ENCICLOPEDIA DEL PERFECCIONAMIENTO DE LA TÉCNICA PIANÍSTICA

VOLUMEN LXVI

“BITRITETRA-DIGITOLOLOGÍA”

Op. 101
2022

❖

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BITRITETRADIGITOLOGÍA, Op. 101.

Nuevas aportaciones a la BIDIGITOLOGÍA Op. 36, TRIDIGITOLOGÍA Op. 37 y TETRADIGITOLOGÍA Op. 53.

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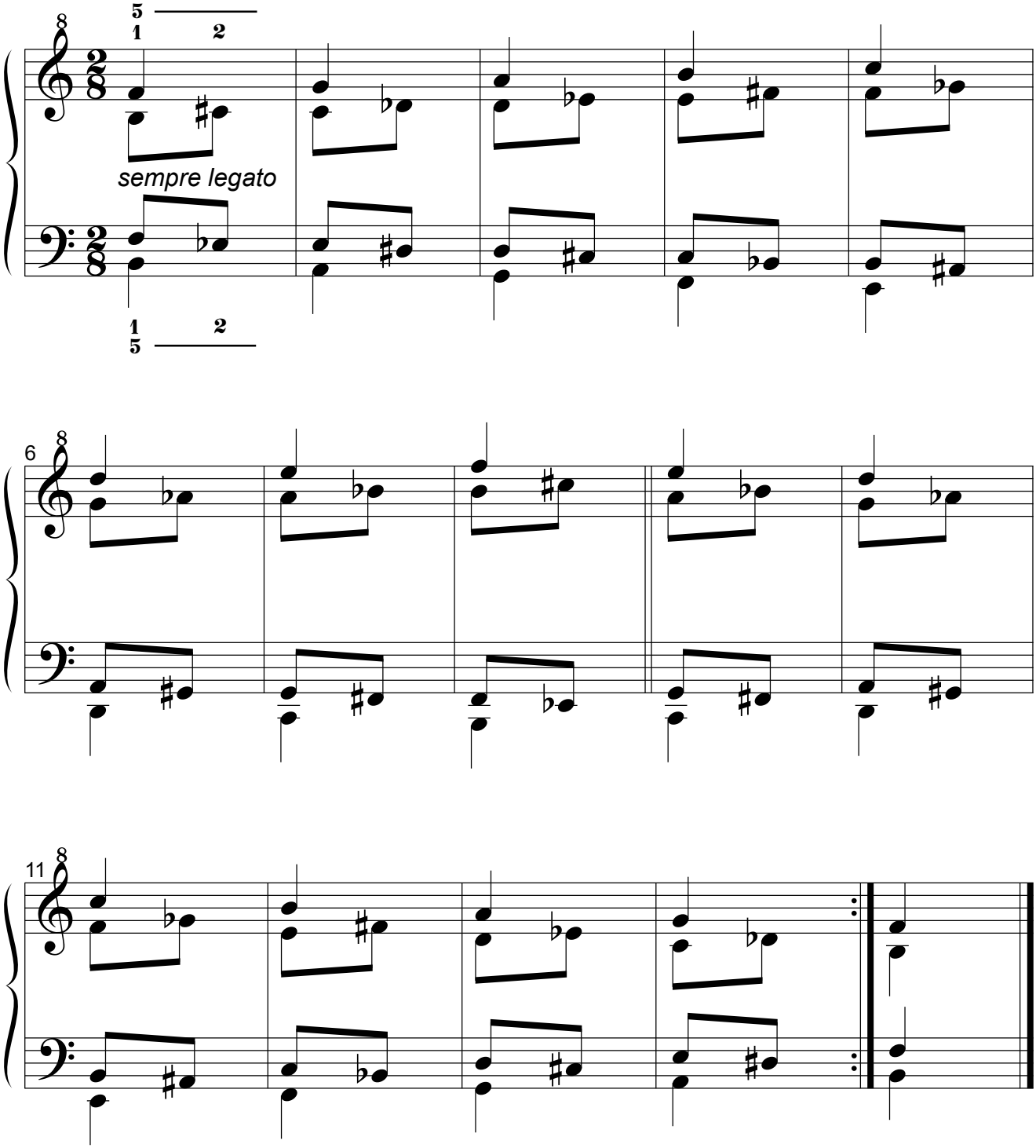
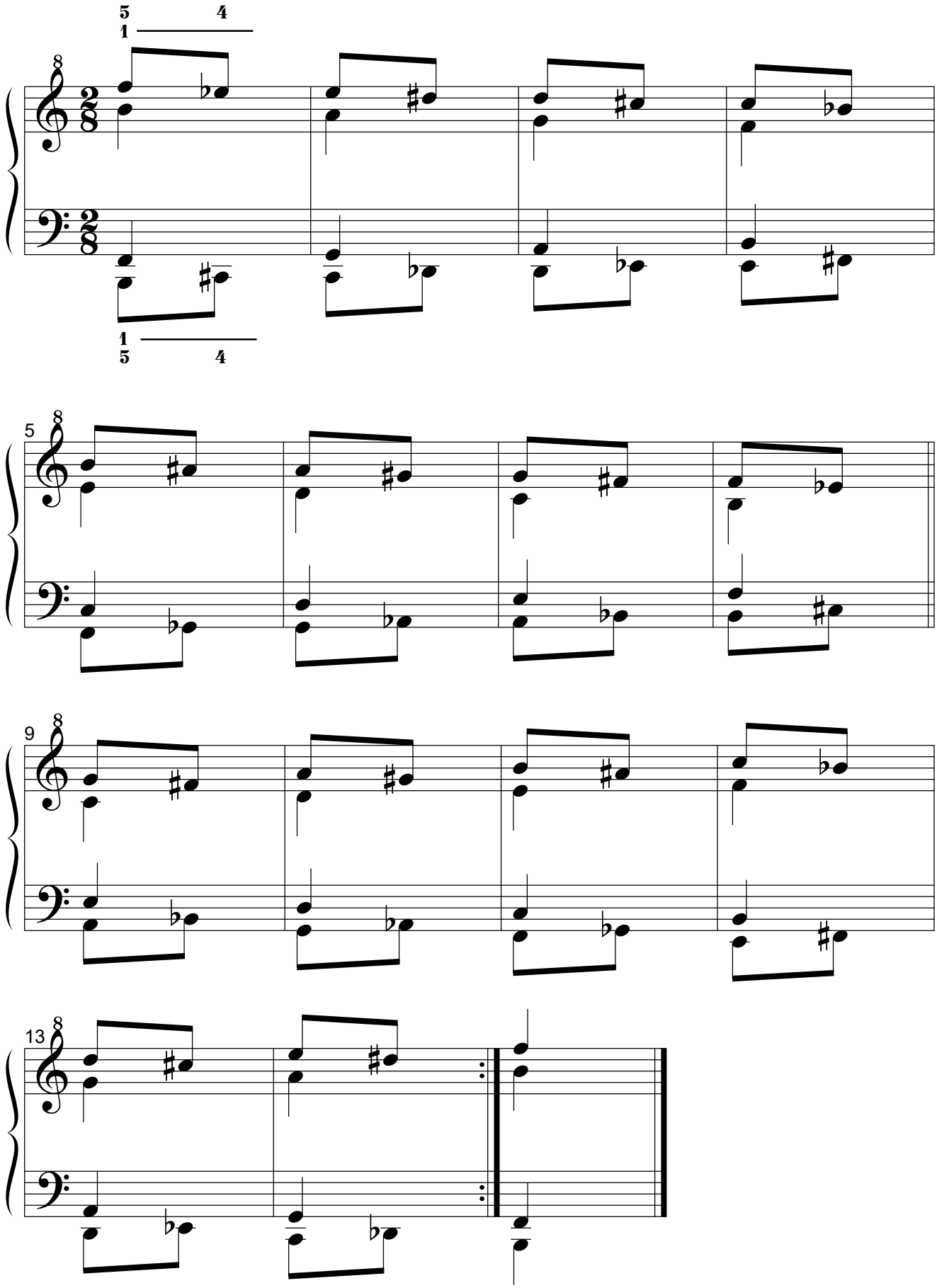
1. Con 5.ª añadida.
1.1. Bidigitología.
1.1.1. Primera serie.
1.1.1.1. Por movimiento simétrico.
1.1.1.1.1. Original.



Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.

1.1.1.1.2. Simétrico del original.



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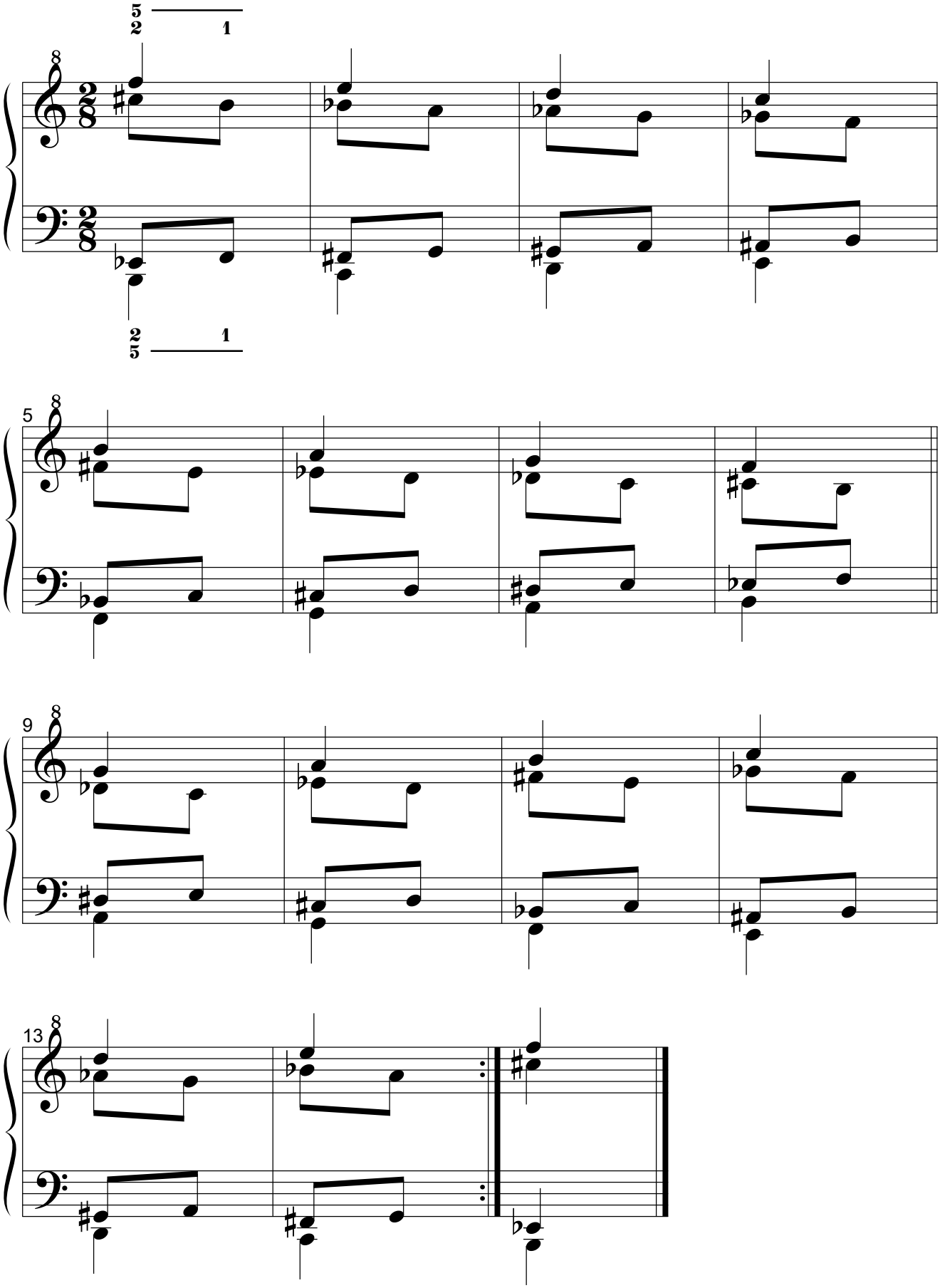
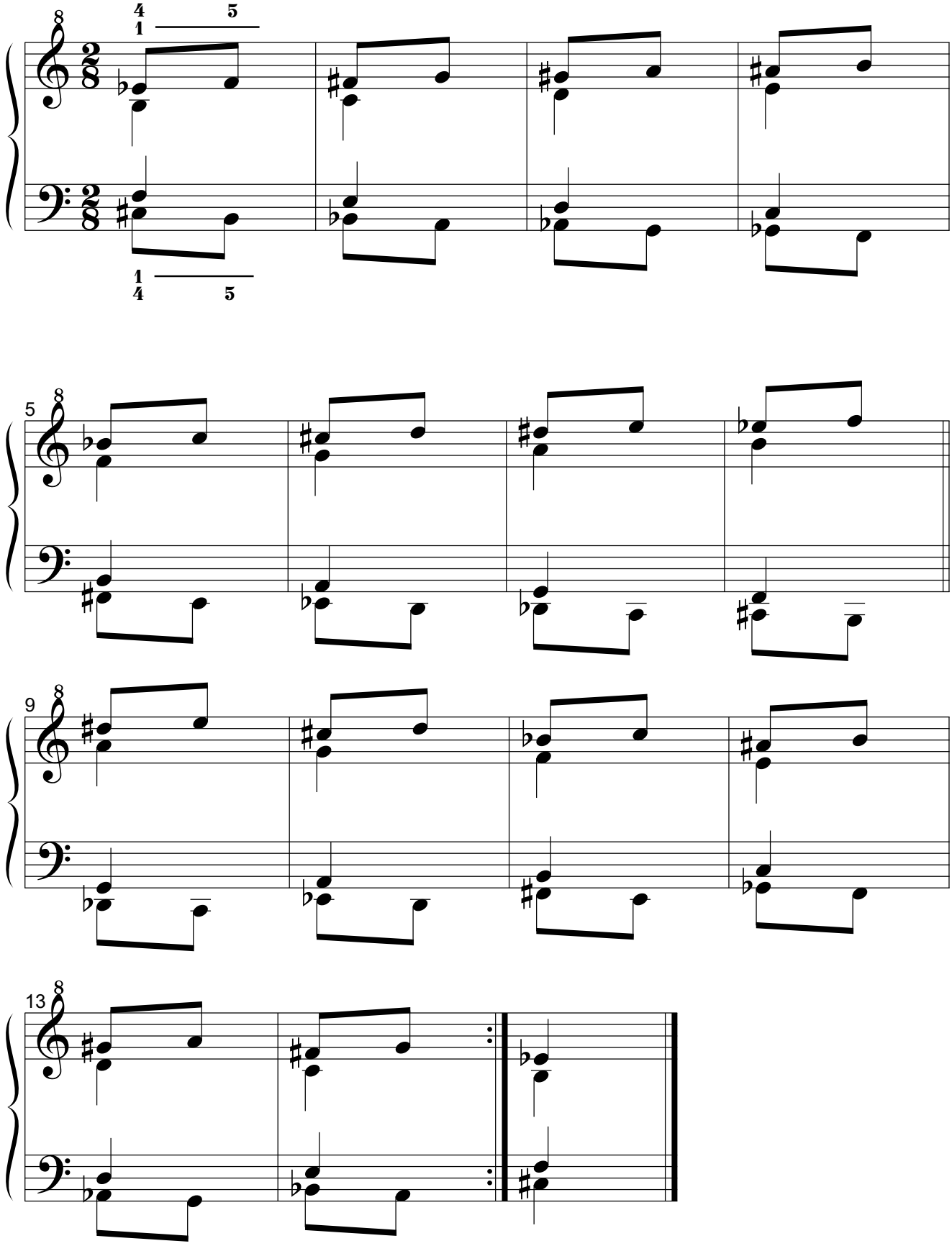
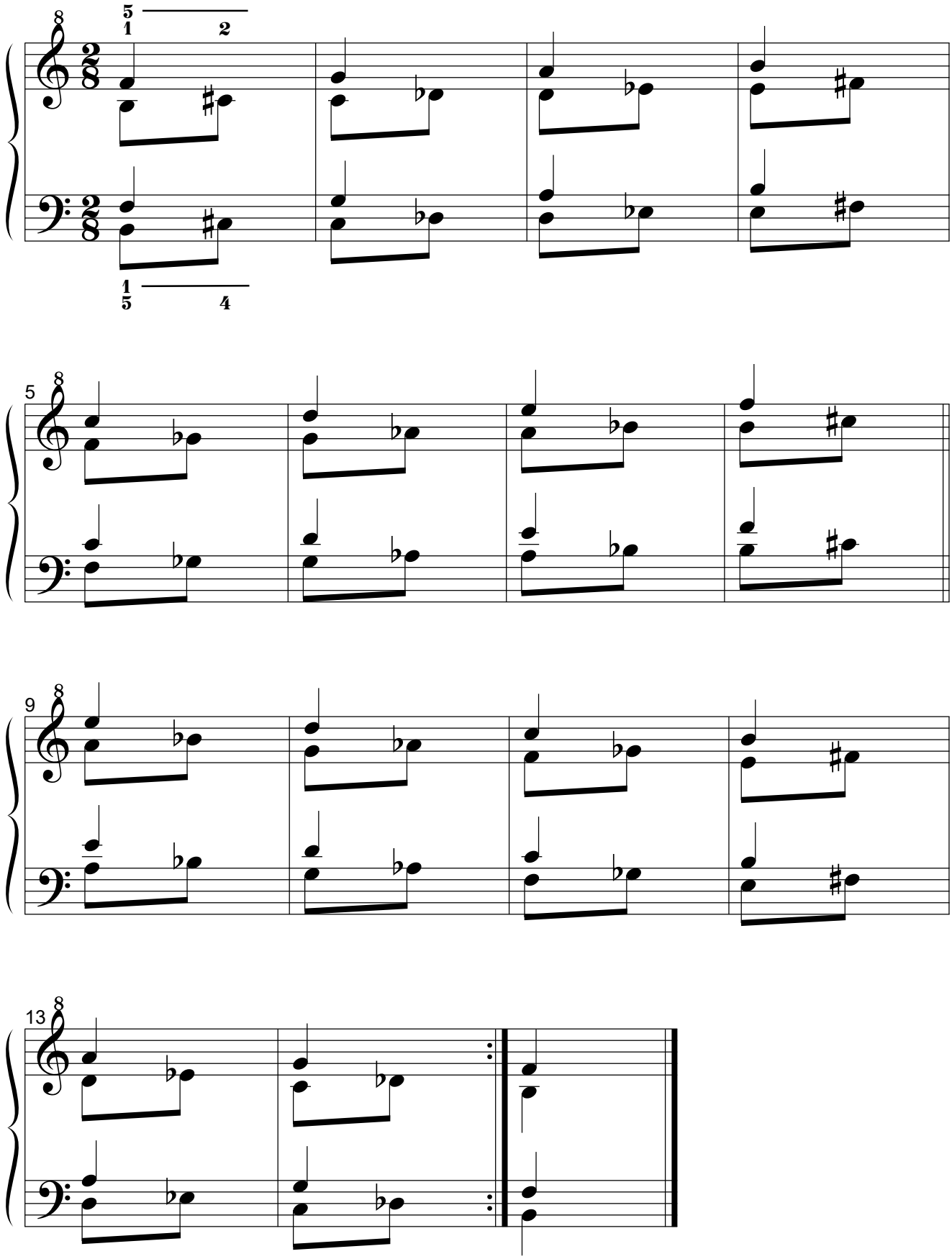


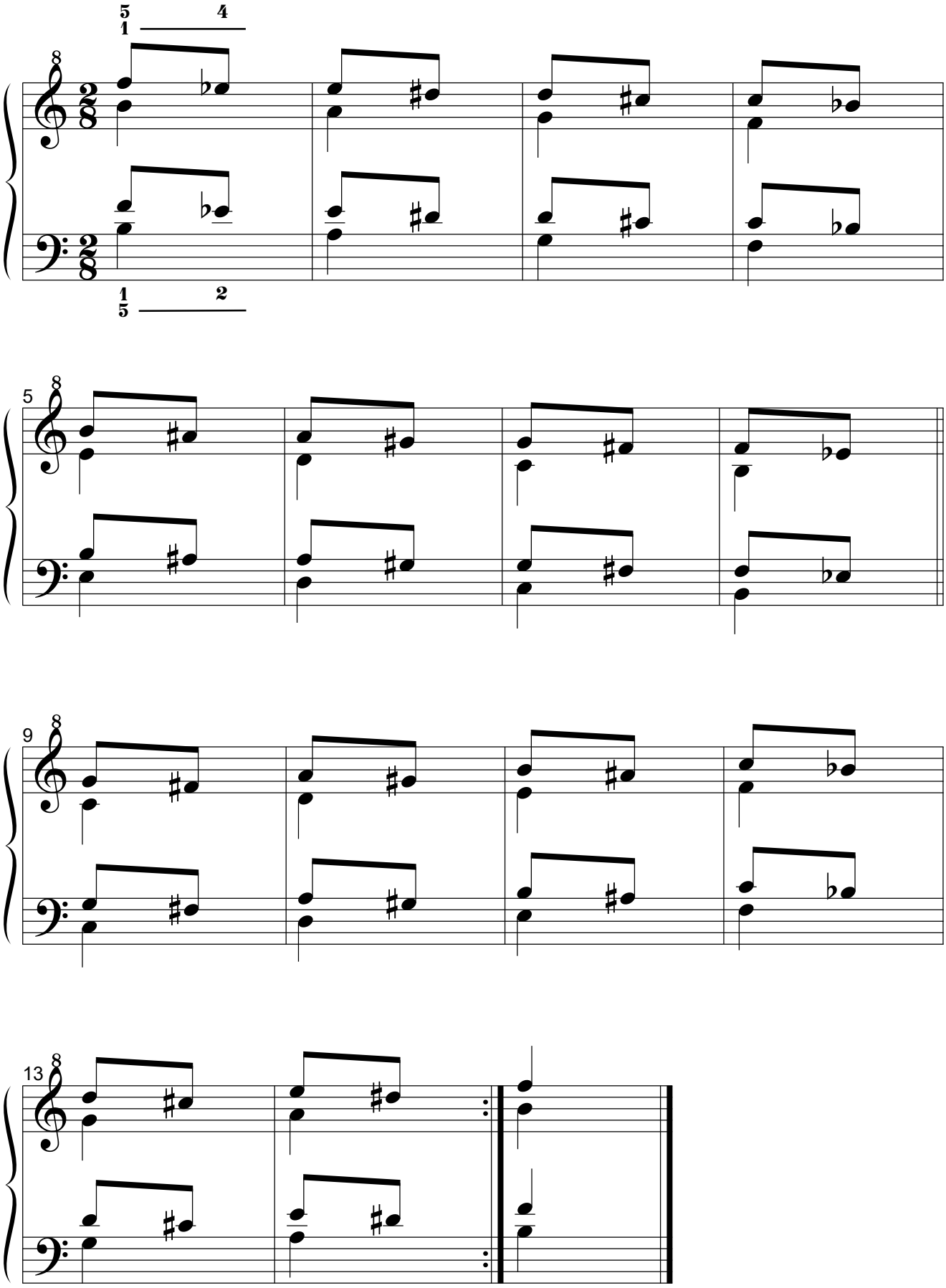
1.1.1.1.4. Retrógrado del simétrico del original.



1.1.1.2. Por movimiento paralelo.
1.1.1.2.1. Original.



1.1.1.2.2. Simétrico del original.



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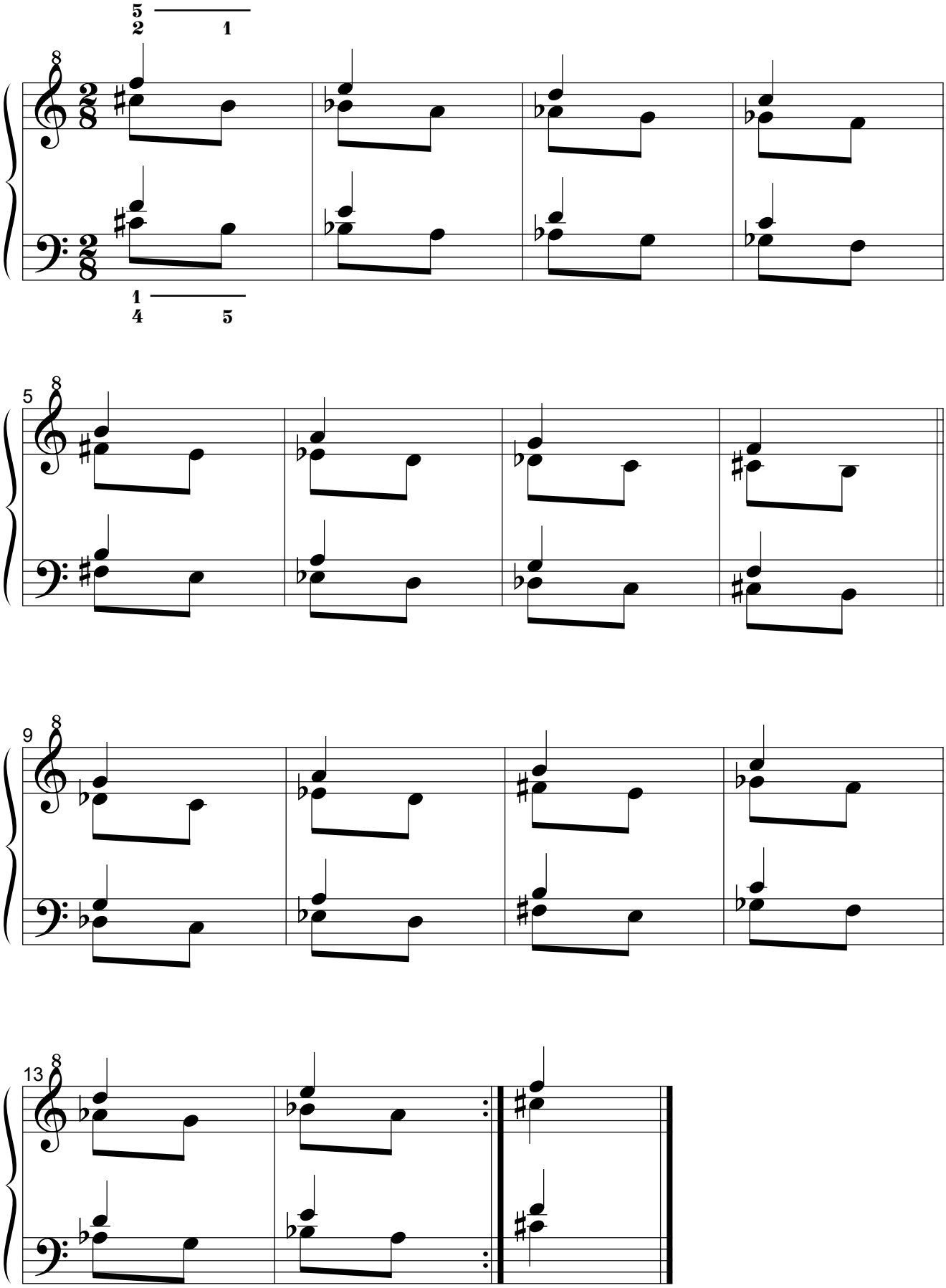
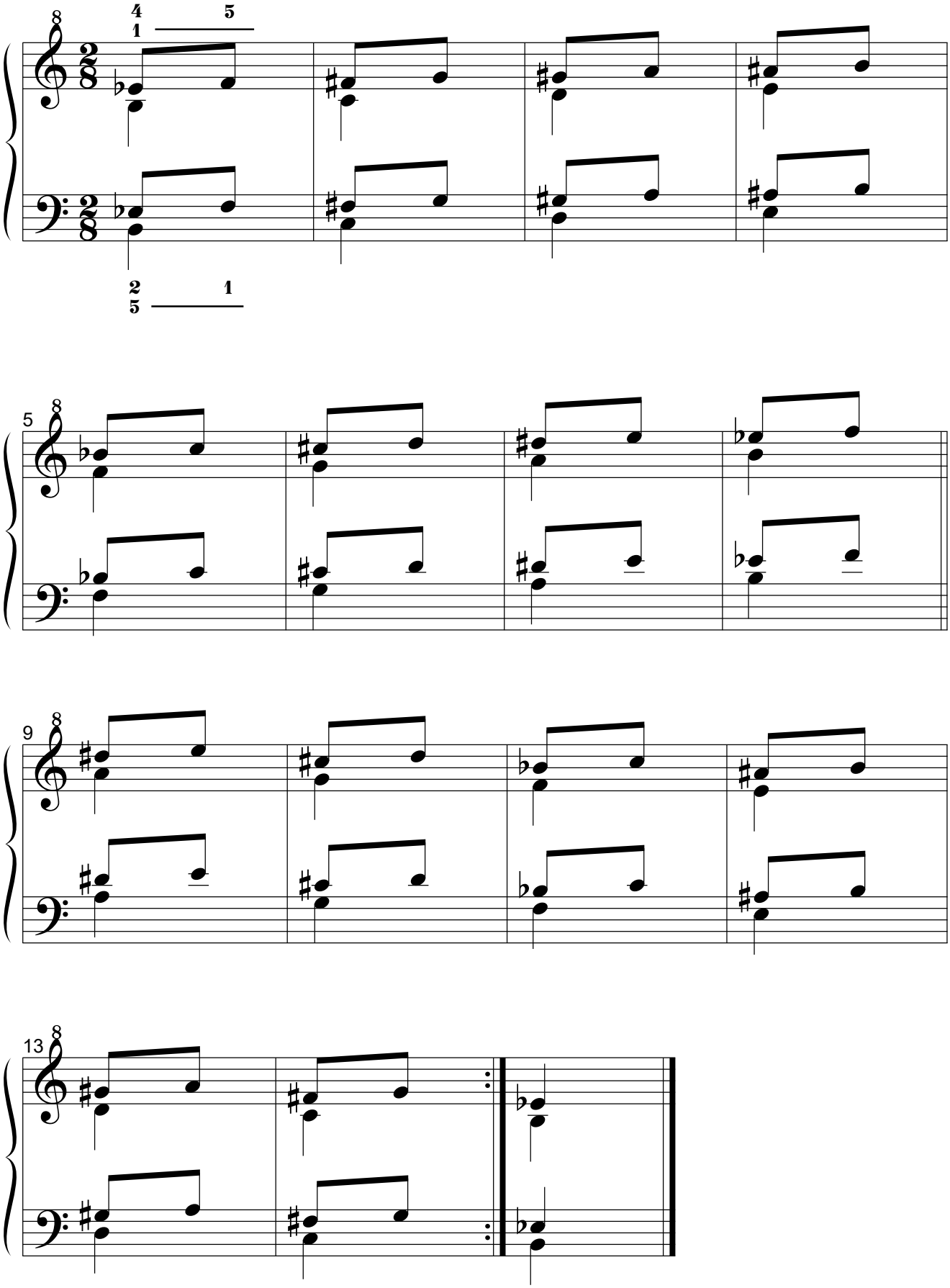
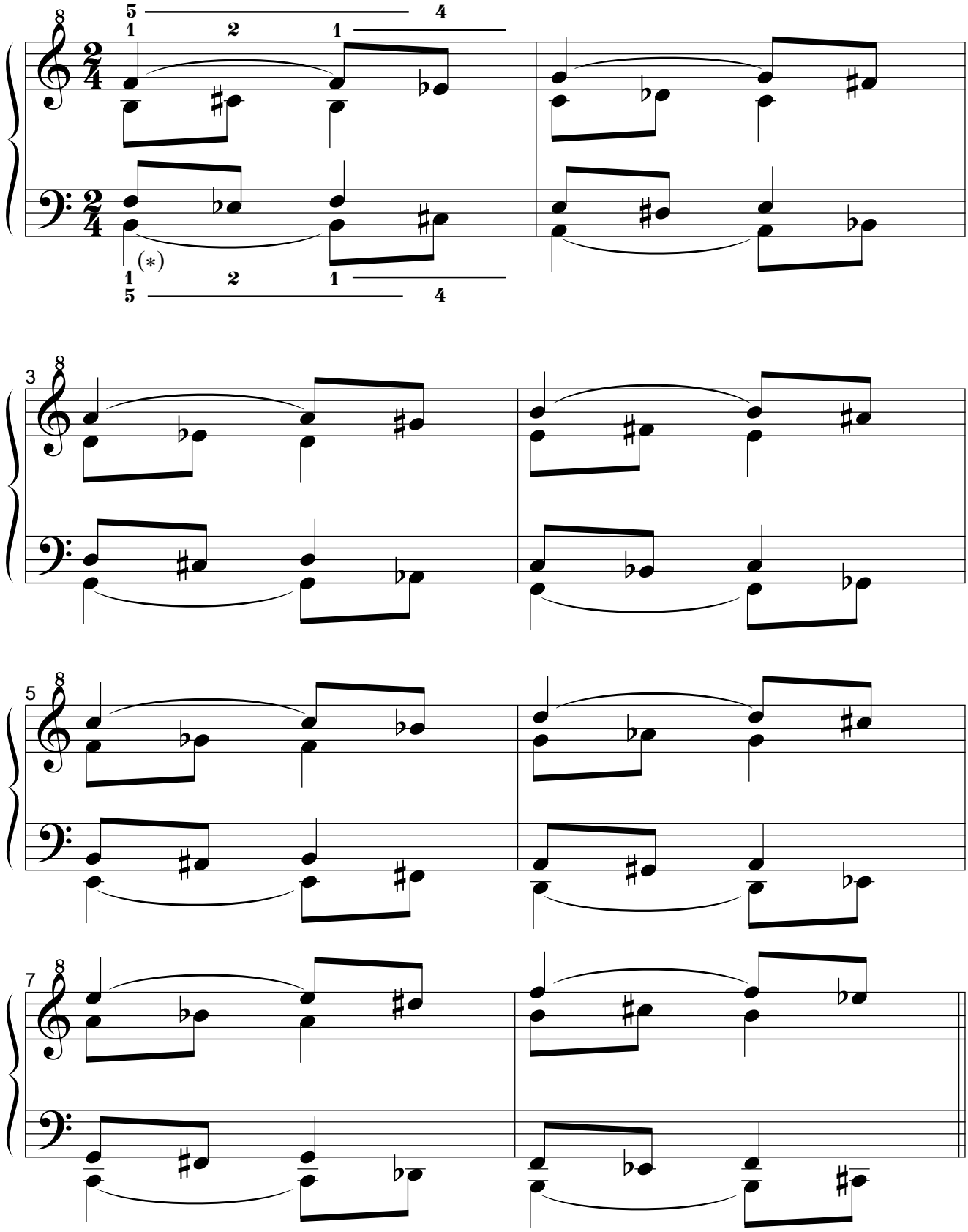


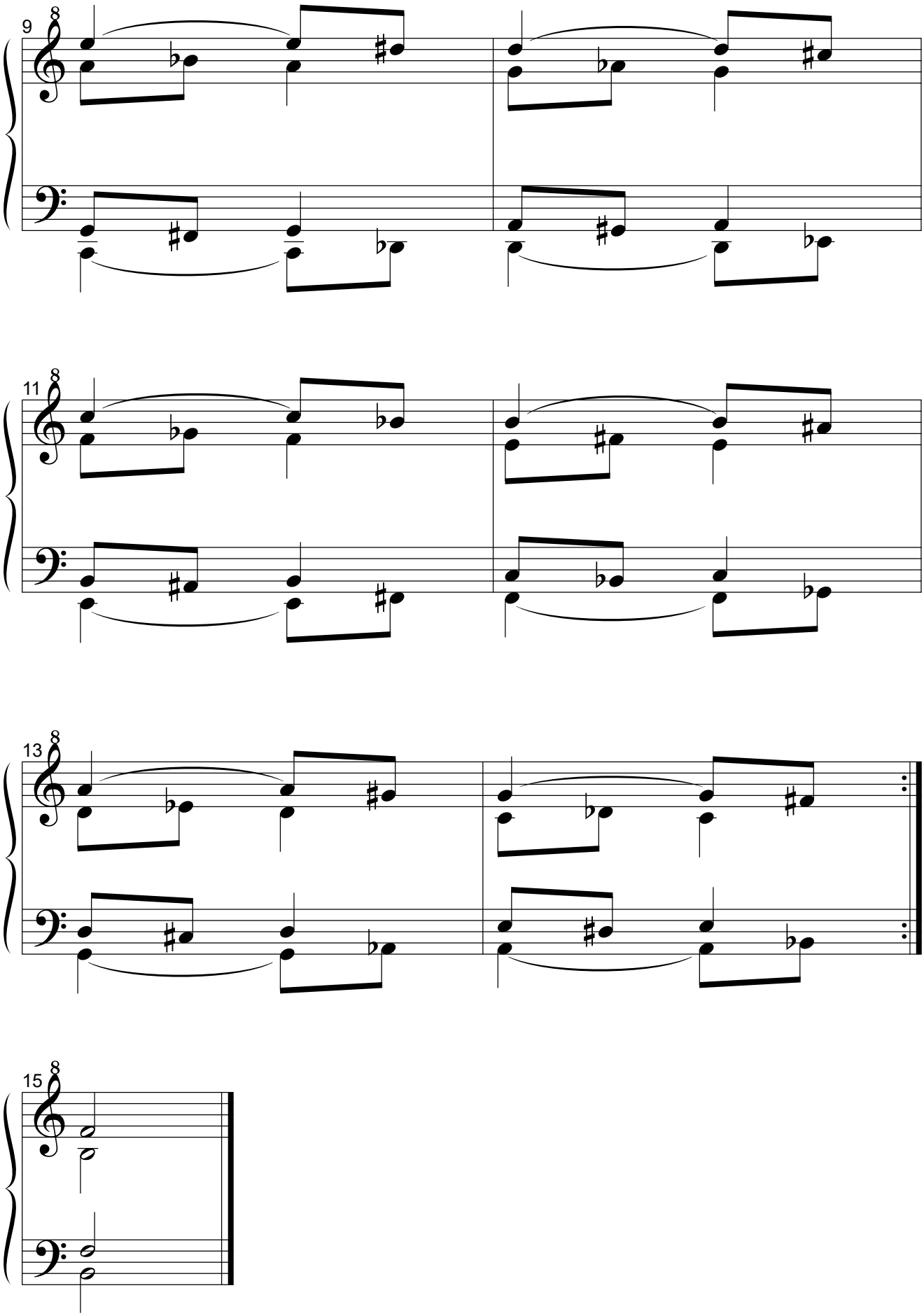
1.1.1.2.4. Retrógrado del simétrico del original.



1.1.2. Segunda serie.
1.1.2.1. Por movimiento simétrico.
1.1.2.1.1. Original.



(∗): practíquese también sin las ligaduras.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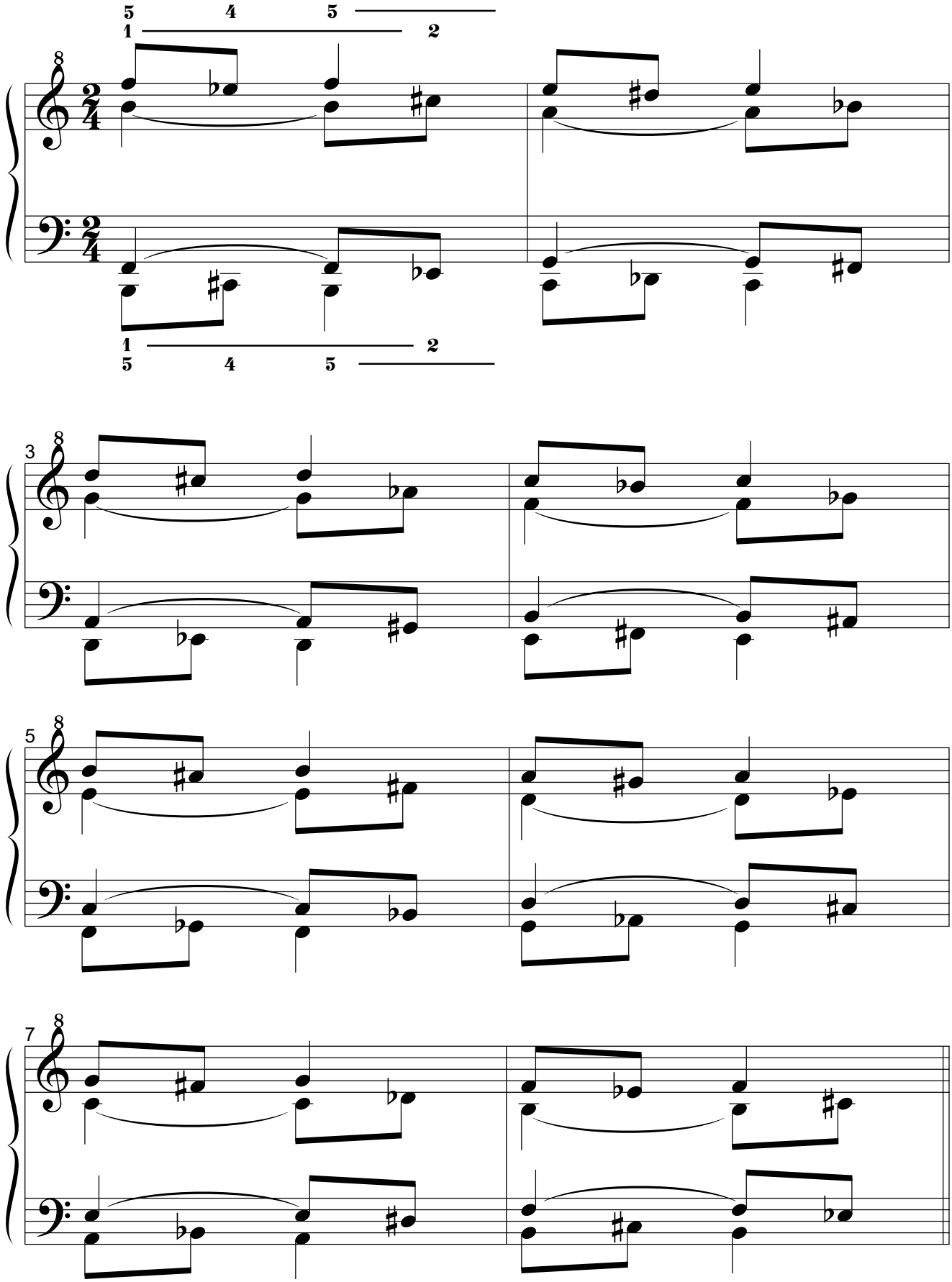
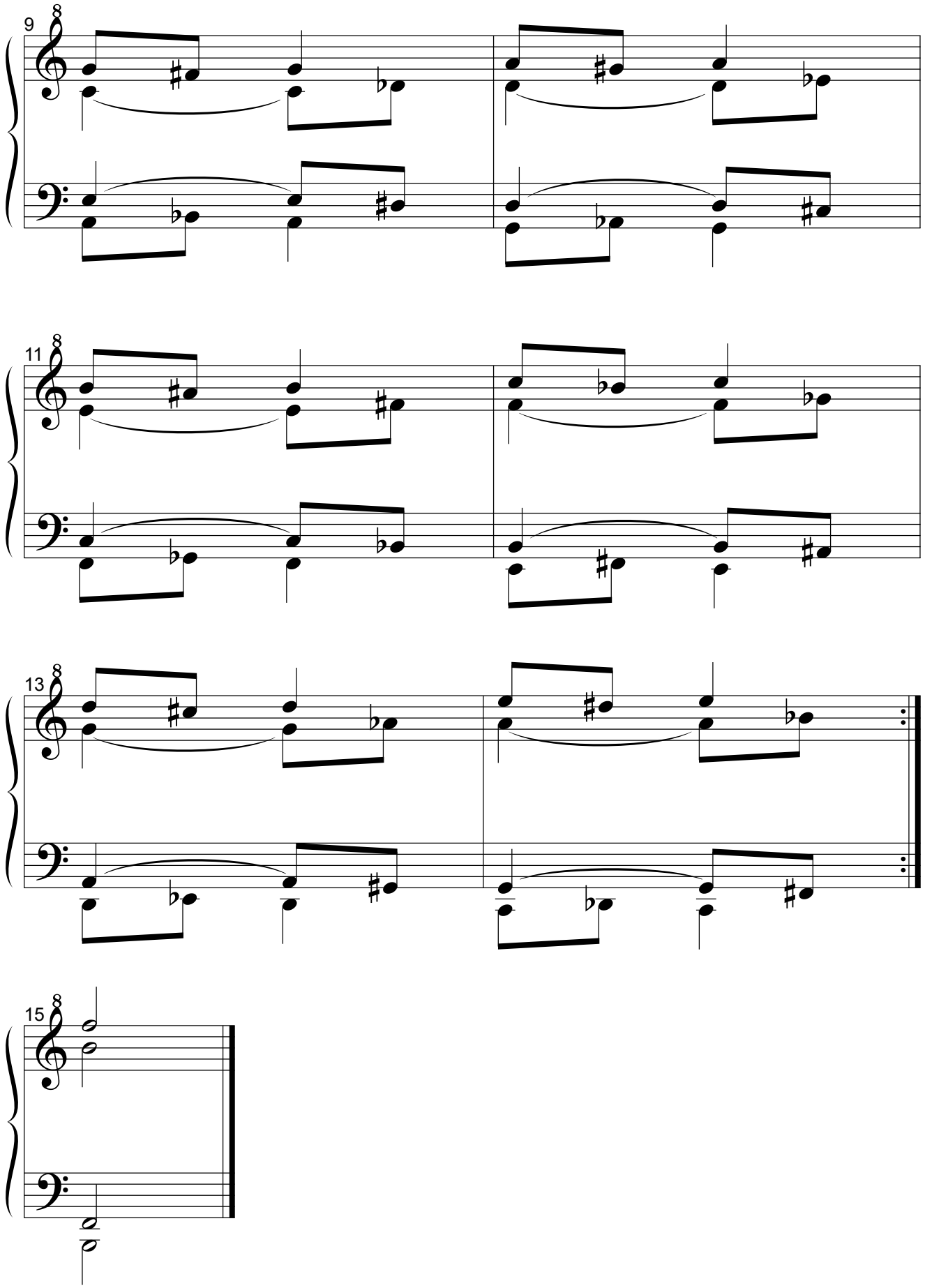
1.1.2.1.2. Simétrico del original.

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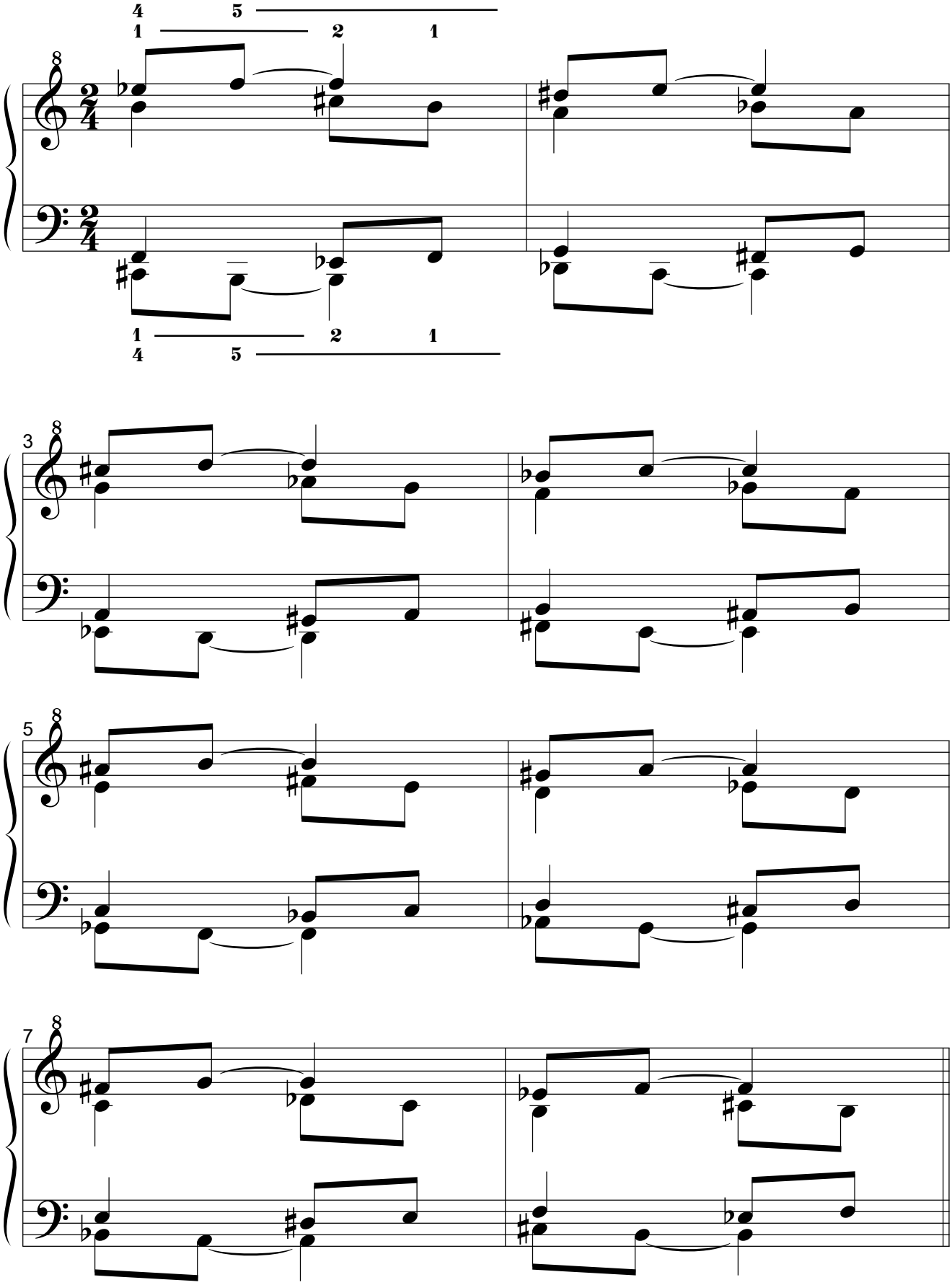
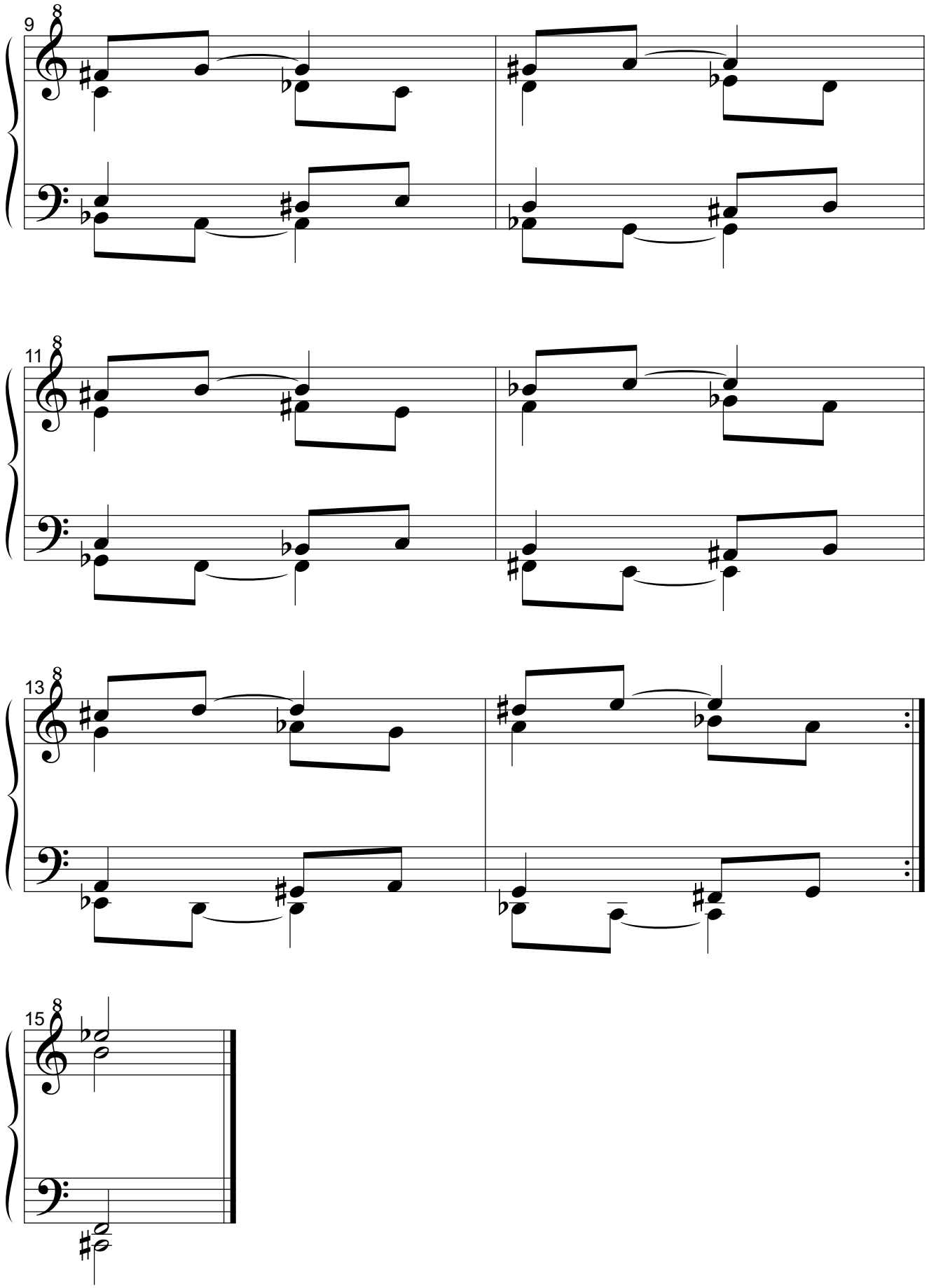
1.1.2.1.3. Retrógrado del original.

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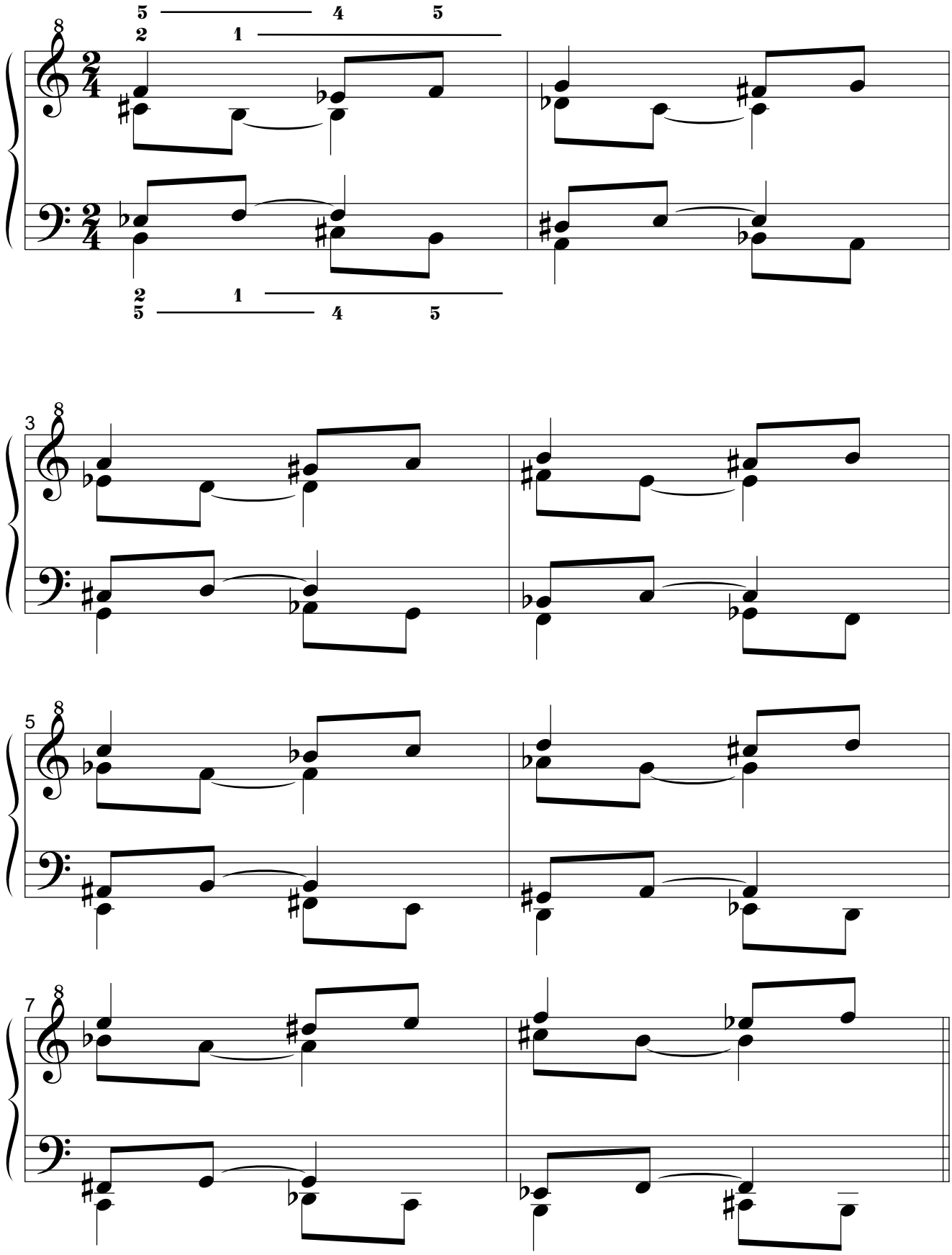
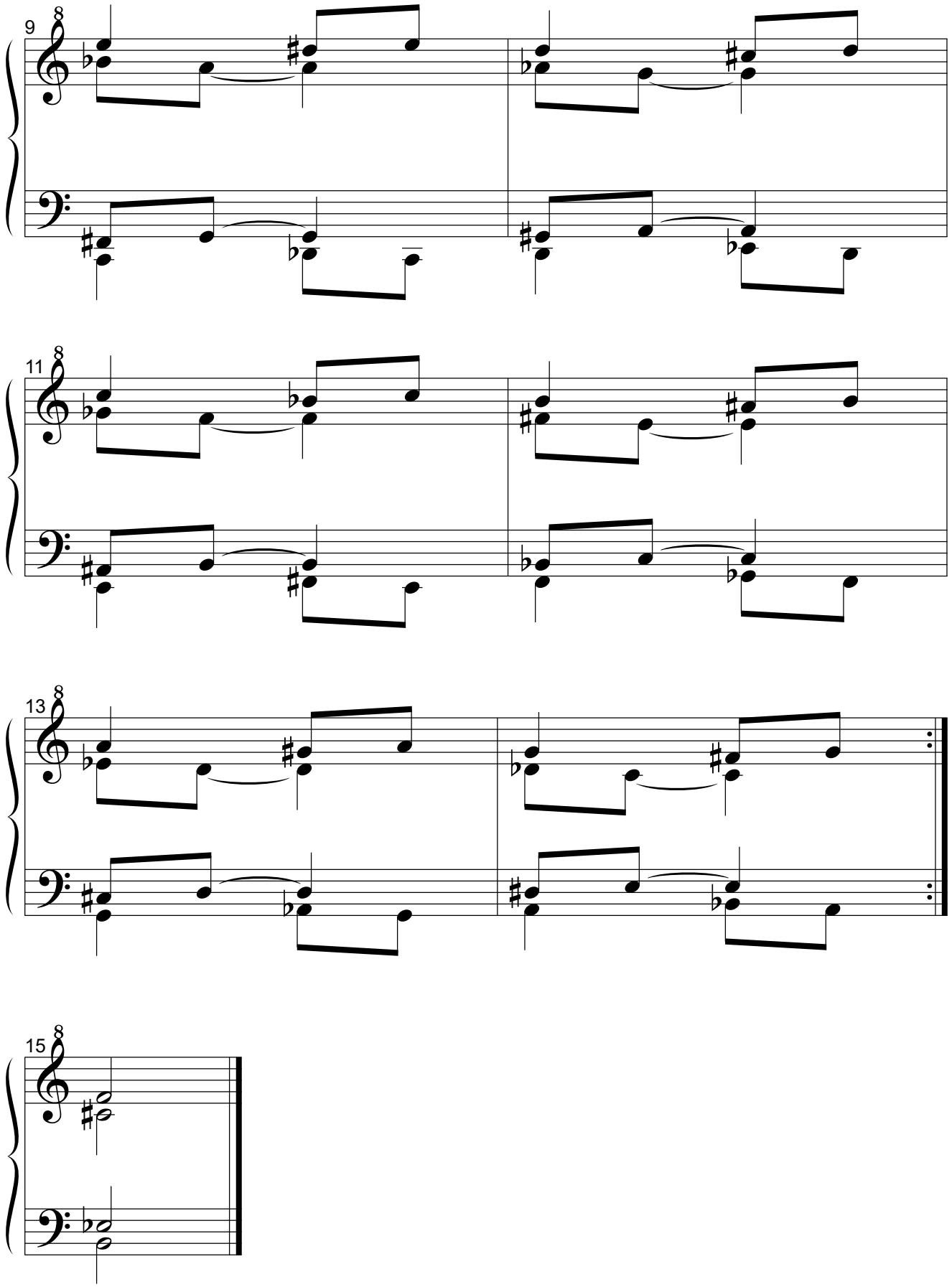
1.1.2.1.4. Retrógrado del simétrico del original.

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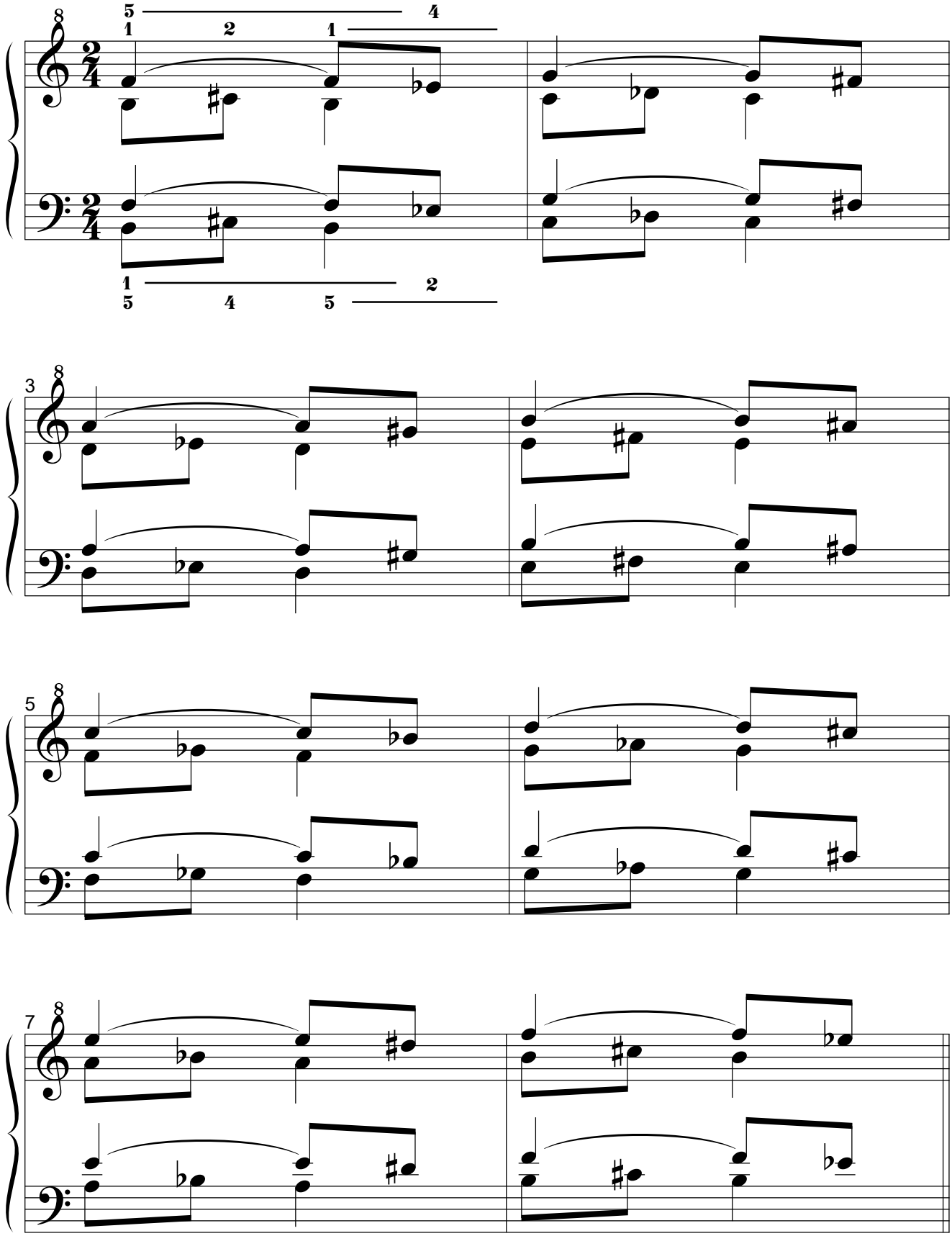
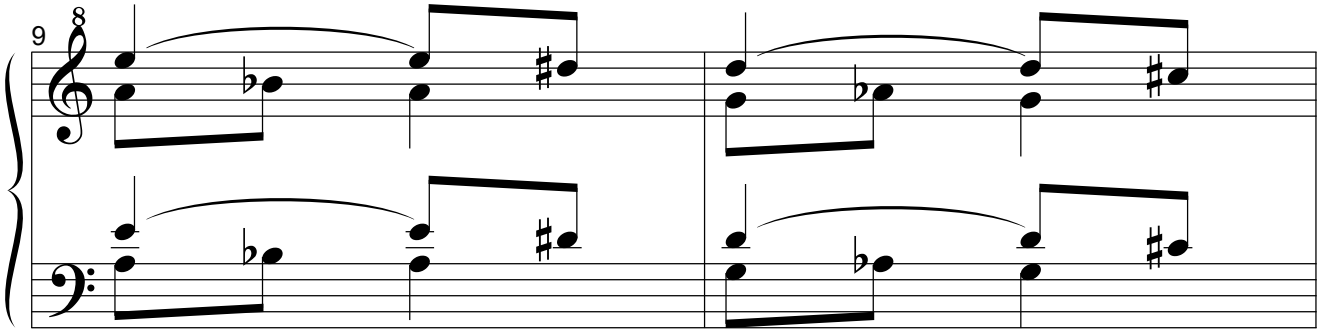
1.1.2.2. Por movimiento paralelo.
1.1.2.2.1. Original.

