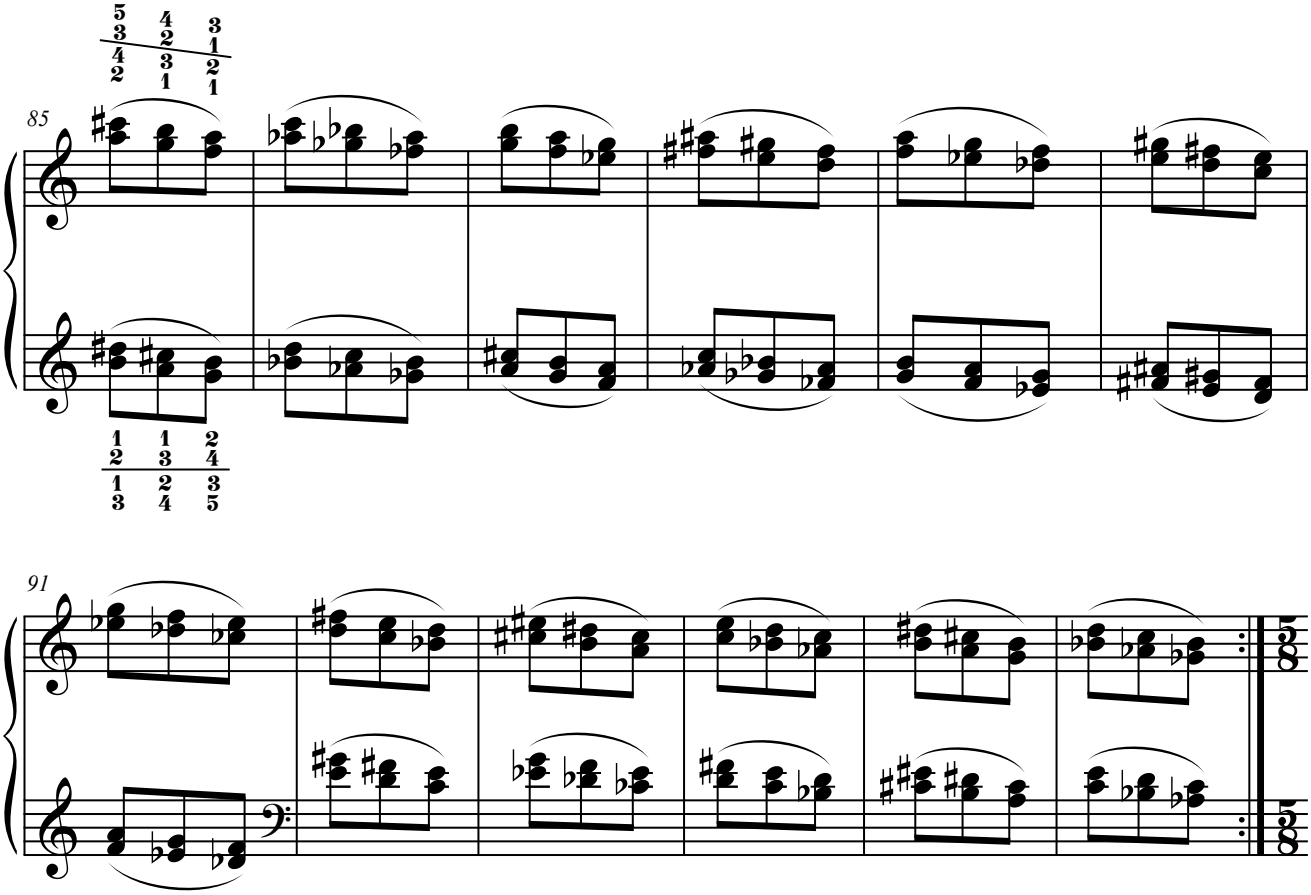

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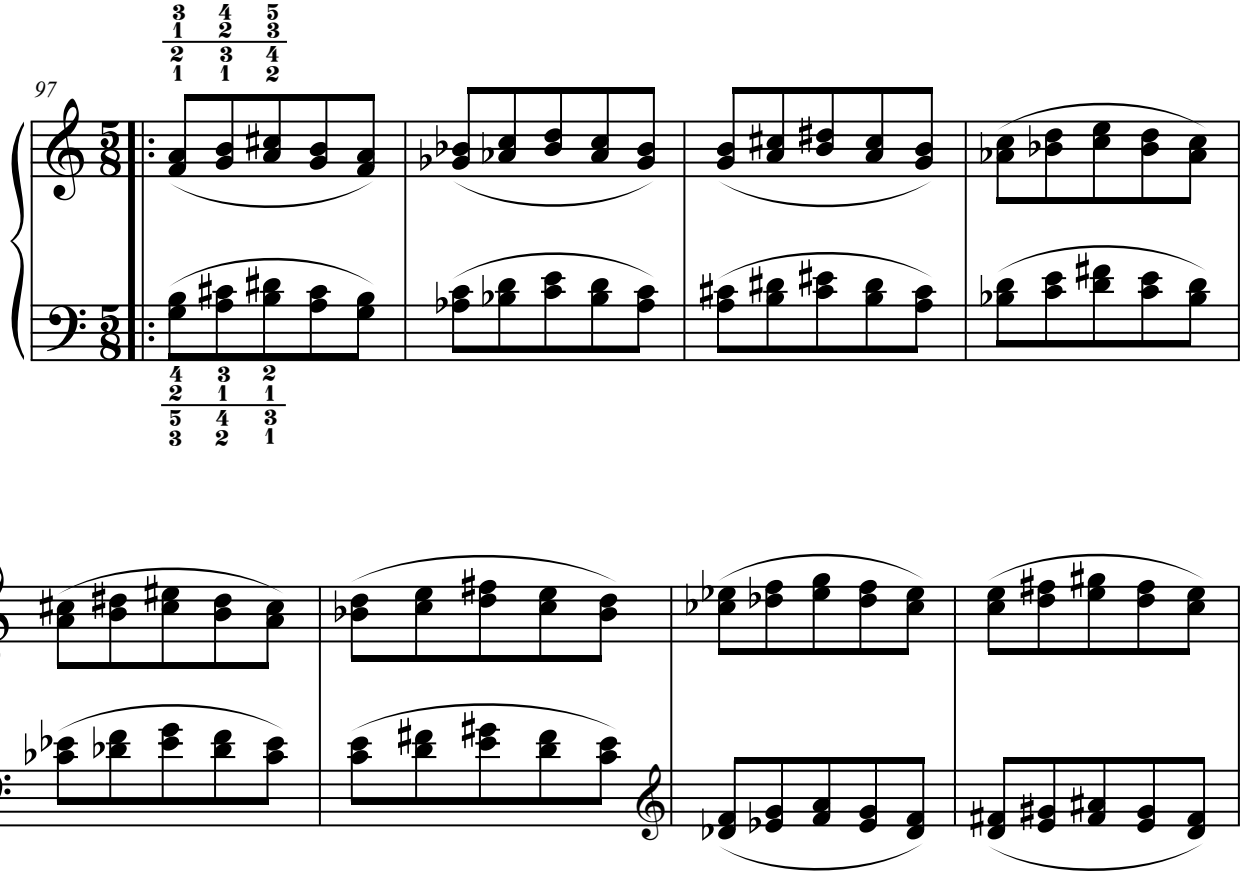

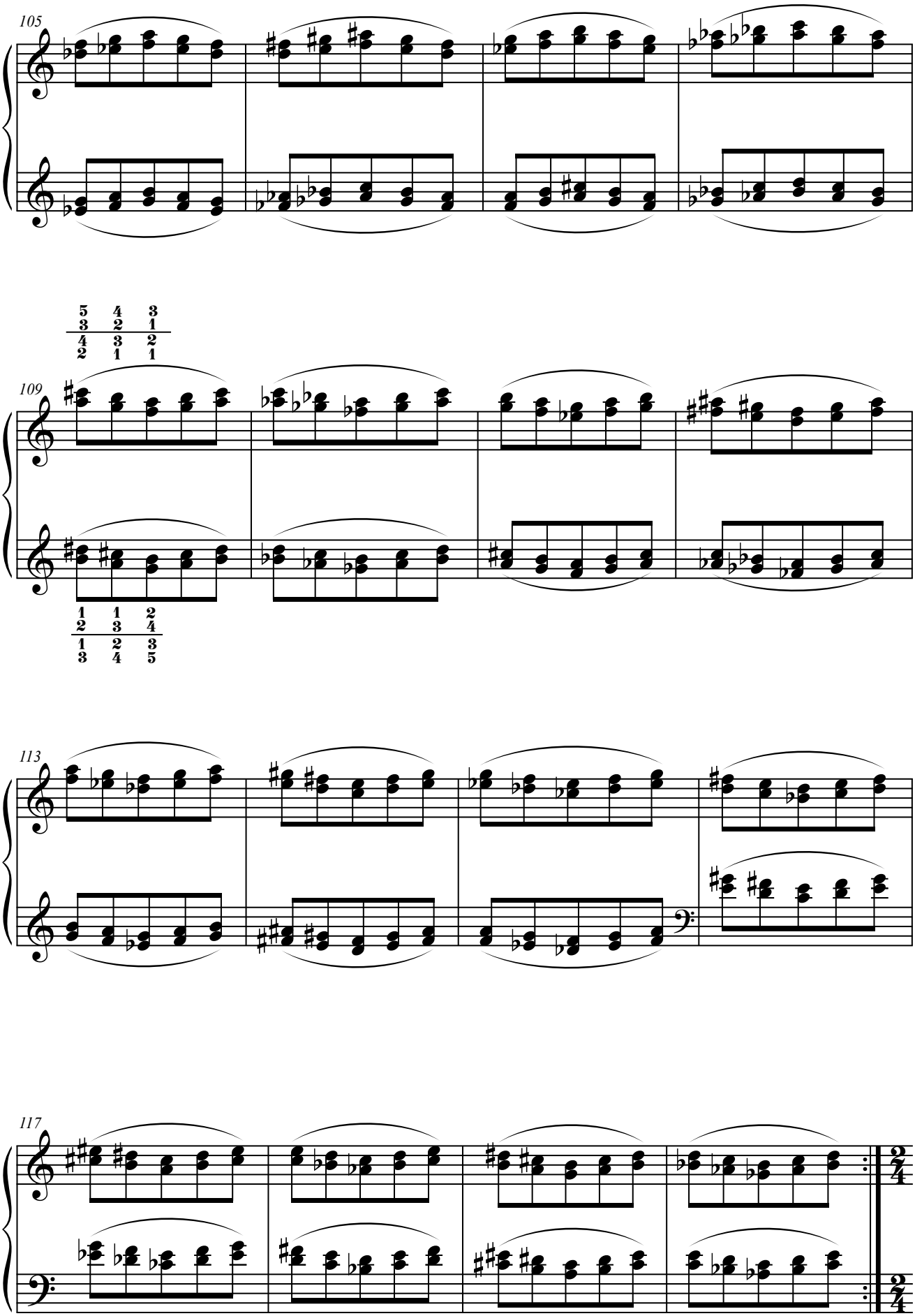
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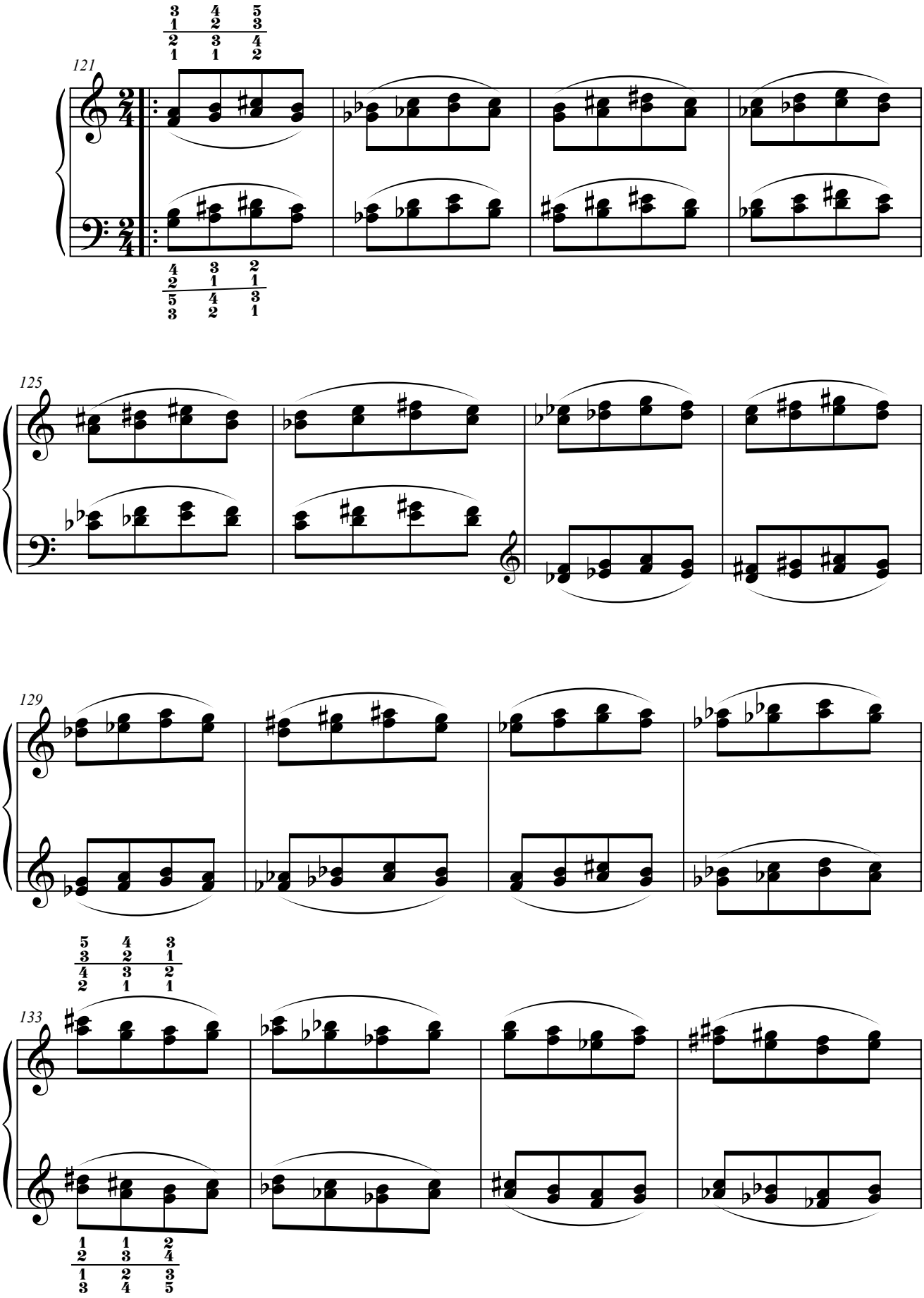

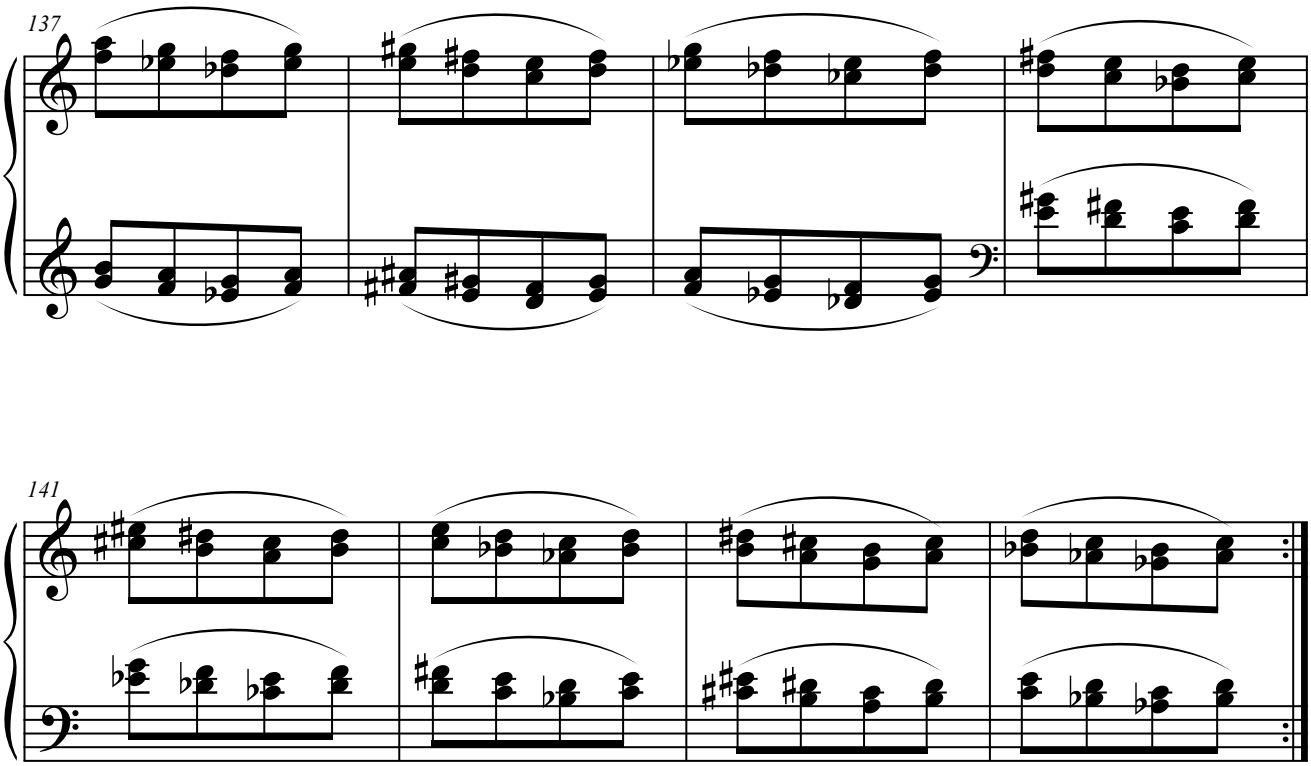

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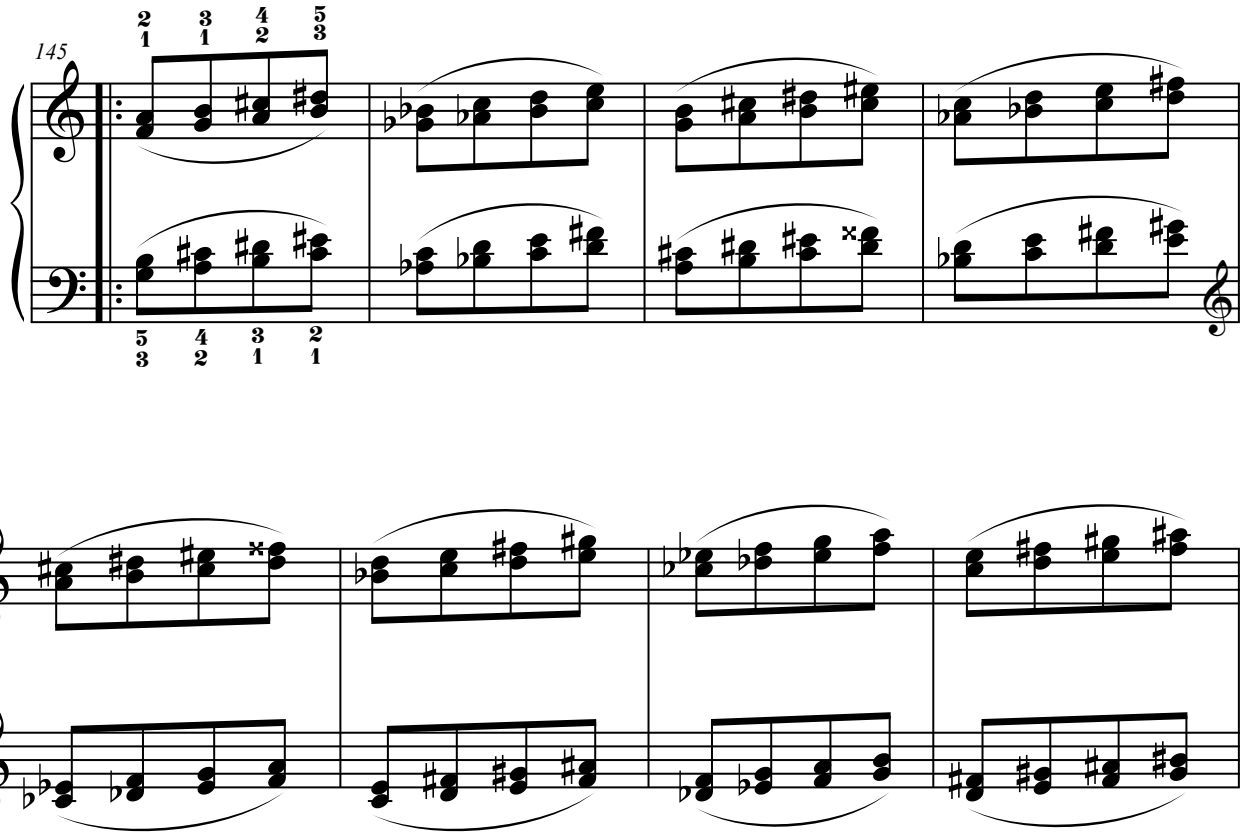

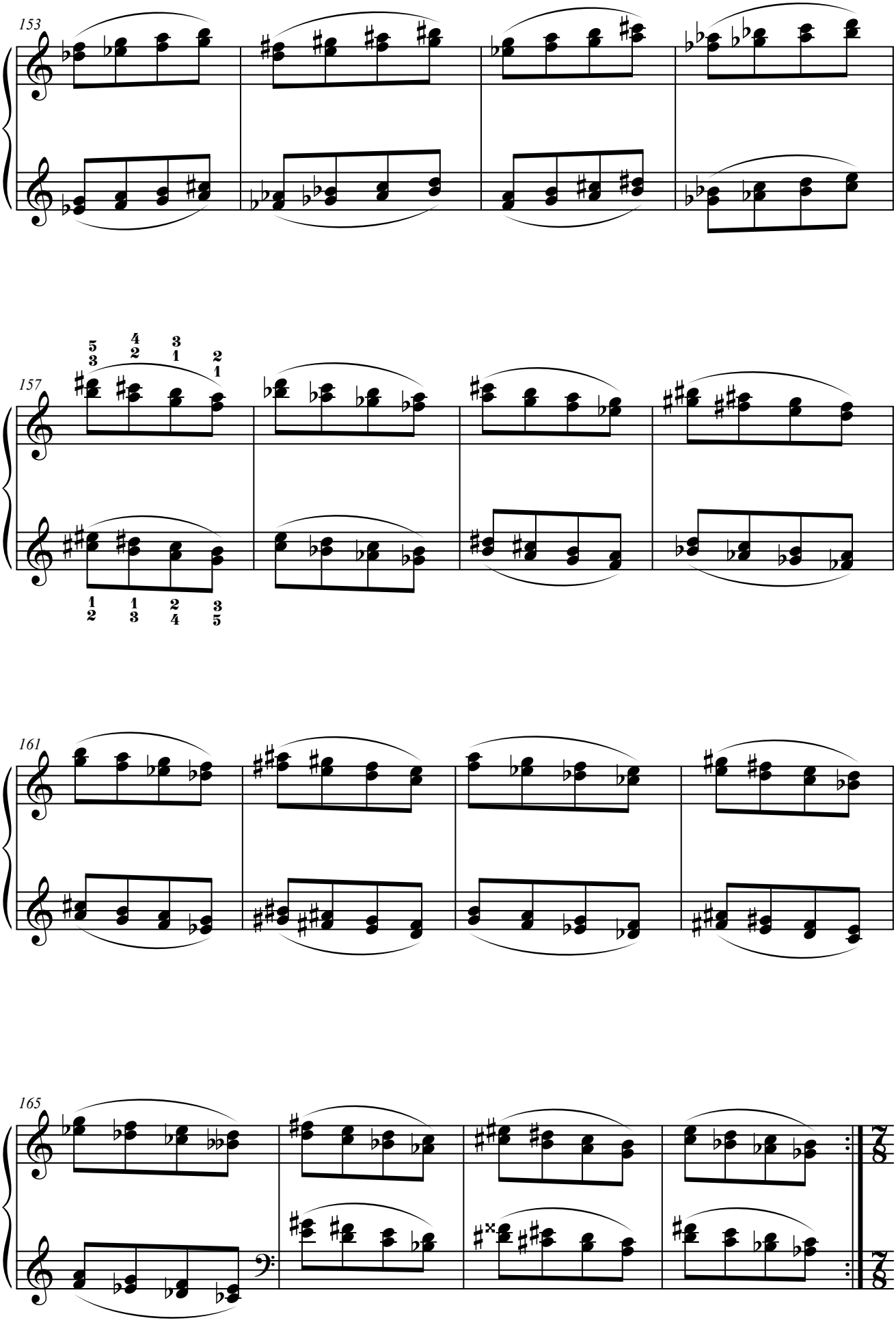
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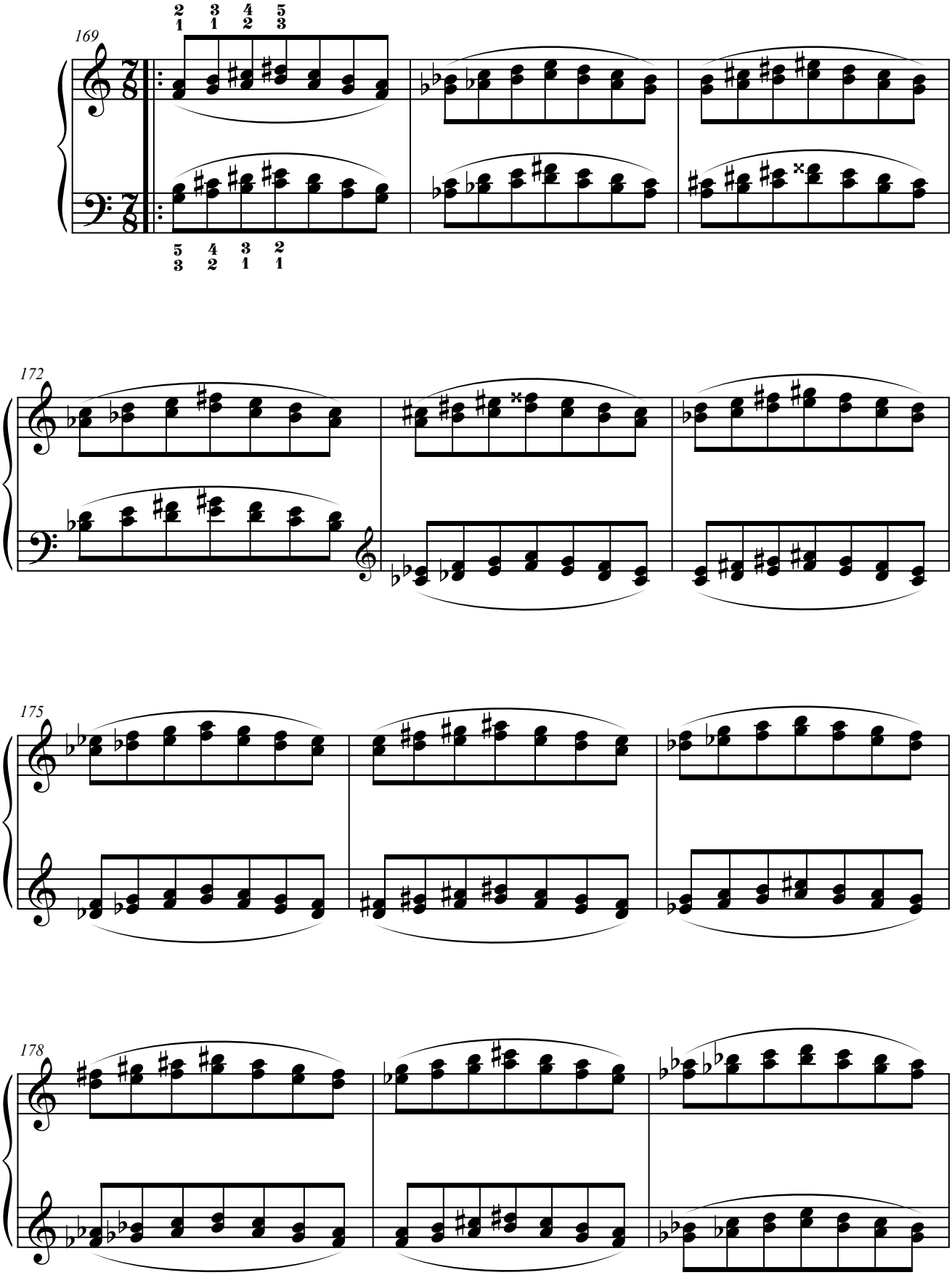

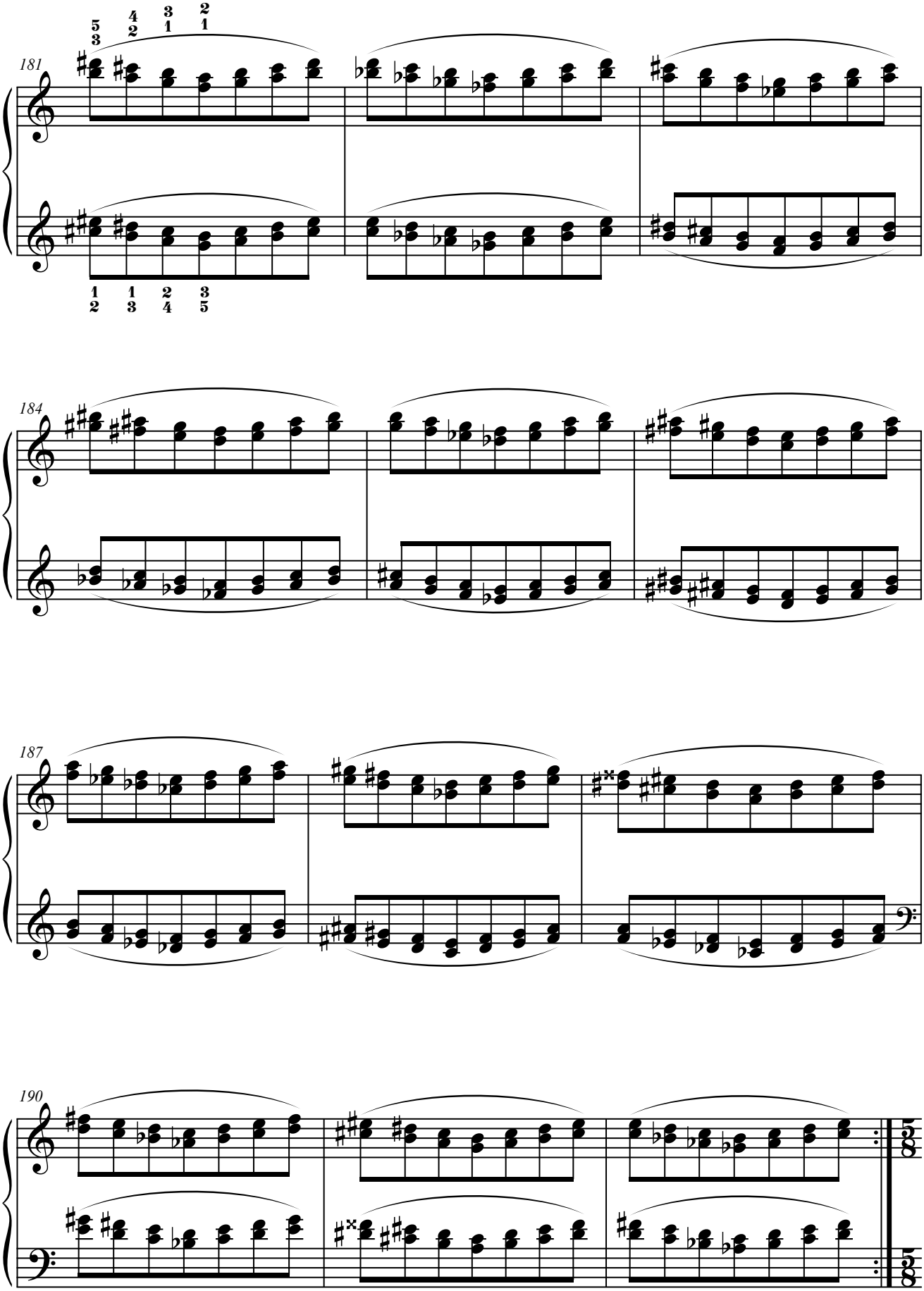
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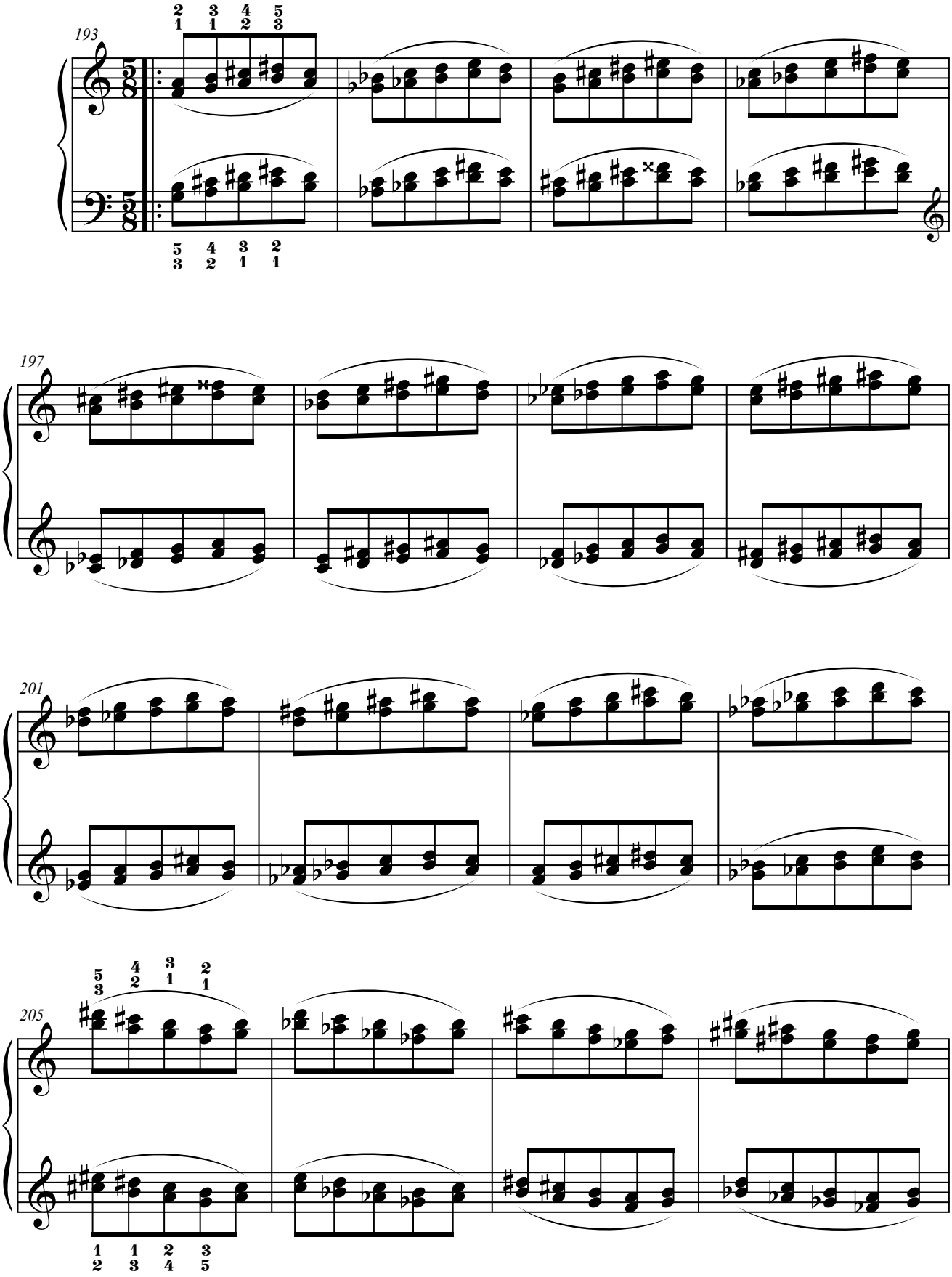

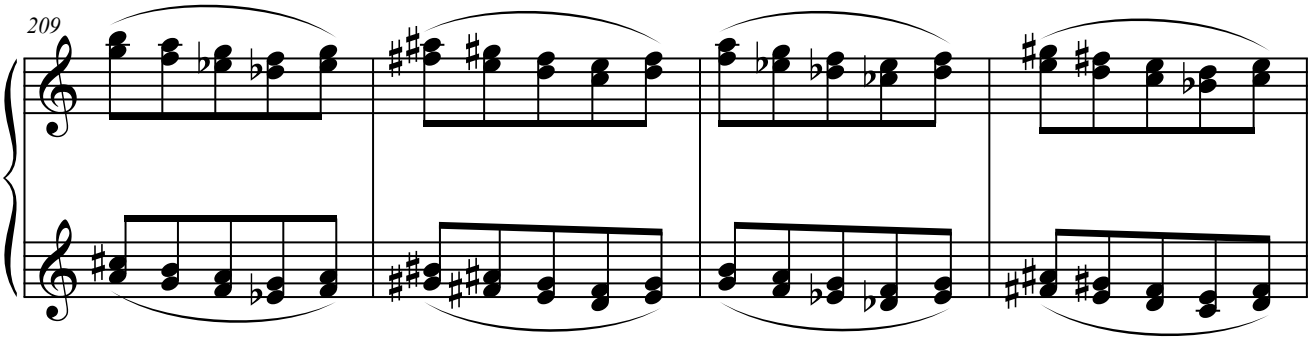

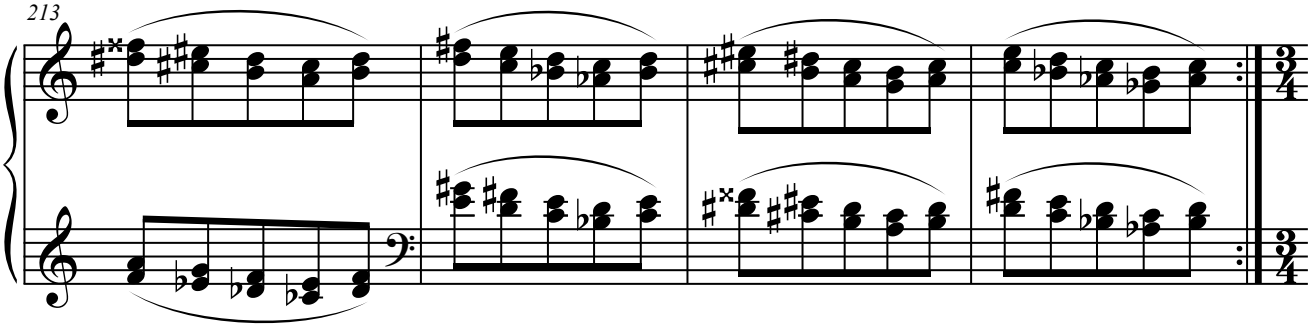

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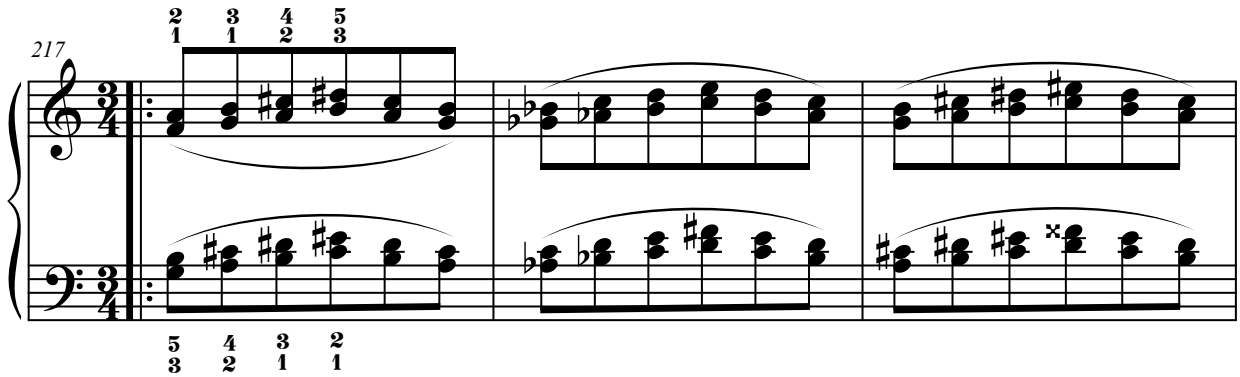