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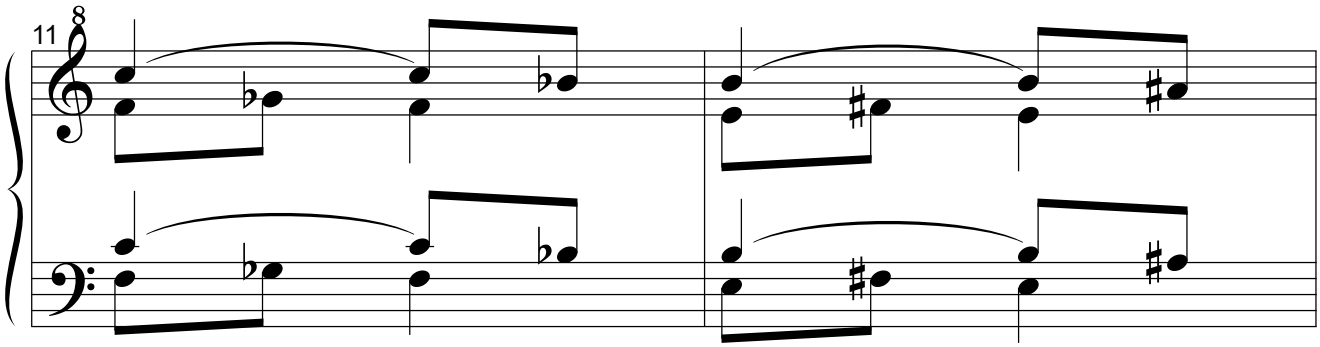
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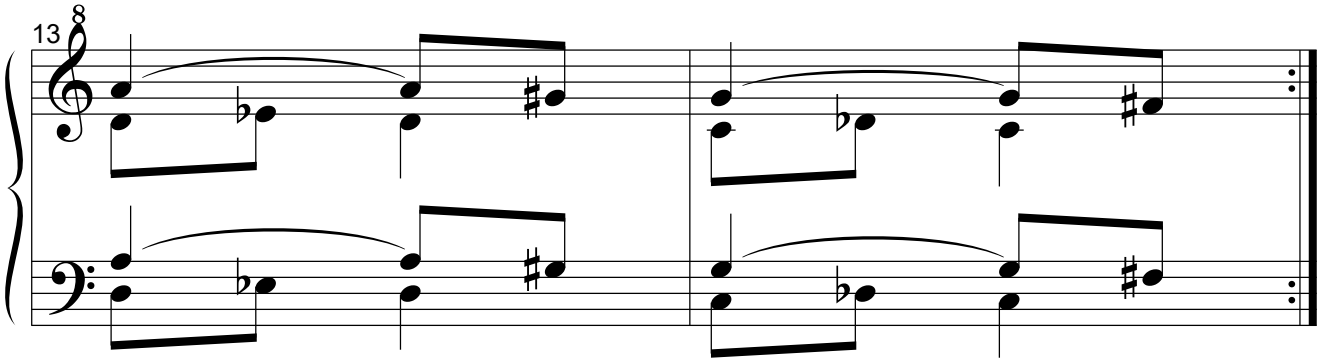
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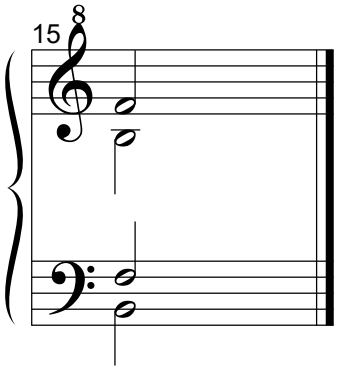
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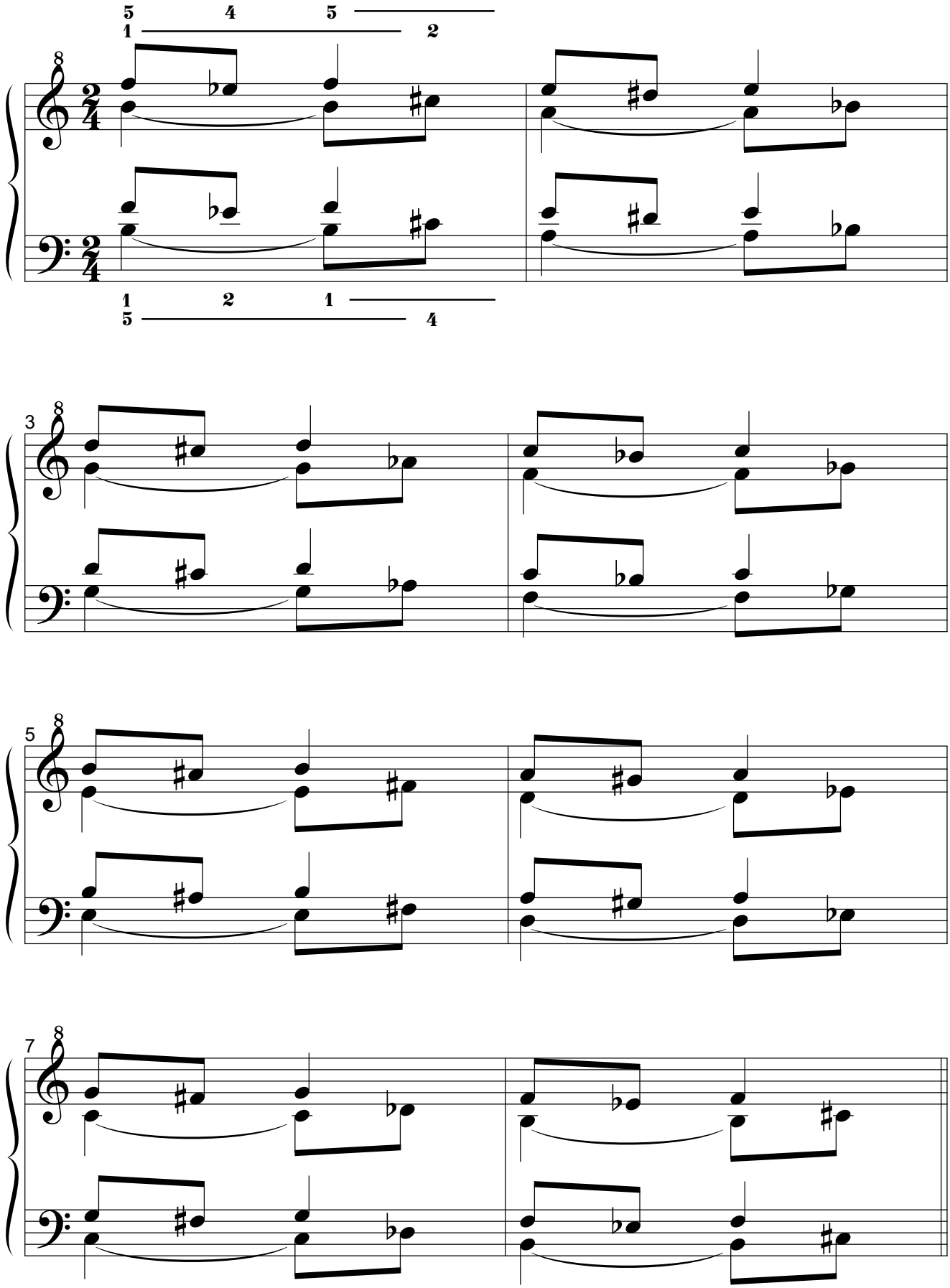

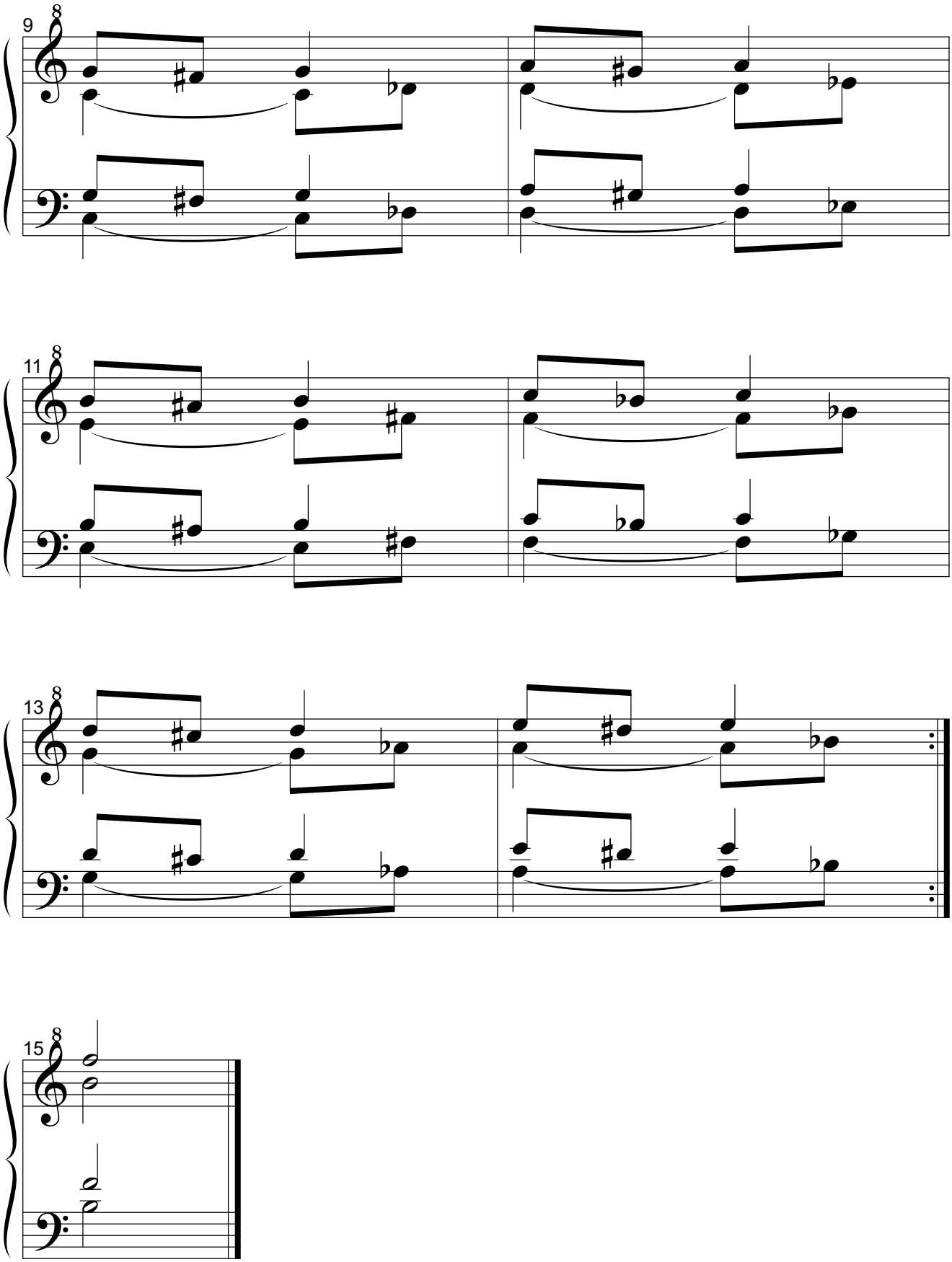
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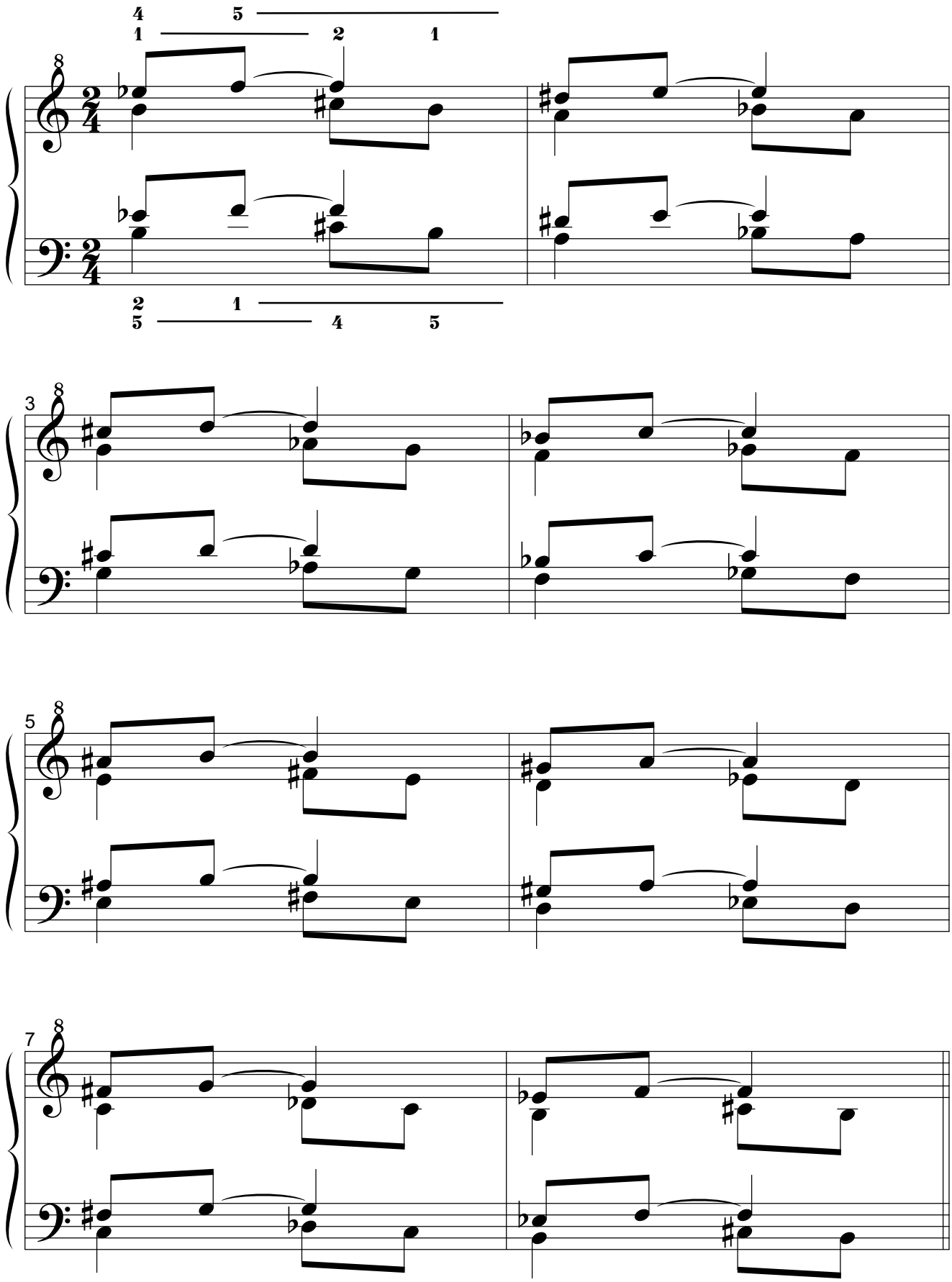
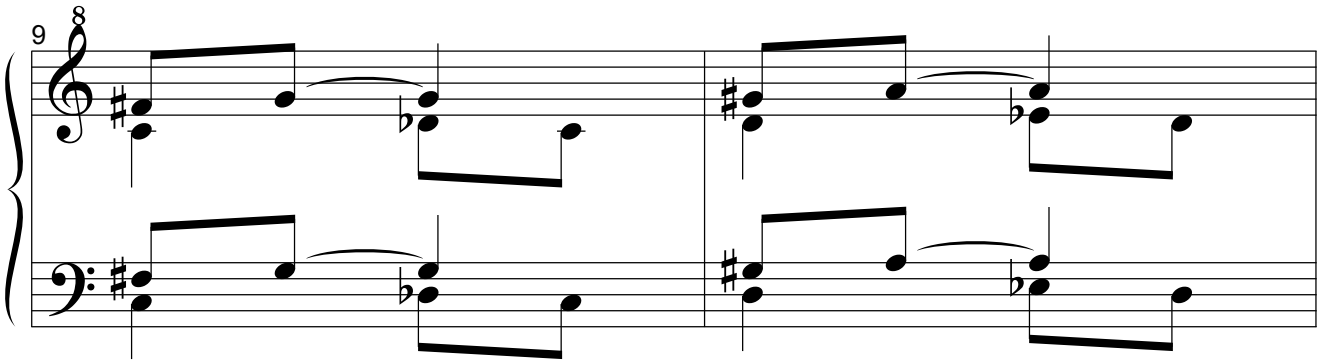
1.1.2.2.3. Retrógrado del original.

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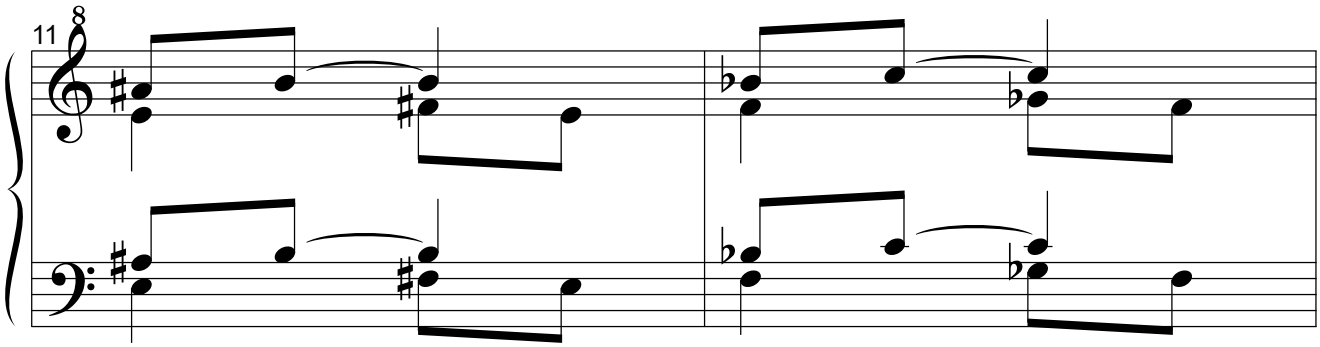
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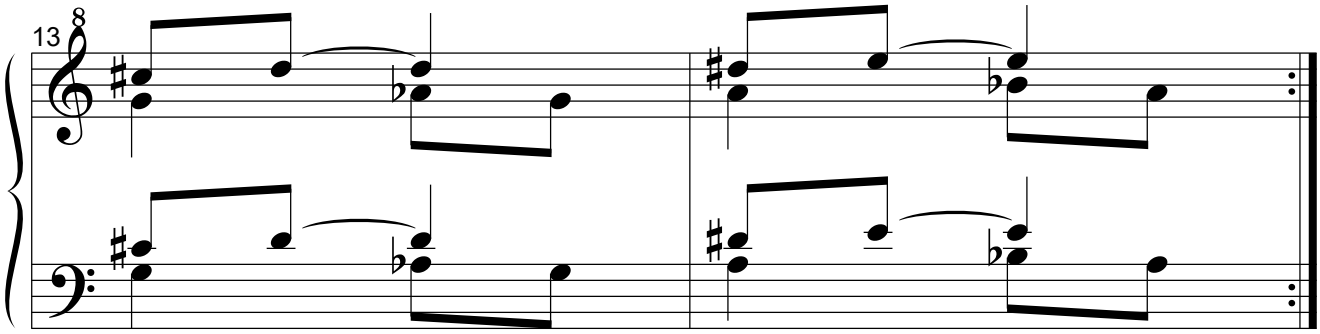
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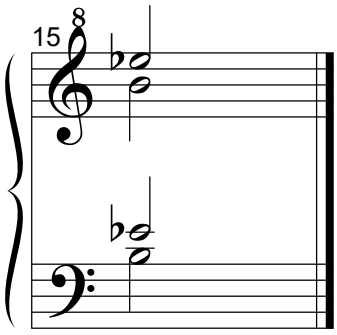
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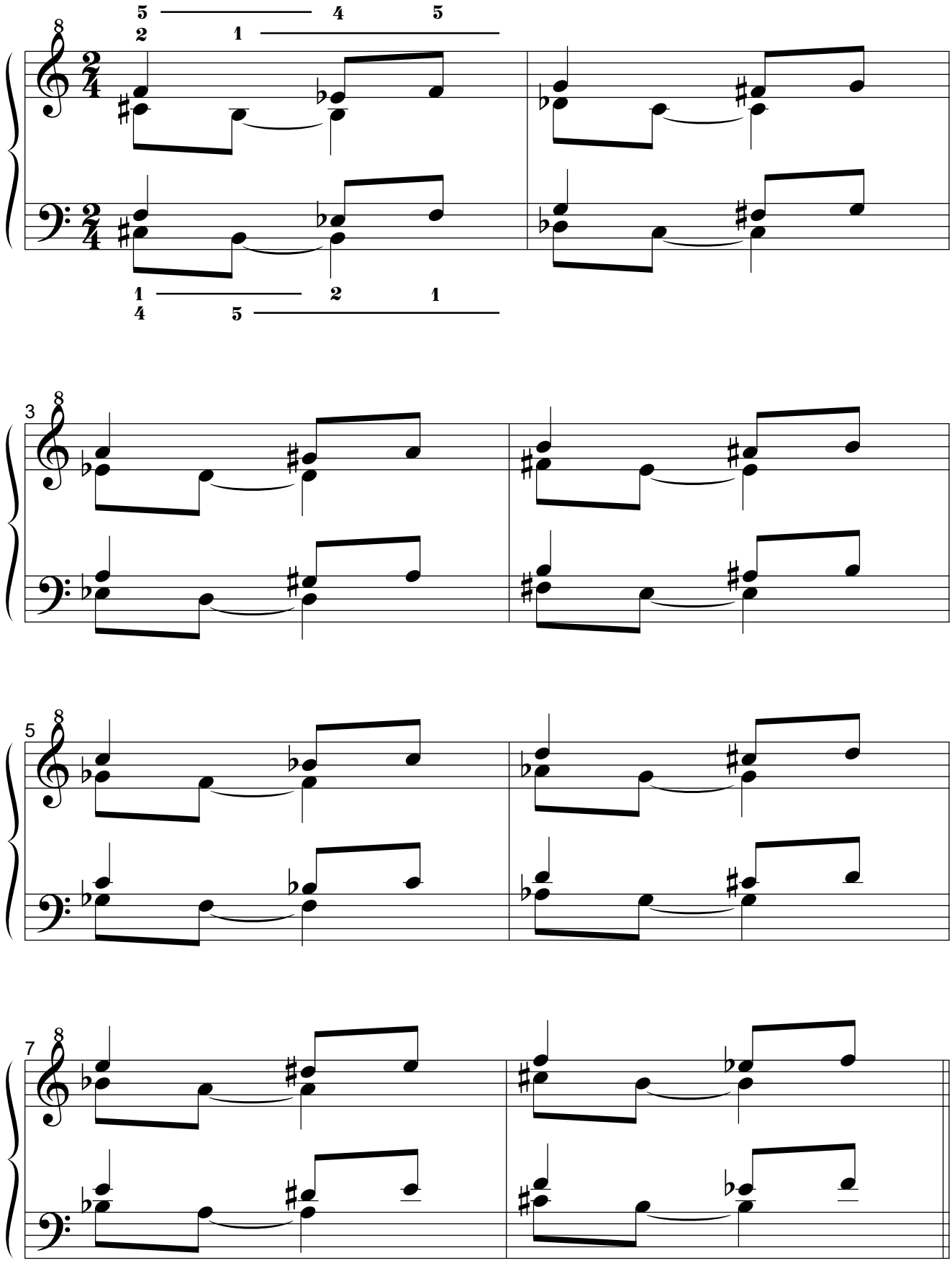
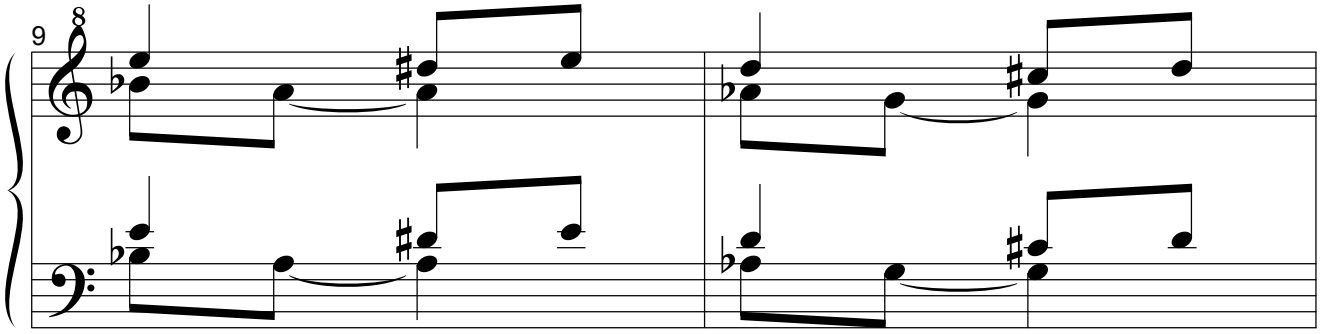
1.1.2.2.4. Retrógrado del simétrico del original.

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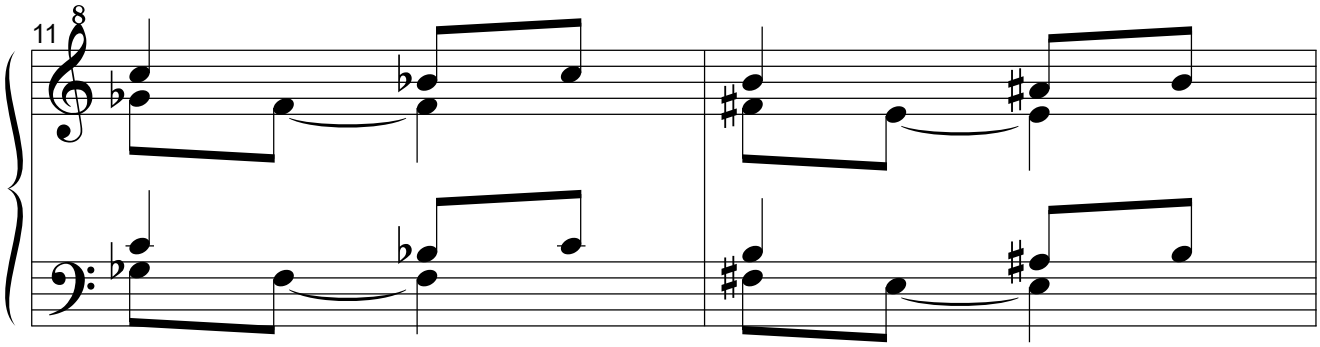
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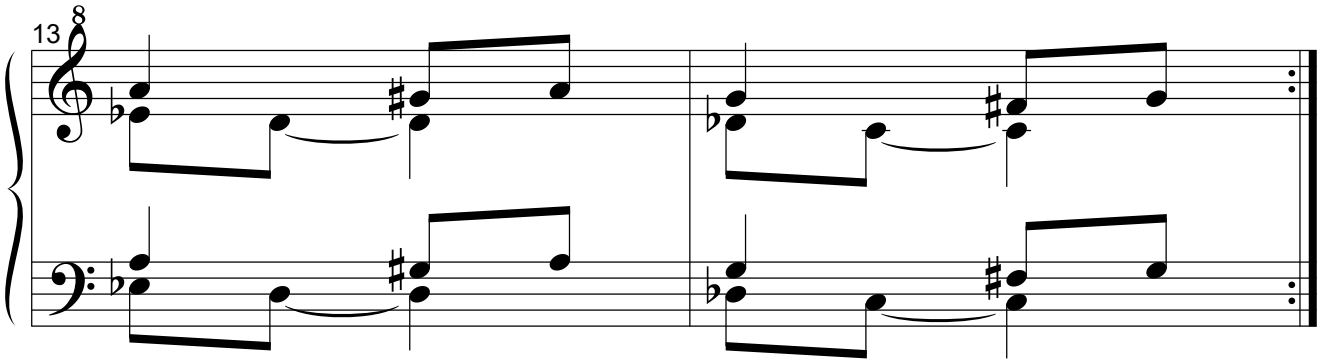
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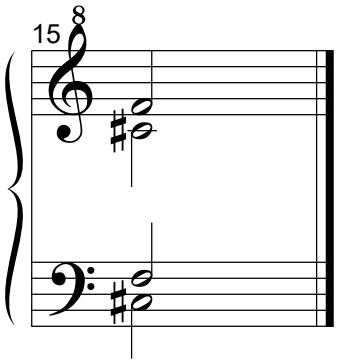
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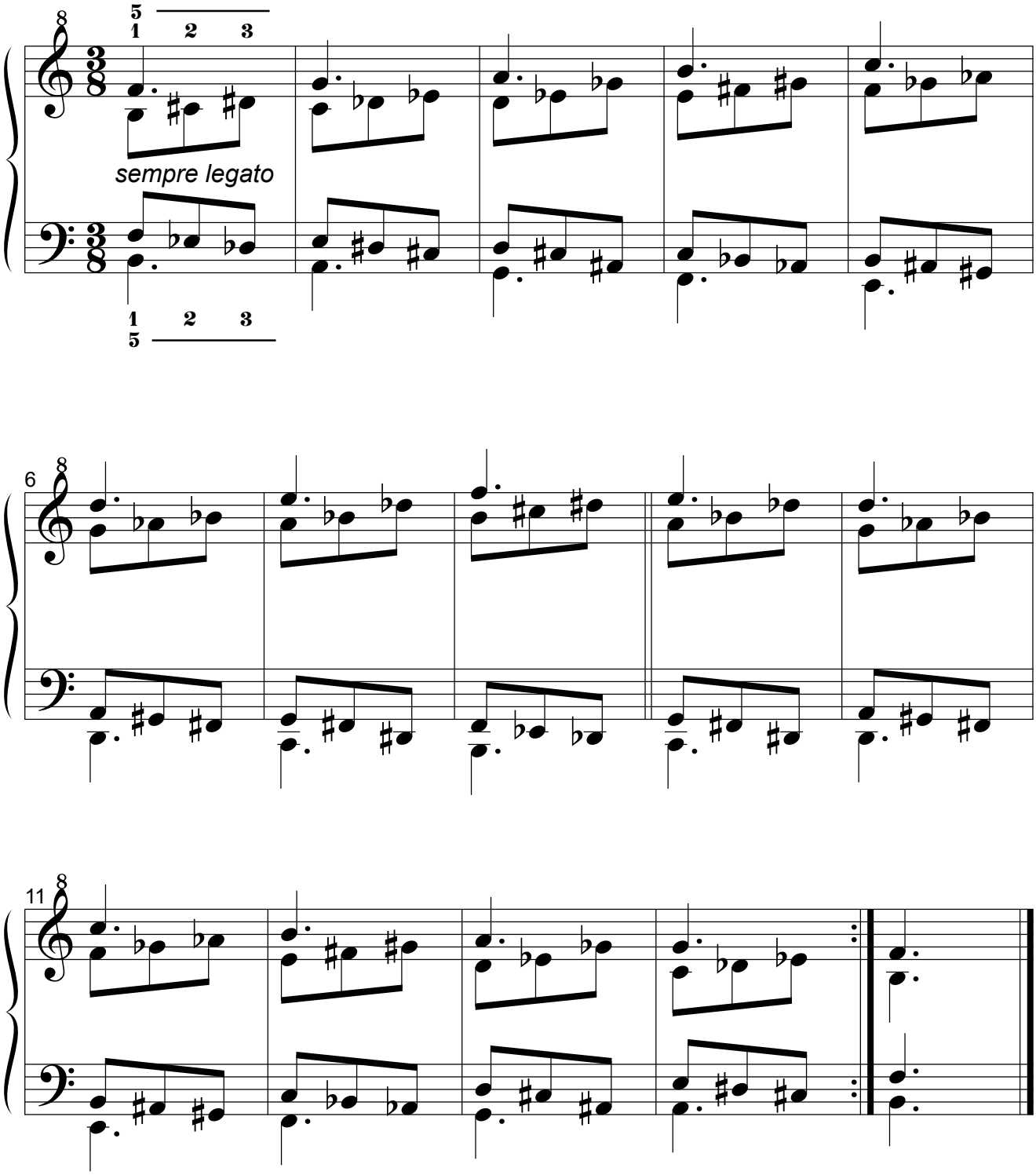
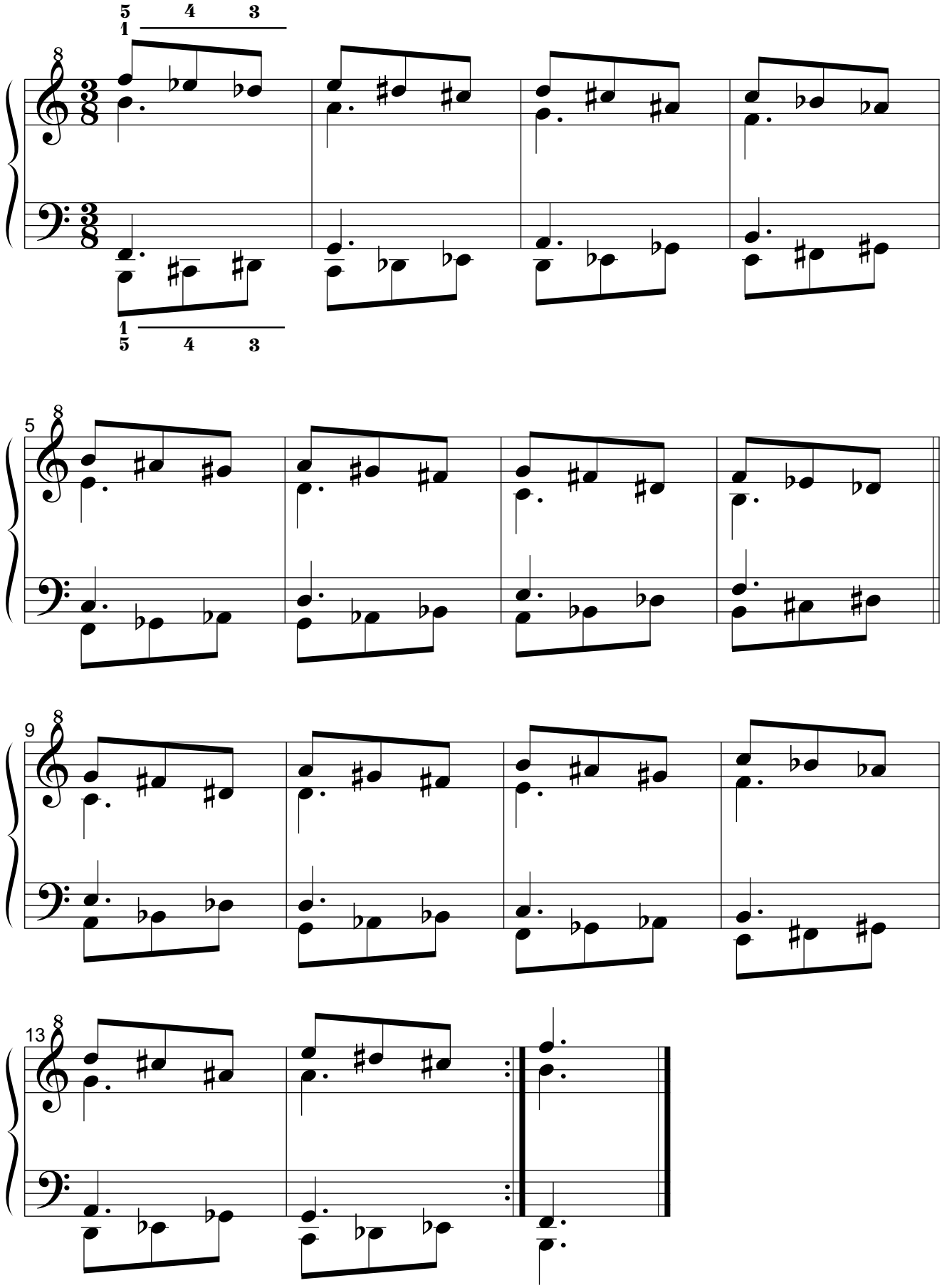
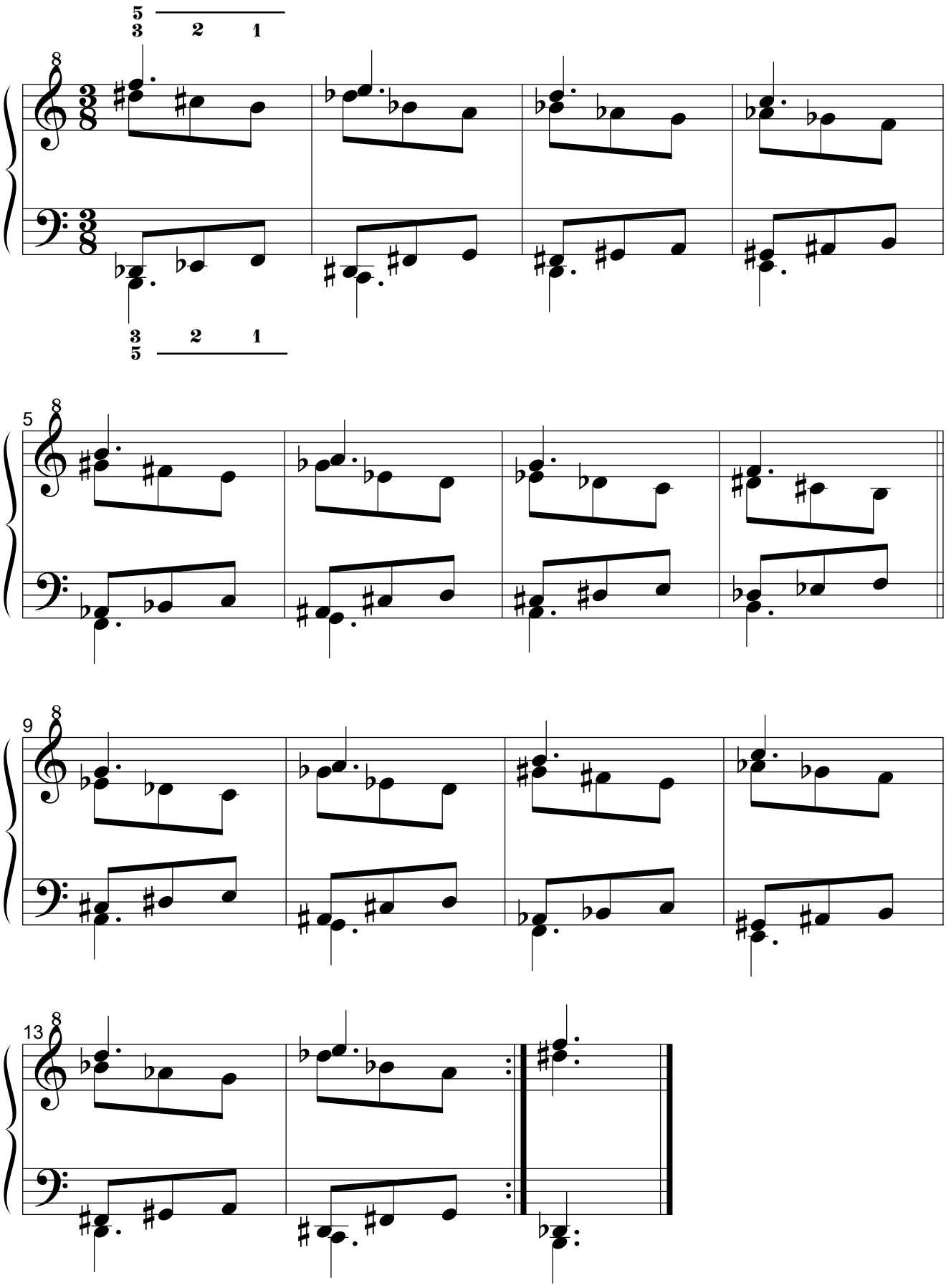
1.2. Tridigitología.
1.2.1. Primera serie.
1.2.1.1. Por movimiento simétrico.
1.2.1.1.1. Original.



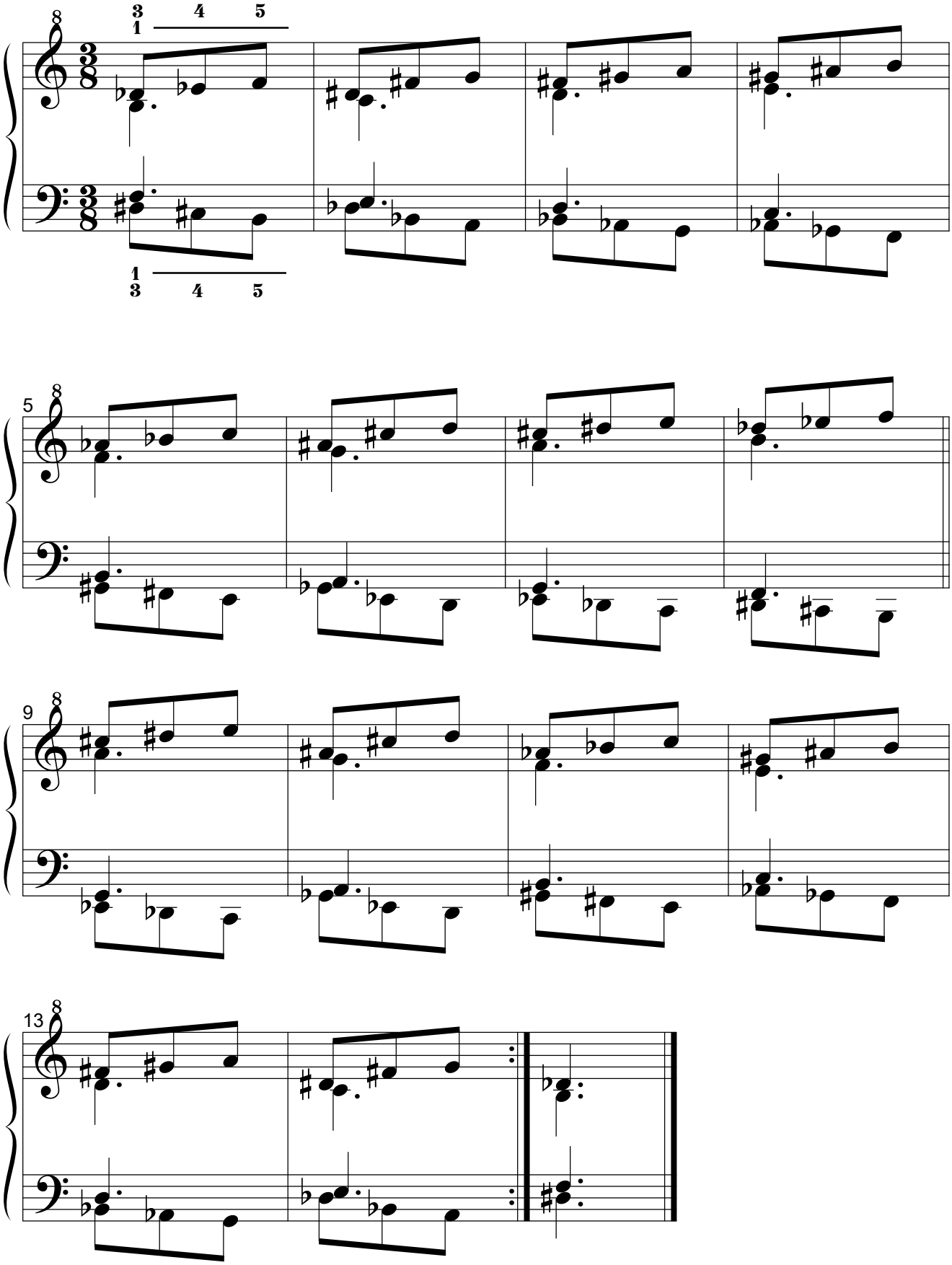
1.2.1.1.2. Simétrico del original.



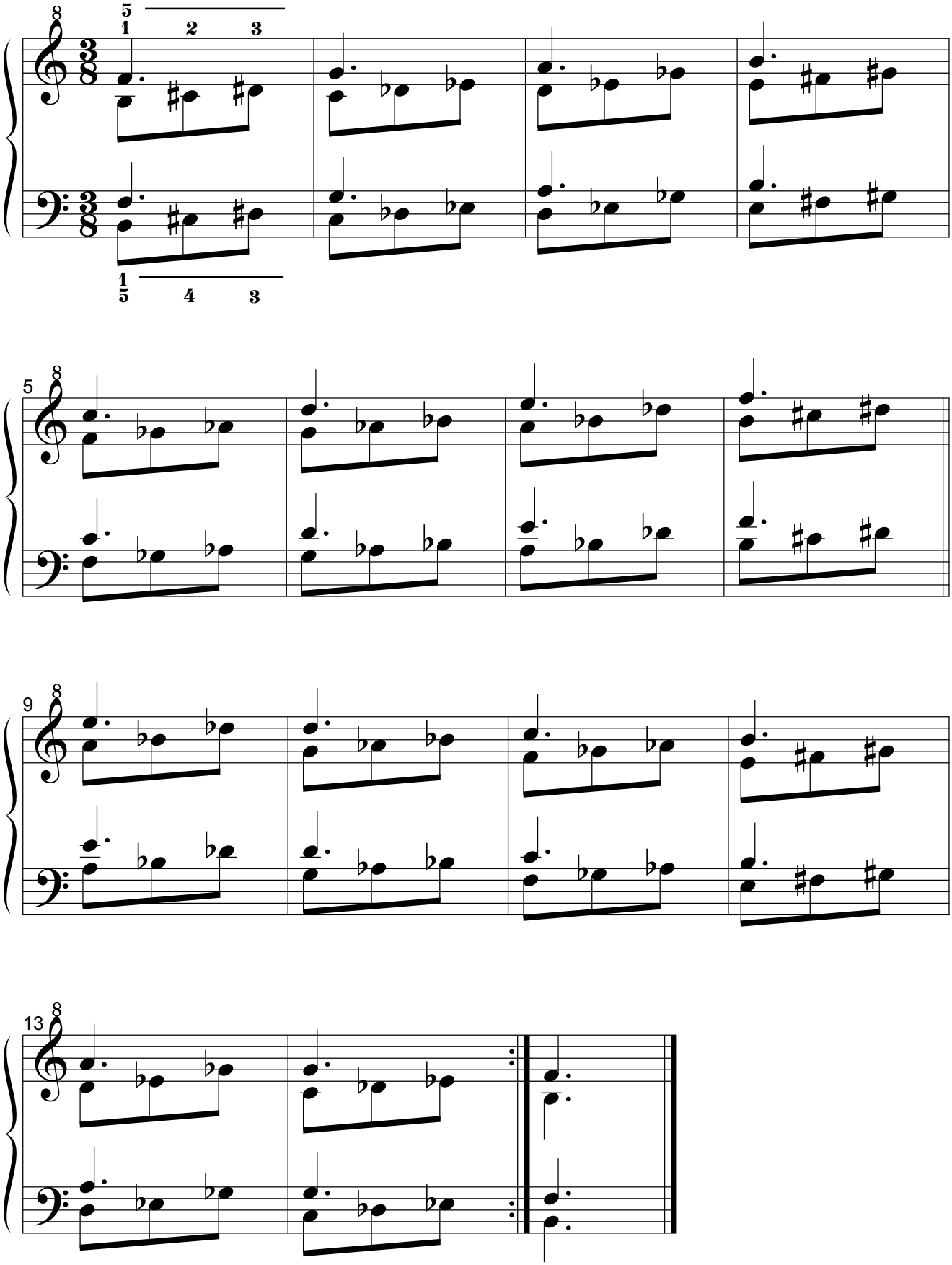
1.2.1.1.3. Retrógrado del original.



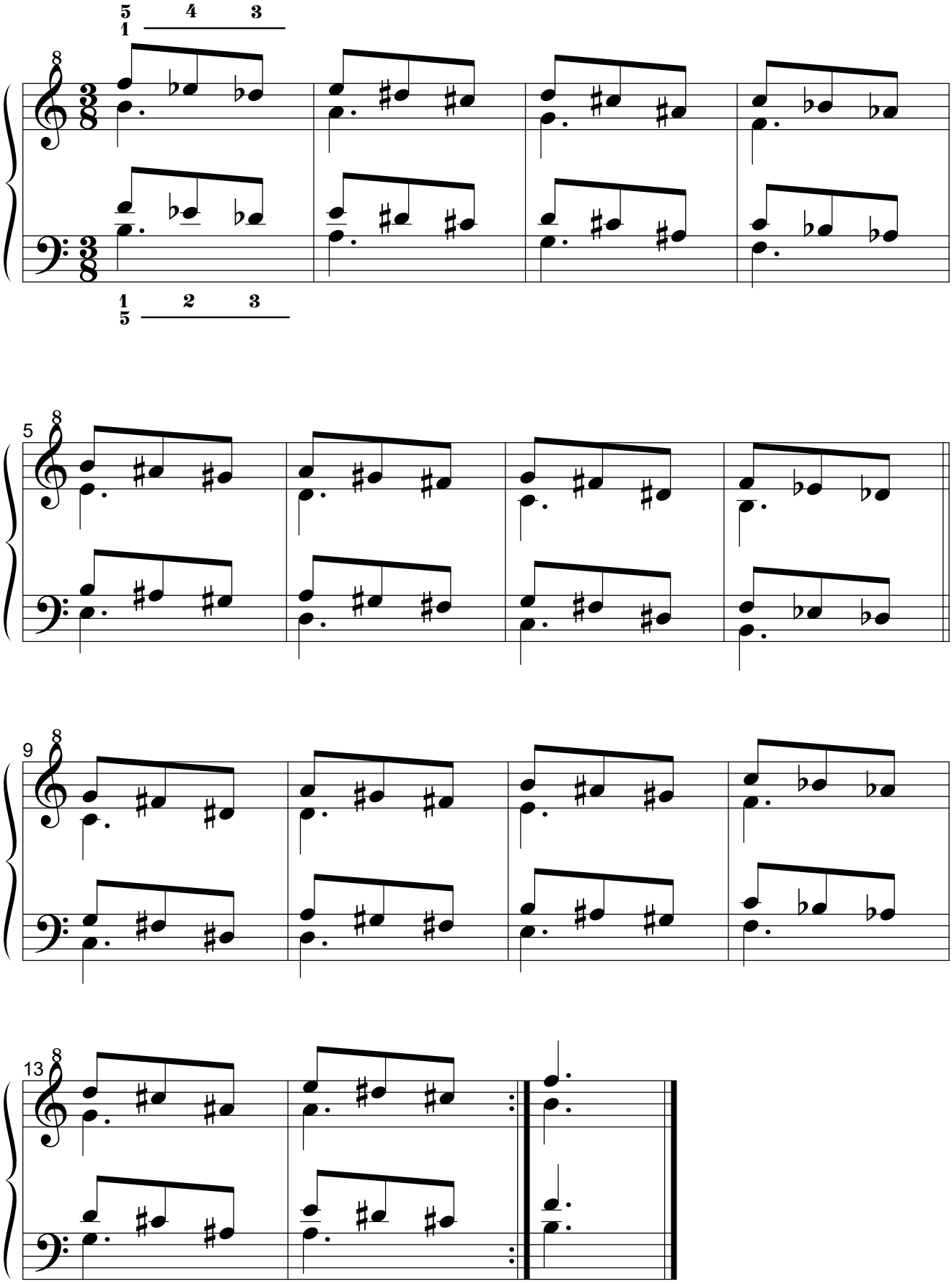
1.2.1.1.4. Retrógrado del simétrico del original.



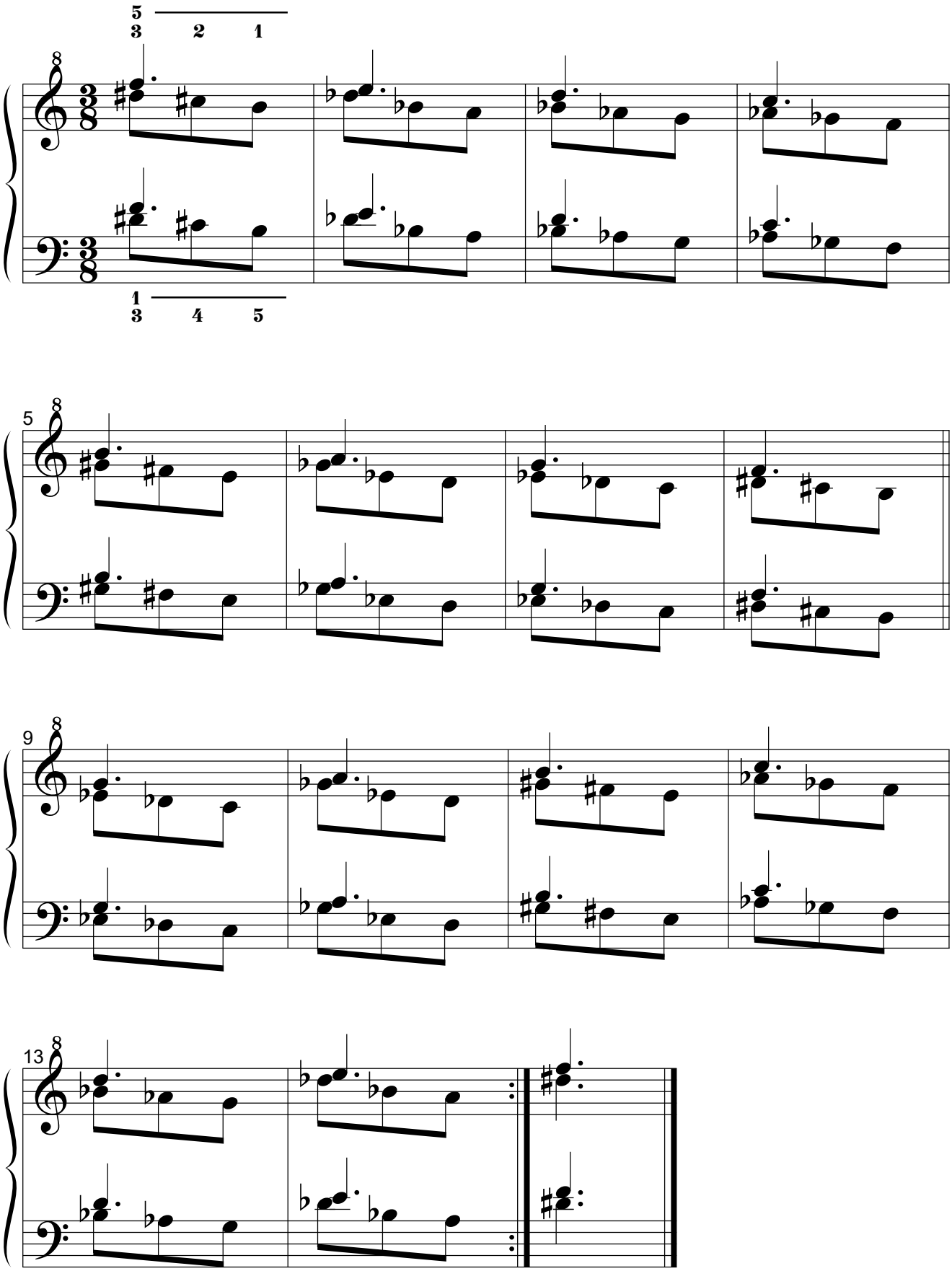
1.2.1.2. Por movimiento paralelo.
1.2.1.2.1. Original.



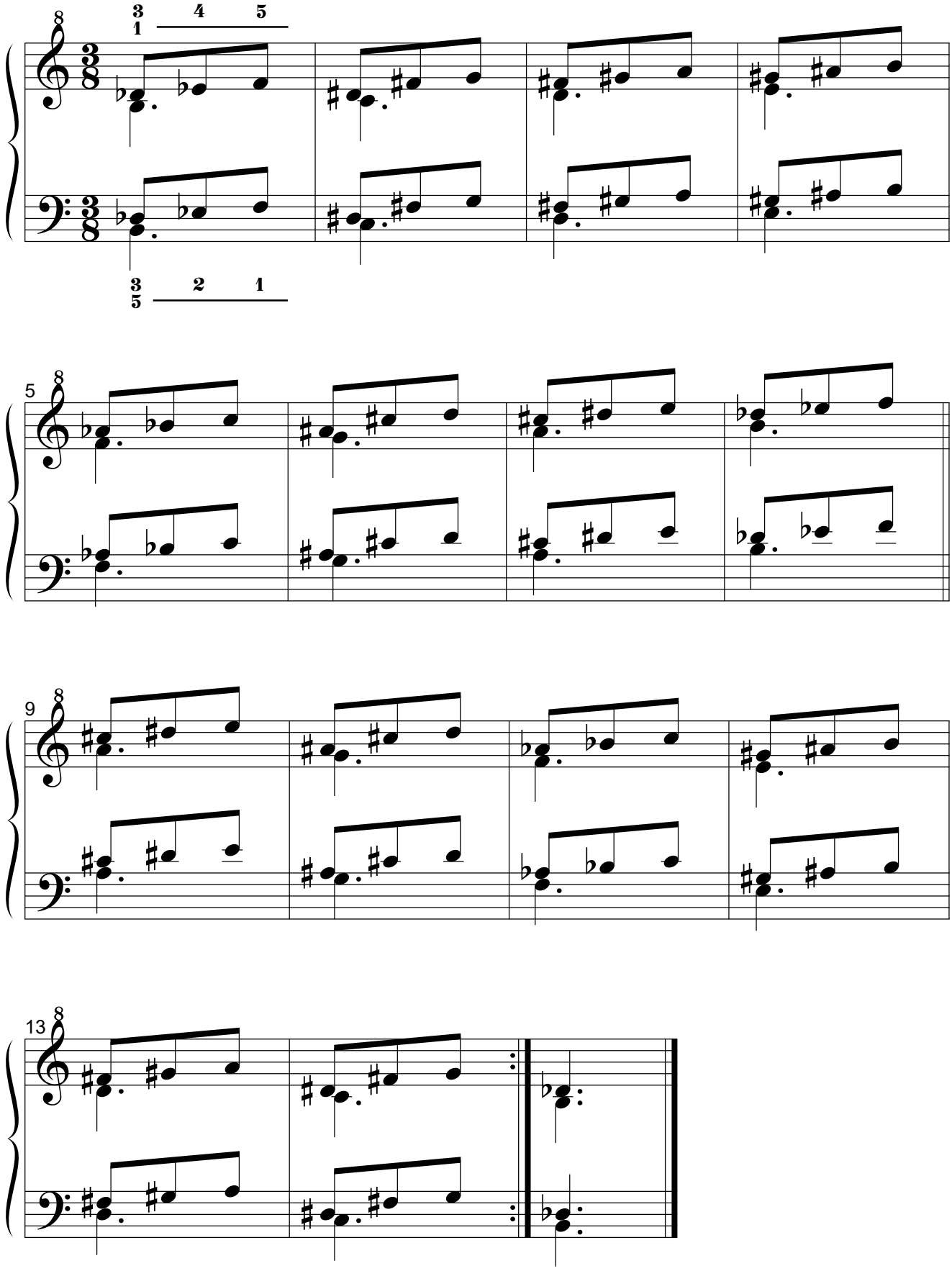
1.2.1.2.2. Simétrico del original.



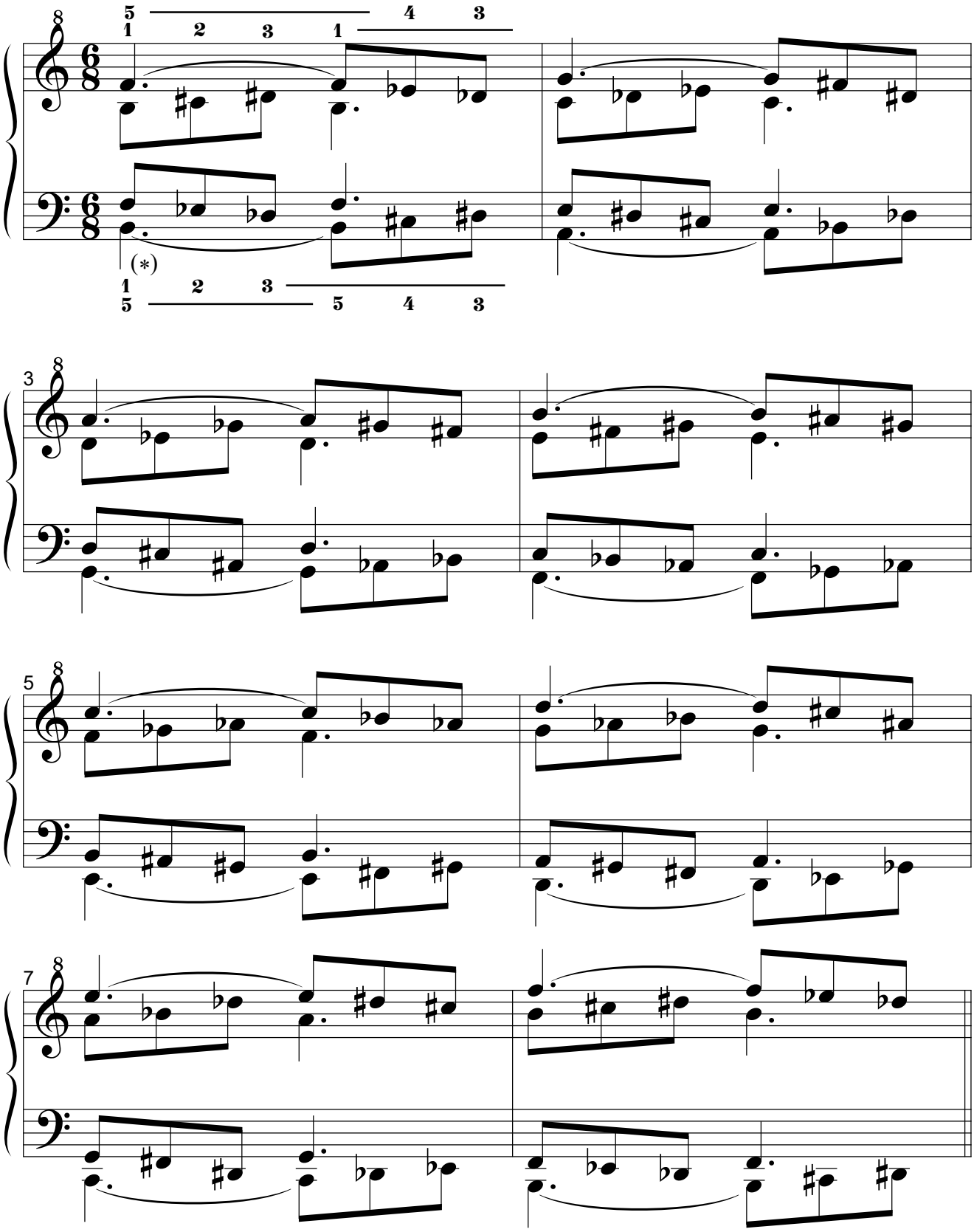
1.2.1.2.3. Retrógrado del original.



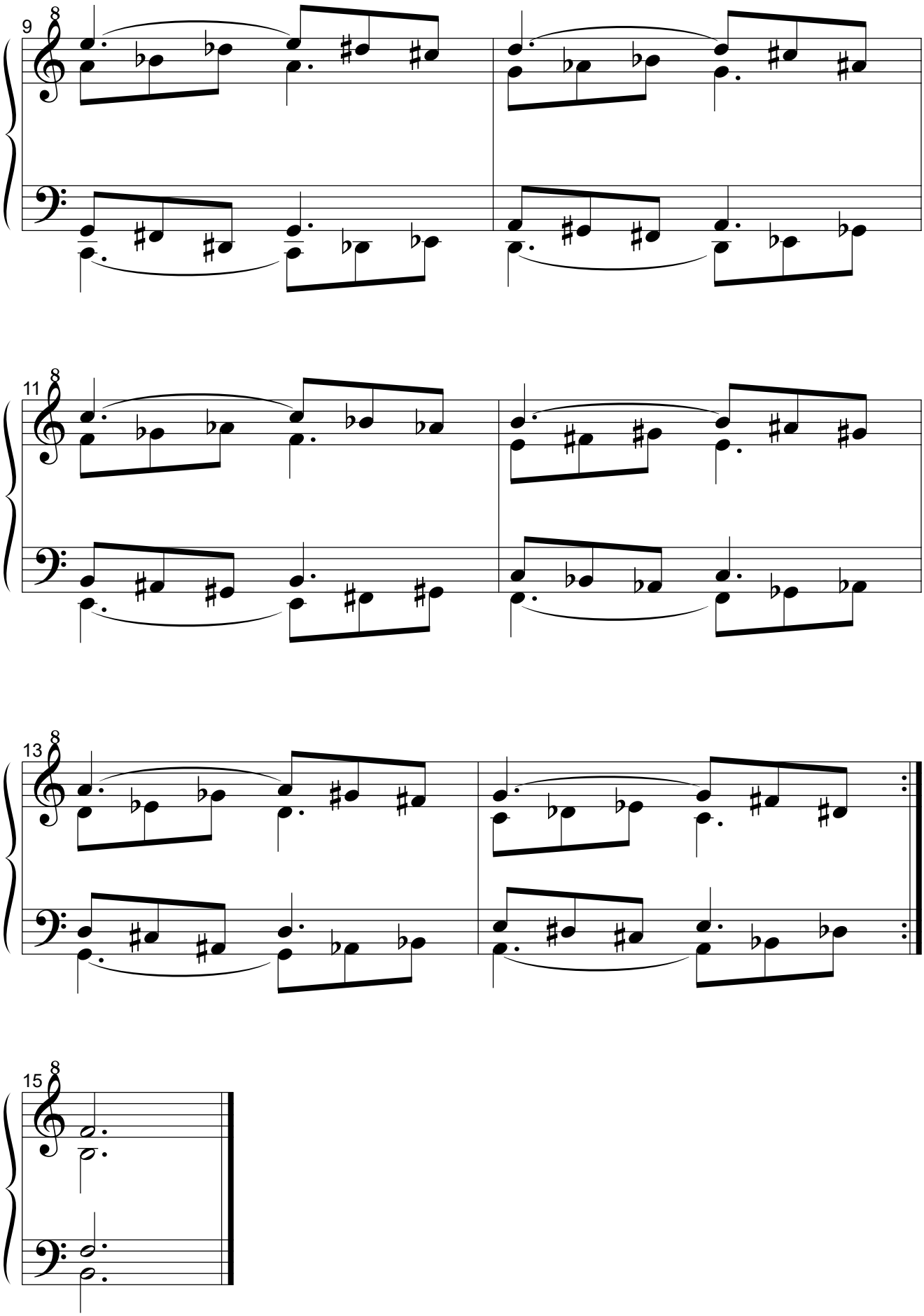
1.2.1.2.4. Retrógrado del simétrico del original.



1.2.2. Segunda serie.
1.2.2.1. Por movimiento simétrico.
1.2.2.1.1. Original.



(∗): practíquese también sin las ligaduras.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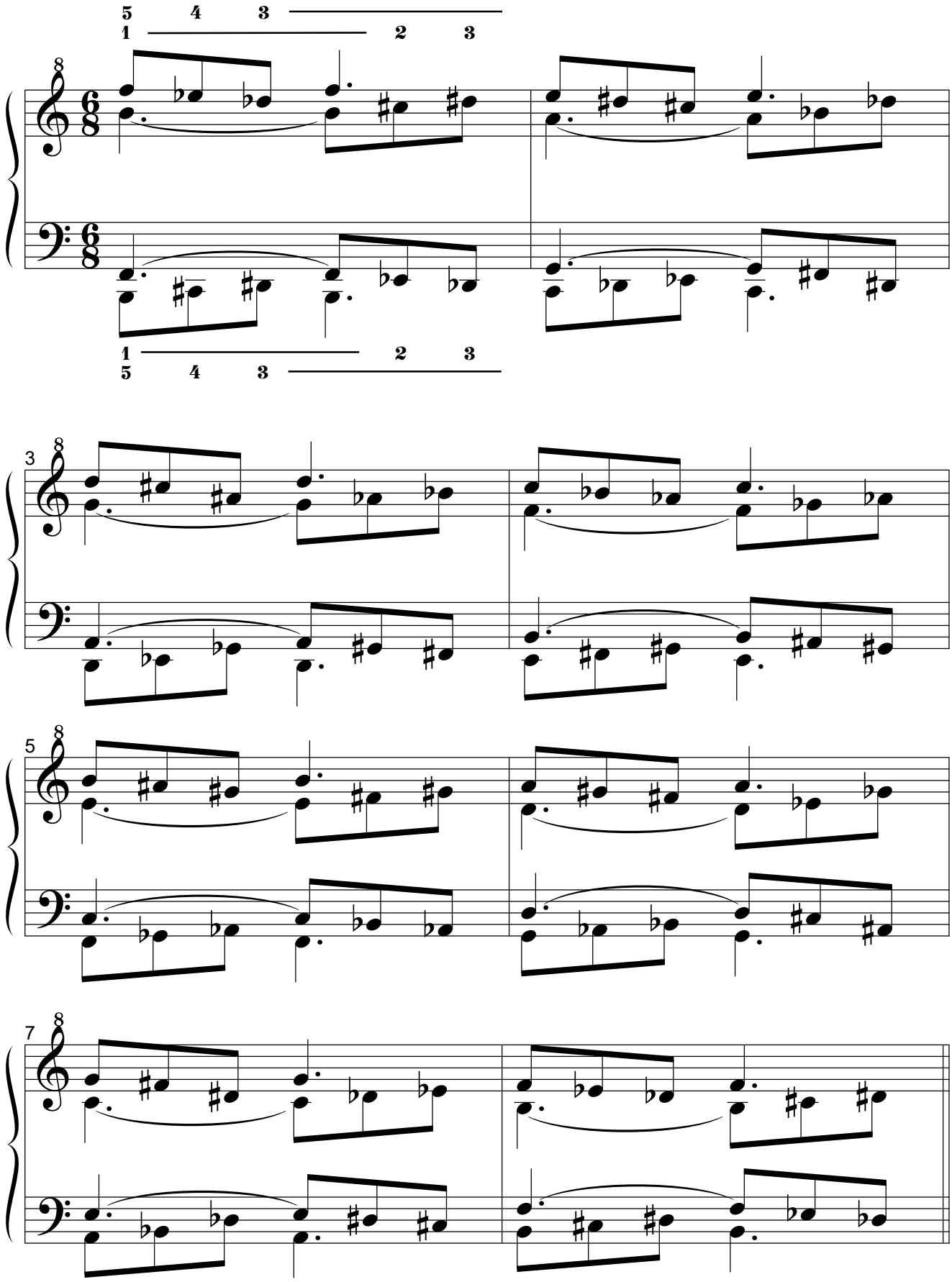
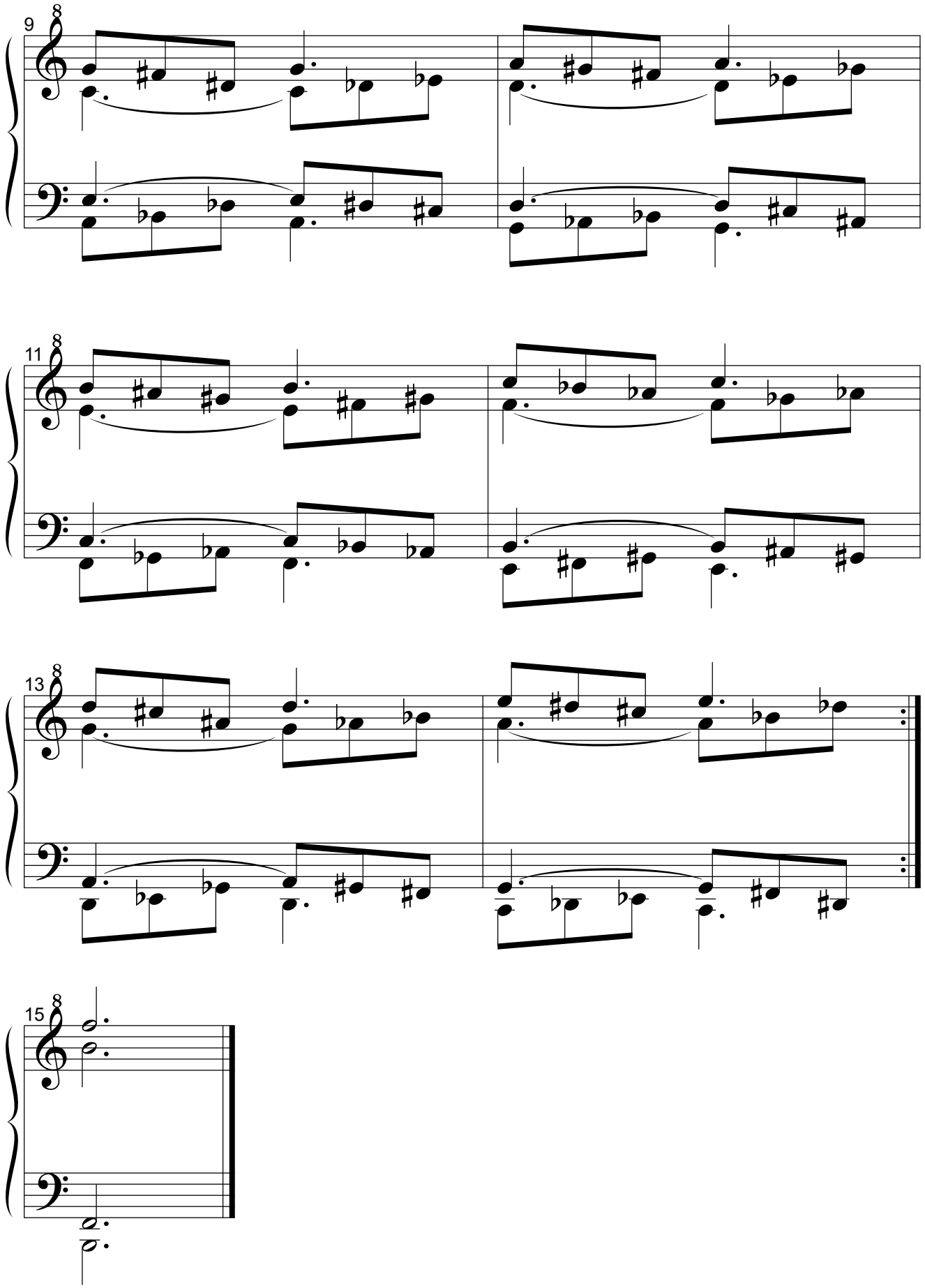
1.2.2.1.2. Simétrico del original.

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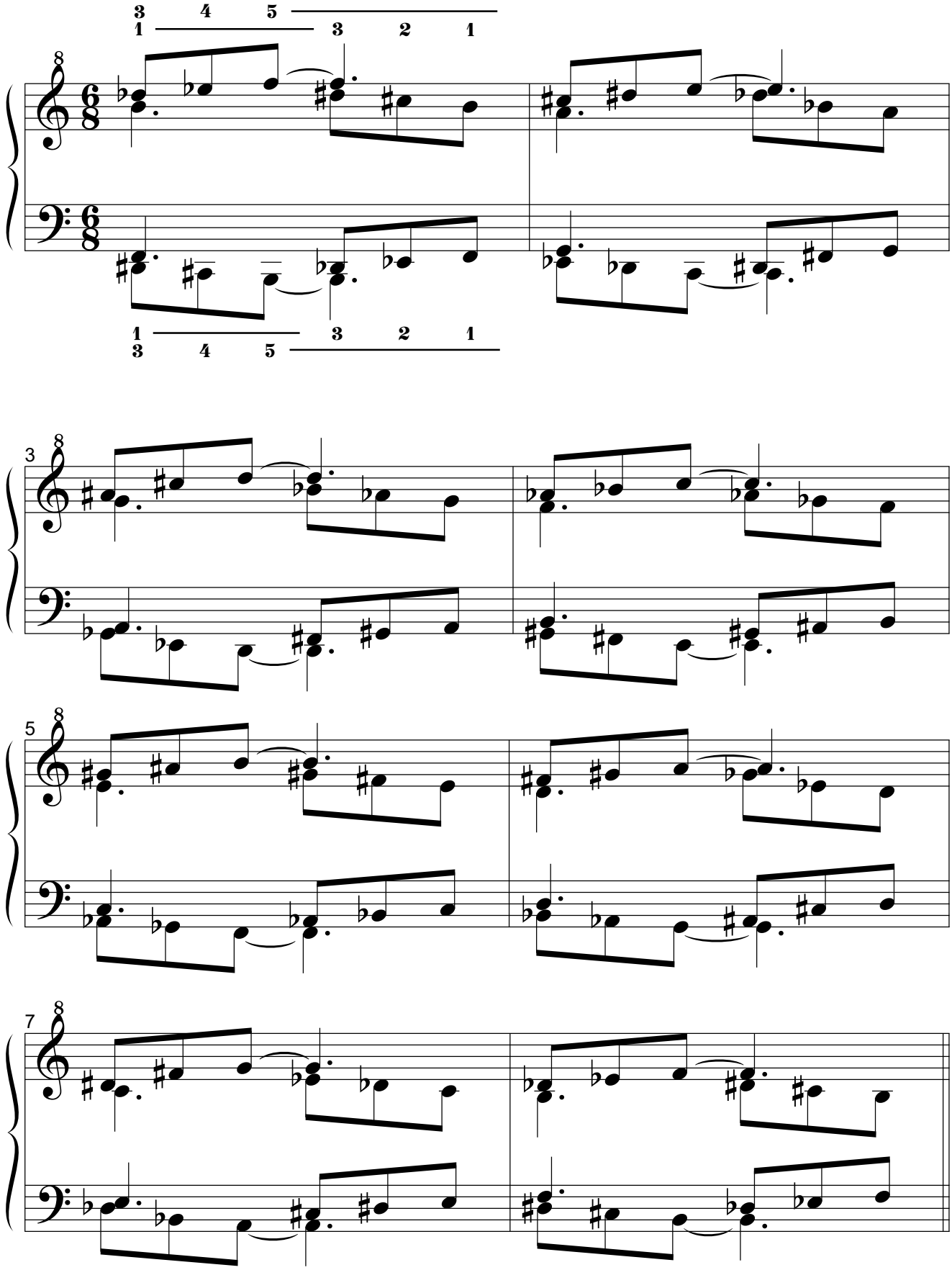
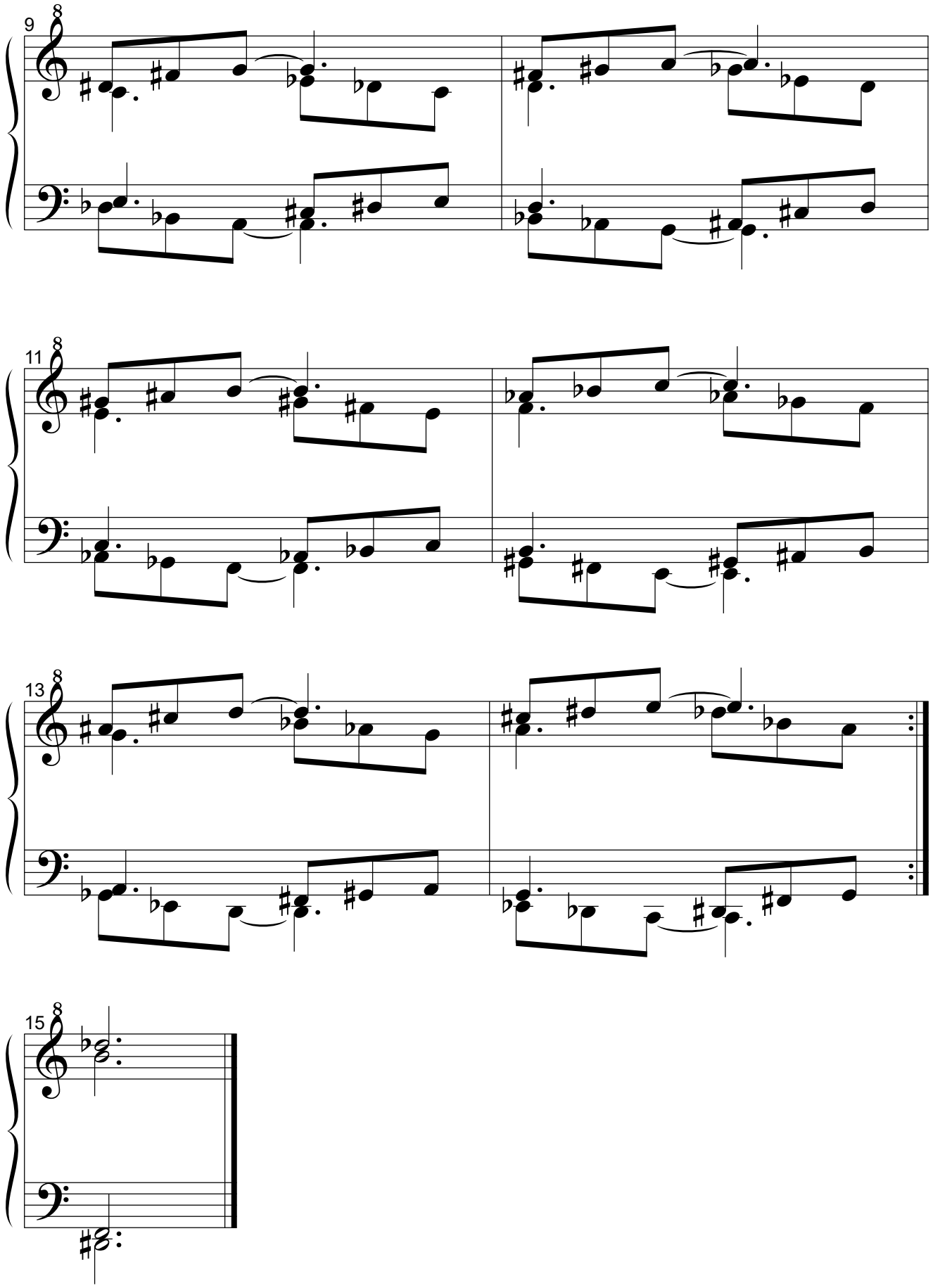
1.2.2.1.3. Retrógrado del original.

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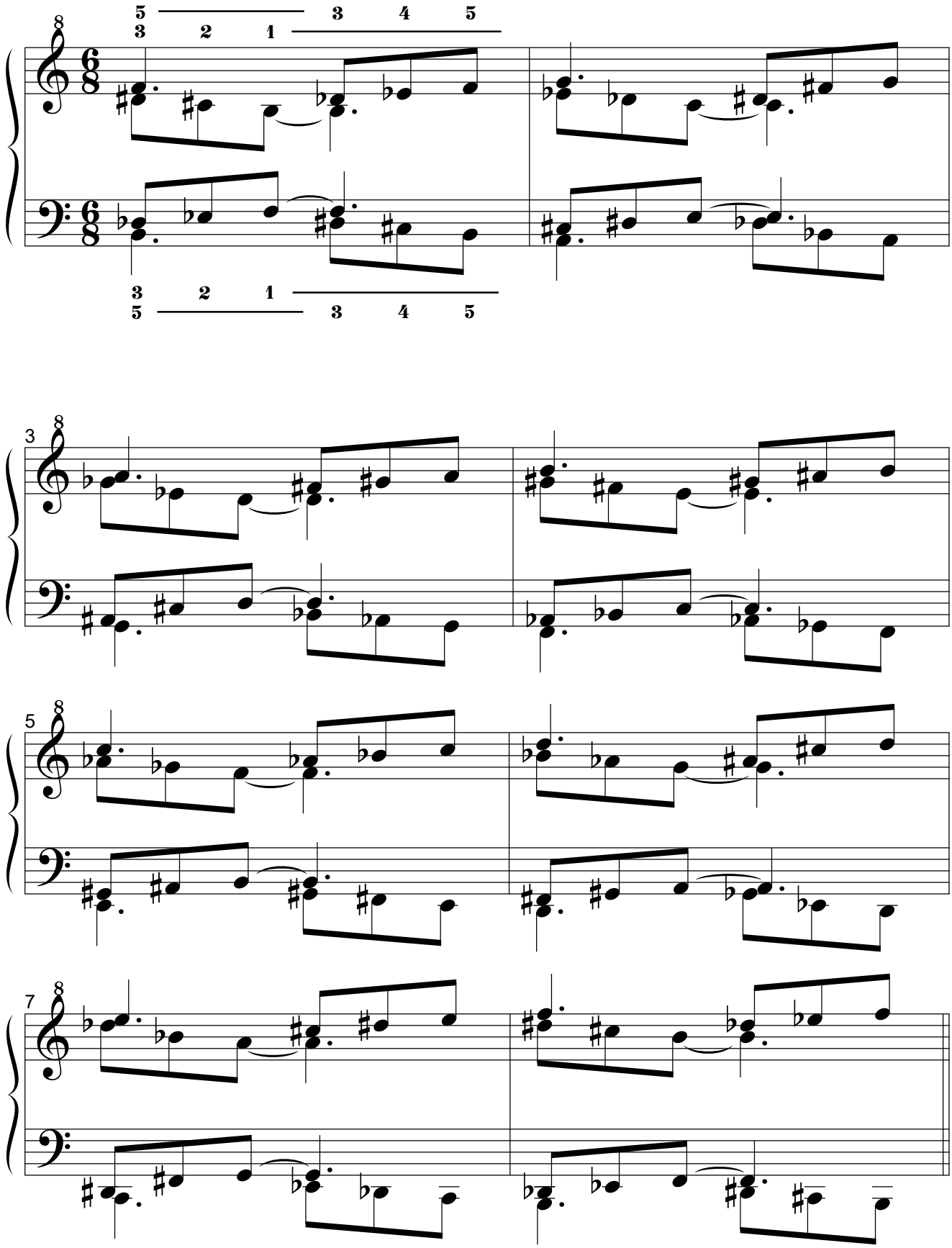
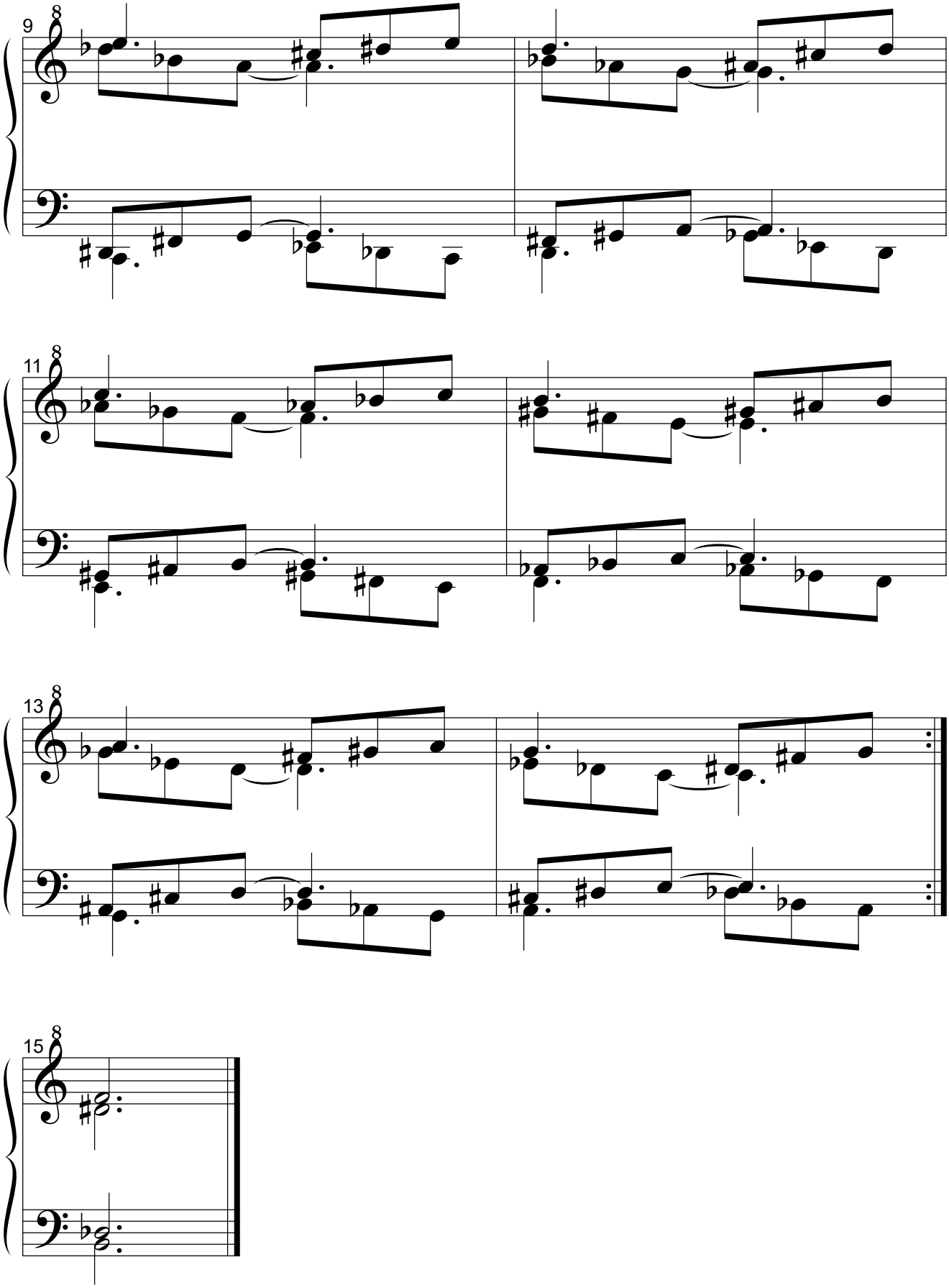
1.2.2.1.4. Retrógrado del simétrico del original.

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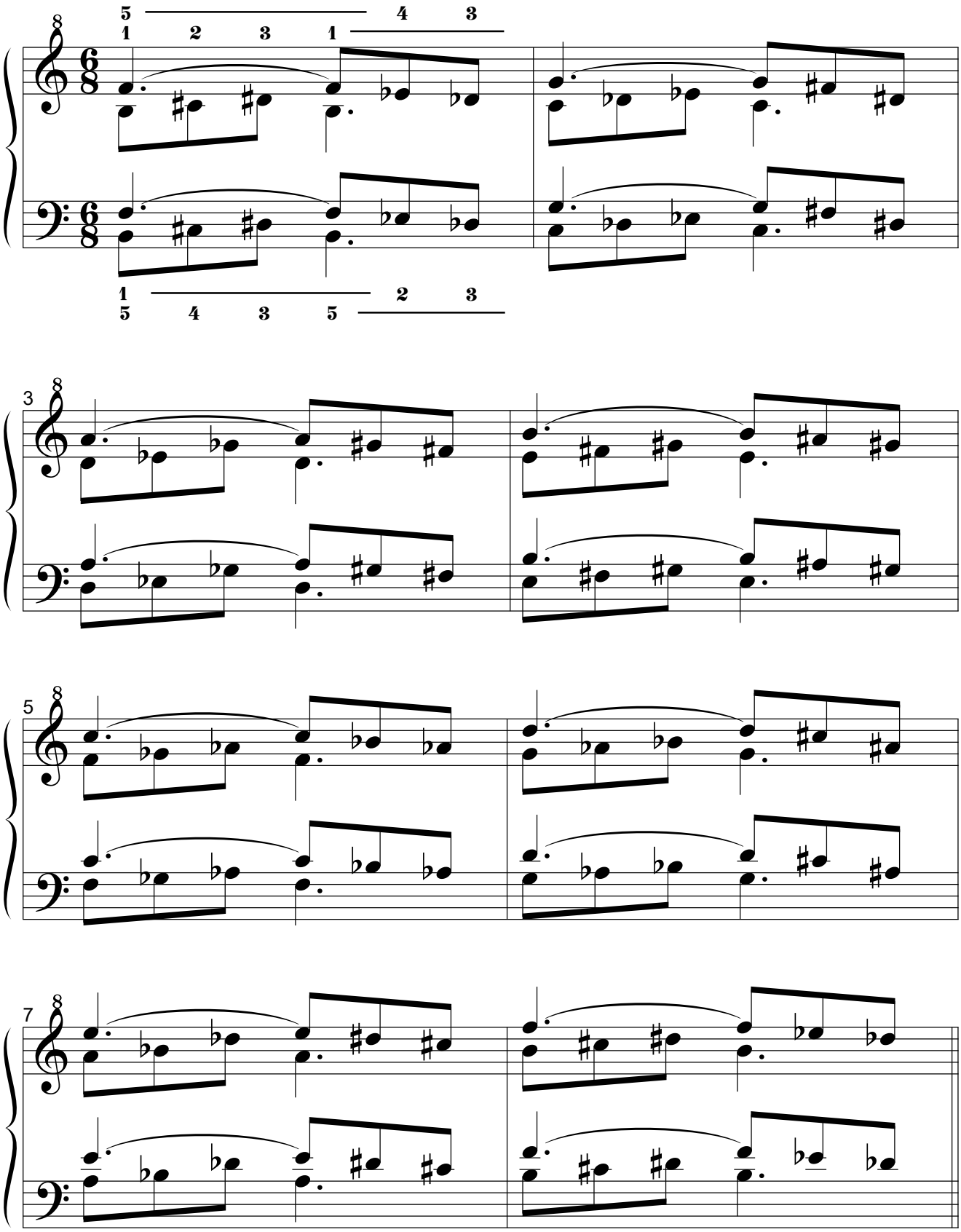
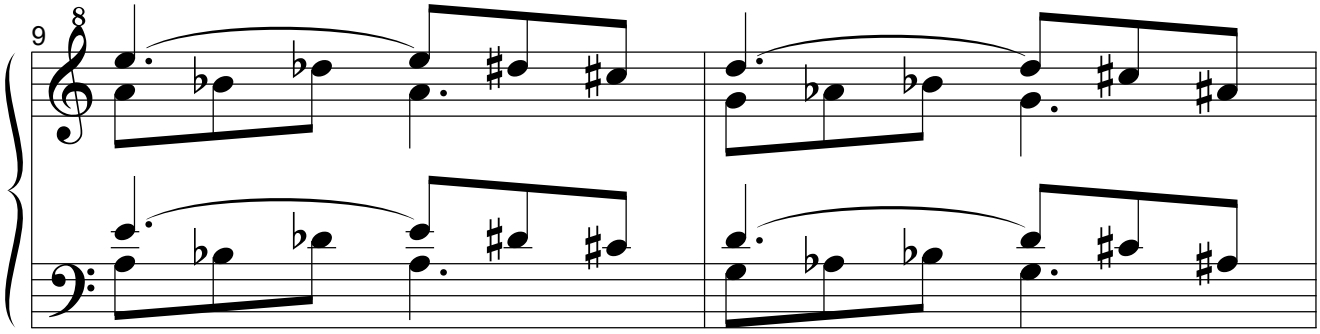
1.2.2.2. Por movimiento paralelo.
1.2.2.2.1. Original.

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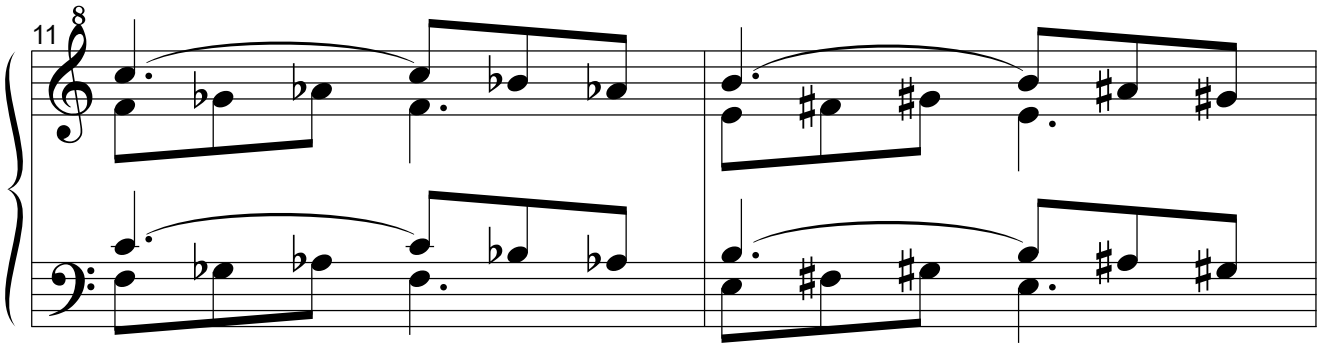
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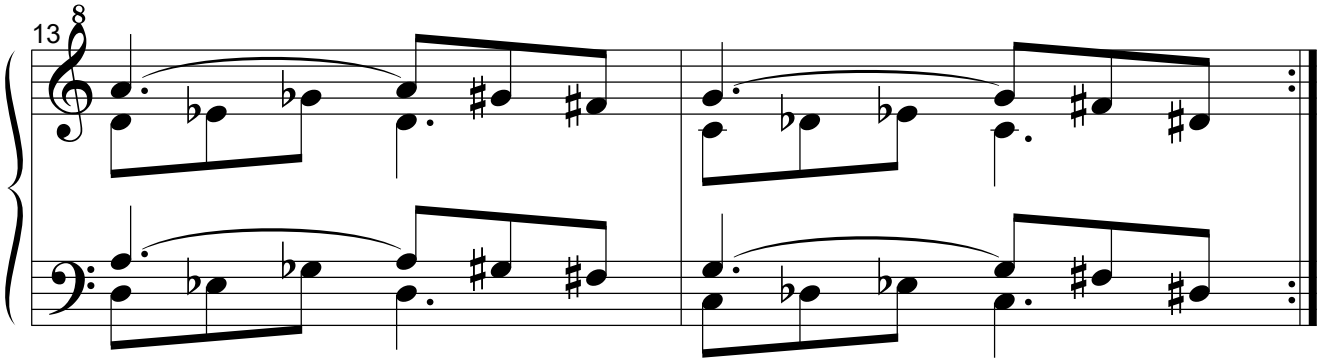
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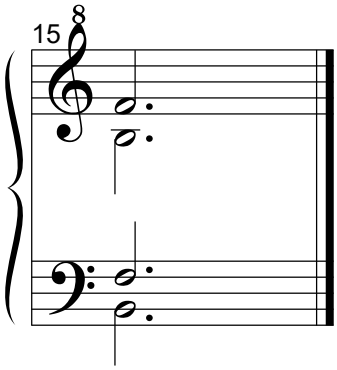
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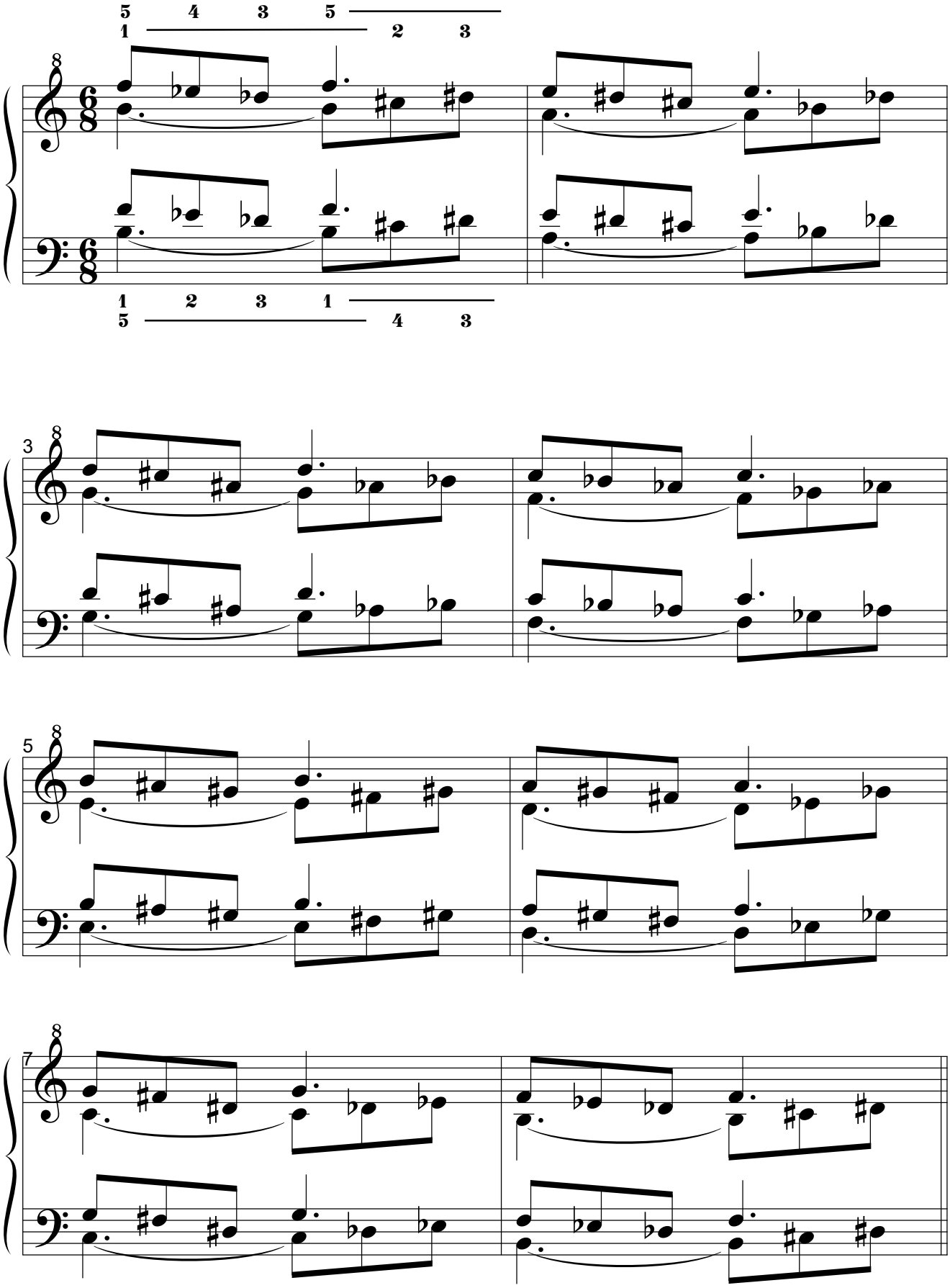
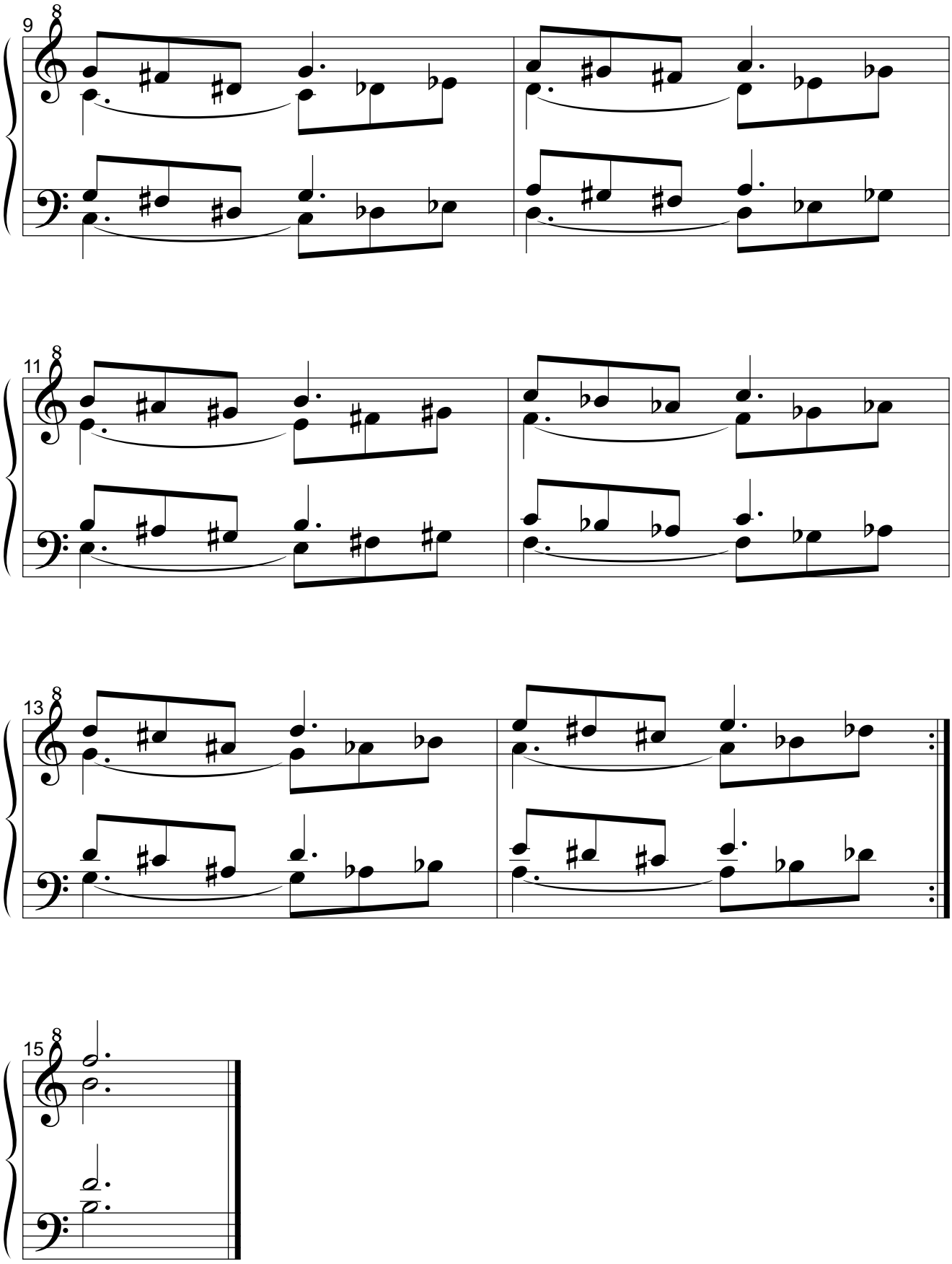
1.2.2.2.2. Simétrico del original.

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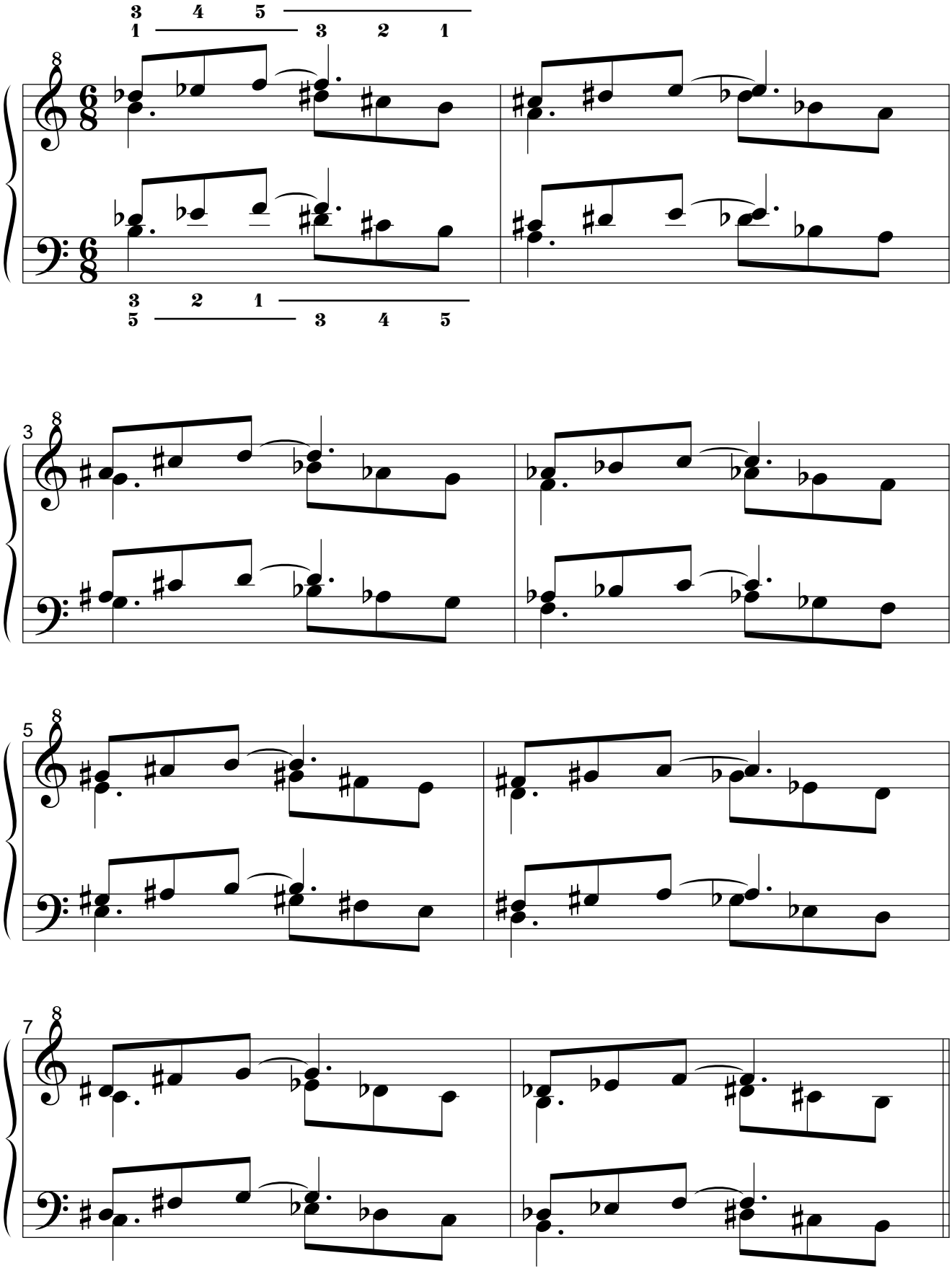
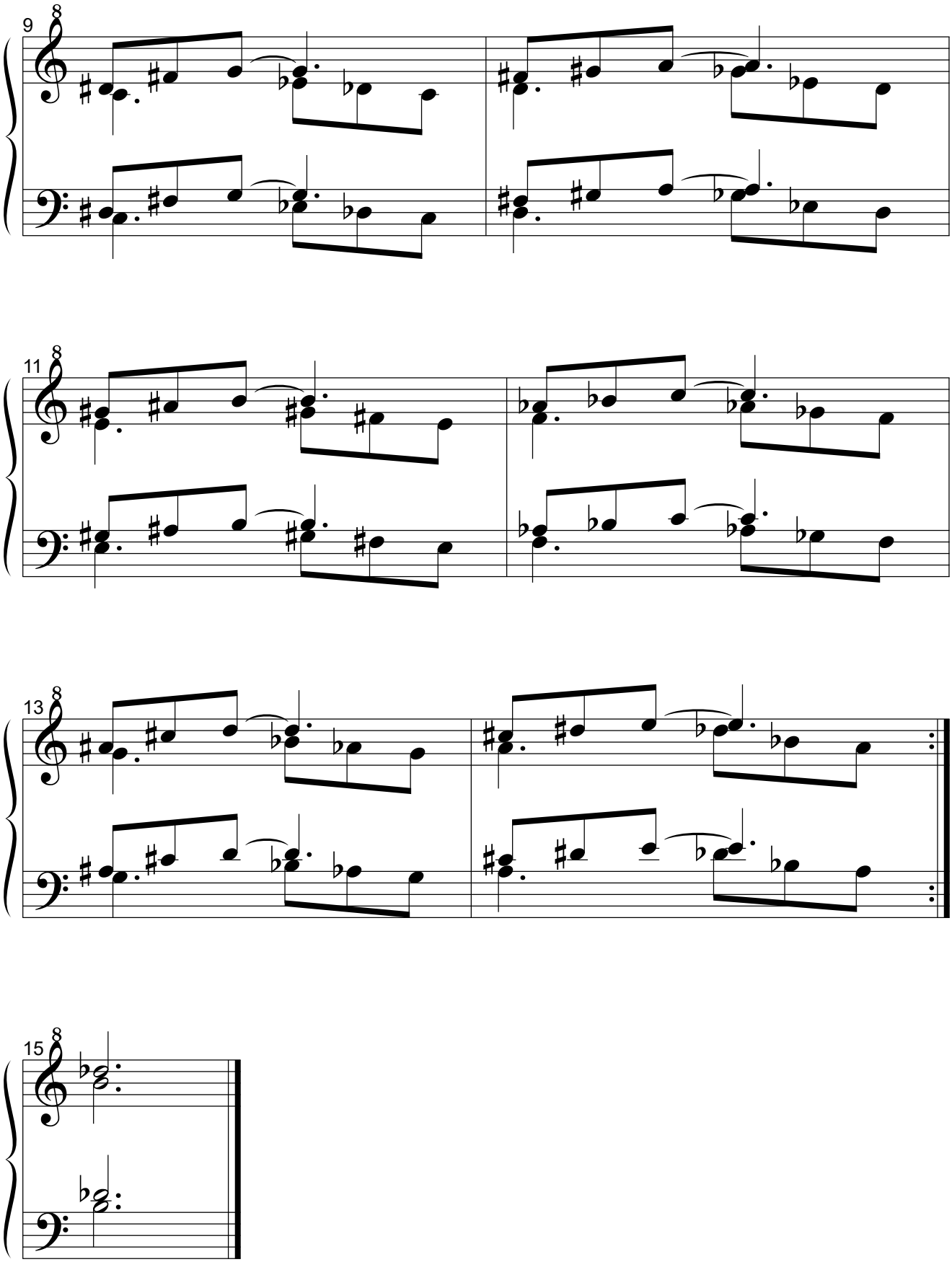
1.2.2.2.3. Retrógrado del original.

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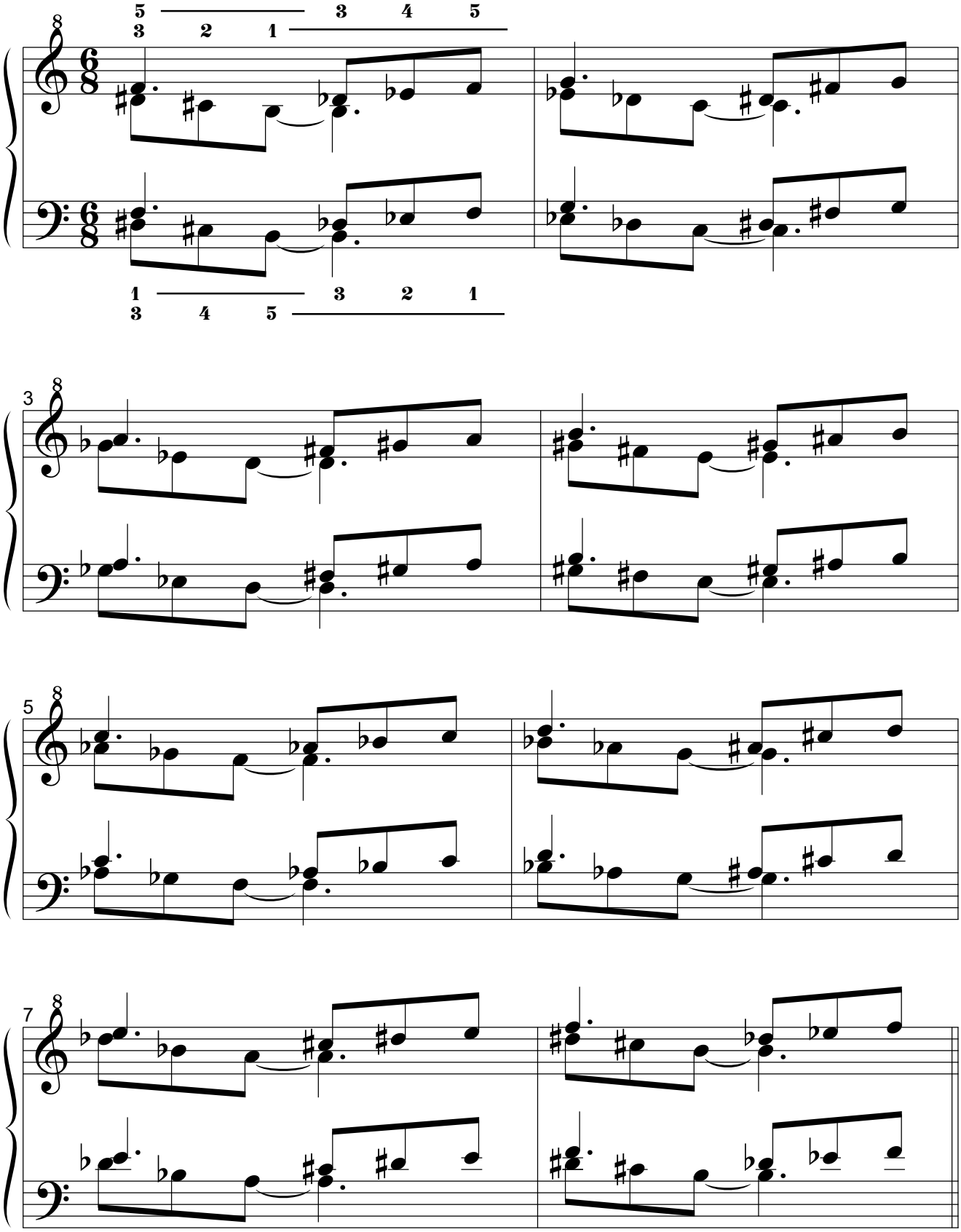
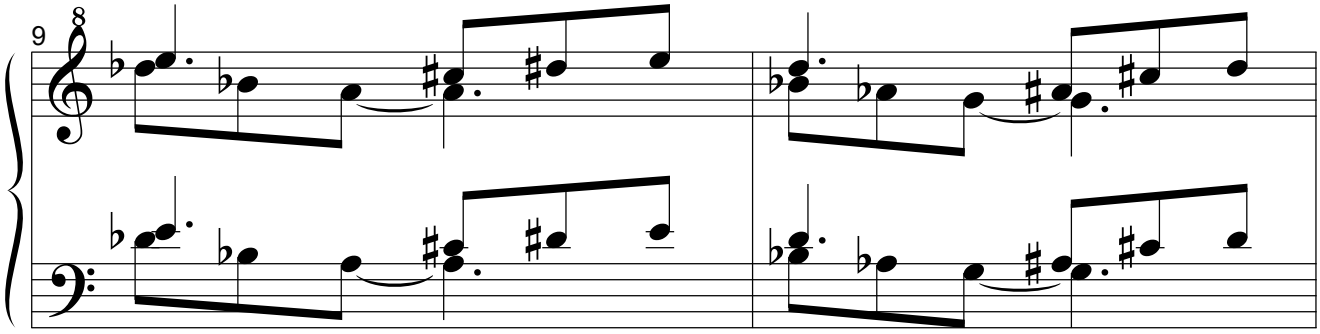
1.2.2.2.4. Retrógrado del simétrico del original.

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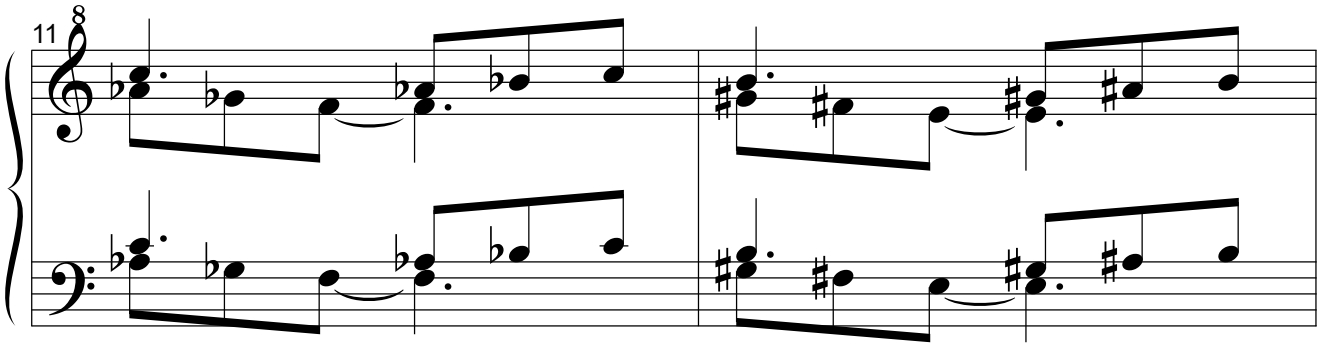
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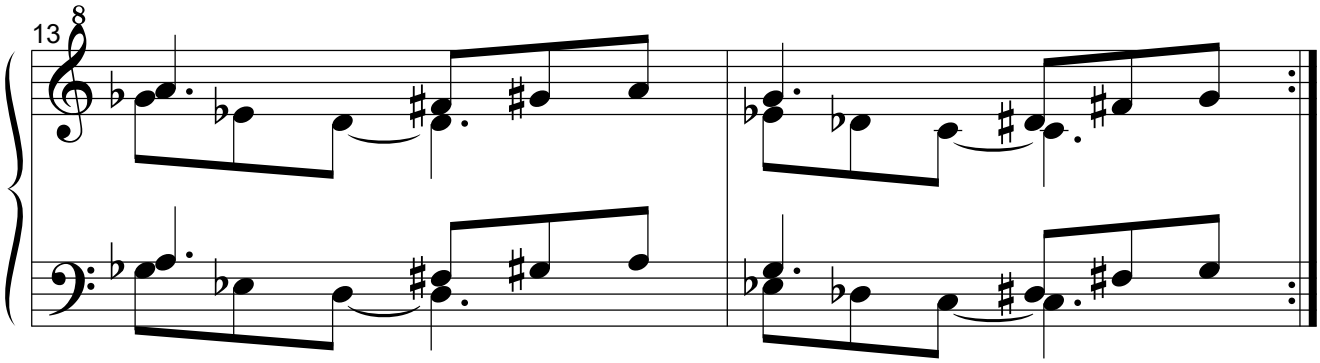
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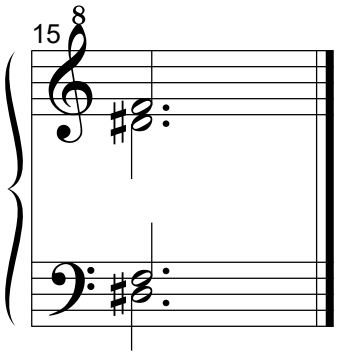
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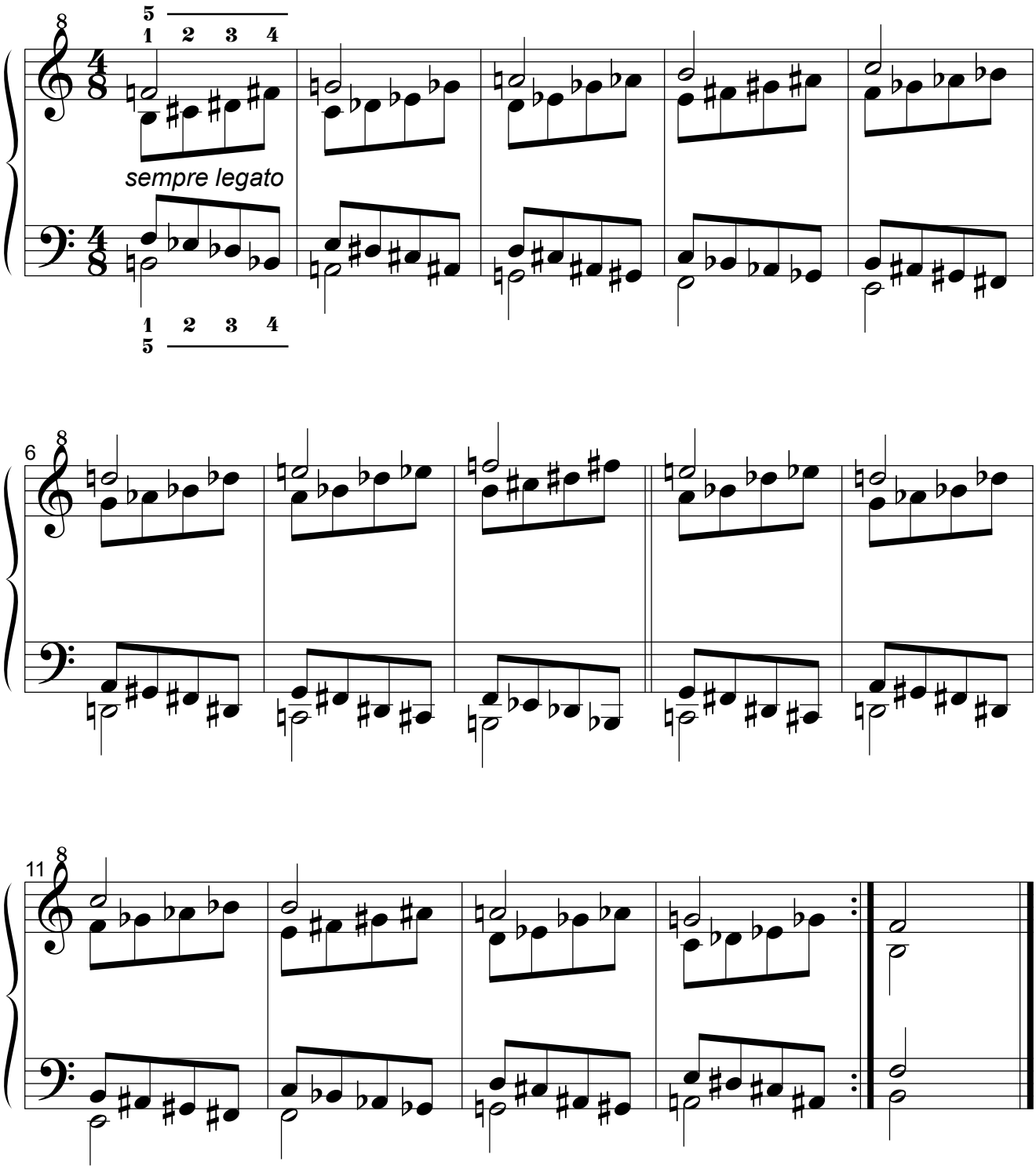
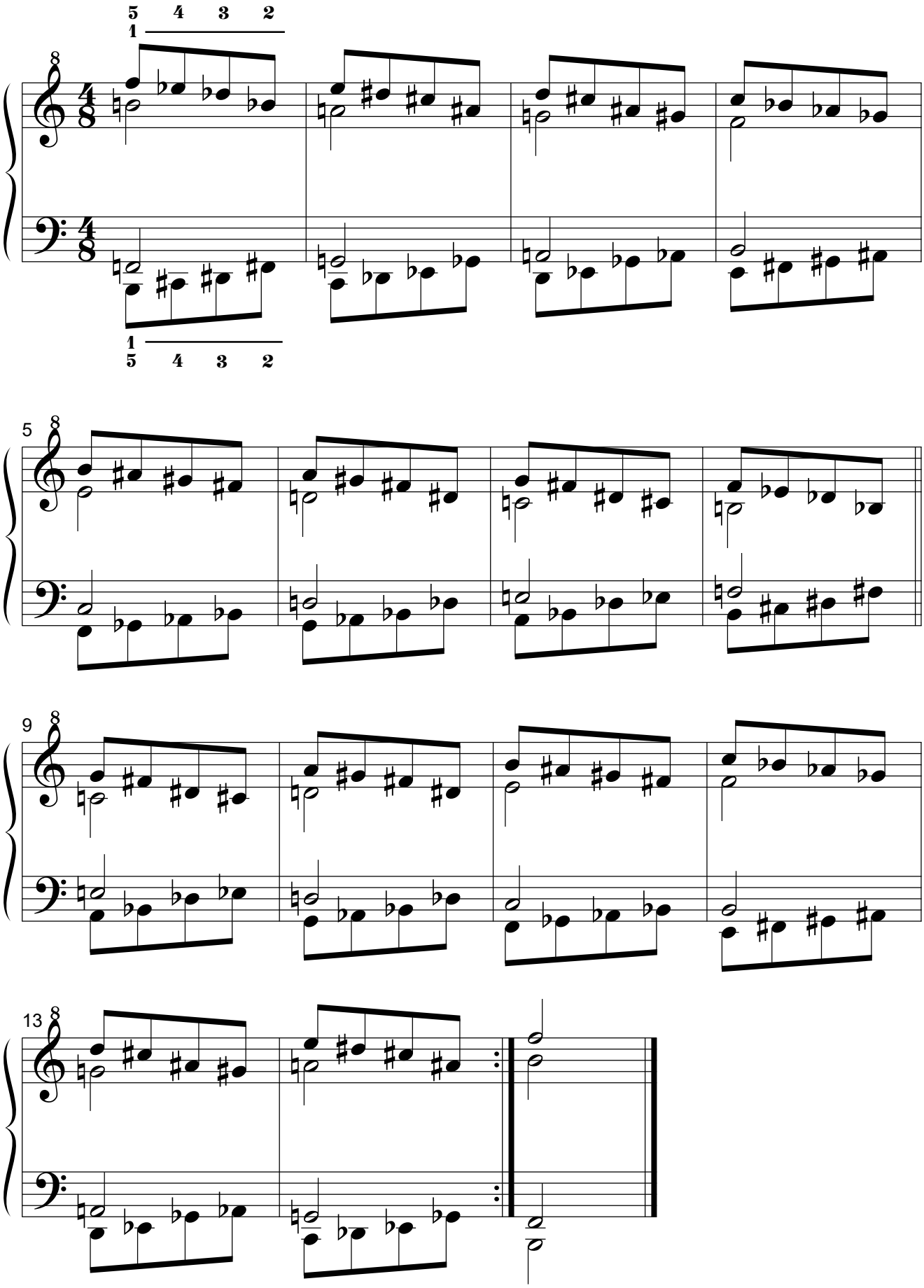
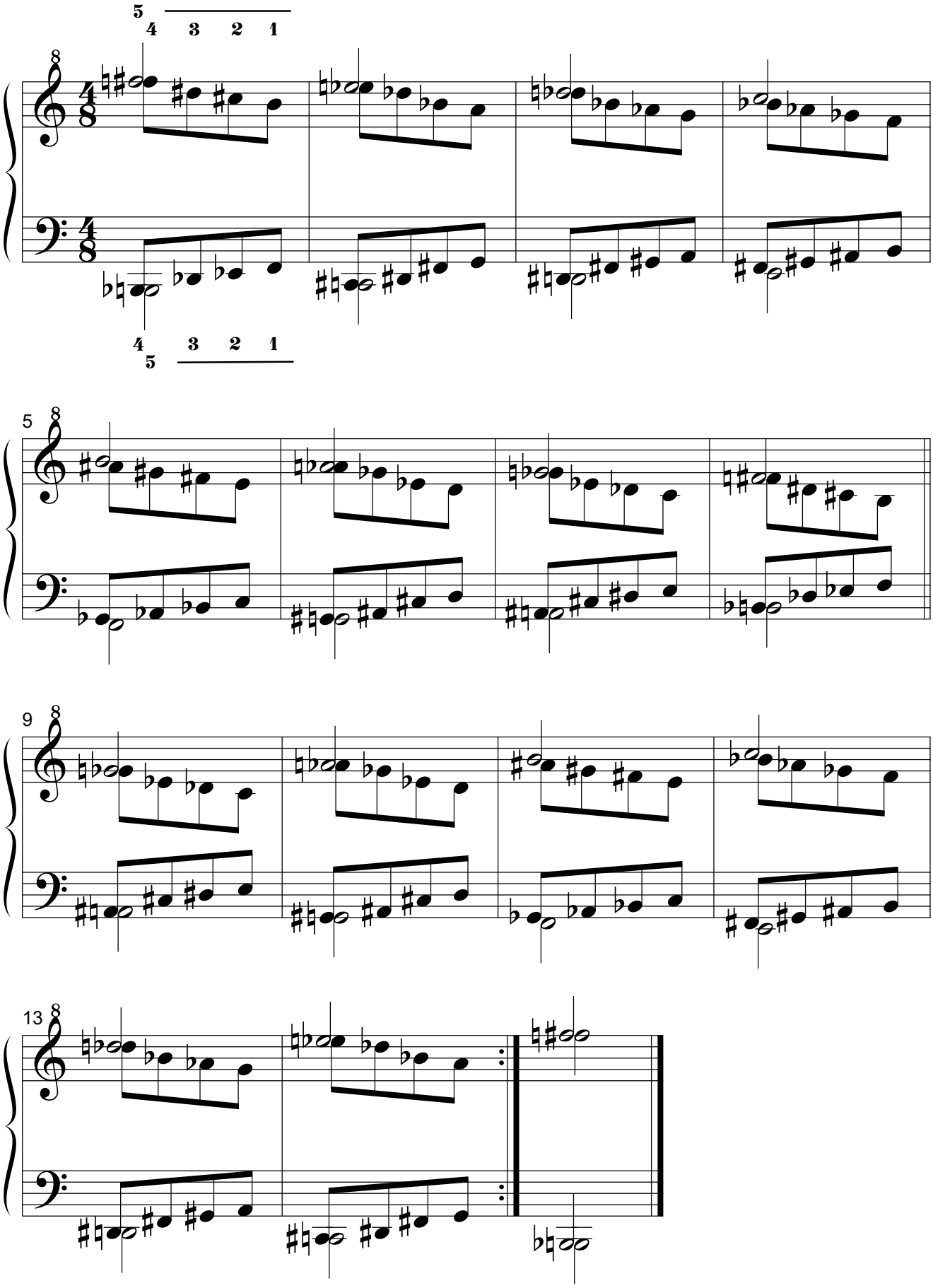
1.3. Tetradigitología.
1.3.1. Primera serie.
1.3.1.1. Por movimiento simétrico.
1.3.1.1.1. Original.



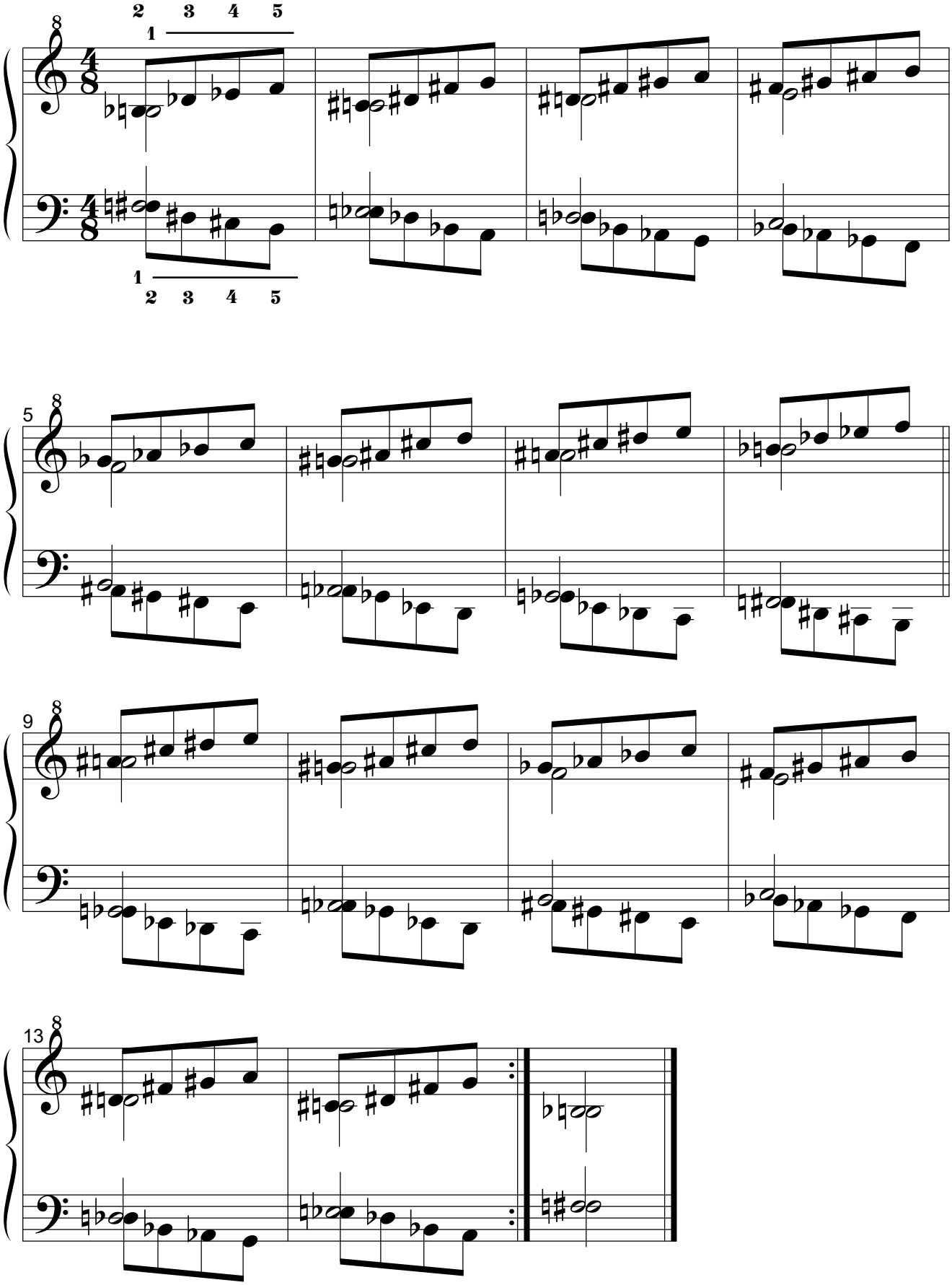
1.3.1.1.2. Simétrico del original.



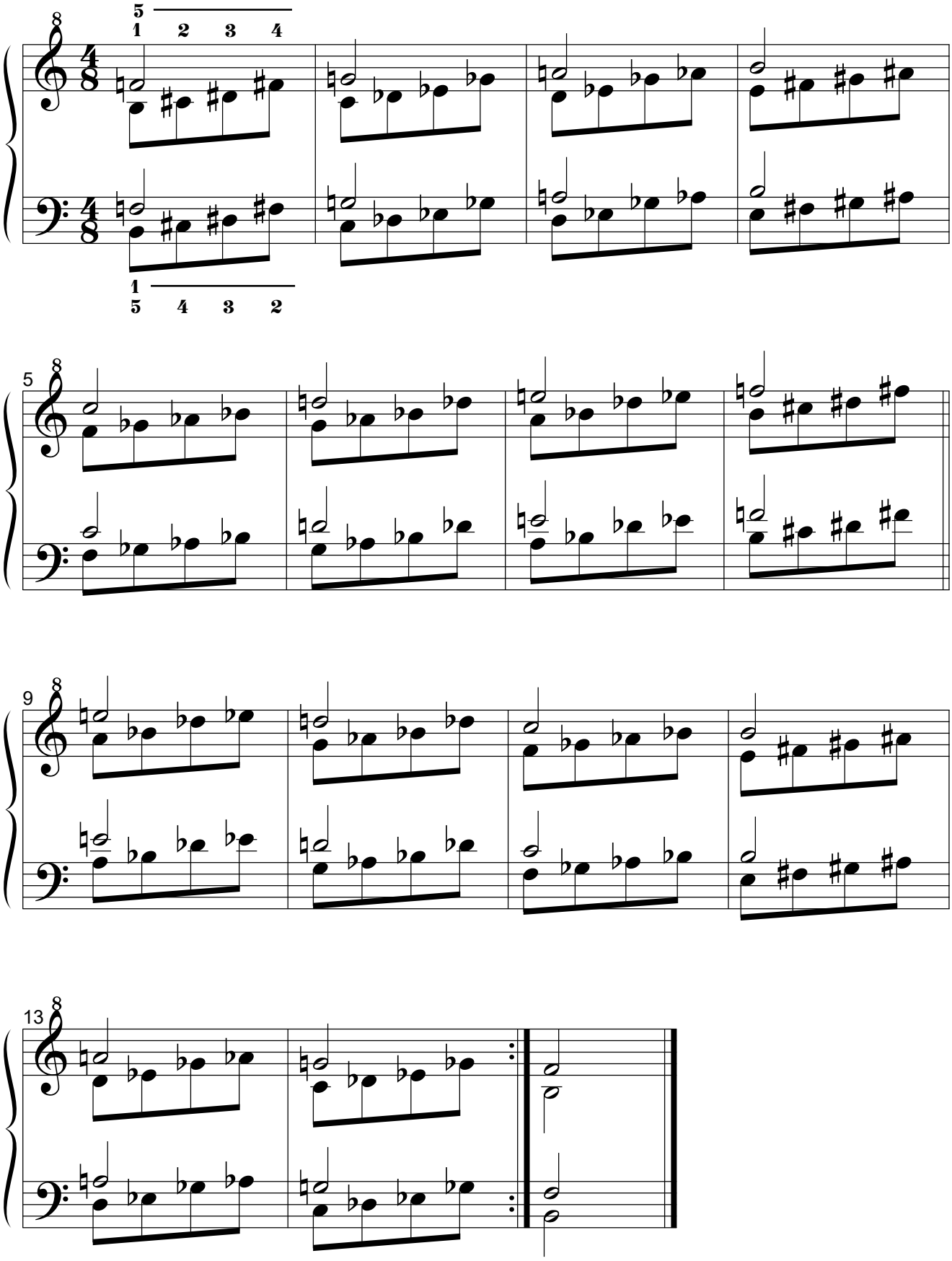
1.3.1.1.3. Retrógrado del original.



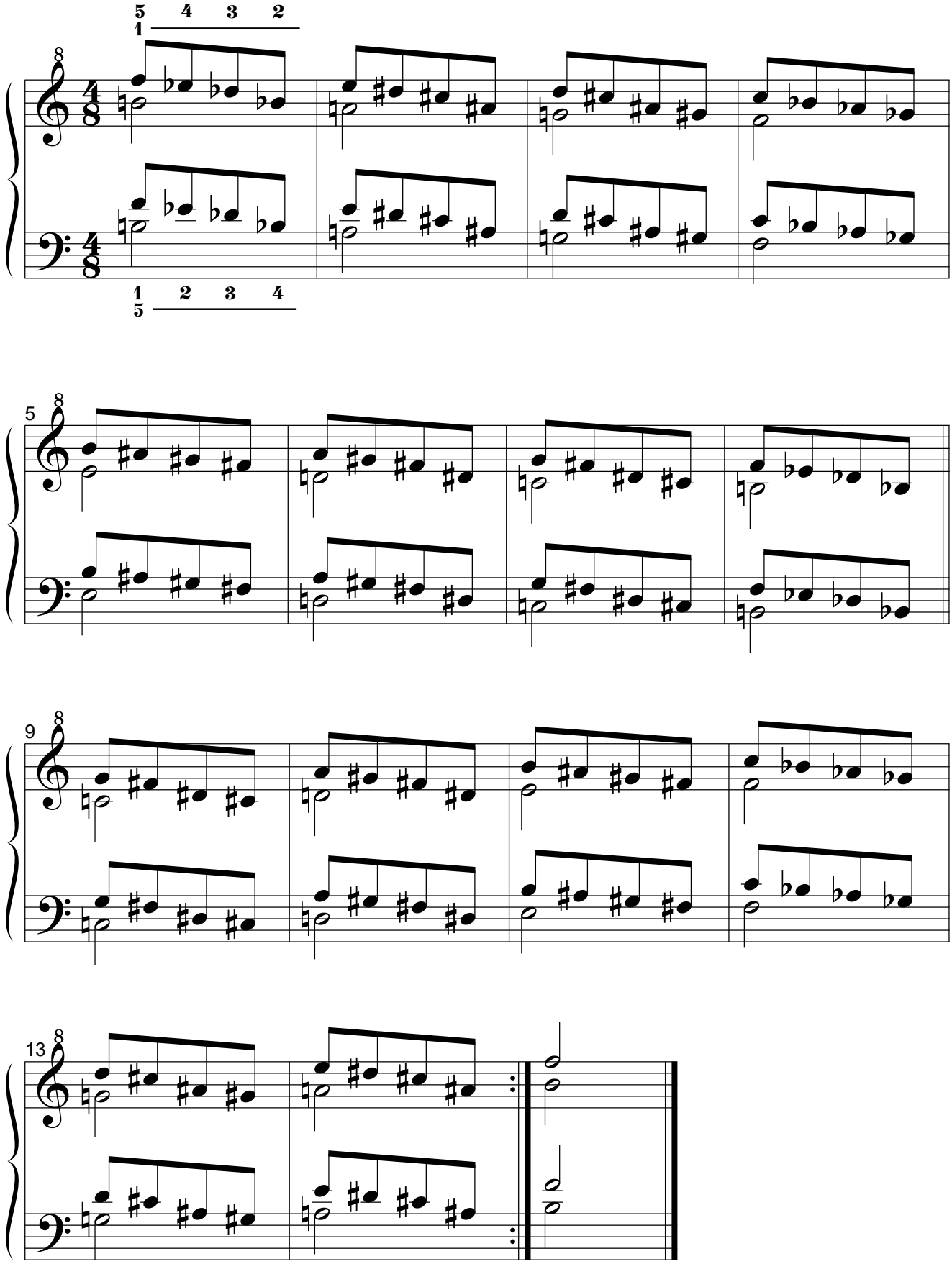
1.3.1.1.4. Retrógrado del simétrico del original.