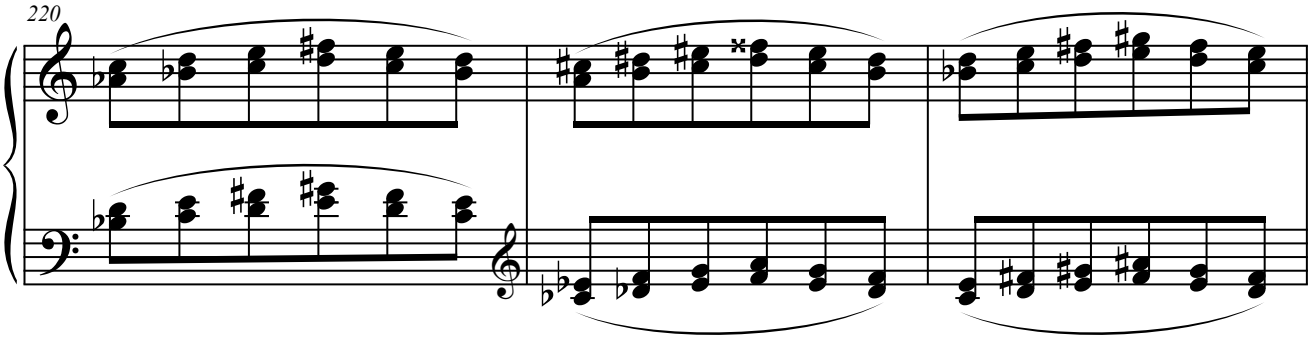

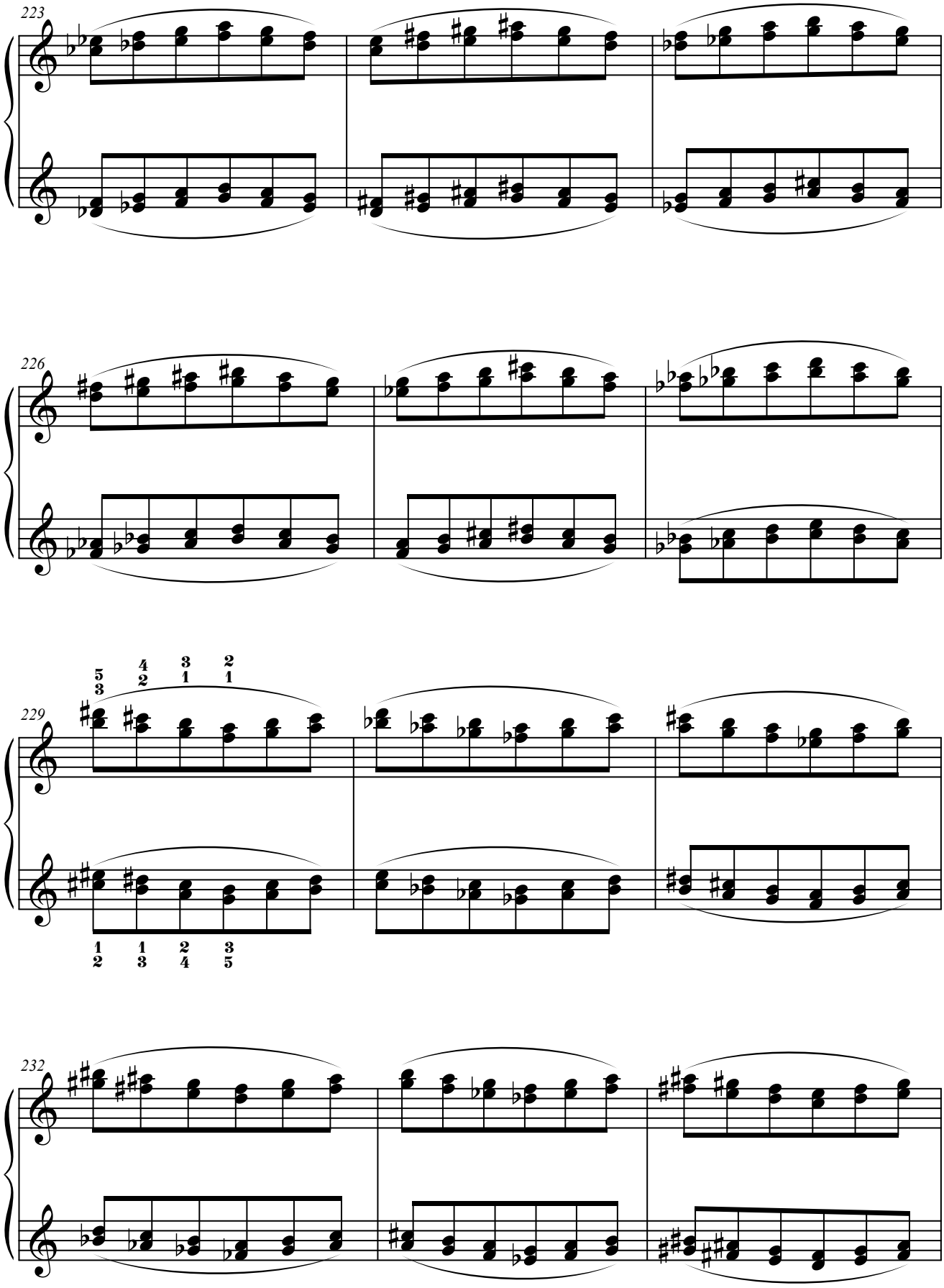
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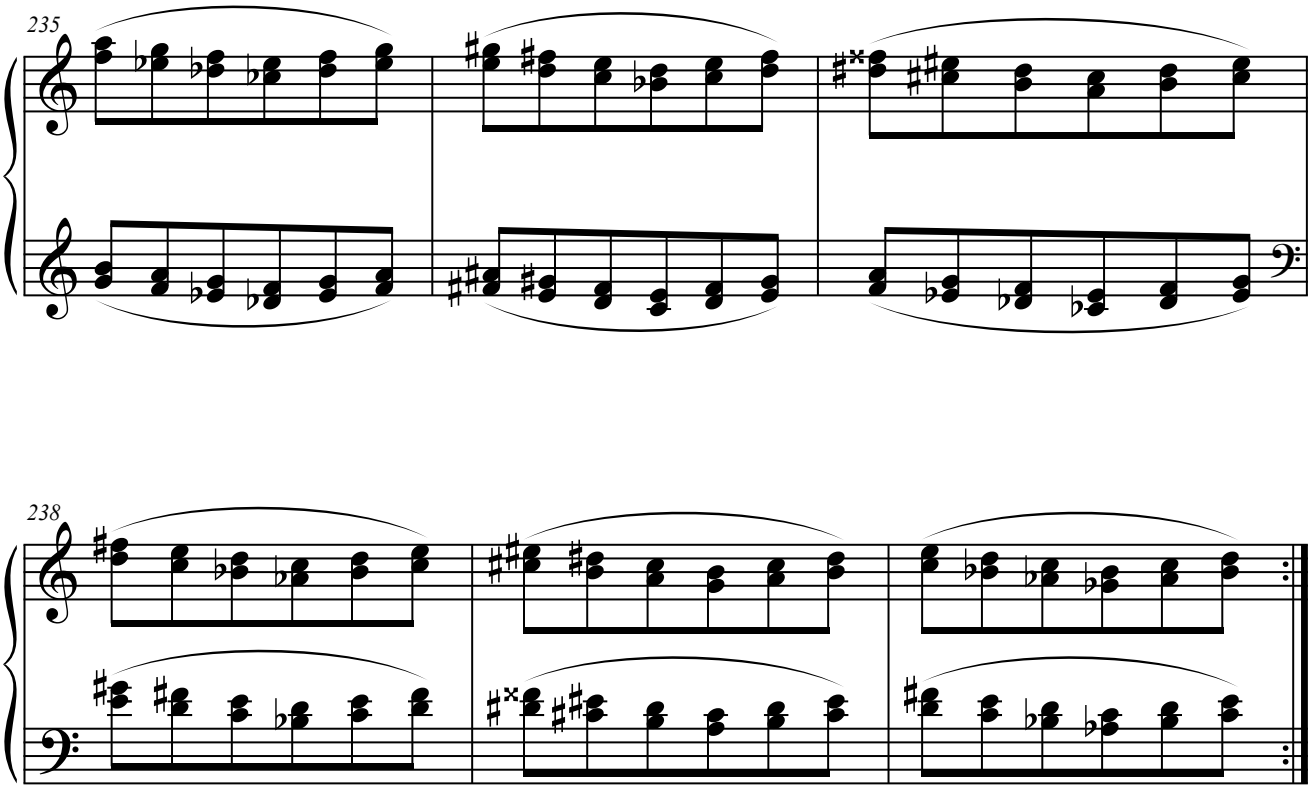
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15. ANEXO 2.

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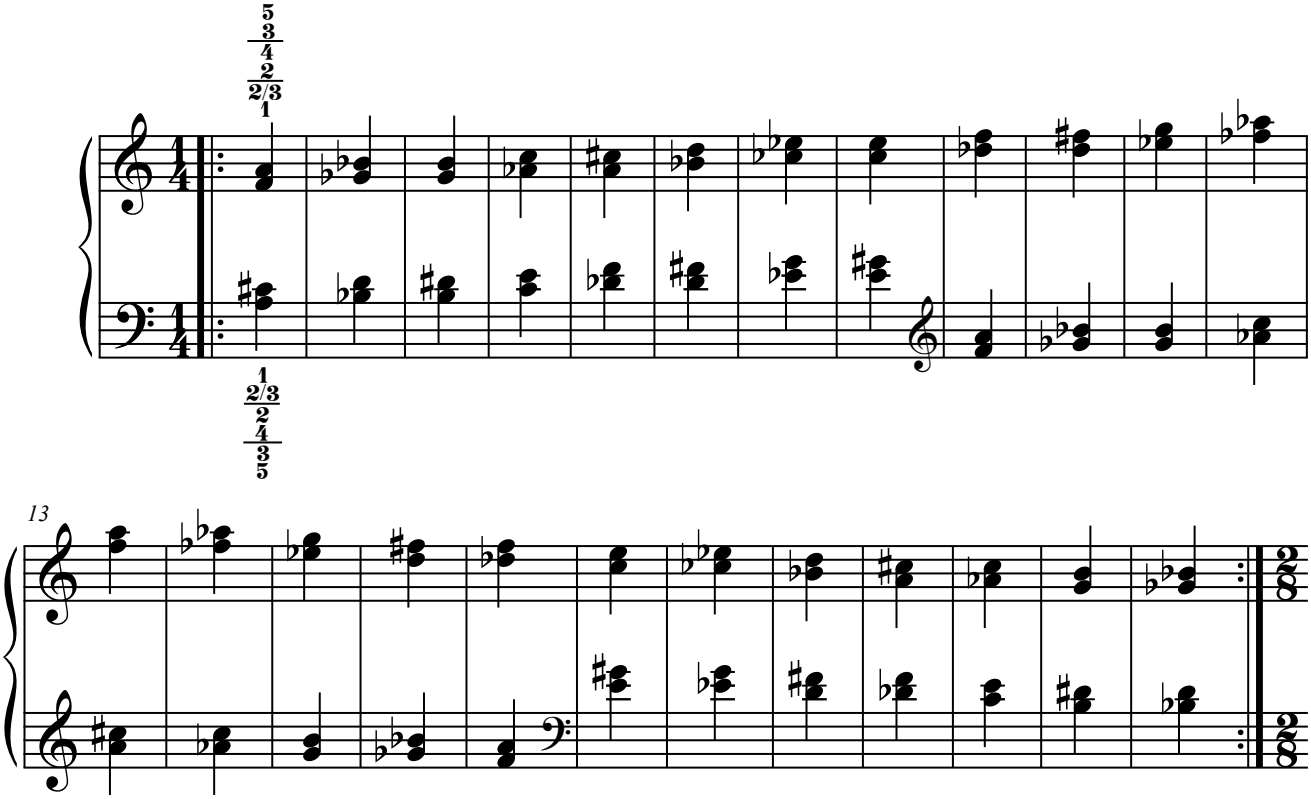

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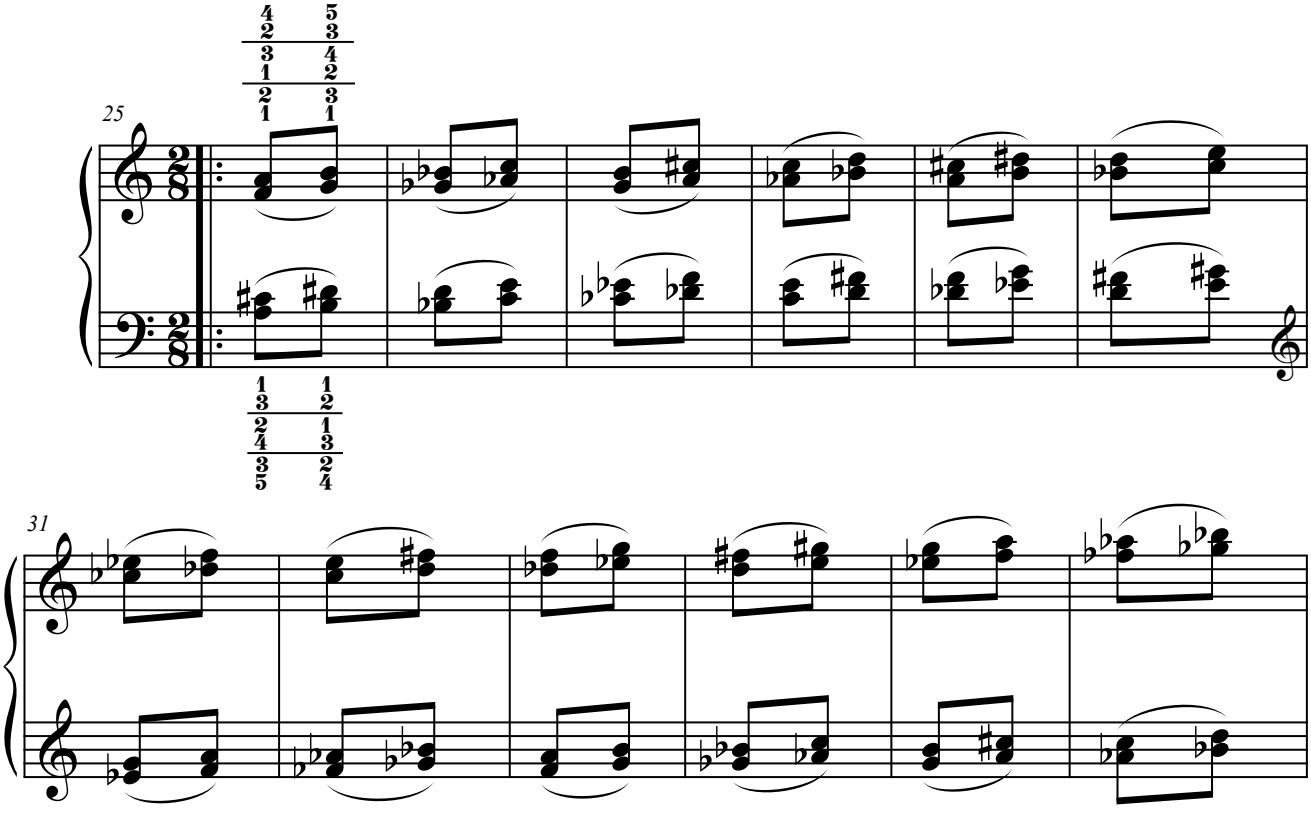

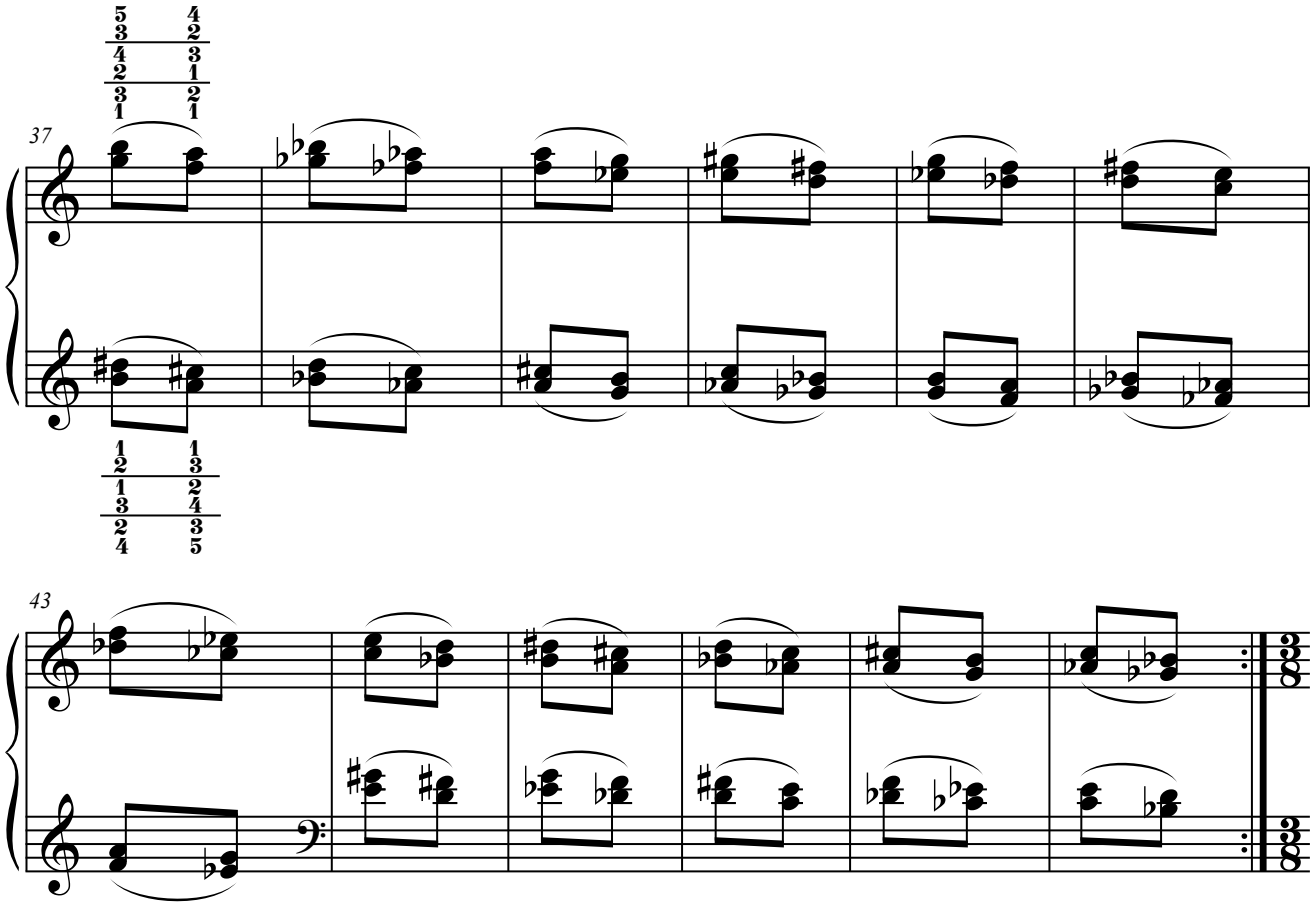

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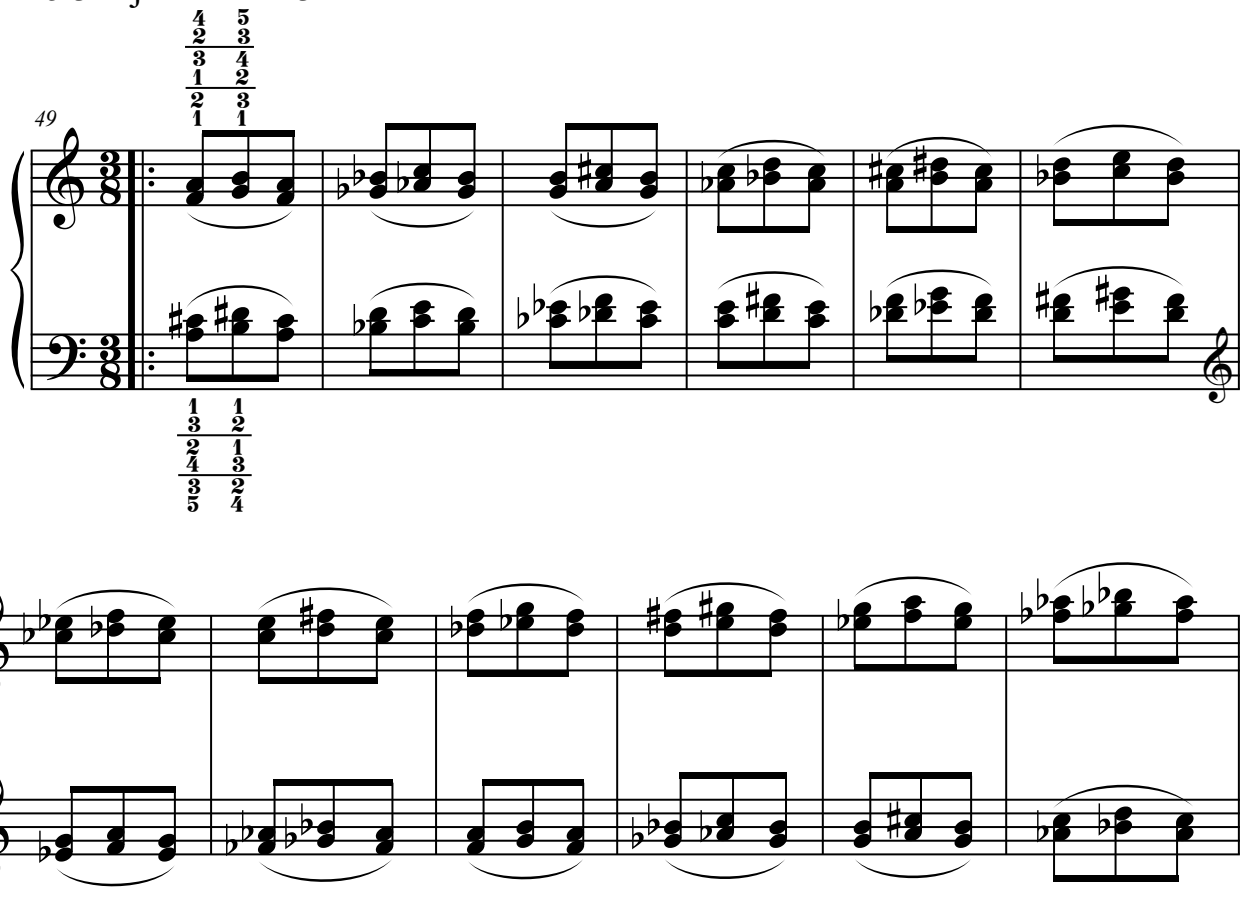

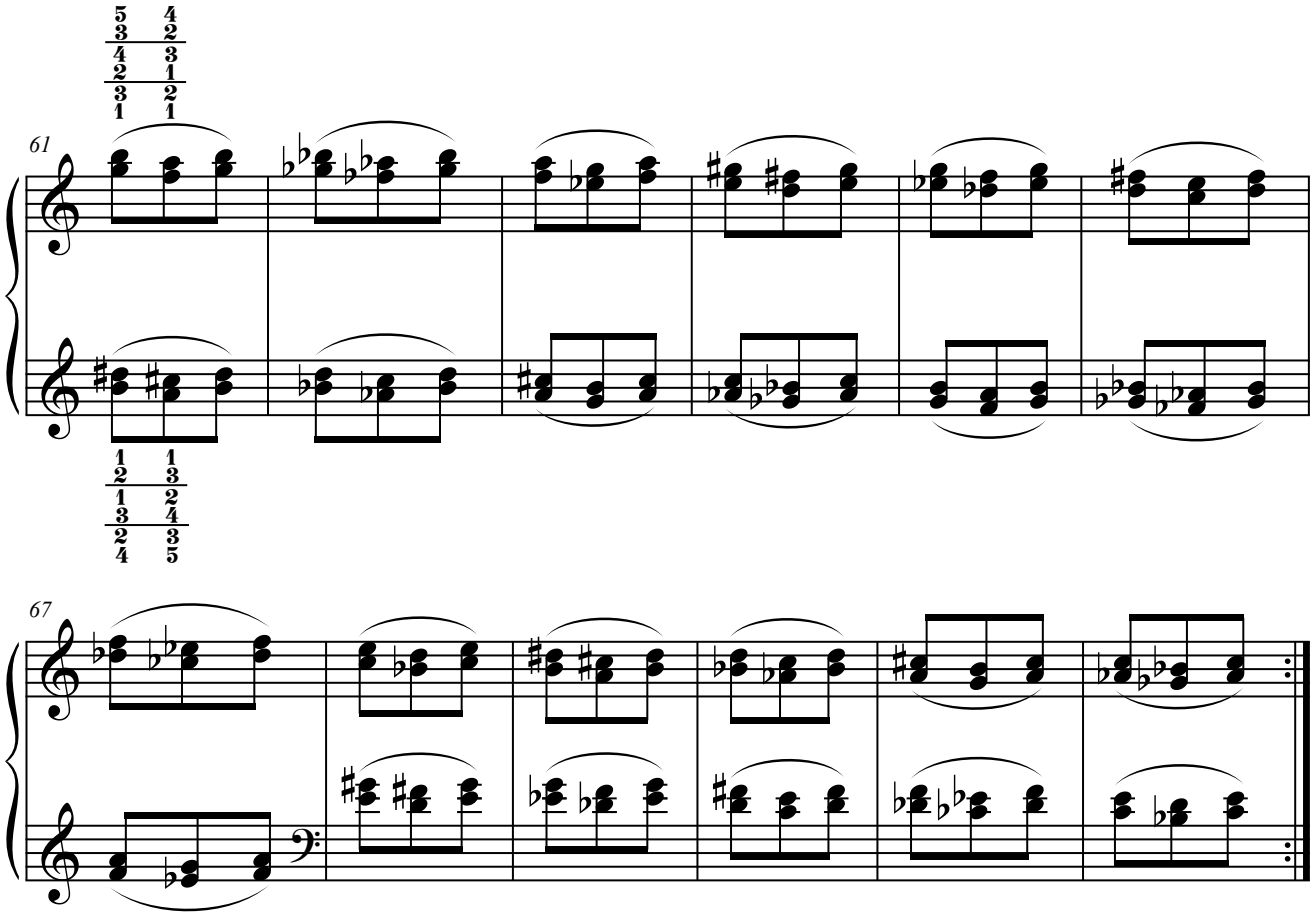

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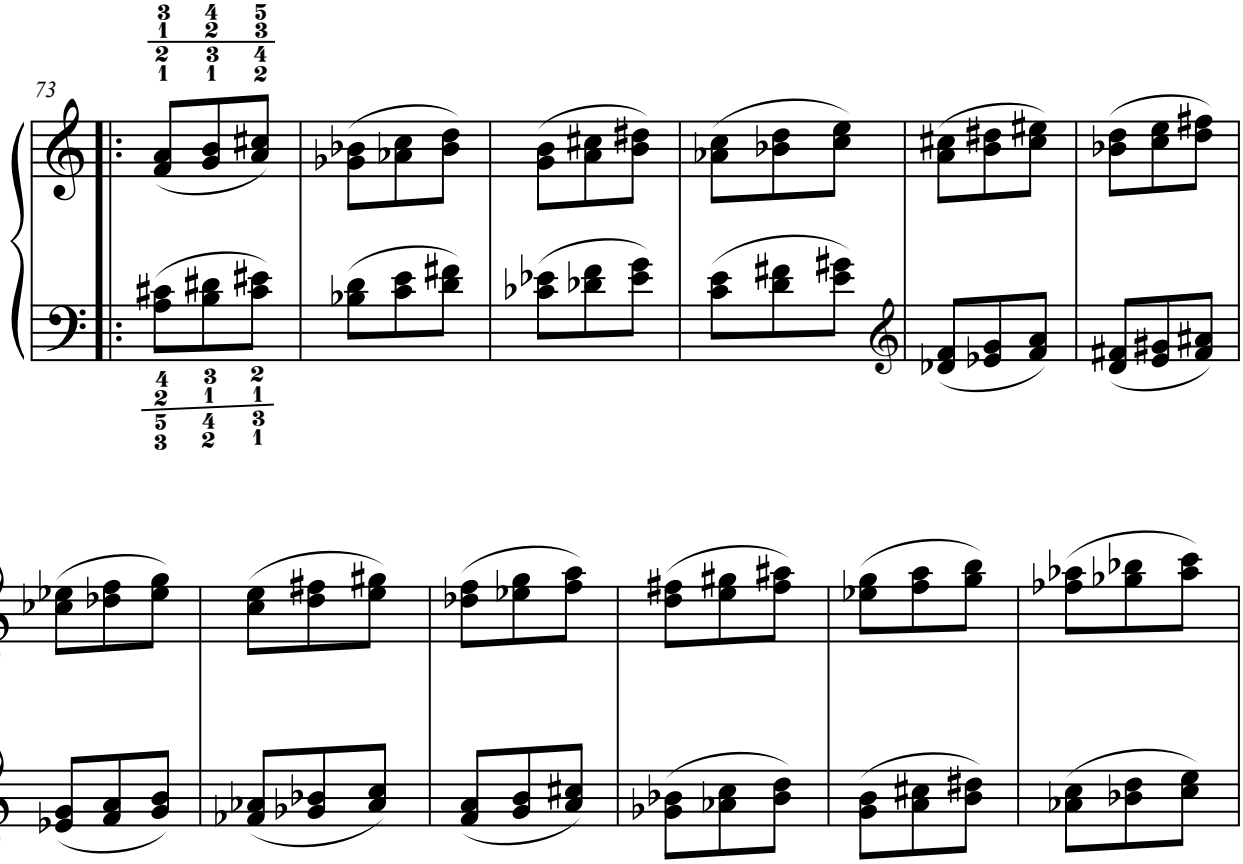

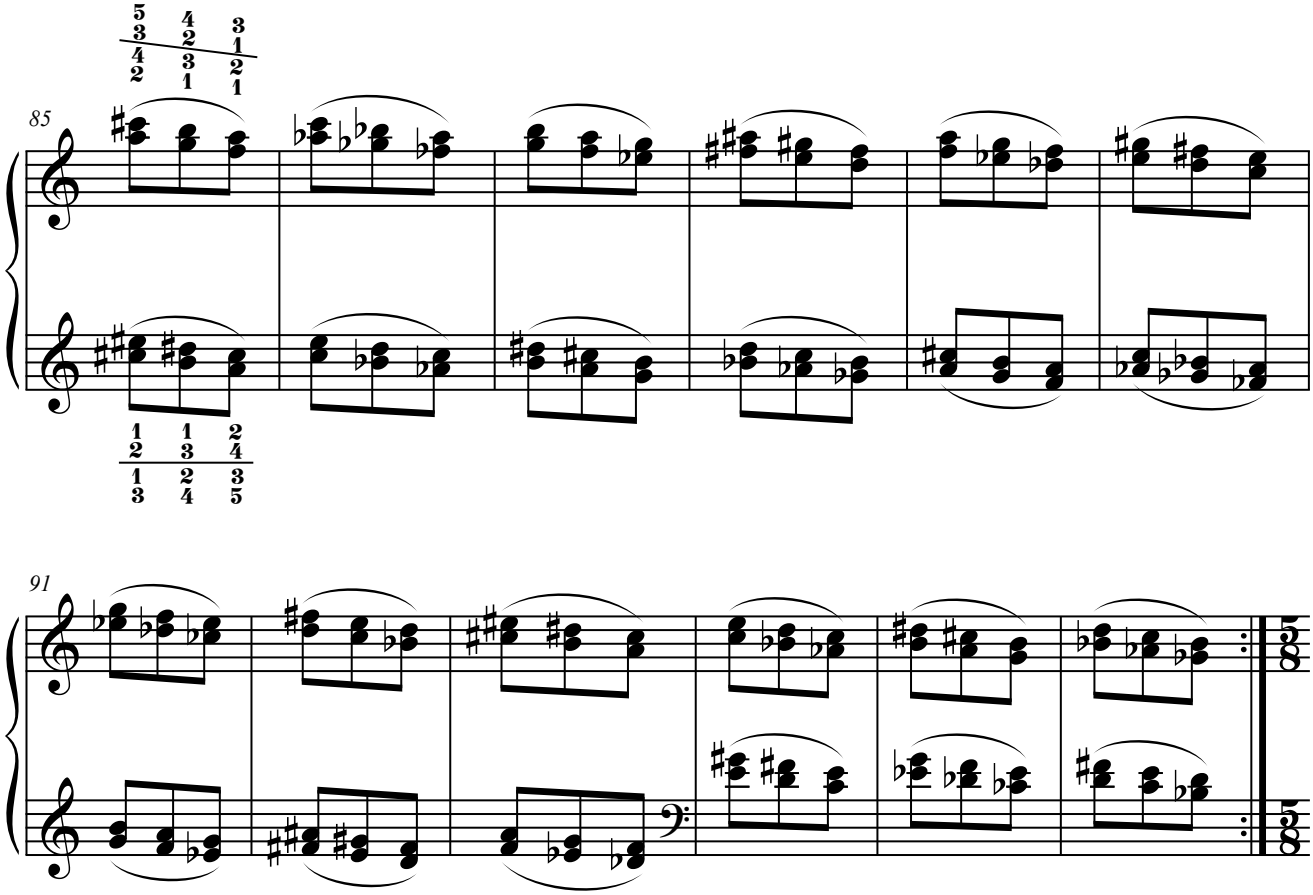

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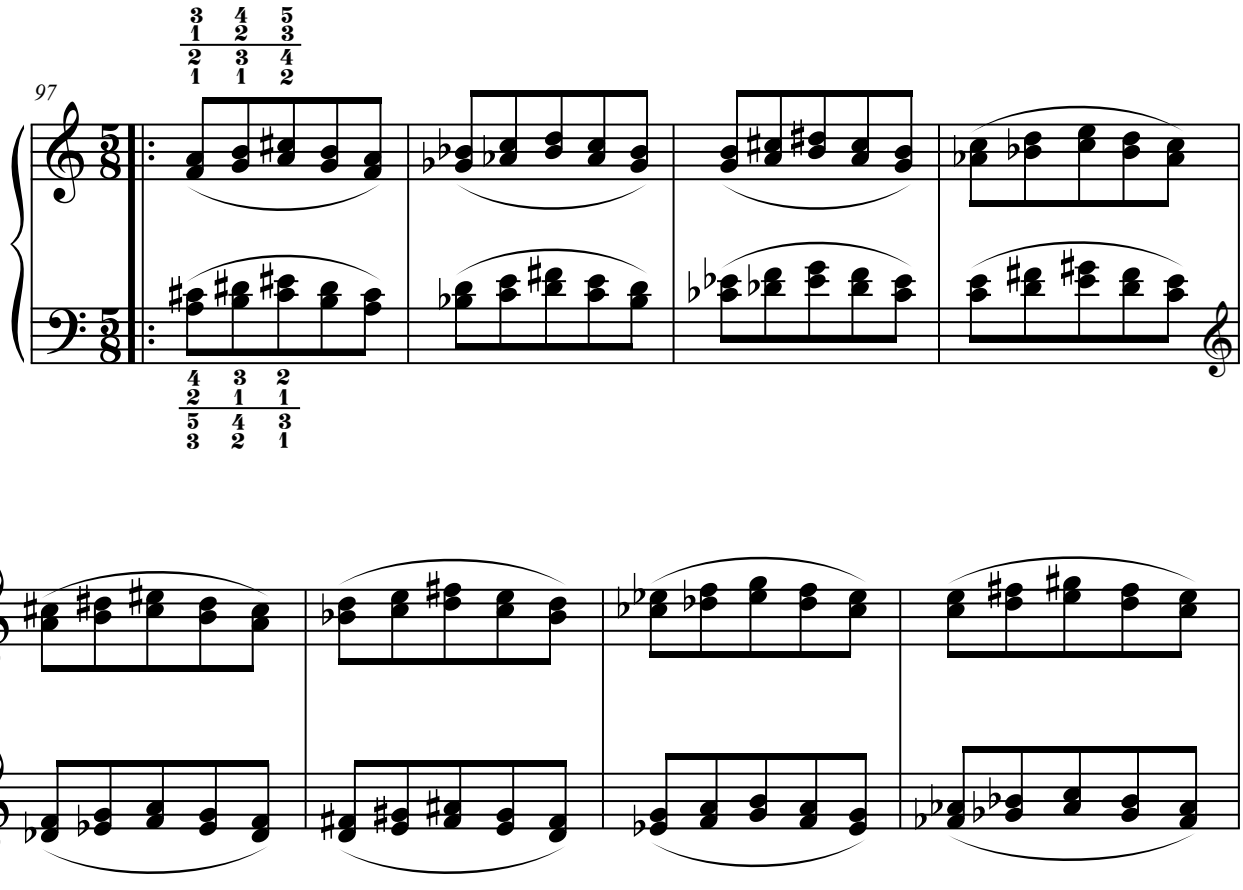

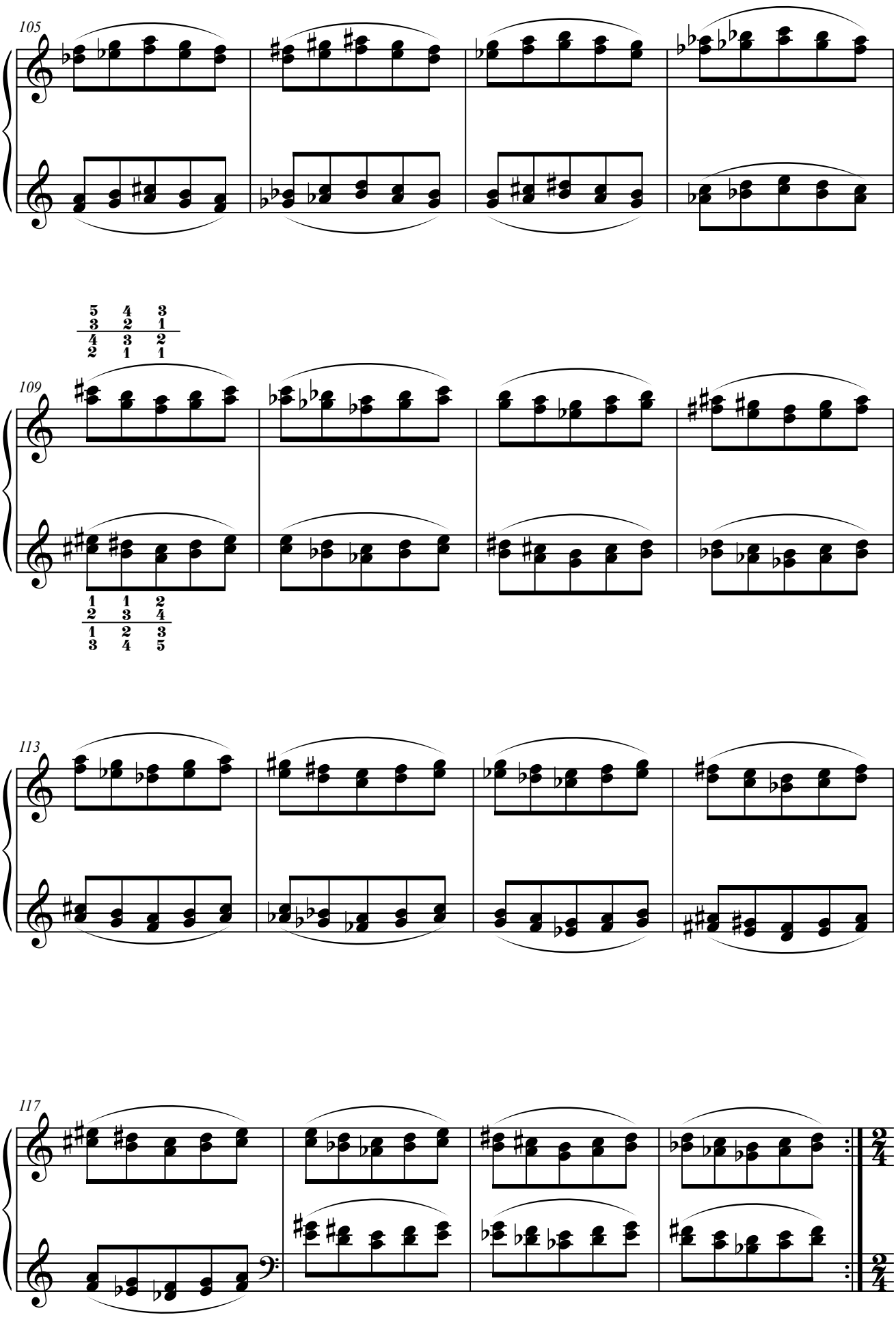
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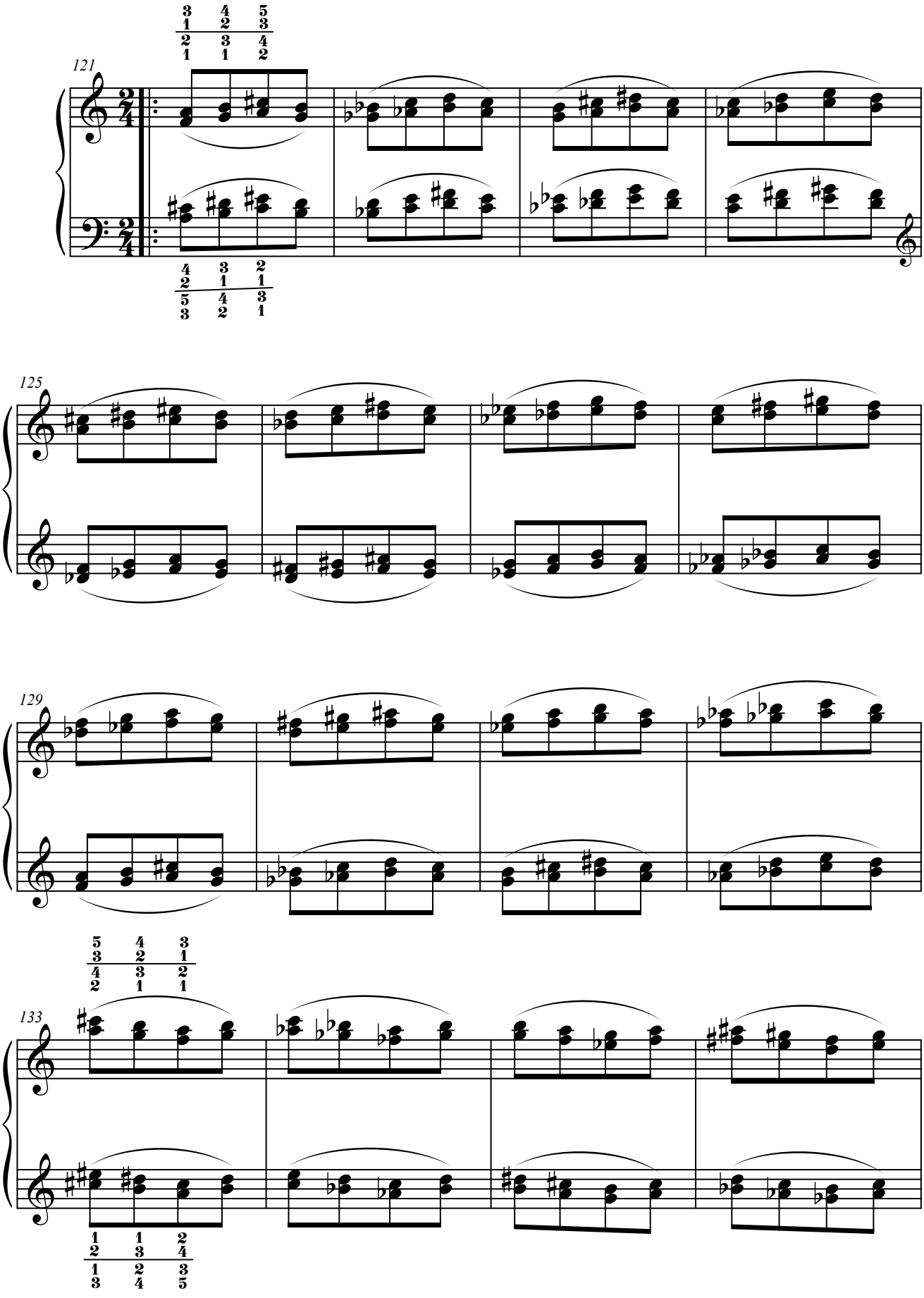