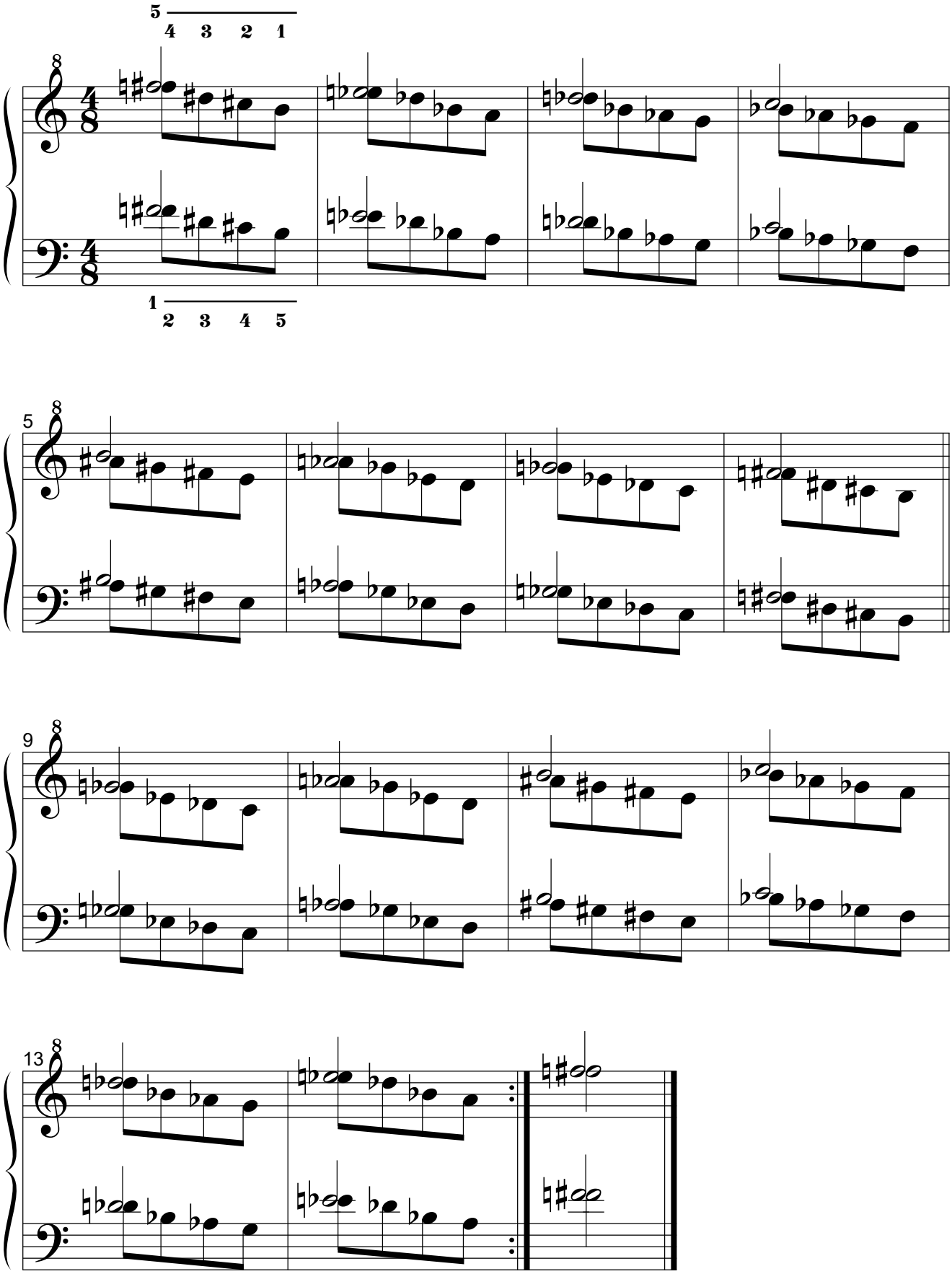
1.3.1.2. Por movimiento paralelo.
1.3.1.2.1. Original.



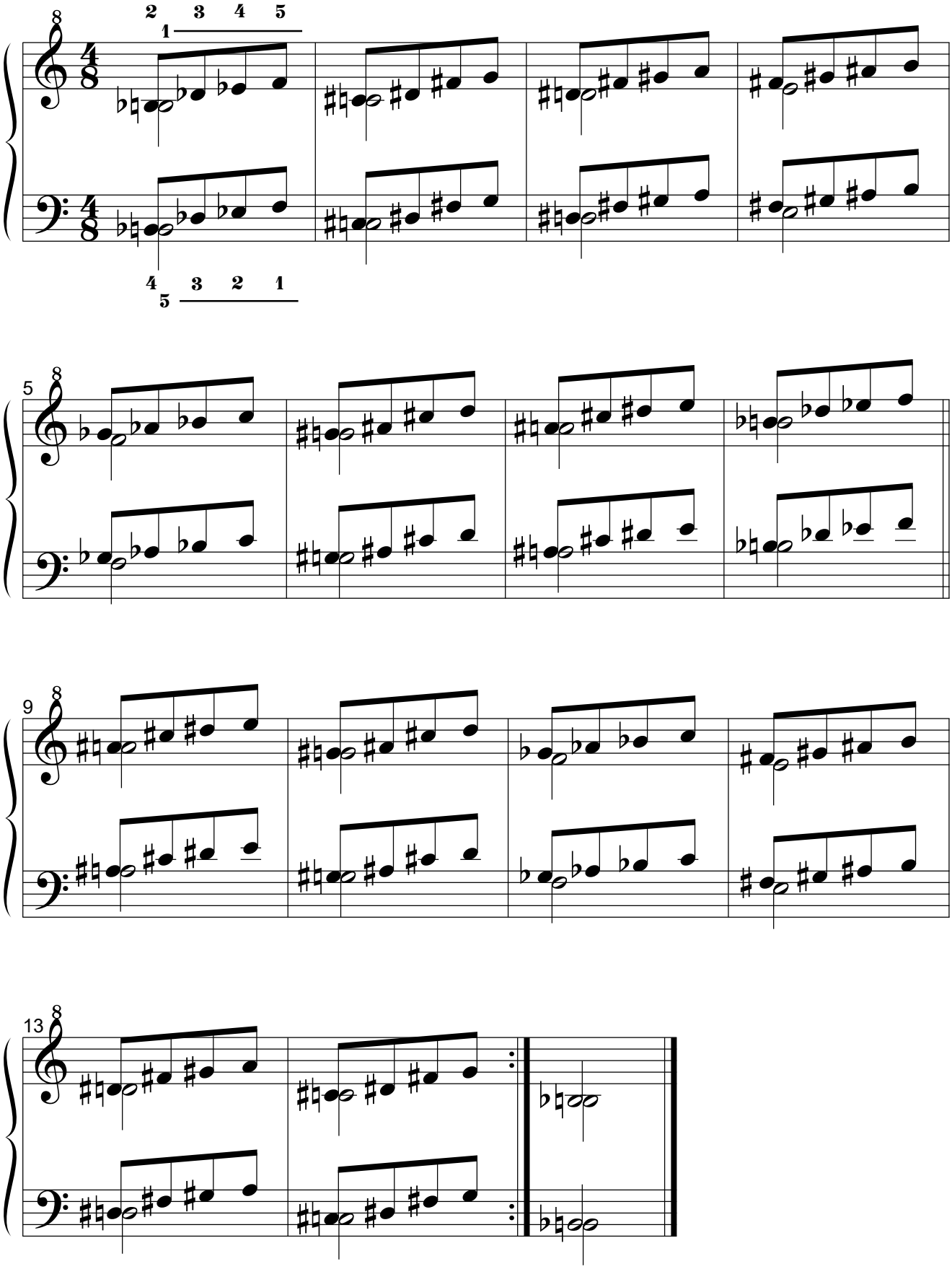
1.3.1.2.2. Simétrico del original.



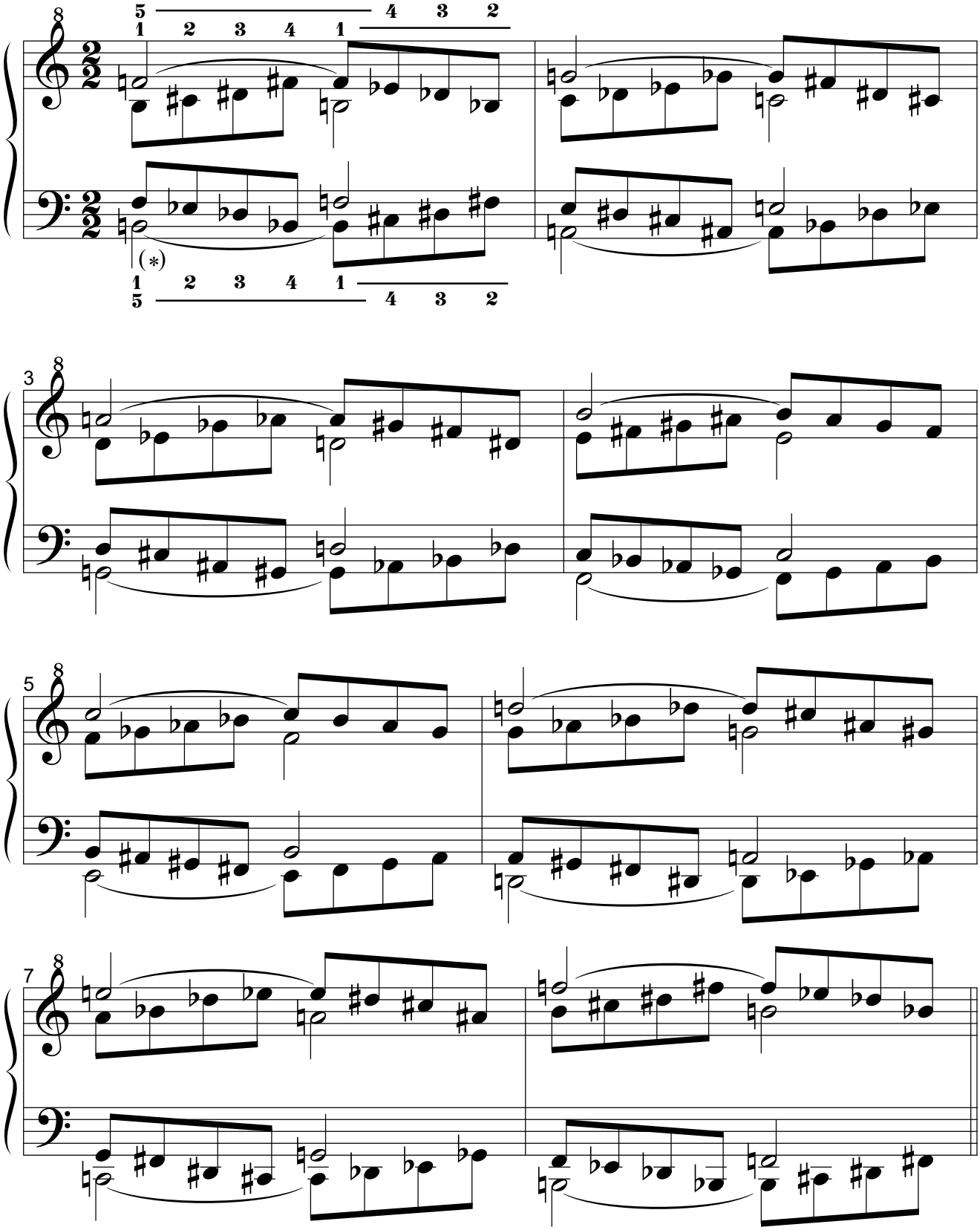
1.3.1.2.3. Retrógrado del original.



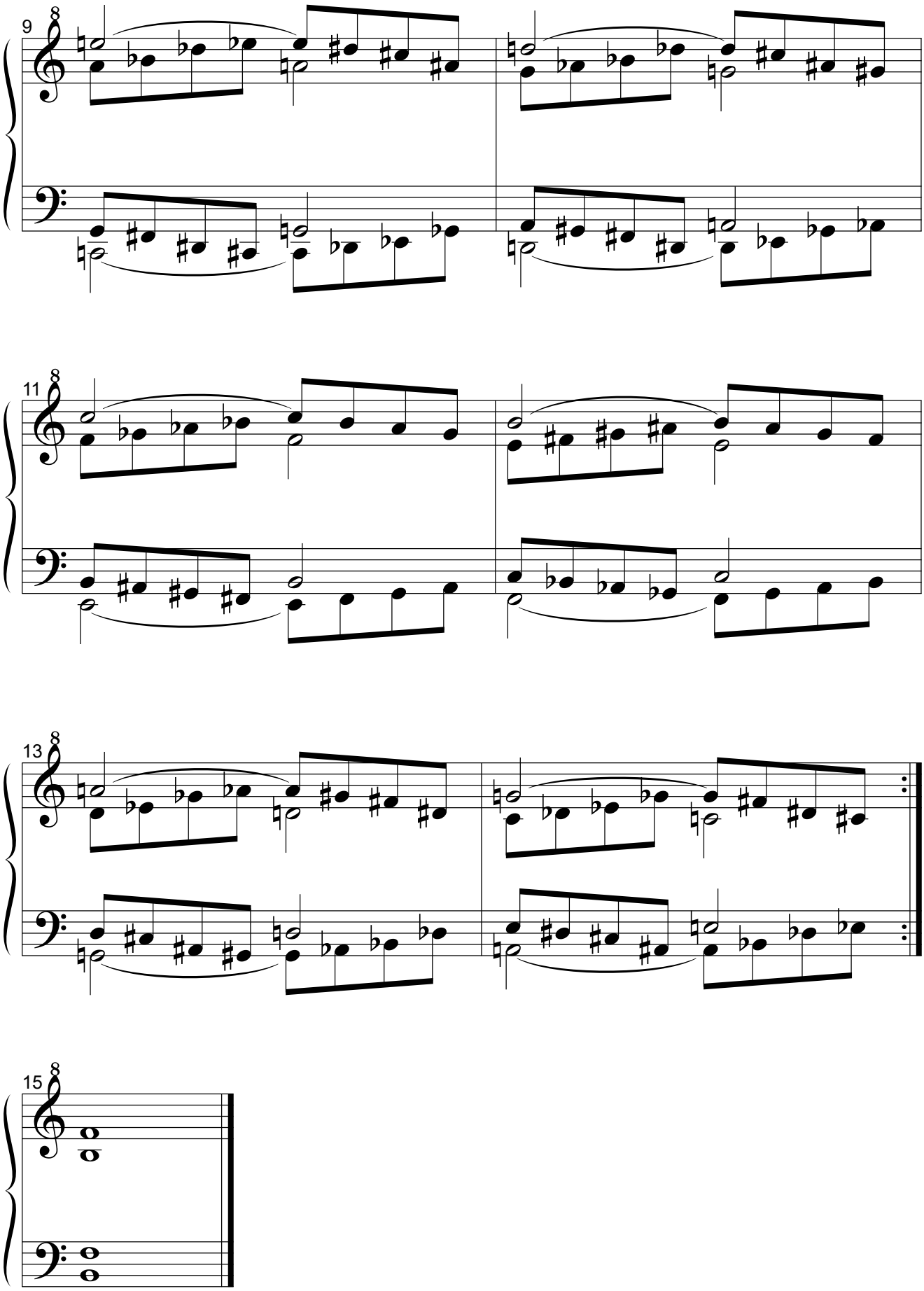
1.3.1.2.4. Retrógrado del simétrico del original.



1.3.2. Segunda serie.
1.3.2.1. Por movimiento simétrico.
1.3.2.1.1. Original.



(∗): practíquese también sin las ligaduras.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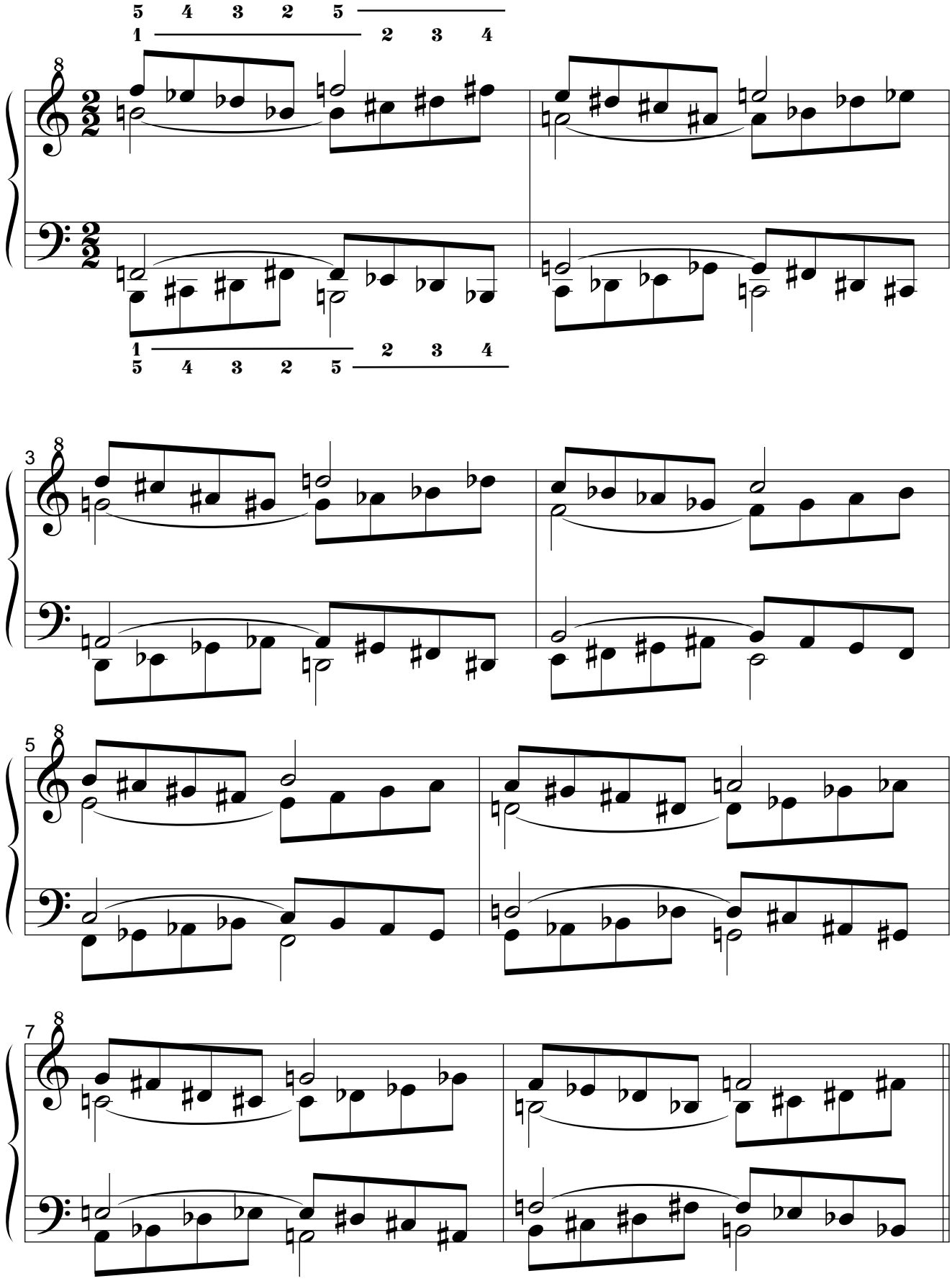
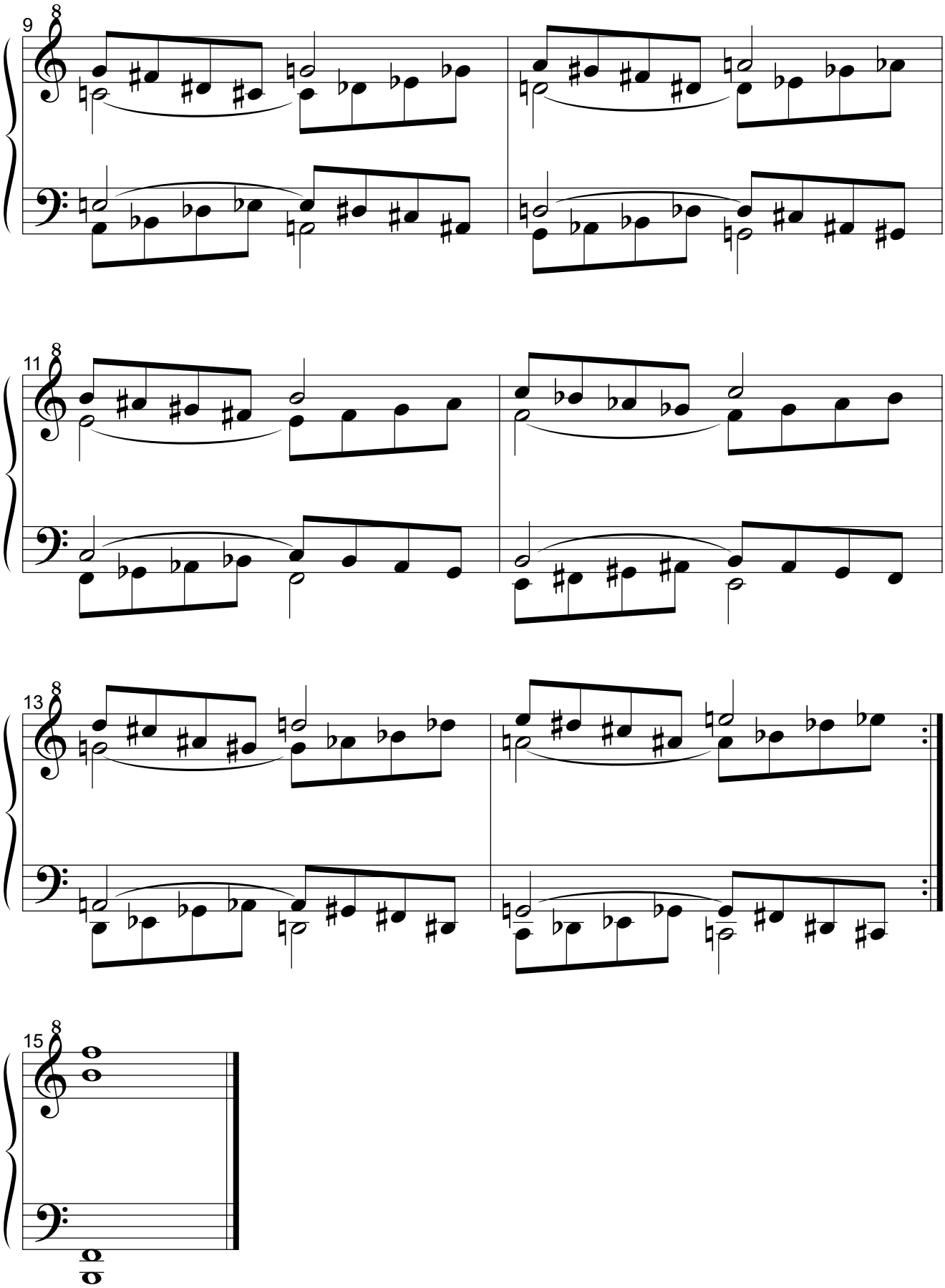
1.3.2.1.2. Simétrico del original.

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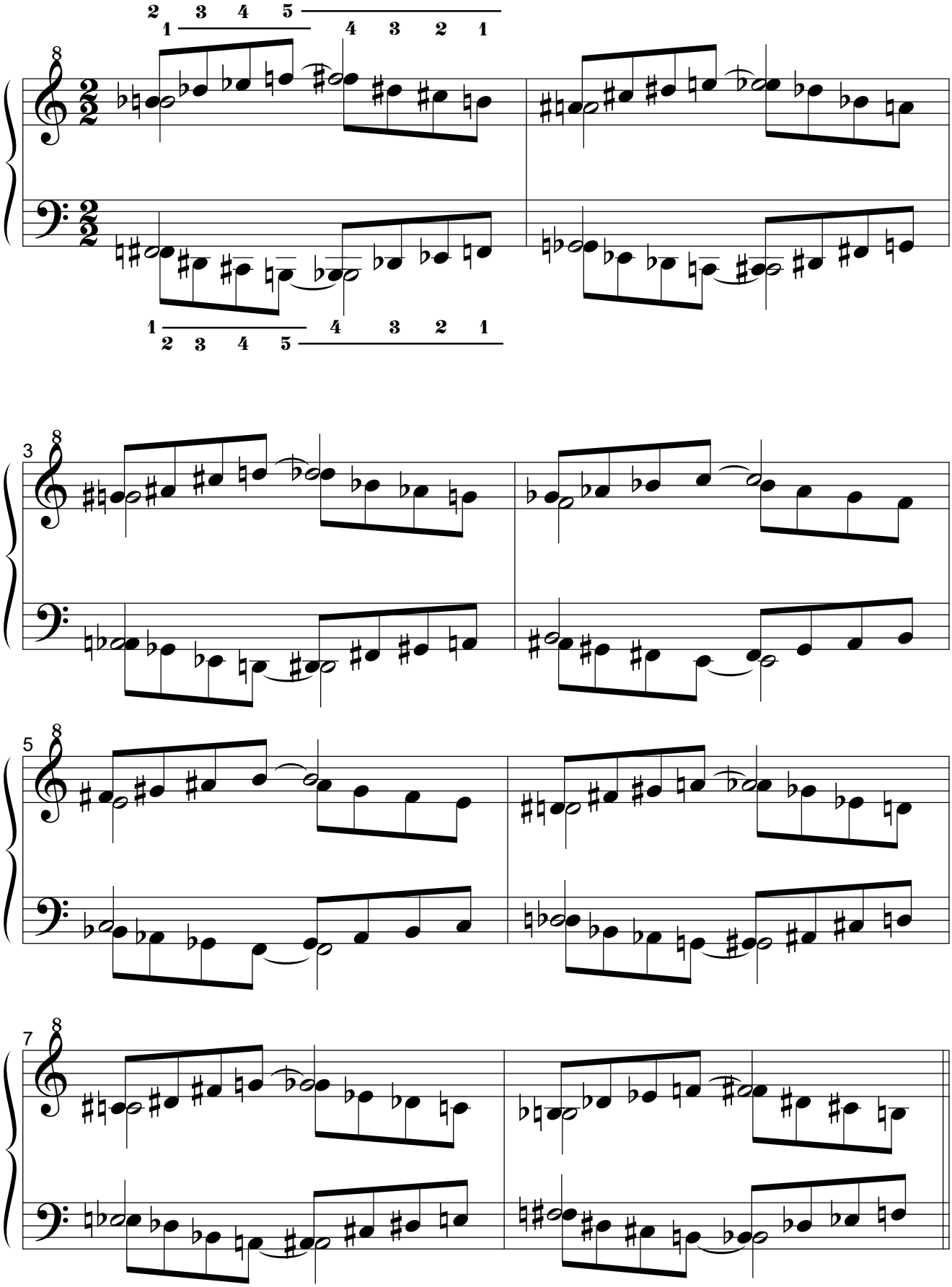
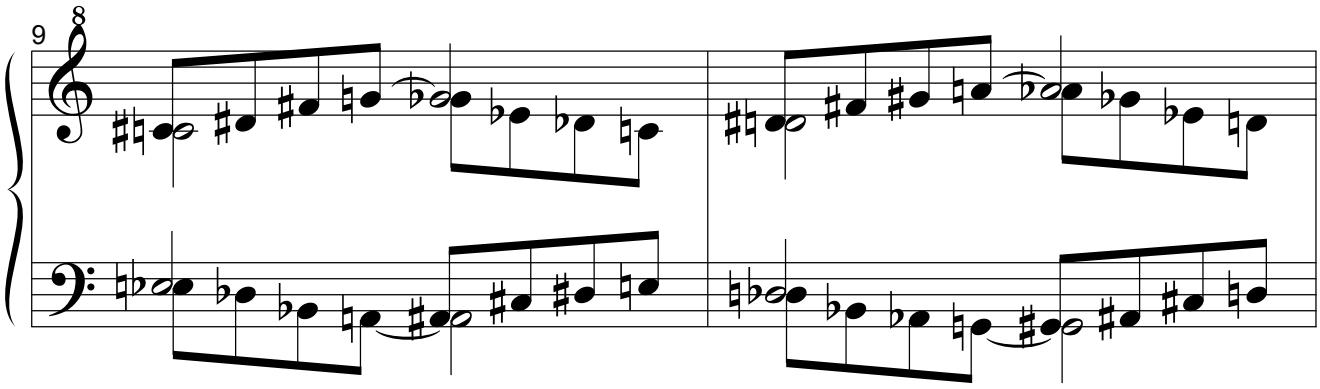
1.3.2.1.3. Retrógrado del original.

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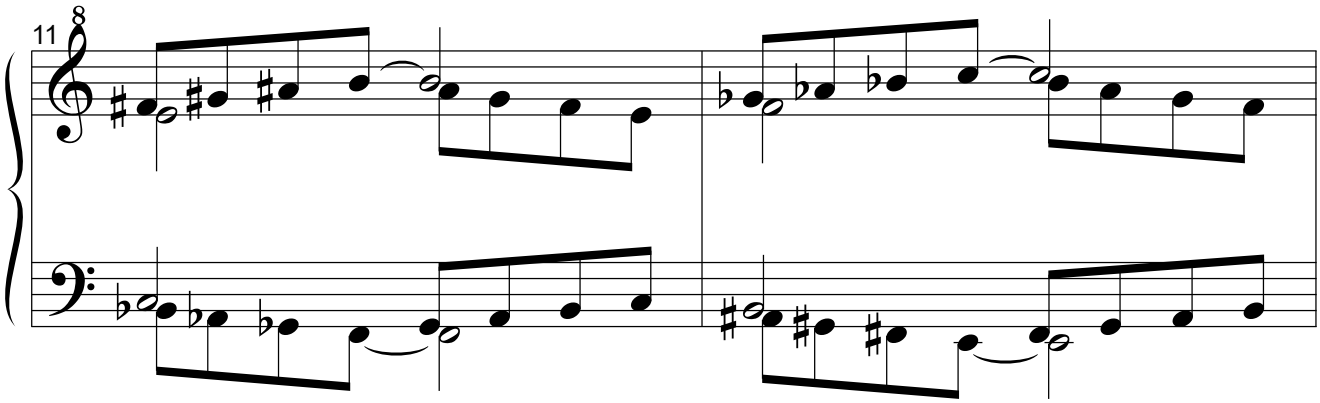
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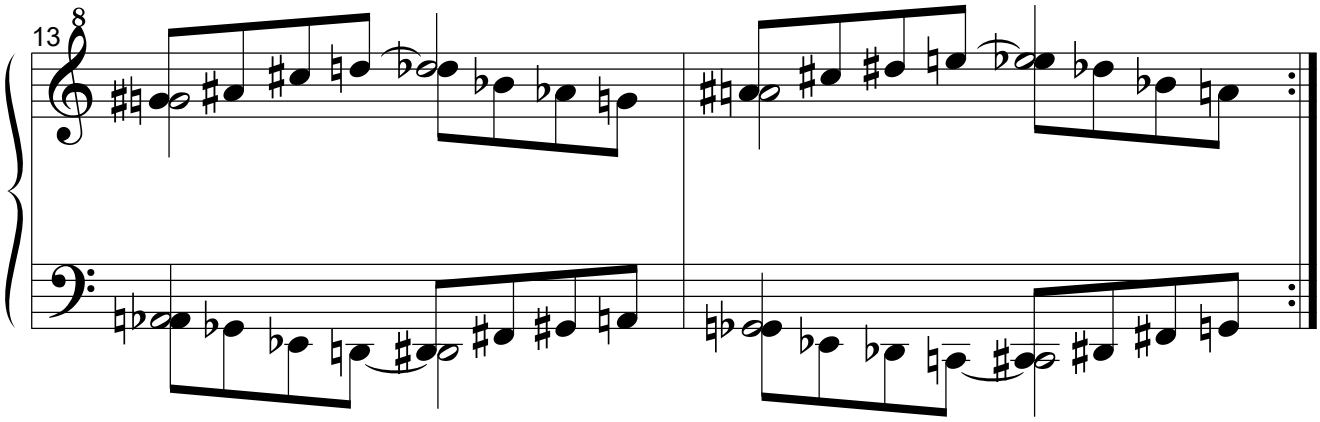
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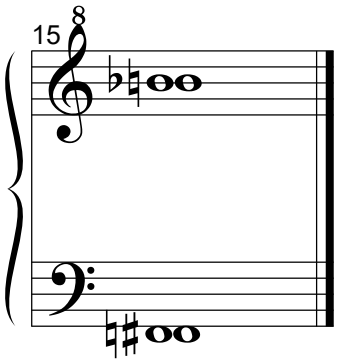
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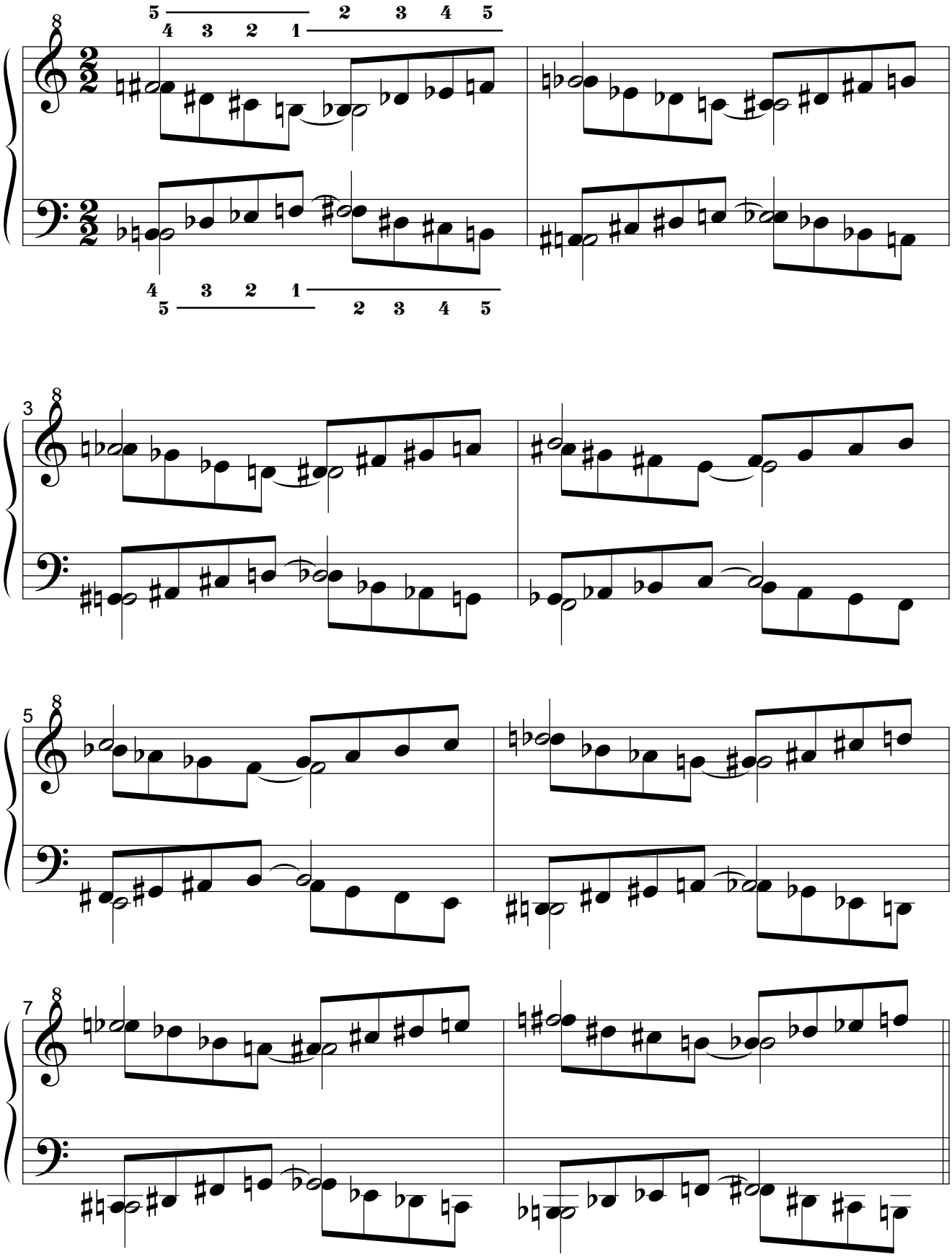
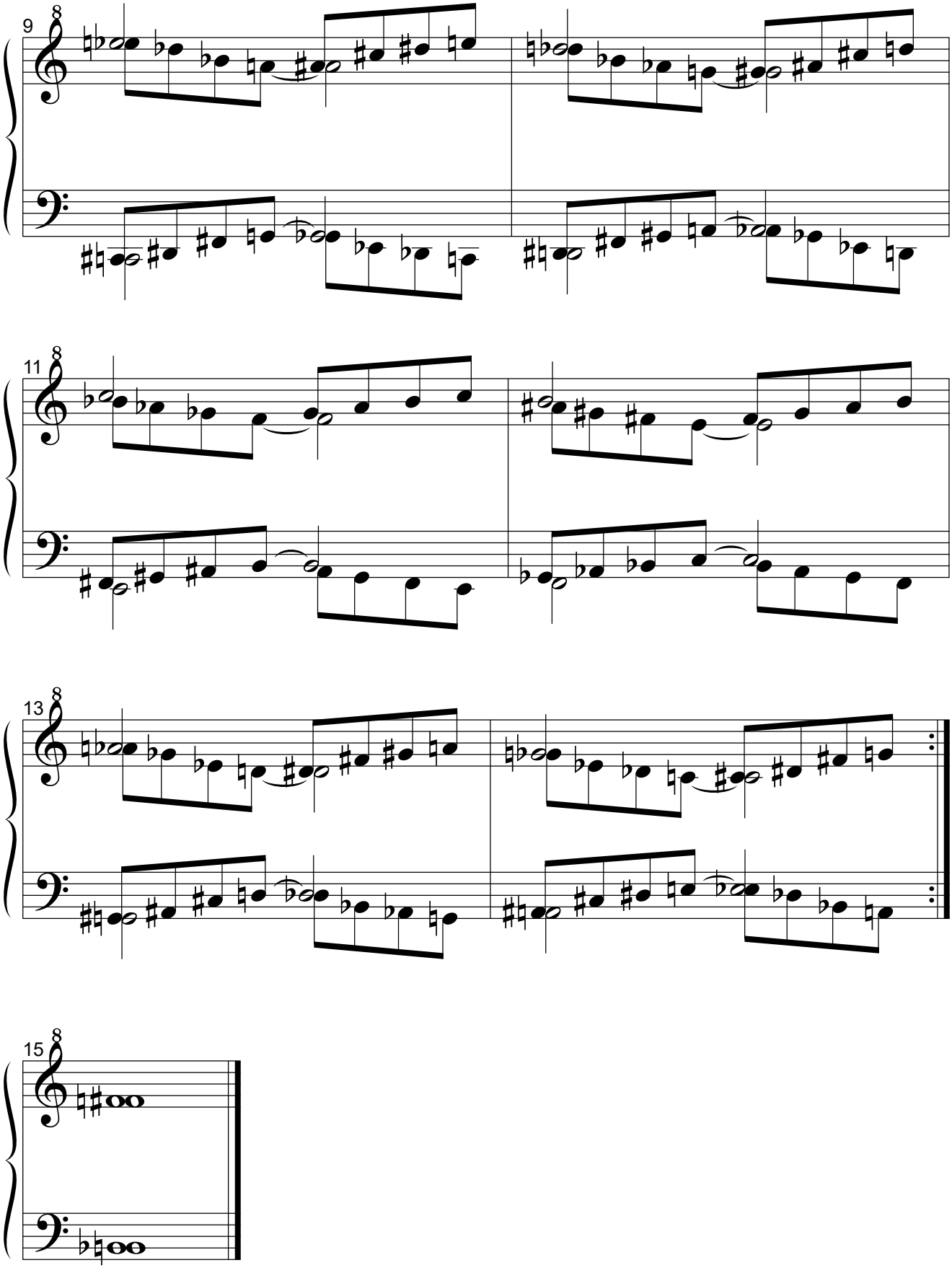
1.3.2.1.4. Retrógrado del simétrico del original.

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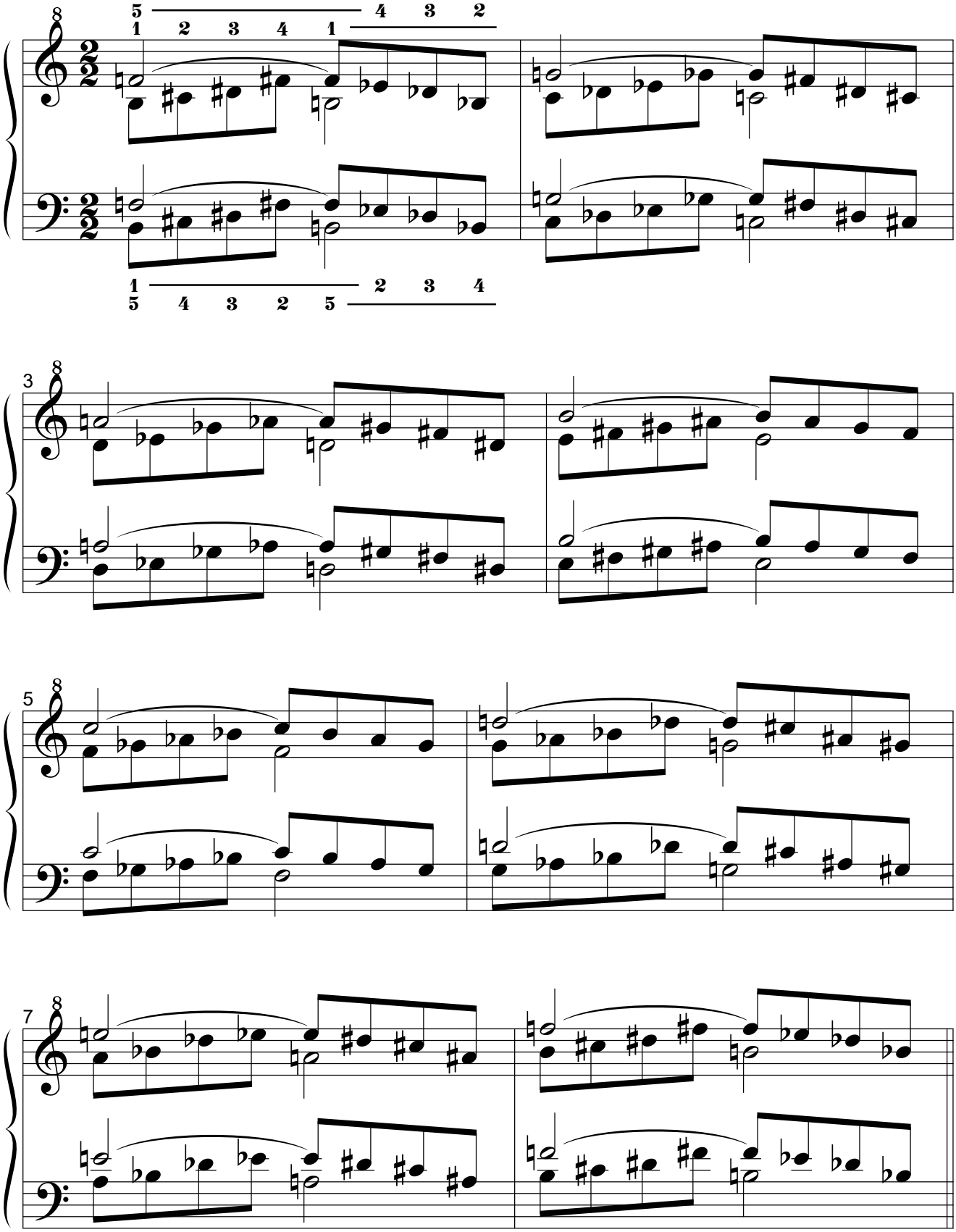
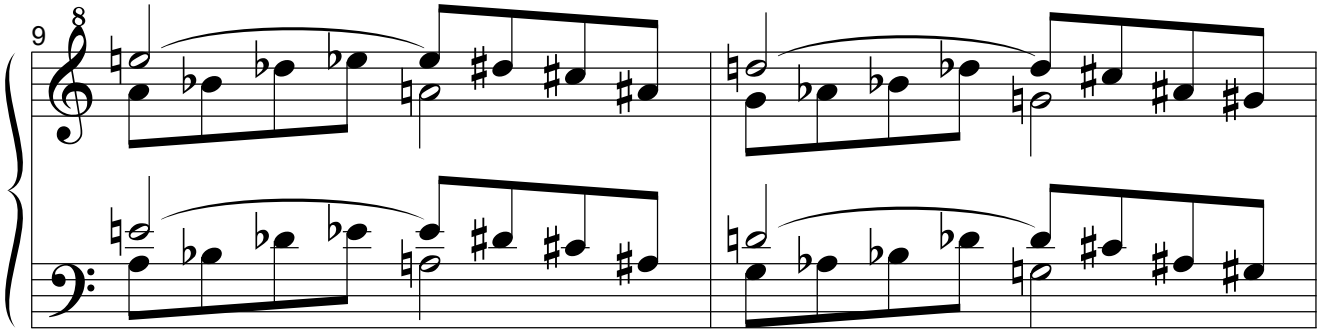
1.3.2.2. Por movimiento paralelo.
1.3.2.2.1. Original.

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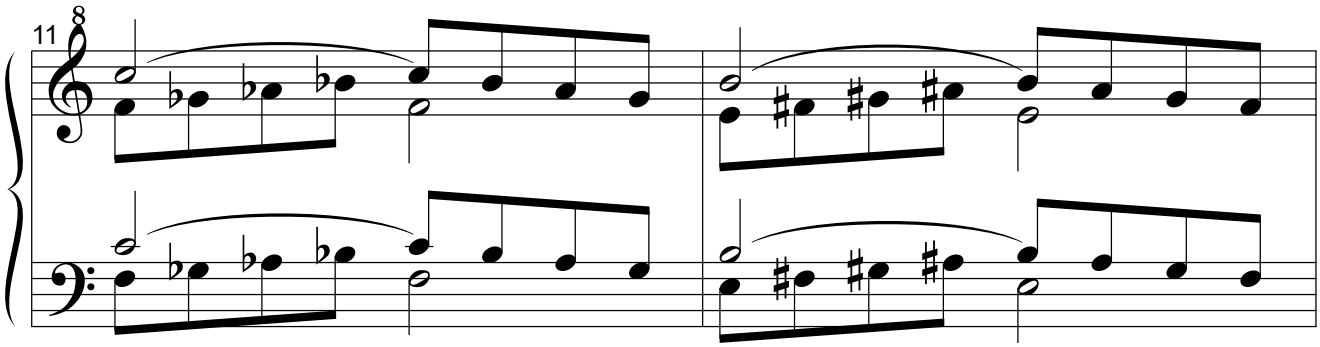
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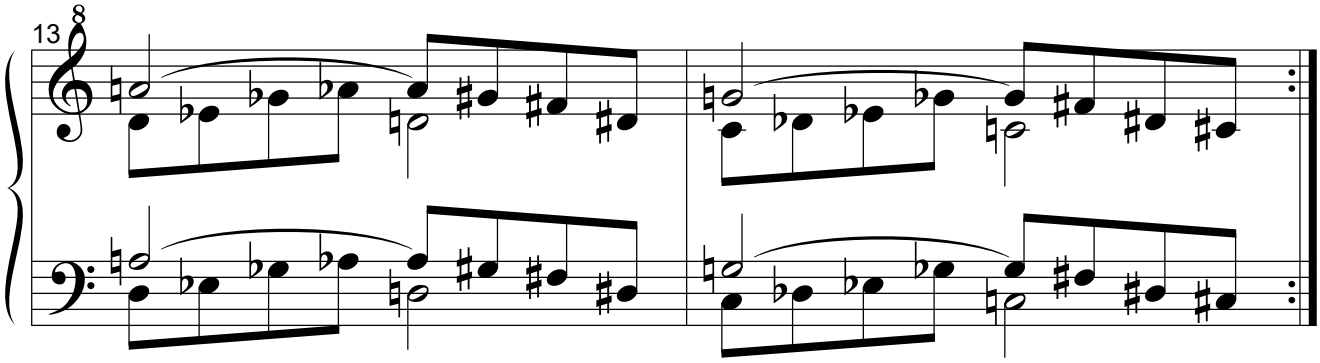
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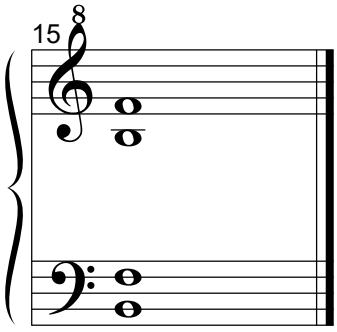
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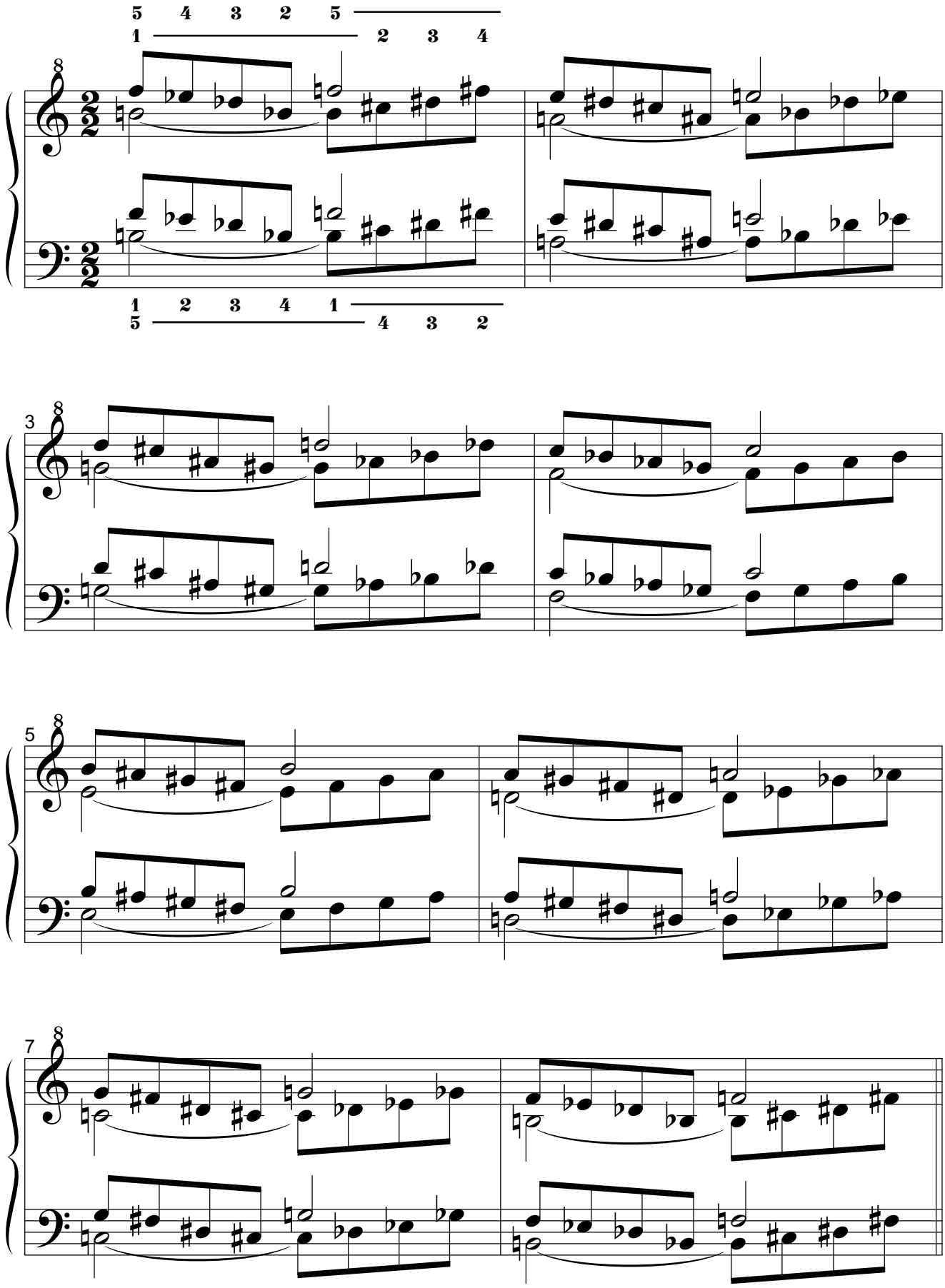
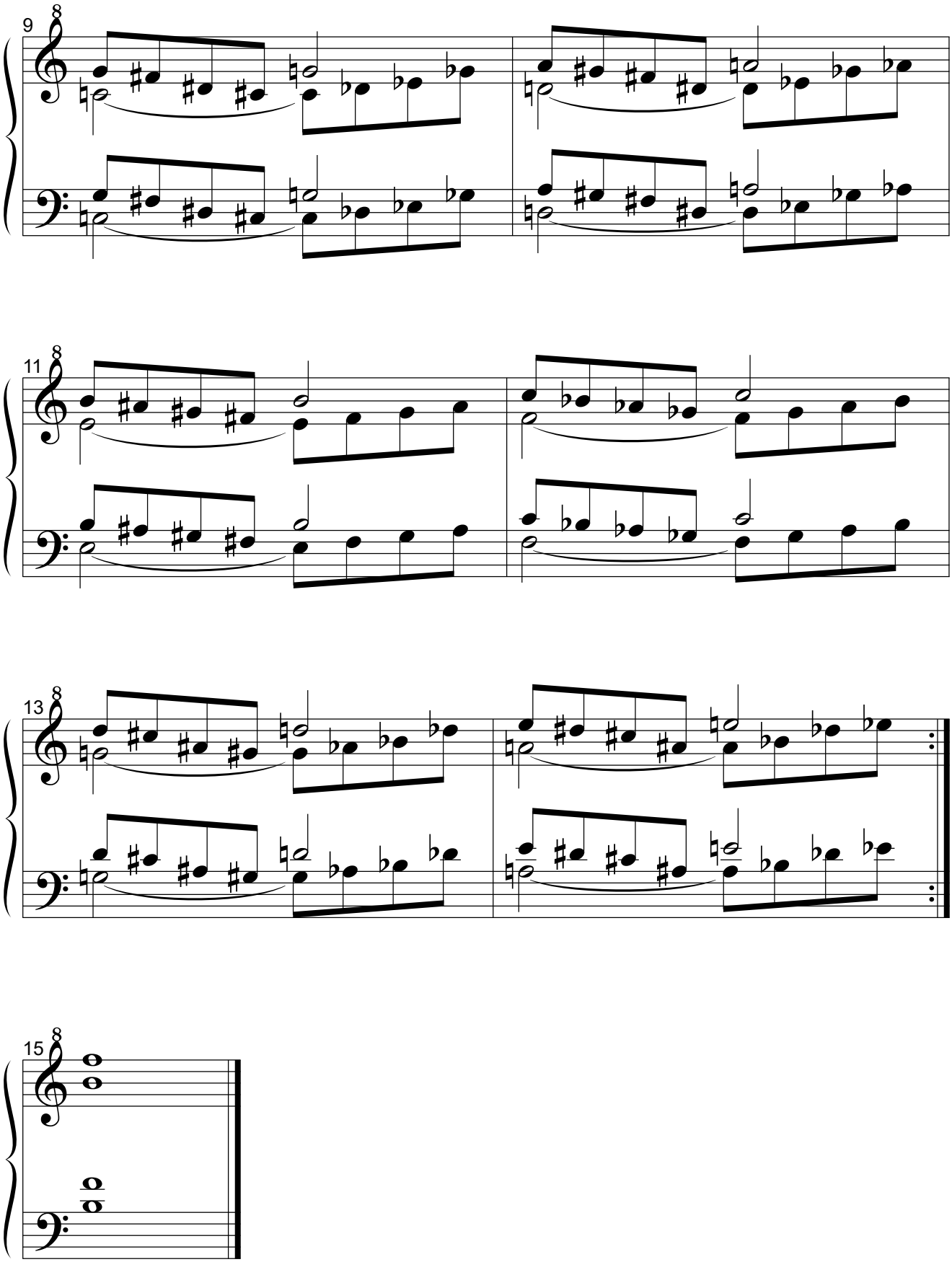
1.3.2.2.2. Simétrico del original.

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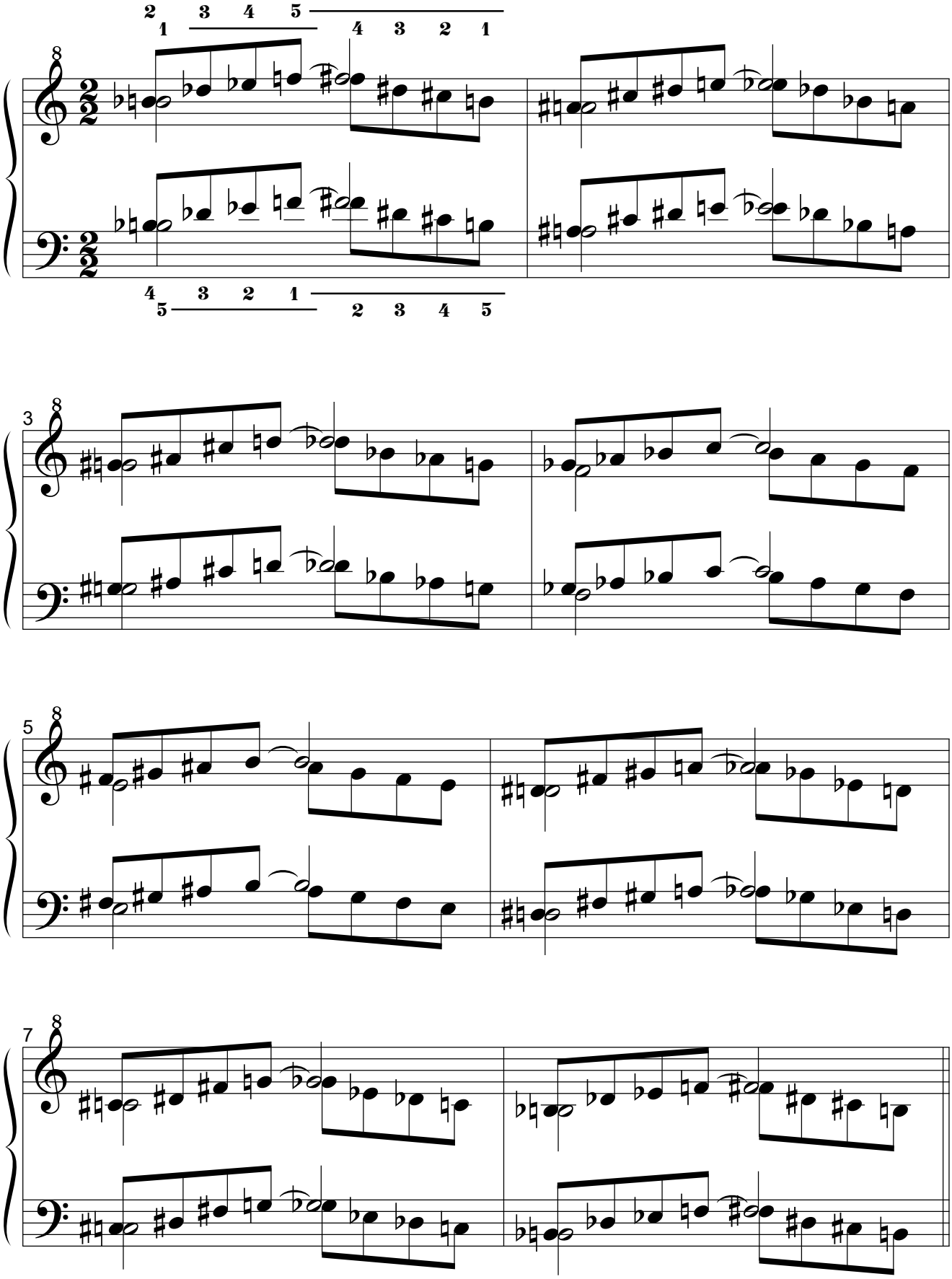
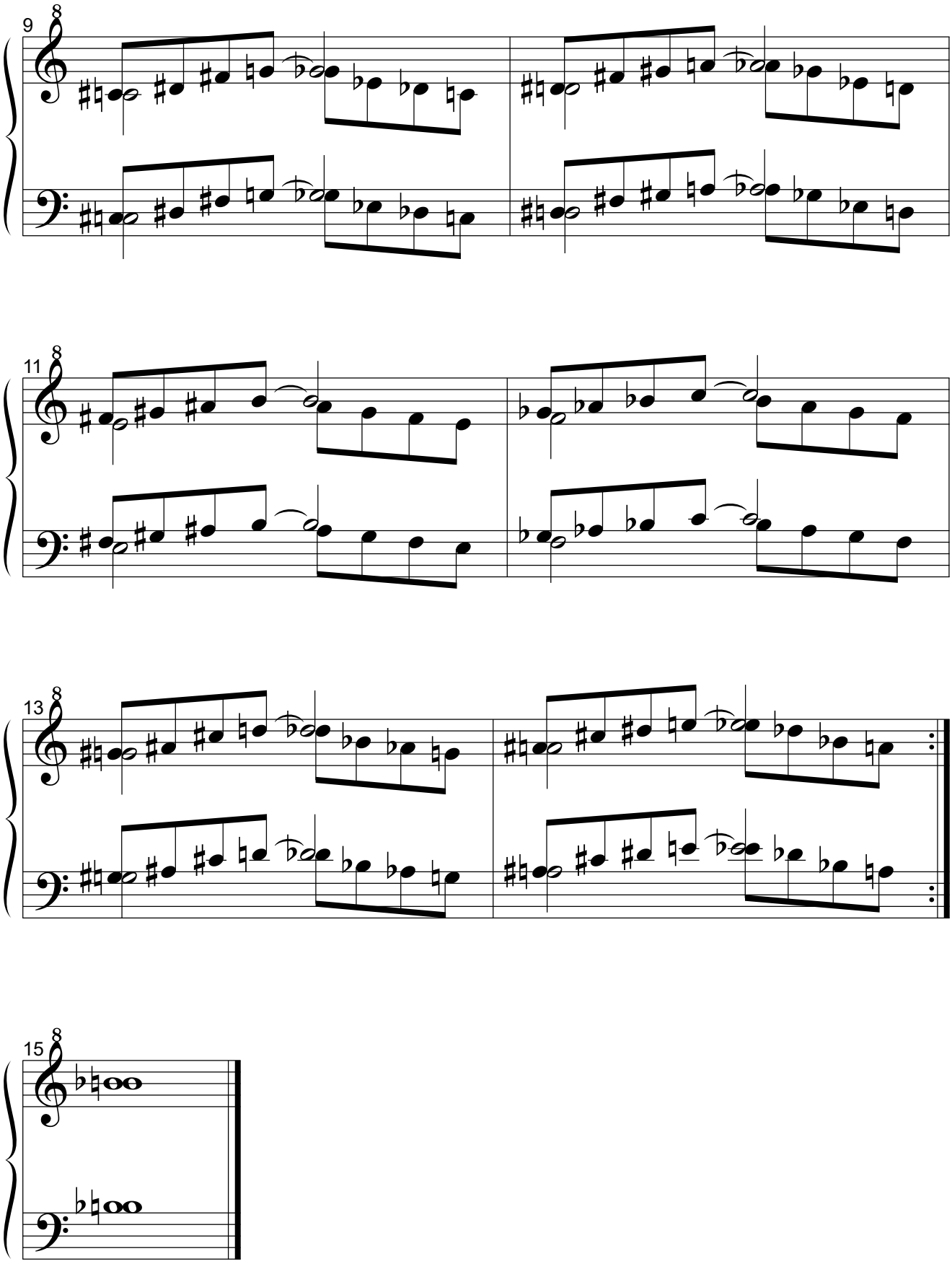
1.3.2.2.3. Retrógrado del original.

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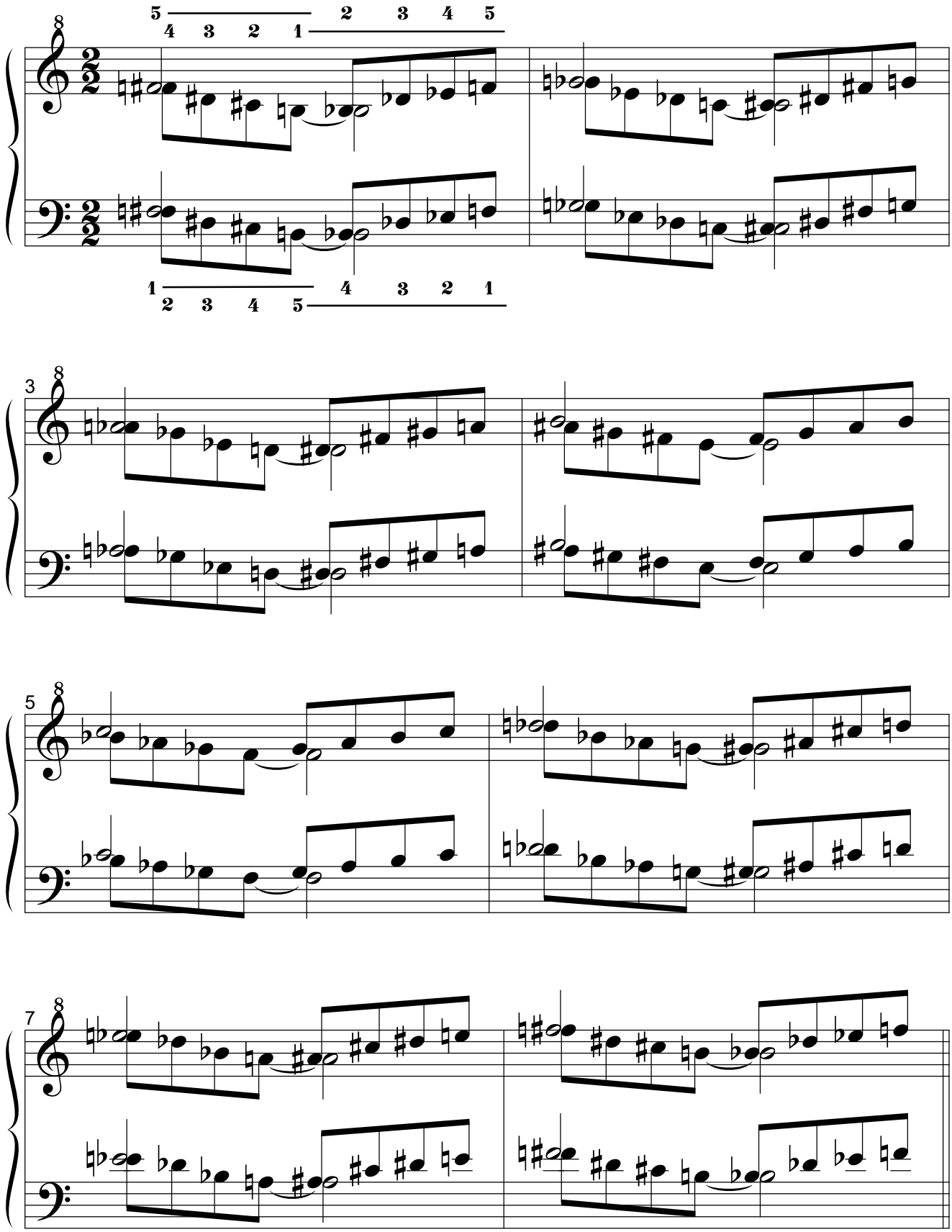
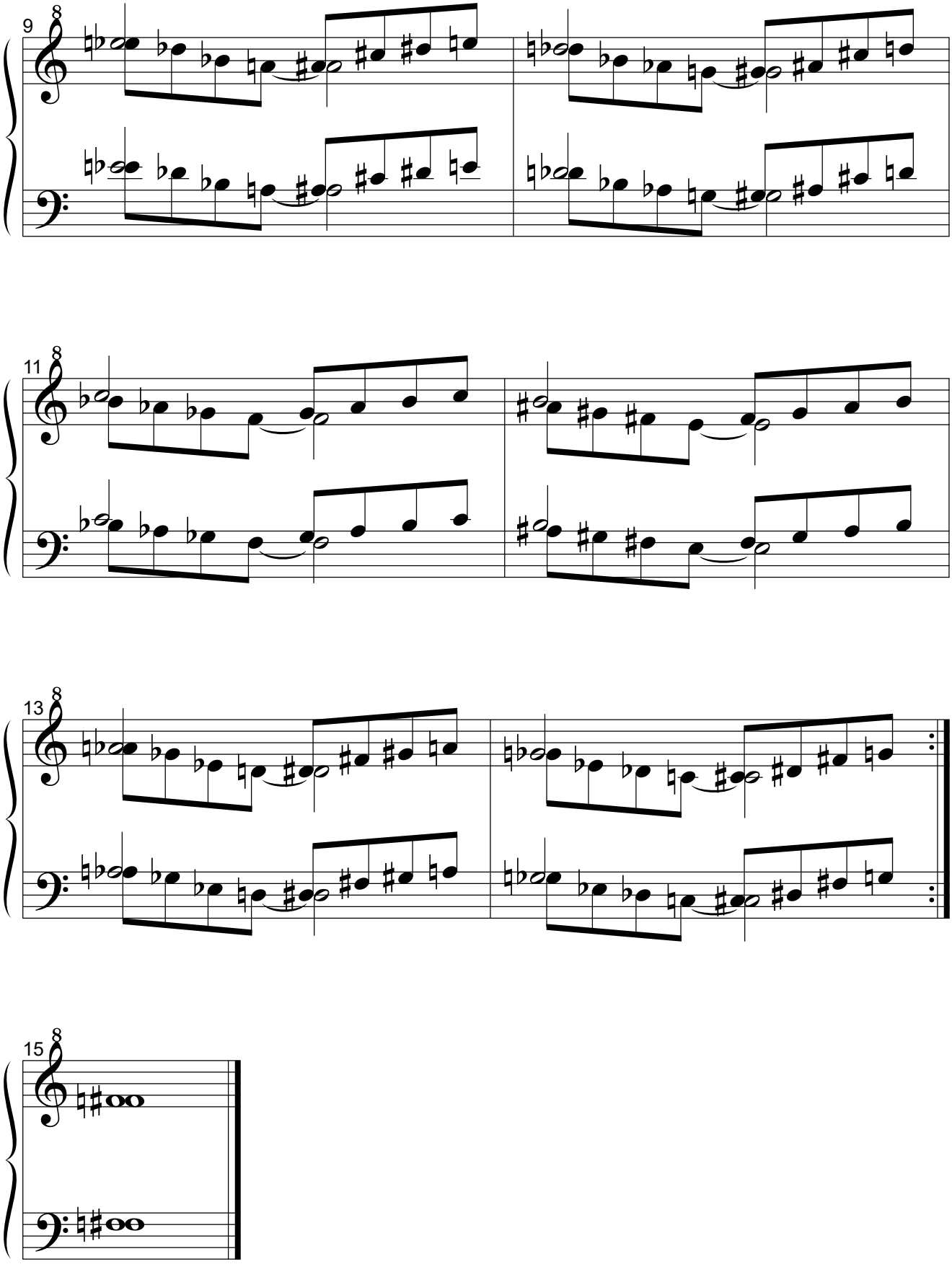
1.3.2.2.4. Retrógrado del simétrico del original.