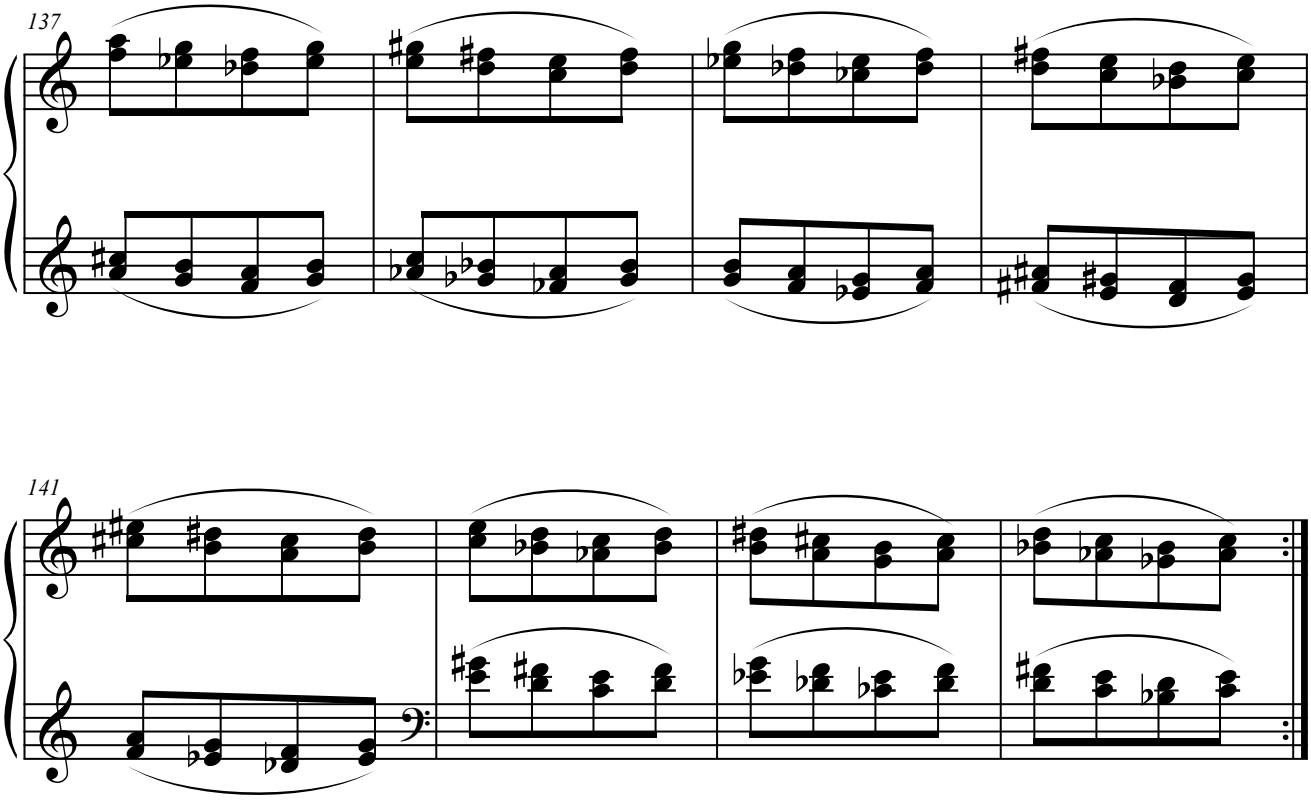

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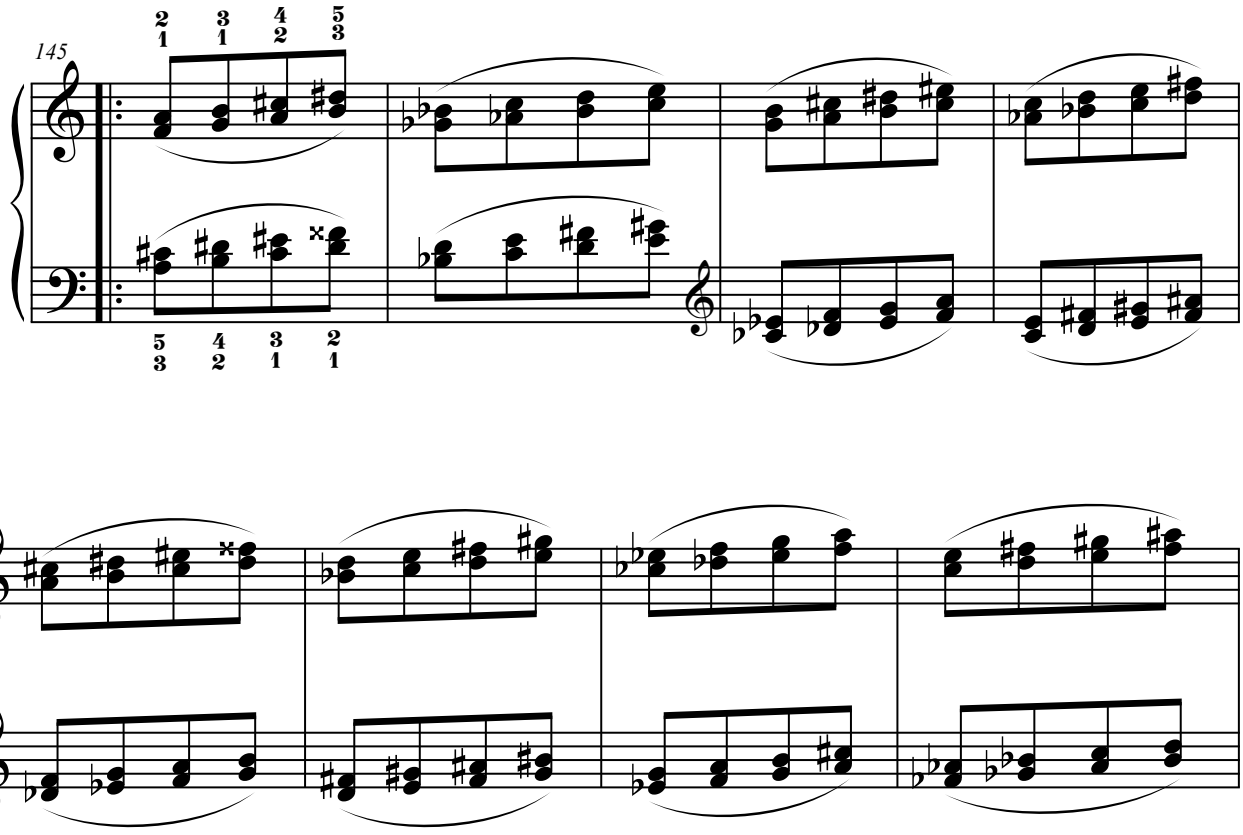

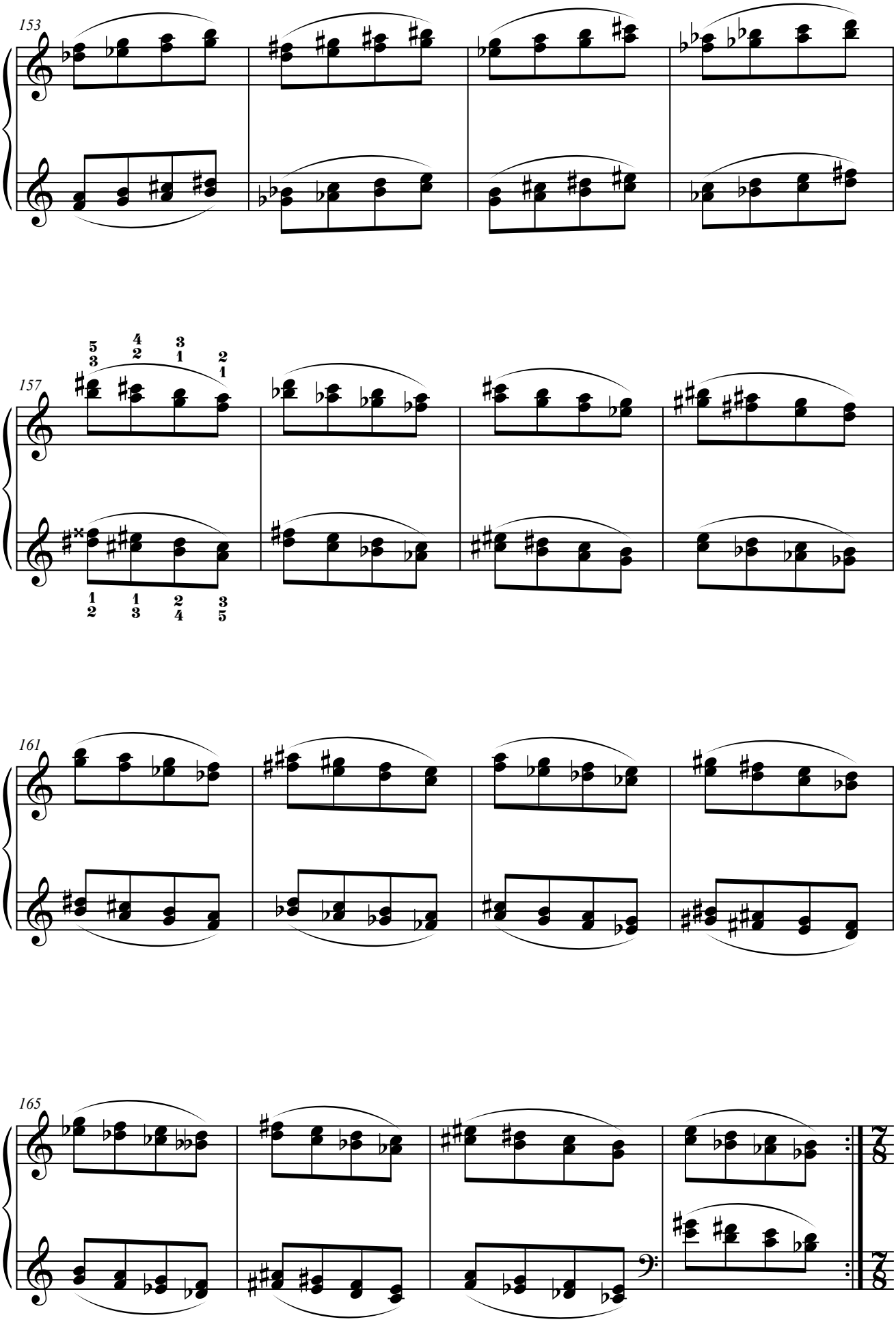
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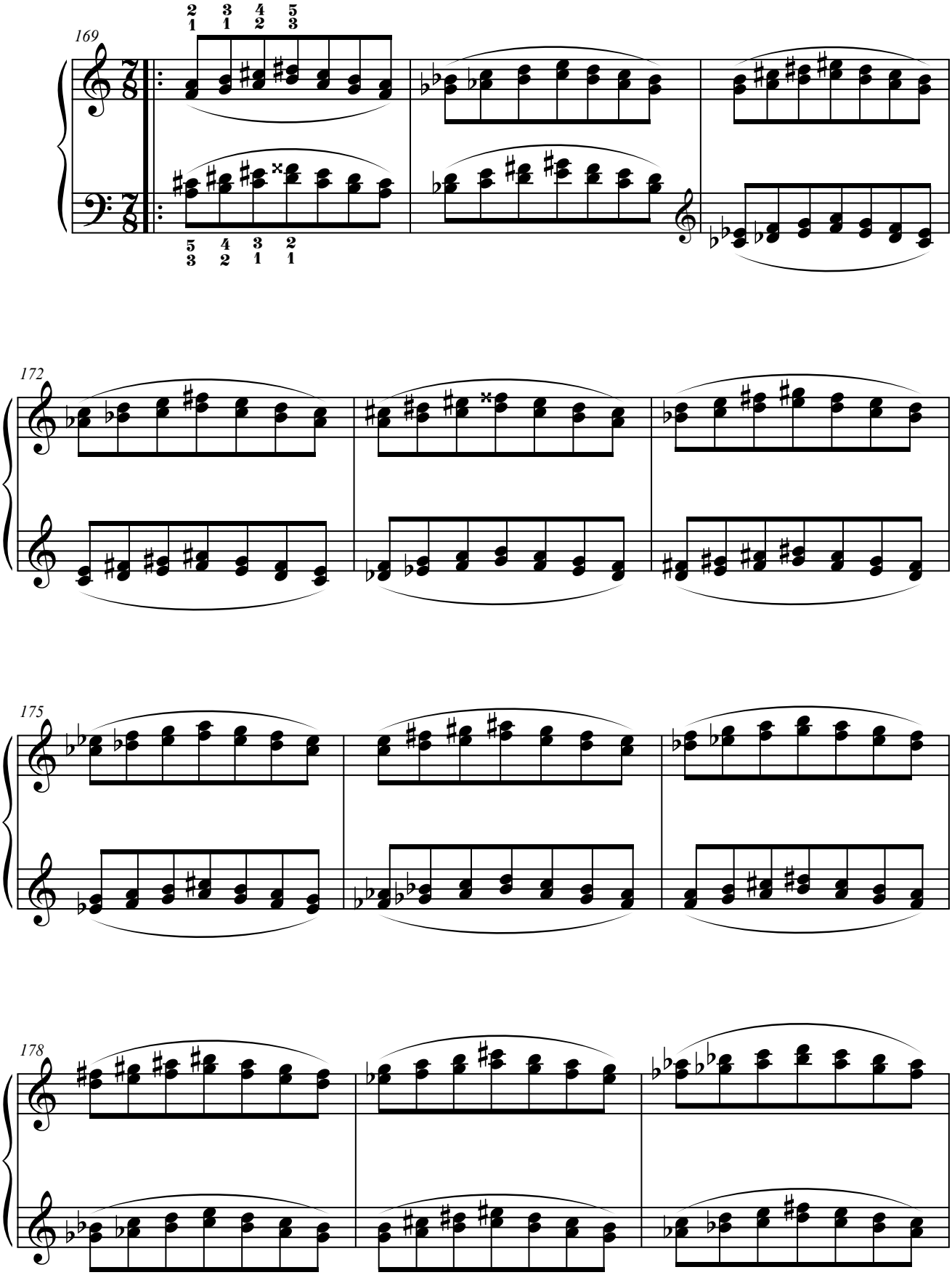
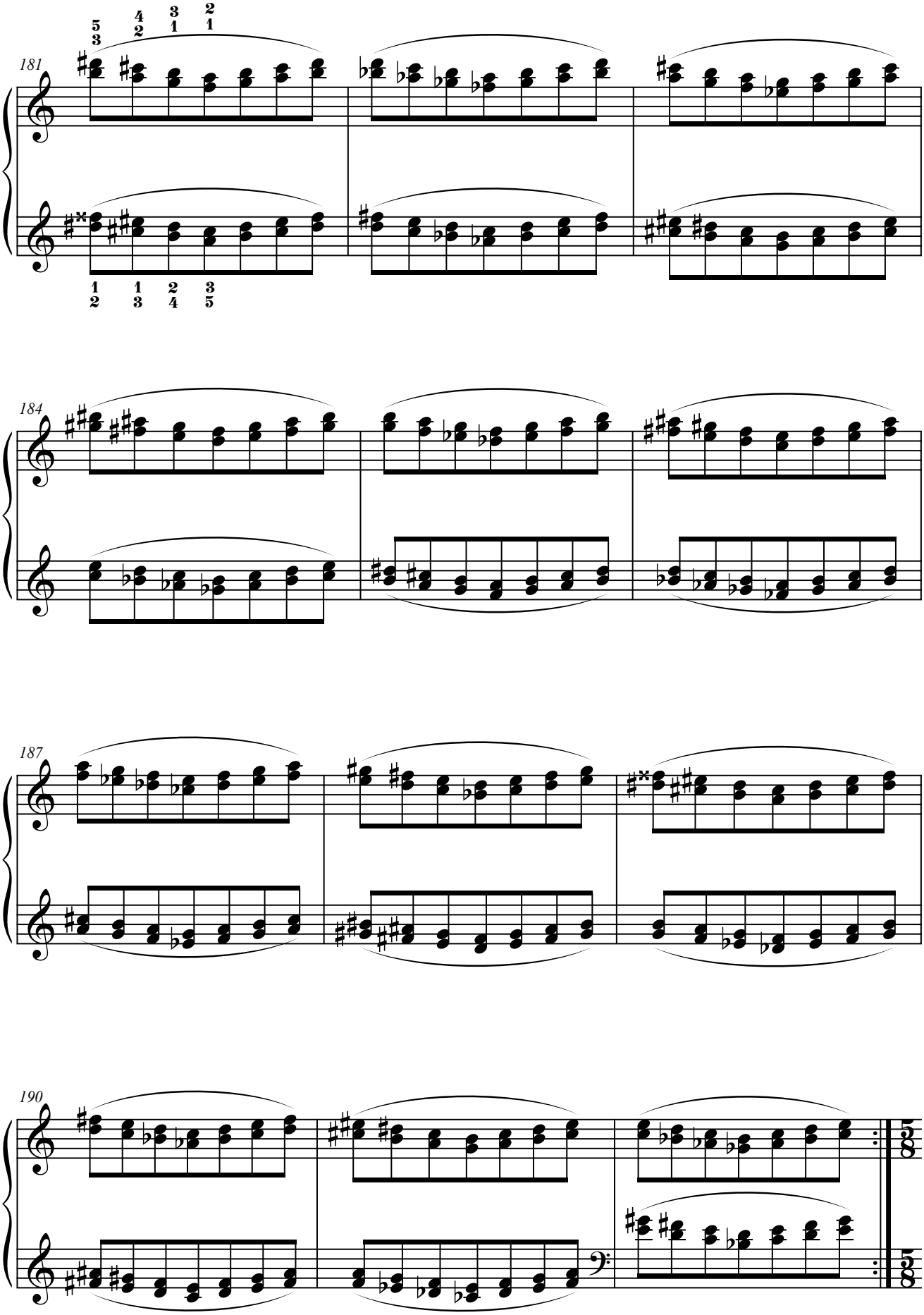
15.8. Ejercicio n.º 8.

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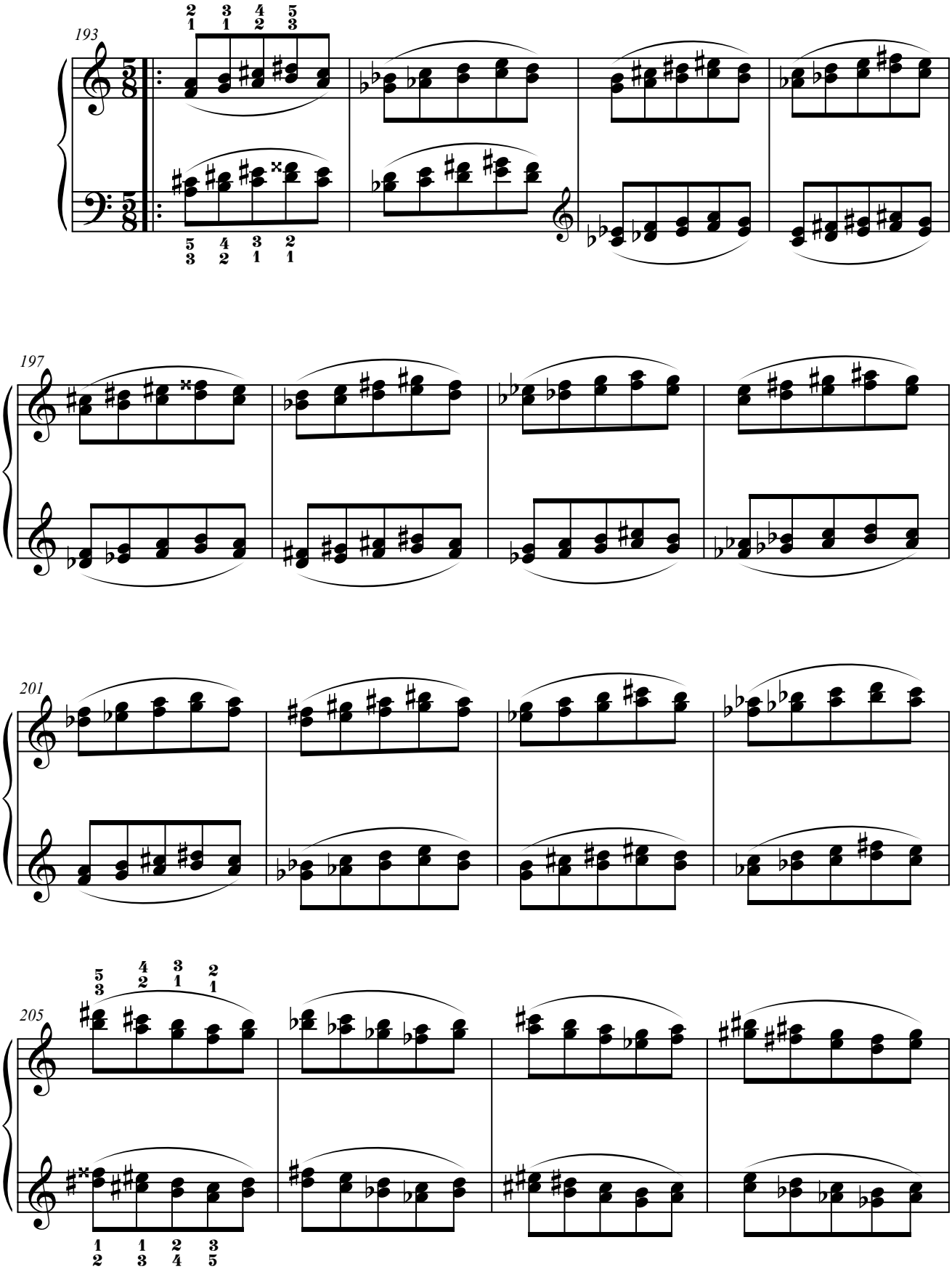
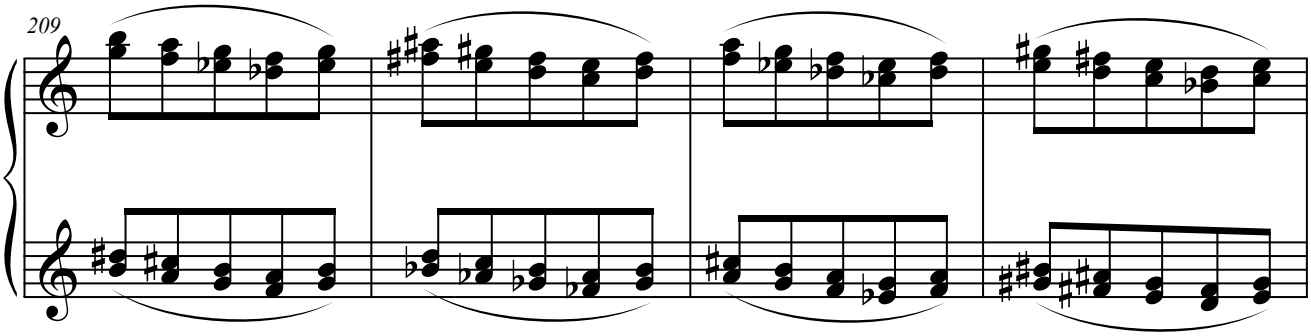
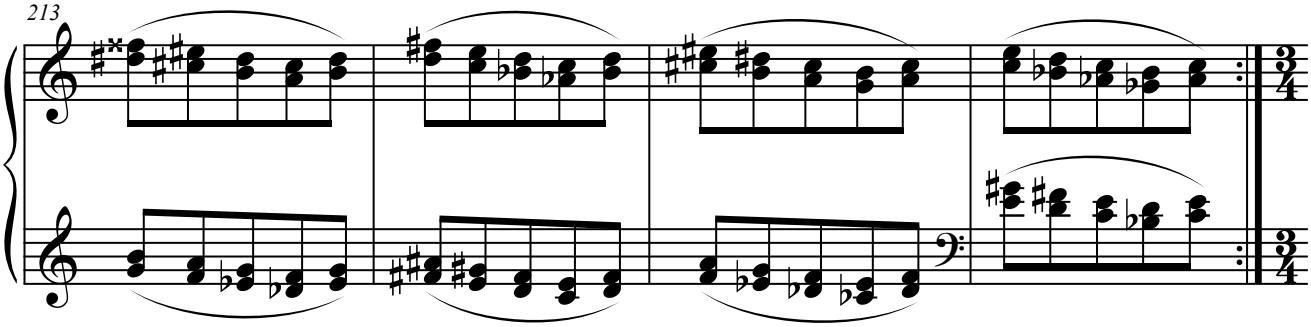
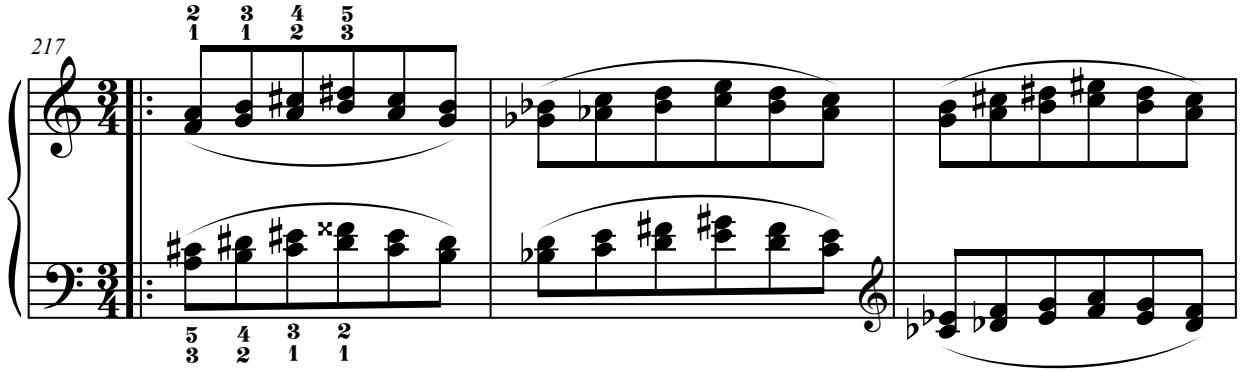
15.9. Ejercicio n.º 9.

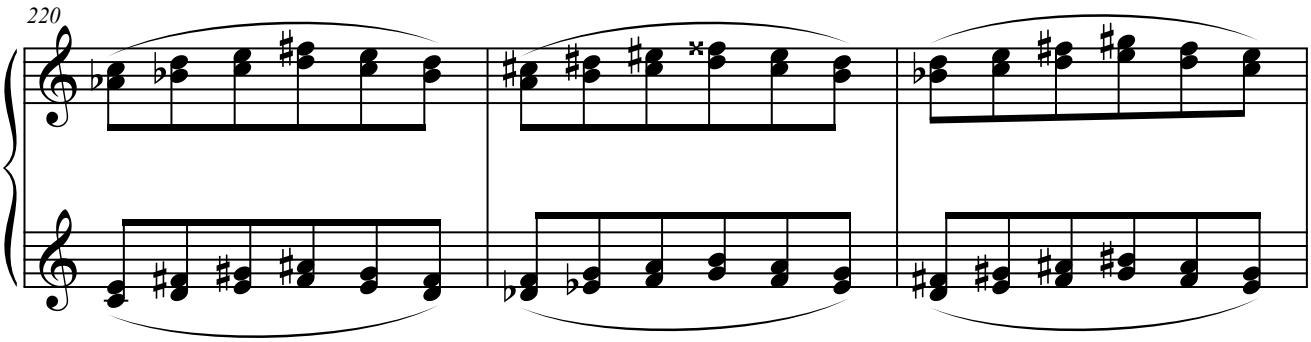


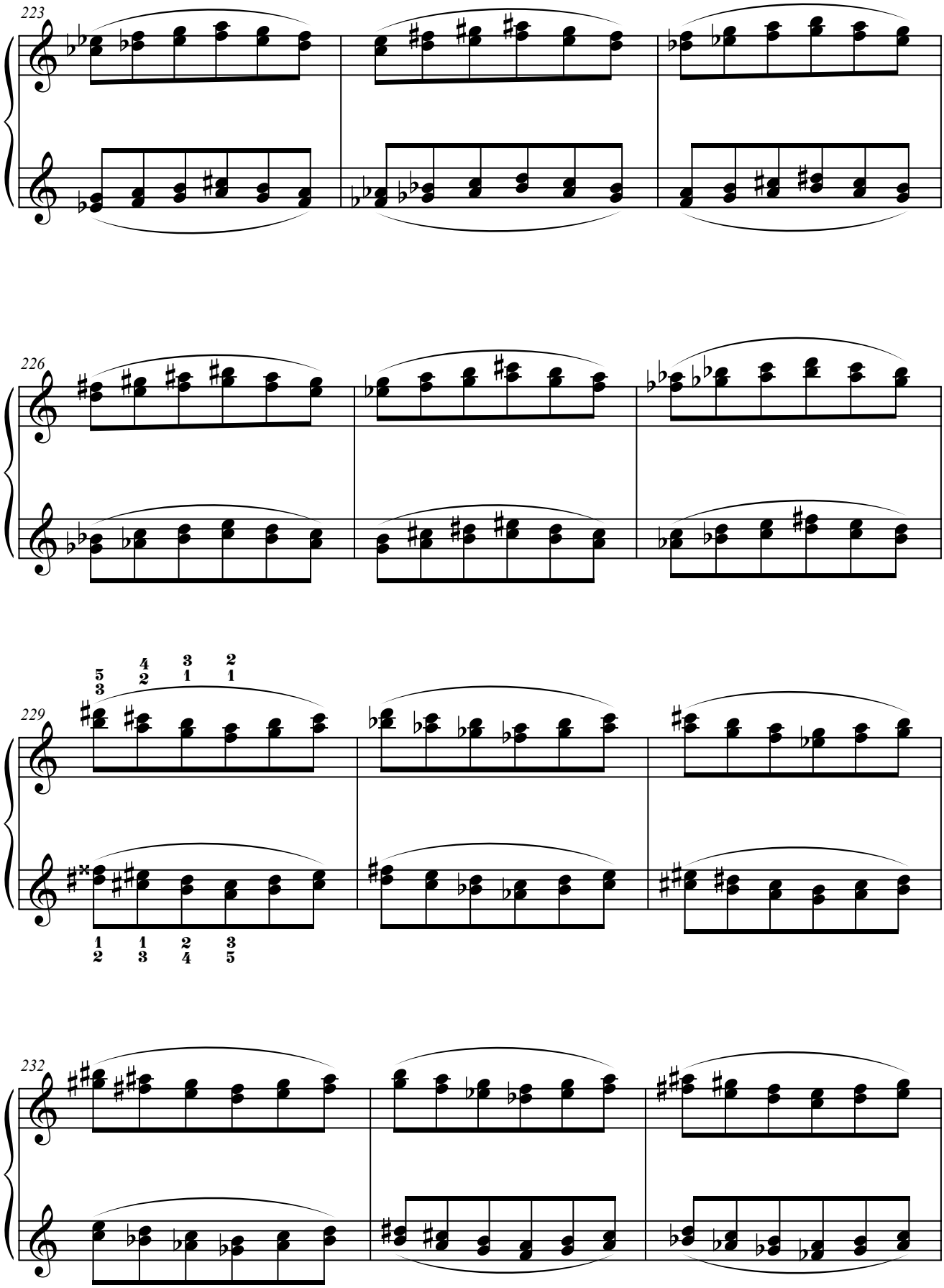




15.10. Ejercicio n.º 10.



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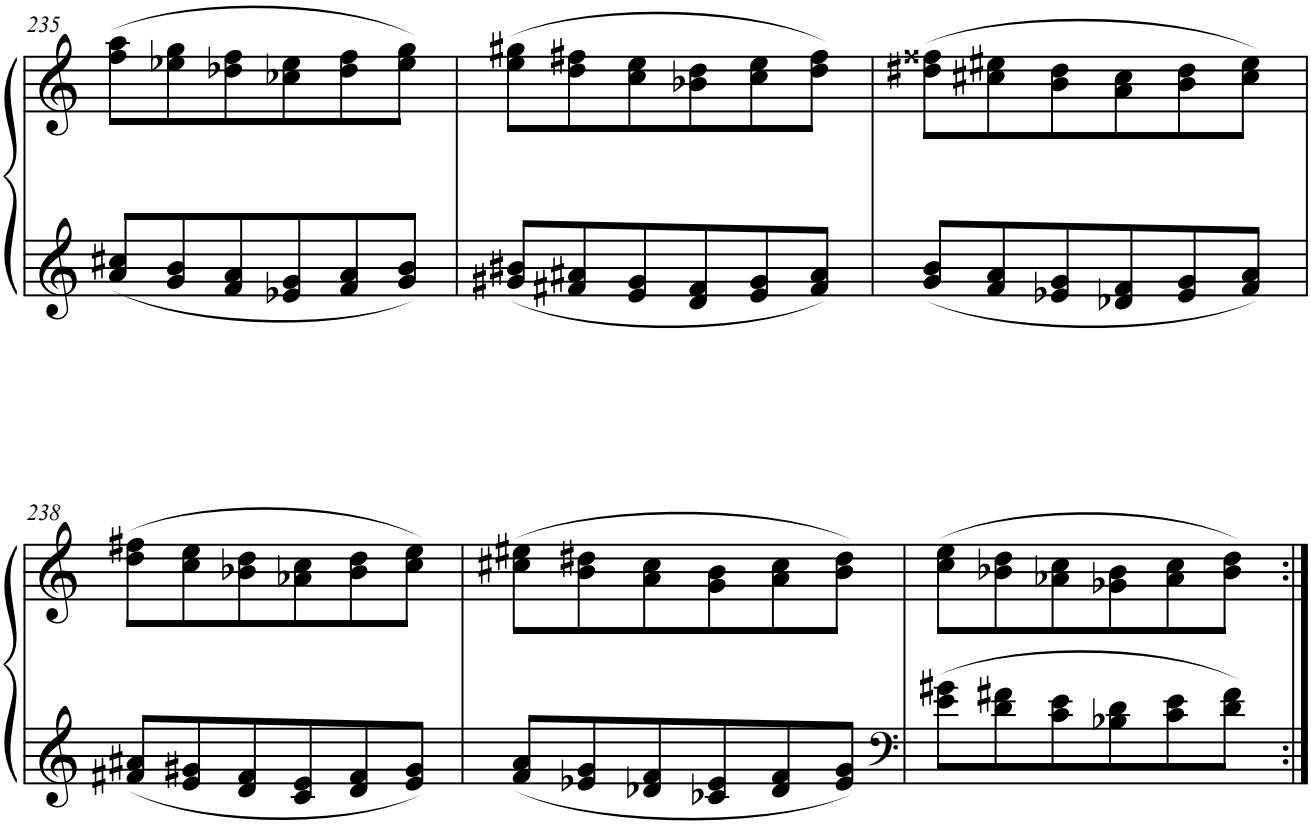
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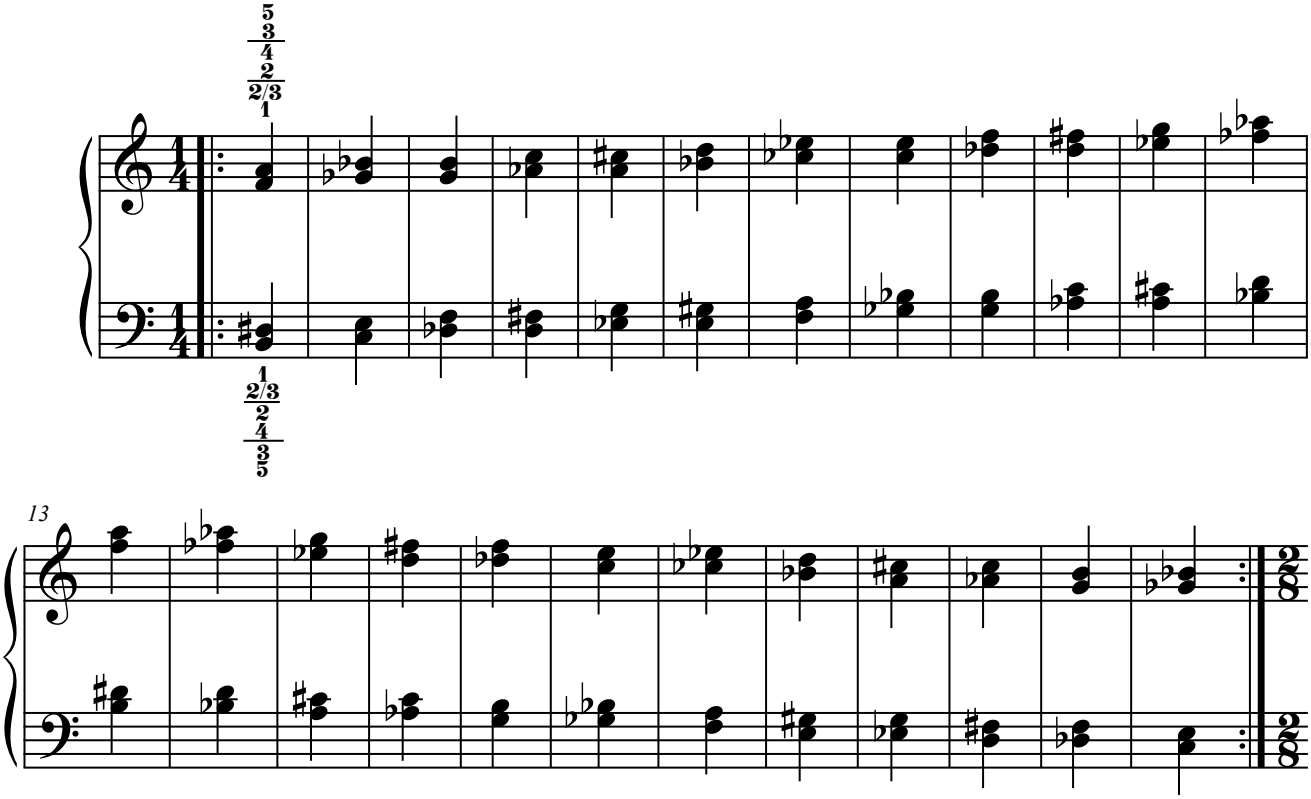
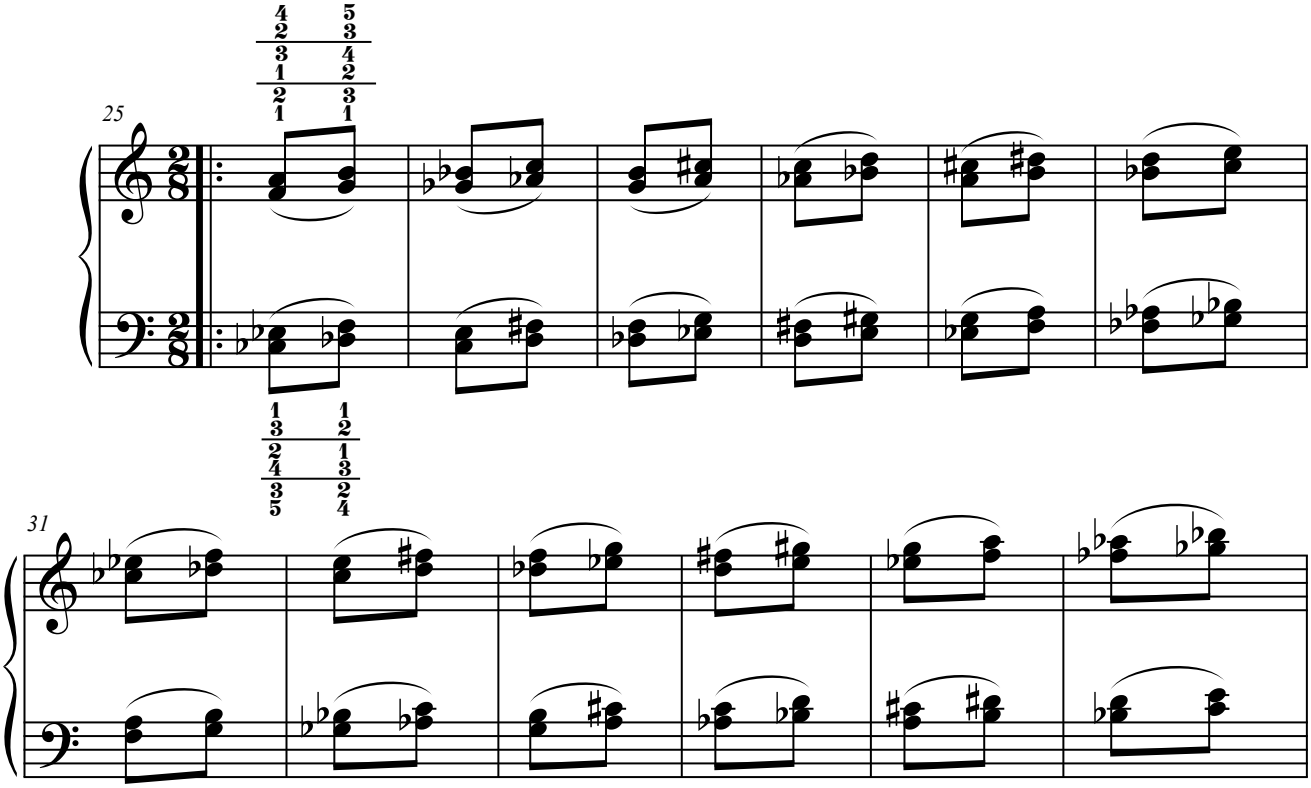
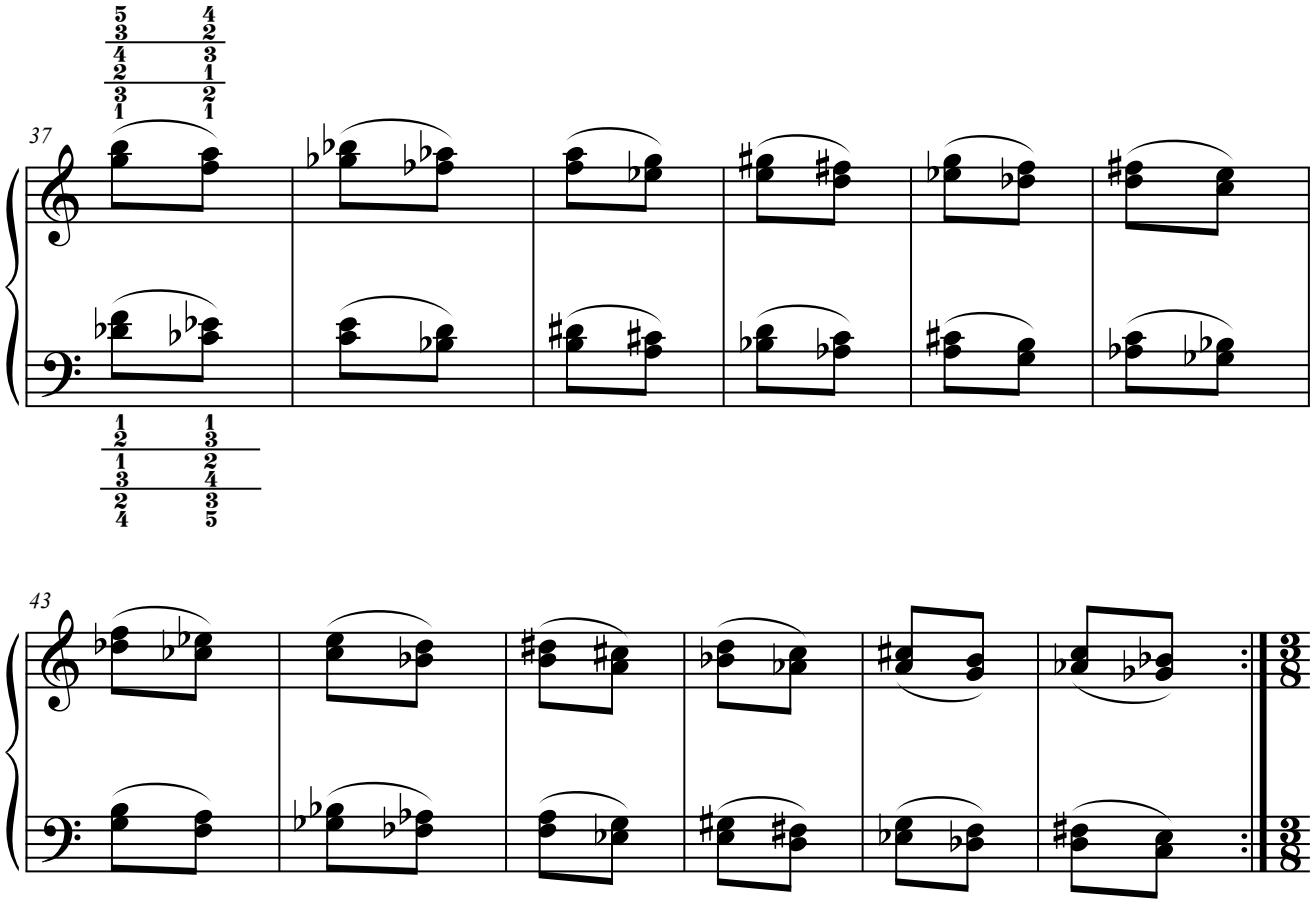
16. ANEXO 3.

16.1. Ejercicio n.º 1.



16.2. Ejercicio n.º 2.





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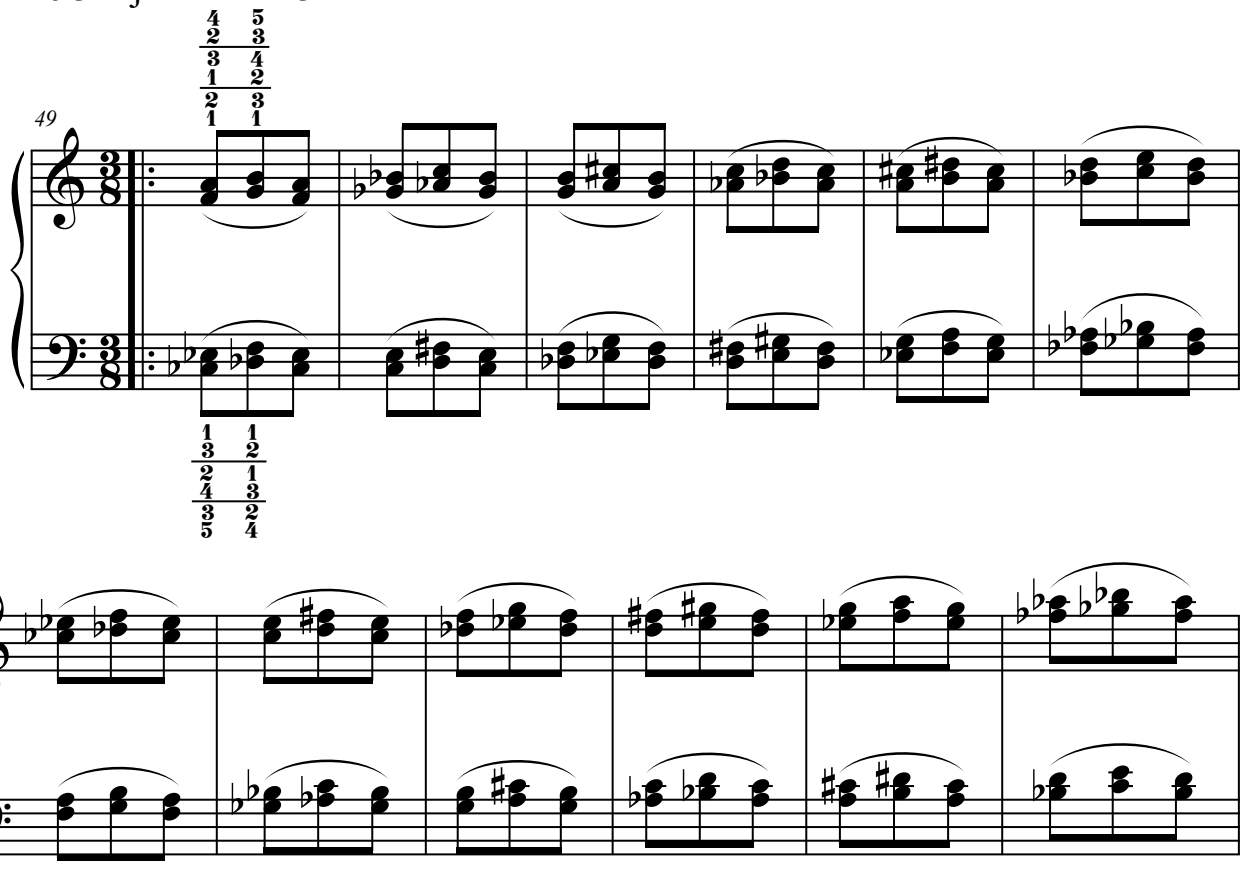

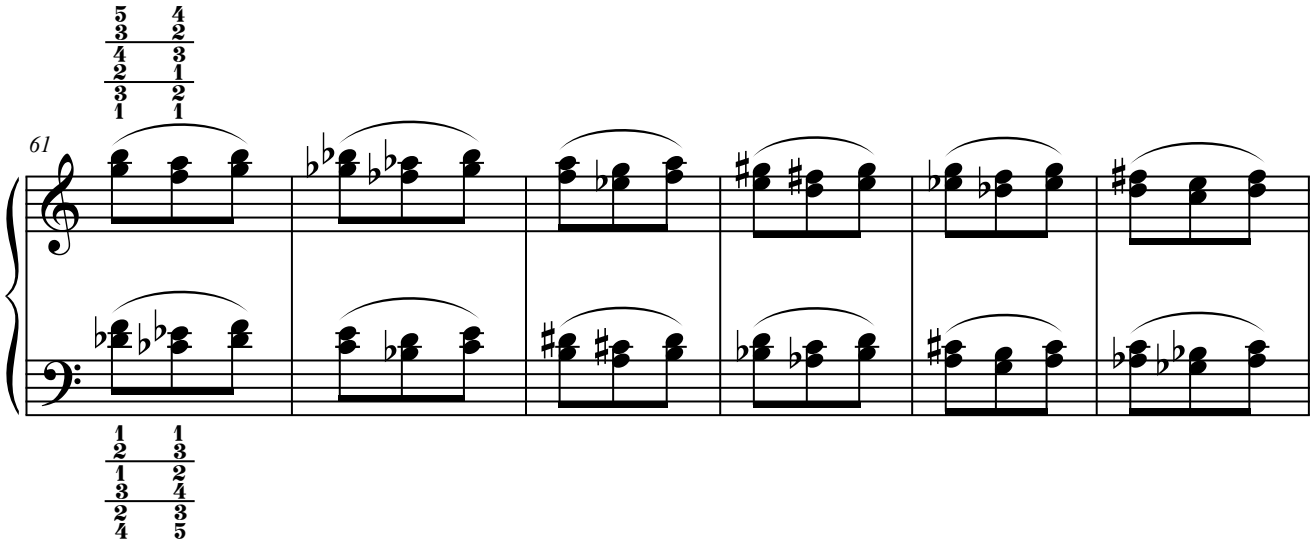

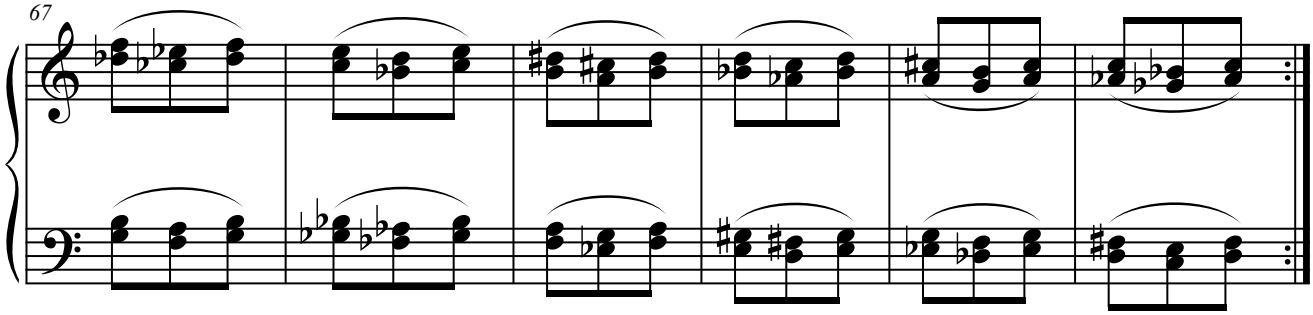

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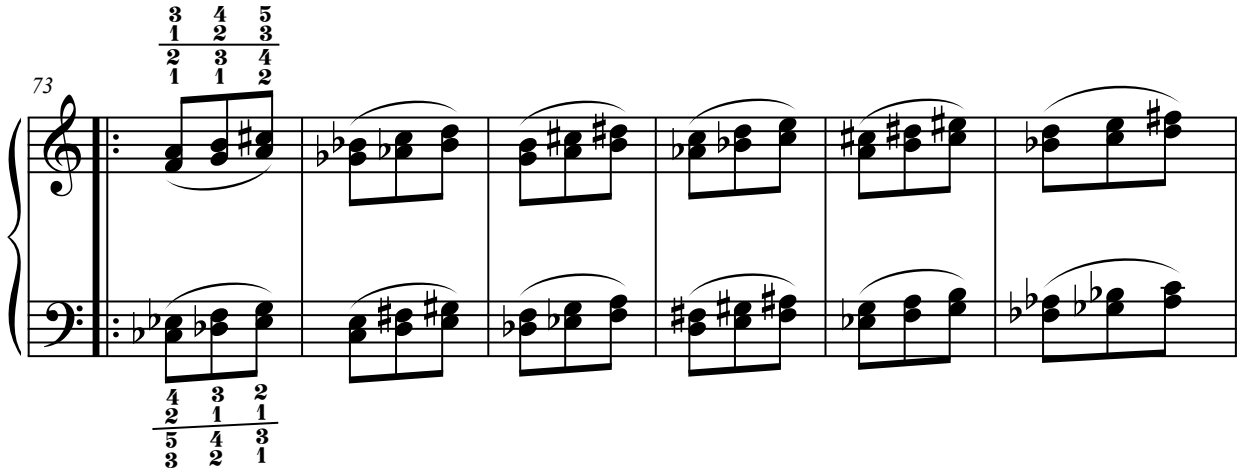

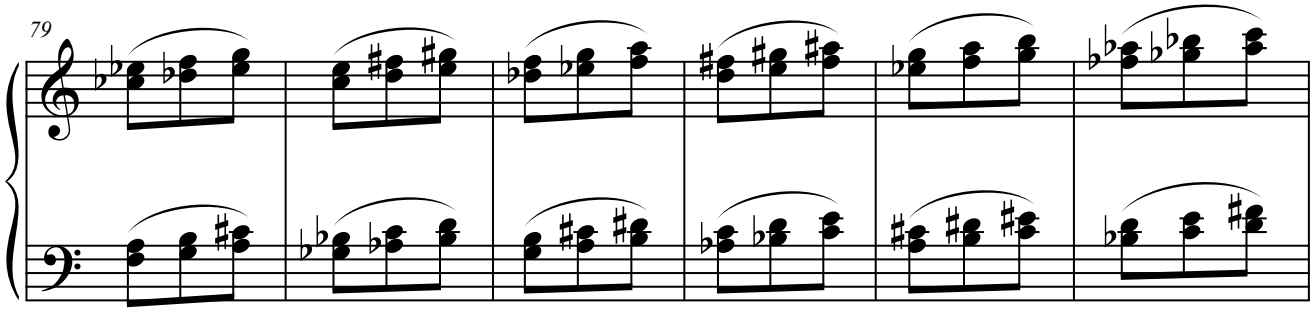

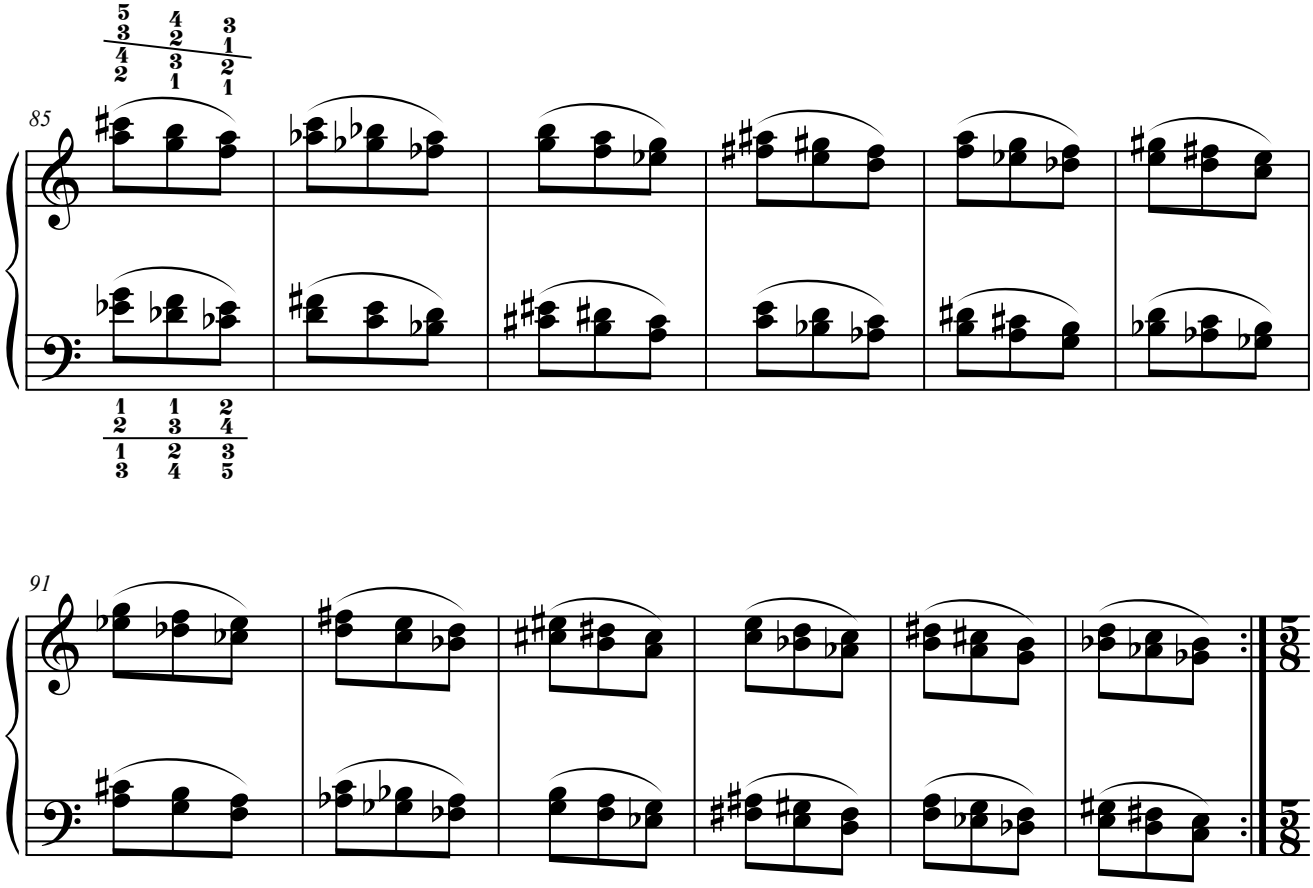

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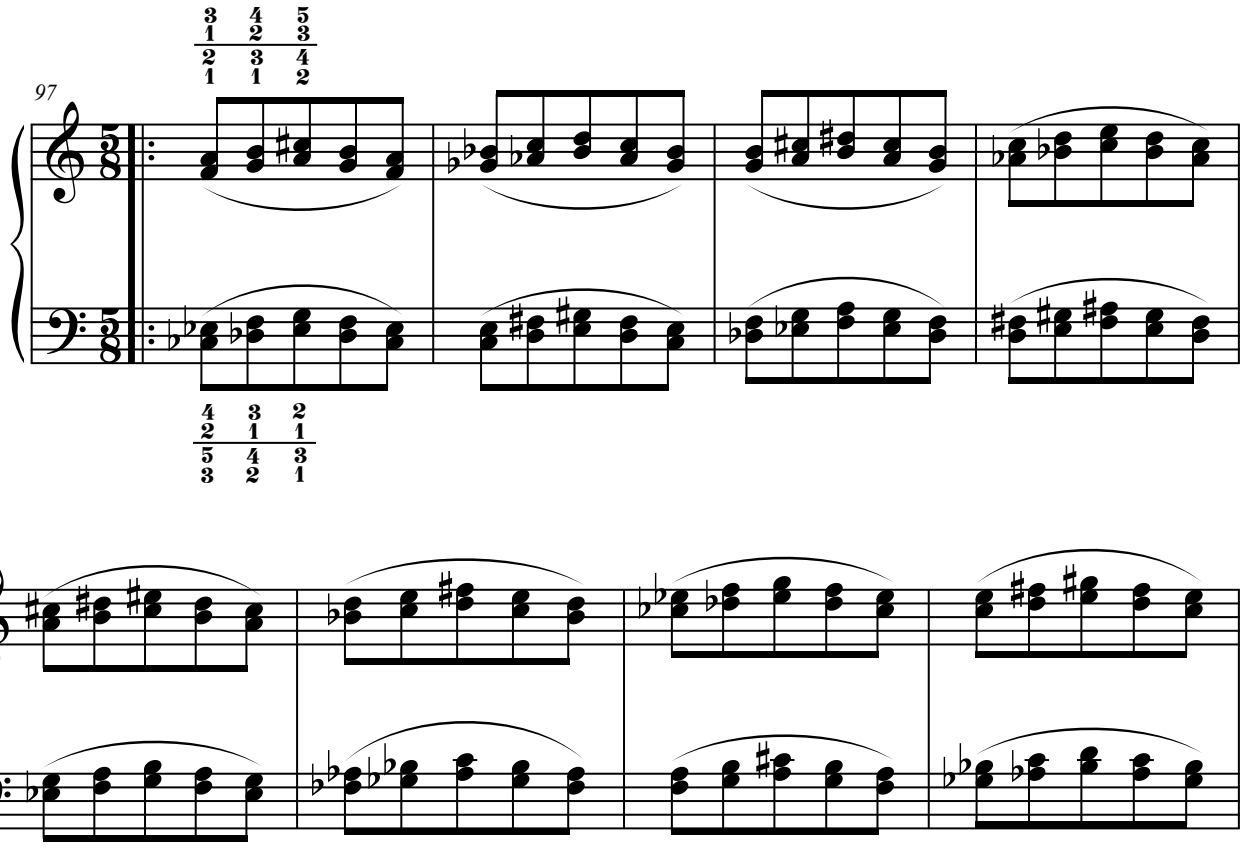

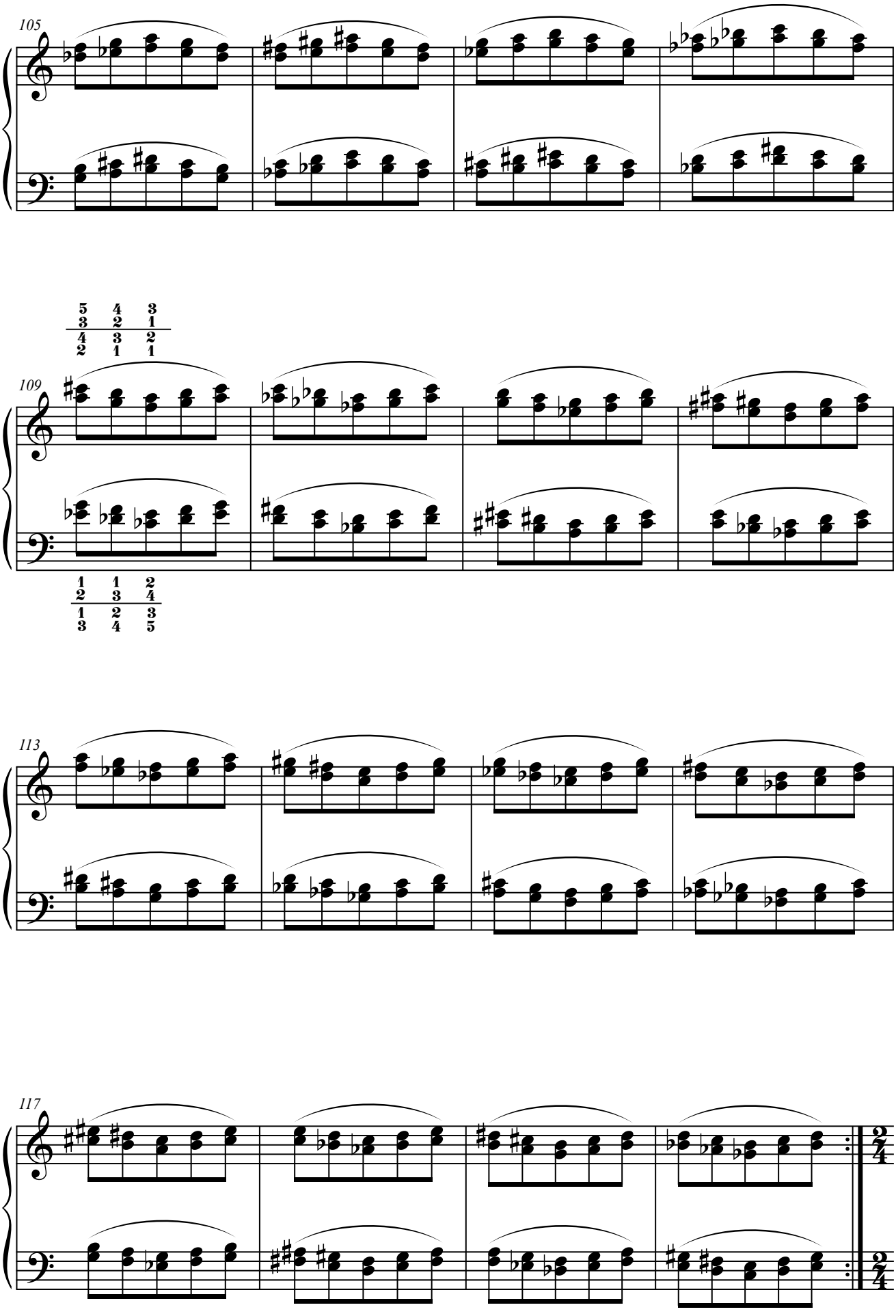
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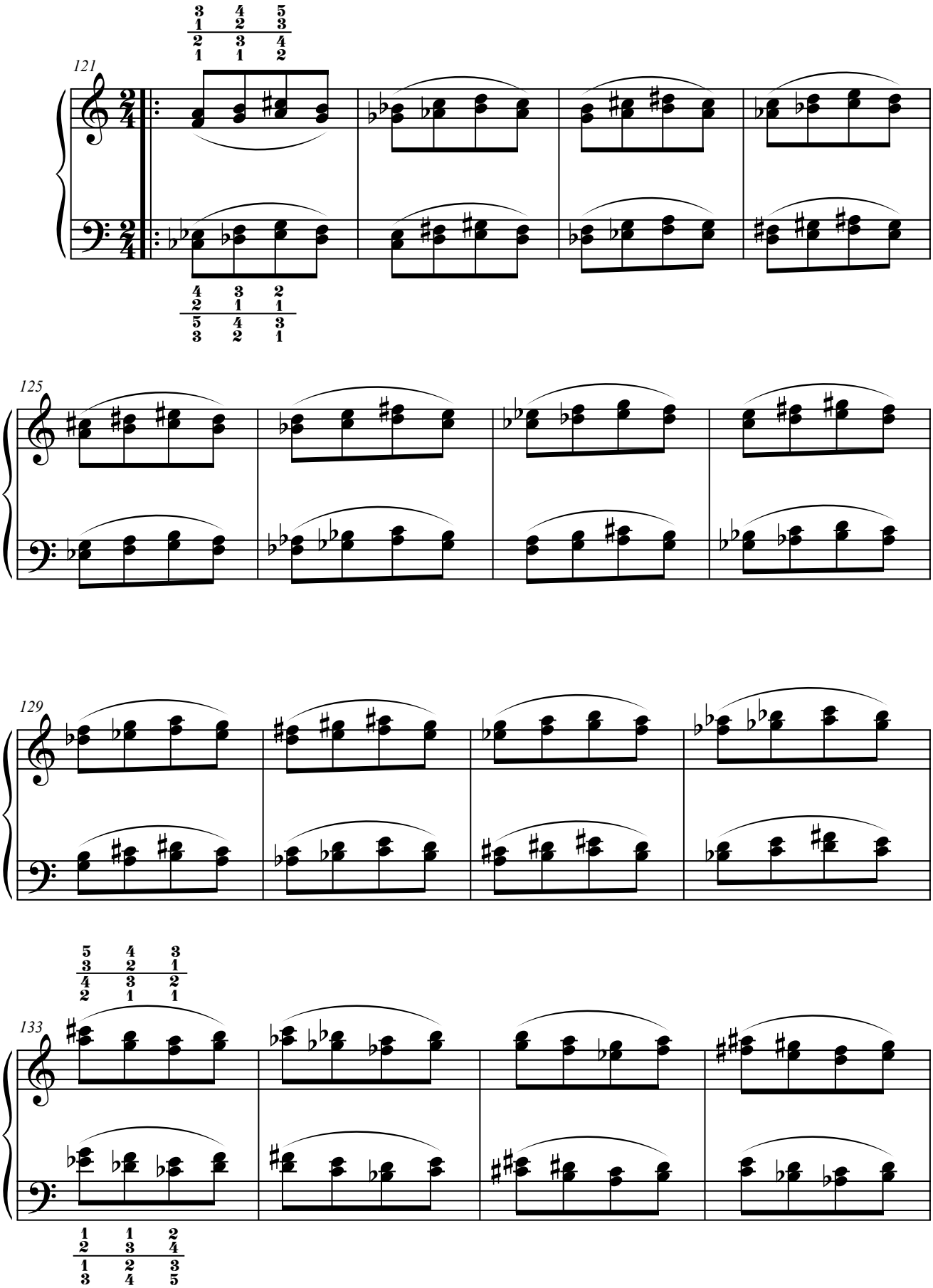
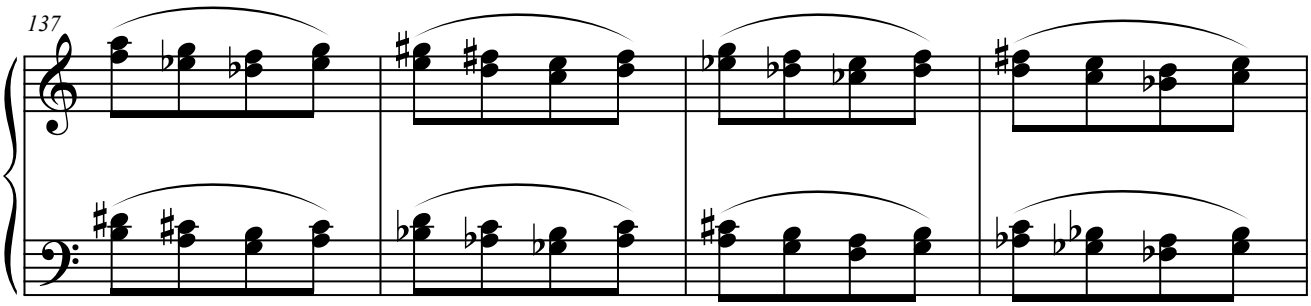
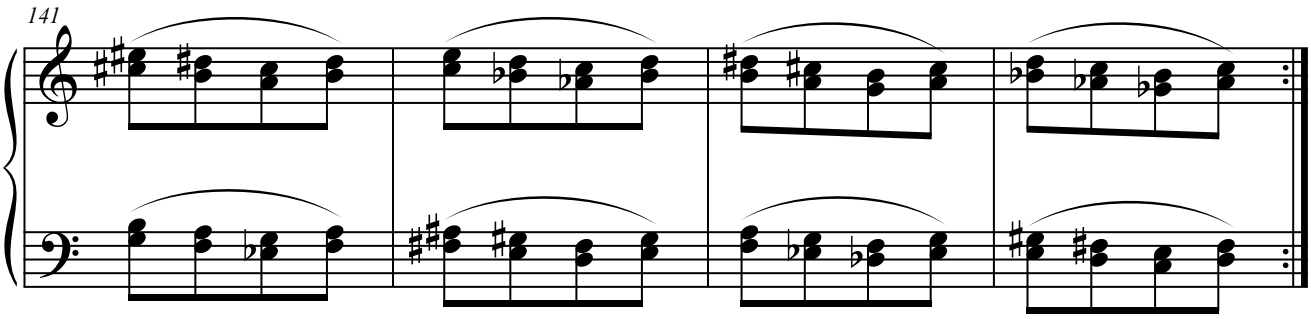
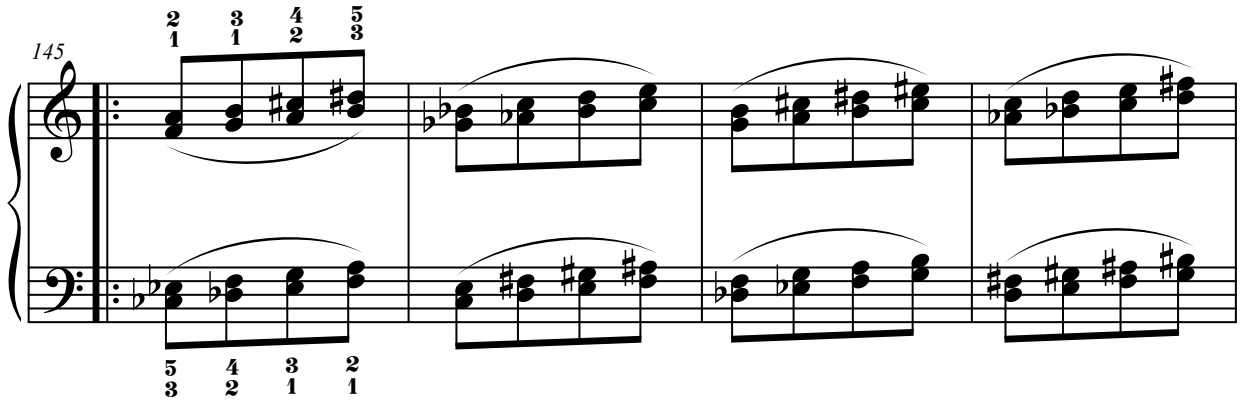
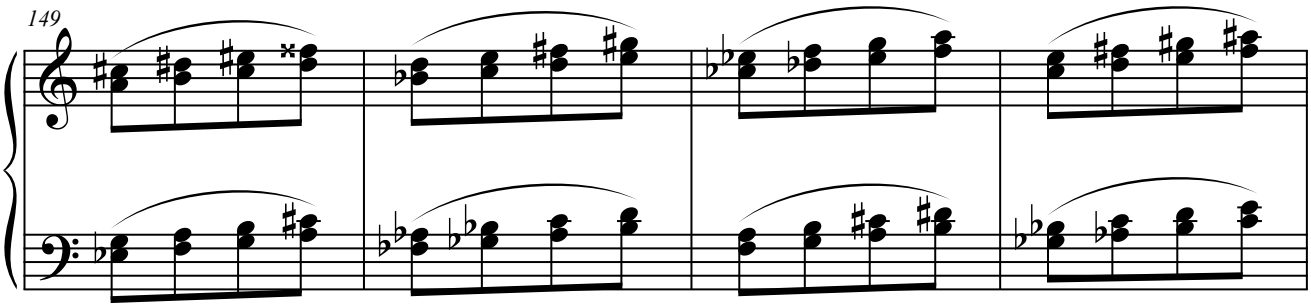