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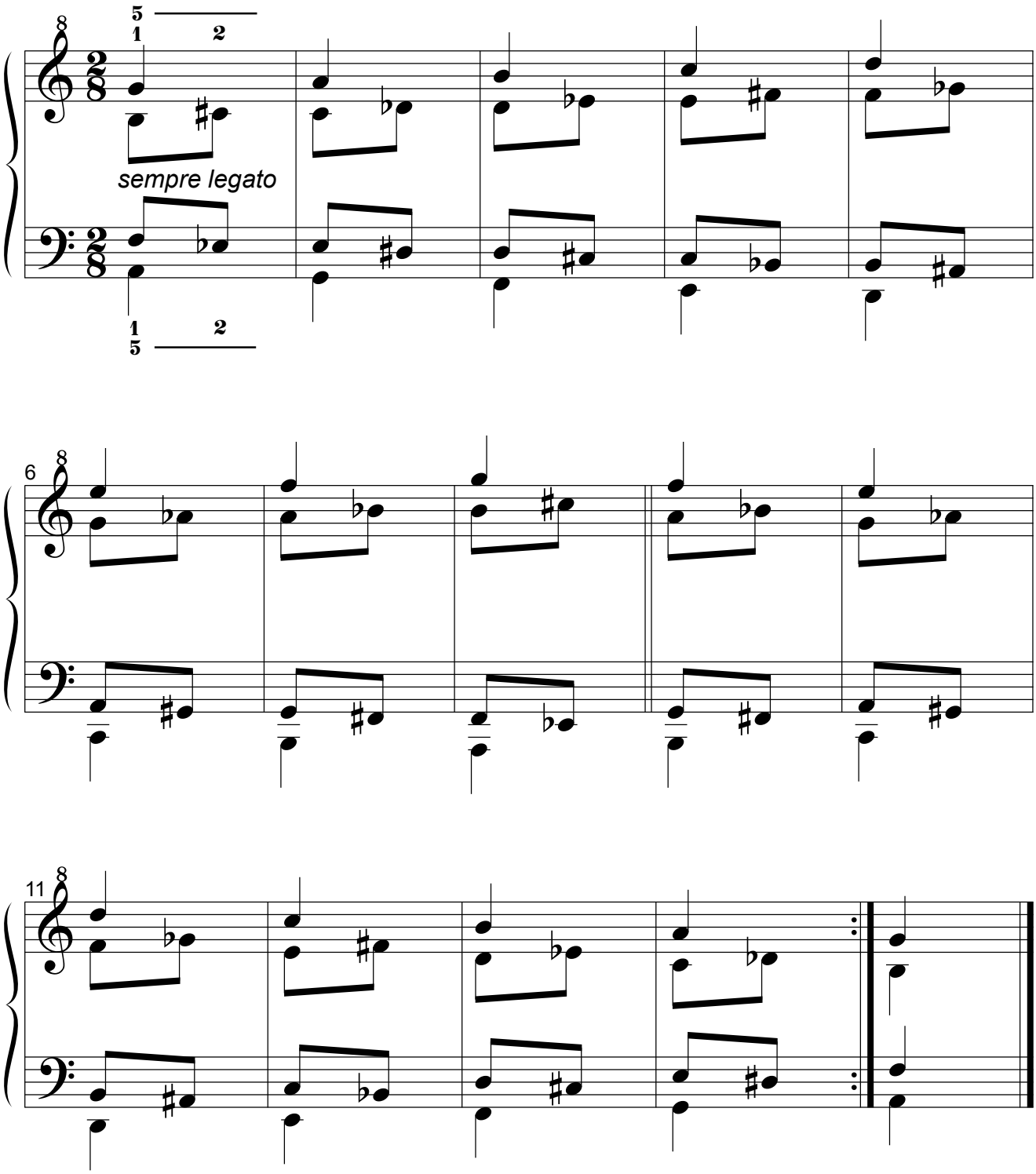
2. Con 6.ª añadida.

2.1. Bidigitología.

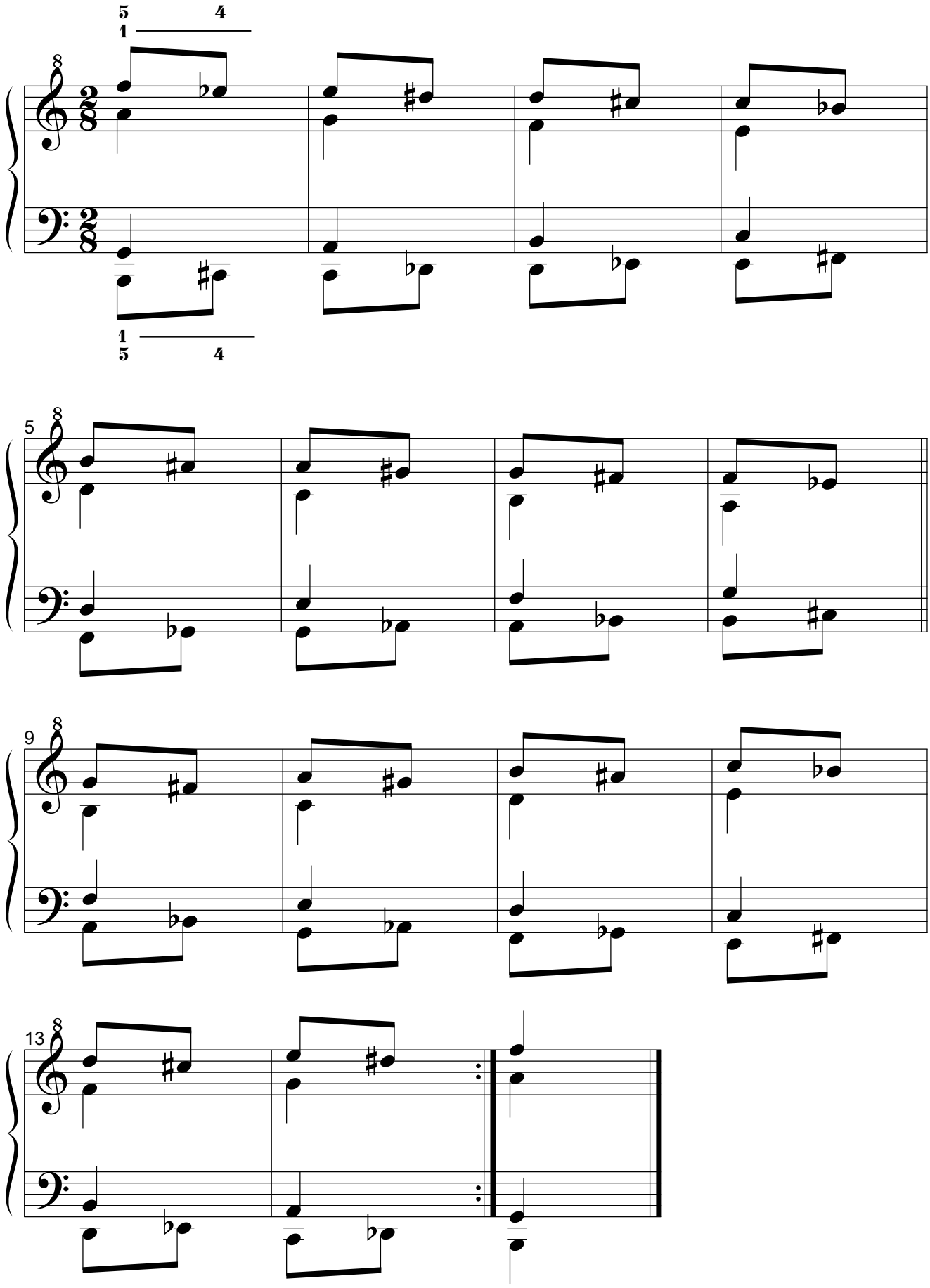
2.1.1. Primera serie.

2.1.1.1. Por movimiento simétrico.

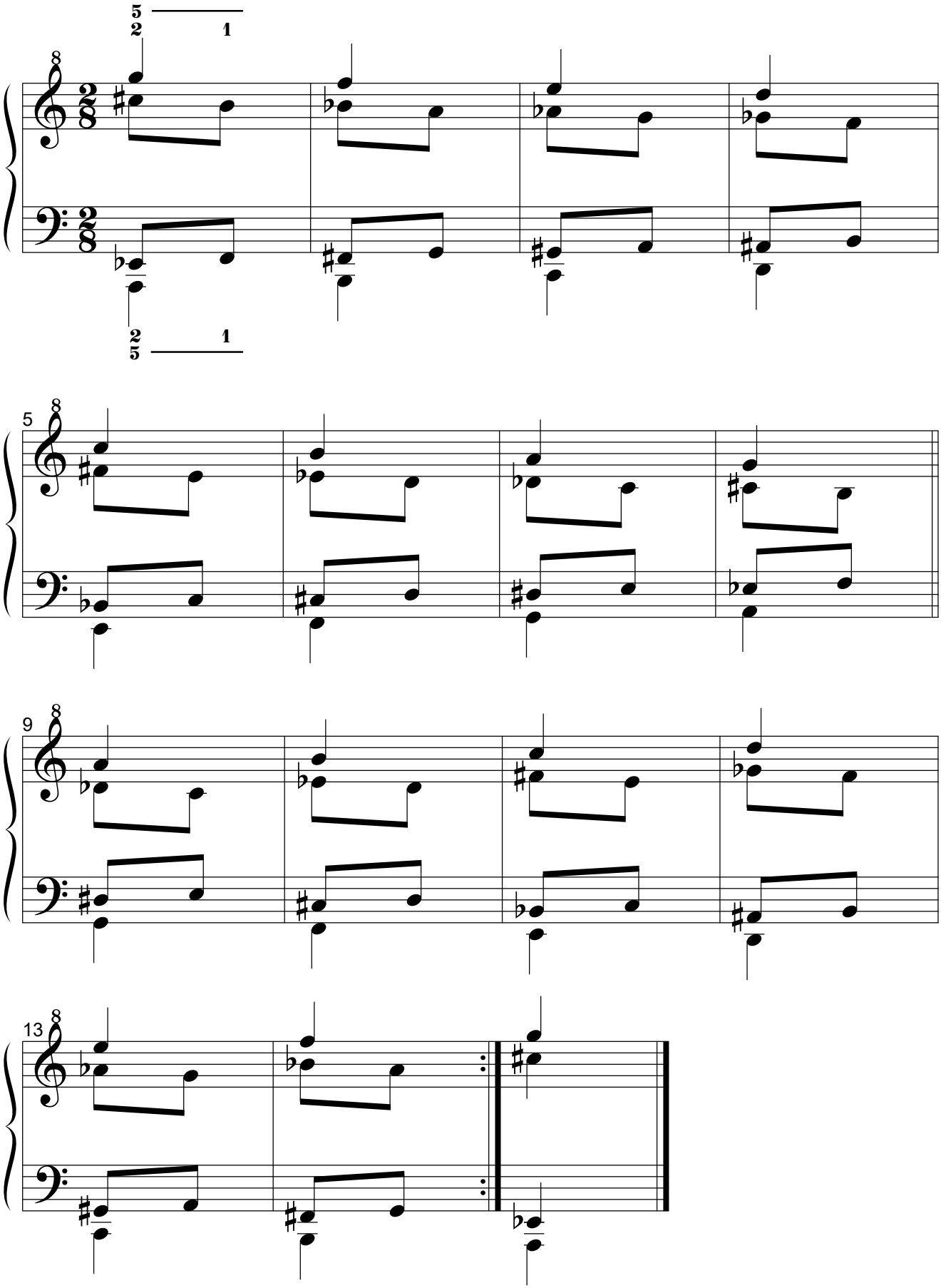
2.1.1.1.1. Original.



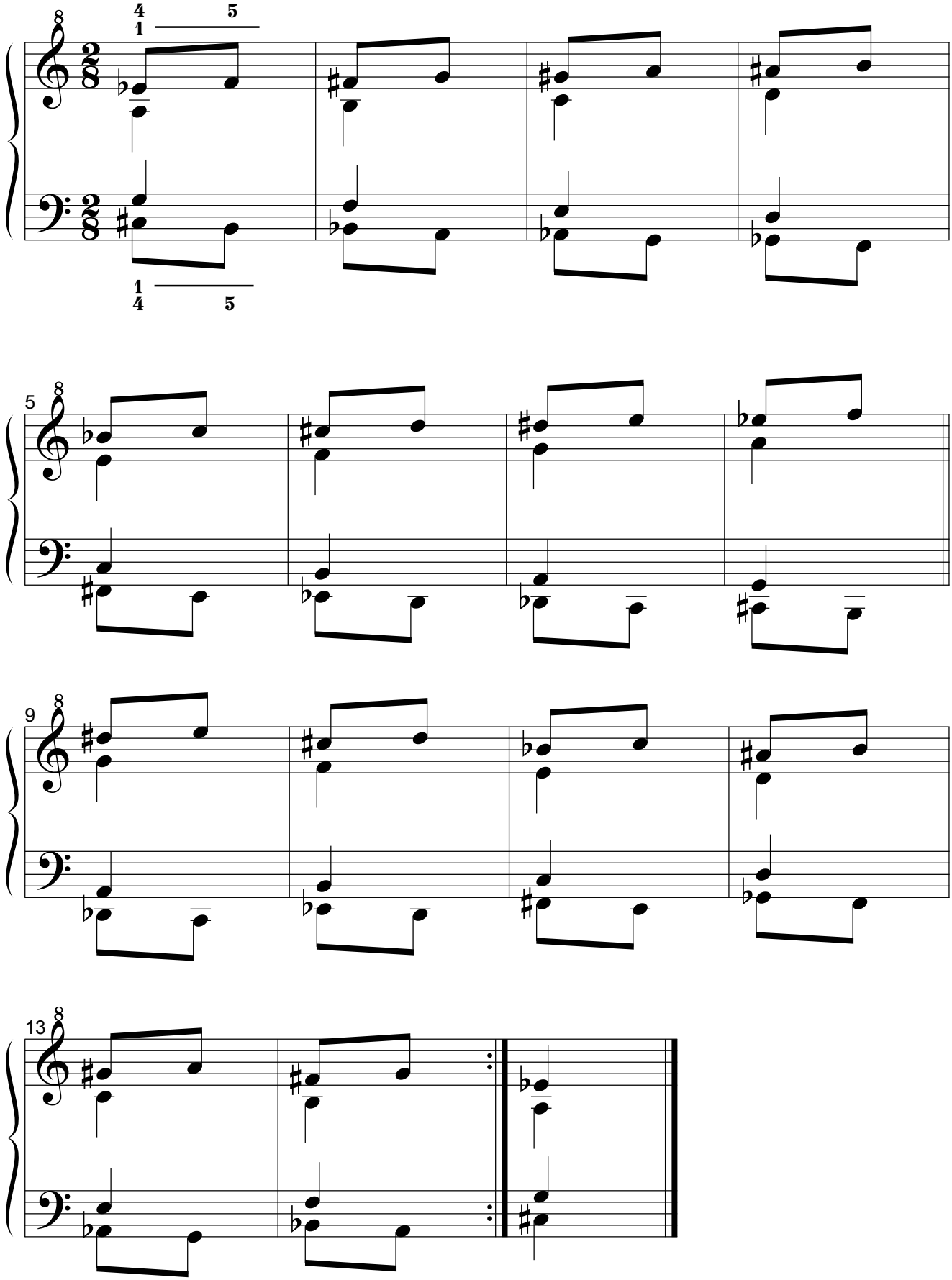
2.1.1.1.2. Simétrico del original.



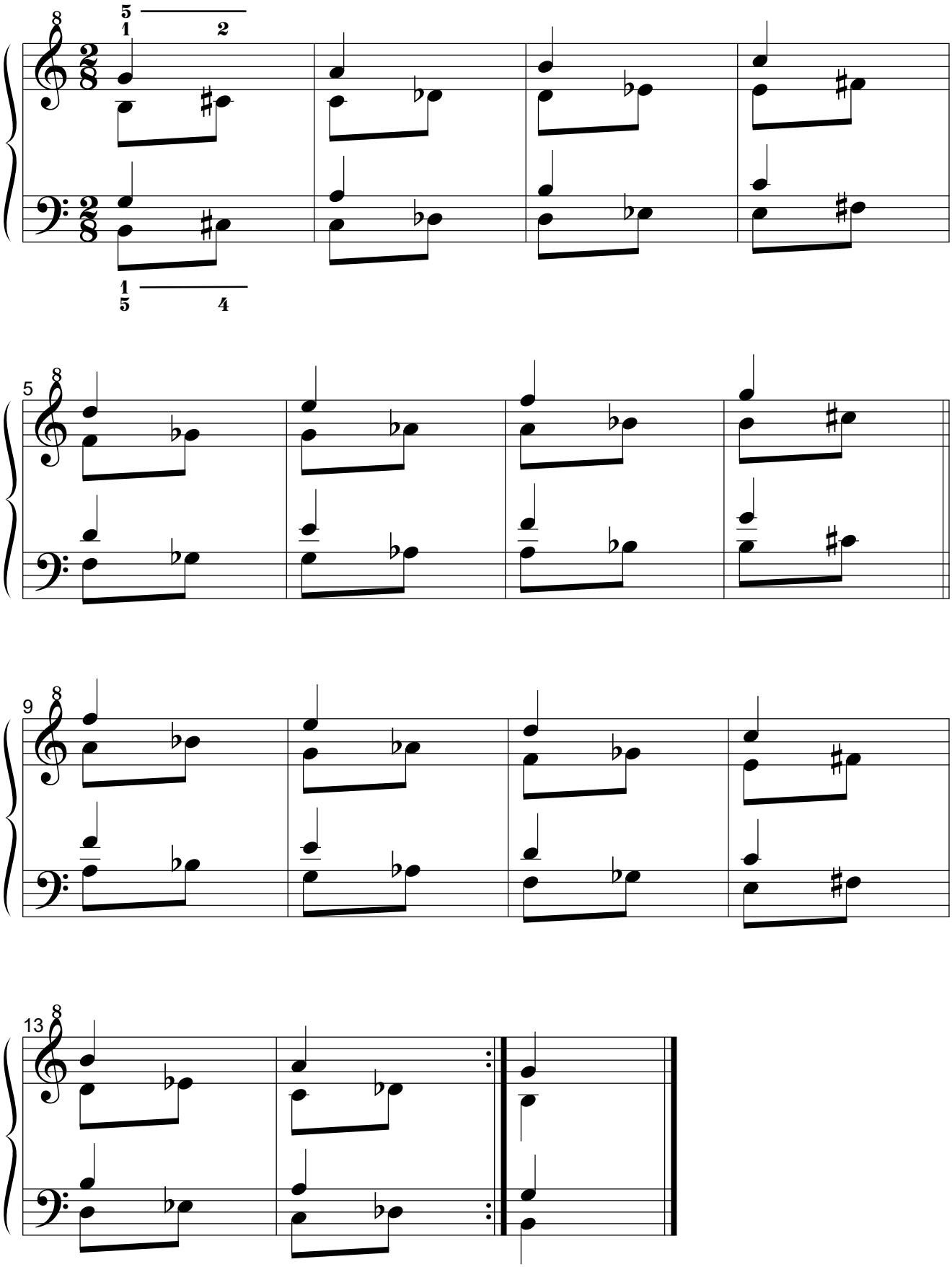
2.1.1.1.3. Retrógrado del original.



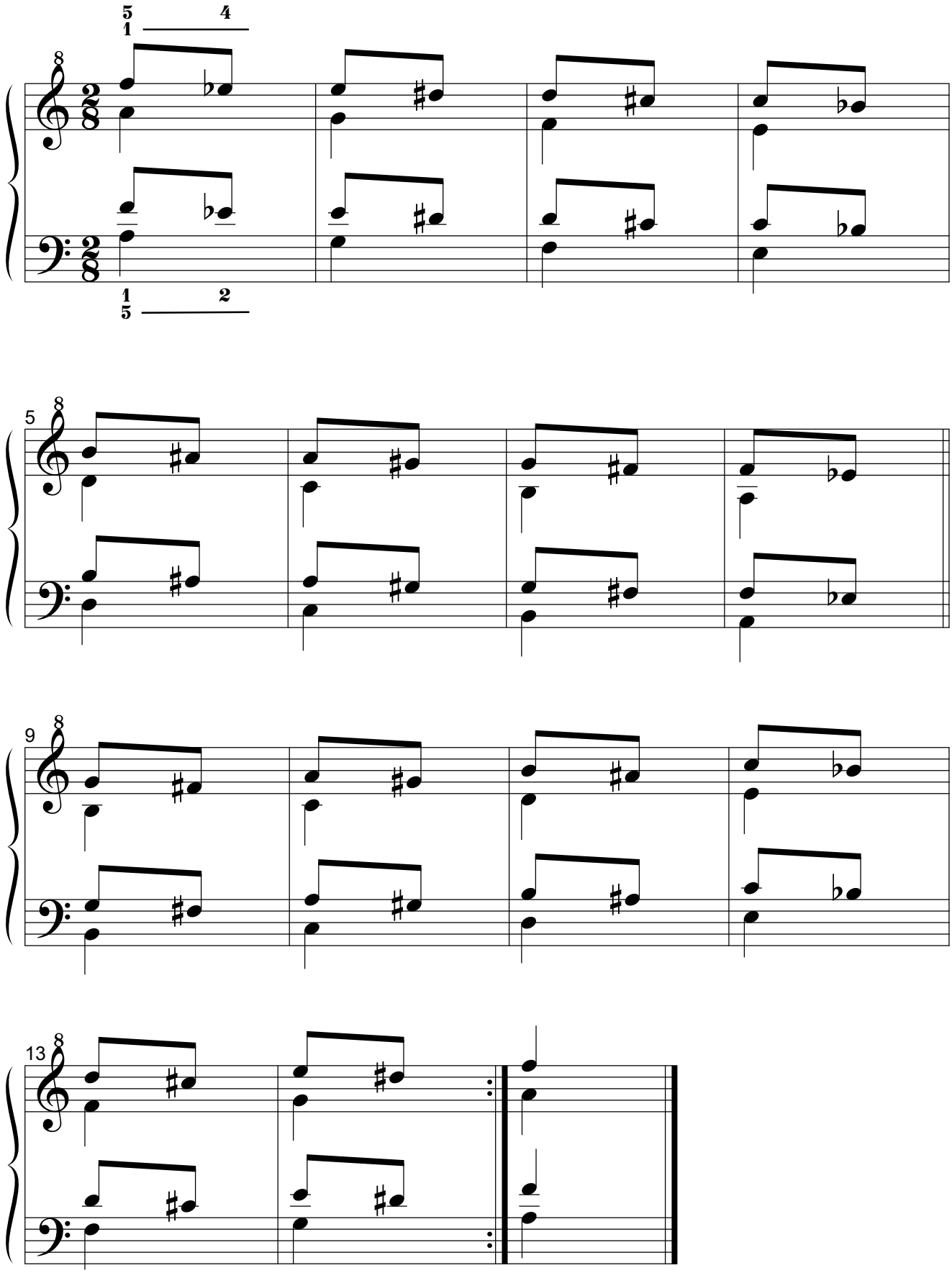
2.1.1.1.4. Retrógrado del simétrico del original.



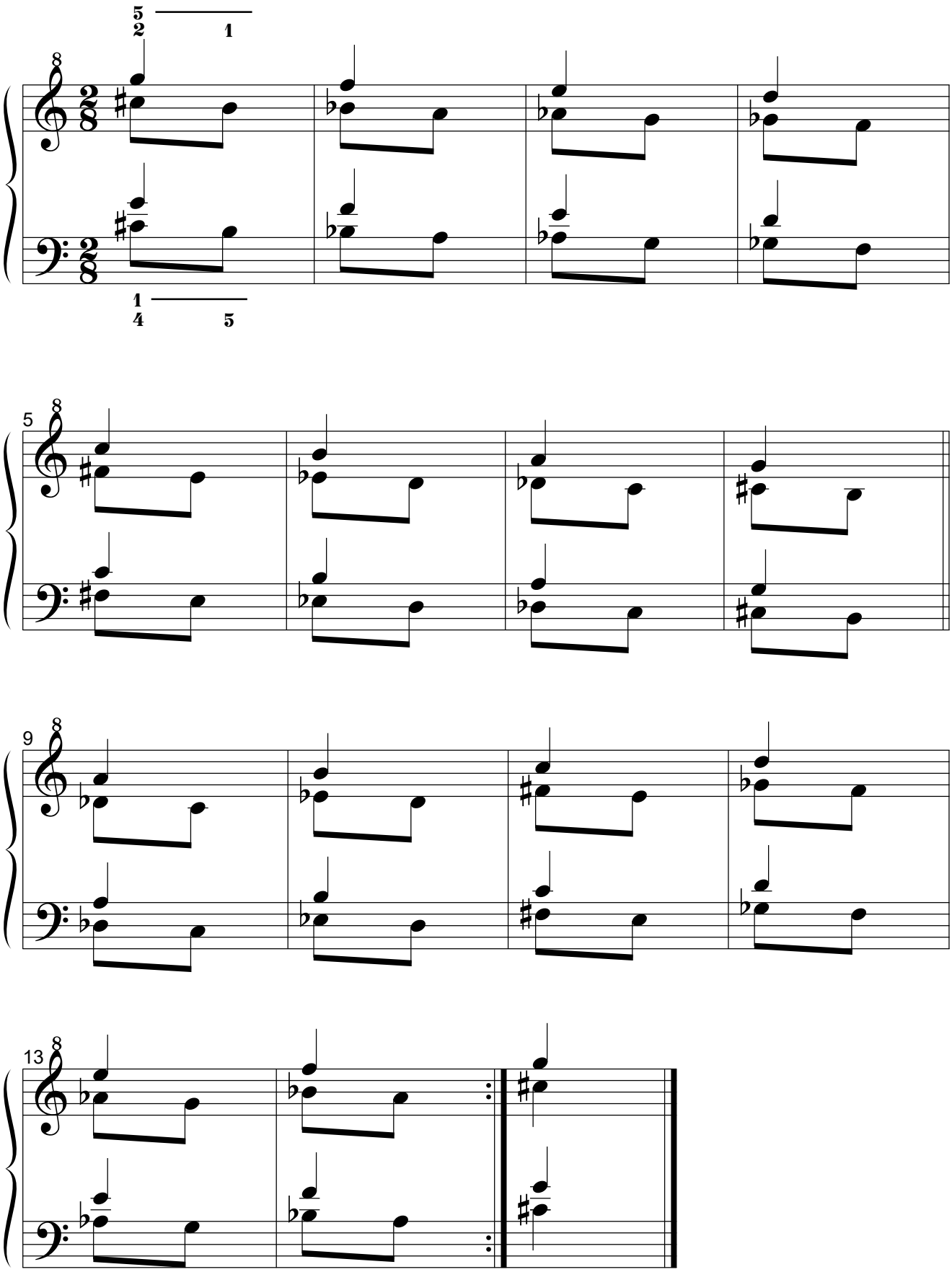
2.1.1.2. Por movimiento paralelo.
2.1.1.2.1. Original.



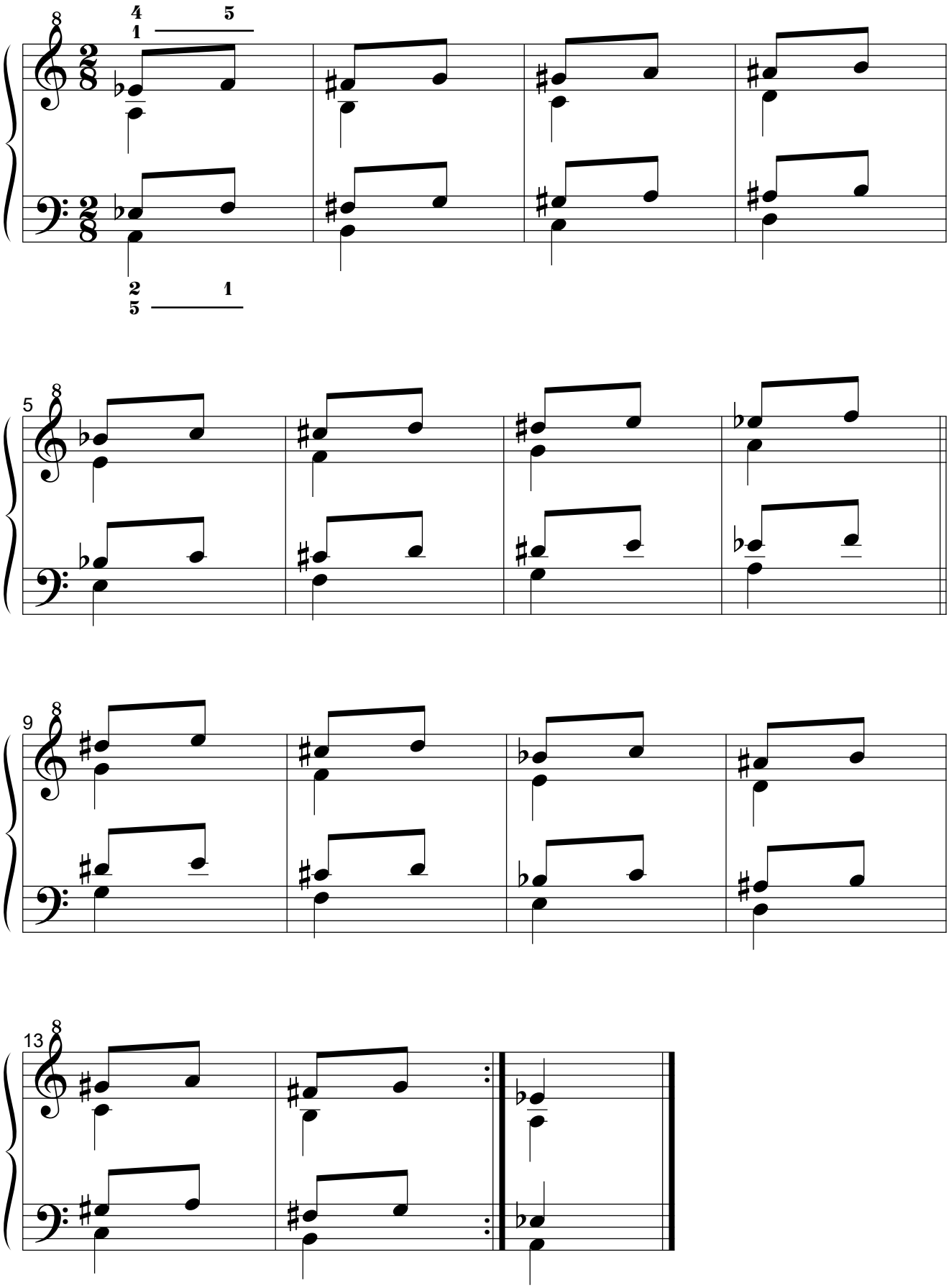
2.1.1.2.2. Simétrico del original.



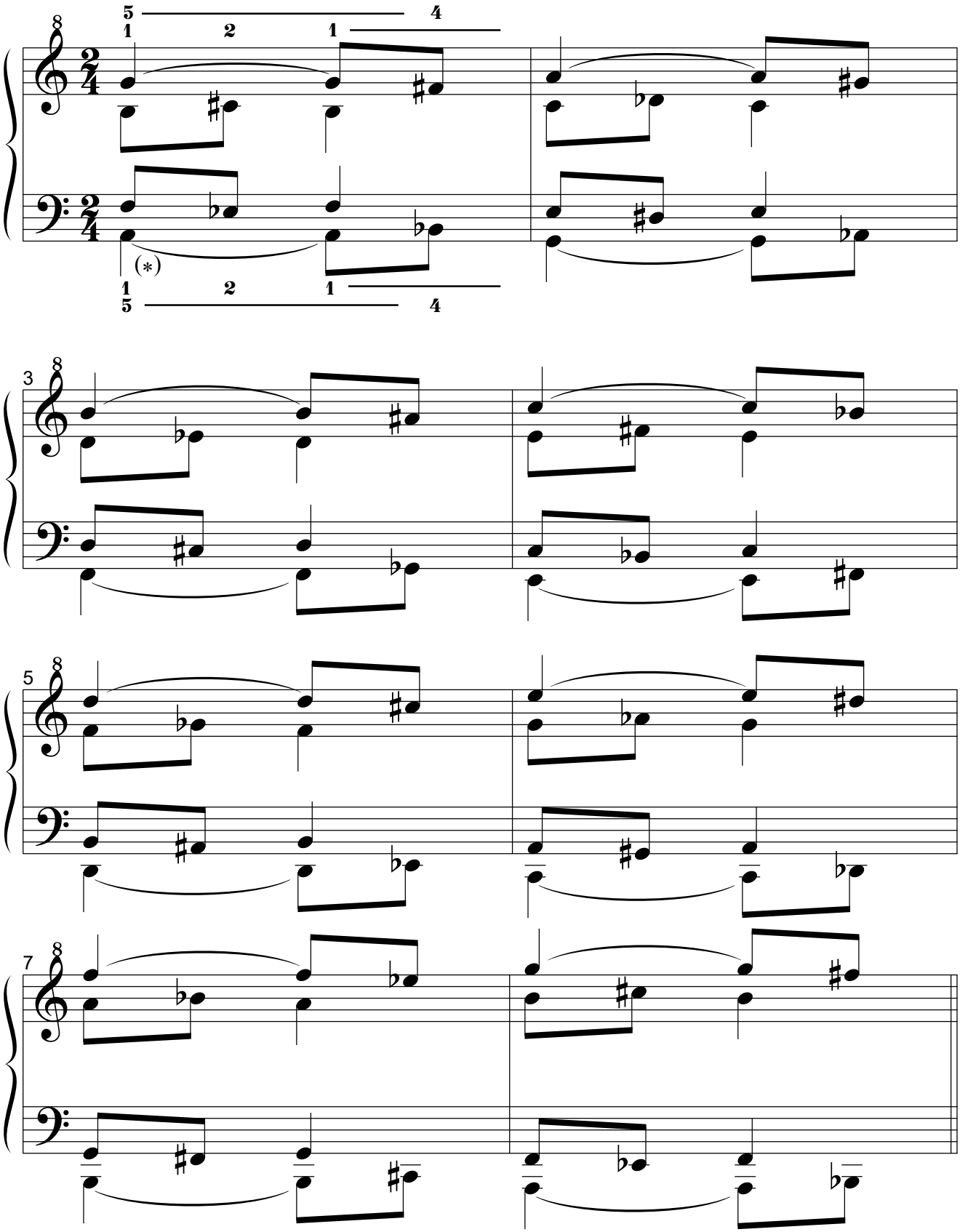
2.1.1.2.3. Retrógrado del original.



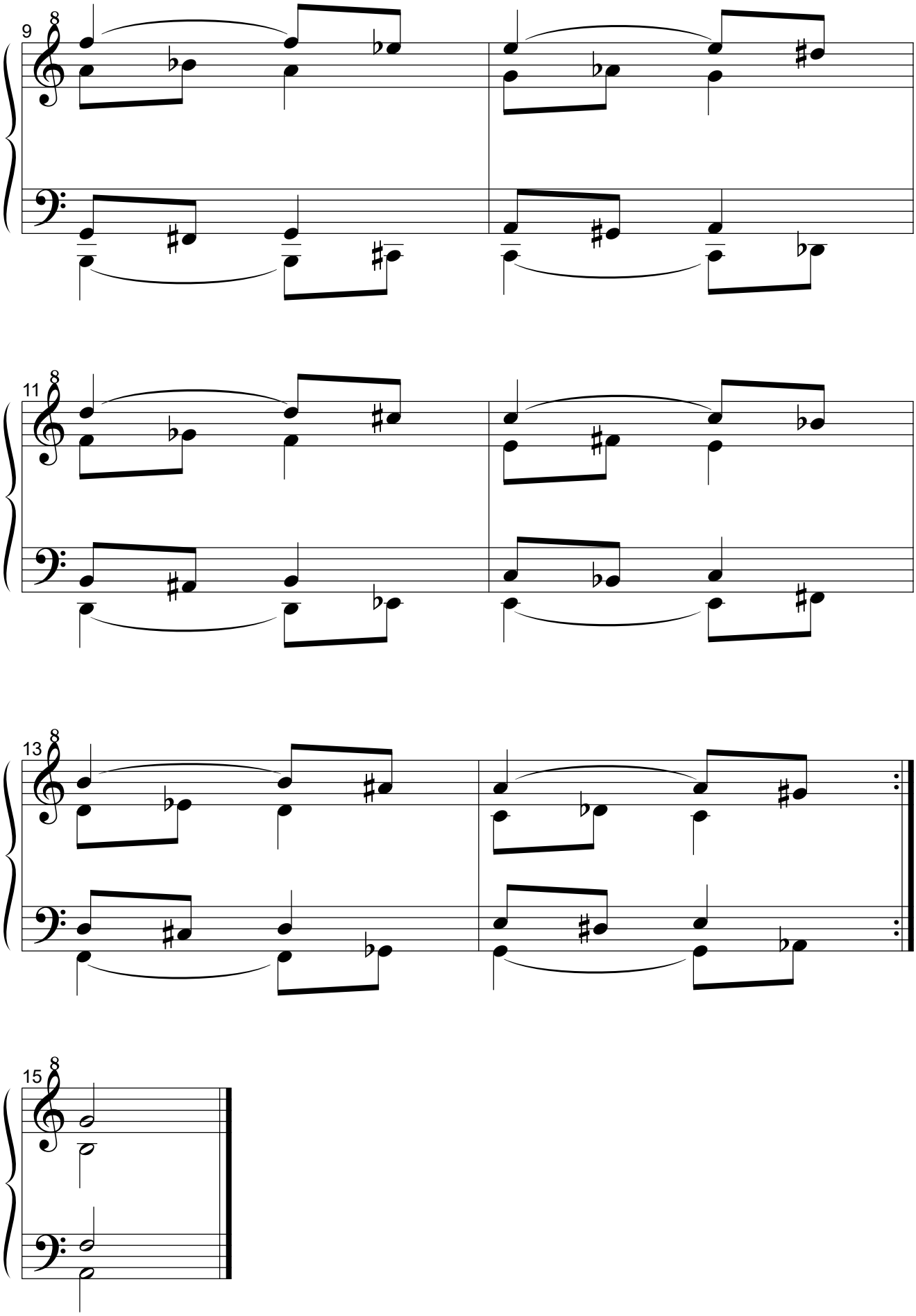
2.1.1.2.4. Retrógrado del simétrico del original.



2.1.2. Segunda serie.
2.1.2.1. Por movimiento simétrico.
2.1.2.1.1. Original.



(∗): practíquese también sin las ligaduras.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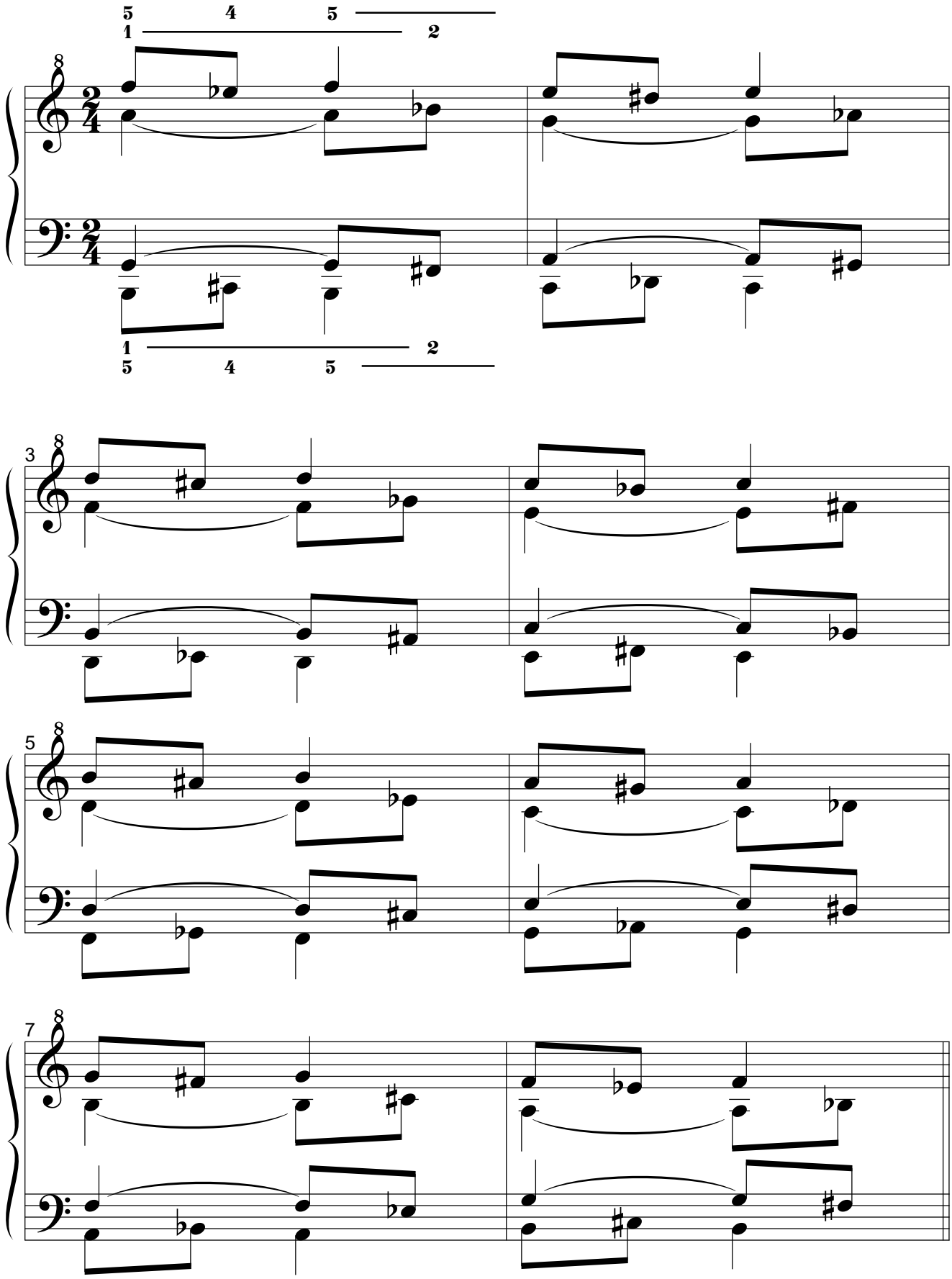
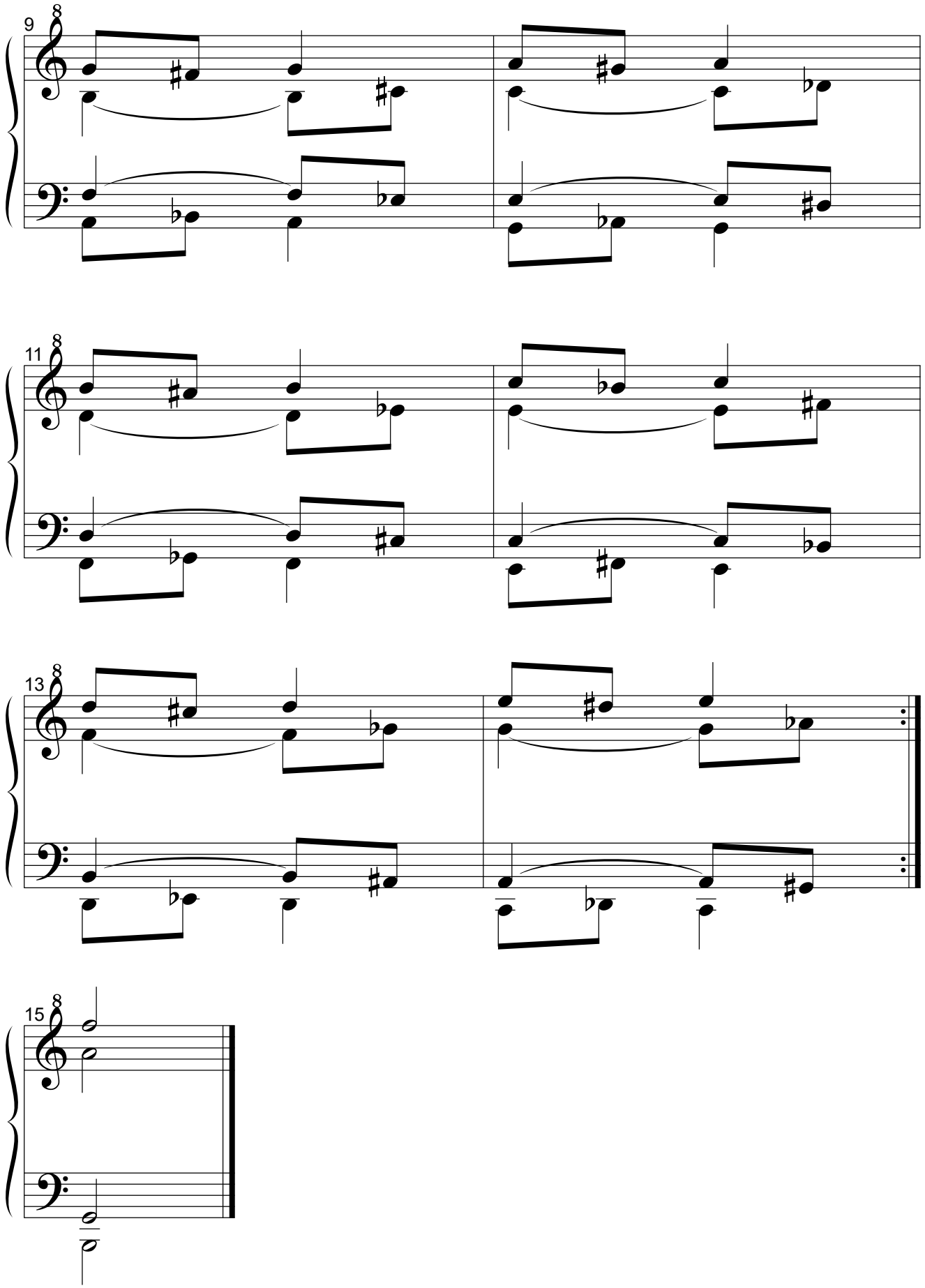
2.1.2.1.2. Simétrico del original.

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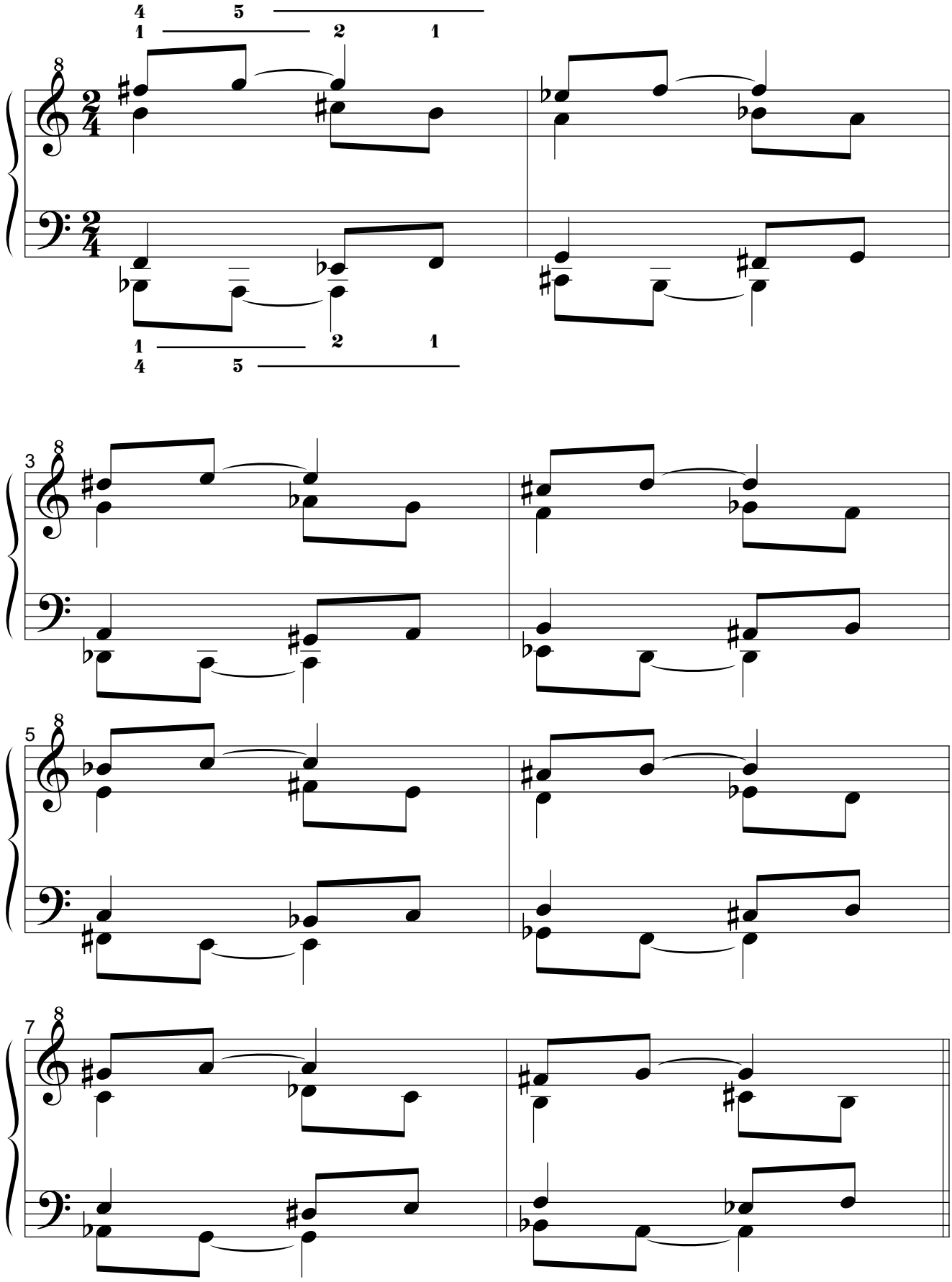
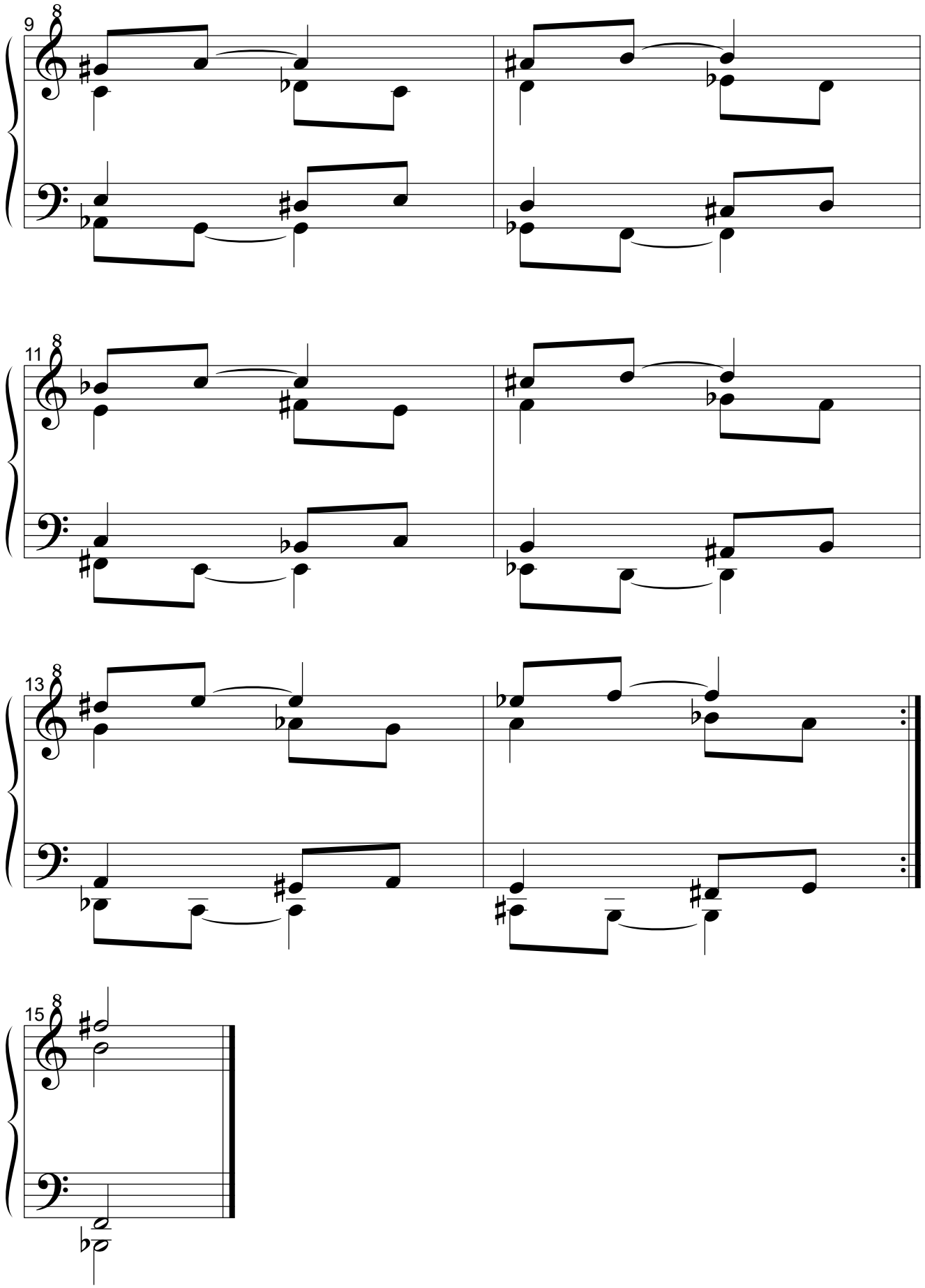
2.1.2.1.3. Retrógrado del original.

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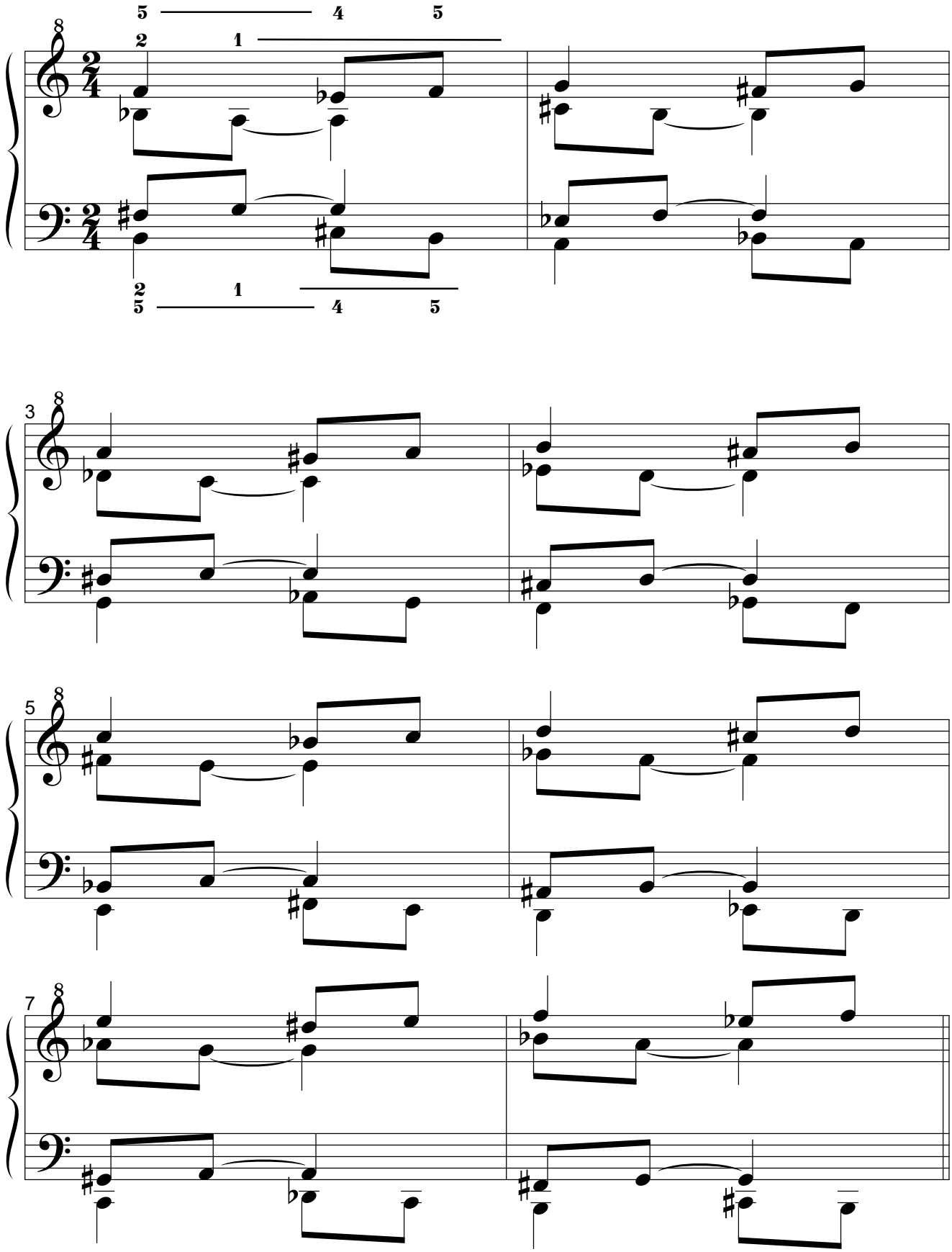
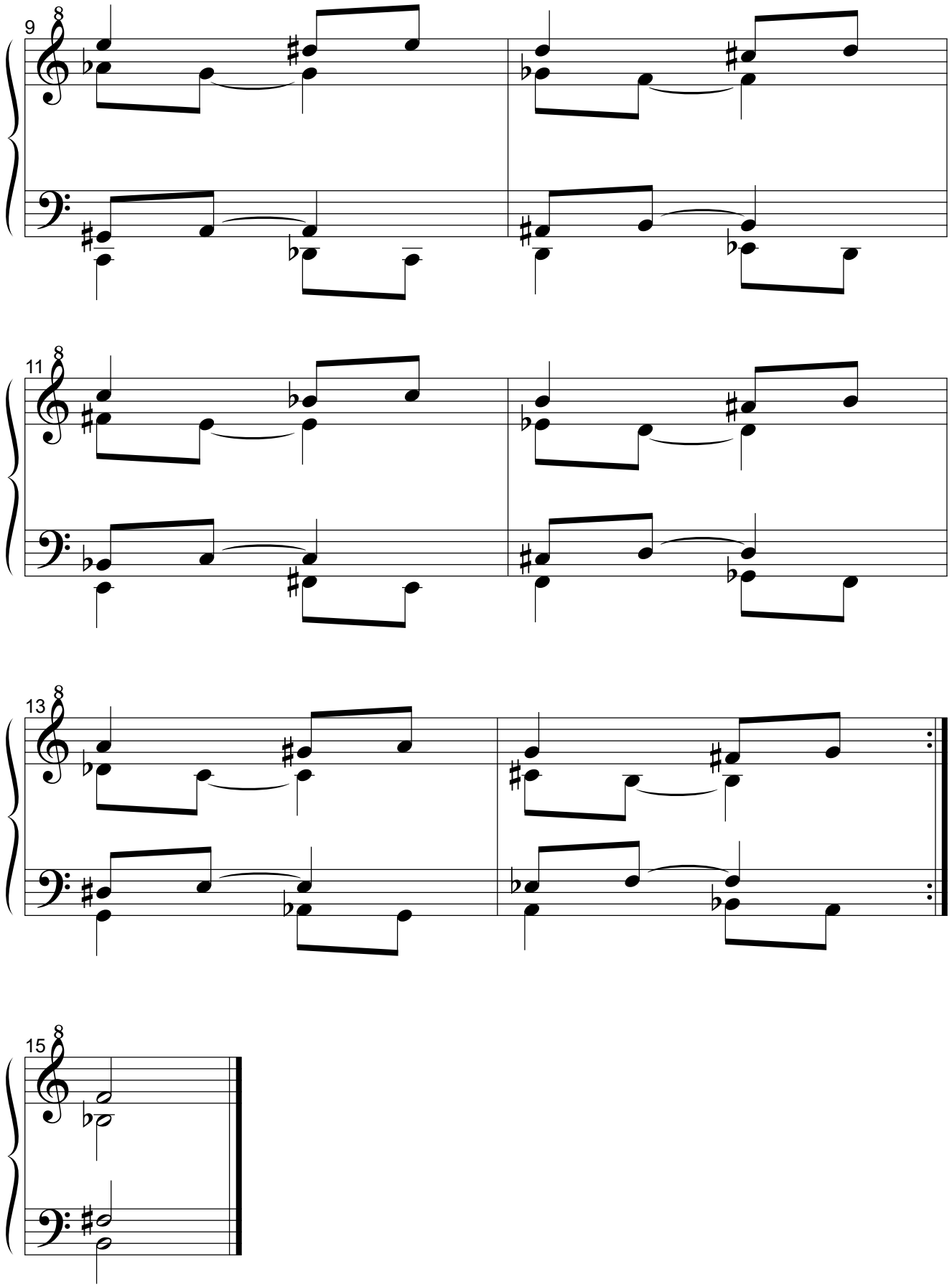
2.1.2.1.4. Retrógrado del simétrico del original.

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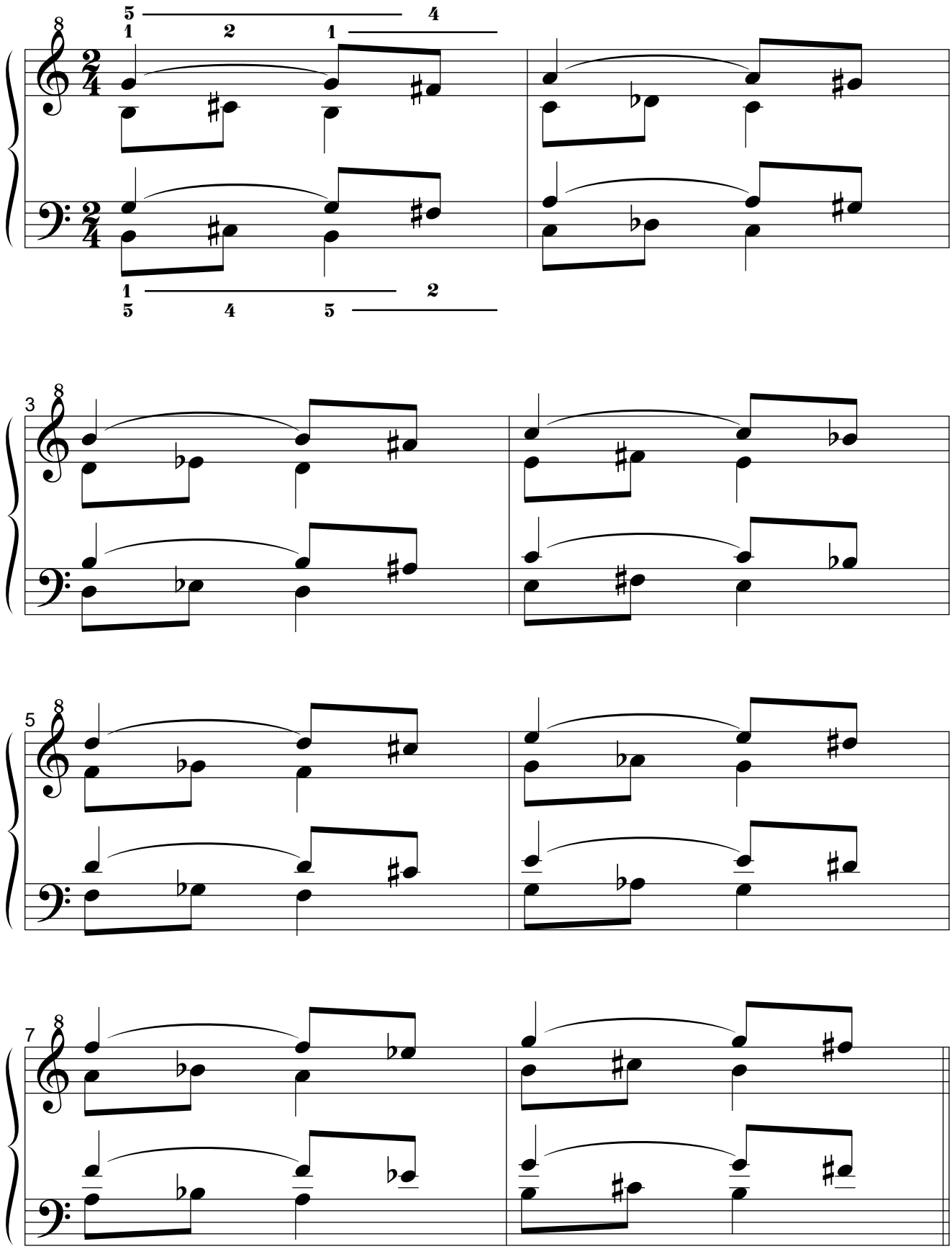
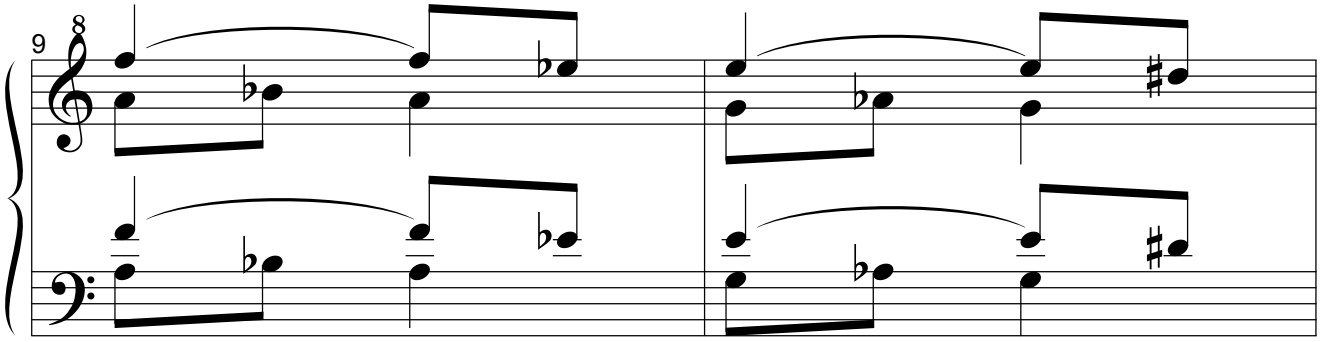
2.1.2.2. Por movimiento paralelo.
2.1.2.2.1. Original.

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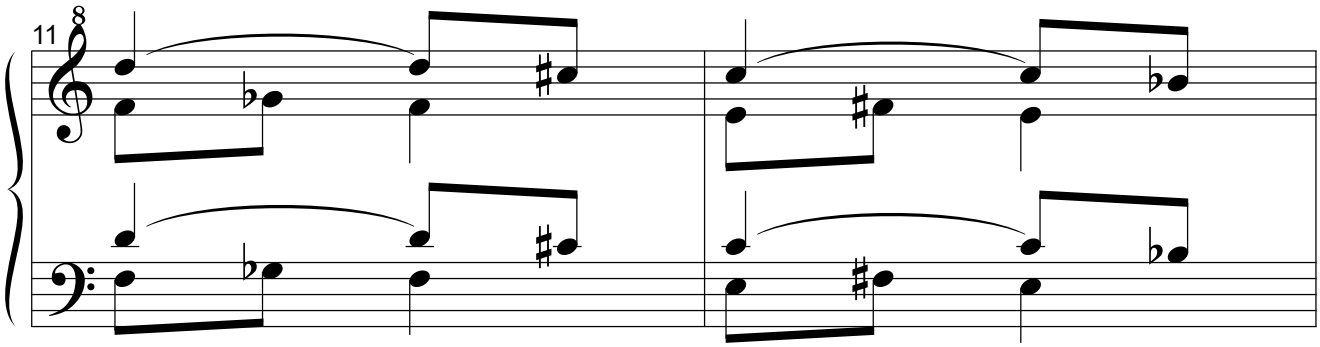
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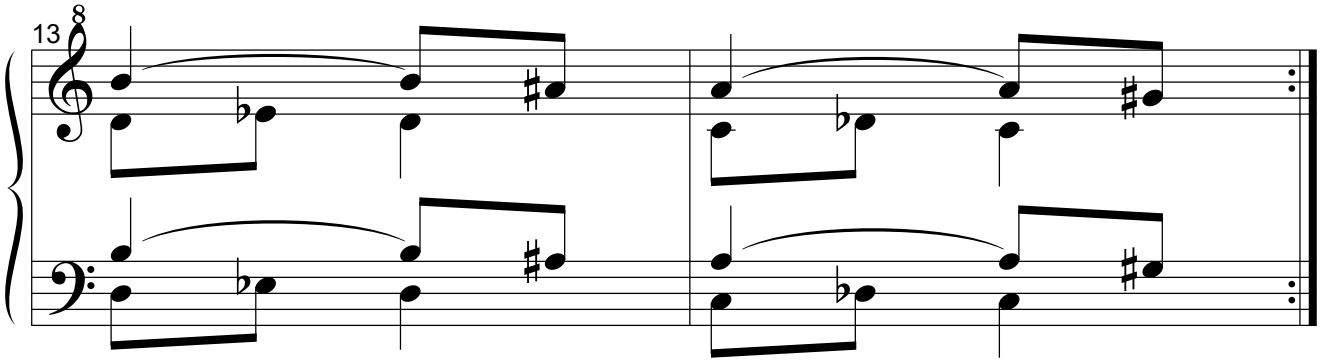
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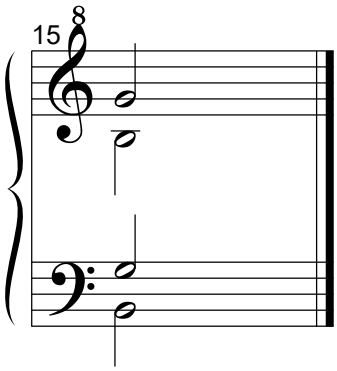
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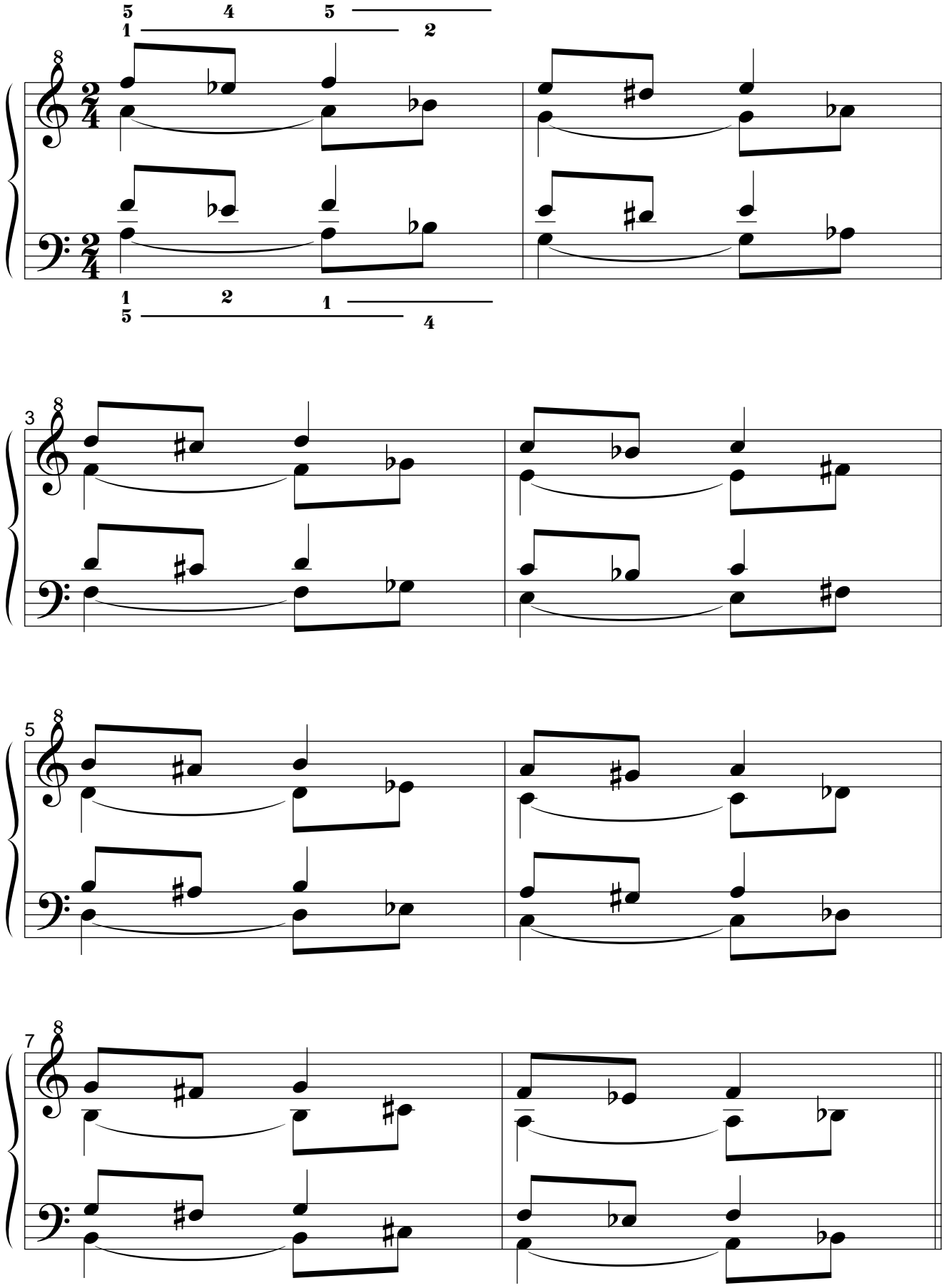
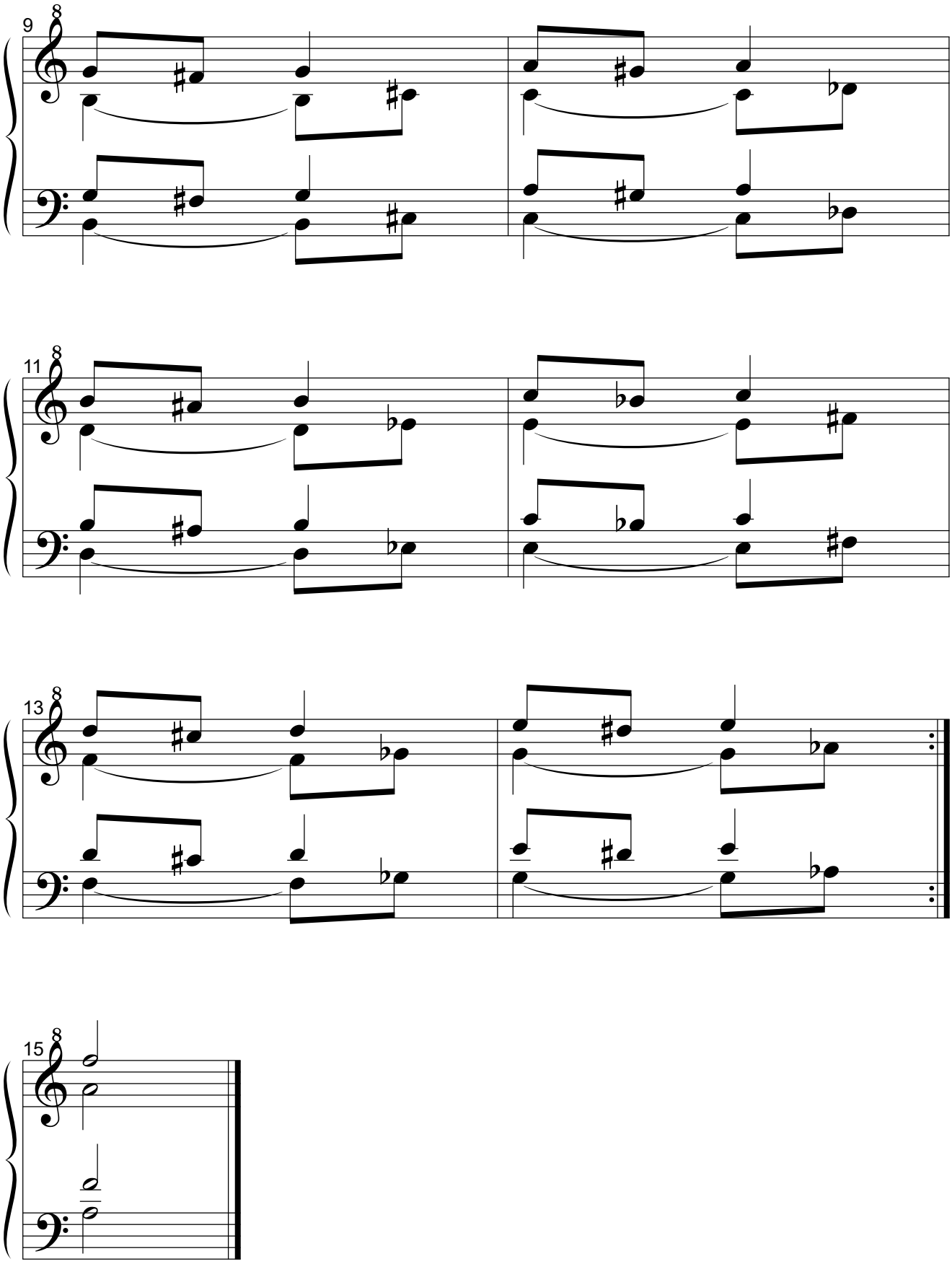
2.1.2.2.2. Simétrico del original.

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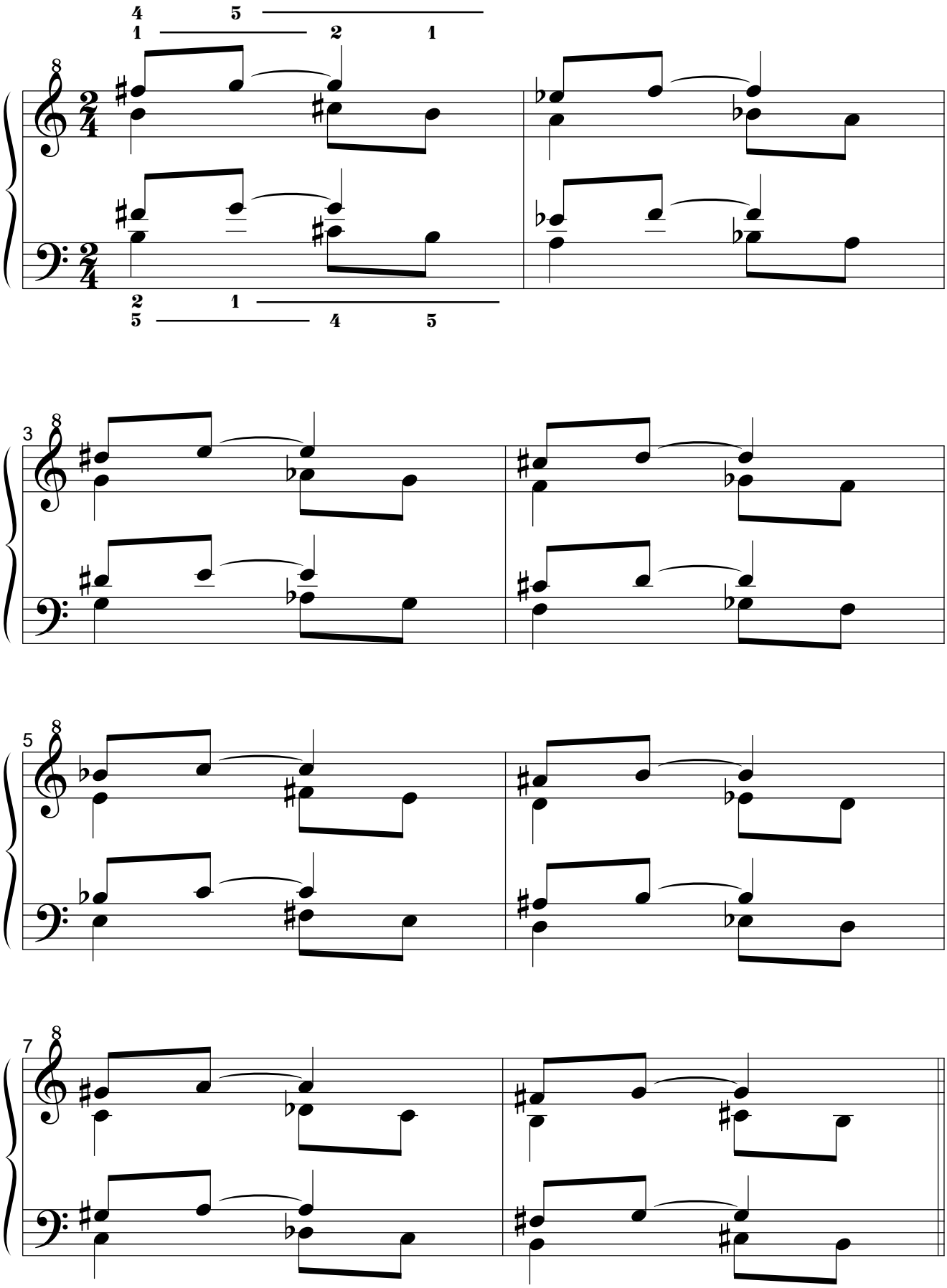
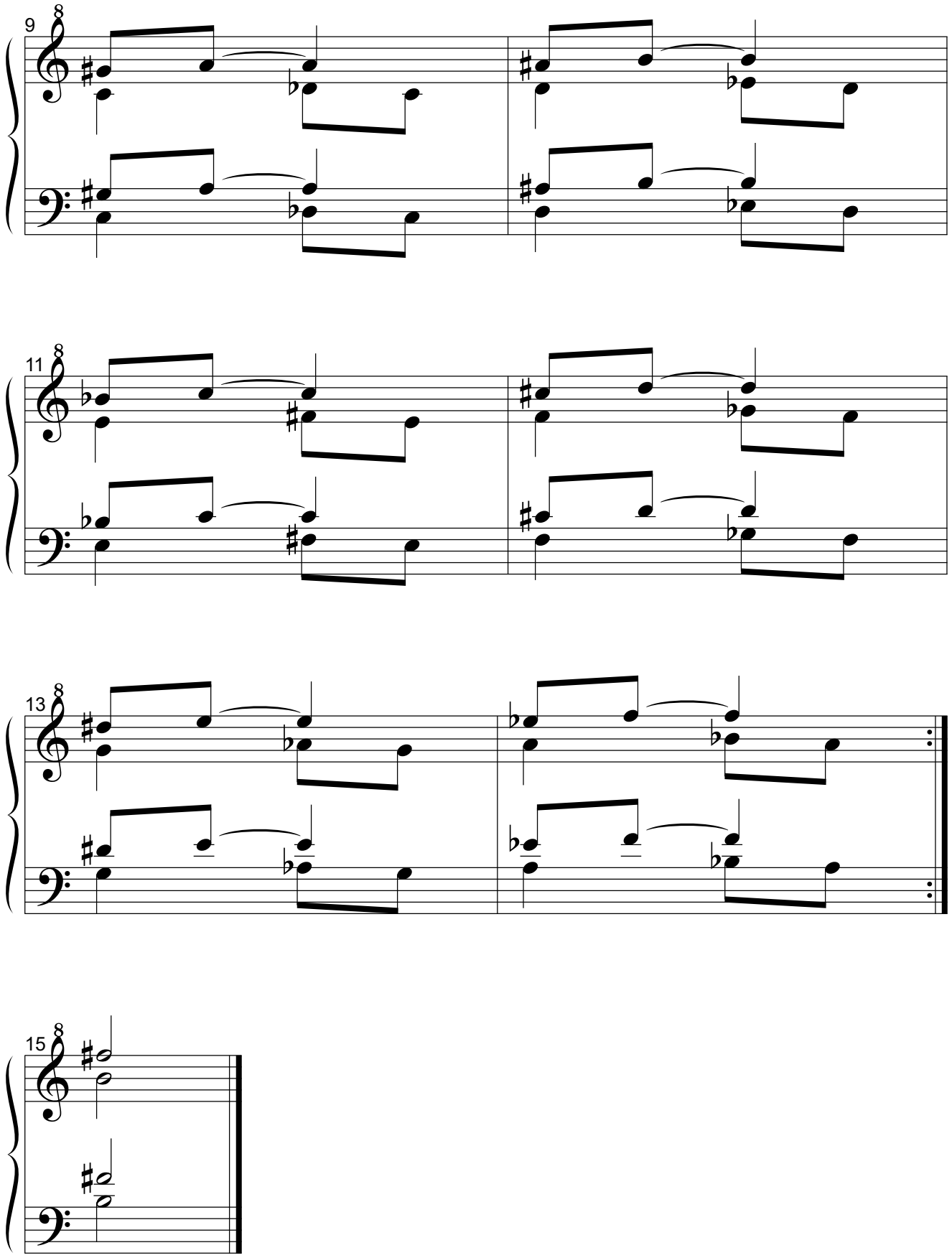
2.1.2.2.3. Retrógrado del original.

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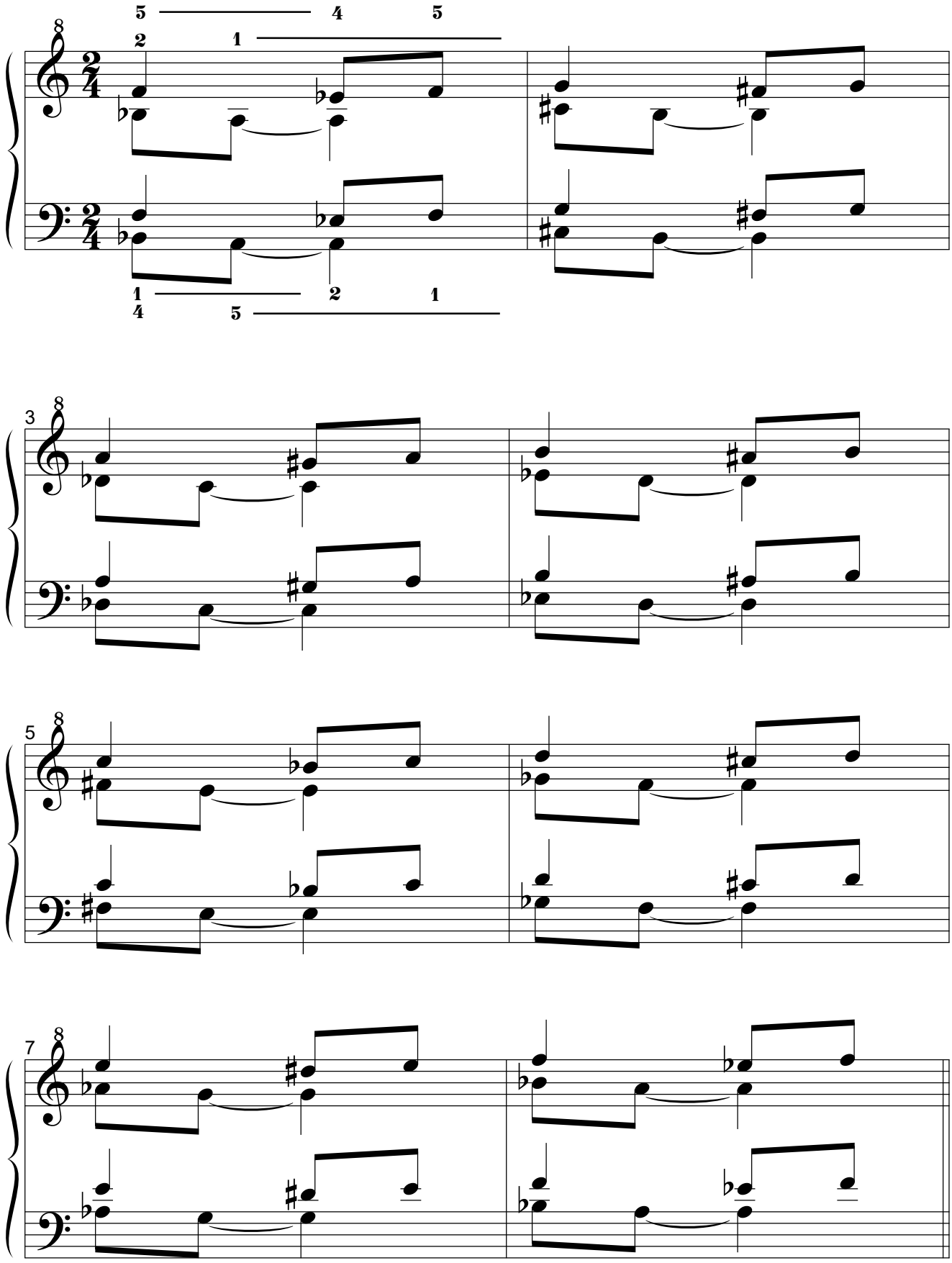
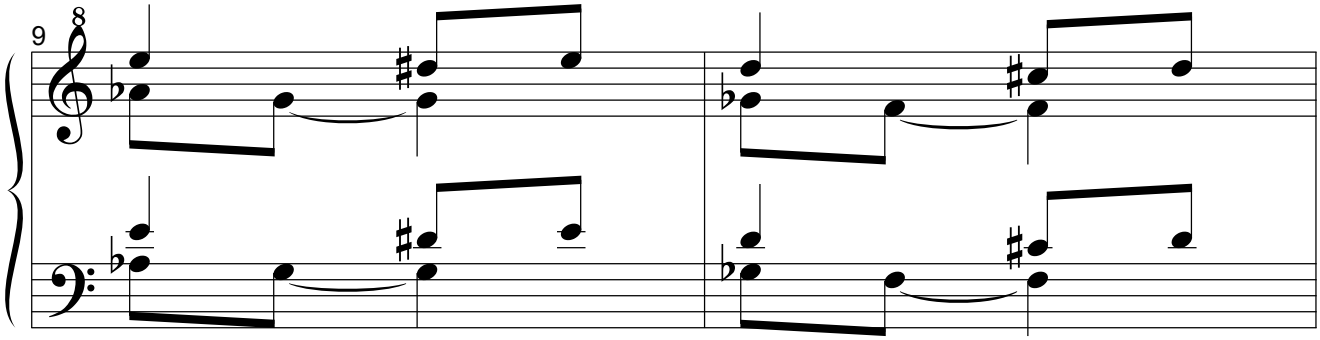
2.1.2.2.4. Retrógrado del simétrico del original.

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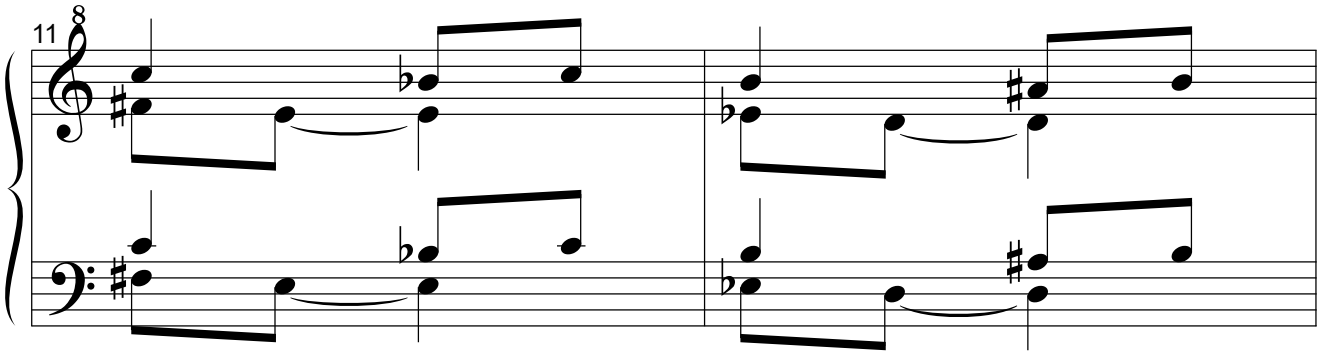
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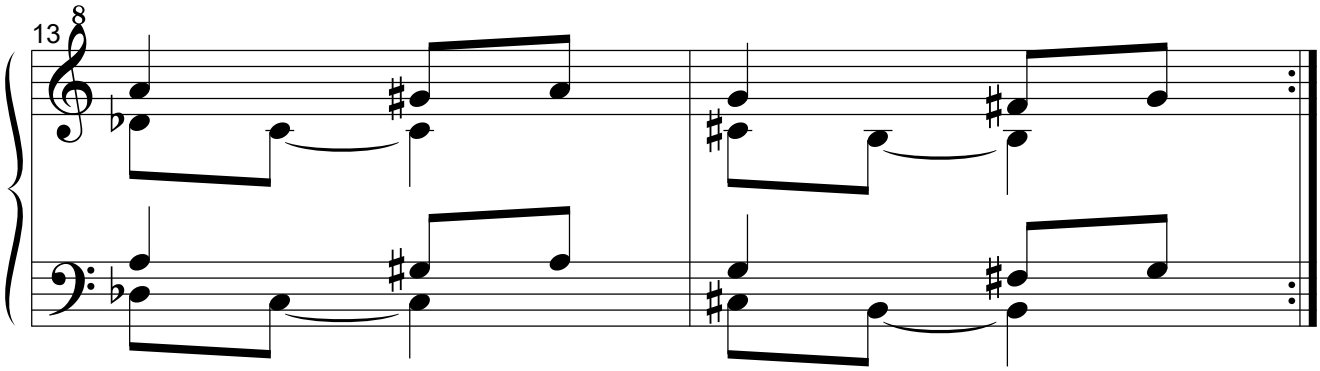
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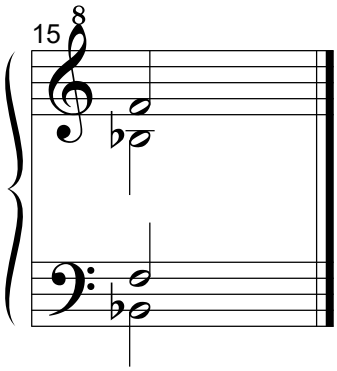
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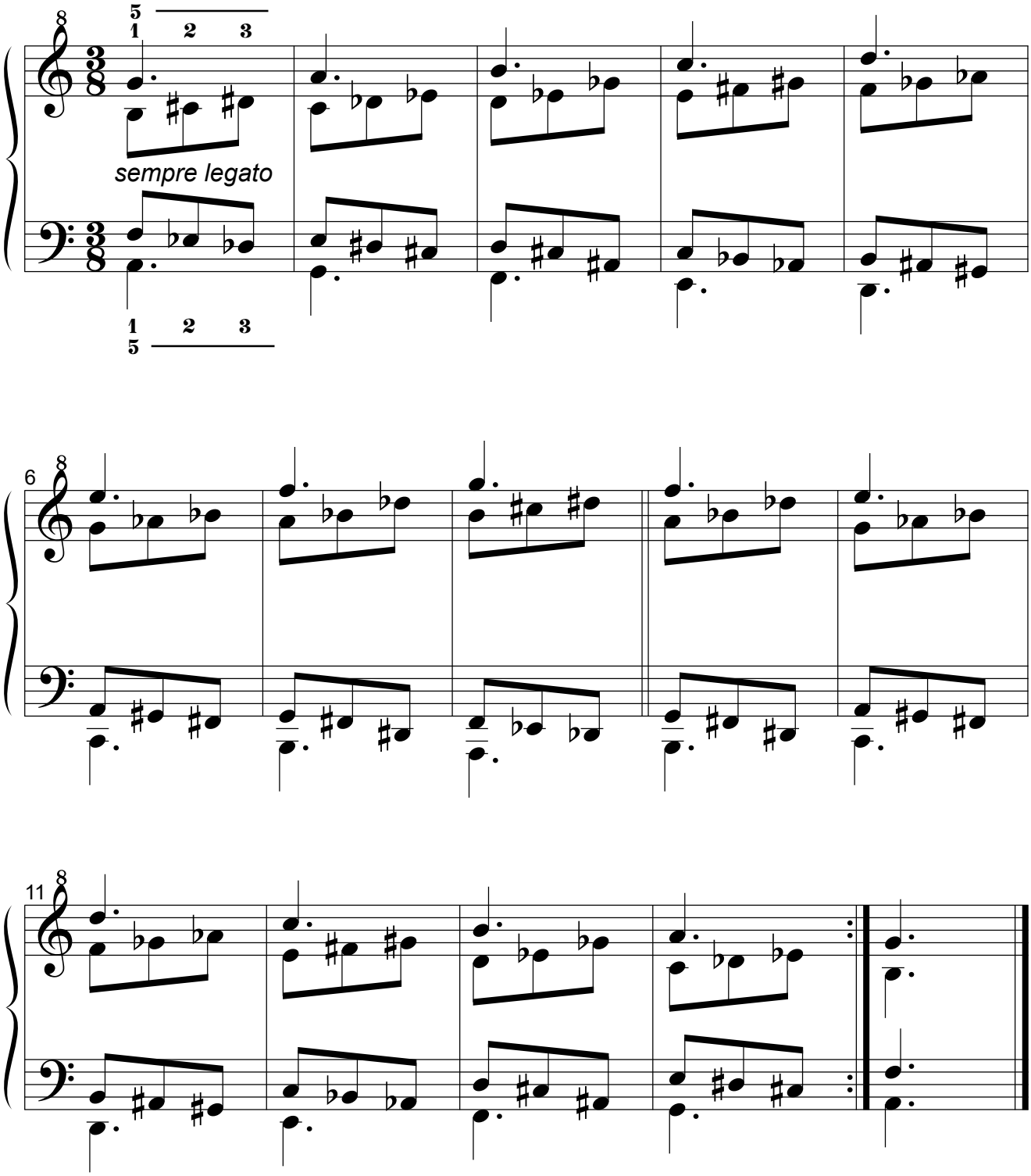
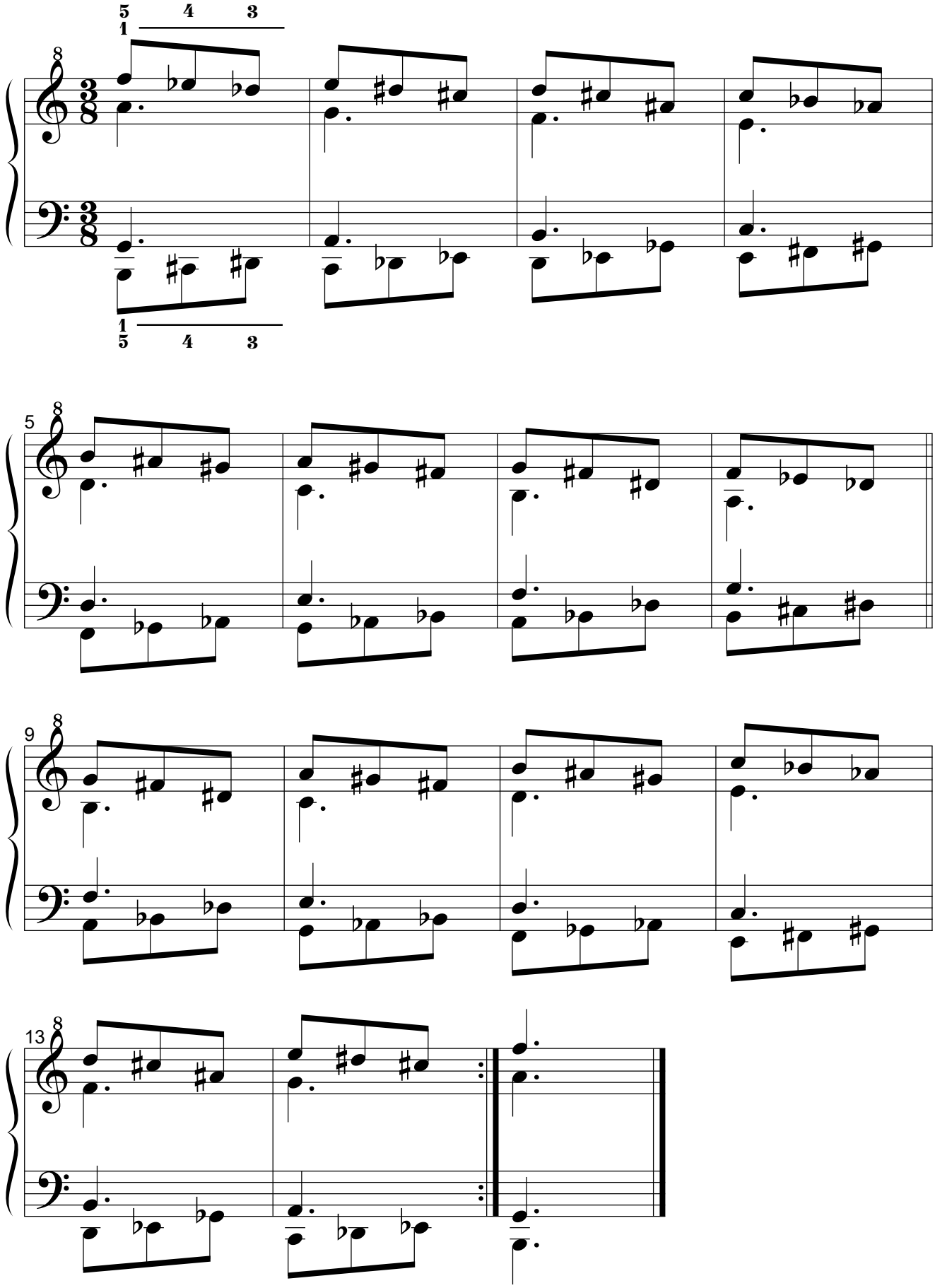
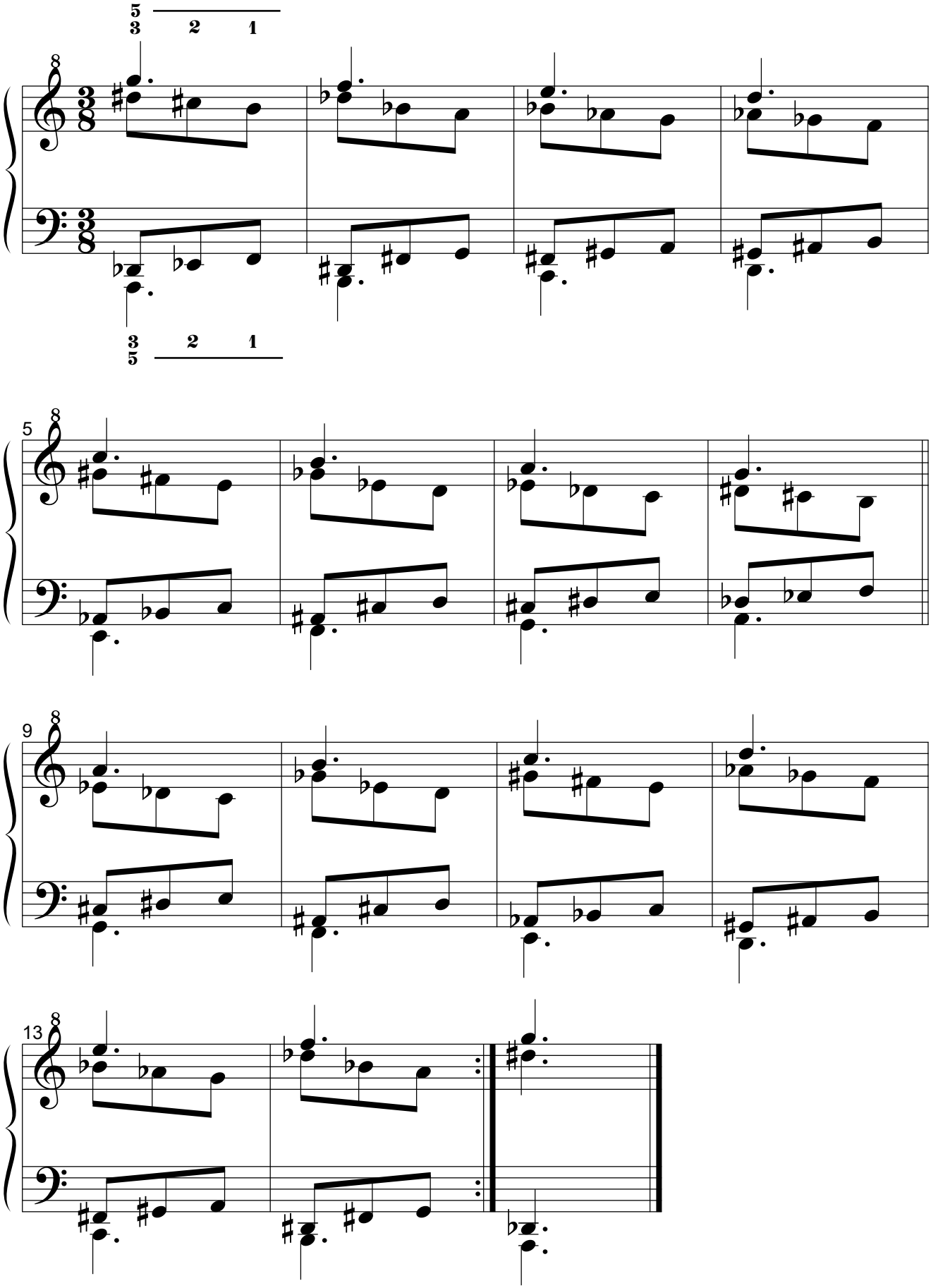
2.2. Tridigitología.
2.2.1. Primera serie.
2.2.1.1. Por movimiento simétrico.
2.2.1.1.1. Original.



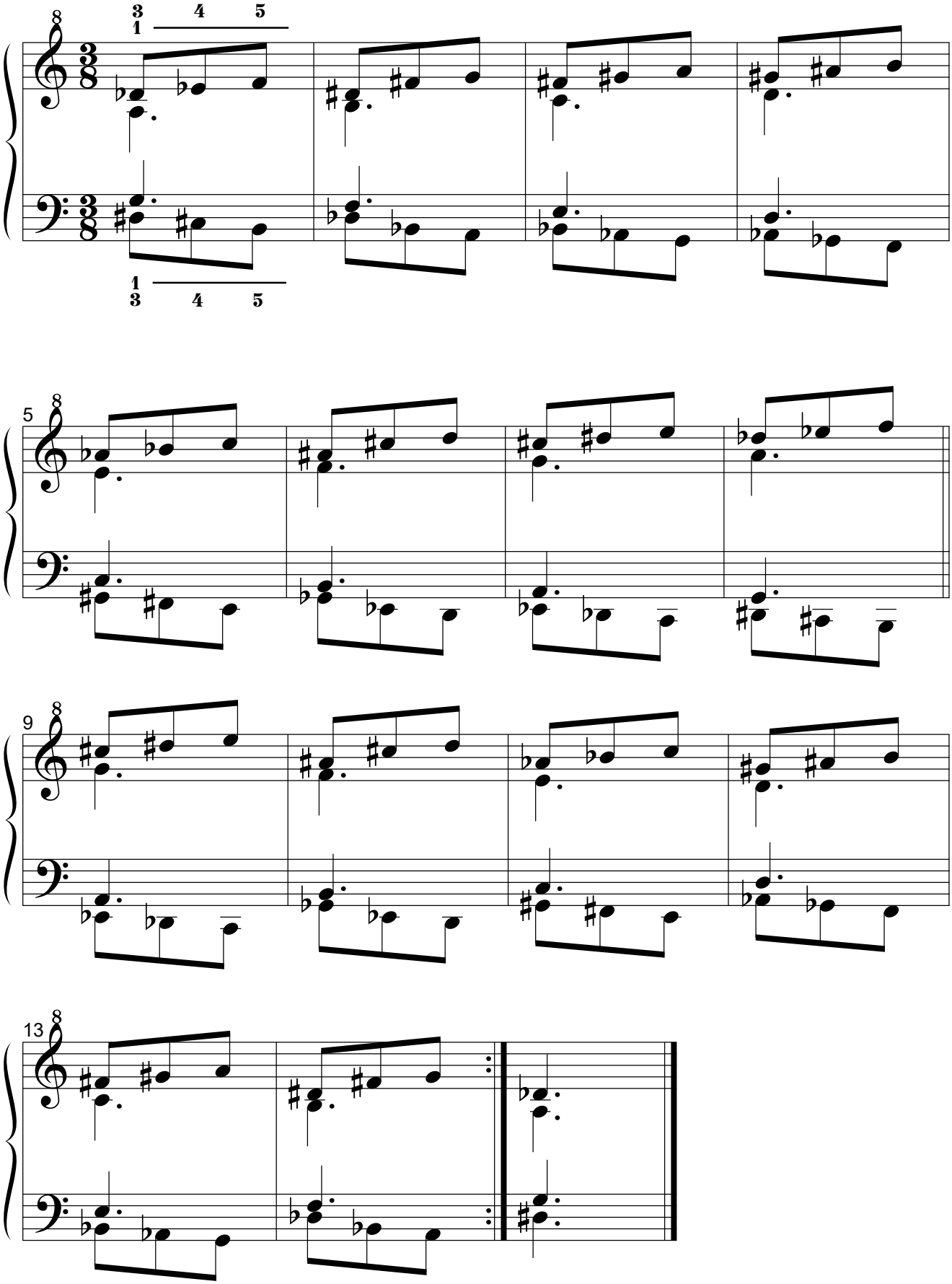
2.2.1.1.2. Simétrico del original.



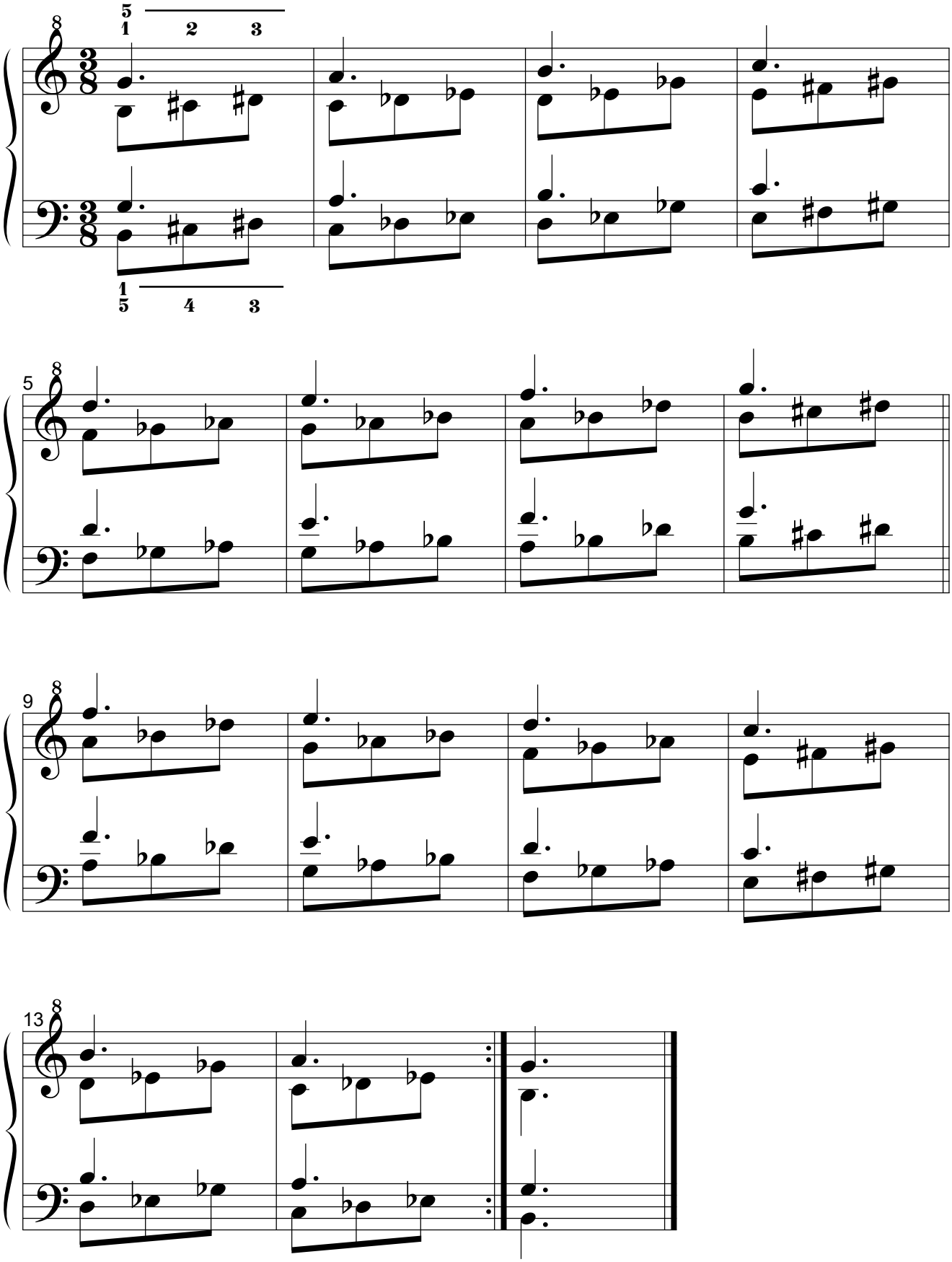
2.2.1.1.3. Retrógrado del original.



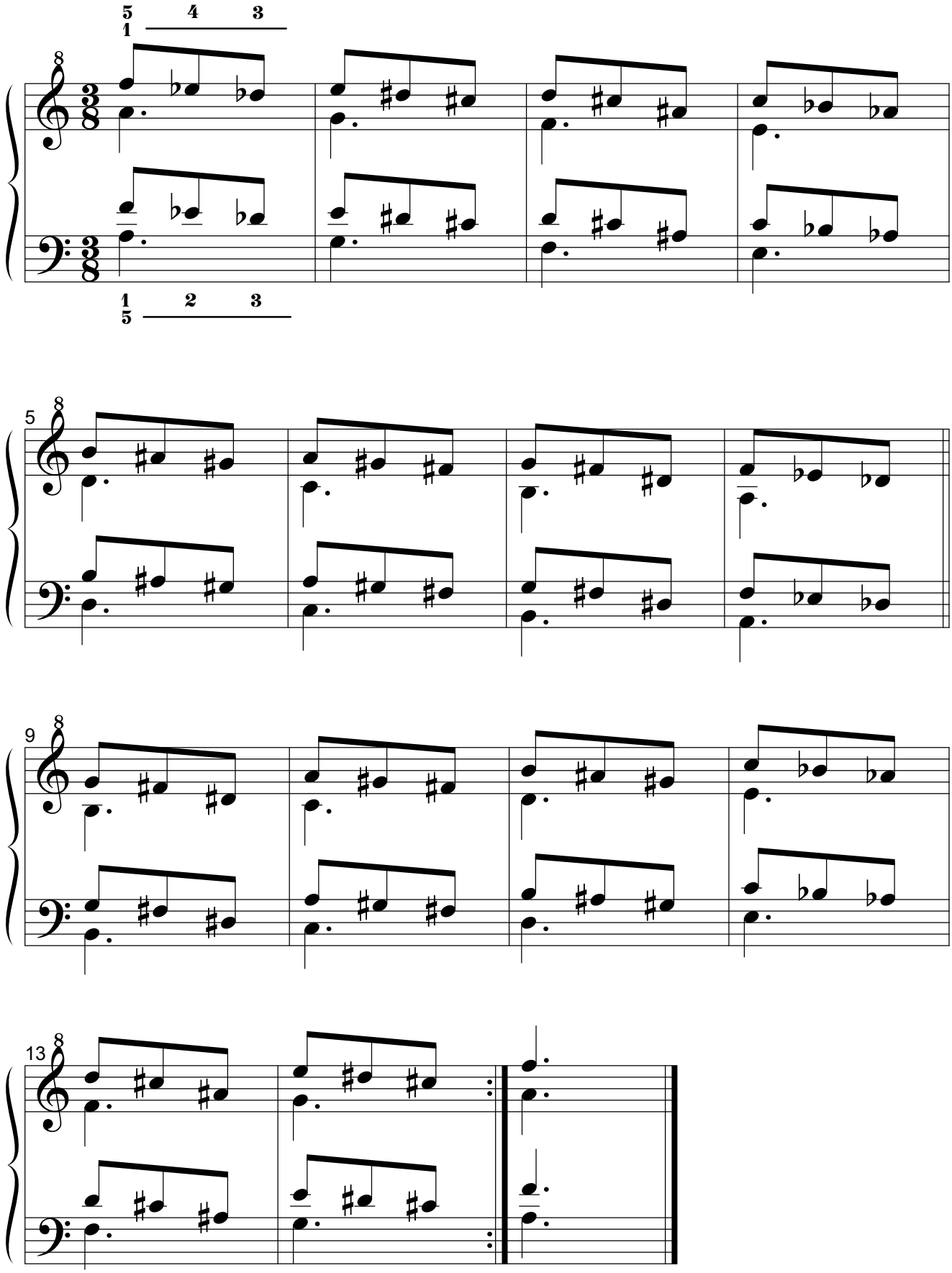
2.2.1.1.4. Retrógrado del simétrico del original.



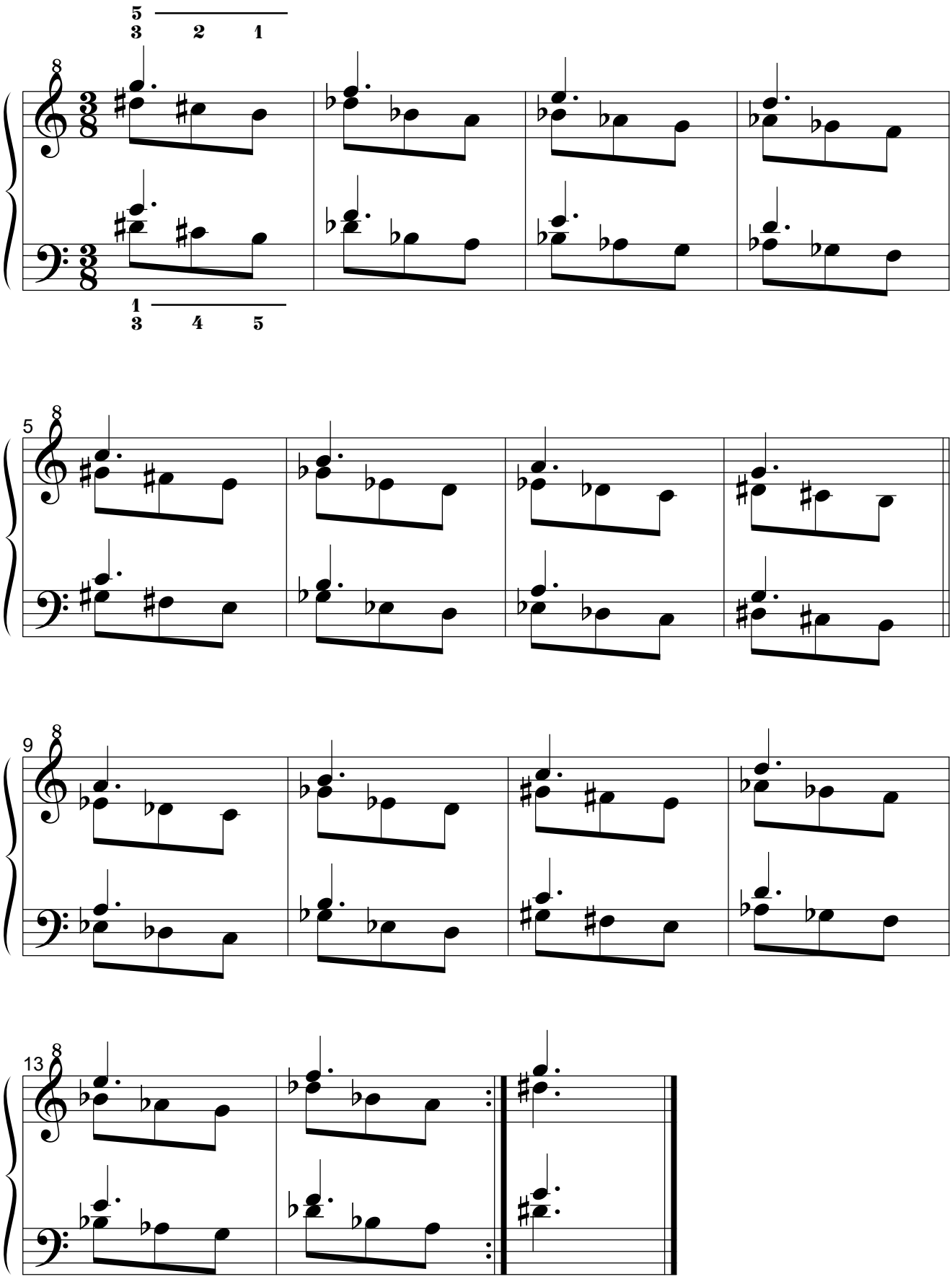
2.2.1.2. Por movimiento paralelo.
2.2.1.2.1. Original.



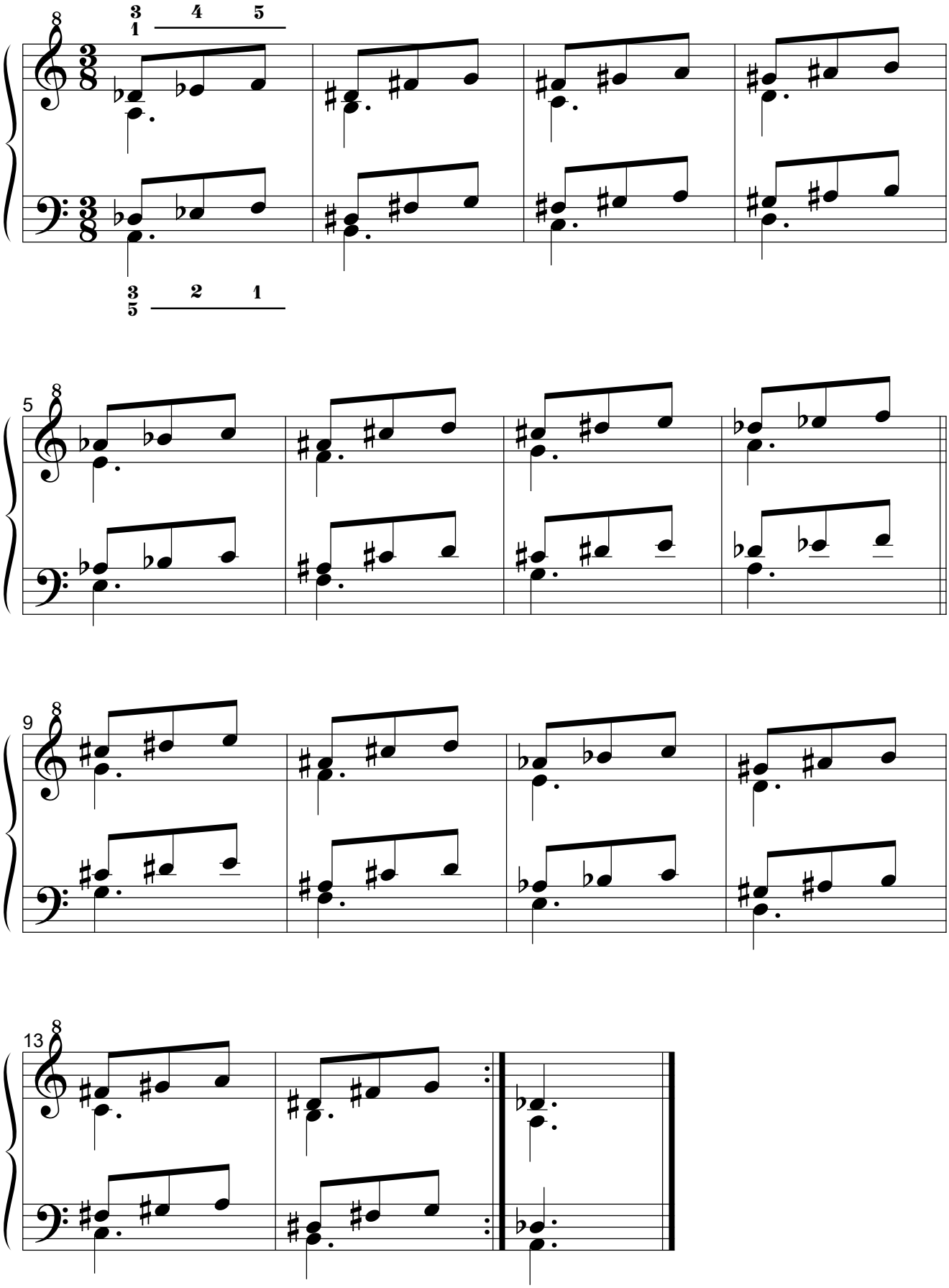
2.2.1.2.2. Simétrico del original.



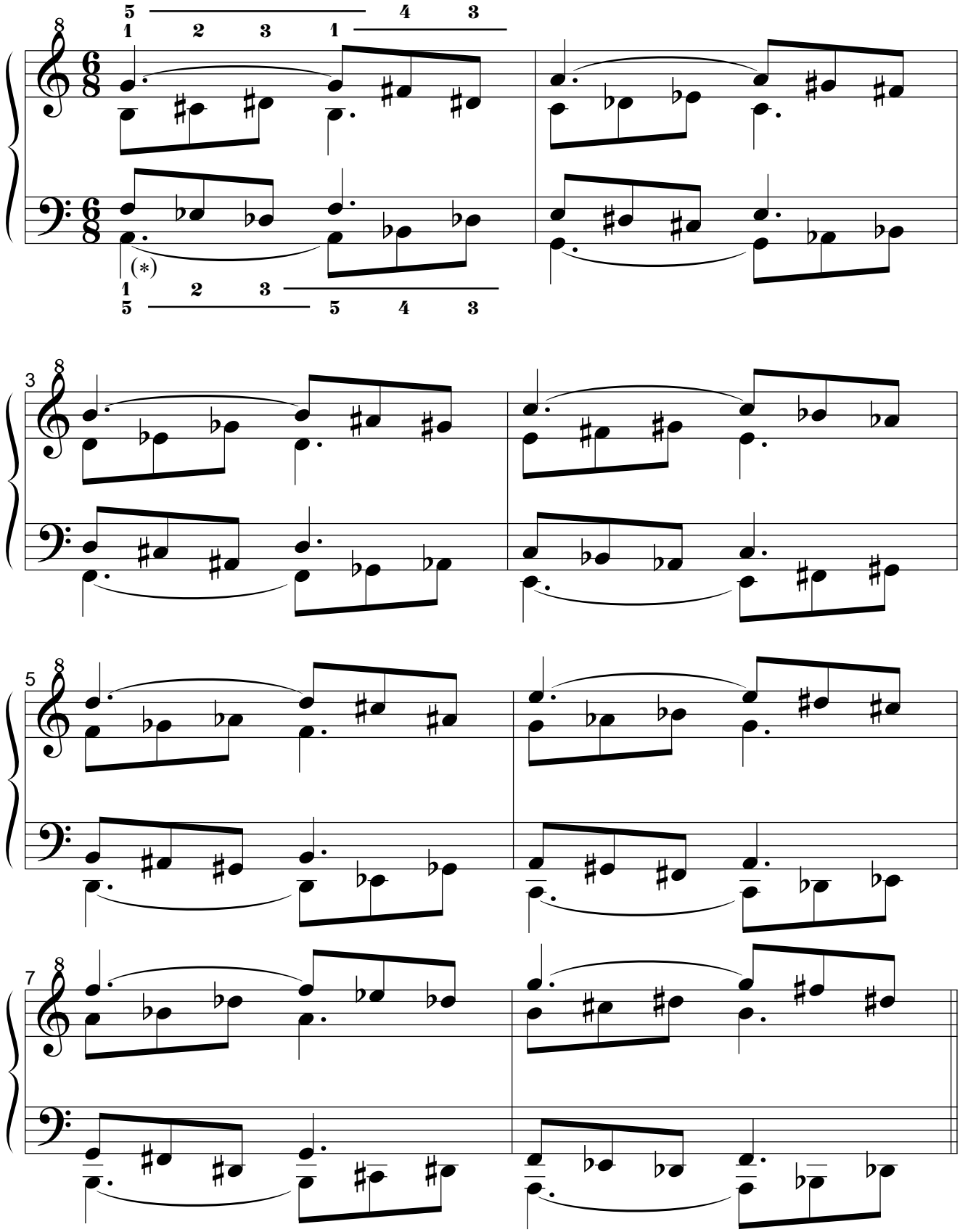
2.2.1.2.3. Retrógrado del original.



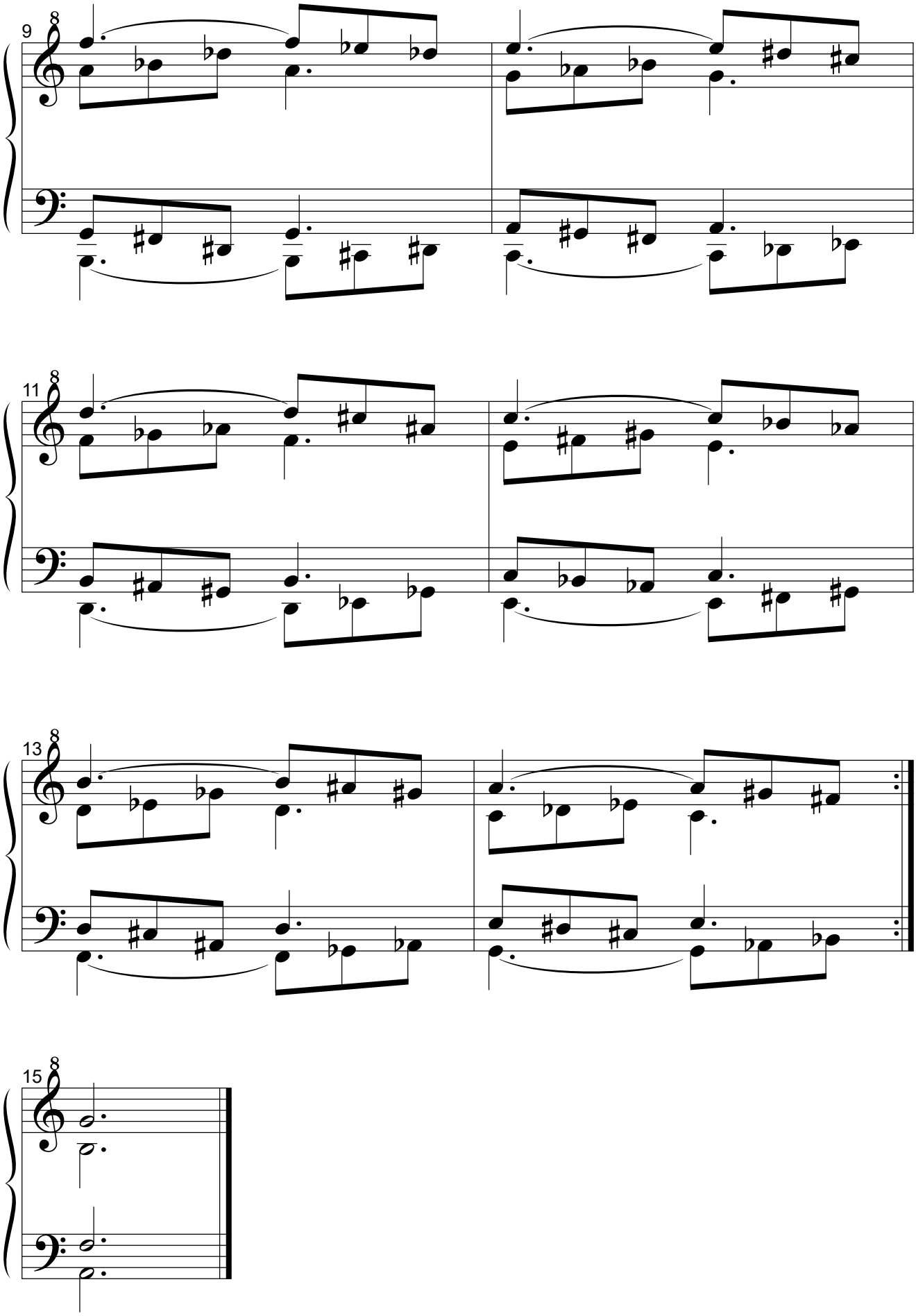
2.2.1.2.4. Retrógrado del simétrico del original.



2.2.2. Segunda serie.
2.2.2.1. Por movimiento simétrico.
2.2.2.1.1. Original.



(∗): practíquese también sin las ligaduras.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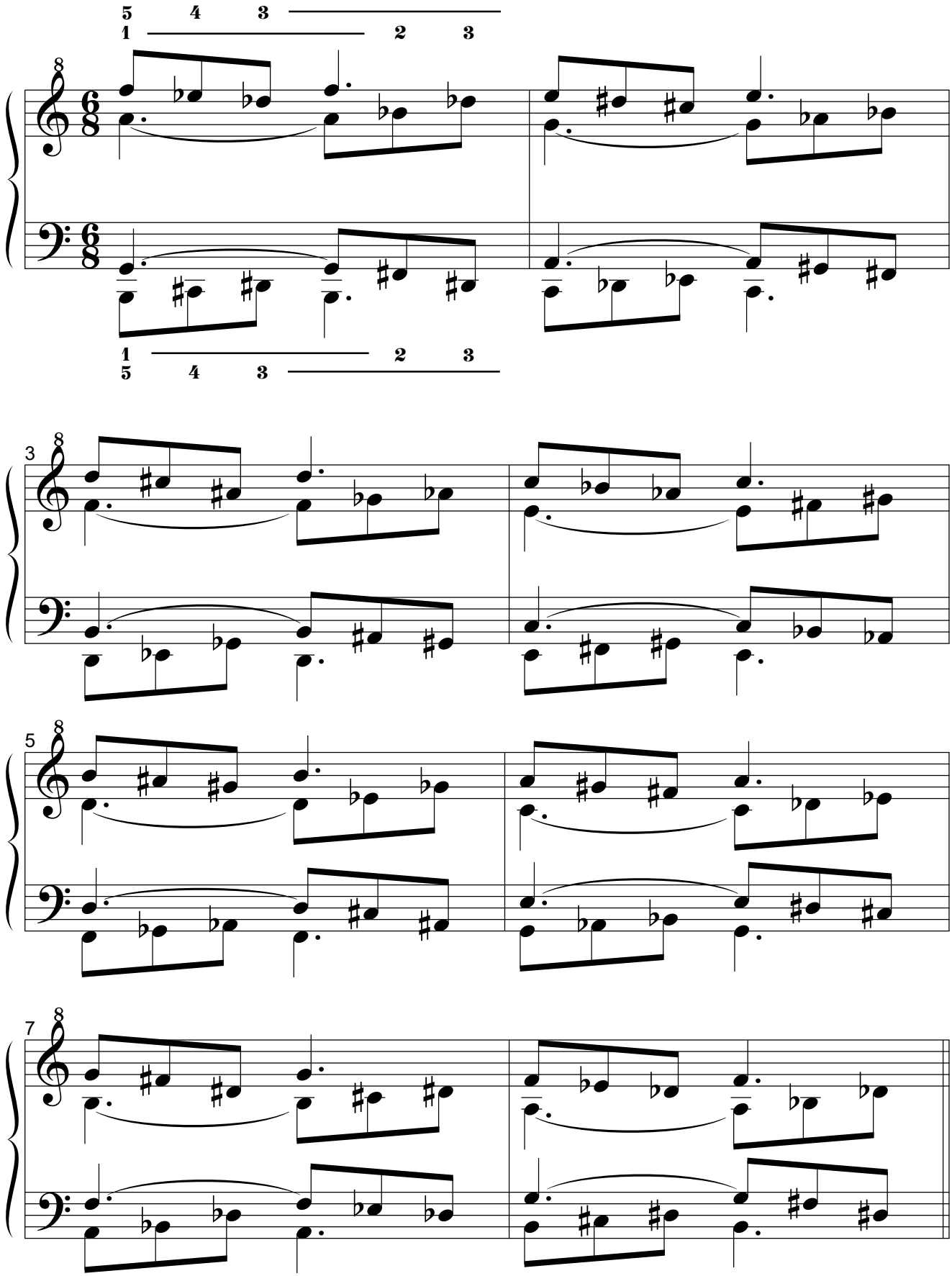
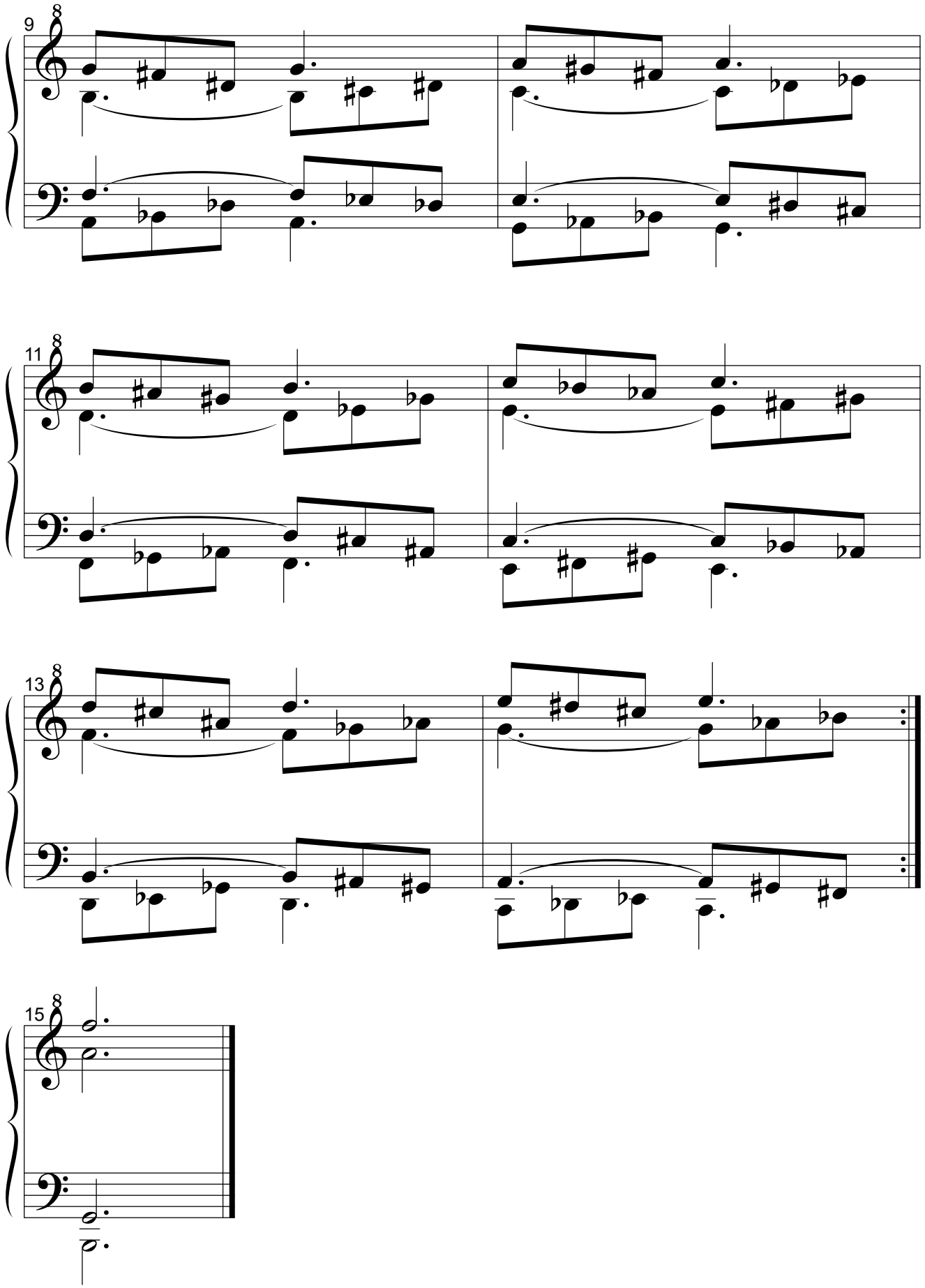
2.2.2.1.2. Simétrico del original.