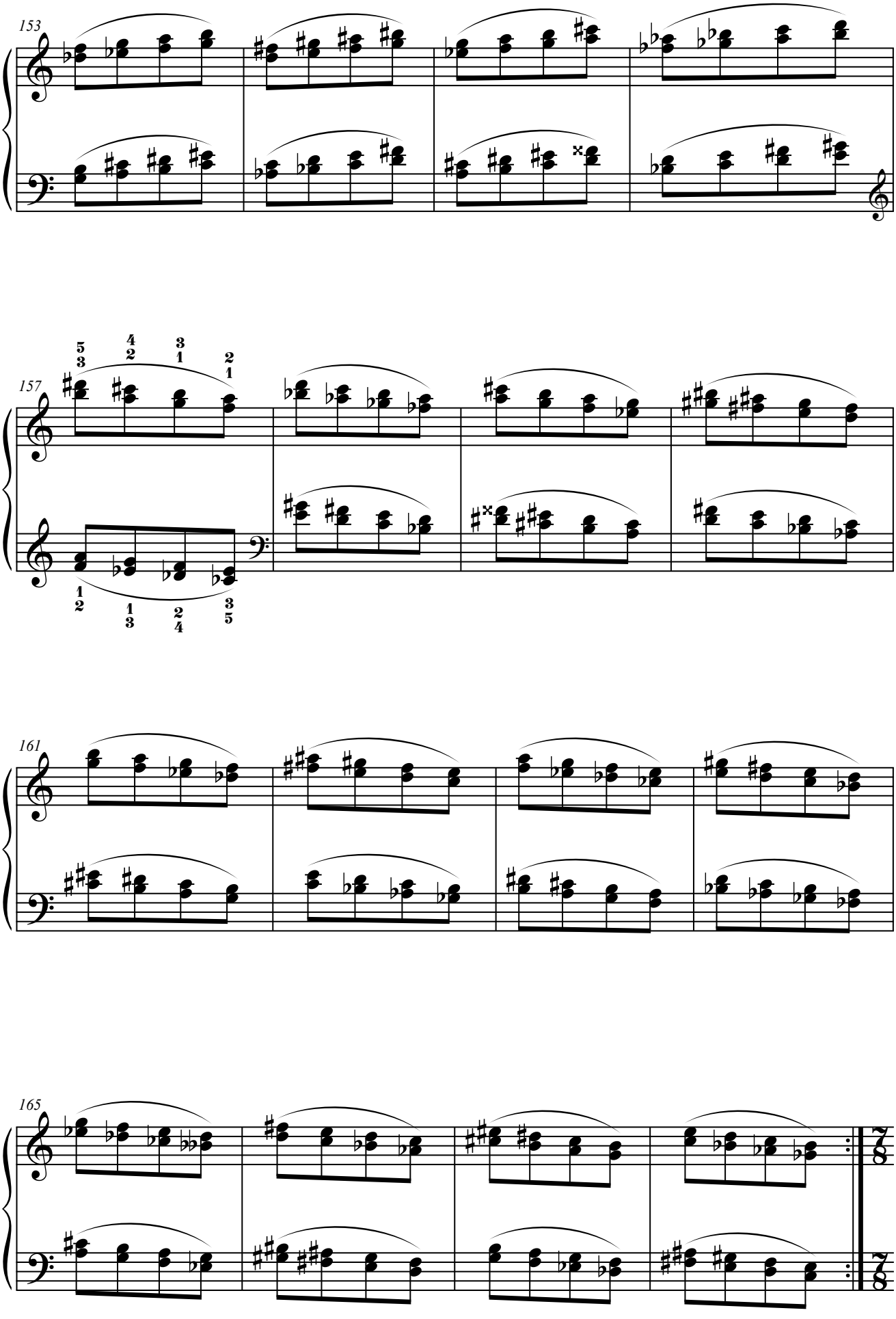




16.7. Ejercicio n.º 7.



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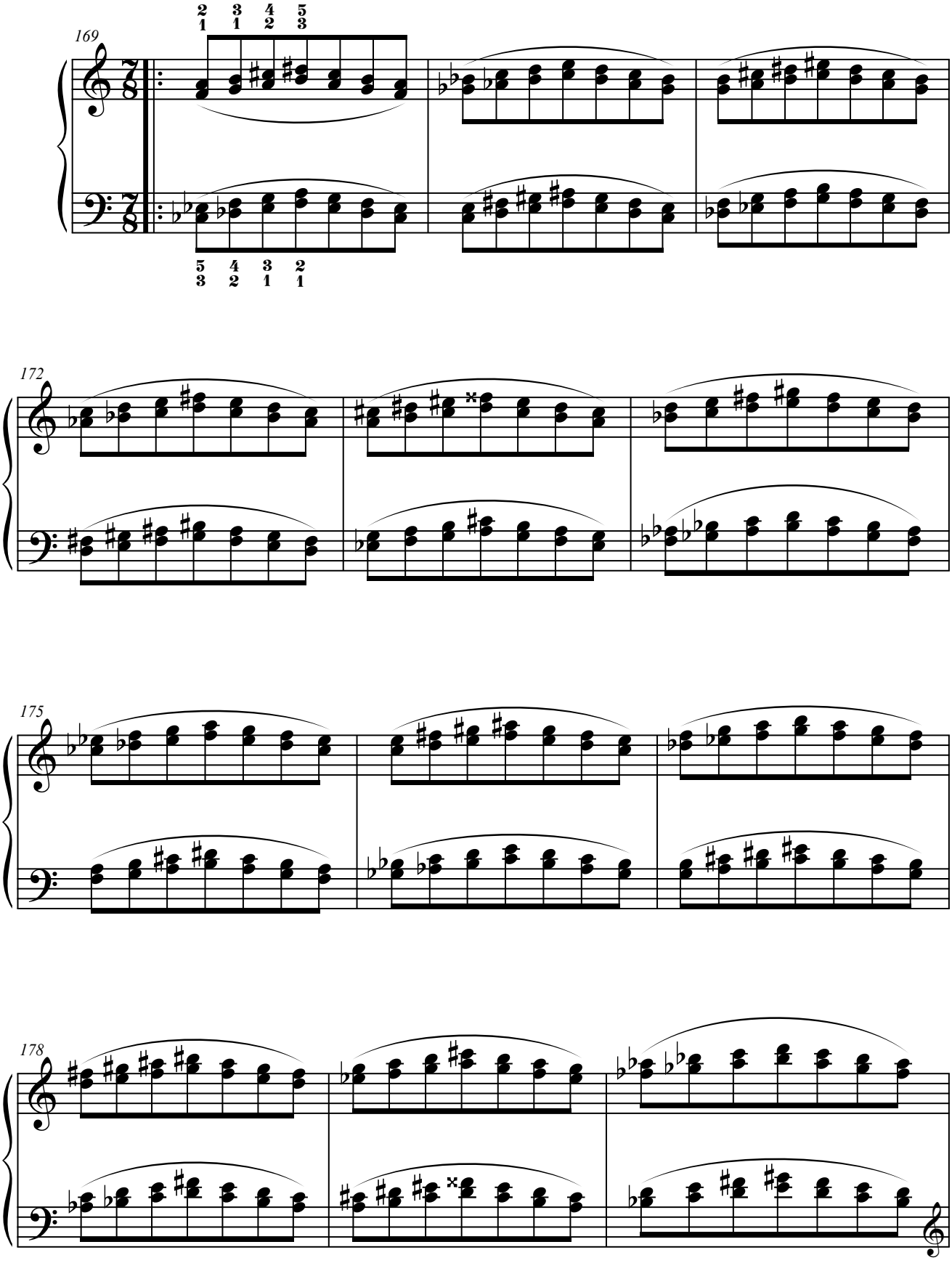

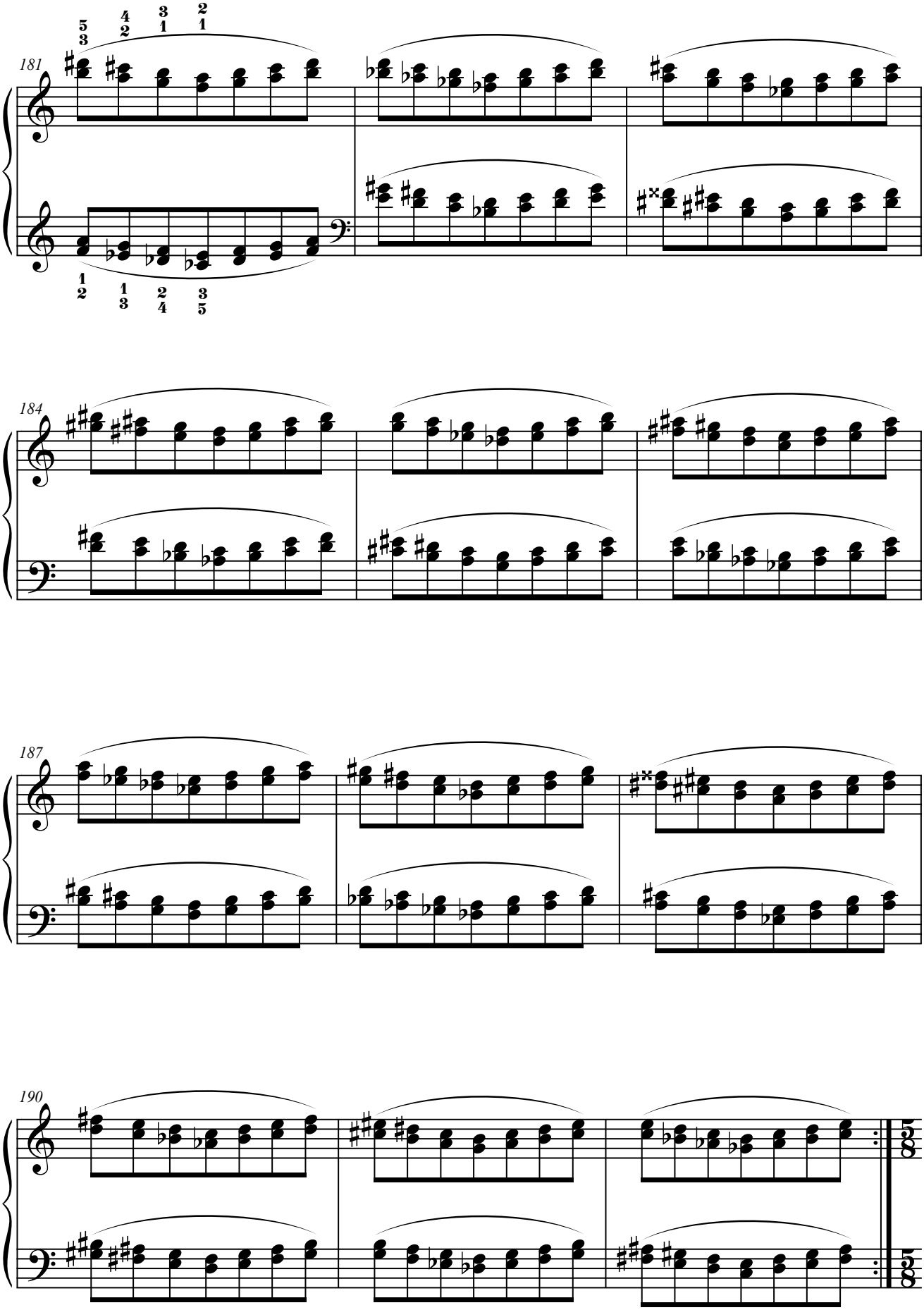
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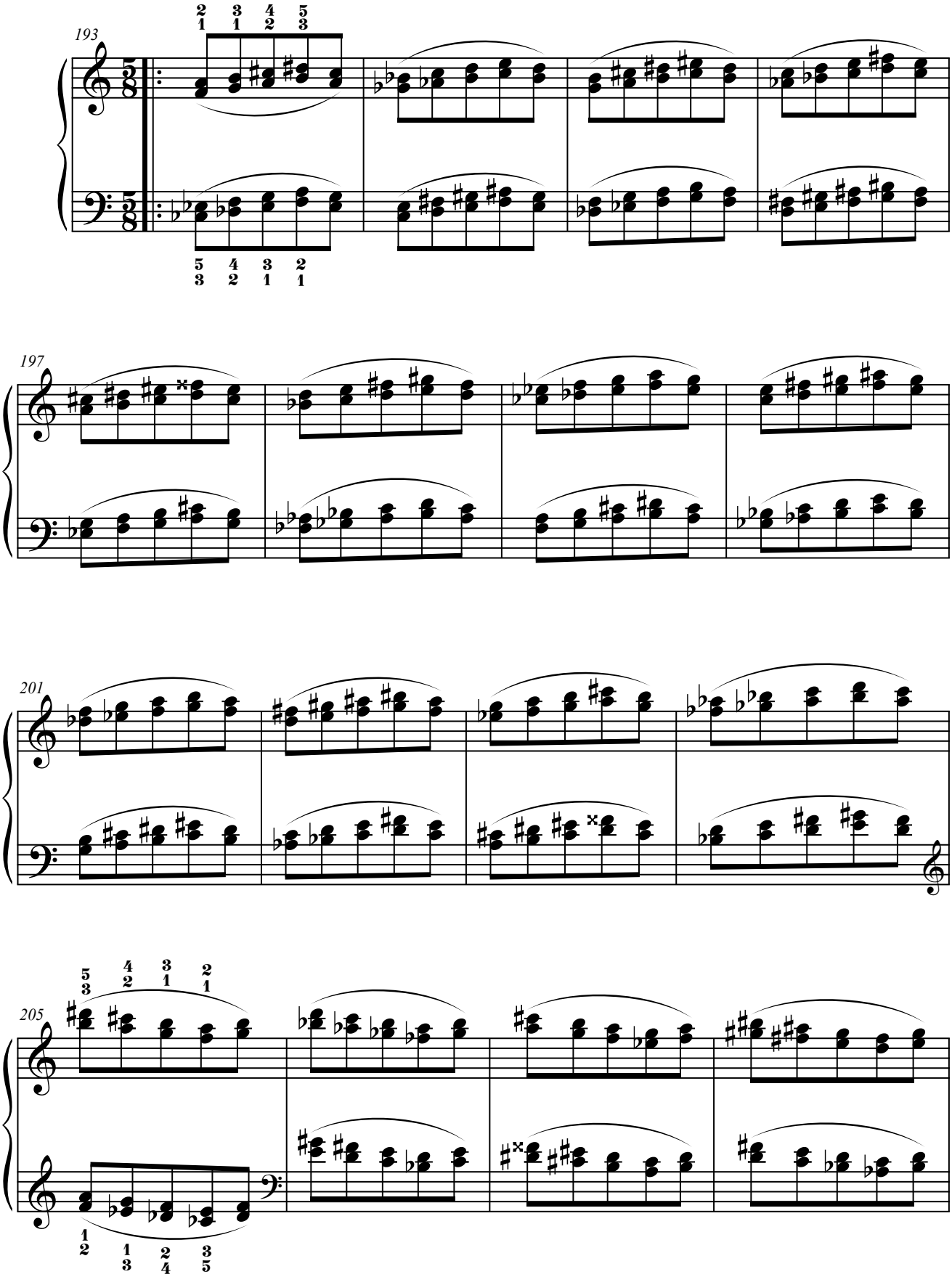
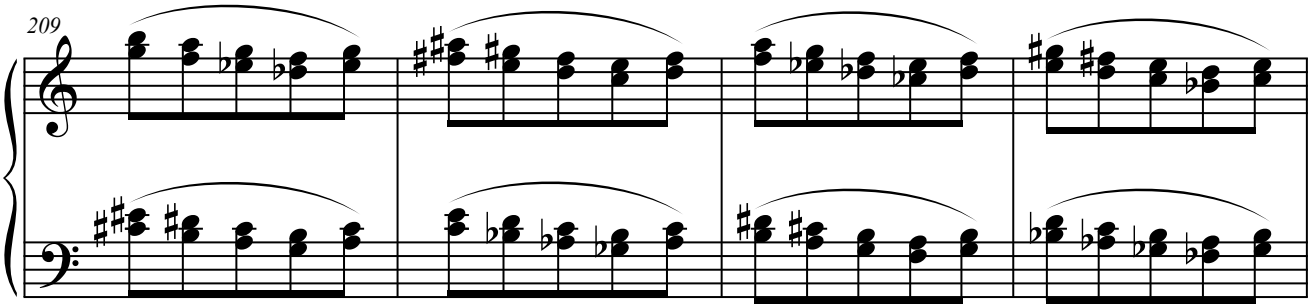
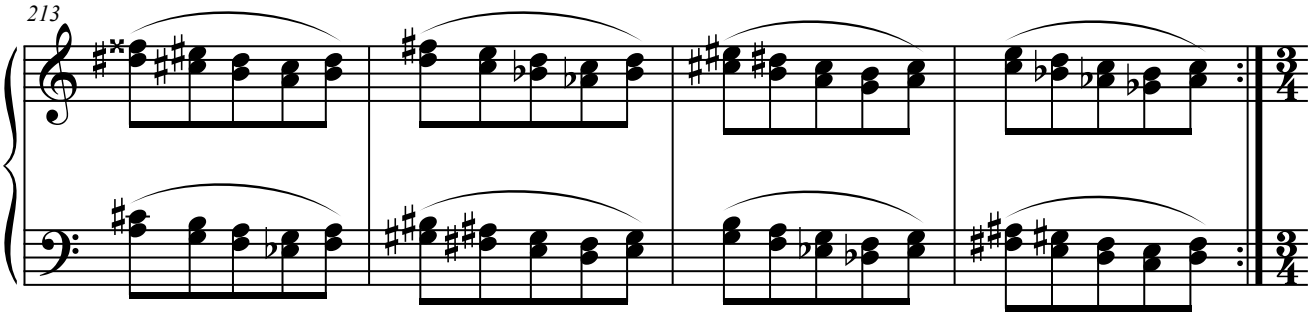
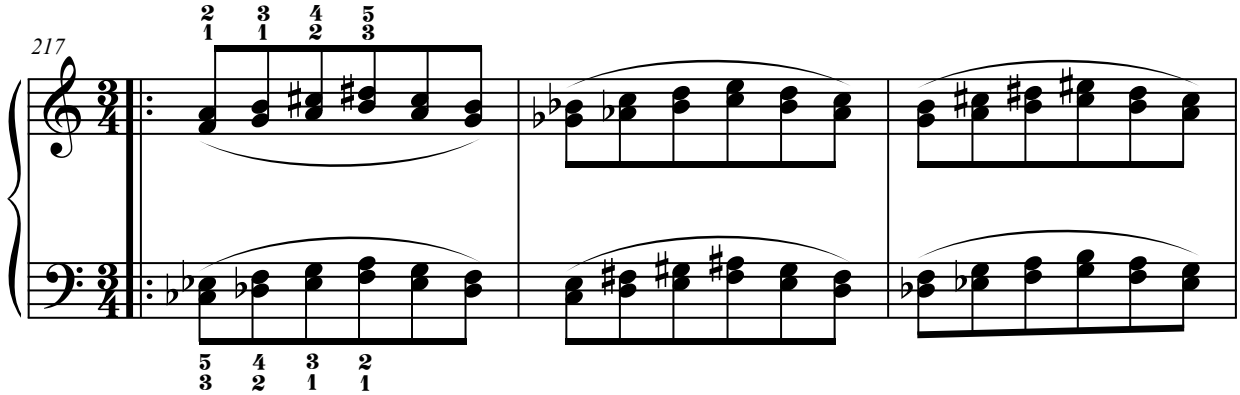
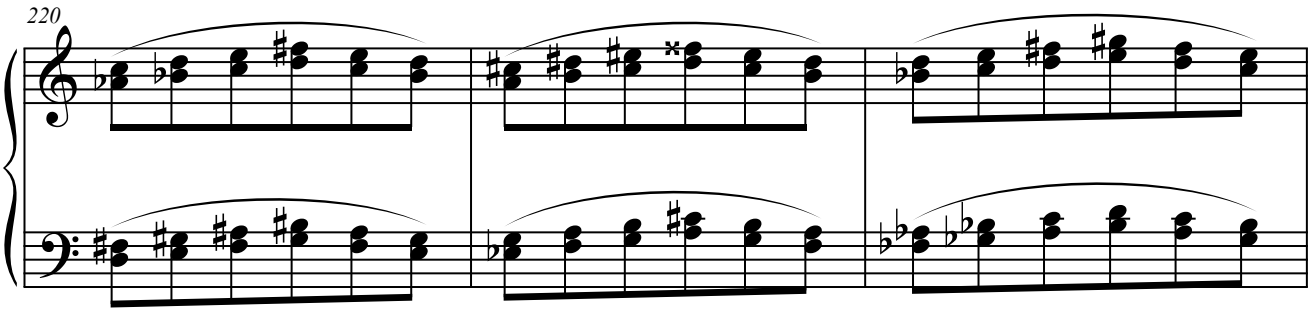


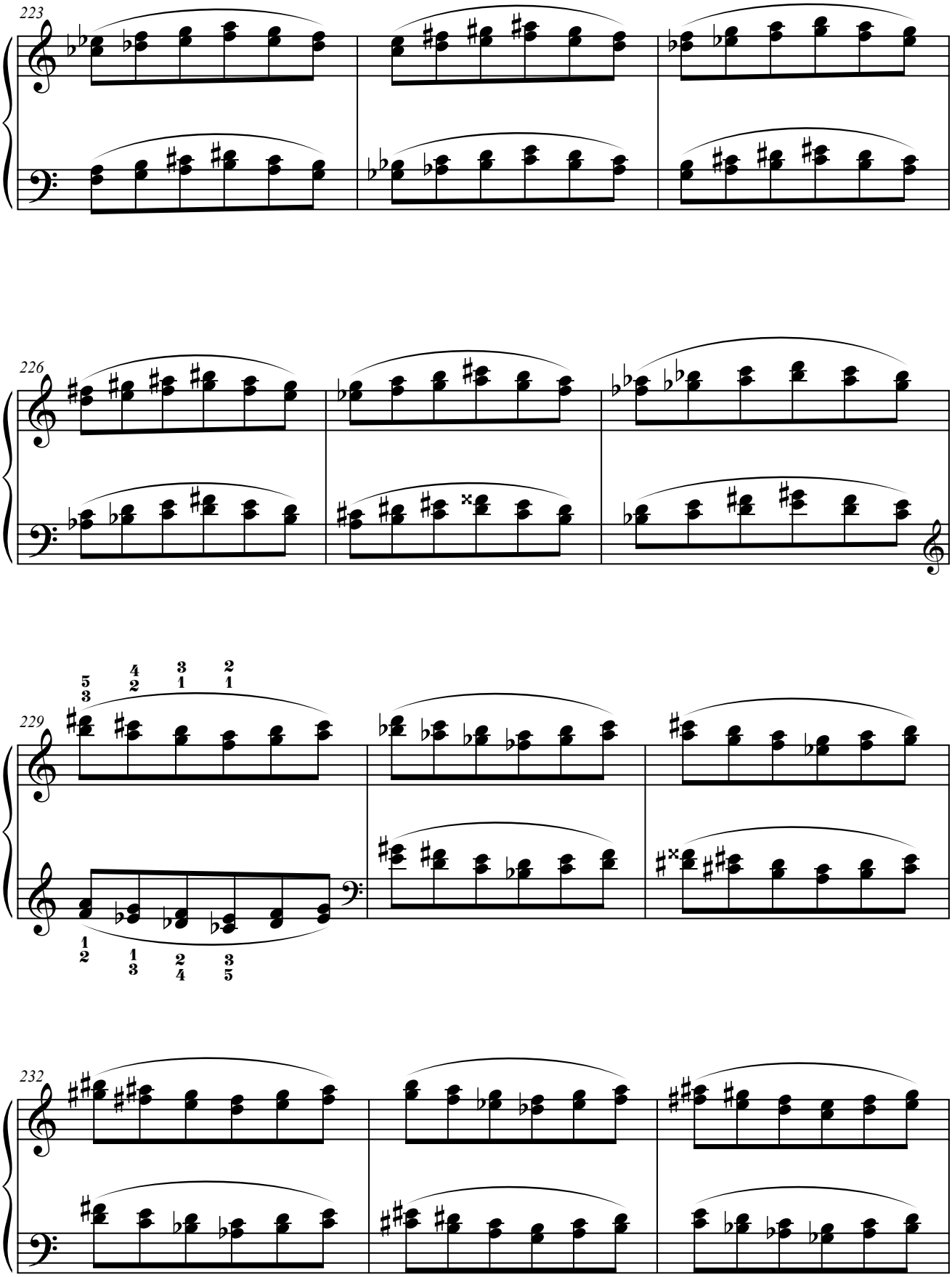




16.10. Ejercicio n.º 10.



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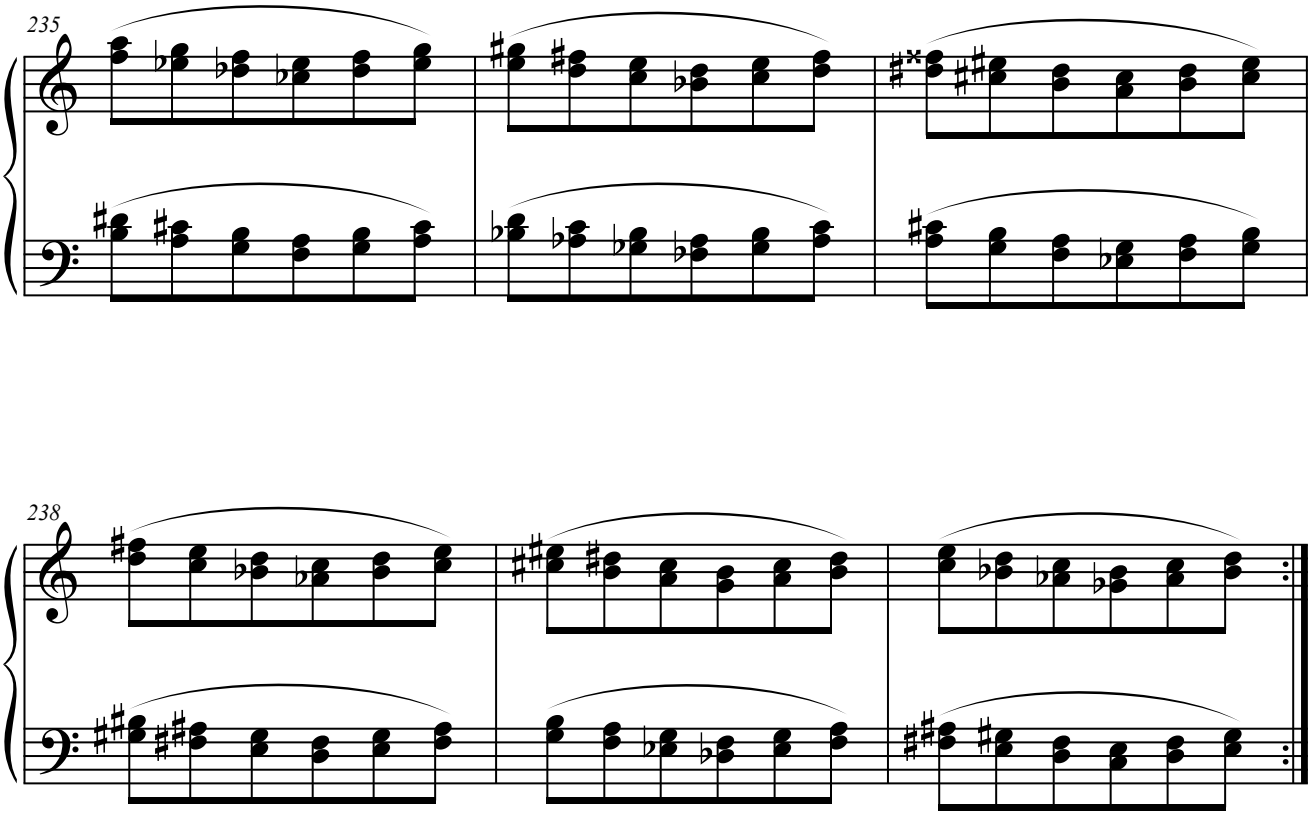
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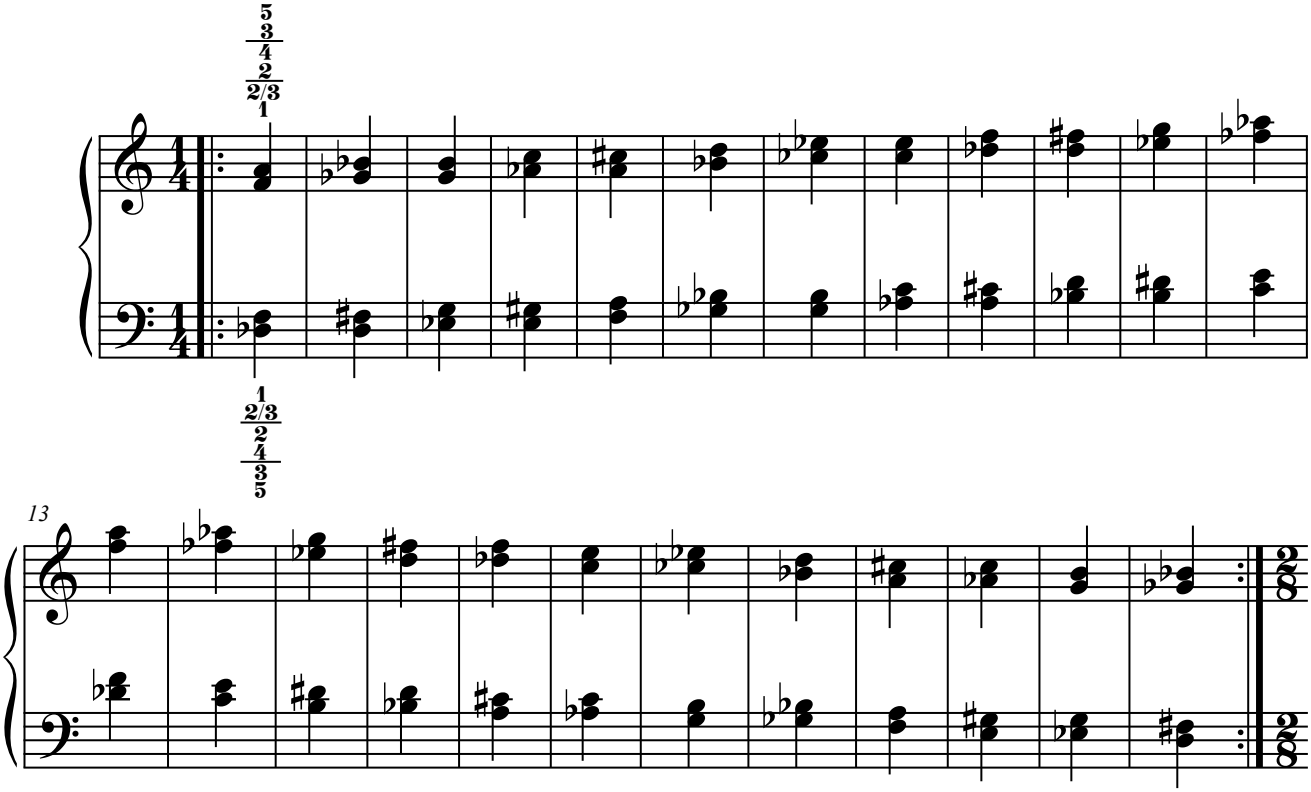
17. ANEXO 4.

17.1. Ejercicio n.º 1.



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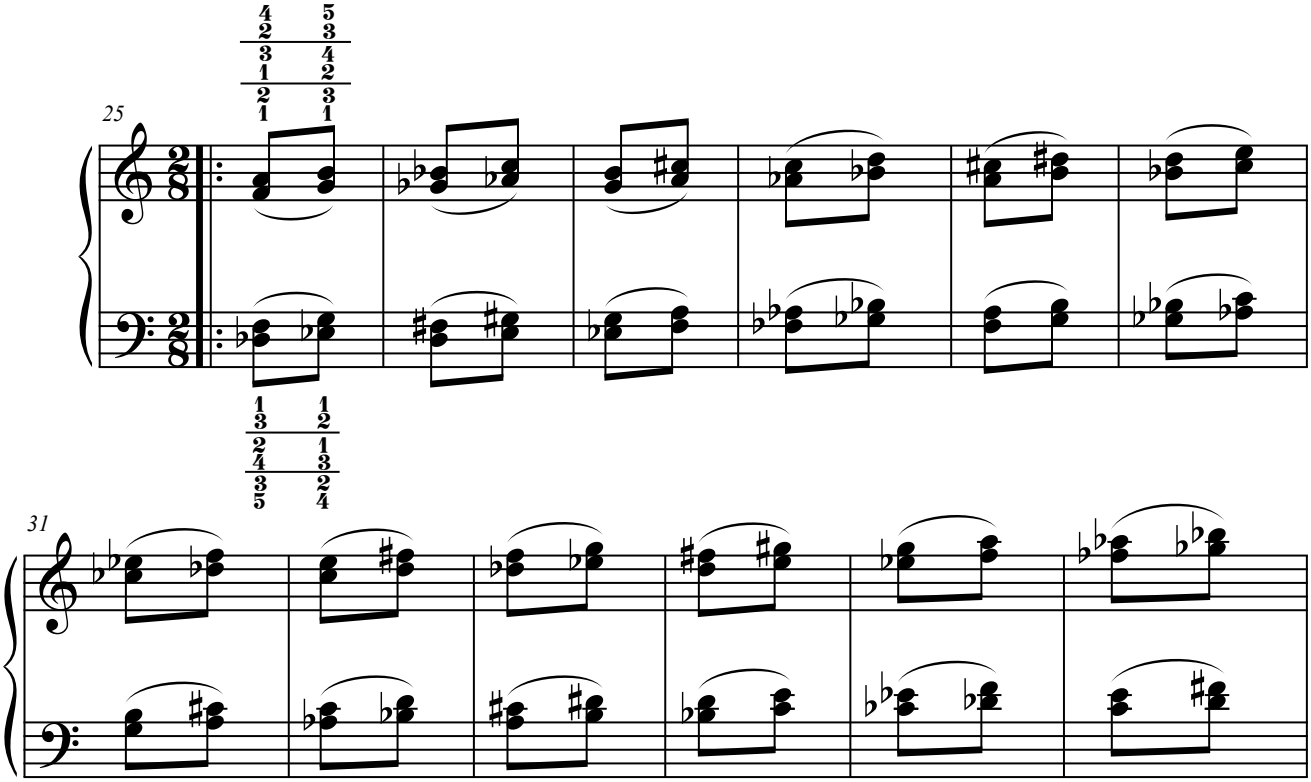

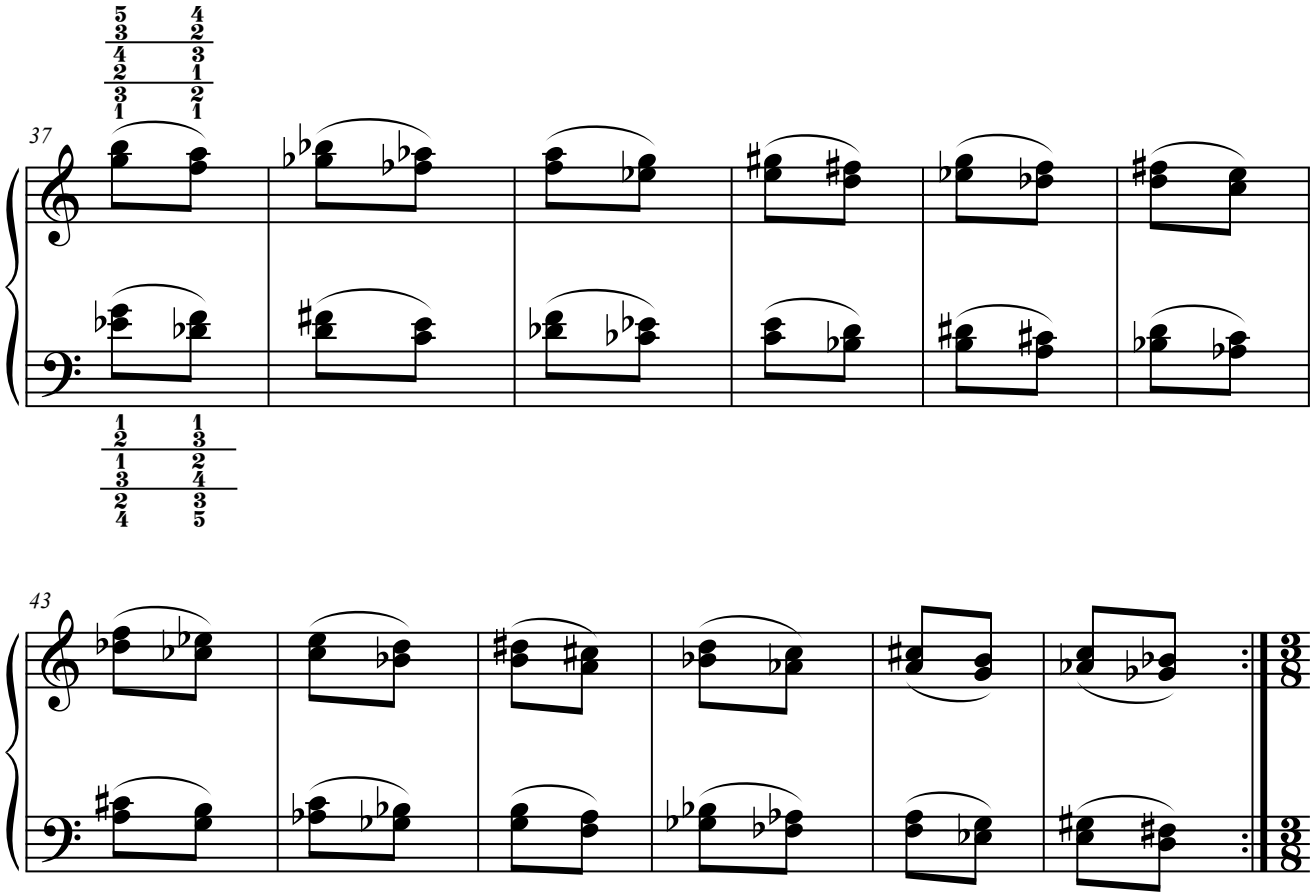

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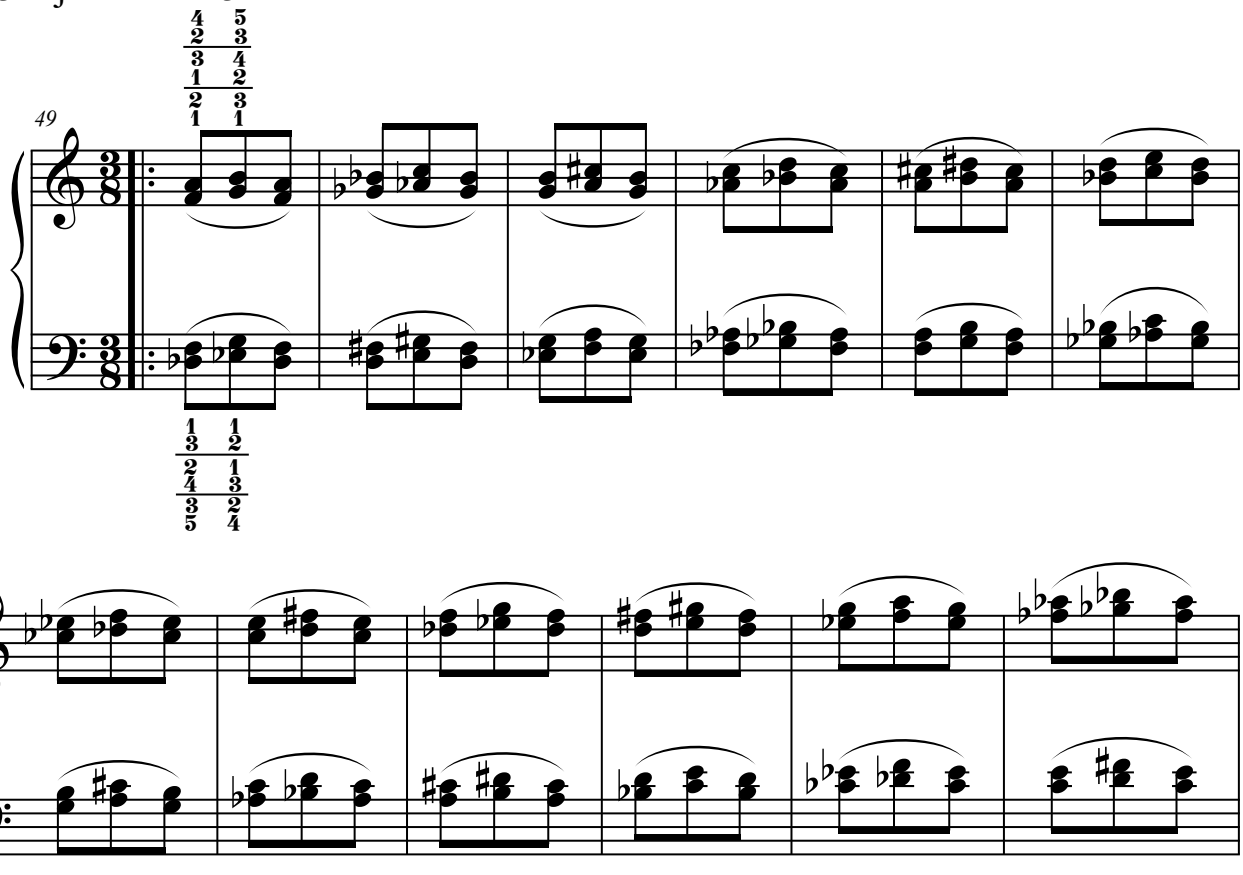