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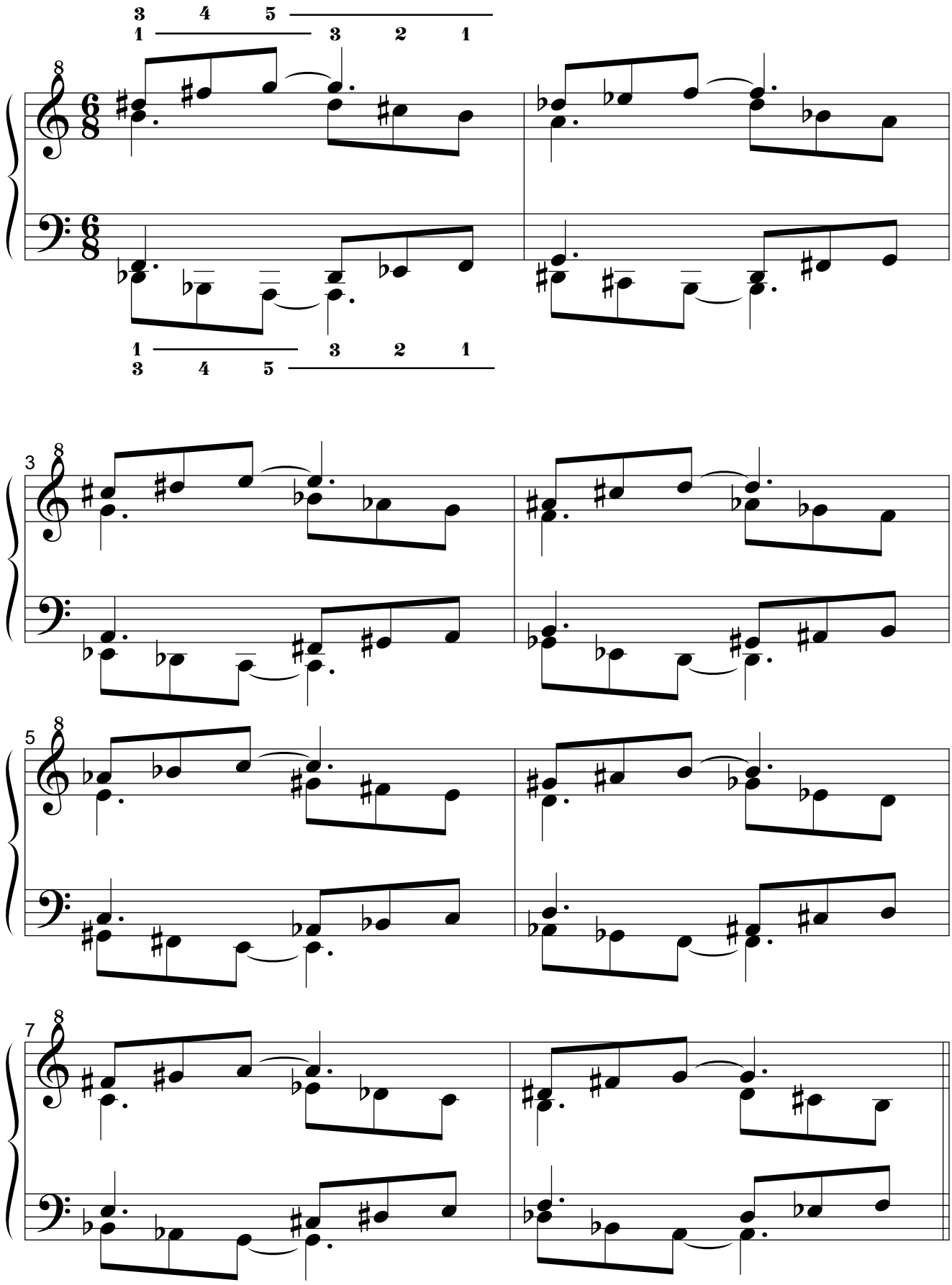
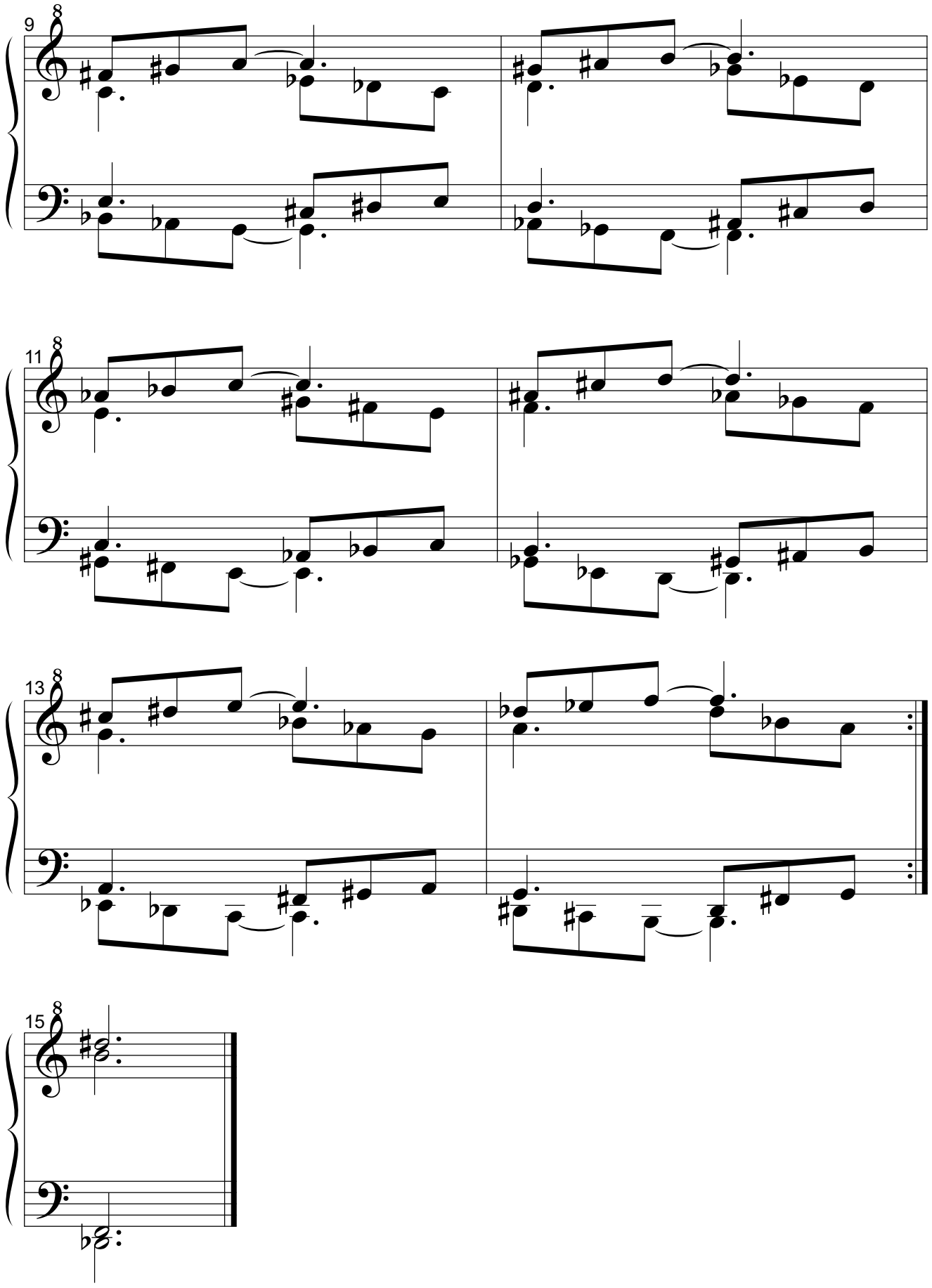
2.2.2.1.3. Retrógrado del original.

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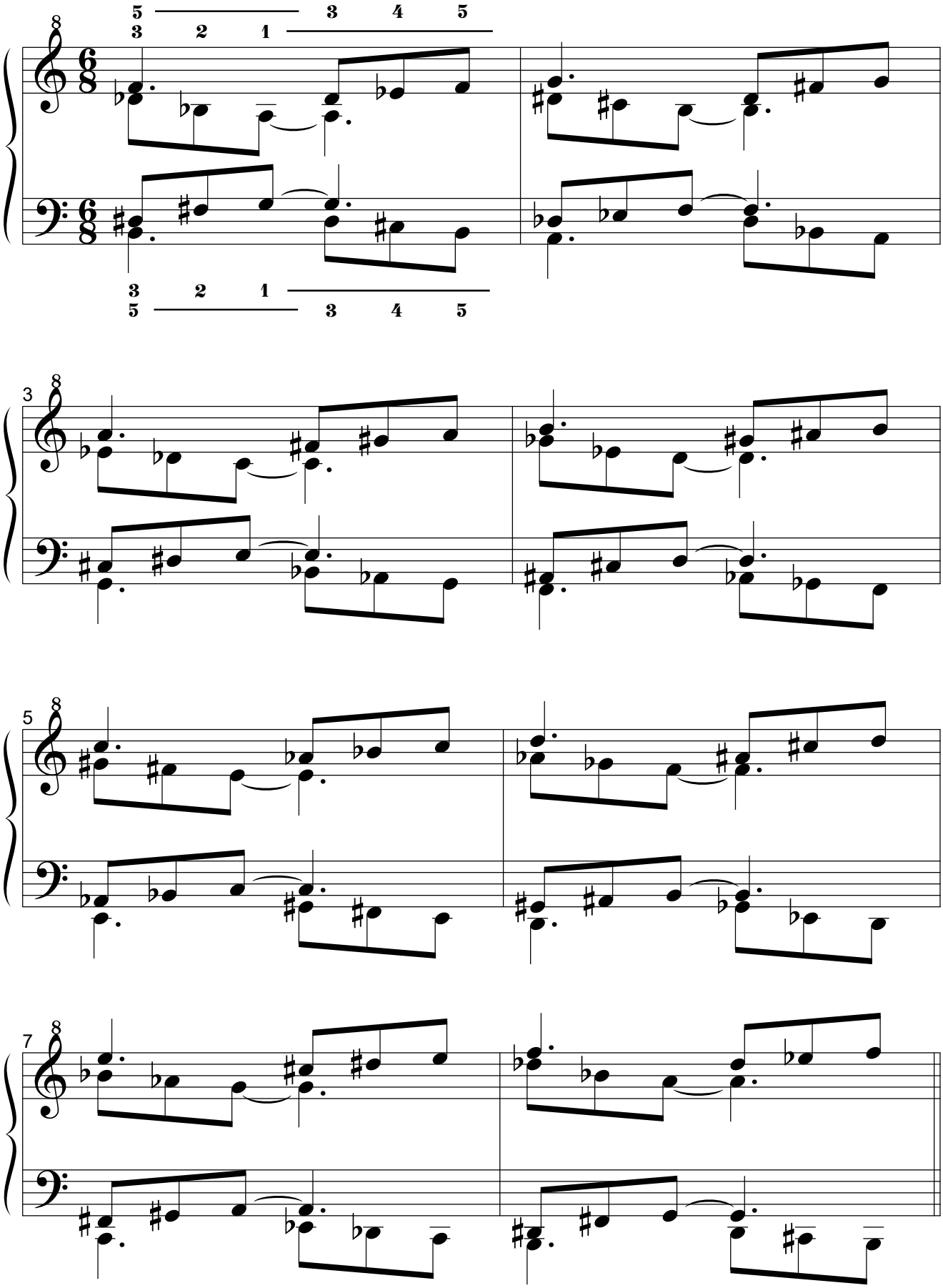
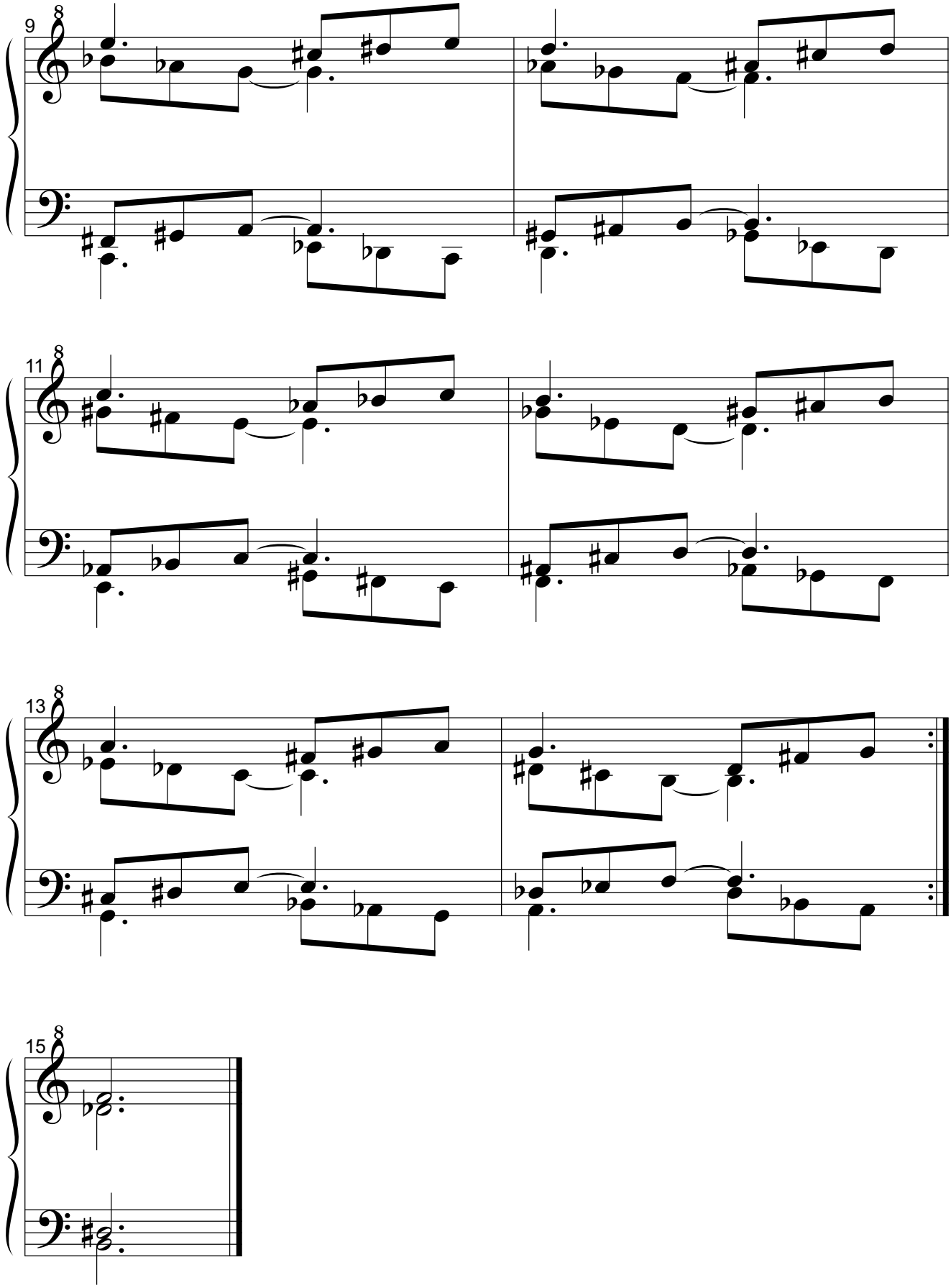
2.2.2.1.4. Retrógrado del simétrico del original.

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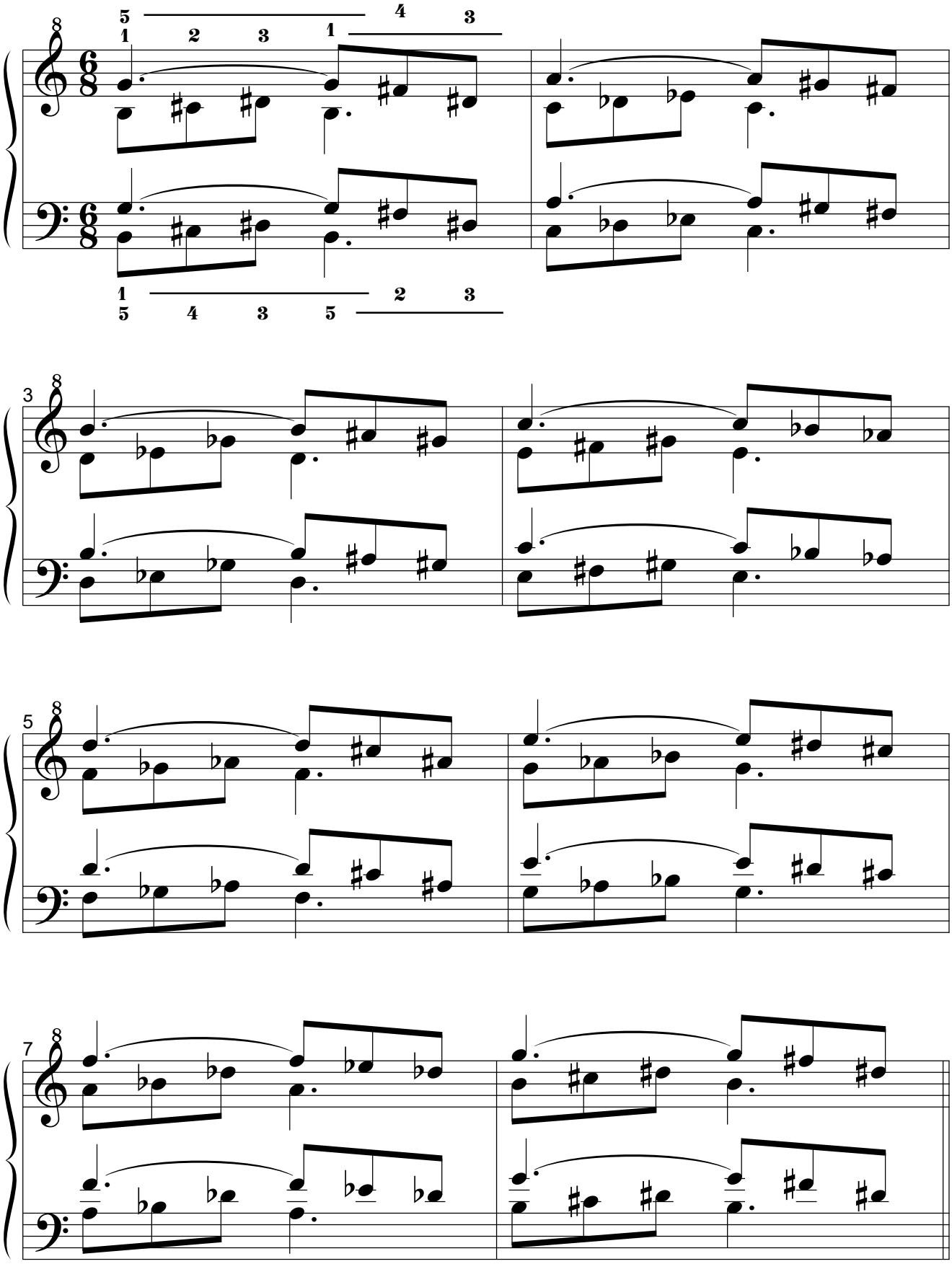
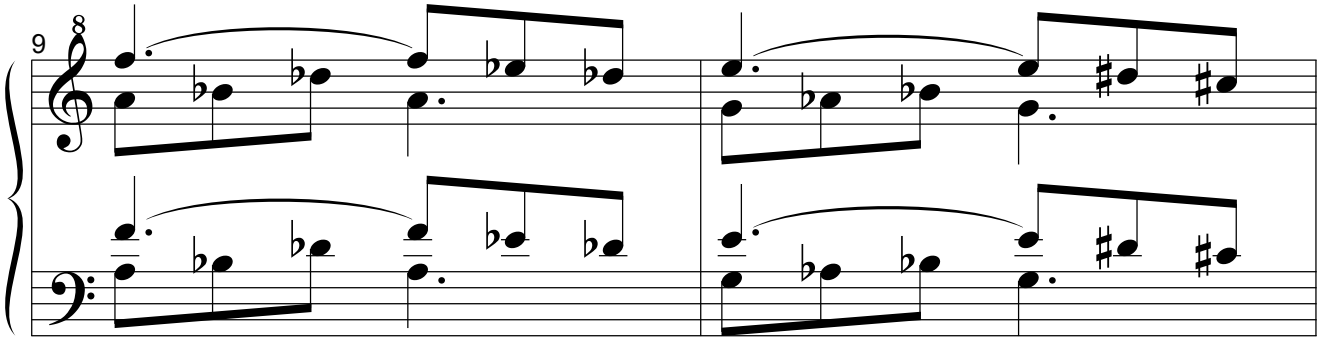
2.2.2.2. Por movimiento paralelo.
2.2.2.2.1. Original.

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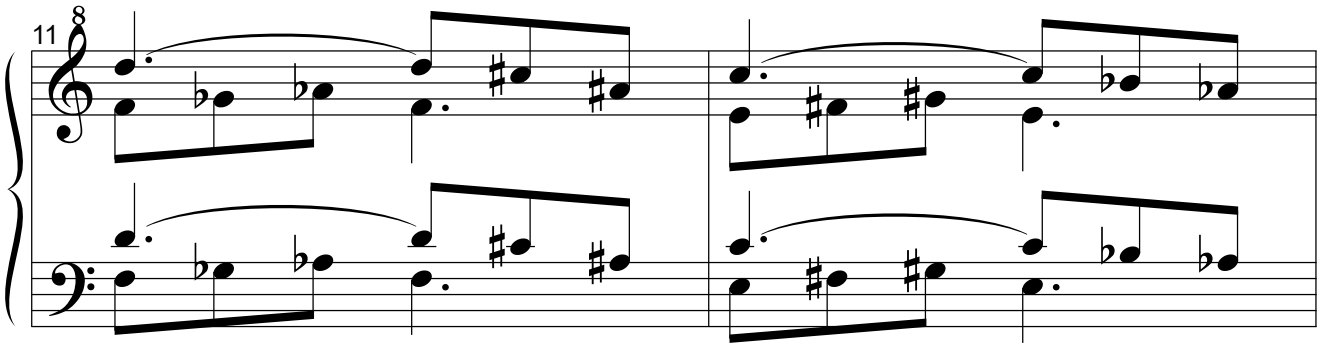
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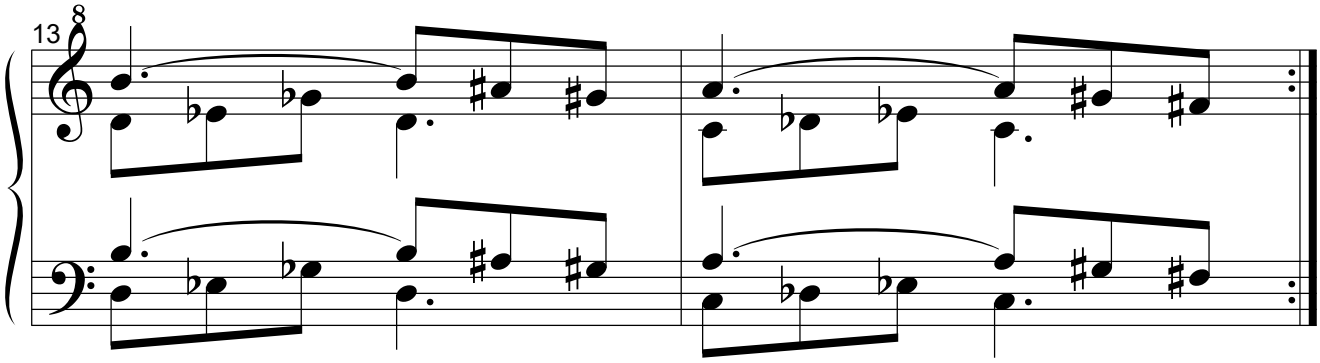
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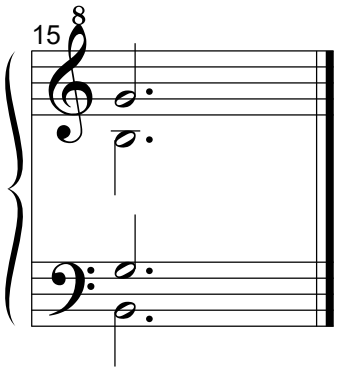
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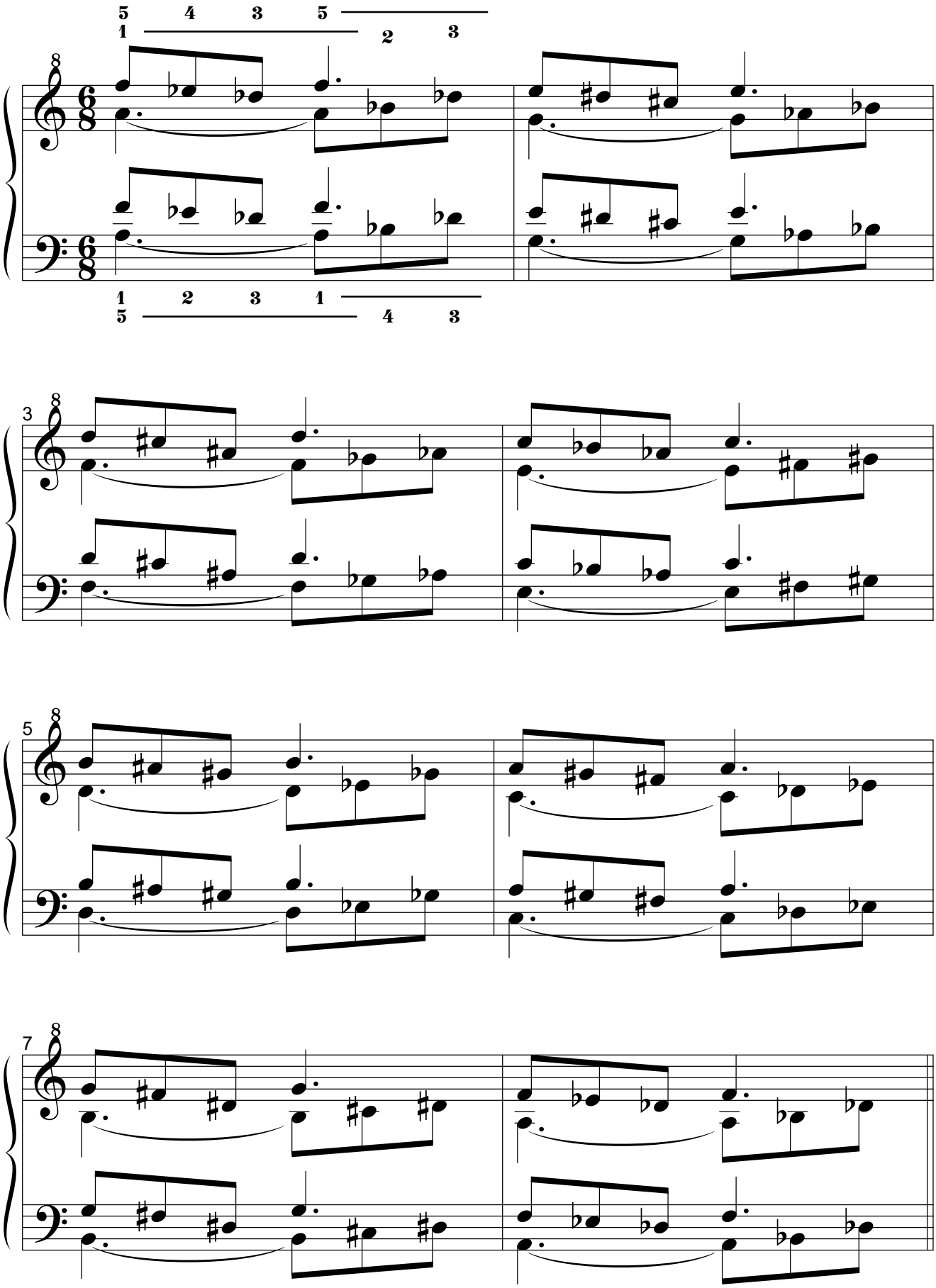
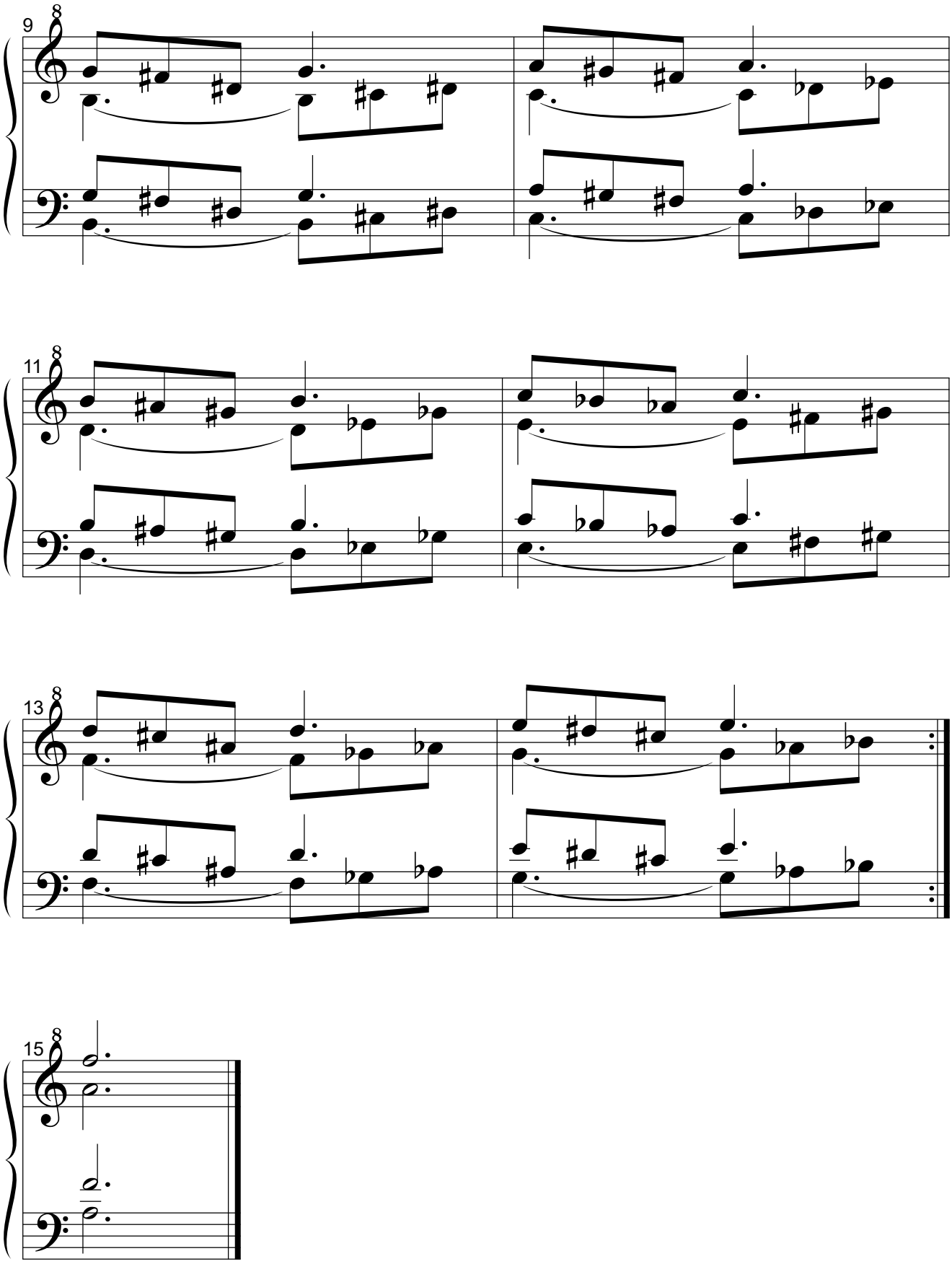
2.2.2.2.2. Simétrico del original.

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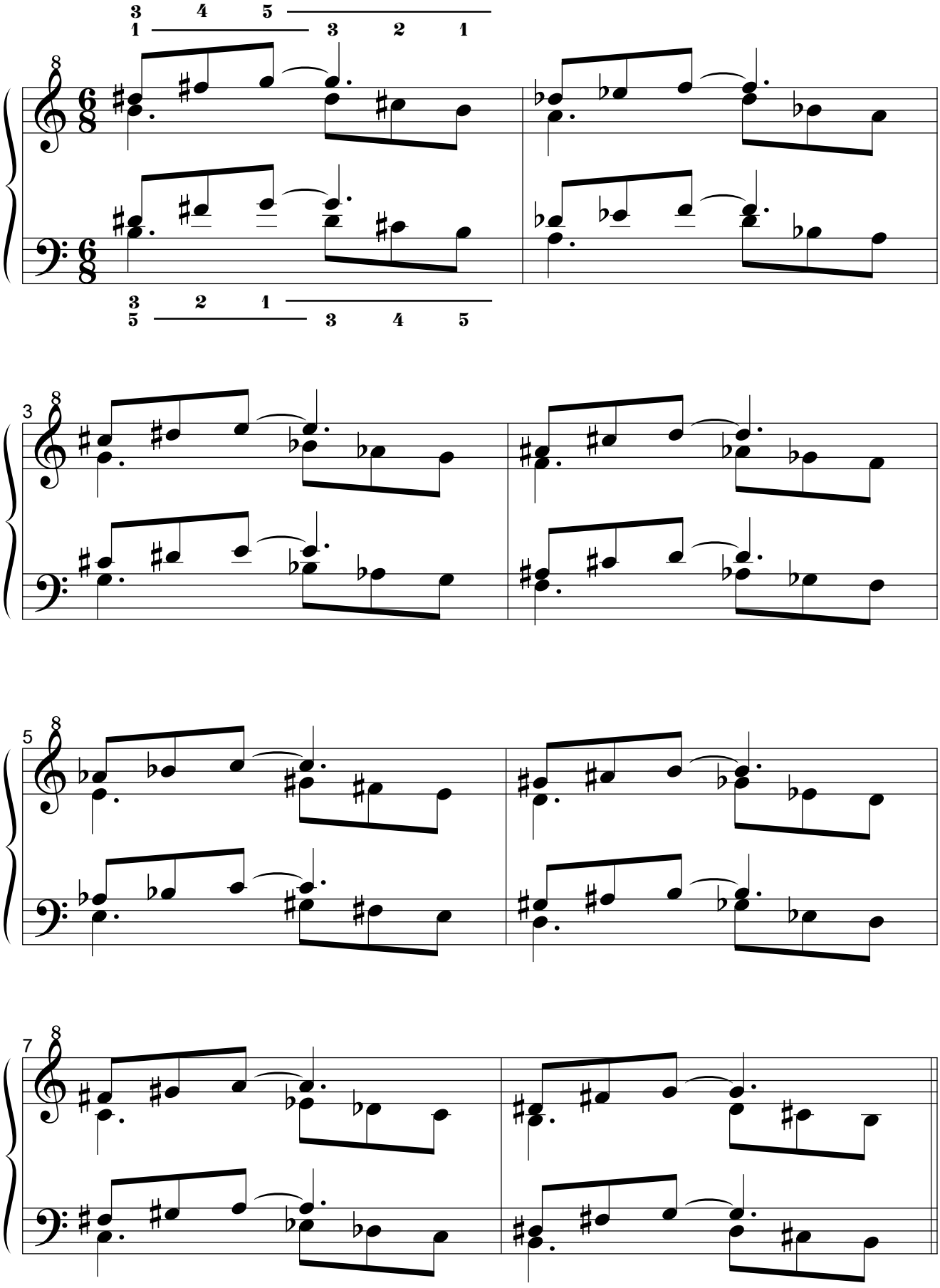
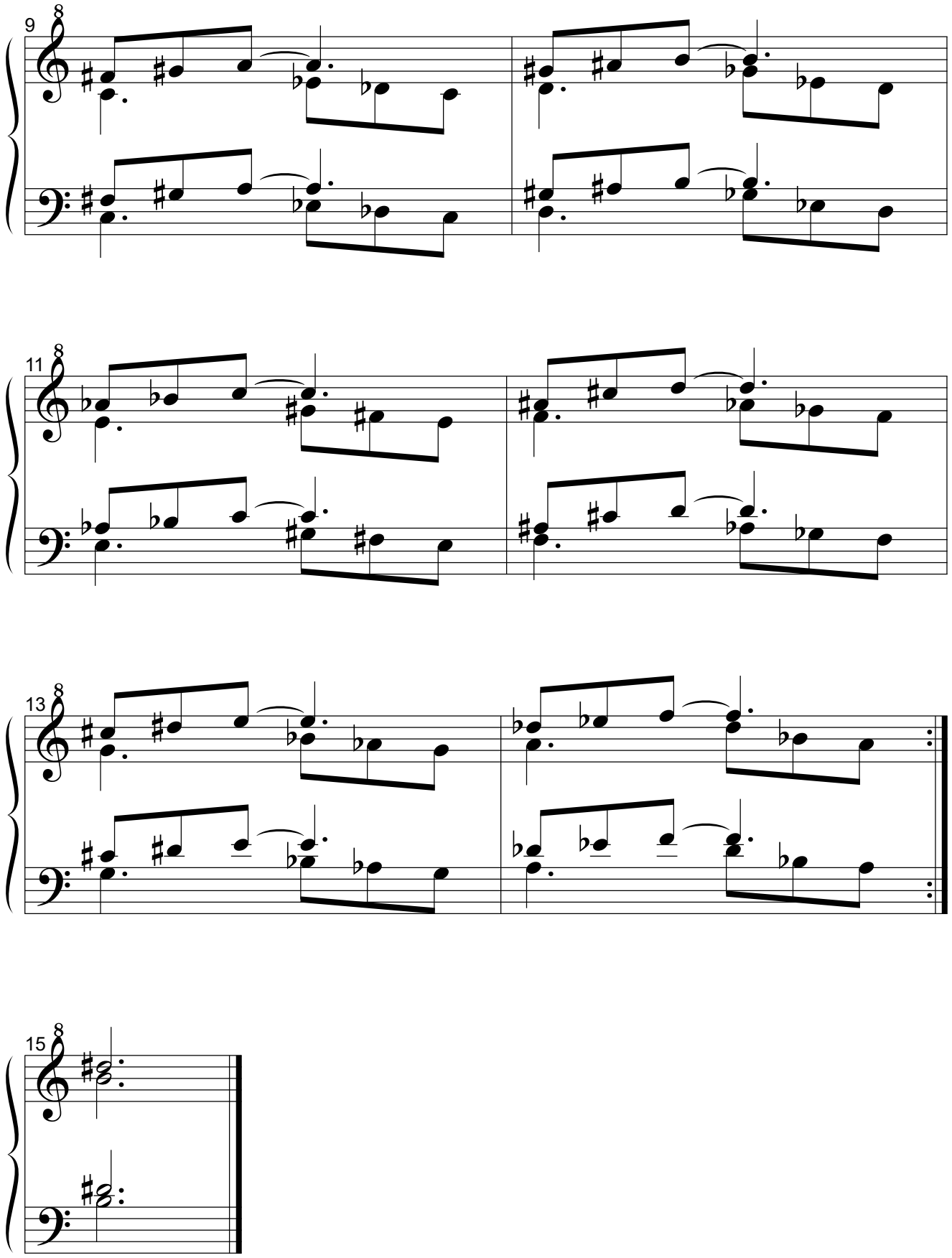
2.2.2.2.3. Retrógrado del original.

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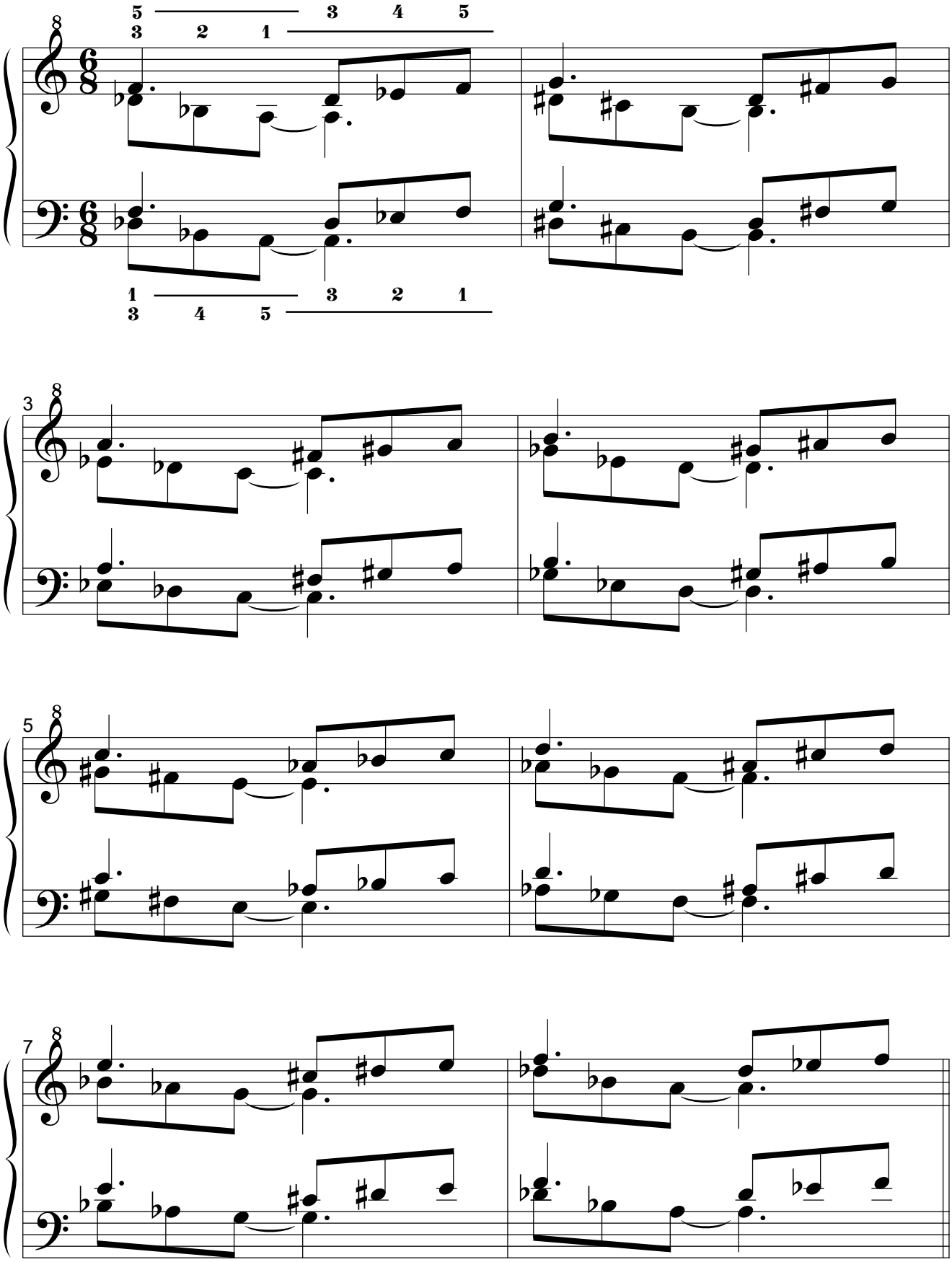
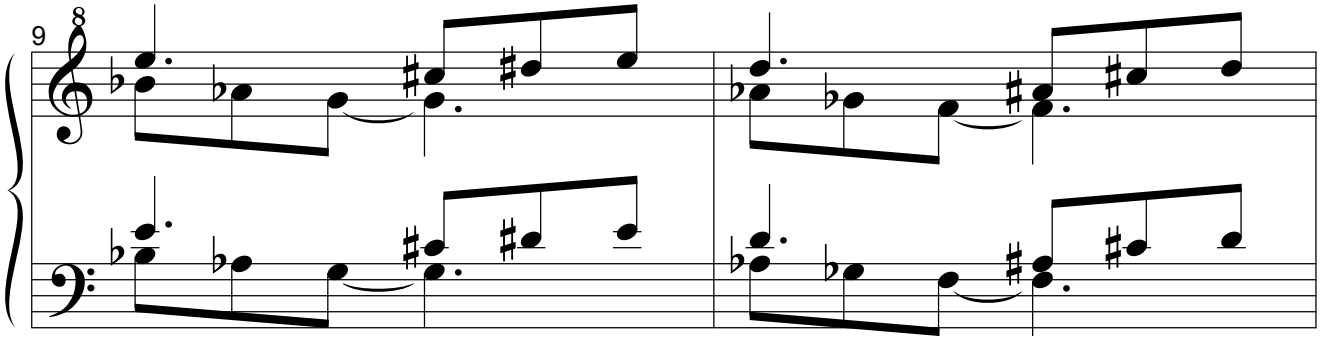
2.2.2.2.4. Retrógrado del simétrico del original.

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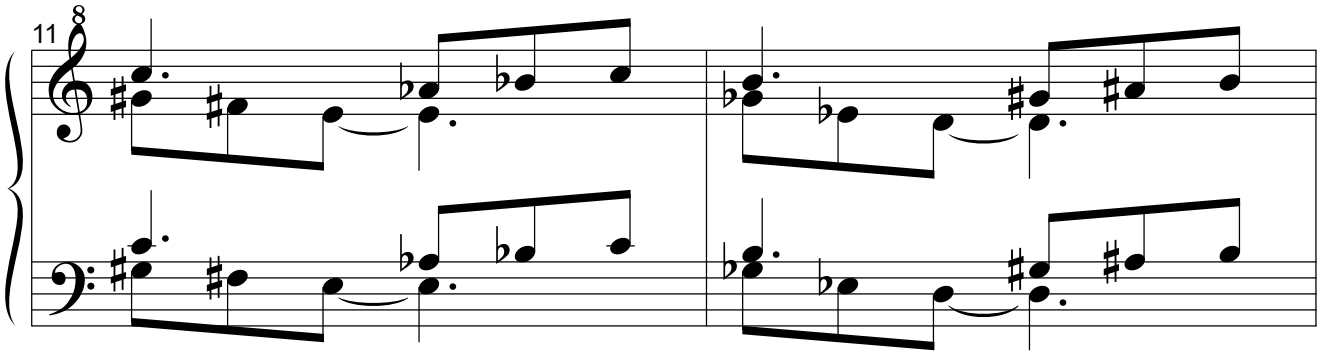
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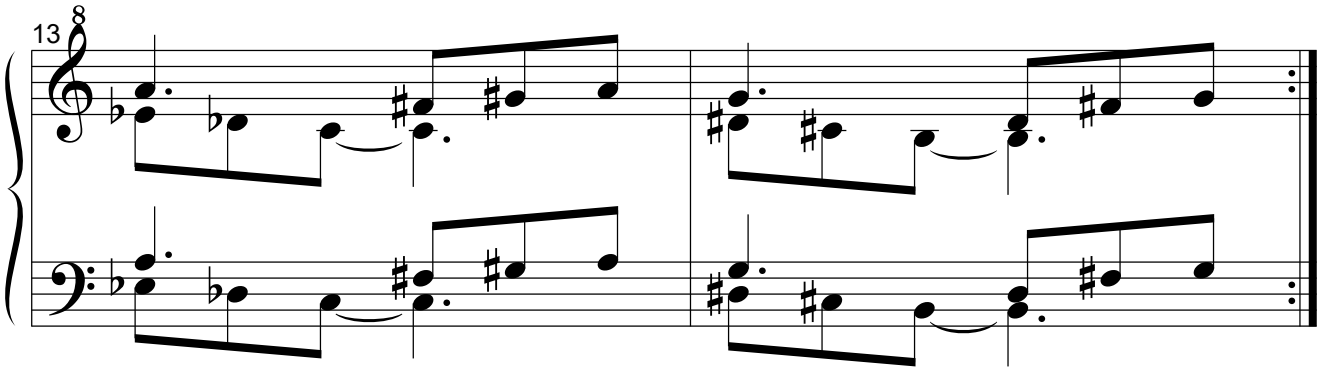
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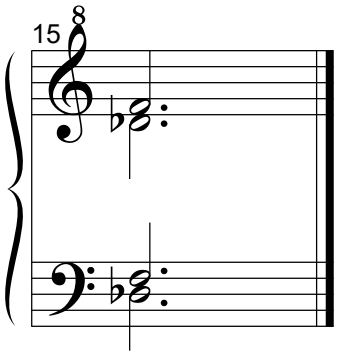
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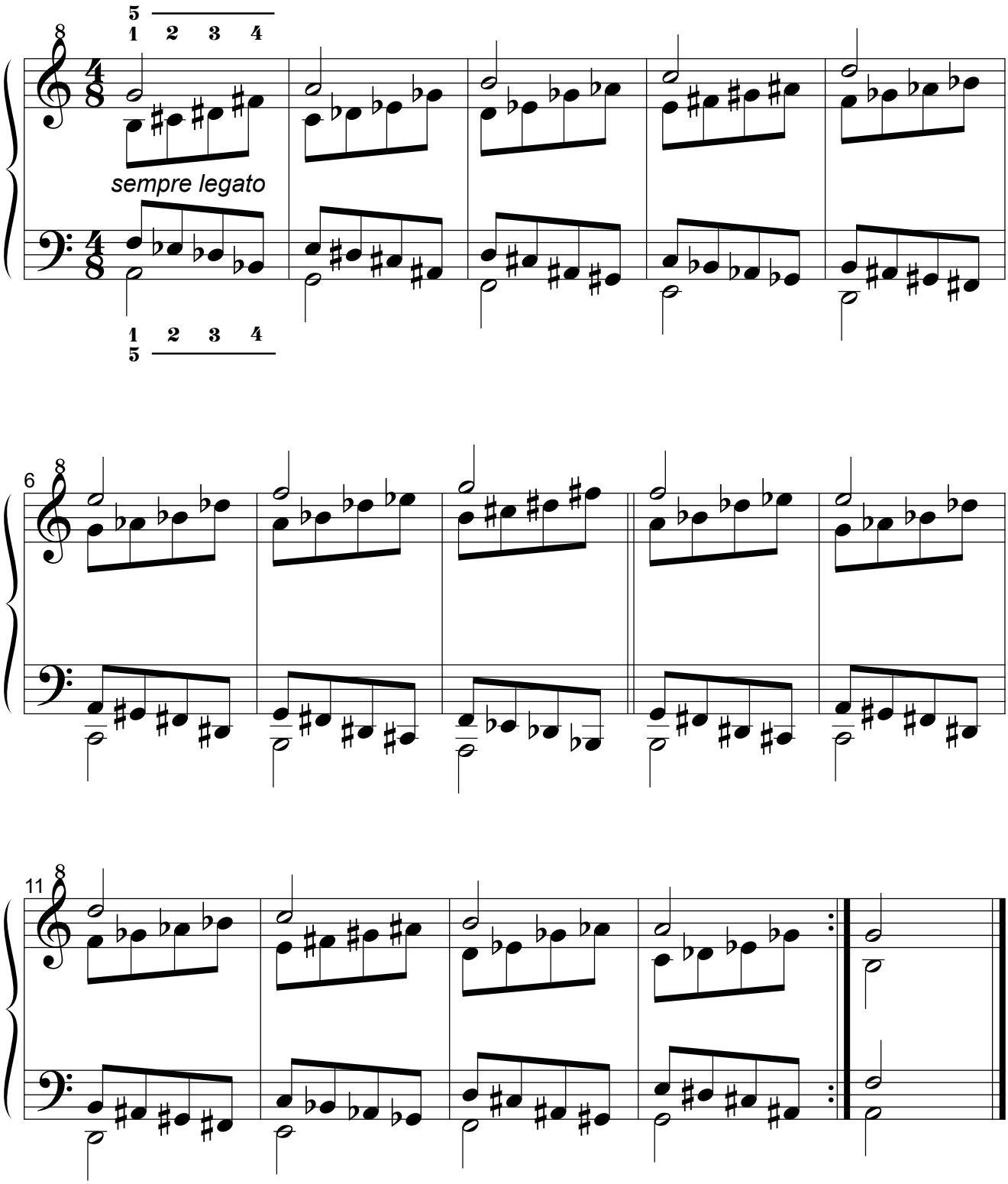
2.3. Tetradigitología.

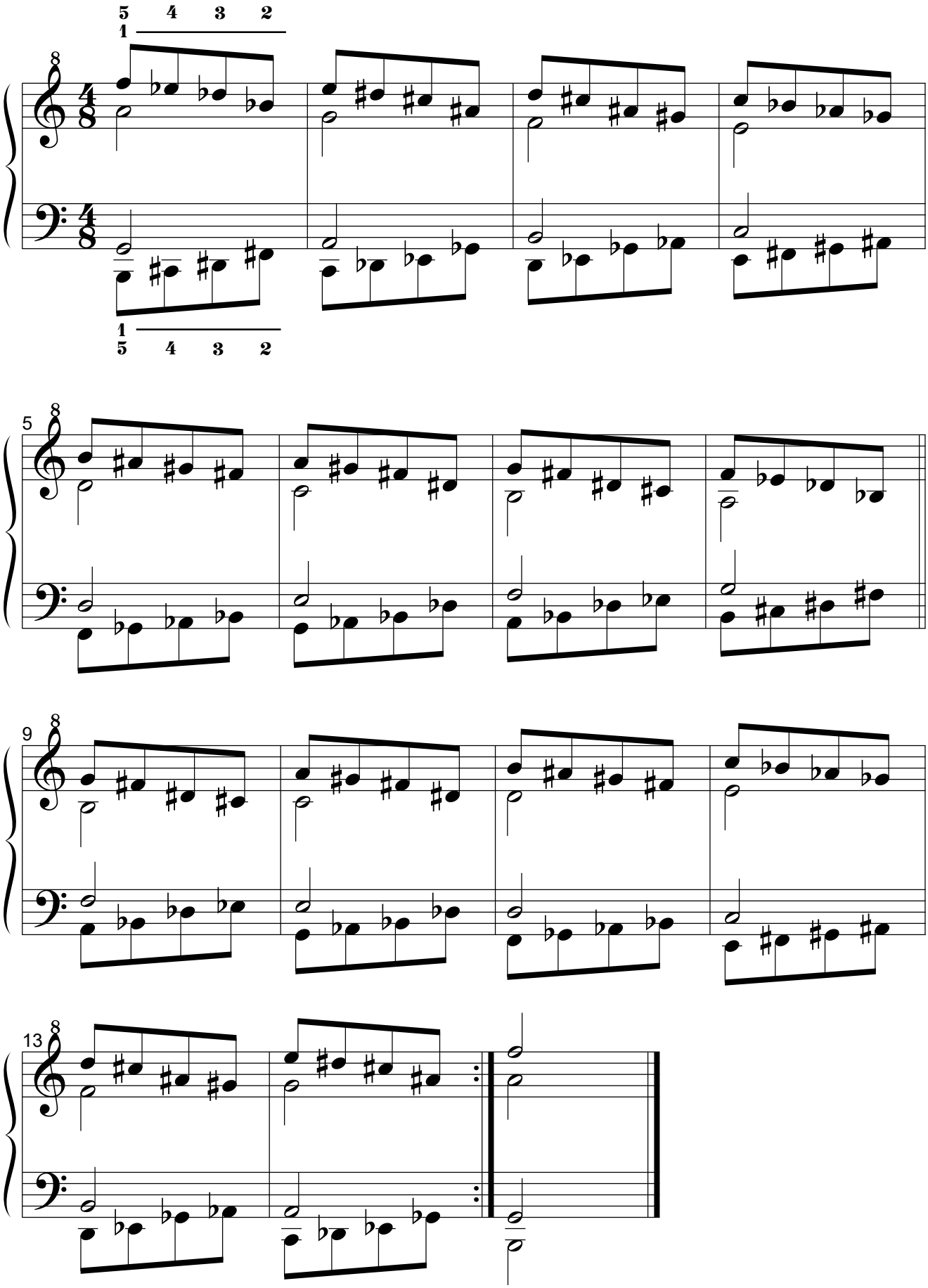
2.3.1. Primera serie.

2.3.1.1. Por movimiento simétrico.

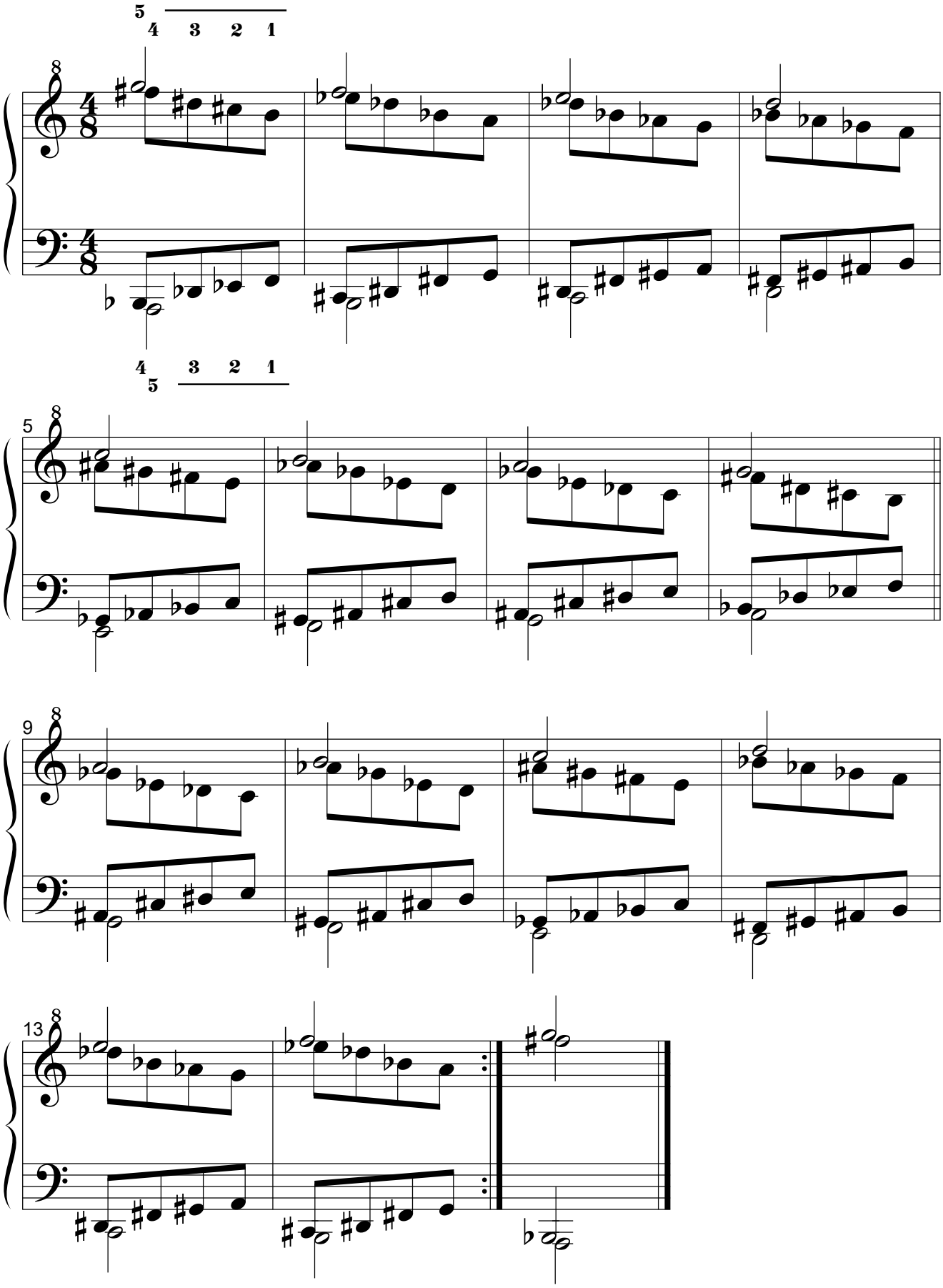
2.3.1.1.1. Original.



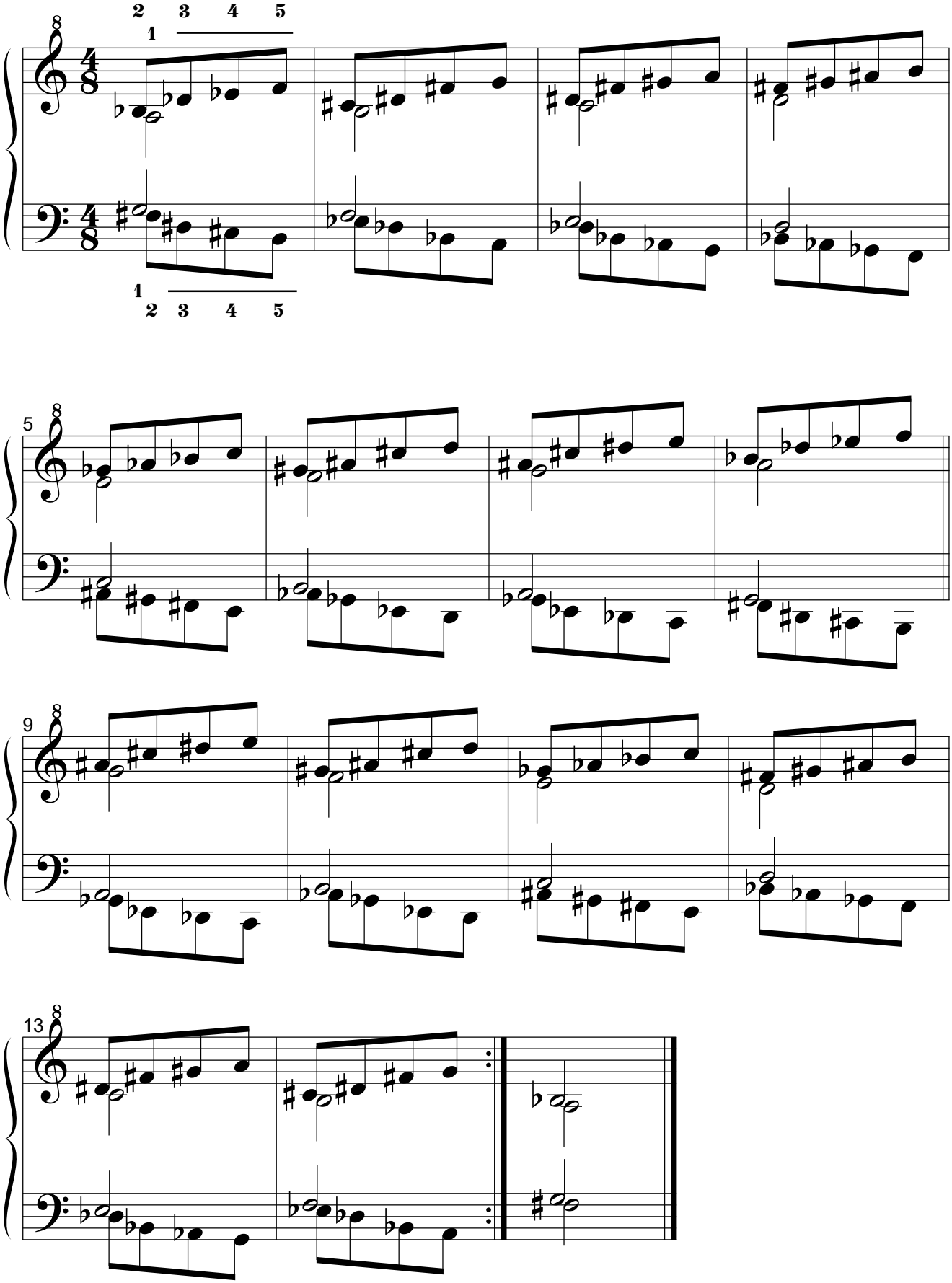
2.3.1.1.2. Simétrico del original.



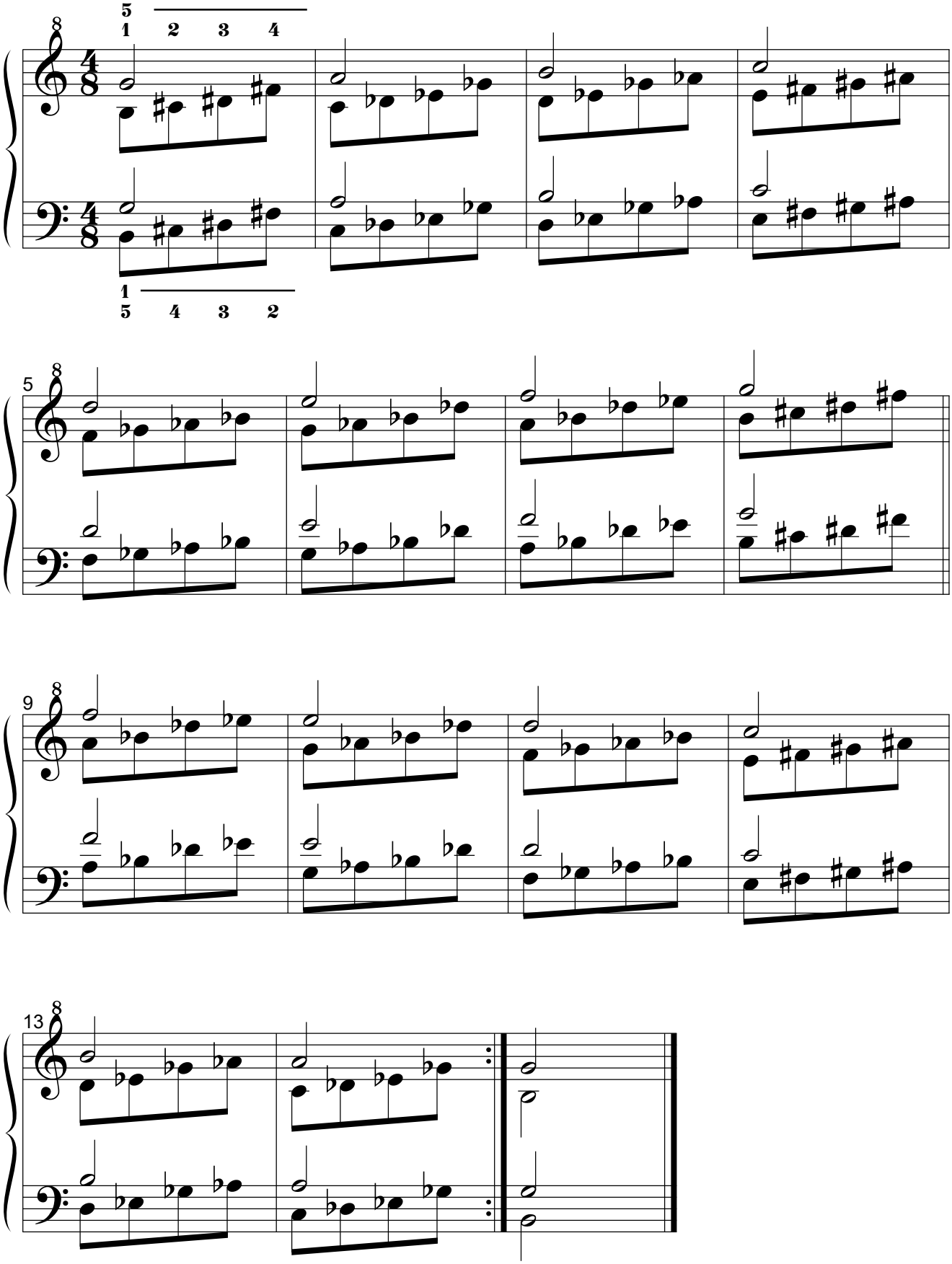
2.3.1.1.3. Retrógrado del original.



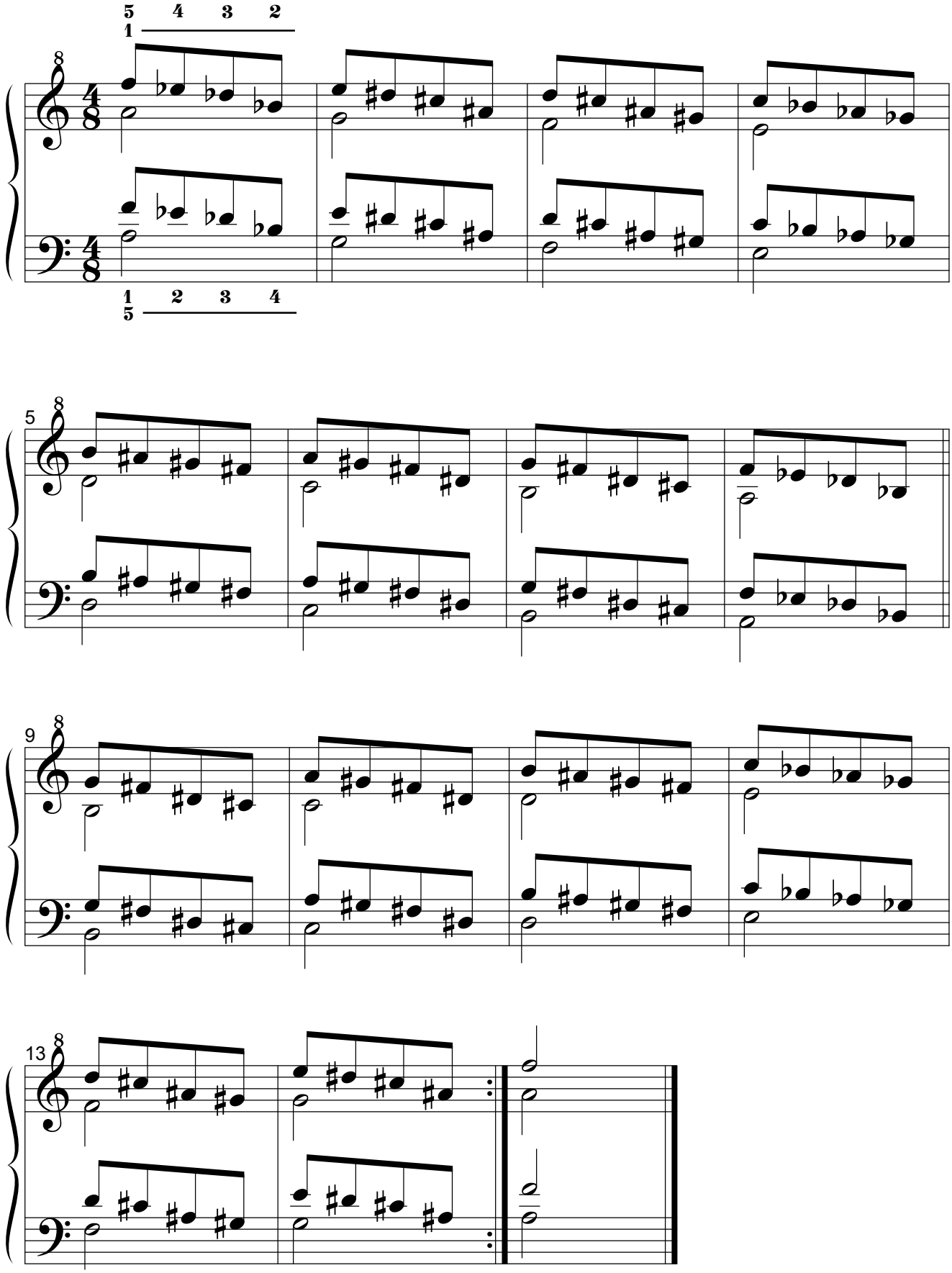
2.3.1.1.4. Retrógrado del simétrico del original.