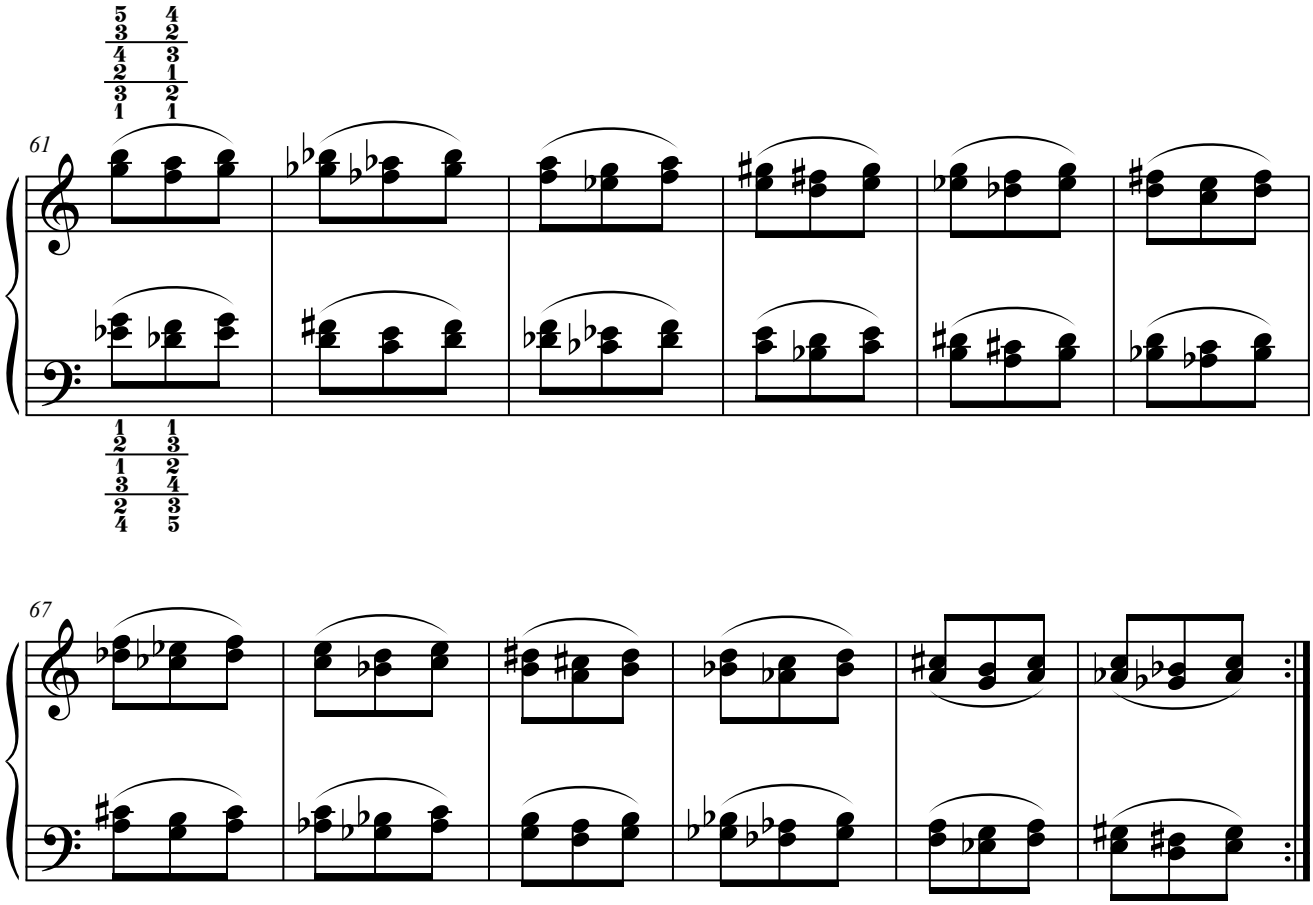

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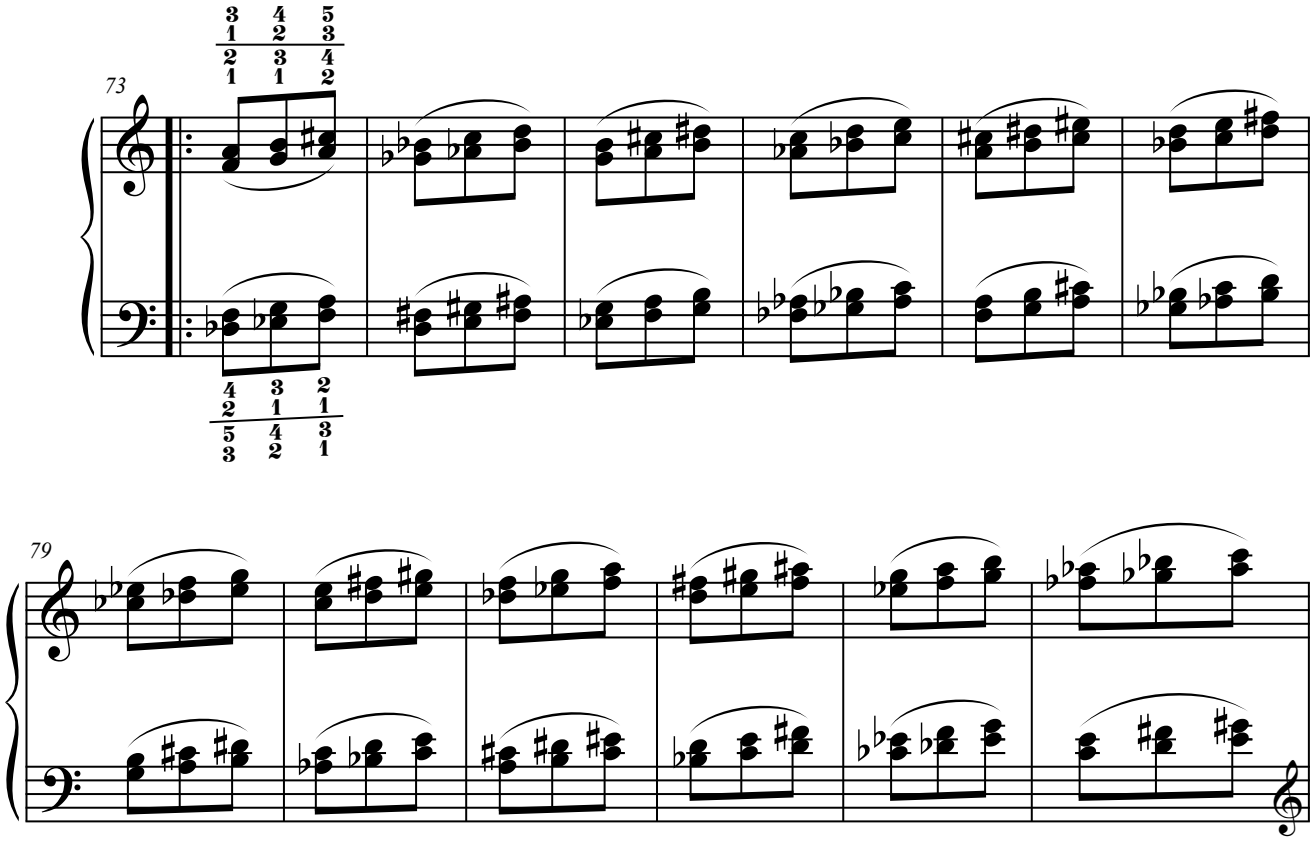

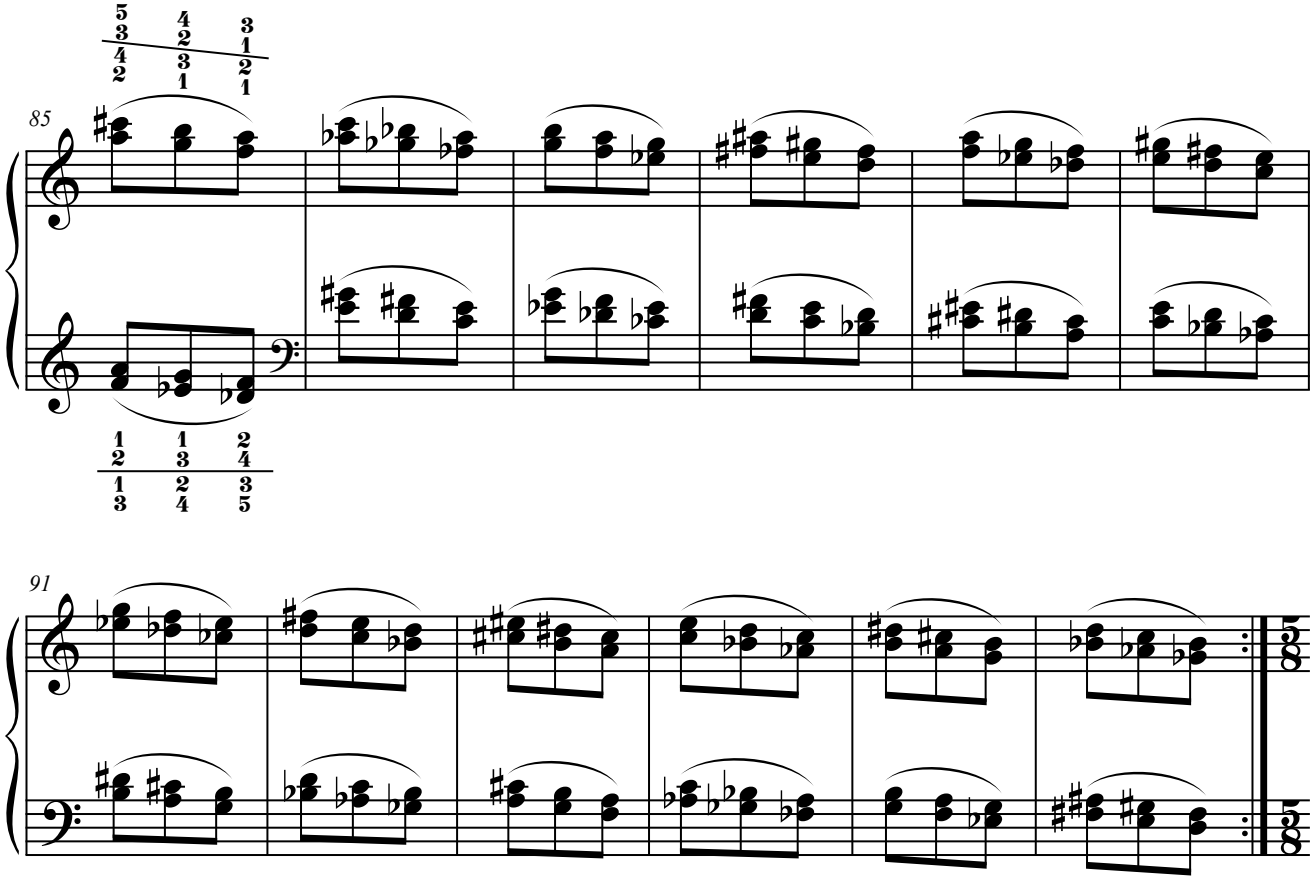

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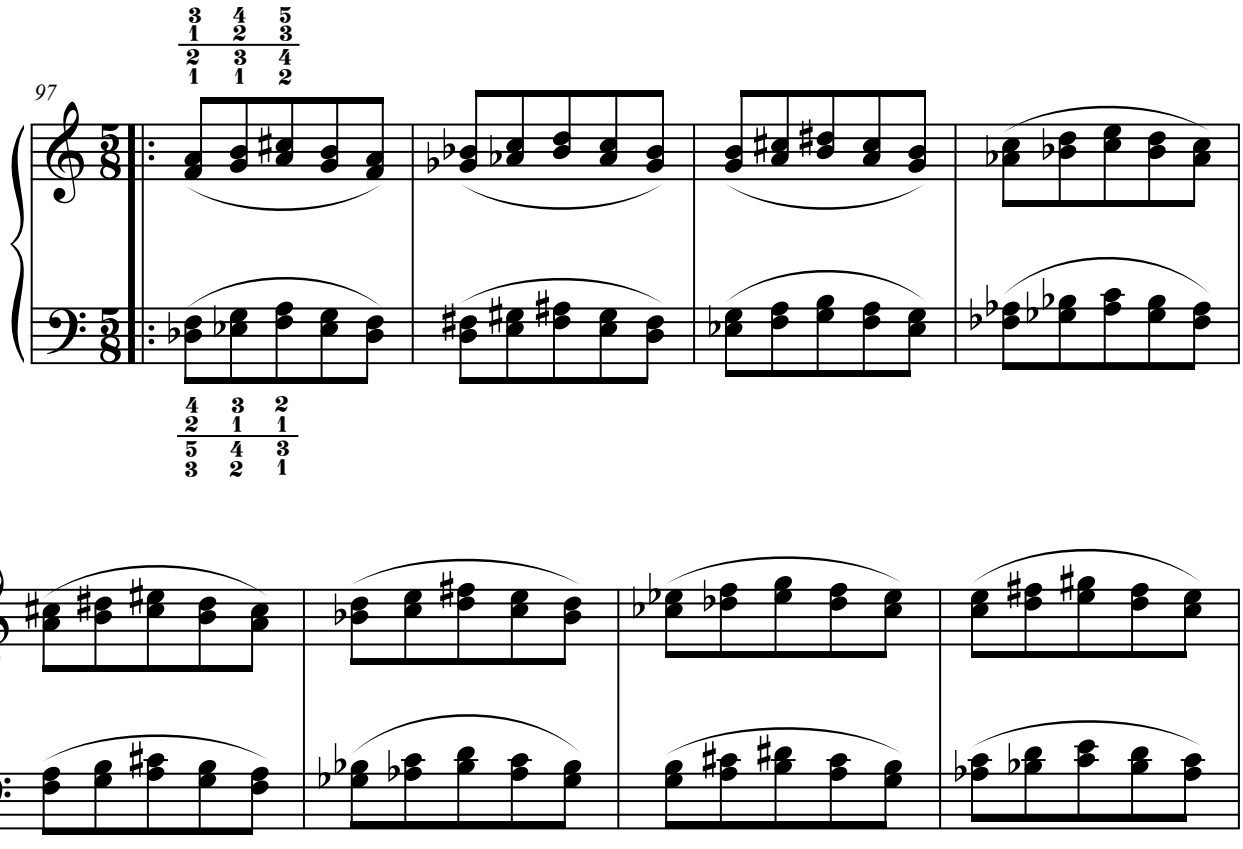

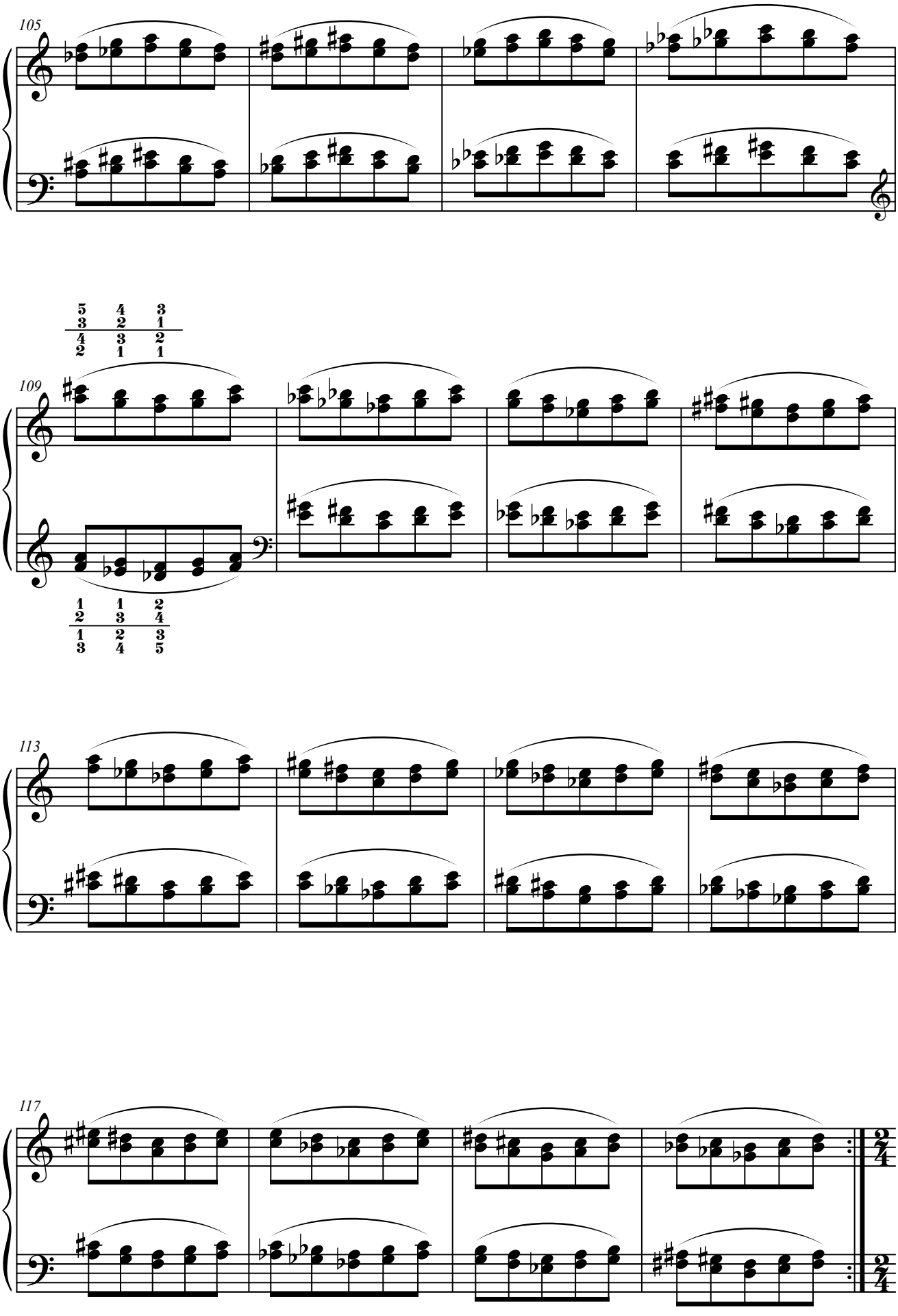
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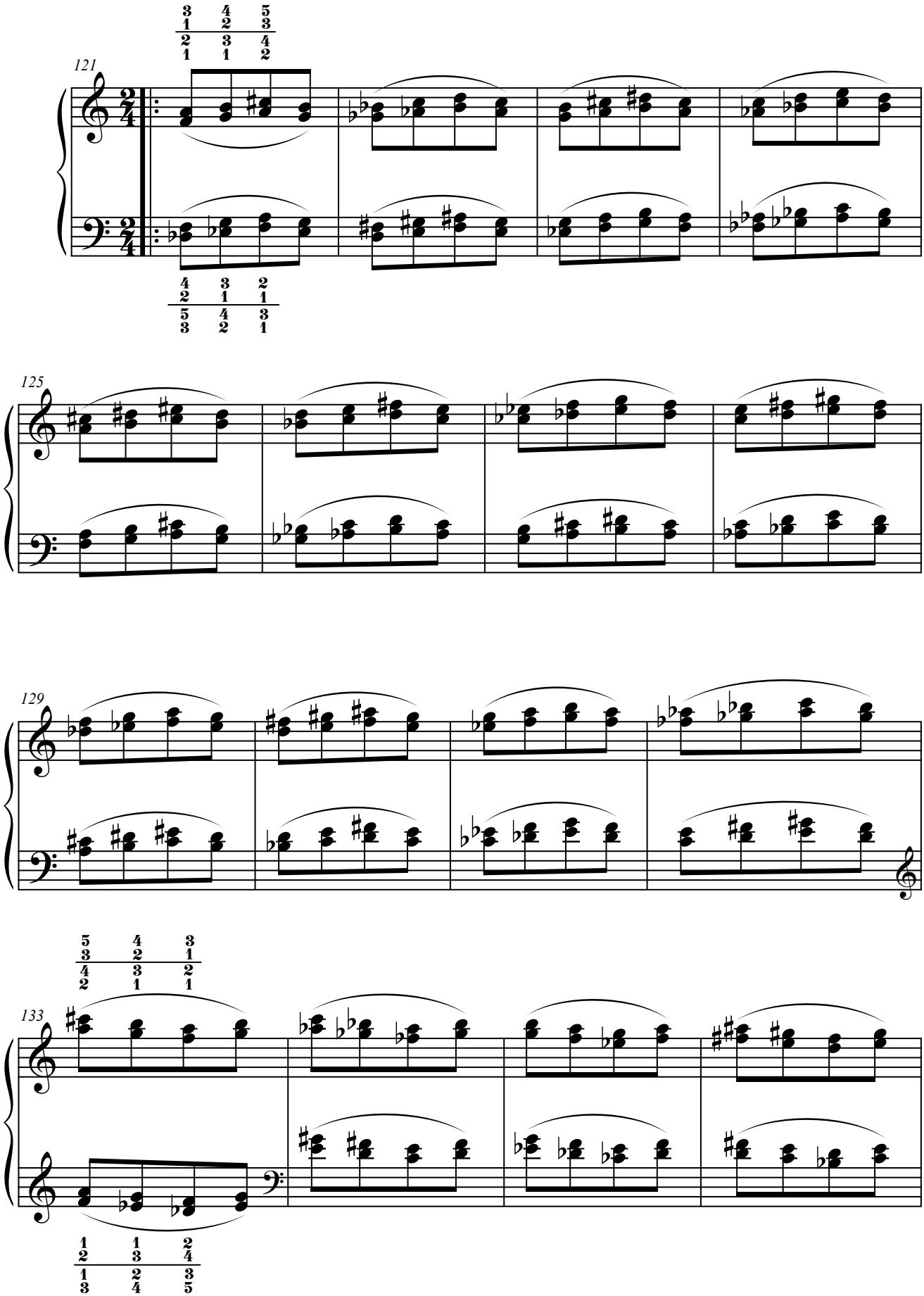
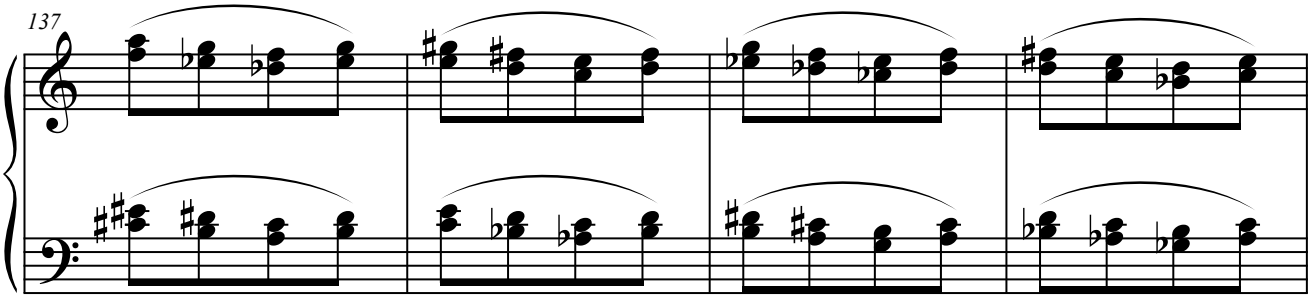
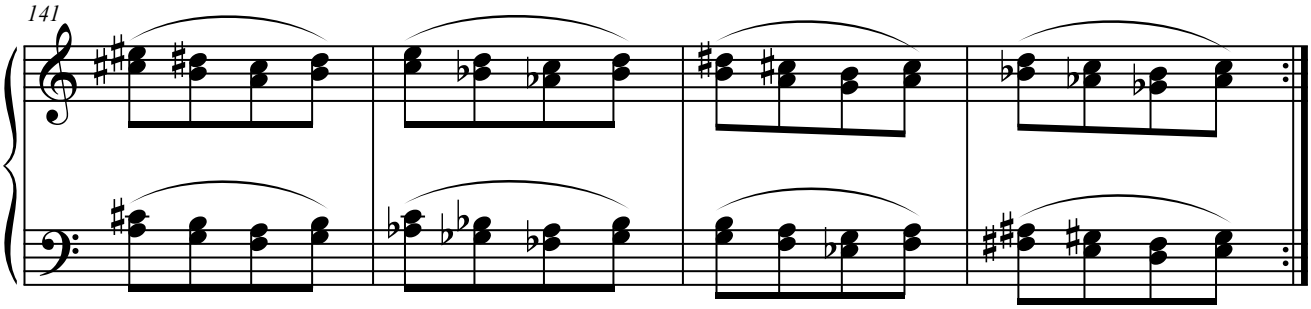
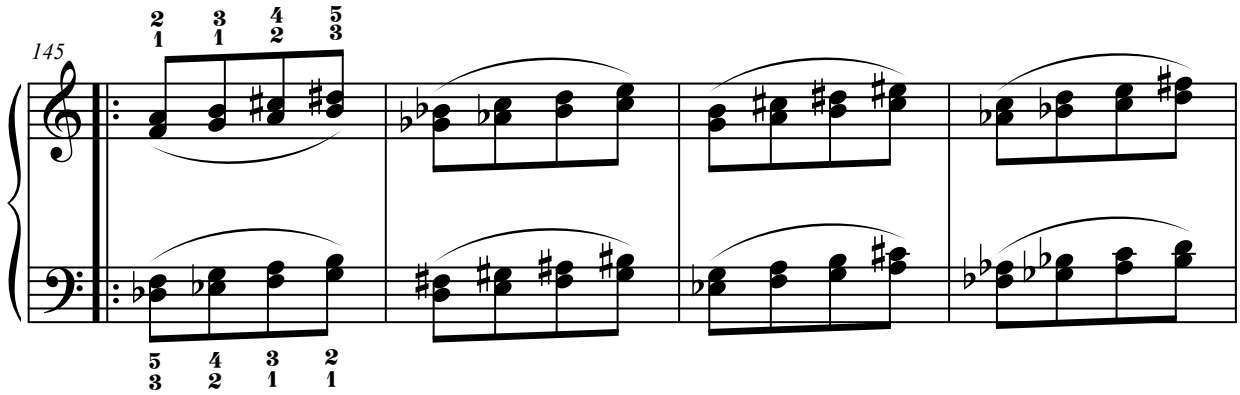
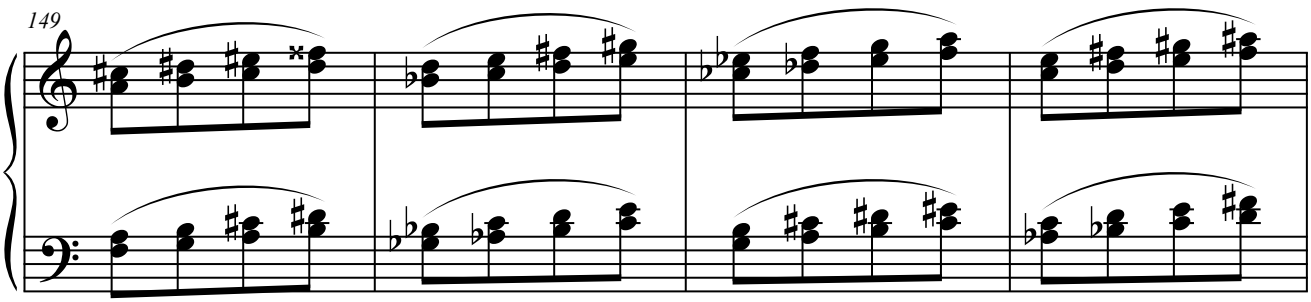


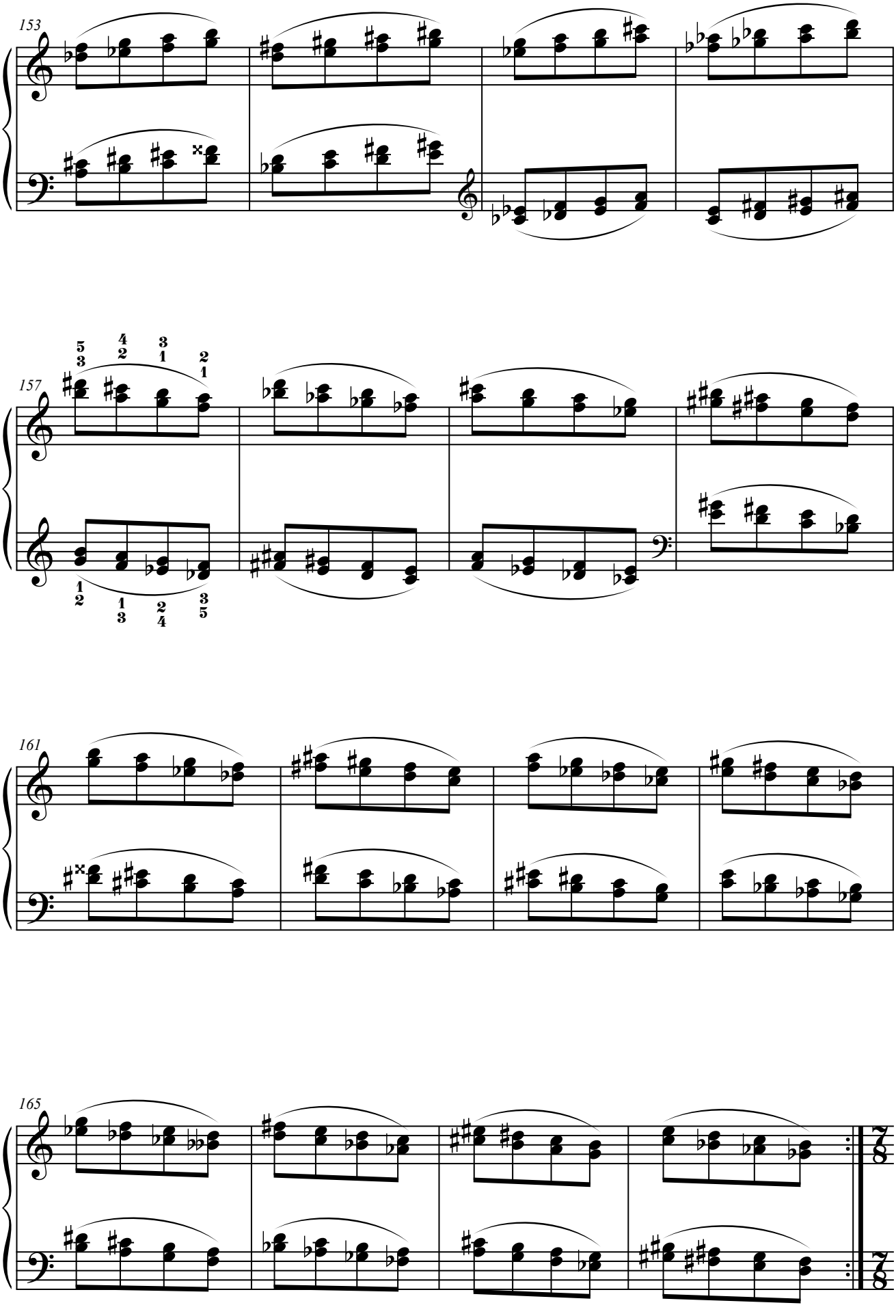




17.7. Ejercicio n.º 7.



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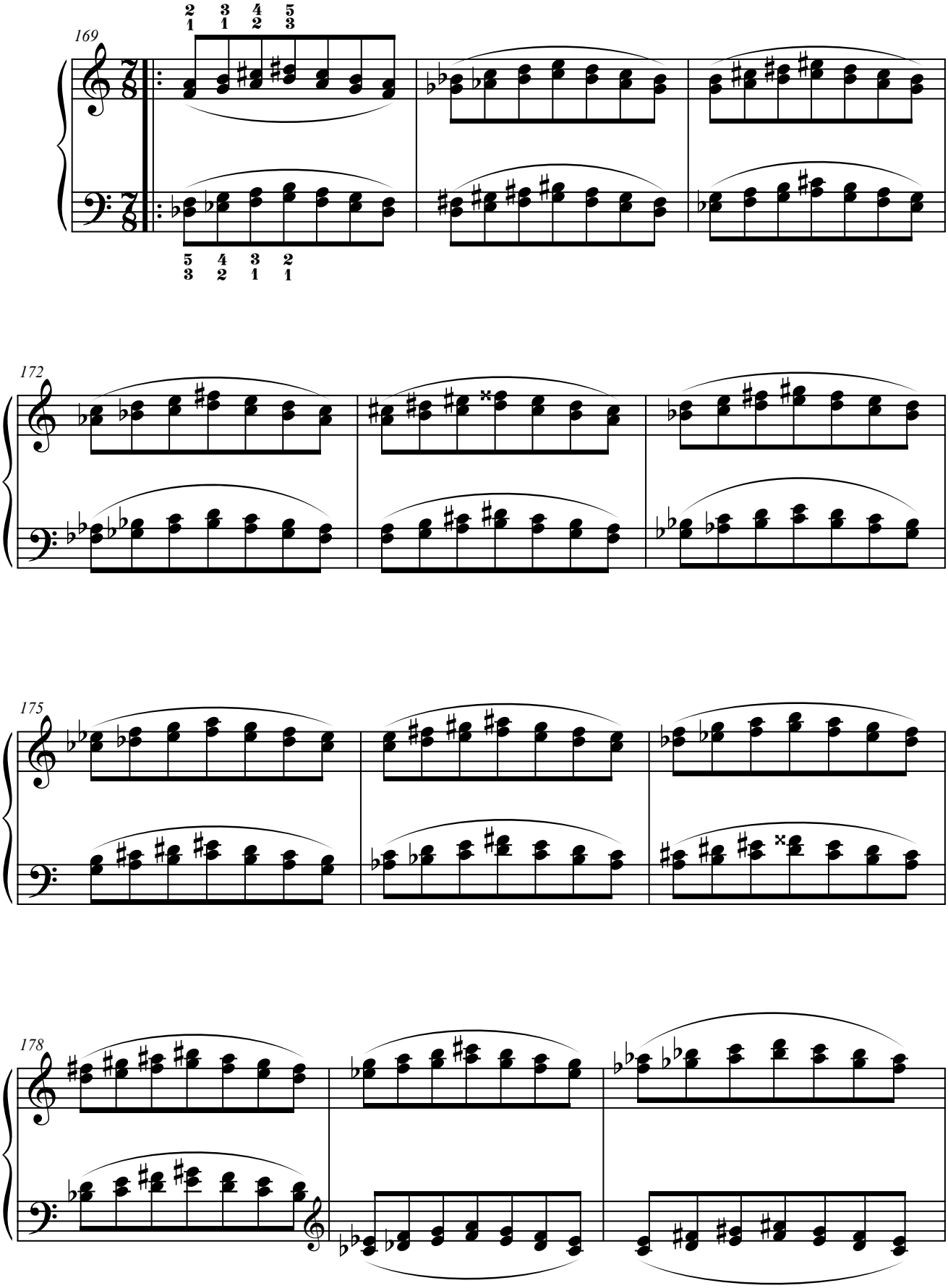

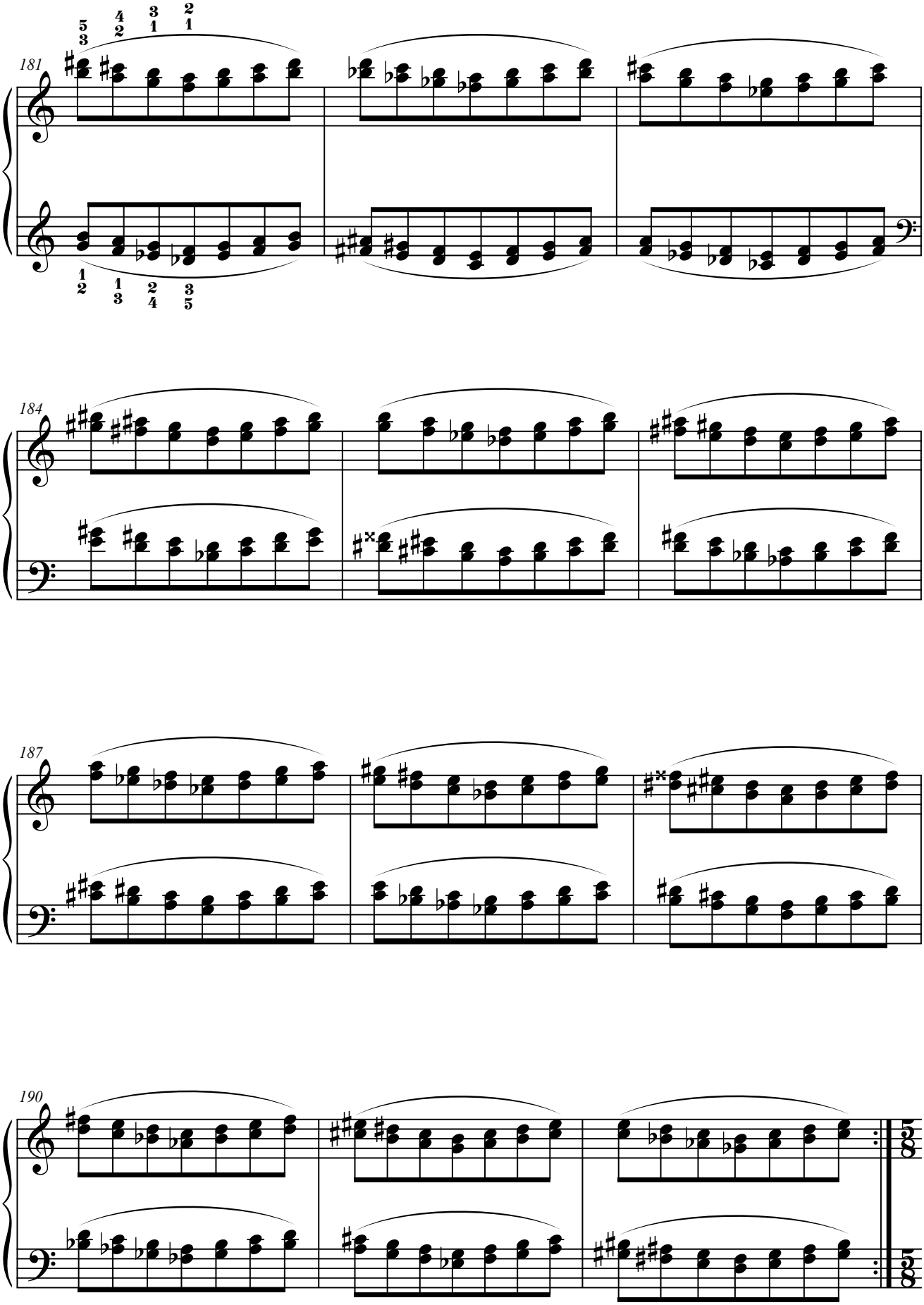
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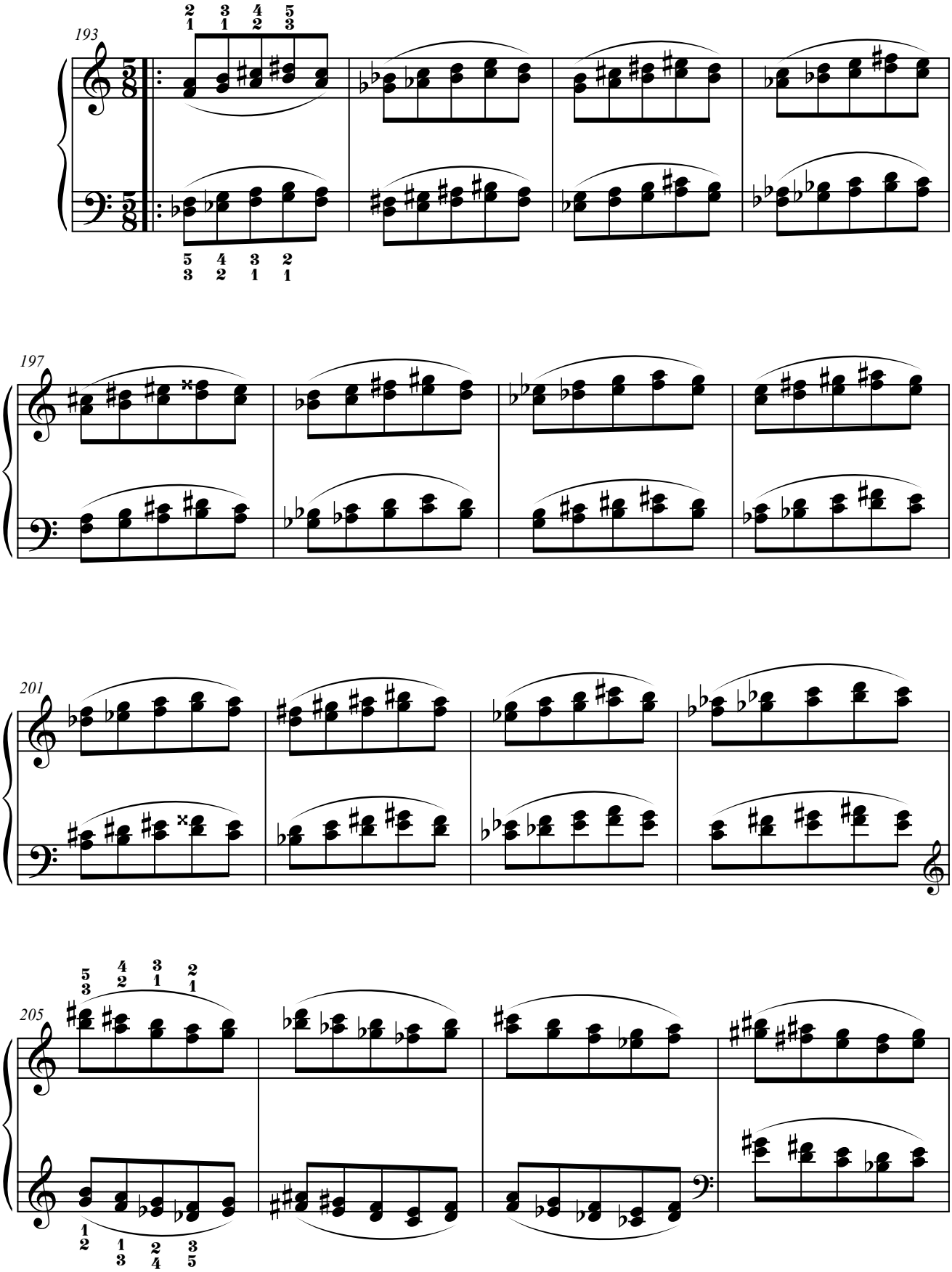
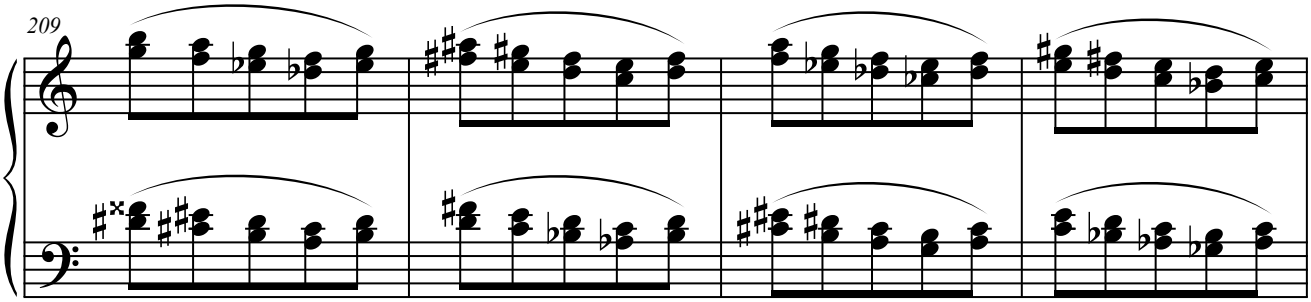
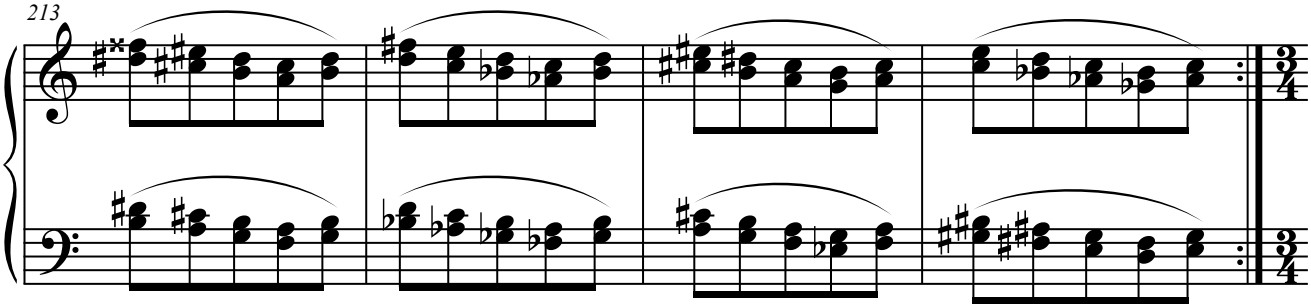
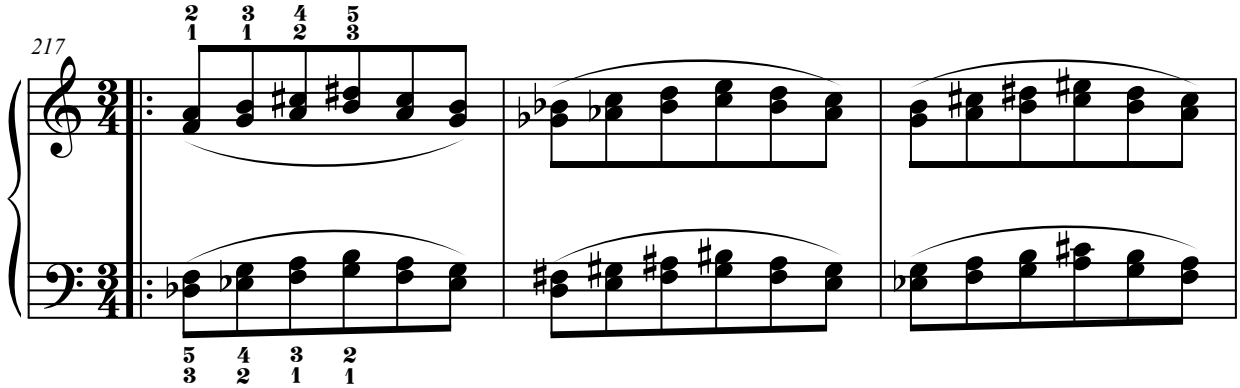
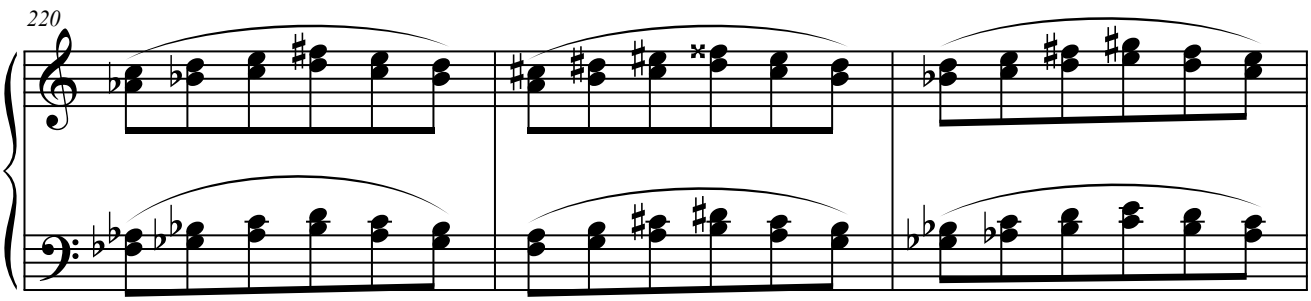


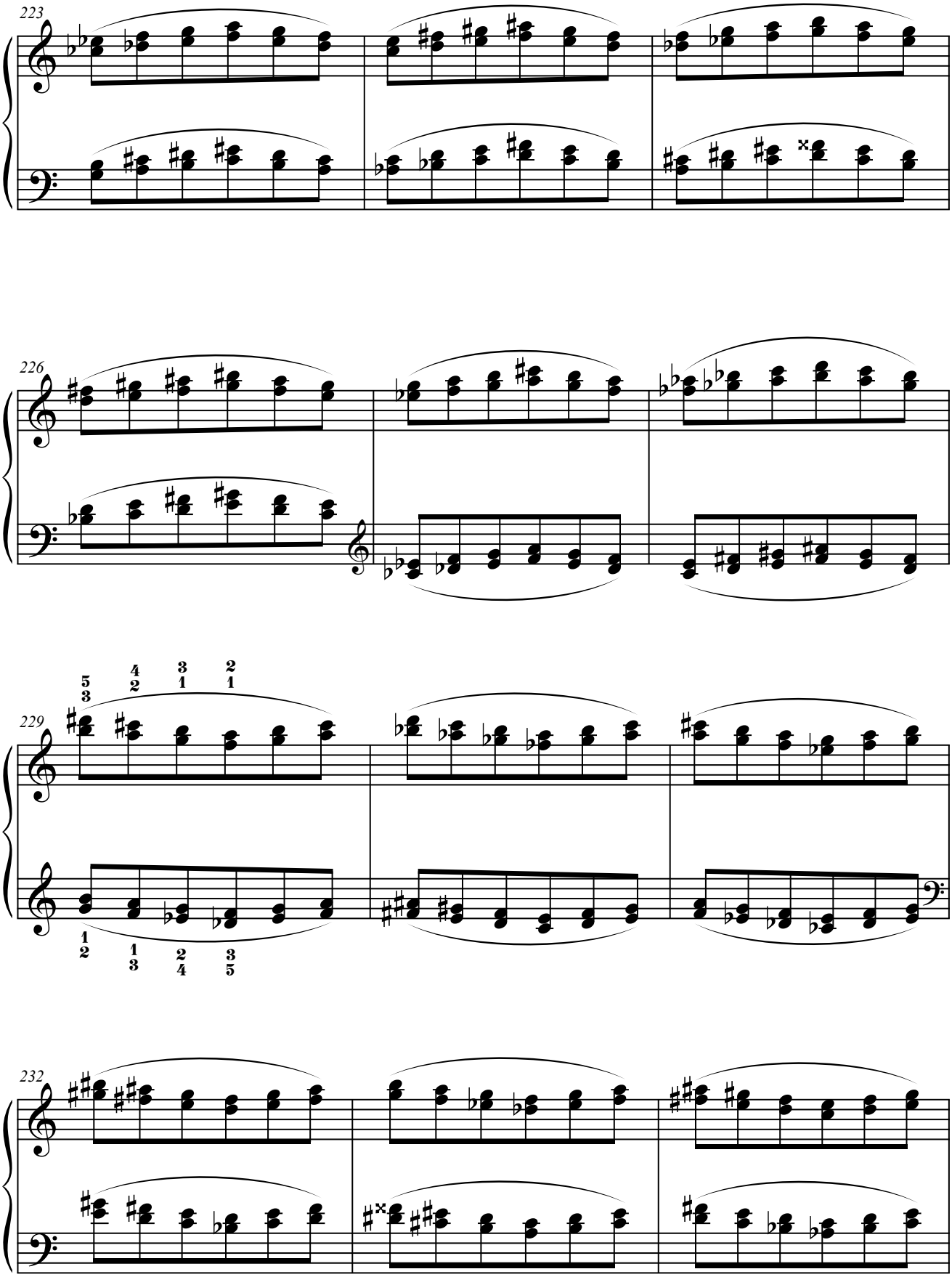




17.10. Ejercicio n.º 10.



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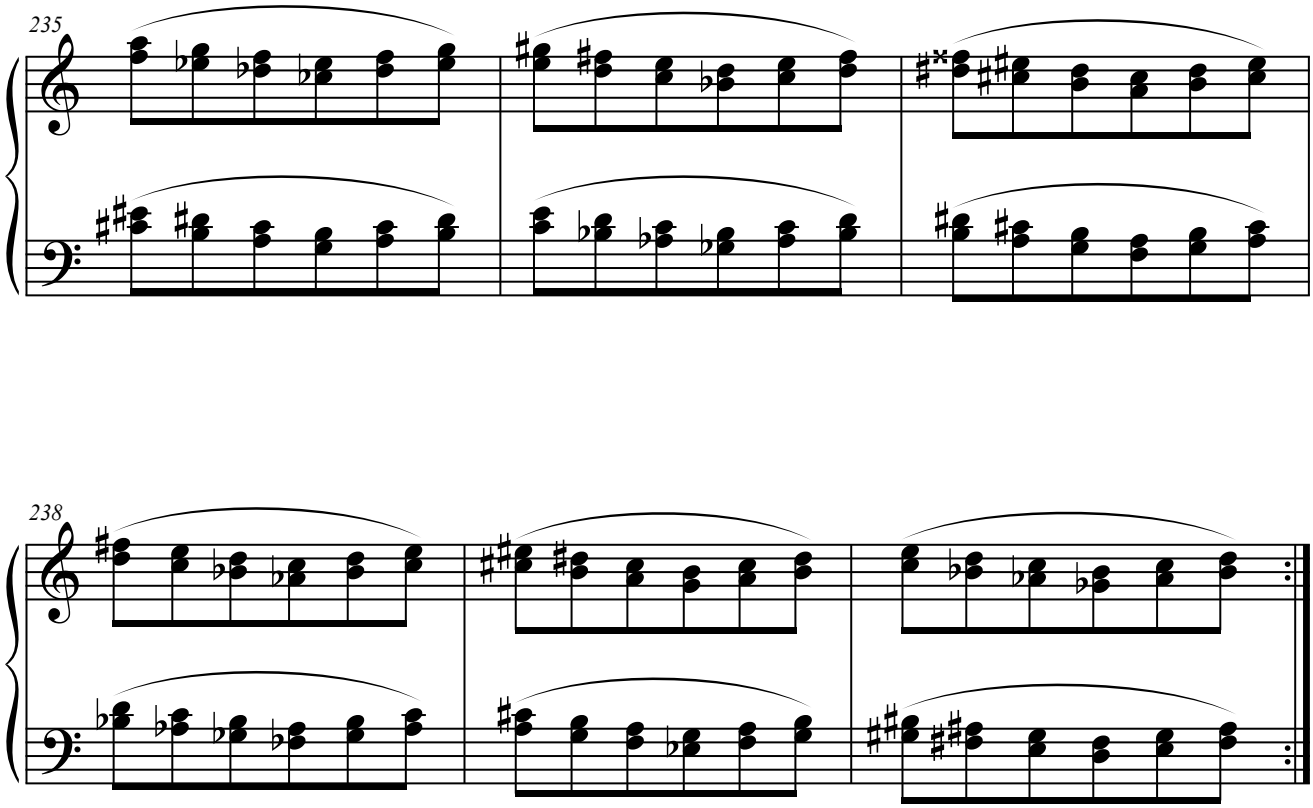
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18. ANEXO 5.

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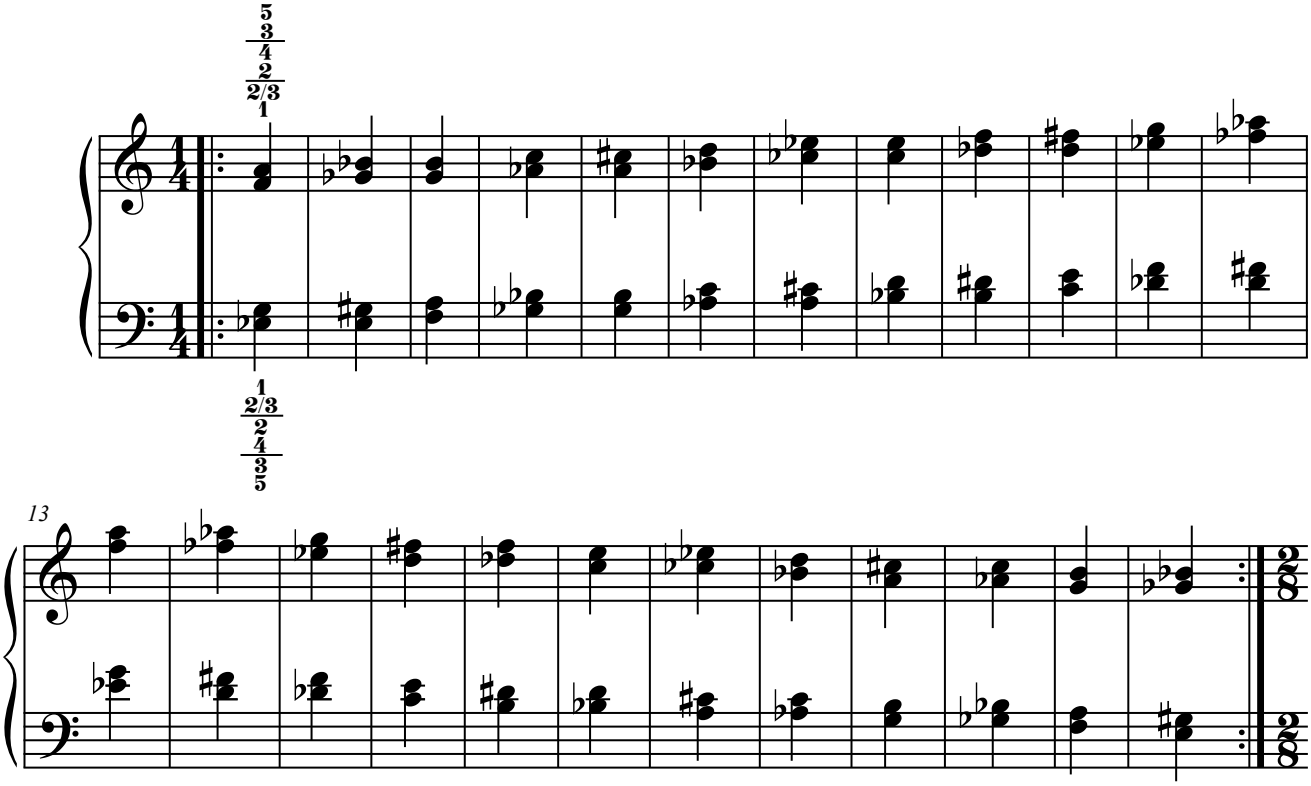

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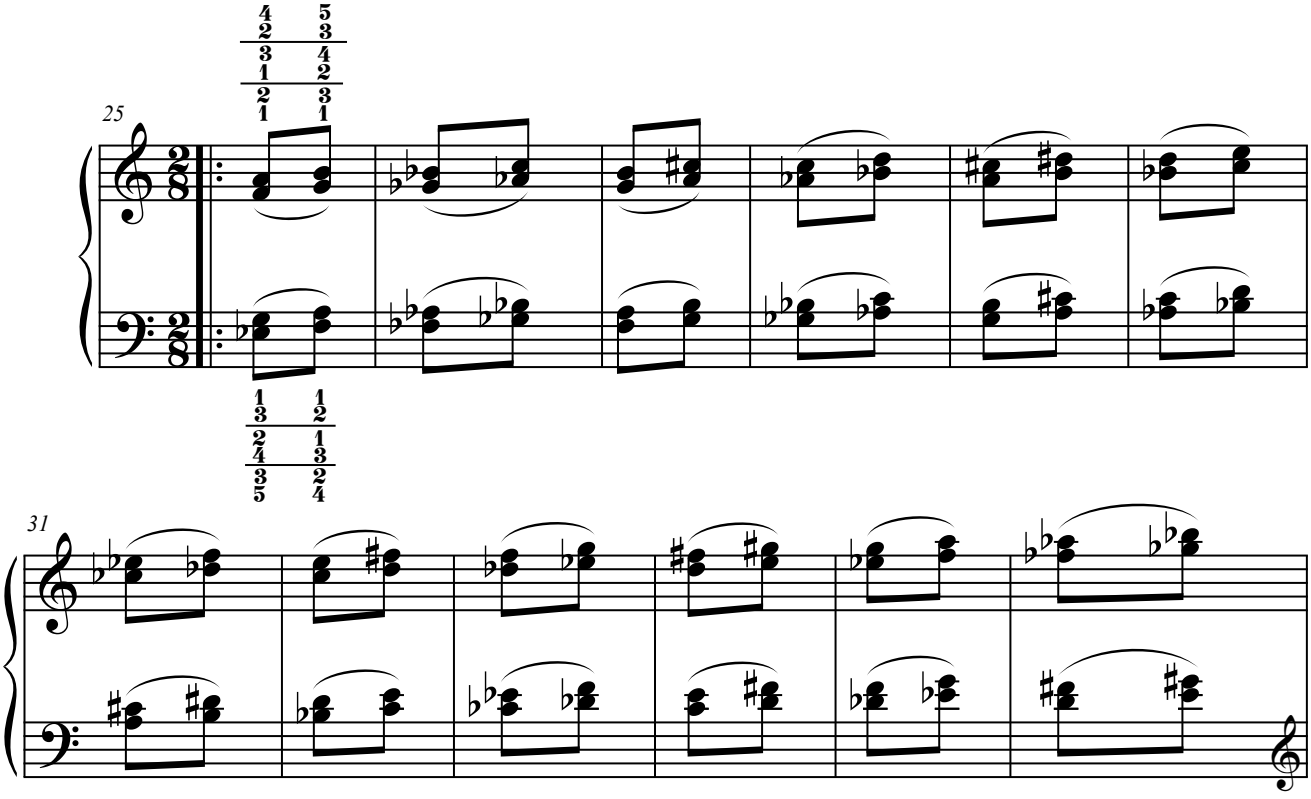

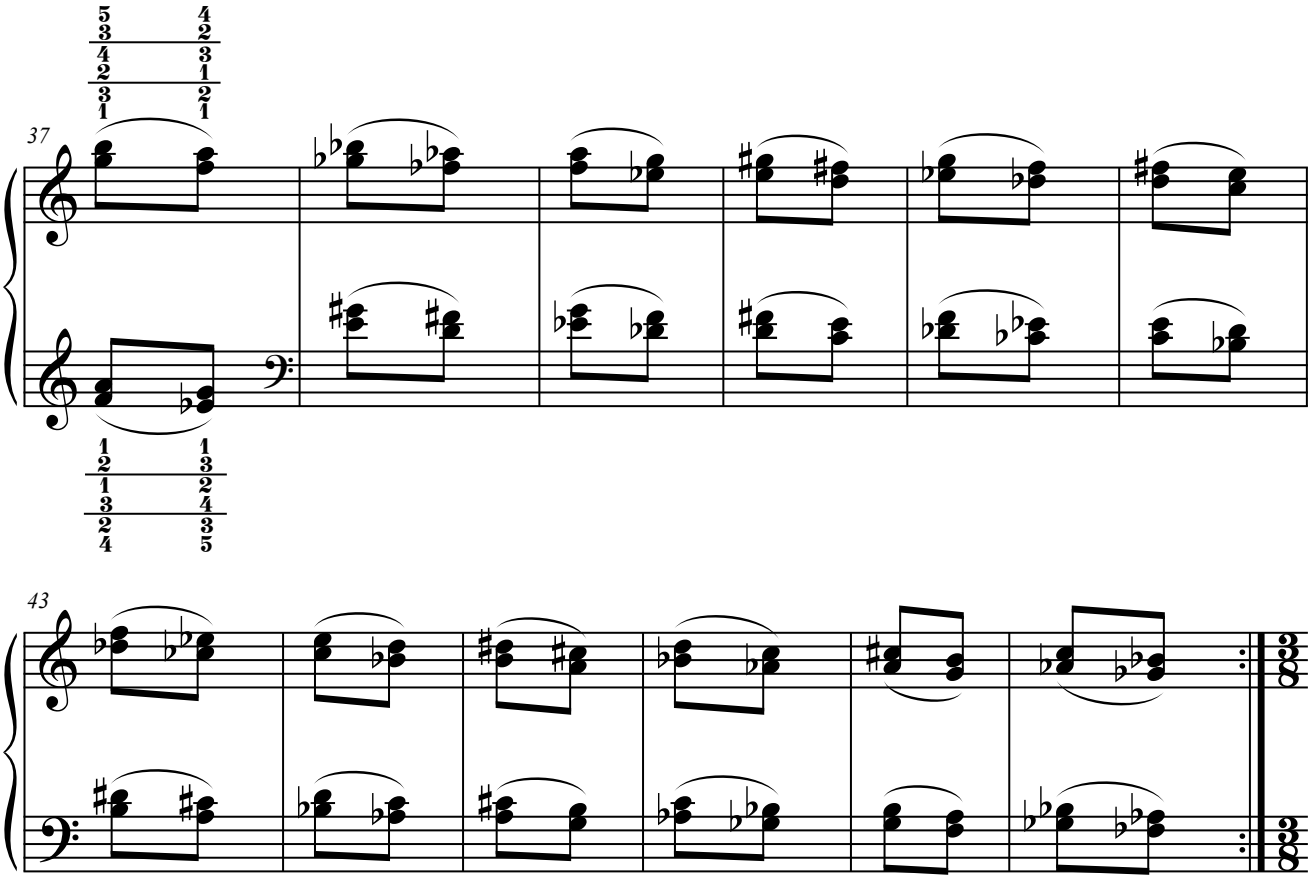

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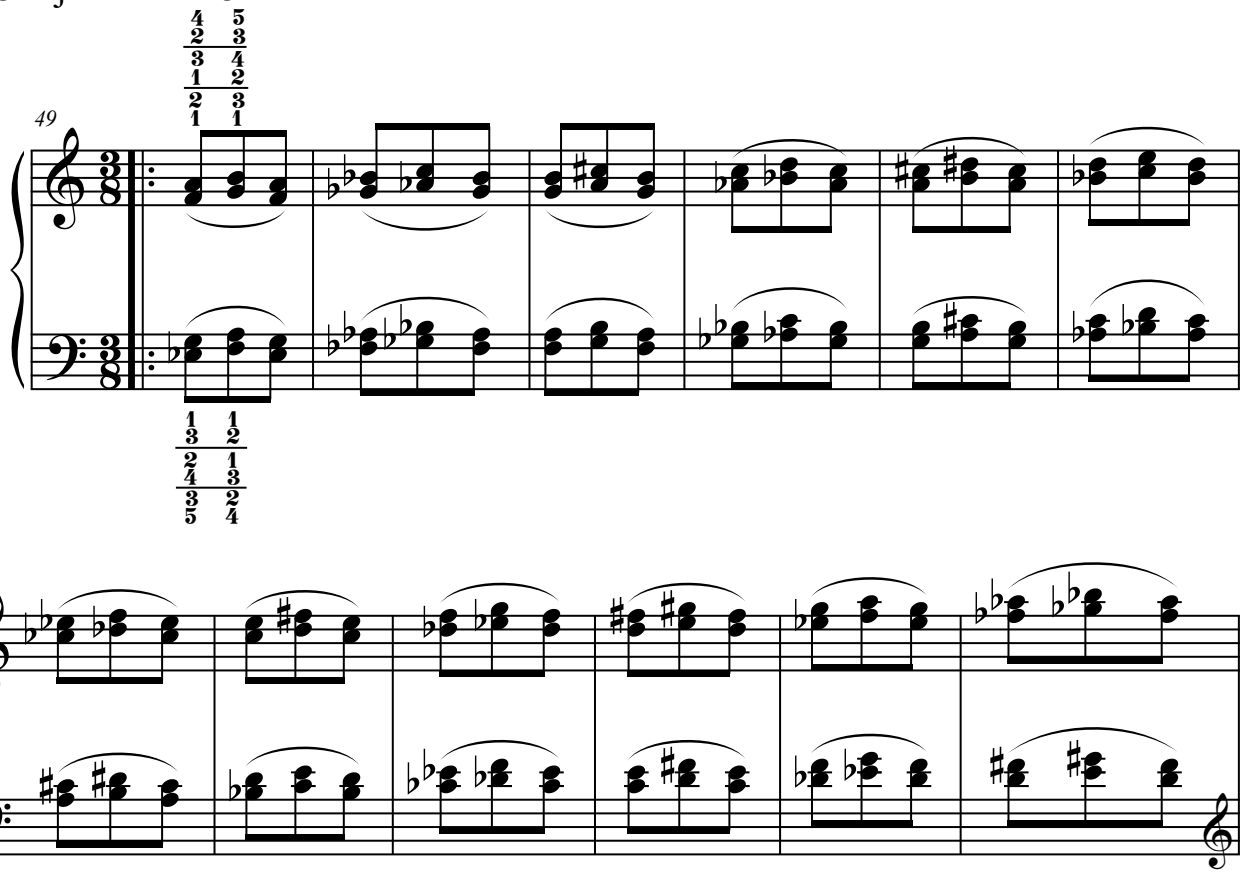

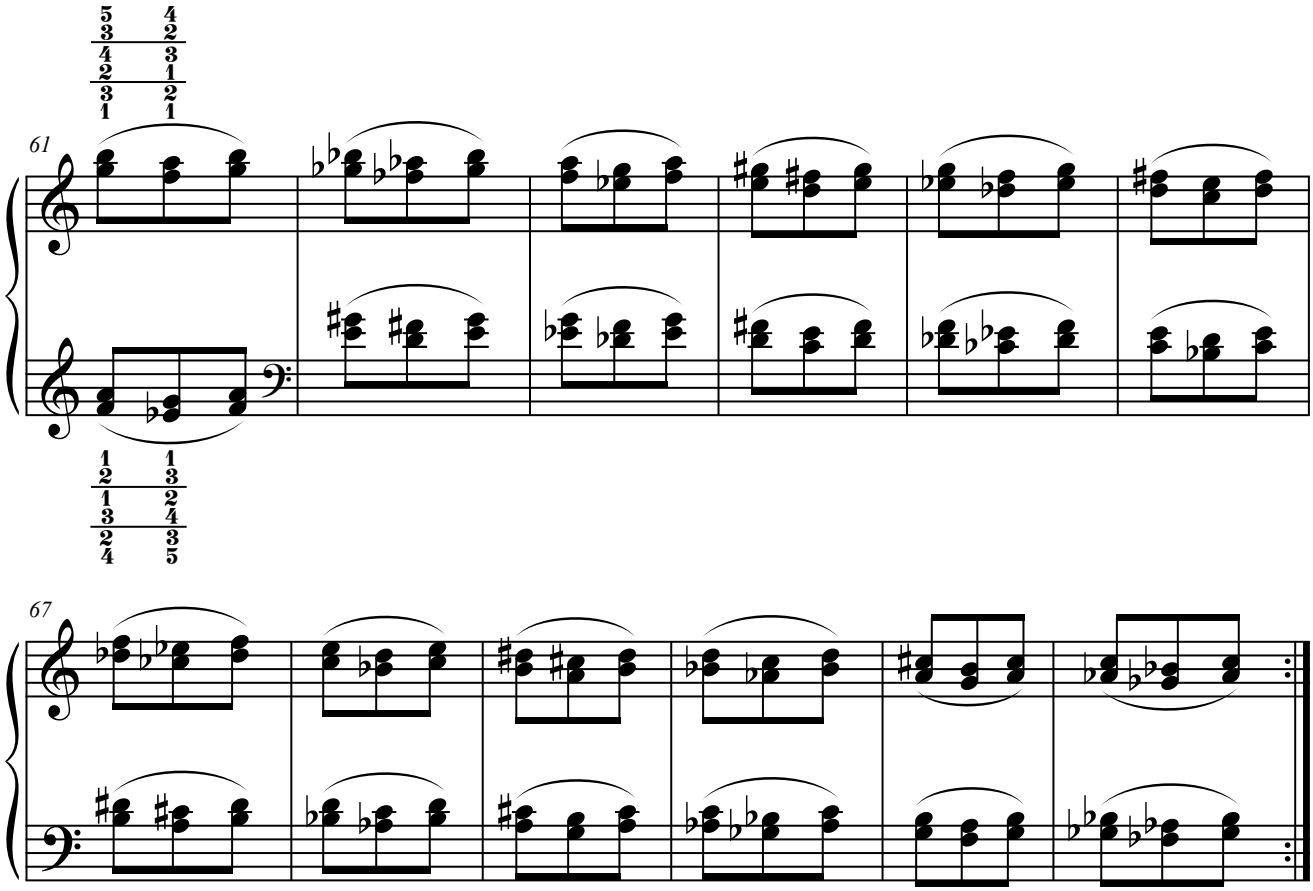

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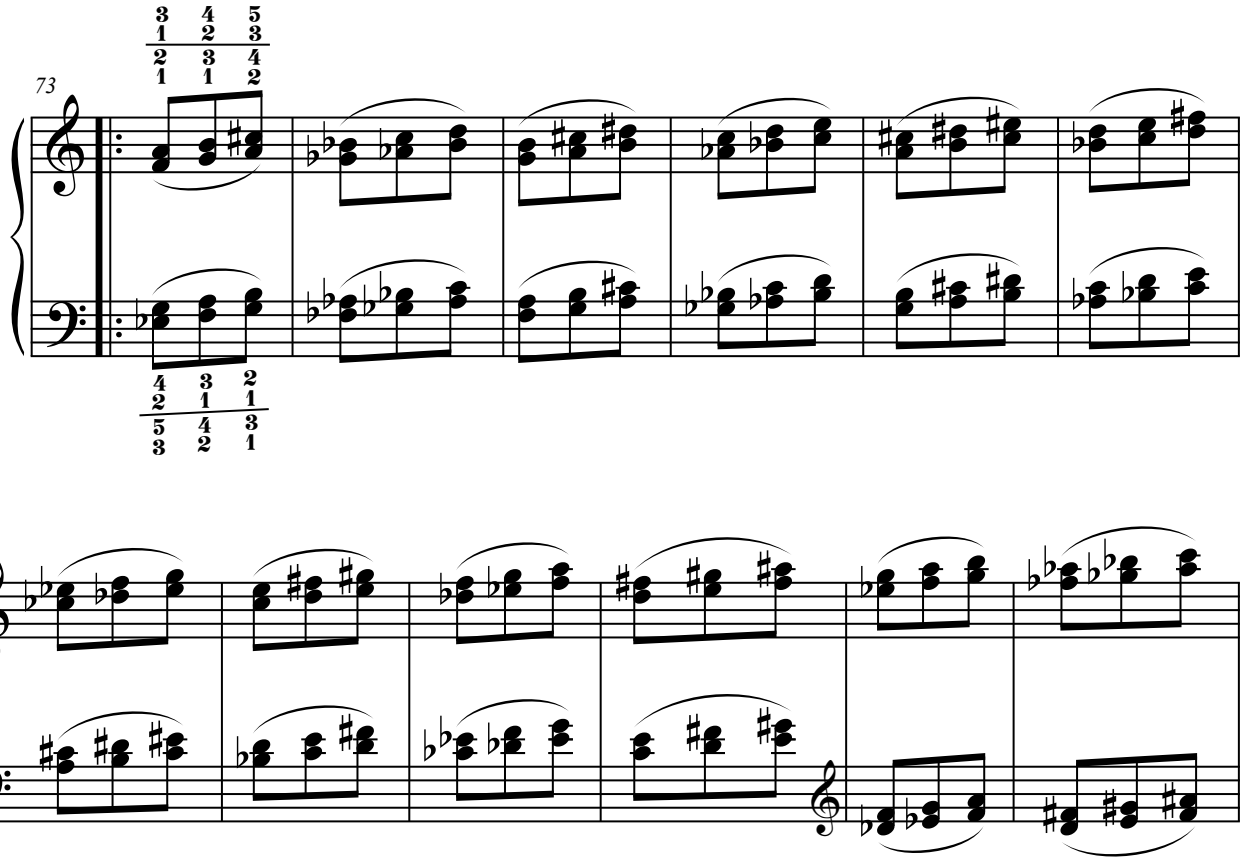

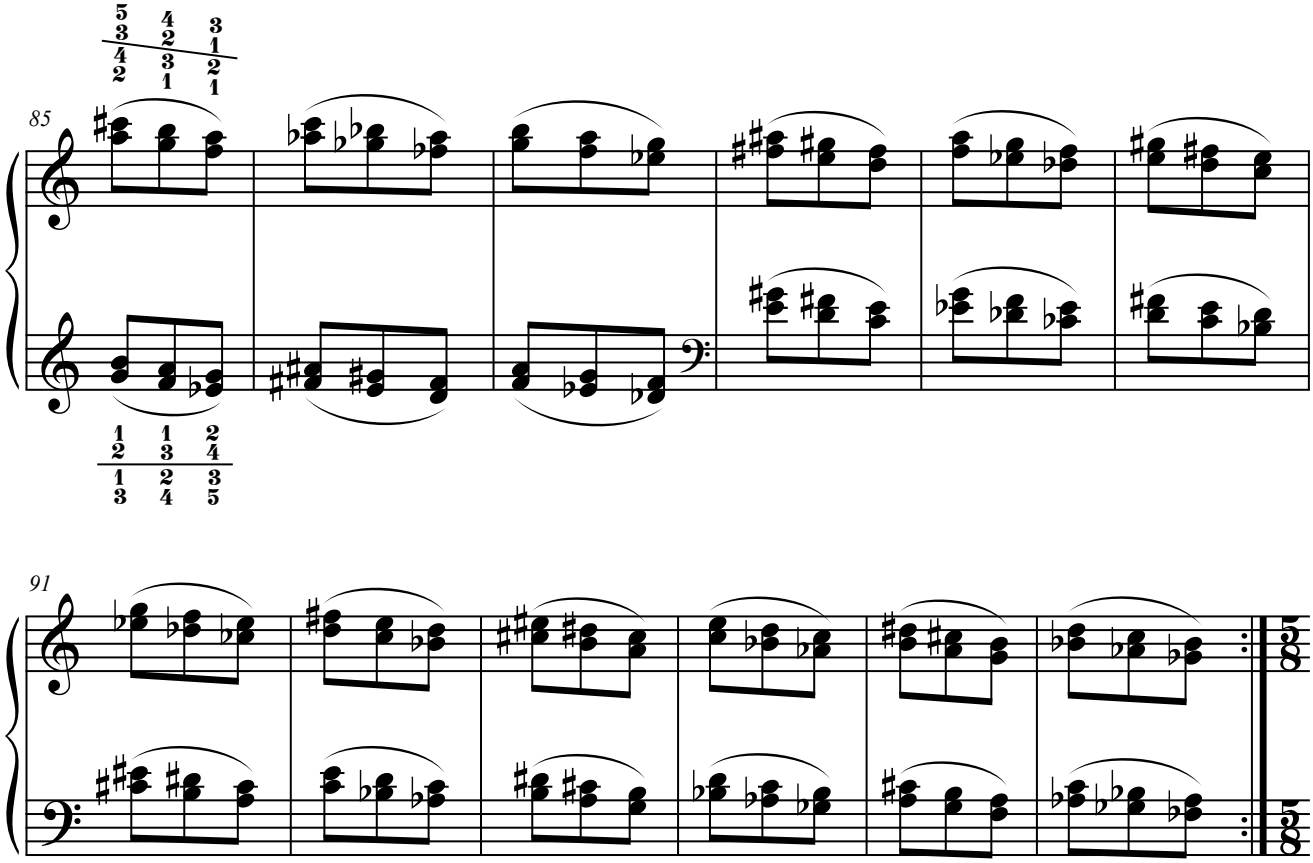

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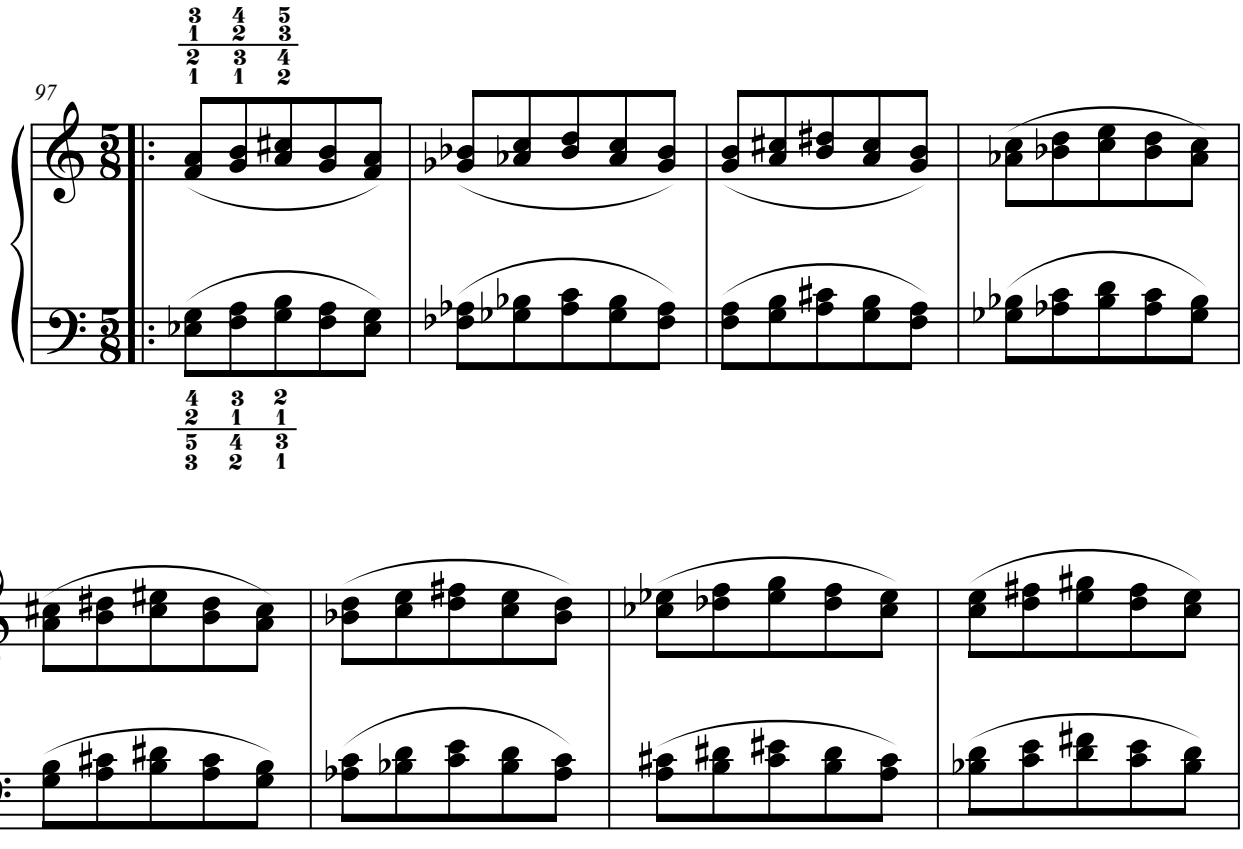