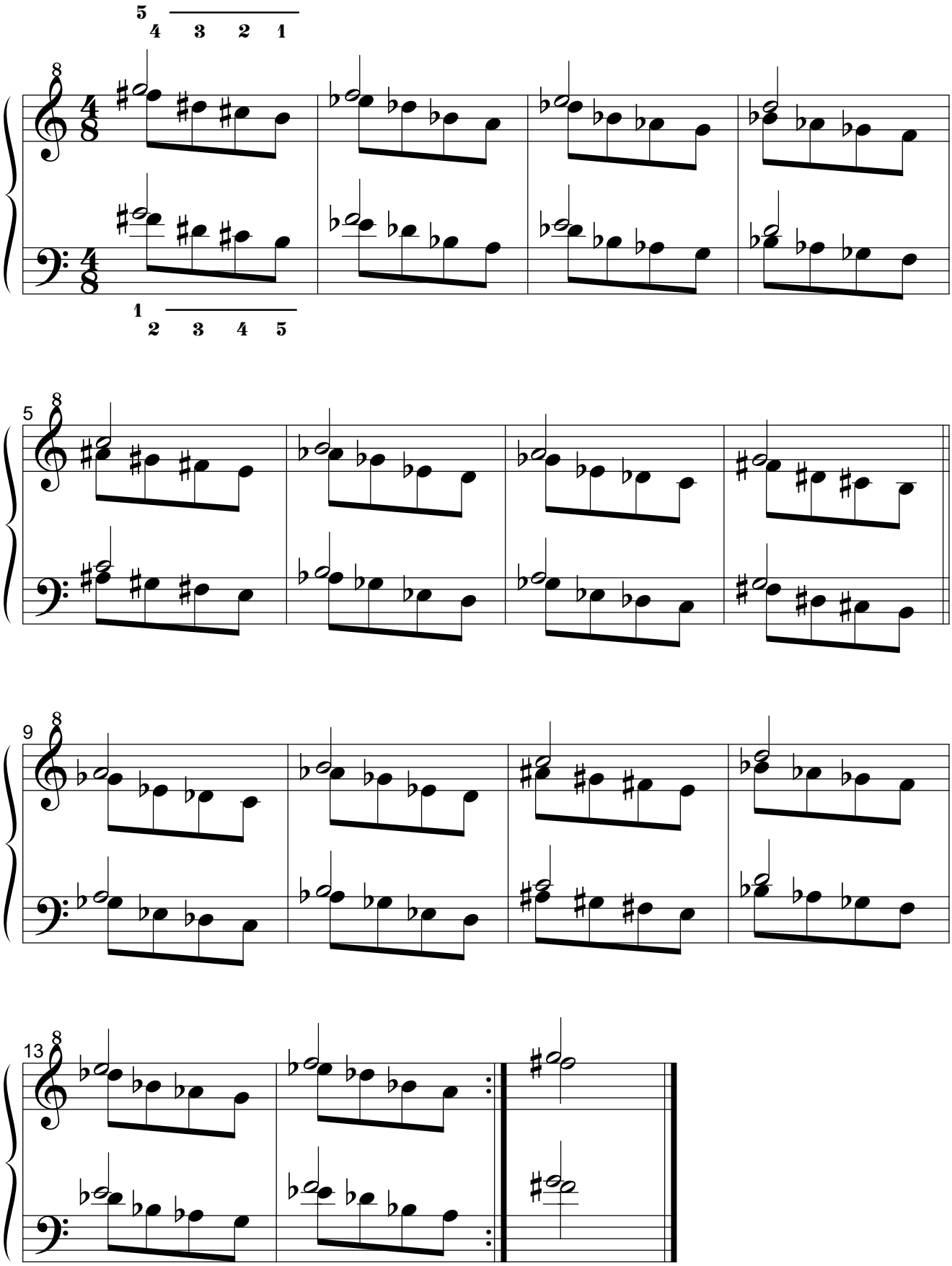
2.3.1.2. Por movimiento paralelo.
2.3.1.2.1. Original.



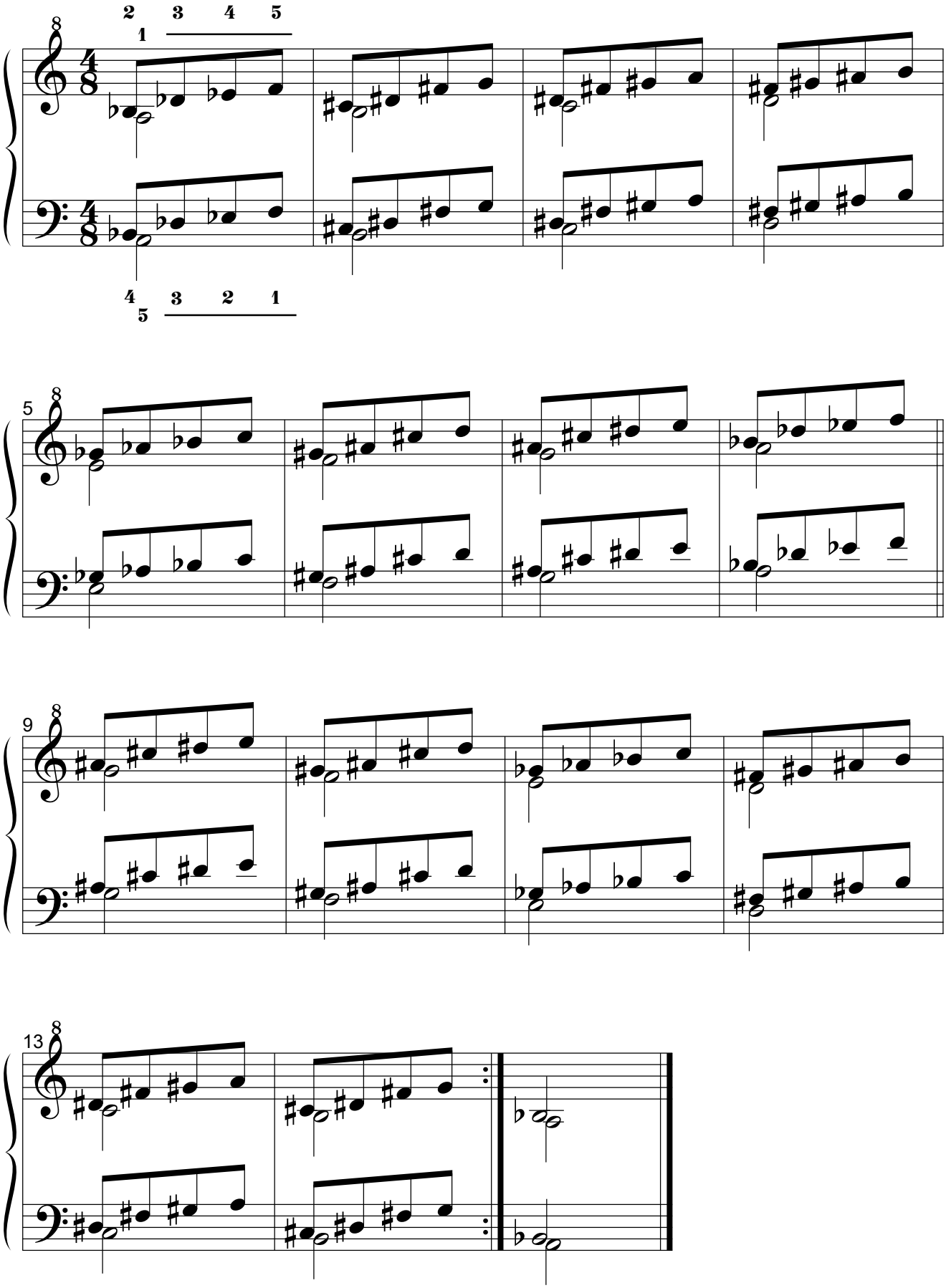
2.3.1.2.2. Simétrico del original.



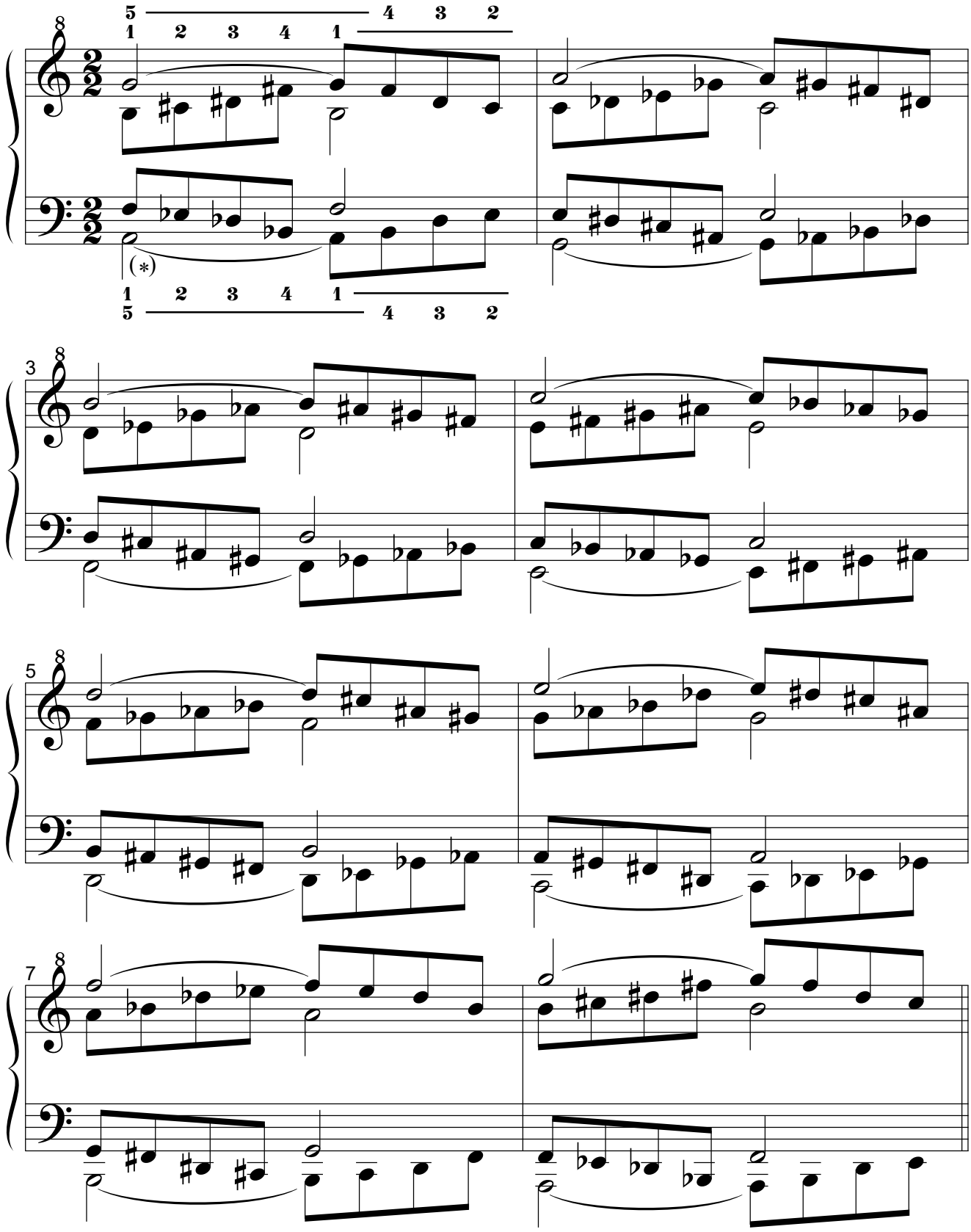
2.3.1.2.3. Retrógrado del original.



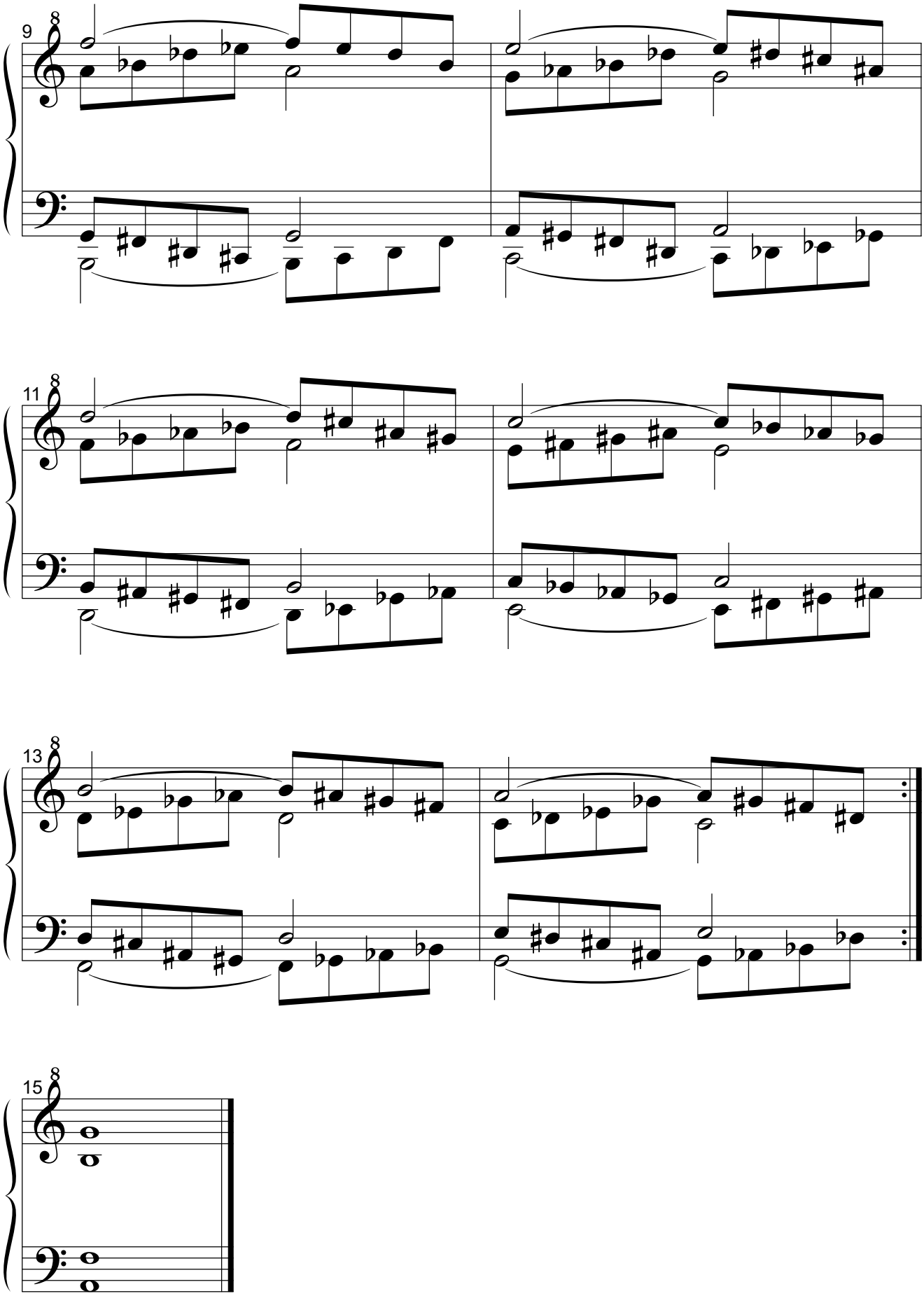
2.3.1.2.4. Retrógrado del simétrico del original.



2.3.2. Segunda serie.
2.3.2.1. Por movimiento simétrico.
2.3.2.1.1. Original.



(*): practíquese también sin las ligaduras.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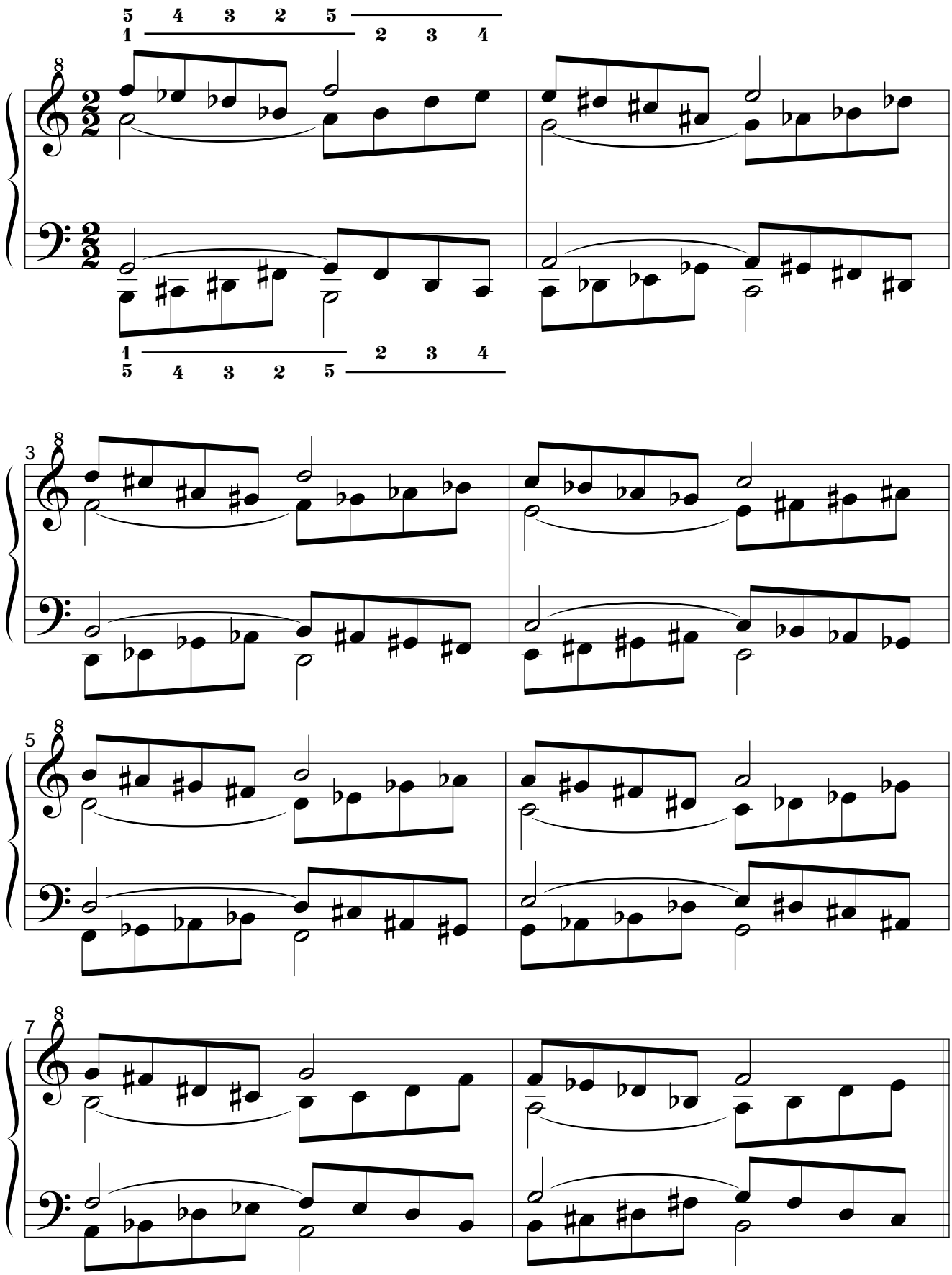
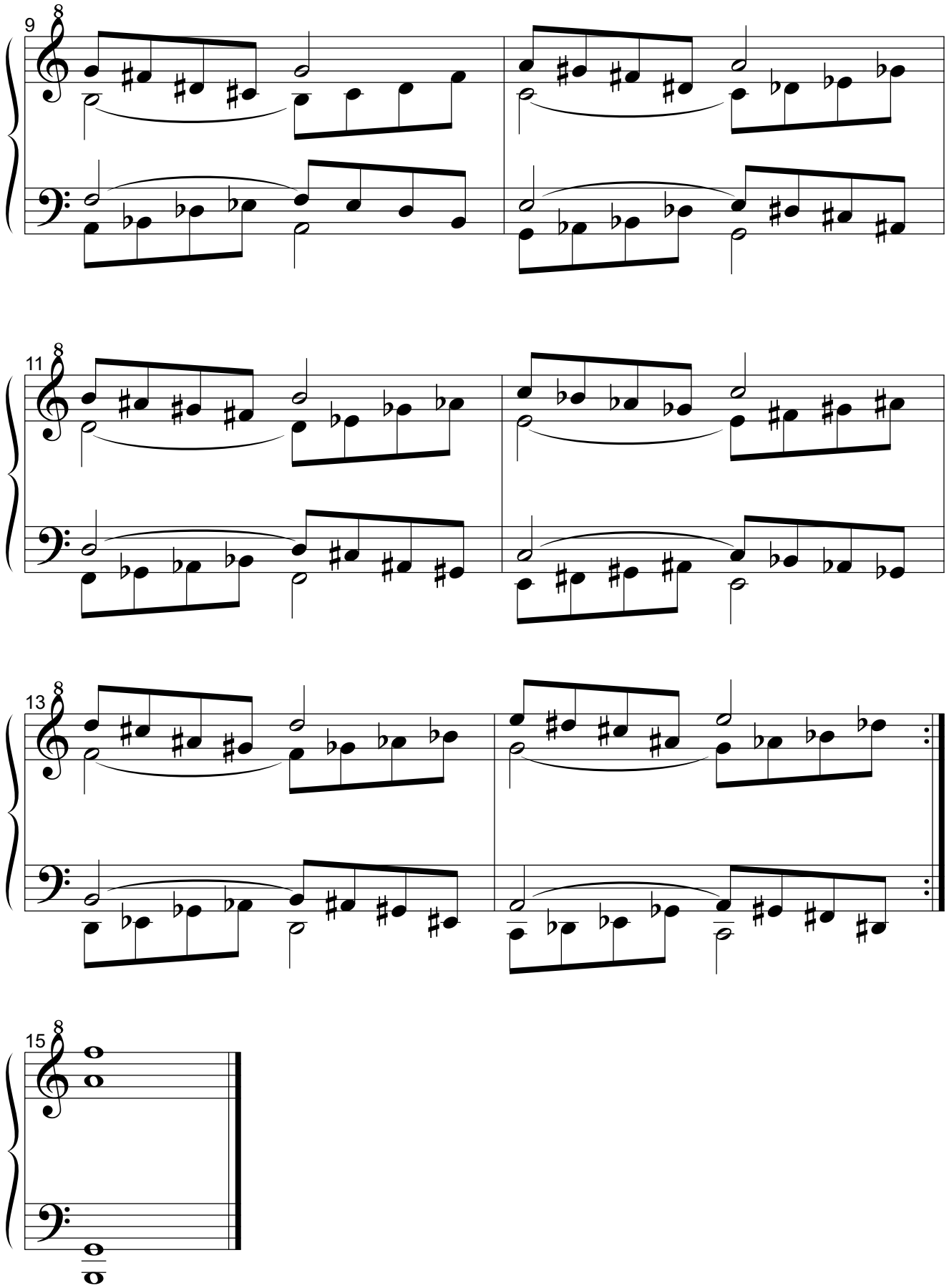
2.3.2.1.2. Simétrico del original.

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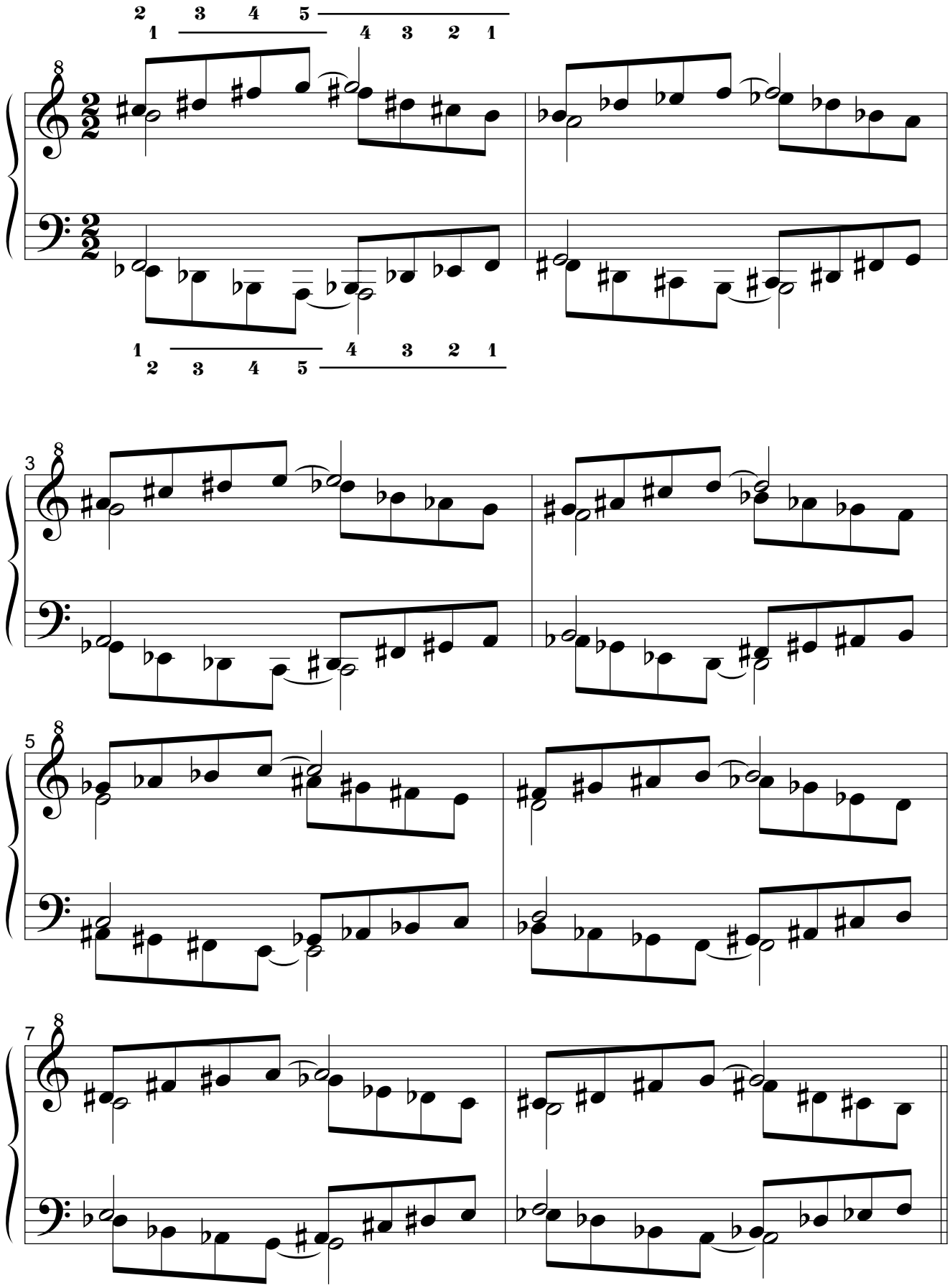
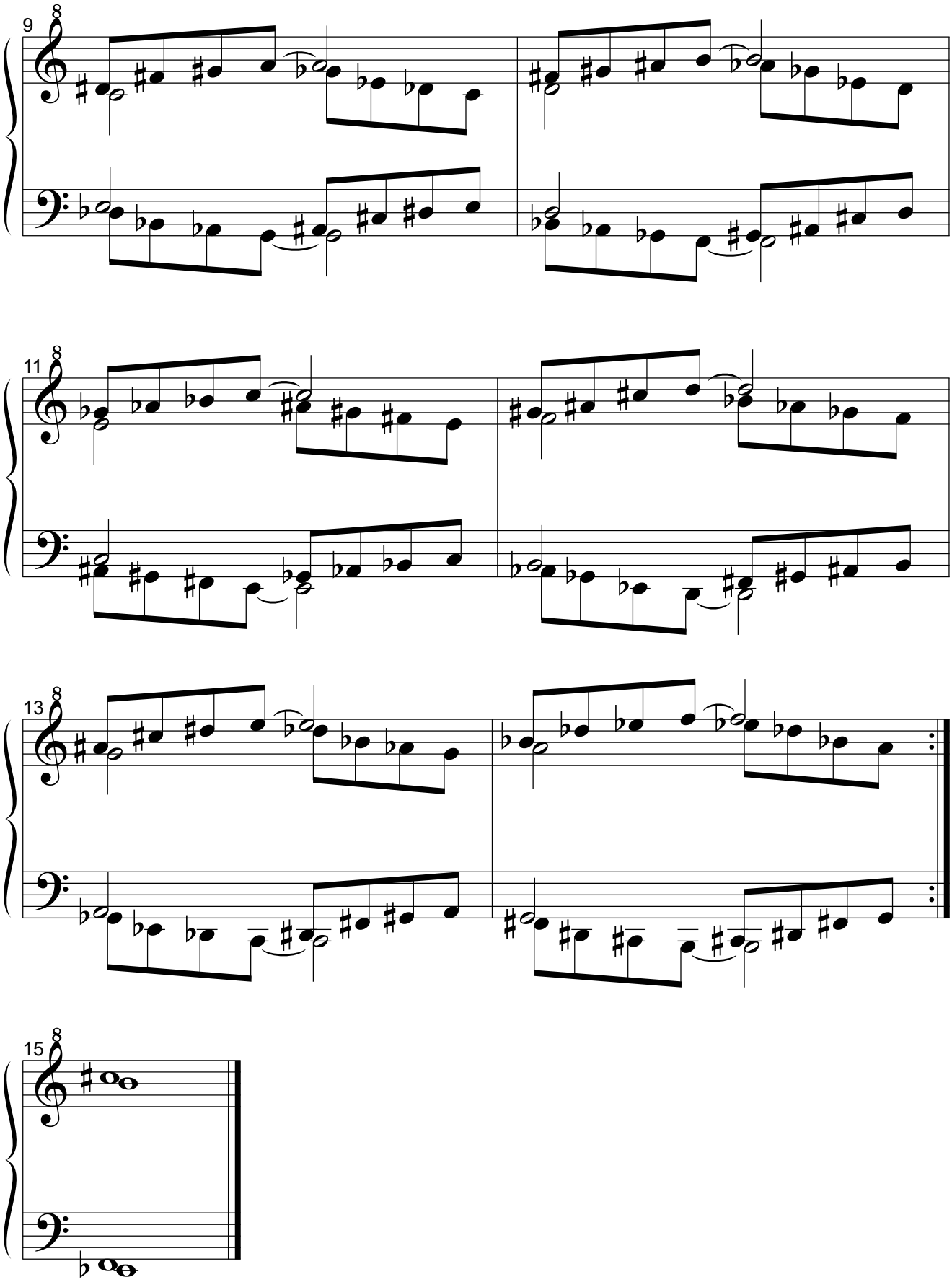
2.3.2.1.3. Retrógrado del original.

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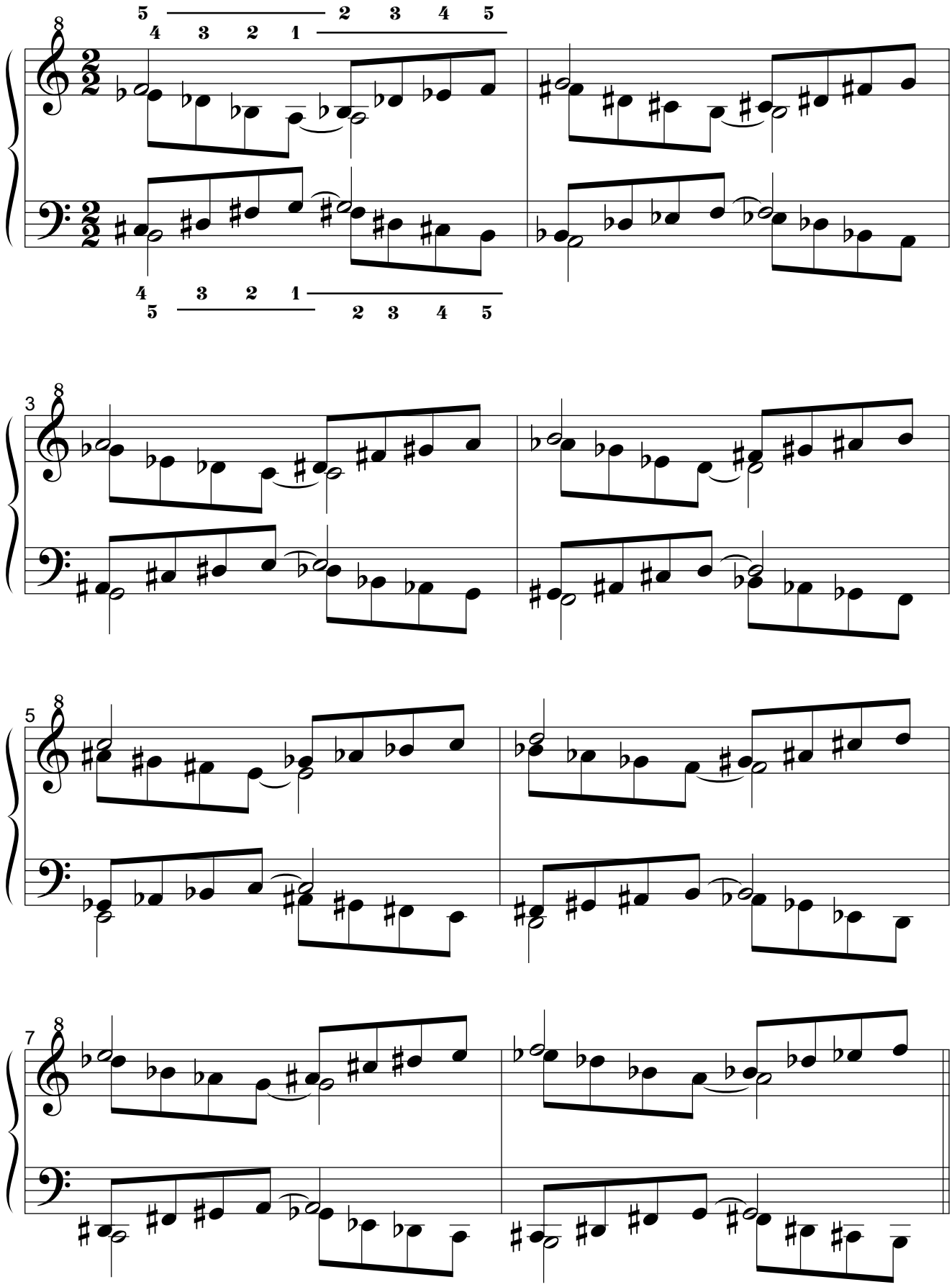
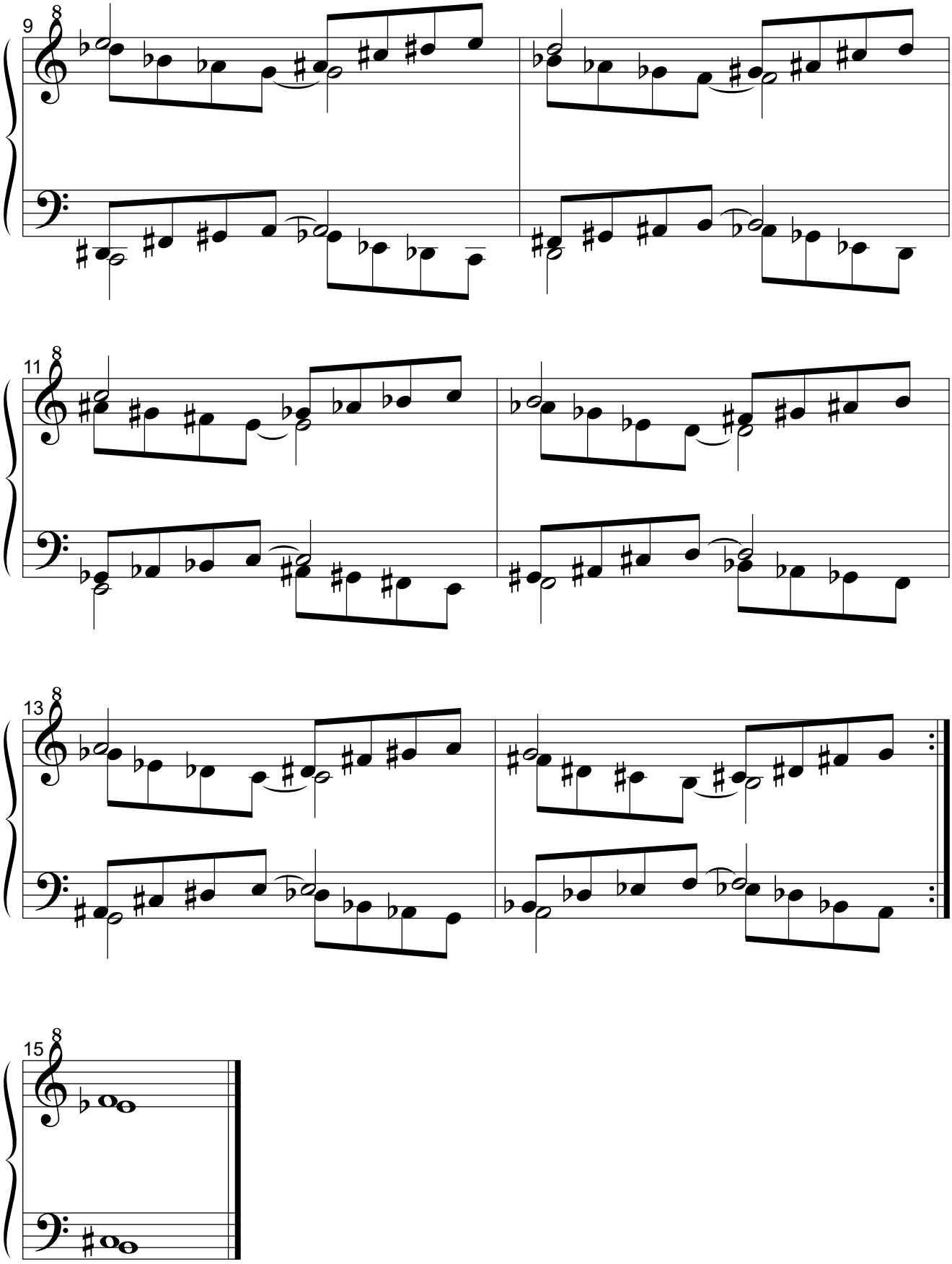
2.3.2.1.4. Retrógrado del simétrico del original.

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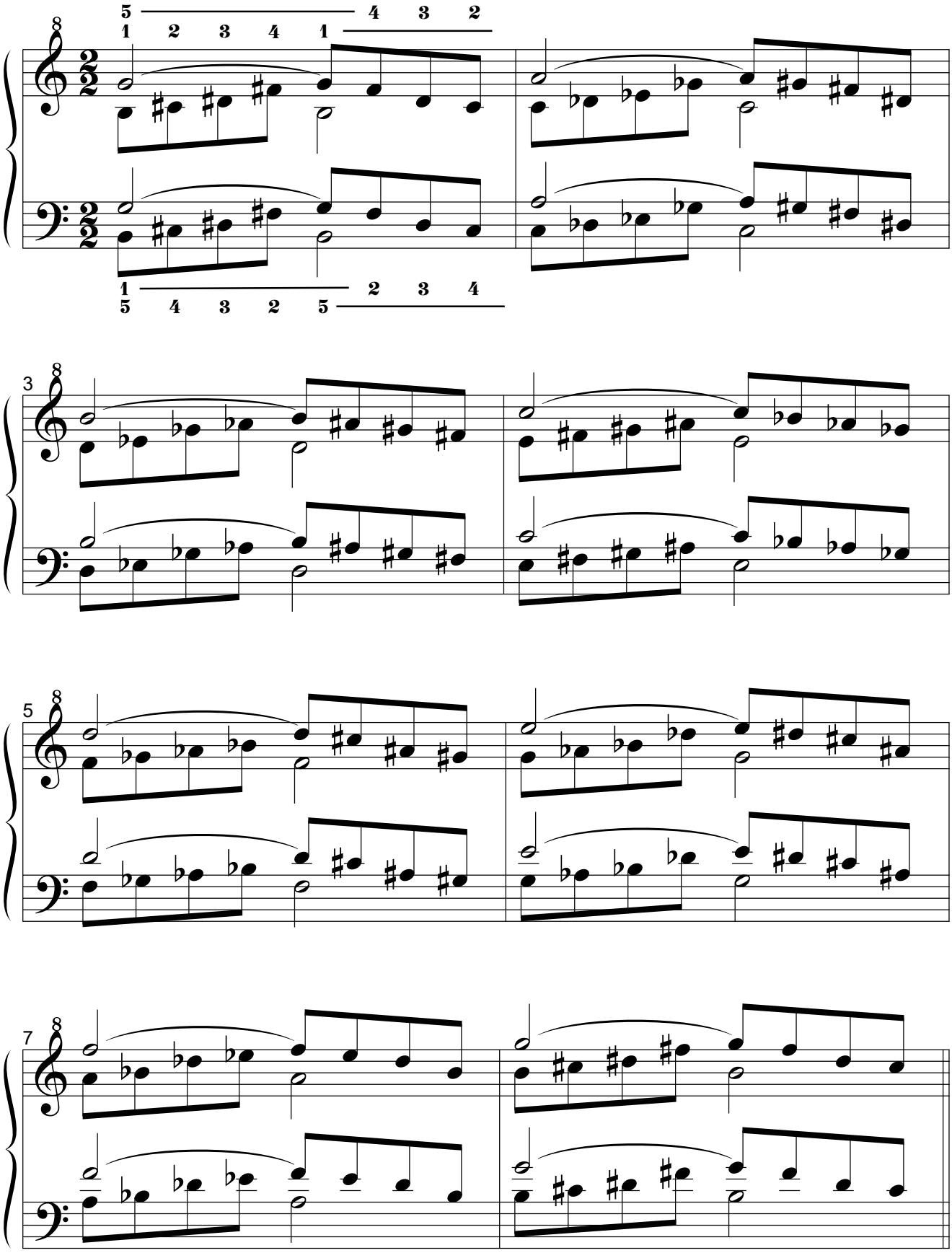
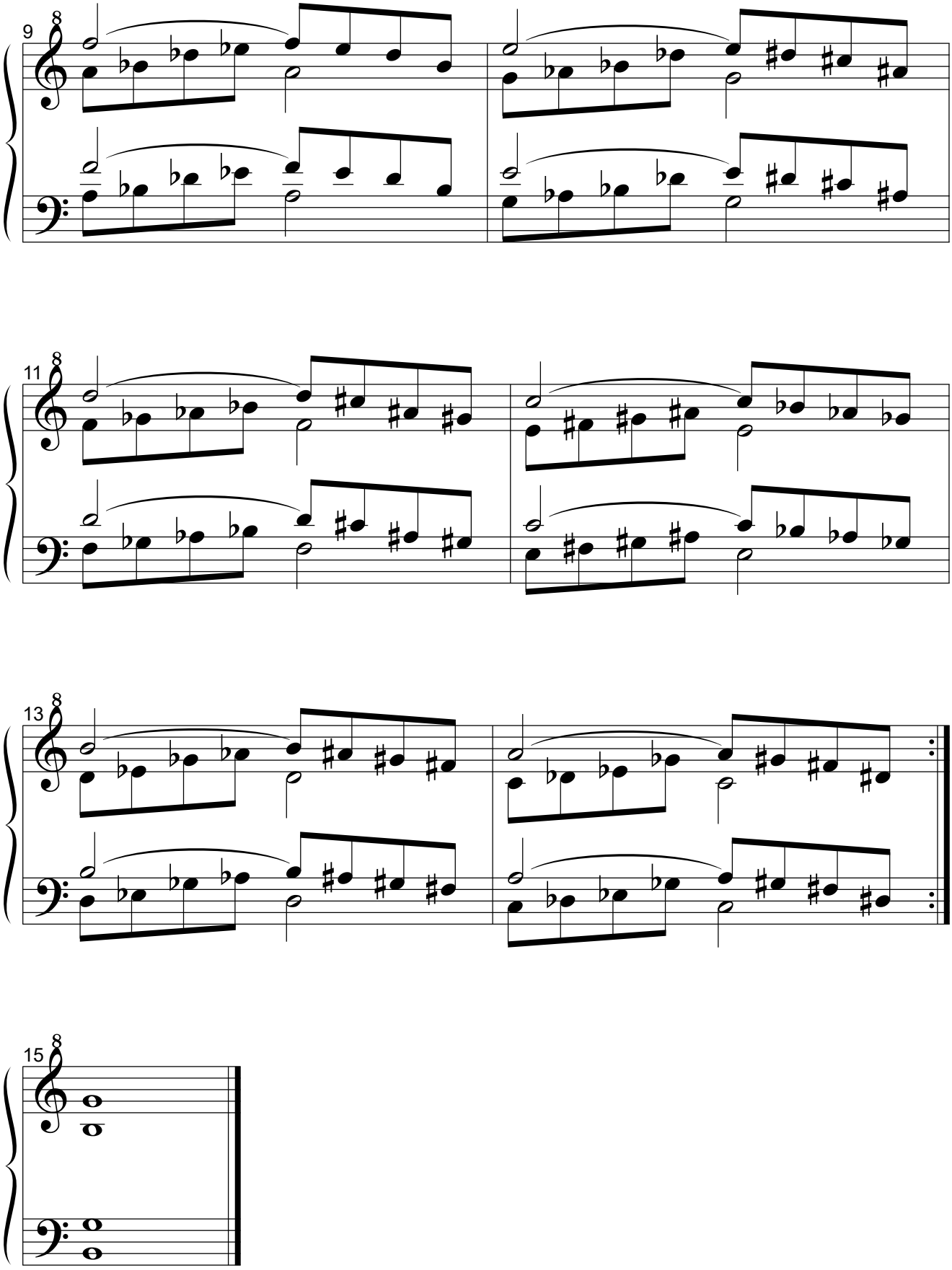
2.3.2.2. Por movimiento paralelo.
2.3.2.2.1. Original.

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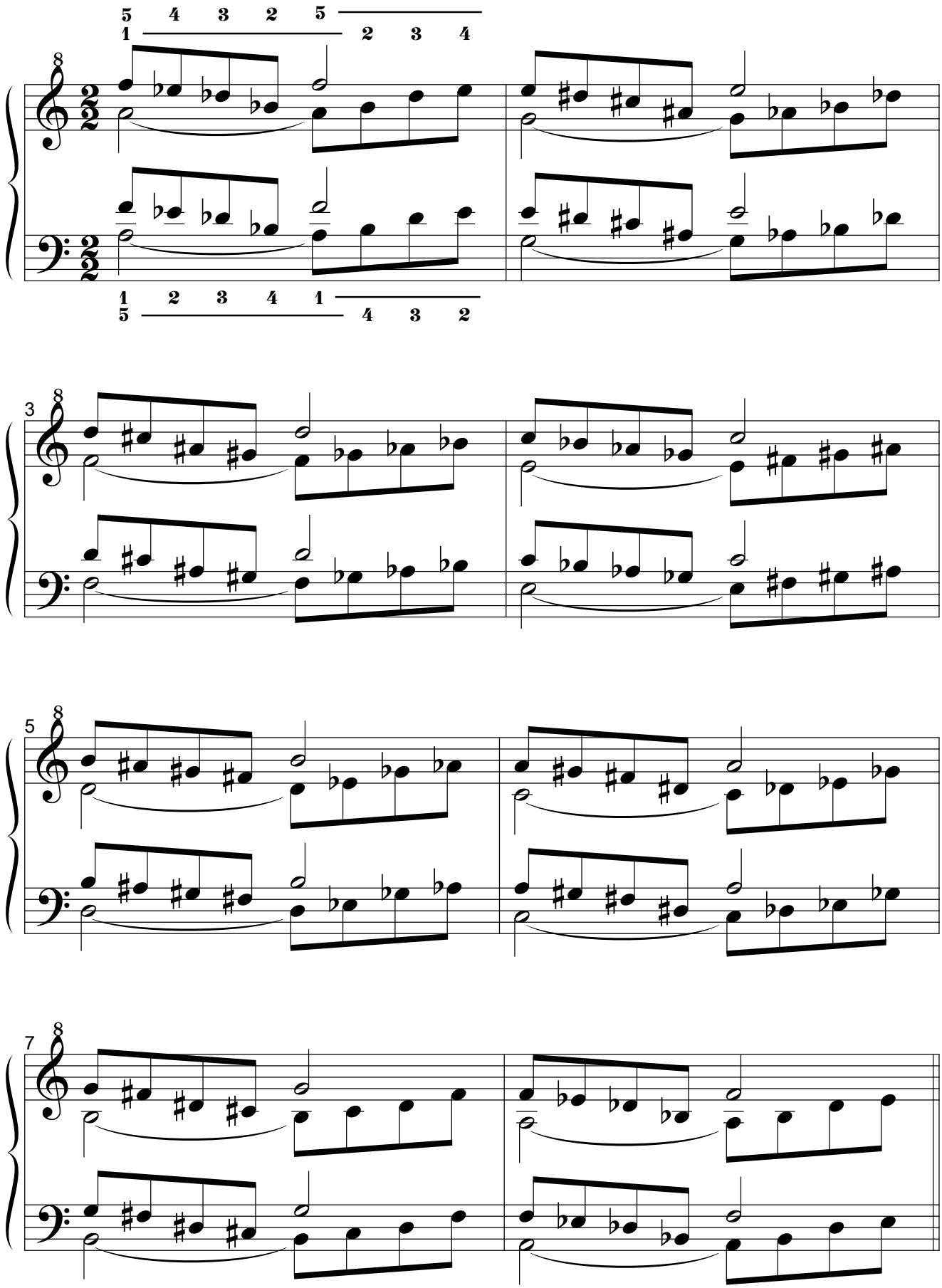
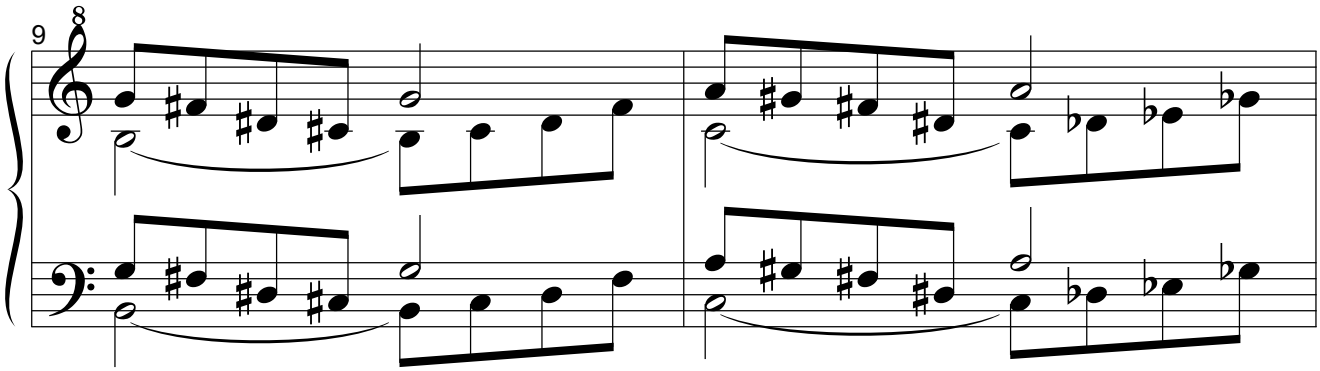
2.3.2.2.2. Simétrico del original.

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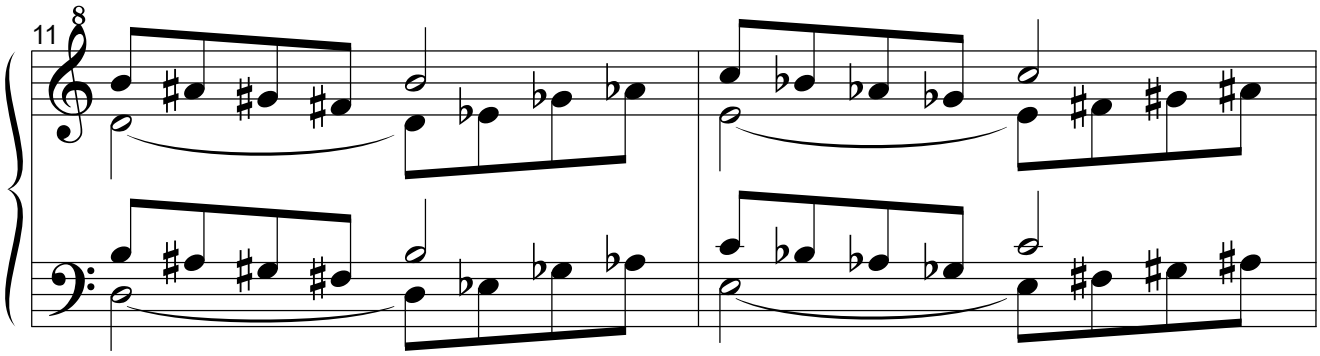
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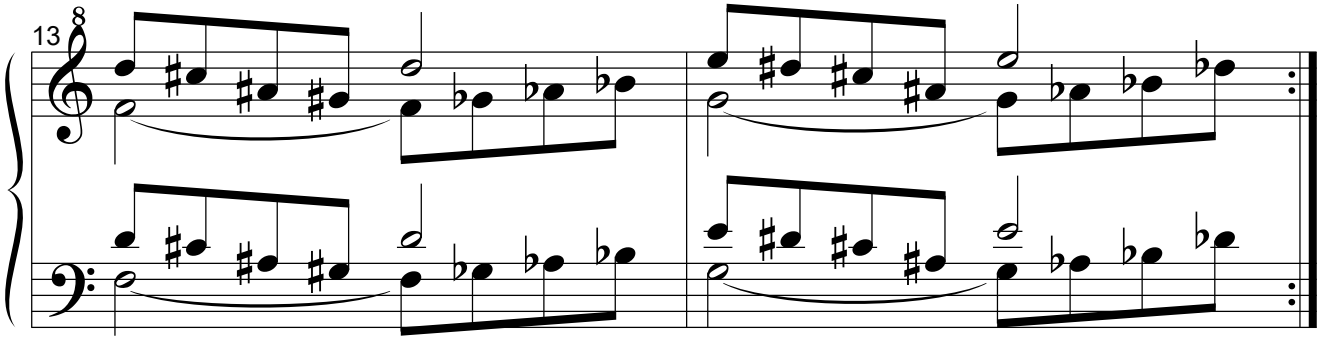
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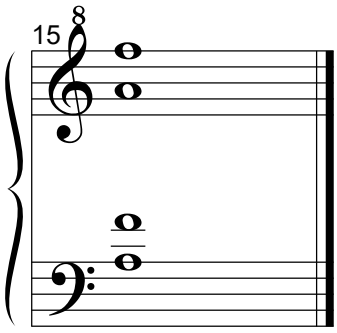
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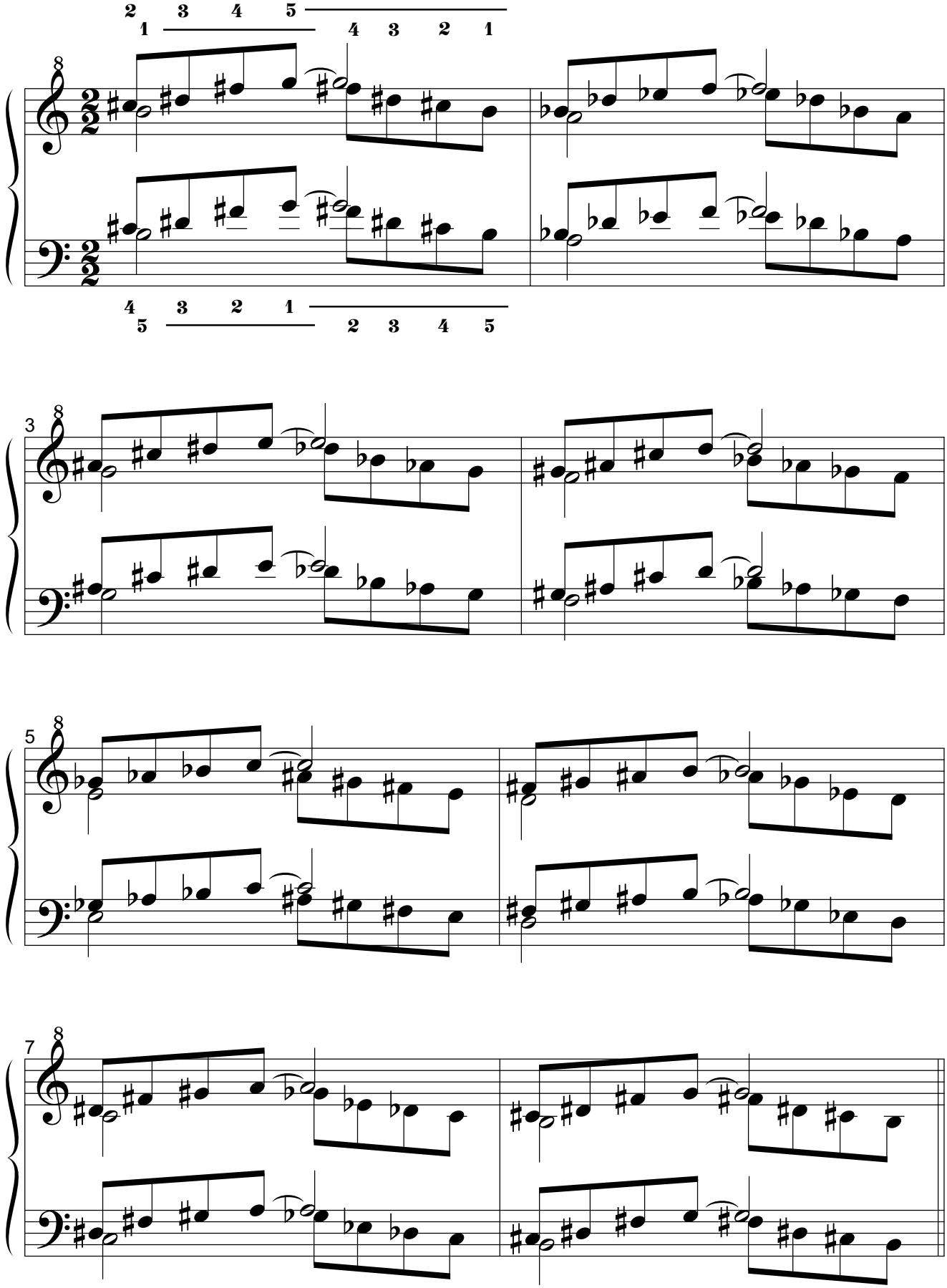
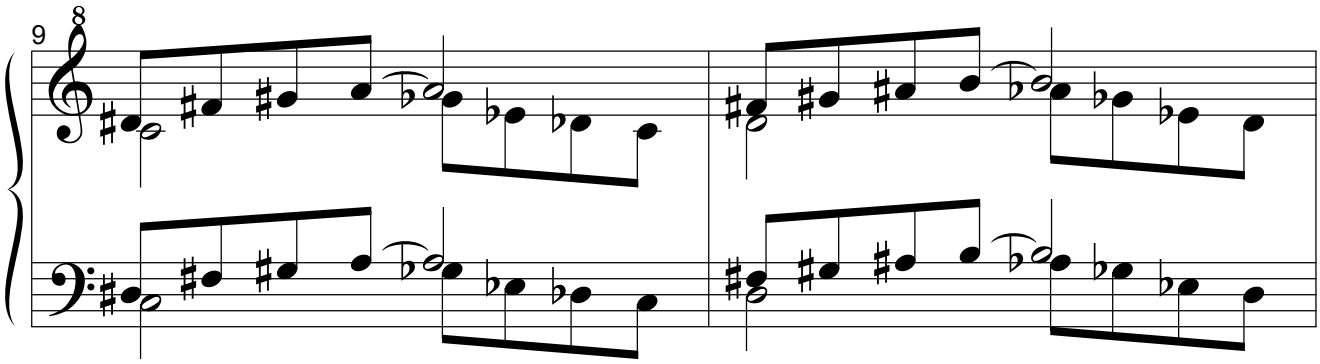
2.3.2.2.3. Retrógrado del original.

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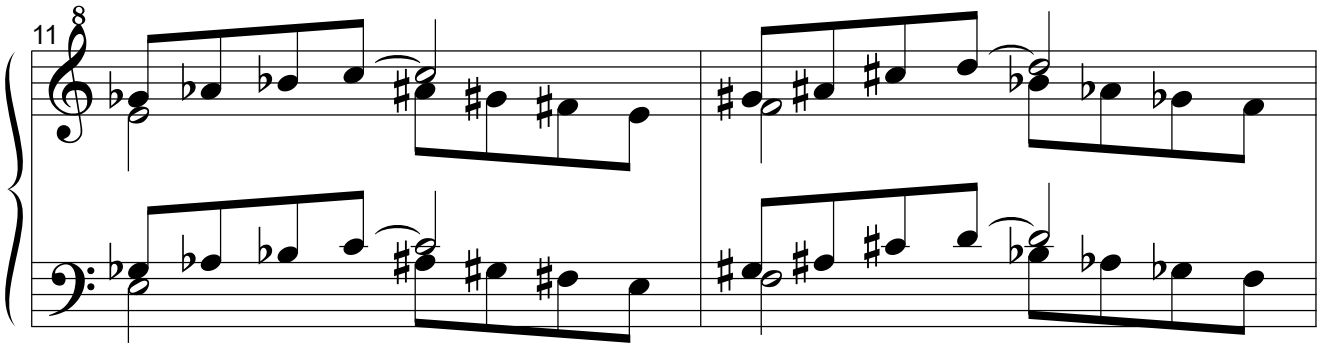
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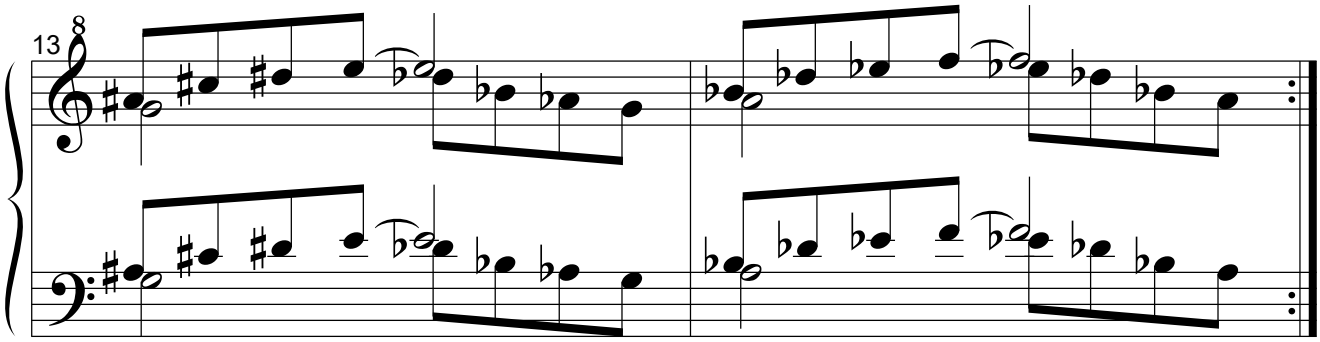
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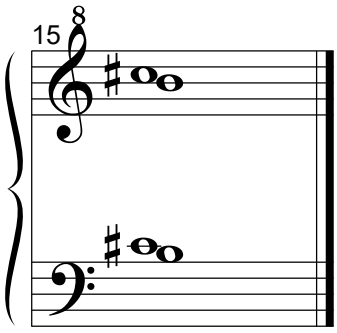
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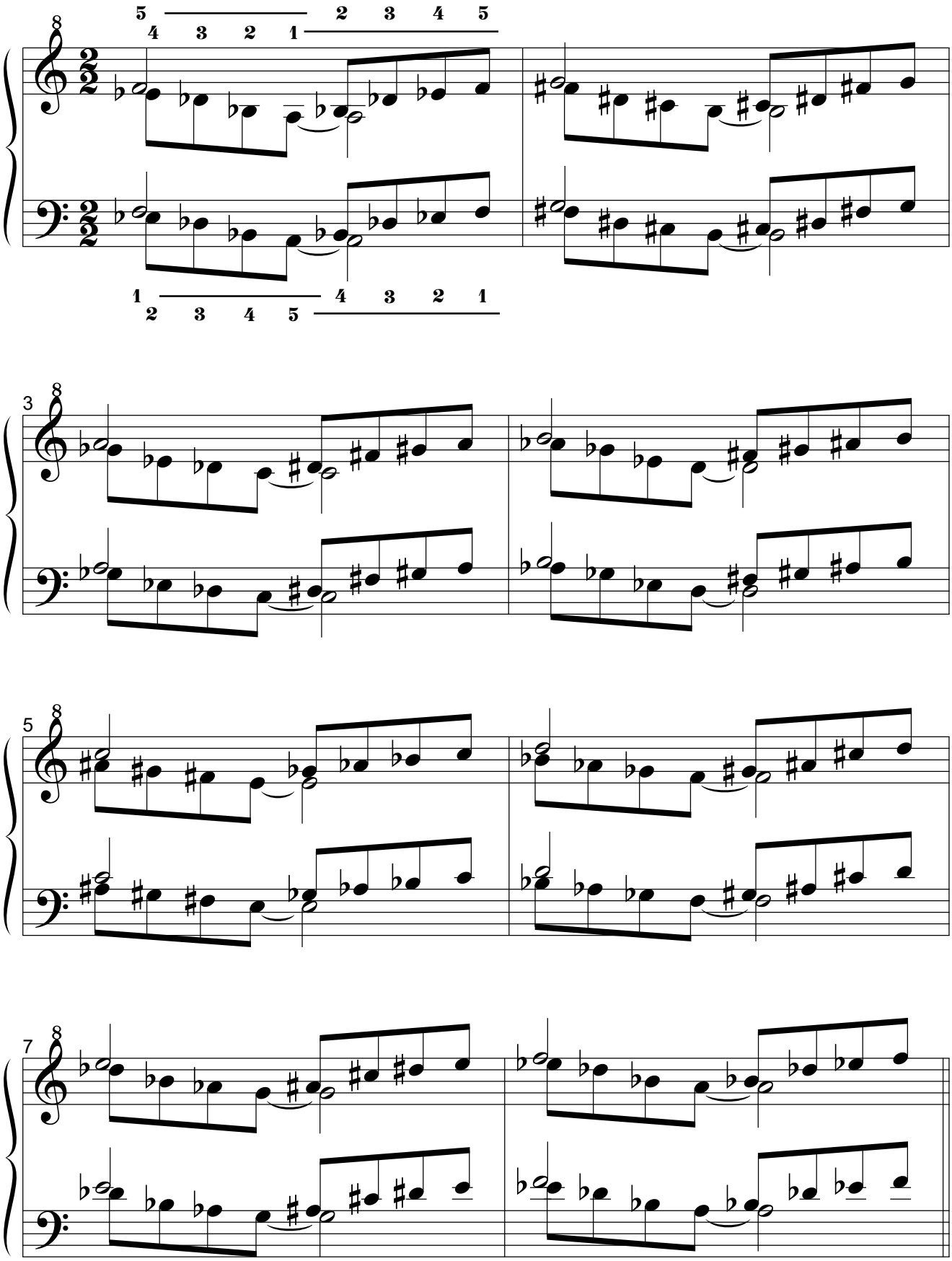
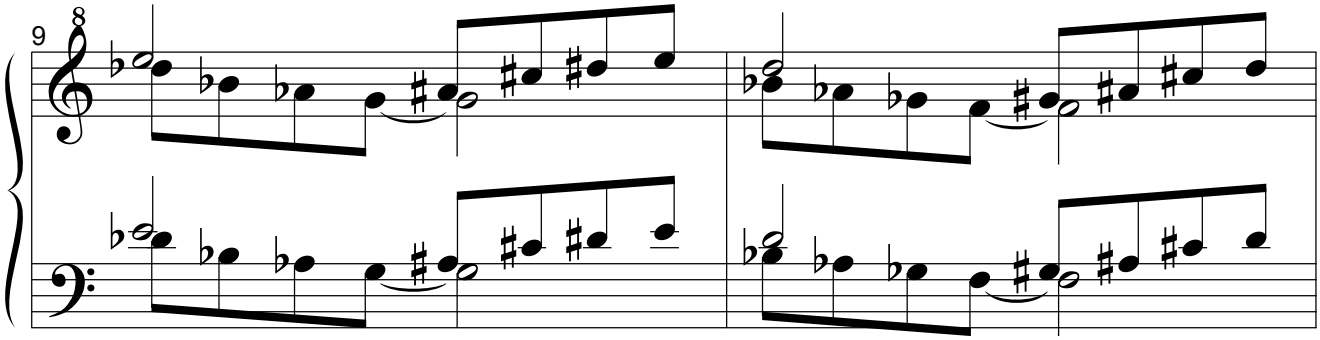
2.3.2.2.4. Retrógrado del simétrico del original.

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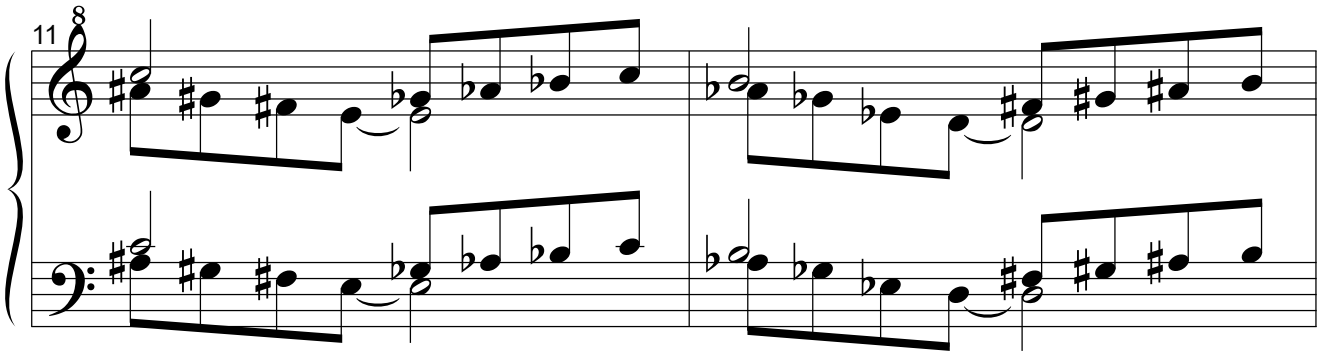
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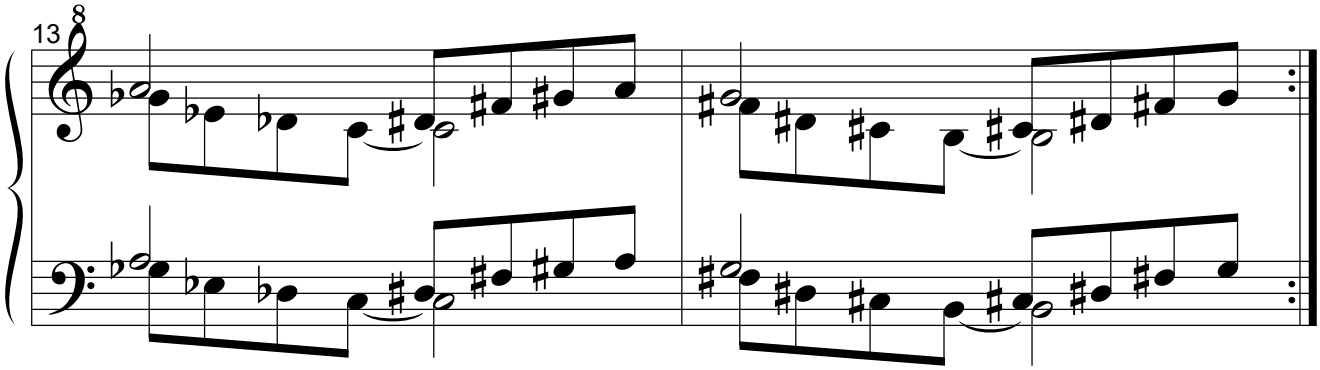
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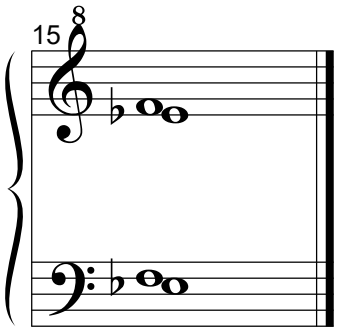
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