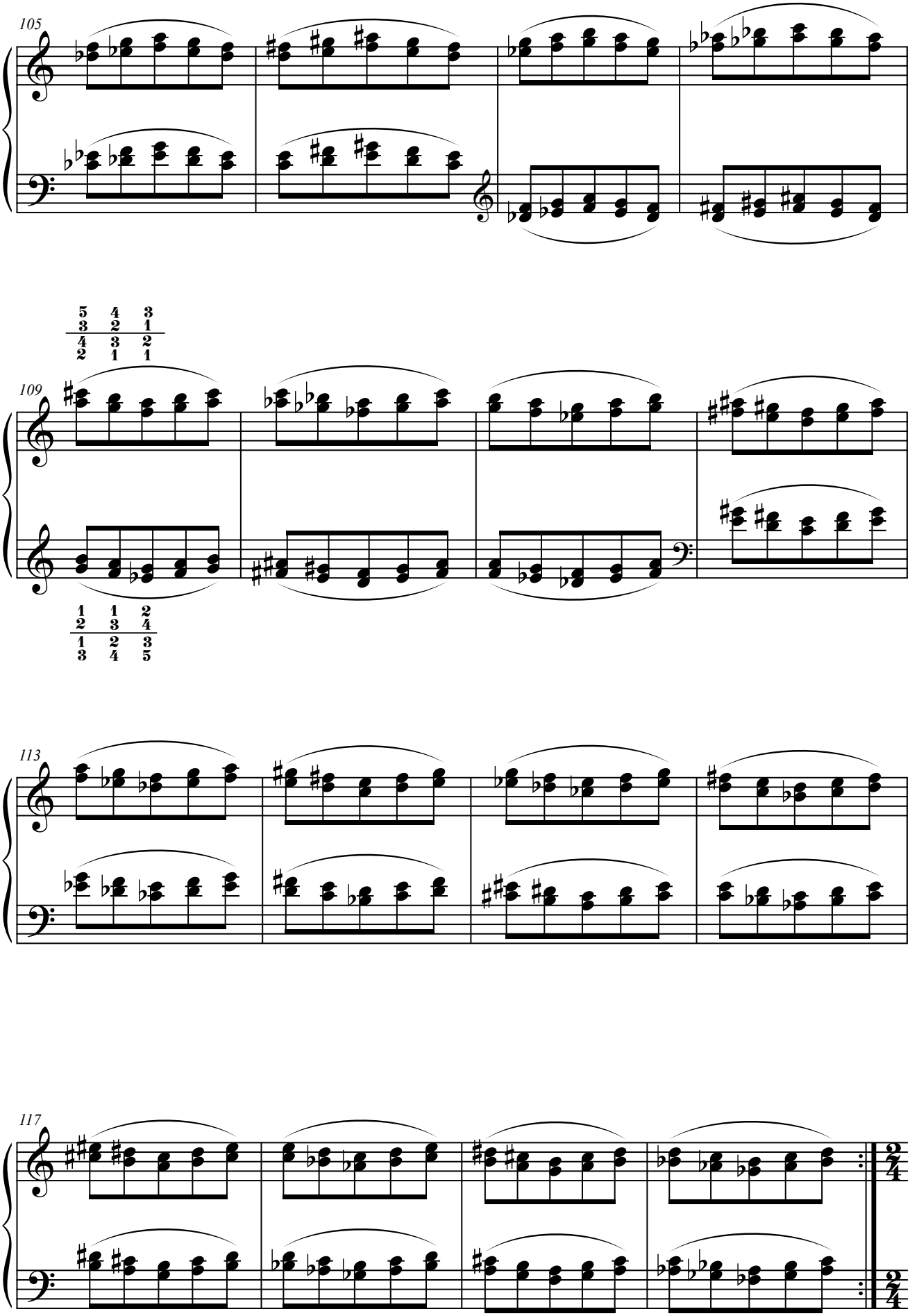
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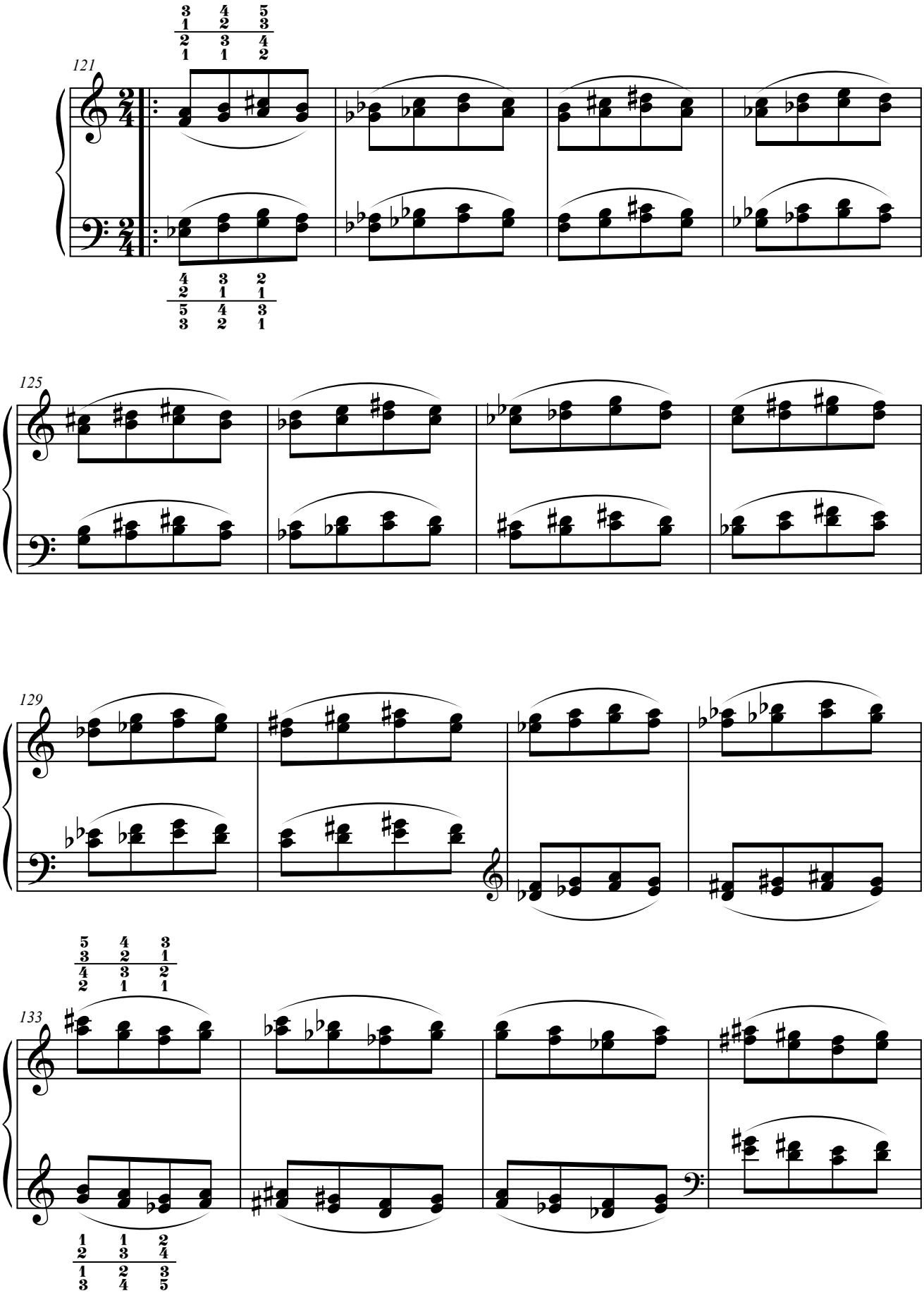

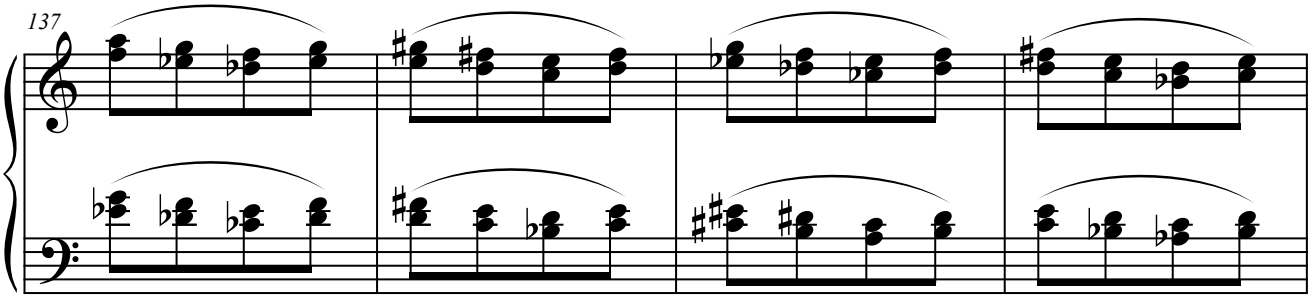

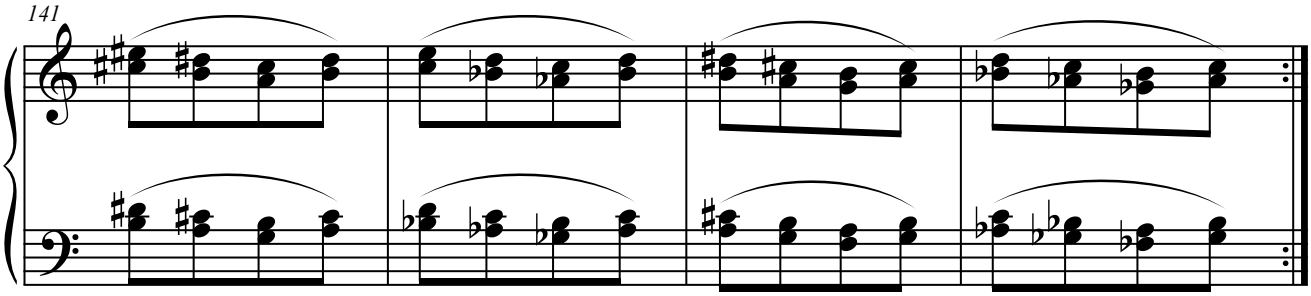

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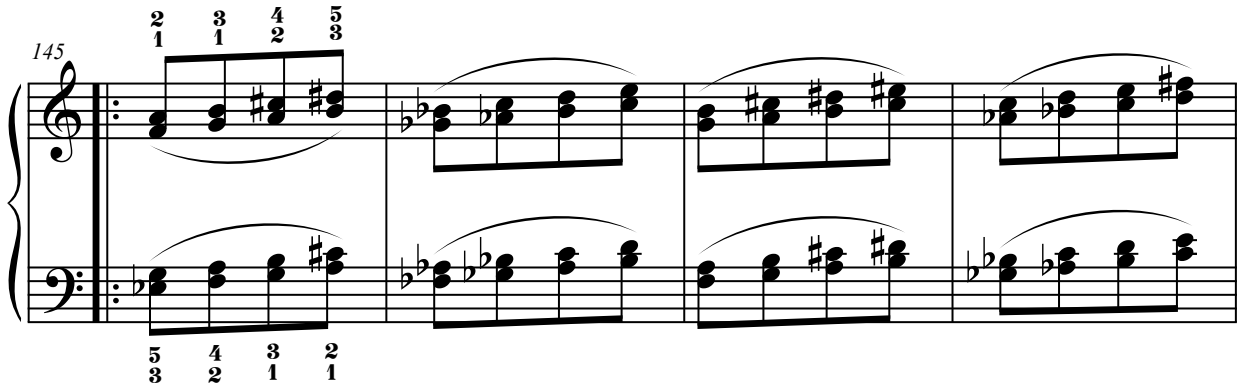

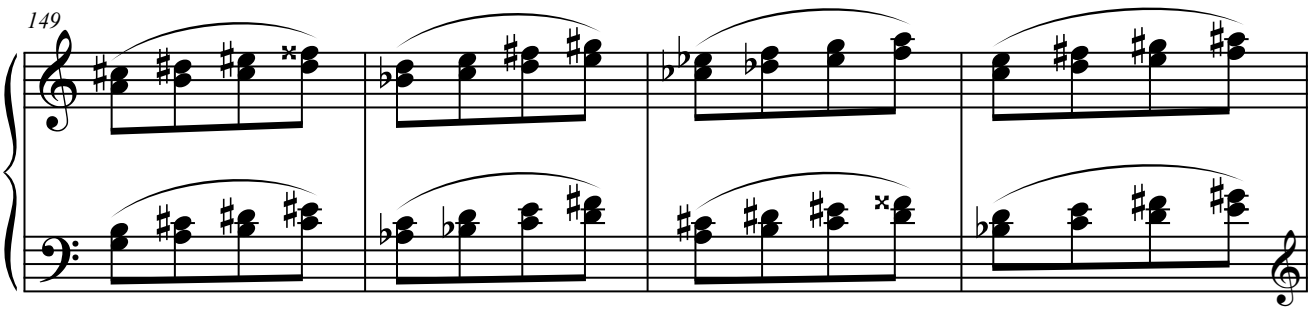

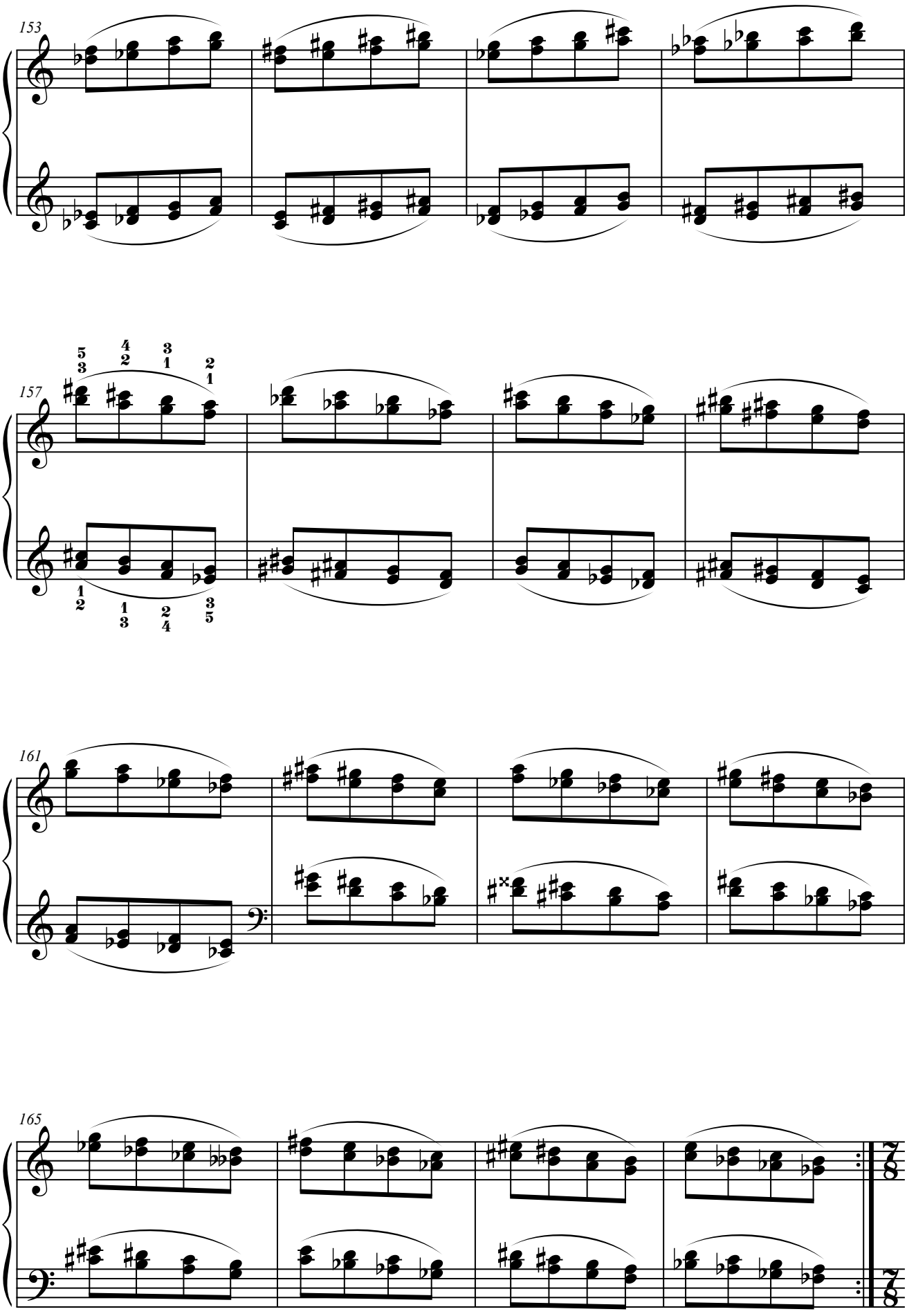
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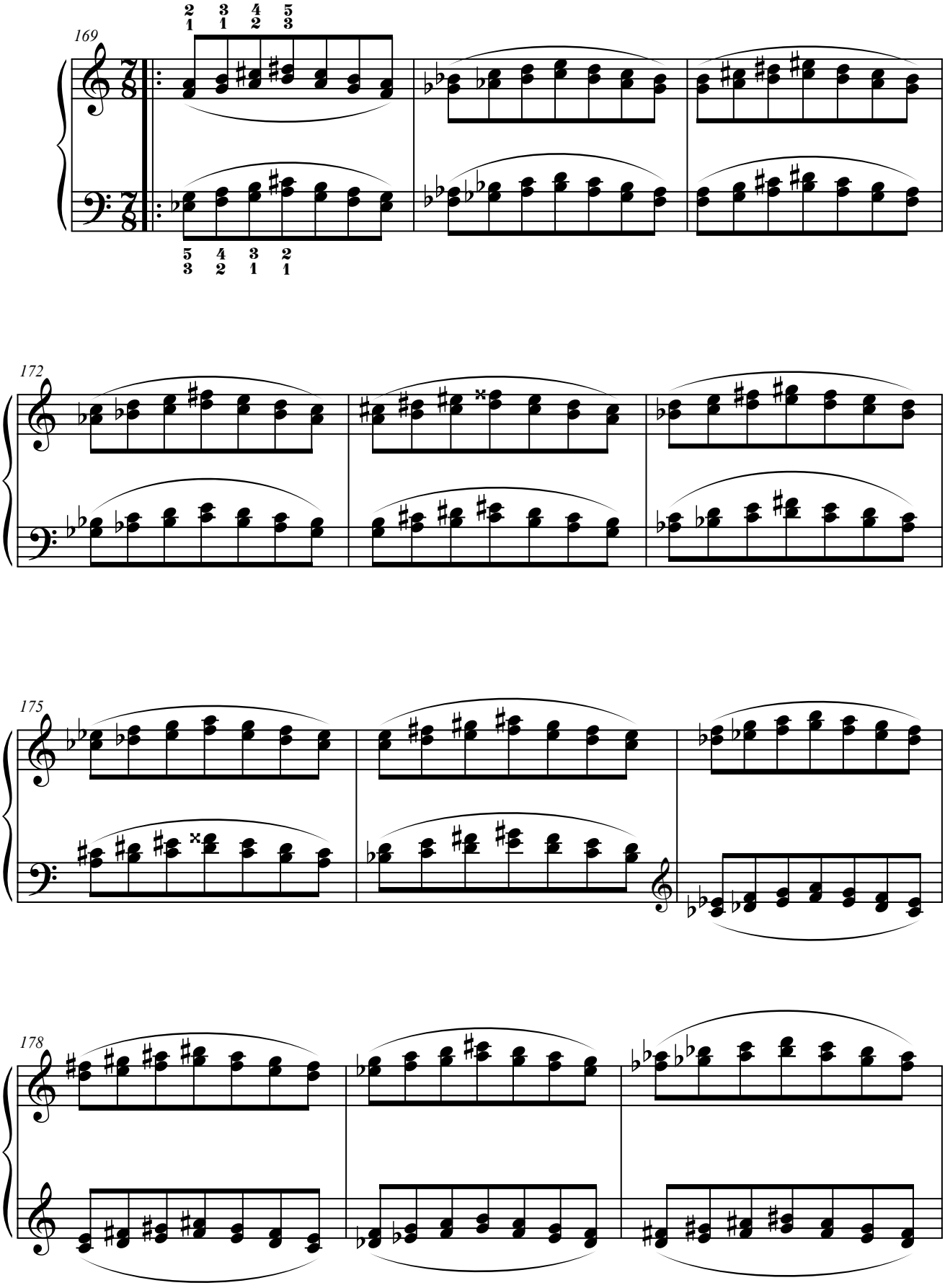

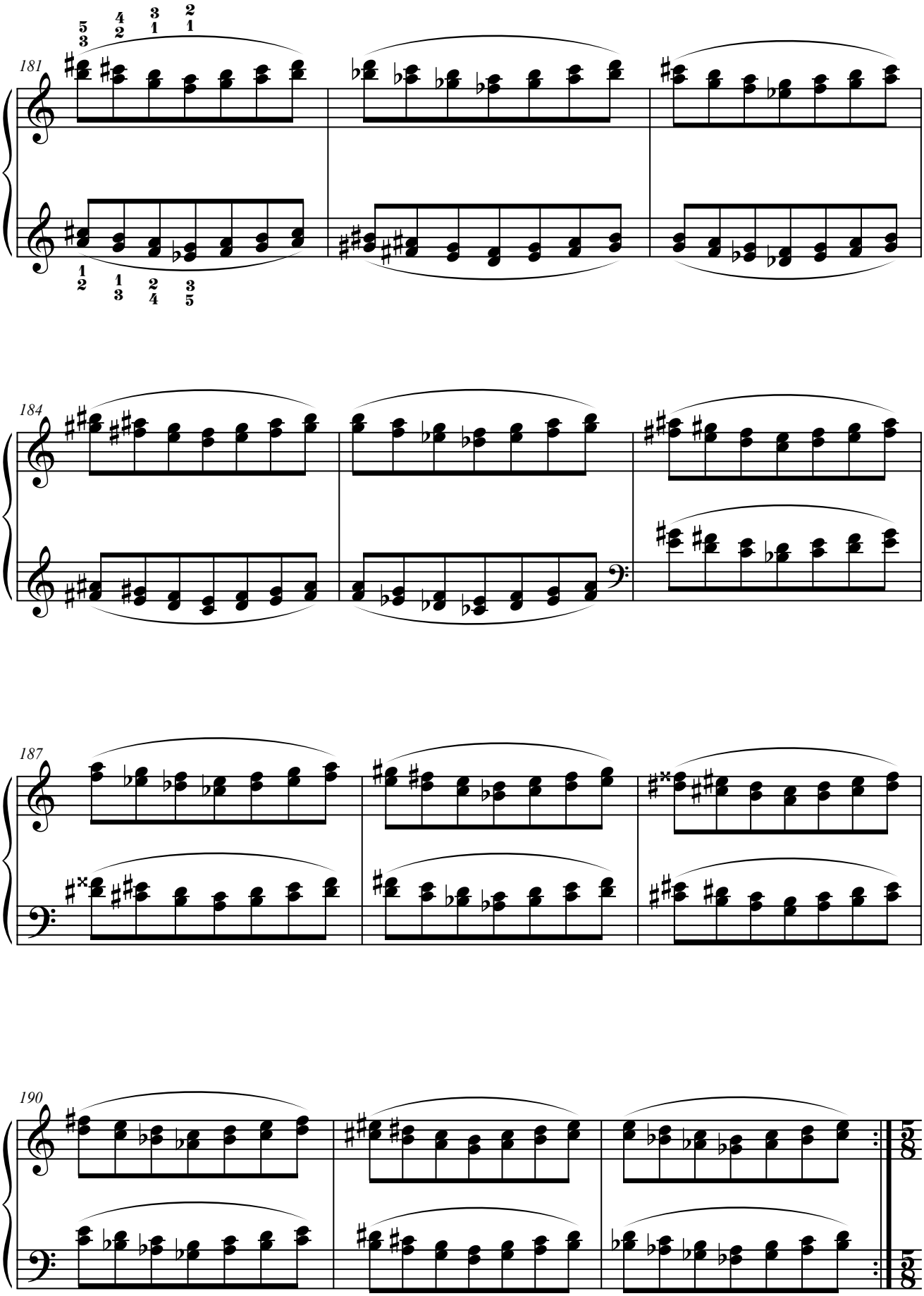
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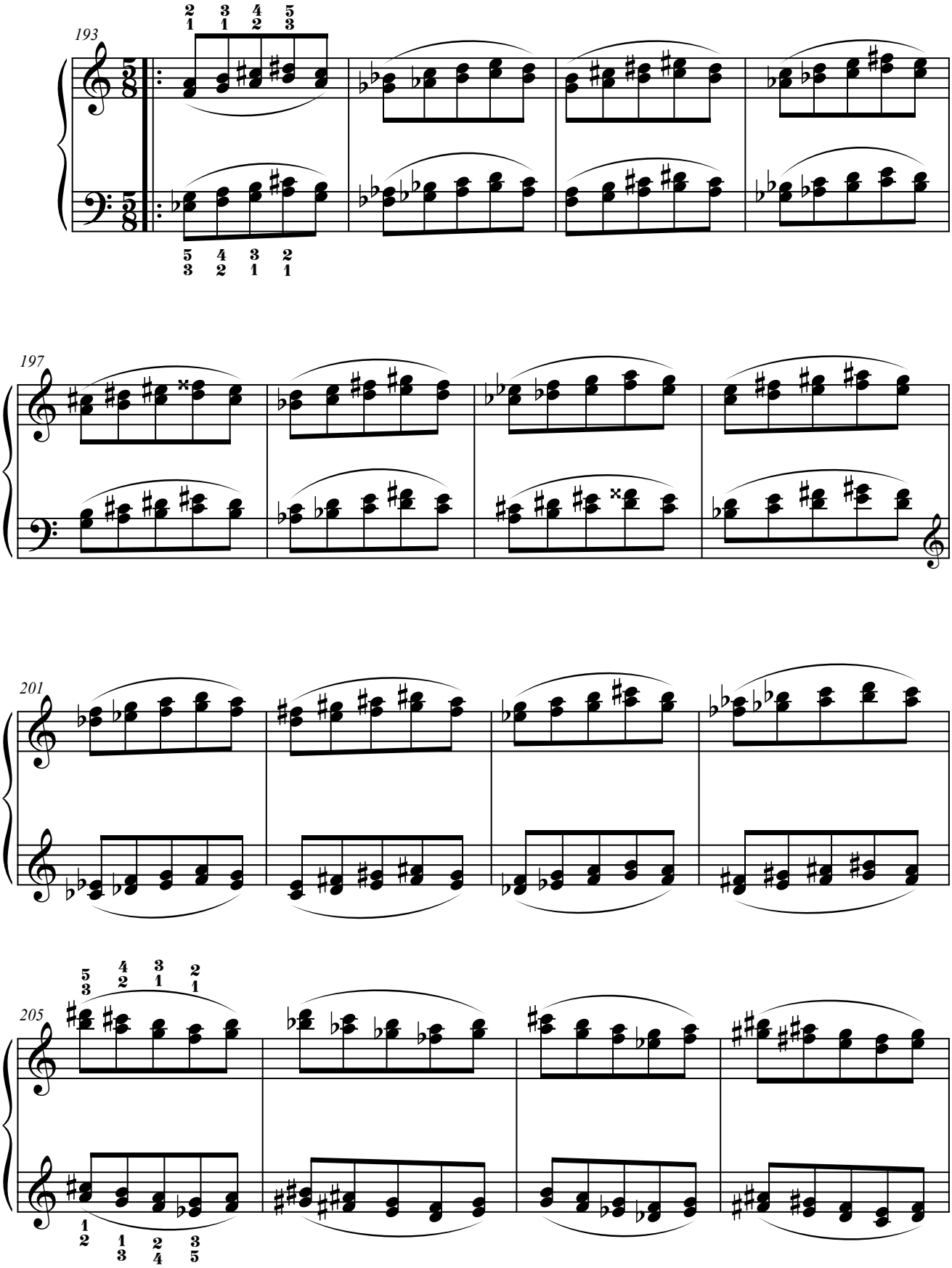

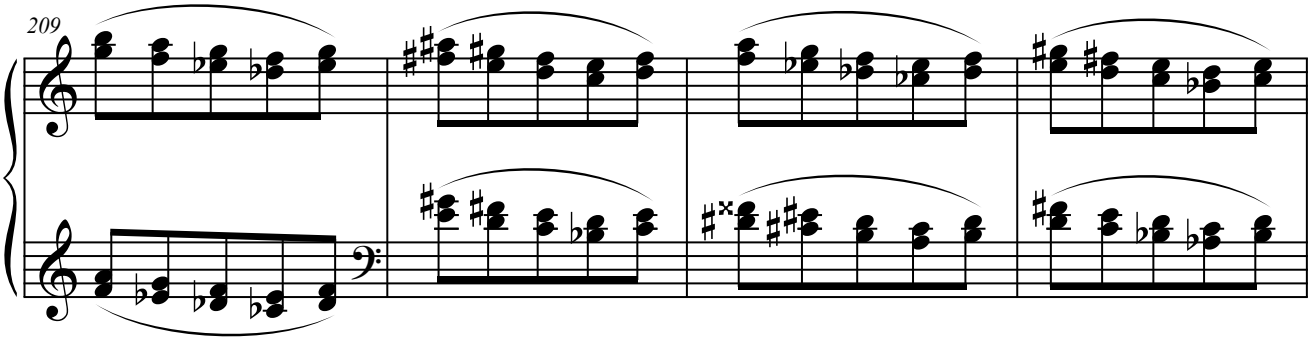

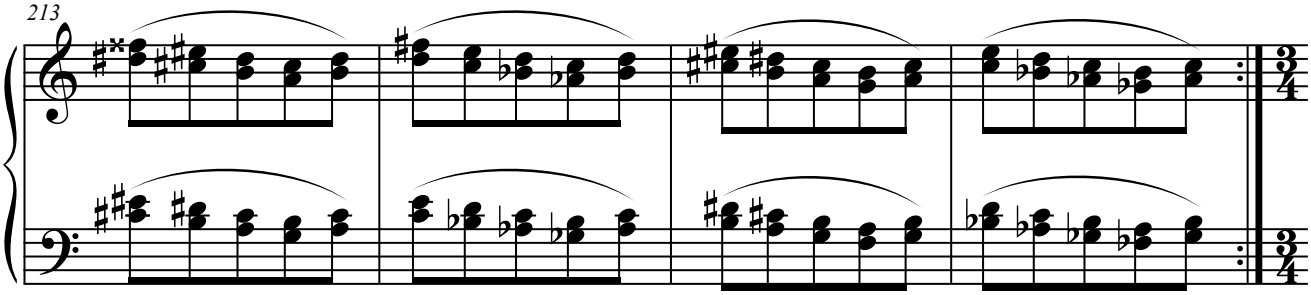

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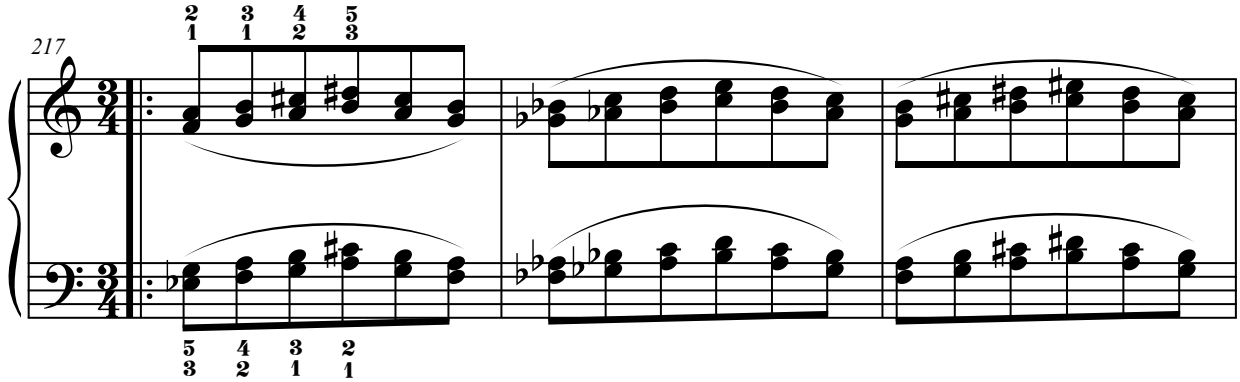

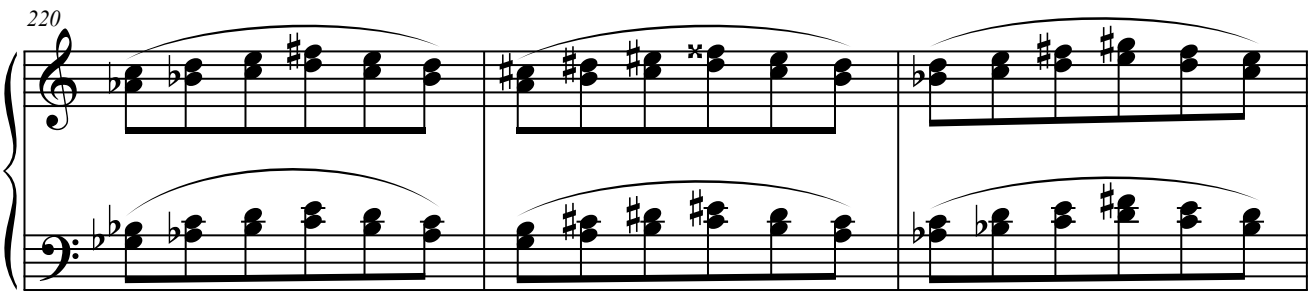

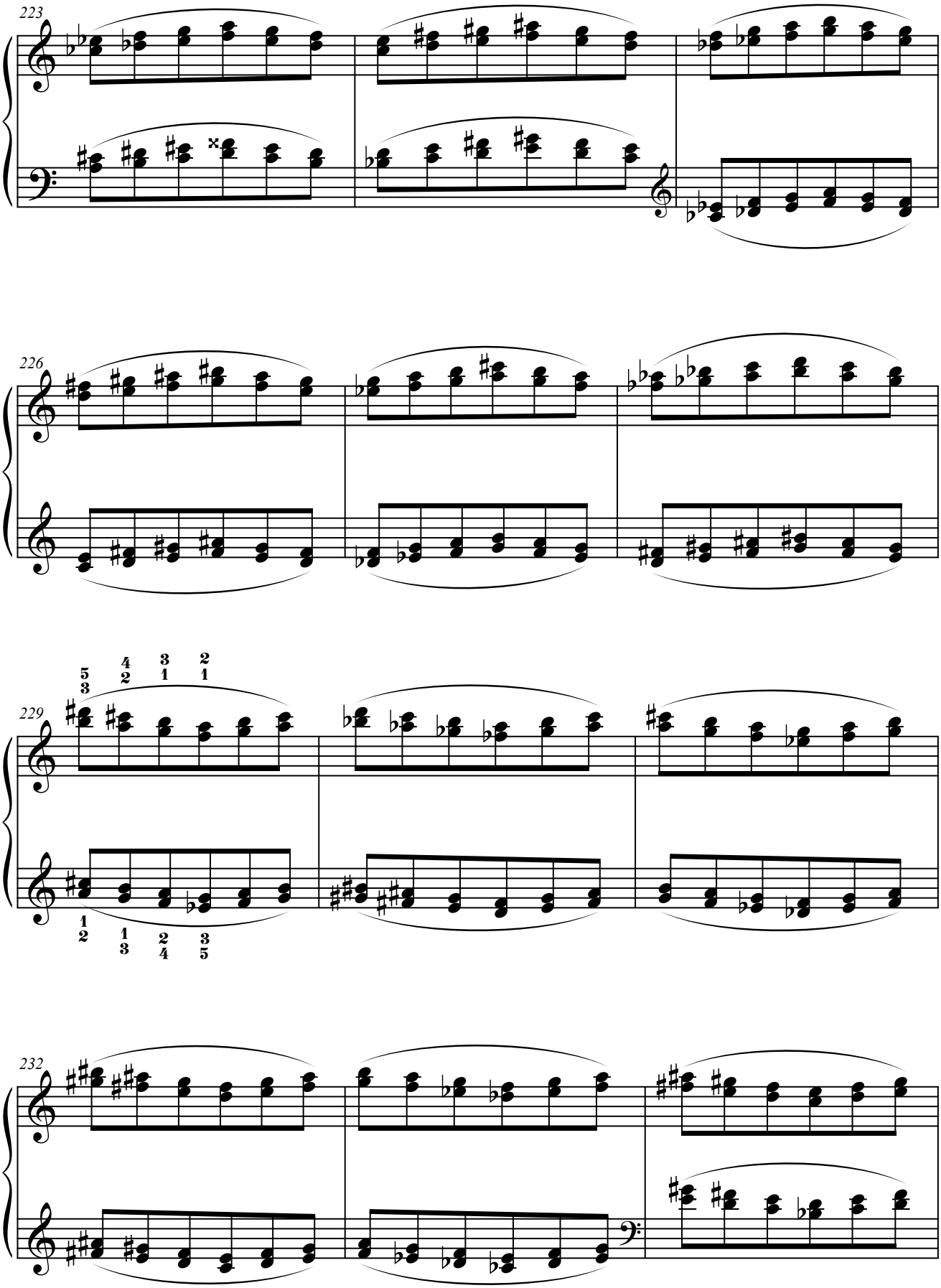
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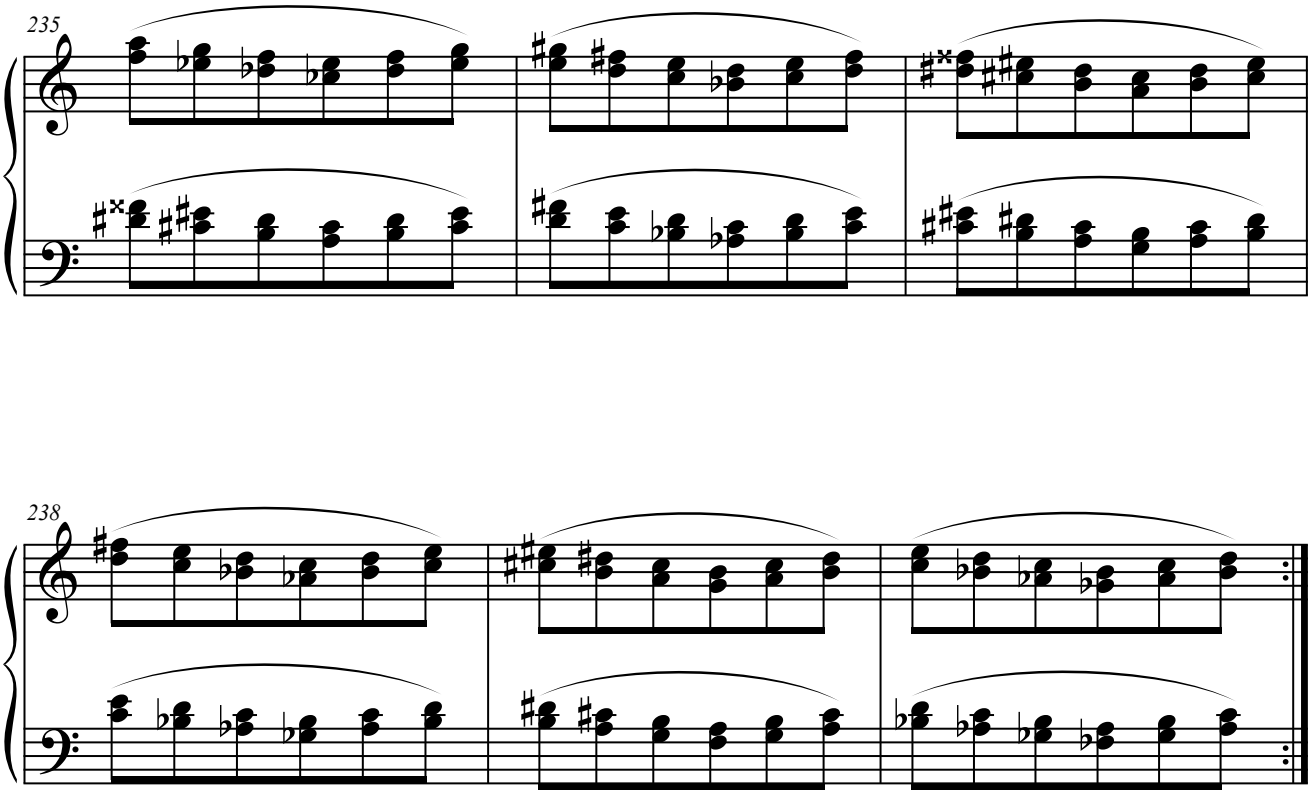
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